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the charlatan

MAY 29, 2003 - VOL. 33, ISSUE 1

CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945

Quad closed

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**UBC filled to the
brim**

p 5



**Never too old to
learn**

p 7



**A step inside
the Fieldhouse**

p 8-9

VoiceBox: Hey, lots of people think that O-Town is hot, okay?

Do radioactive cats have 18 half-lives?

[BLEEP!]

This is a message for Dan-tan, the moving man. Dan: I loooooove you! You are such a cool moving man. Okay, I'm like, what's everyone doing Sunday, and everyone's like mmm, neeh, I'm busy, I'm busy, I'm busy and Dan comes to the plate, takes the swing and is like, "I'll help you move." So let's here it for Dan. Yeah (singing) Dan, Dan the moving man, Dan, Dan, the moving man.

[BLEEP!]

Why can't you eat pudding in the Matrix? Because there is no spoon.

[BLEEP!]

What is Carleton doing with the thousands of dollars that I pay in fees? I'm really frustrated that most of my engineering profs can barely speak English and if there's someone out there

who's considering studying engineering at Carleton, I'd tell them to reconsider.

[BLEEP!]

Yeah, is this the office? Hello? Hello? Oh, I got disconnected.

[BLEEP!]

Hi, this is just a breakdown of last Voicebox anonymity. Jeebes, Dan, you really are a moving man, Tim was not lying, it's true. Uh, he was also right about cats having 18 half lives, Dan it's true, and a shout out to H2O man and Watso with the vines times, totally smacking of you guys uh, it's bringing me back to first year with Tim Rohm and uh, peace out from New Brunswick, aight? Latah.

[BLEEP!]

Why must your boyfriend look like he's in a boy band? Like, like he's in O-Town. What's up with that?

[BLEEP!]

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Call a spade a spade

In her letter 'Pro-Life Deserves Respect,' Catherine Fletcher complains about the Womyn's Centre's refusal to accept more than two pamphlets advertising Rebecca Kiessling's speech.

Kiessling, who was conceived by a serial rapist, was coming to support her mother's decision to complete her pregnancy despite being a victim of rape.

While being decidedly pro-choice, I respect Kiessling's right to speak, however, I completely support the Womyn's Centre's opposition to advertising this talk.

Fletcher says she feels victimized by the reaction that greeted her at the Centre, saying she didn't feel "safe" there despite entering a supposed safe-space.

But can you even compare those hurt feelings to the reaction of a victim of

rape who saw a support centre advertising how a rape resulted in something *anything* positive (e.g. Kiessling's birth)?

Comparing having abortion after being the victim of rape or incest to the death penalty, as Kiessling's pamphlet did, is meant to foster strong feelings of guilt and shame among any woman considering an abortion to prevent a rape or incest-induced birth.

Victims of rape or incest should not be made to feel guilty about anything that resulted from a disgusting event beyond their control.

These are people who also deserve the respect Fletcher demands for herself and other pro-lifers.

Will Stos
Journalism IV

O caption, my caption



<insert your funny caption here>

What's this?!

Well, it's the *Charlatan's* very own caption contest. Each issue, we'll have a photo of something that happened on campus that week. And in the next issue, we'll publish the funniest caption along with the photo. If you think you're funny, e-mail your captions to edstaff@thecharlatan.on.ca with your name, year and program. All the other submissions will be posted on our Web site at www.thecharlatan.on.ca. So if you're witty and/or funny enough to think up words for this picture, let us know - because making stuff up is what journalism is all about.

the charlatan
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

Wanted: Students for the Charlatan's Board of Directors

The Charlatan is seeking three *students-at-large* to sit on our organization's board of directors.

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Board members are also not allowed to be voting members of CUSA or the GSA during their term.

If you are interested in applying, please contact Tim Lai, Editor-in-Chief, at 520-2600x1633

Out with the old, in with the new Carleton Central's online registration system clears first hurdle

by LOUISE BROWN
Charlatan Staff

Carleton Central, the new web-based registration system is officially in operation and most students are happy with the new system, says dean of students Leonard Librande.

"I would say from the summer experience ... students are very happy to see a web interface," he says. "I think in the minds of most users, they think of Touch-Tone as old-fashioned."

Librande also says lack of Internet access is only a minor problem for those wishing to register for classes in the future.

"I realize there may be some people who don't have ready access to a Web site, and that has to be managed," he says. "But the vast majority seem to have at home or otherwise, some access to the web."

The old Touch-Tone system, notorious for frequent busy signals and confusing menu prompts has been in place for over a decade.

The decision to change the registration system is part of a larger effort to update the entire Carleton administration system, nicknamed "Banner."

Babak Fooladi, an electrical engineering student, signed up for summer classes this year.

"Usually, when I try to register I have trouble because every time I call the phone is busy," he says. "But with the registration online I didn't have any problems like that. It was very simple and the first time I used it I was able to figure out exactly what to do."

The old phone system had only 42 phone lines available to take registration requests.



Despite lamenting the loss of the soothing voice of the "Touch-Tone lady," students can avoid busy signals and high long-distance bills by using the web-based registration system.

Carolyn Richer, one of the leaders of the Banner team and associate registrar, says Carleton Central has been tested and can handle 600 people using the system simultaneously.

Long distance costs were also an issue for students living outside of Ottawa, when using the old Touch-Tone system. As students were on hold, or constantly getting a busy signal, the costs quickly added up.

Varahram Hemmati, an engineering student, says Carleton Central will make it much easier for international students to register.

"Last year, I tried to register from Iran," he says. "It was very hard to dial the number every time and enter the code, but now with the Internet it is very easy."

The program creates a timetable for students and warns the student of any

course conflicts. This aspect is popular with summer students.

Ehsan Gharibdoost says he likes the new system because everything is easily accessible on the new Web site.

"You can find all the courses you want, you can see all the sections, you can see your timetable right away, you can see the conflicts with your courses and you can fix it."

Although Carleton Central is handy for students, Richer says there may be difficulties for the registrar's office when students, particularly the new ones, have questions about registering online.

Richer says since the new system can handle the higher number of registrants, as a consequence, there will be more people calling and asking questions.

Richer says this problem can be countered by having extra staff on hand to answer telephone calls.

For fall registration, instructions for using the Web site will be made more clear than it was this summer, as will the explanations for any errors a user may encounter.

Richer says some students became confused because they didn't know they had to register for the lecture as well as the lab or seminar which goes along with it.

On the Touch-Tone system, there was only one course to sign up for, but now students must sign up for both.

Despite these setbacks, Richer is positive about September registration.

"Our experience from summer ... makes us feel that fall registration will be super."

**What do you think of the new online registration system?
Write a letter to the editor.**



A brief briefing of briefs



Carleton prof finalist, new media award

Carleton professor Michael Jemtrud has been named one of five finalists for the "Educator of the Year" category given through the 2003 Canadian New Media Awards.

"The announcement came as a wonderful surprise," says Jemtrud, assistant professor and director of the Carleton Immersive Media Studio, as well as supervisor of graduate studies for the school of architecture.

"The new media schools in Vancouver, Toronto and Montreal are huge, so I see this as a sign of how far we here at Carleton have come," he says. "When I came here, there were maybe 12 [computers] in our facility, but the students were so strong. Now we're starting to see the technology catch up to the potential of our students."

One of the greatest benefits of the greater new media technology is that it allows various departments at Carleton to work together on projects, says Jemtrud.

"We're seeing increasing co-operation on work among departments and it's great to see."

Jemtrud will attend the awards ceremony at Toronto's Winter Garden Theatre on June 2. Sixty finalists across Canada were announced in 12 categories.

—Chris Mason

Quad closed for six weeks

Physical plant staff have closed the library loading dock, tunnel entrance and metered parking lot for the duration of the Quadrangle Landscape project.

The closure will be in effect for approximately six weeks beginning May 26.

Bill Riddell, manager for construction services at physical plant, says crews will start on the first phase of a plan to redesign the area.

But he adds much more work will be done once all the funding is in place.

"Our budget was cut back this year," says Riddell. "We'll be doing some minimal work to start with."

Riddell says the Carleton community can expect to see some improvements to the stairwells, paving and minor landscaping, including new sod.

Although physical plant expected to do more construction on the project this summer, Riddell says there will be plenty of other projects and repairs to finish before the double cohort arrives.

"There is already so much to do," he says. Riddell says physical plant made the closure to the area to ensure a safe environment for students, staff and public during the initial phase.

—Will Stos



It will be at least six weeks before students can lounge in the quad due to construction



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Politicians give CFS hope for tuition freeze

by MARIA LUCIA CASTILLO
Charlatan Staff

Over 200 delegates of the Canadian Federation of Students (CFS) attended the association's 43rd semi-annual national general meeting, hosted at Carleton University earlier this month.

During the four-day event held from May 15-18, delegates from more than 60 student associations at all levels of post-secondary education discussed issues affecting student life. They examined CFS policies as well as the federation's future plans, and attended seminars and workshops on topics relating to higher education.

The CFS meeting featured two guest speakers: Jack Layton, leader of the federal New Democratic Party, and Roger Grimes, Premier of Newfoundland and Labrador.

Grimes' government has had achievements in student debt policy and accessibility to higher education, especially tuition freezes and reductions.

In Newfoundland and Labrador, tuition has been frozen at all public post-secondary institutions. Moreover, after a 25 per cent tuition reduction over three years, the province's Memorial University became the country's least expensive university outside Quebec, which subsidizes its provincial graduates. A full-time student at Memorial pays \$2,540 per year.

Grimes said his government is heading in the right direction. He said that if the provincial government could afford it he

would do more, but pointed out the current budget deficit. Nonetheless, he said he would "rather run some measure of a deficit and do some things that are right to do than be a slave to a balanced budget."

The premier thanked the CFS for fostering a major revamp of the Newfoundland and Labrador Student Loans Program. The program now matches the federal guidelines on interest relief and in-study earnings – students are usually penalized for the latter.

He also announced for the next taxation year his province will be the first to give students tax credits on the principal amount of their student loan and not just on the interest.

Grimes said his government is lobbying for a change in the eligibility policies of the Canadian Student Loans Program. He said loans should be granted regardless of family income, and said parents wanting to help students can do so by contributing to pay off their loans.

Layton expressed sympathy for students who struggle financially to get through their post-secondary education.

As a University of Toronto faculty member for over two decades, he said he has observed the expression on his students' faces change over time.

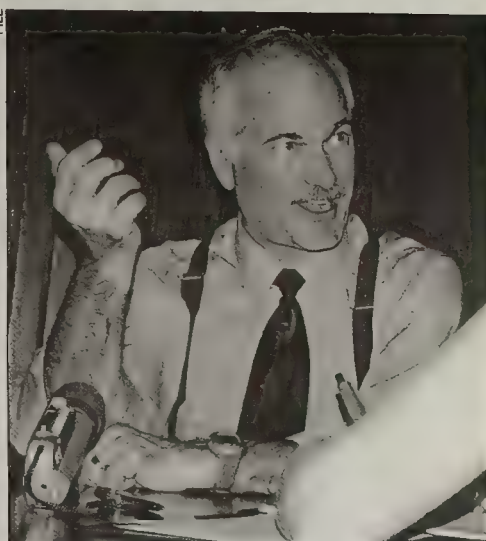
"Students in my classes are now exhausted," Layton said. "They are working 15, 20, 25 hours a week."

He added students should not be forced to cover the funding gap federal government has allowed in higher education.

Layton affirmed his party's intention to increase federal funding to facilitate tuition freezes in post-secondary institutions. He mentioned his party's goals of replacing The Millennium Scholarship Foundation with a more accessible fund that provides needs-based grants.

He said he wants to make the Canada Student Loans Program interest-free and change the program's policies to allow students to apply for bankruptcy. Layton also stated his party opposes the emergence of private degree-granting institutions.

Both politicians addressed issues the CFS has battled since its foundation in 1981: accessible education, increased financial aid and reduction of student debt.



NDP leader Jack Layton at a previous interview with the Charlatan.

In the federation's view, rising tuition is a major threat to the accessibility of post-secondary education. It is also the main reason the average undergraduate student finishes school with an accumulated debt of \$25,000.

UBC plagued with overcrowding, again

by STEFANIE ARDUINI
Charlatan Staff

The University of British Columbia (UBC) has once again opened its doors to more students than it's funded for – and some students are saying enough is enough.

For the third consecutive year, UBC has overloaded its list of September admissions.

UBC's student paper, the *Ubyyssey*, recently reported the registrar's office has decided to admit 1,300 more first-year students than the university can handle, leaving some people wondering who's really to blame.

Fourth-year student and *Ubyyssey* news editor Jonathan Woodward says there's a "political context" to the administration's controversial policy.

"The overcrowding practices seem to have grown out of the Campbell government's policies of lifting the cap on tuition and cutting funding," he says.

The provincial government in B.C. funds post-secondary institutions depending on how many full-time students they anticipate for the coming year. The government says it's a good way to ensure an appropriate professor-student ratio.

However, when the university realized it still needed money after government funding, it admitted the 1,300 students to

cover extra costs.

Tuition fees at the university have jumped drastically.

Second-year engineering student Mark Leusink calls his department's 40 per cent tuition increase "just insane."

Woodward says when UBC first raised enrolment three years ago, administration claimed the policy's effects would even out over the students' four-year stay at

the university.

"But it's a policy that's remained a lucrative cash grab," he says.

Rosalie Phillips, assistant registrar of undergraduate admissions, told the *Ubyyssey* when the university originally decided to over-enrol three years ago, it predicted many of the students would drop out.

They didn't, and the university had to

accommodate them instead.

The practice of admitting more students than it can handle has become one of the university's defences against provincial cuts. It may also be leading to fewer services for UBC's existing students.

Some students are already dreading the effect the policy will have on UBC in the coming school year.

"There is definitely a connection between the increasing number of students and the unrest that's occurring on campus," says second-year student Lacey Fraser.

"There are so many people that it becomes difficult to navigate your way to class," she says. "The books I look for in order to complete a paper are never in the library. The book store also runs out of supplies very quickly, and then you have to hunt through the city to find what you need."

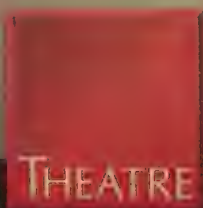
Fraser, who moved from Ottawa to attend UBC, thinks the campus overcrowding is to blame for large class sizes, frustrated teaching assistants, lineups at computer terminals, full cafeterias and packed public transit to the campus.

"The main bus route to campus is so overcrowded in the mornings that you usually have to let three or four buses go by before there's room to get on," she says. "You're late, or miss class altogether."



Bike racks and busses are overcrowded at UBC, students say.

PETER SEVERINSON



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du Maurier ARTS

Life-long learning at Carleton

by WILL STOS
Charlatan Staff

Fifty pairs of eyes are focused on professor Don Westwood as he wraps up the second lecture of his spring course. Some students nod in agreement or gesture they understand his final point as he explains some simple principles of physics using a diagram of people on a teeter-totter.

Outside, it's the first beautiful day after a week of non-stop rain and people are happily sitting in the sun or in-line skating through Carleton's campus enjoying the outdoors.

It's doubtful any of Westwood's students would want to be anywhere else but inside his classroom, learning about the study of architecture.

They aren't the typical university-twenty-somethings.

These students are part of Learning in Retirement, a Carleton-based program that gives retired people the opportunity to attend several university-level courses throughout the year.

The courses, which vary from architecture to introductory computer studies to a review of Irish literature, don't count as credits toward a degree. Instead, they aim to bring older people together in an intellectual environment.

According to Christine Adam, the pro-

gram's co-ordinator at the Centre for Initiatives in Education, the program originally came about to fill the void left when the university's board of governors eliminated the large tuition credit for seniors. Before tuition increased, seniors were able to take credit-granting courses at the university for a minimal fee.

Valerie Wilson, a student in Westwood's class, calls the new program "painless learning."

"We're learning for enjoyment," she says. "There are no assignments or exams, just lectures about different topics."

Moira Dexter, another of Westwood's students, says the program "is a great way to keep my brain moving. It's good to keep your brain moving in retirement."

Both Wilson and Dexter, who are among 120 students enrolled in the current session, have earned university degrees earlier in life and decided to come

back to school after finding they missed academia.

"As a teacher I'm building on their curiosity," says Westwood of his students. "They're here because they want to gain knowledge. They suck it up like blotting paper."



Students in Westwood's lecture.

Westwood, who is himself retired from teaching at Carleton, says the best part of the program for him is the purity of the seminar.

"I don't have to play God," he says. "I don't have to mark or judge. Even after 30

years, I'm uncomfortable with marking."

In addition to participating in Learning in Retirement, Westwood teaches at some elementary schools and remarks on the similarities between the very different age groups he teaches. He says both the older and younger students want to learn for the sake of learning and not in order to get a degree or experience for a job.

Westwood says the only problem is his time with both sets of students is so short.

"My only disappointment is that I wish I could do more," he notes, adding the Learning in Retirement courses have become so popular, the class sizes have started to get too big.

"In a class this size not everyone has a chance to share their anecdotes or express their ideas," he says. "You have 50 students who are all 50 years or older. That's 2,500 years of experience."

Westwood says he hopes the program continues to expand to tap into that experience.

Adam says the program, which is open to any retired person interested in a course's subject matter, has become increasingly popular since its inception in 2000.

"The response from the local community has been so successful that we've had to expand the program this year to accommodate the large interest," she says. "For the first time in the program's three-year history, we are now offering six seminars rather than just four."

To date, over 350 retirees and semi-retirees have participated in the program and 50 per cent are repeat registrants.

Past seminars have included a study of opera and a course in waste management. □

Summer school not just for dummies

by STEPHANIE PARROTT
Perspectives Editor

As the weather heats up, it seems natural to slow down a bit, take it easy, and enjoy the sunshine while it lasts.

Ever since elementary school we've been taught summer is not for any serious academic pursuits. Back then, summer school was only for students who needed remedial help.

However this is not the case with university summer school.

University life is more complicated than beer commercials would have you believe. To many, attending summer school has become just another accepted part of the delicate balancing act that is student life.

Last year, 6,906 students attended summer school.

This year's final numbers aren't available yet, but Susan Gottheil, Carleton's associate vice-president (enrolment management) predicts numbers are up.

David Sewell, a third-year computer science student, says he thinks summer school is a good opportunity to pick up an extra credit so he doesn't get behind during his co-op term. He says studying in the summer isn't a big deal.

"It's only one course. It's not like regular school where you have five exams at the end," he says.

Prasannah Jeganathan has a heavier course load.

The third-year student is taking four half-

credit courses this summer because he decided to switch from aerospace engineering to computer systems engineering.

To Jeganathan, the prospect of a whole year without a break from school is better than having to take an extra year to finish his degree.

Jeganathan says he expects that on top of his studies, he'll find a part time job.

Second-year commerce student Megha Chadha is also trying to use summer school to avoid another full year. She says she doesn't mind being in summer school because she's hoping it will give her the opportunity to complete her four-year degree in three years.

Chadha isn't certain she'll be able to graduate early however. She says that although summer school is a good opportunity to get ahead, she found some of the courses she wanted to take conflicted with each other.

Sewell also notes the limitations of summer school.

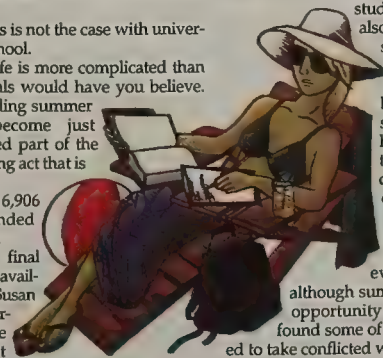
"There was one course I could take and I took it," he says.

Gottheil says she thinks that Carleton's summer school is naturally more limited than the regular school year.

"We cannot offer a full range of courses," she says.

She also points out that course conflicts happen even in the fall and winter terms.

Overall, Gottheil says she thinks Carleton offers a good variety of courses to meet the needs of increasingly busy students. □



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Questionable athletic support

Funding for new university projects and buildings comes from various sources. Sponsors, alumni and administration all pitch in to make new projects possible. Often students will also pay part of the price.

In the case of the new Alumni Hall and Sports Centre, Carleton students faced a referendum in early March. They were asked to decide whether they would like to increase student fees by \$25 annually to build the new athletics facility. The levy was defeated by 214 votes.

However, the \$12.8-million facility has been deemed of great importance to Carleton and will still be built. Within a month of the student vote against it, the department of athletics announced that the facility will still open in fall 2004. The board of governors approved the plan on April 30.

Now we have learned students will help pay for it in an indirect way. The additional money, \$5.5 million, will come from the ancillary capital fund instead of a levy. This fund, created from various university revenues, could have alternatively built student lounges or bought new computers. This option was not made public before students were asked to pay for the project.

Students were not presented with all the facts. The apparent choice seemed to be between paying a direct levy towards to building or not having a facility. Were there other facts omitted while voters were informing themselves?

We are left wondering whether students really have a choice in what goes on at Carleton, or if the administration simply has its own agenda. □

Wave the Banner high

This summer, a new age of convenience in course registration was born.

For the first time, Carleton students registered for their courses using the online Banner system. So far, the system has proven to be faster and more user-friendly than its Touch-Tone predecessor. There are no busy signals, no slow recitations of course numbers and dialing instructions.

You just log on, pick the courses you want, and in five minutes, you're registered.

For a generation of students raised on the 30-year-old Touch-Tone system, Banner seems almost too easy.

"You mean I don't have to take the day off to keep calling Touch-Tone? You mean if I want to check the course calendar while registering, I don't have to hang up and wait for the line to open again? Is there some kind of catch?"

Yes, yes and no - it's that simple.

Granted, the Banner system has had its share of problems. Last summer, Banner's designers delayed the system's implementation for eight months because they weren't sure it had been tested enough. This summer's on-line registration was supposed to be a small-scale test of Banner, and it remains to be seen whether the system can handle the much larger number of users for fall registration.

However, it's likely Banner will do its job when students start registering this fall. It has been delayed and re-tested for so long that by now the designers should have got it right. For the rest of us, the long-awaited age of convenience can now begin. □



Learning in a whole new light

by MARJ PHILLIPS



Marj is 68 years old and thinks learning is fun!

Try this!

Learning for fun? What a novel idea: no exams, no homework, no need to come up with the appropriate answer in class. I imagine that to students who spend exhaustive hours in class, preparing papers and studying for exams, the thought of sitting in a lecture room upon retiring is probably viewed as an oxymoron. As students juggle their time and energy between studying and working in order to become part of the workforce, learning that isn't the means to the end of financial independence must seem unreal.

However, many seniors may be seen on campus throughout the year as doing just that. Attending classes. Consider the various stages of our lives. One only needs to watch three- and four-year-olds before formal learning begins as they play. These energetic youngsters push and pull, they build and knock down, they invent an imaginary environment as they explore and practice on their world. Similarly, I feel we seniors are in our glory as we experiment in the world of our golden years. We don't have the energy nor the physical aptitude to do what tumbling three-year-olds can do, but we have the same desires to act within our world in an exploratory and experimental way.

Many of us have spent decades in the workforce, in and out of the home. For years, our time has not been ours to do the things we would like to have done. We have felt the responsibility of providing our children and

our spouses with the best that we could offer them. Although it was always done willingly and without regrets, our time was not our own. Due to the constraints of work, commitment to family and community, there was very little time and energy left to follow one's own interests.

When I graduated, DNA was not a household word, television was not in our homes and one actually spoke to a person over a telephone rather than the Internet. The wonder and awe of the computer age will always be with us as most of us hold it in such mystique that we will never take it for granted. Many of us need our children and grandchildren to hold our hands and walk us through changing our digital watches,

programming our new VCR and helping us keep abreast of the new technology that confronts our daily lives.

The world could become a frightening place as we see our old world being replaced with a technology many of us can not even begin to fathom. The opportunity to participate in the Learning in Retirement seminars meets for many of us that need to explore while attempting to make sense of things today.

It is a fun experience to be a part of a group of similar-minded people. The courses are well organized and advertised. The folks leading the seminars are great. Their love of teaching and the joy of their discipline permeates their lectures. They are well prepared and there is nothing like watching old pros doing their thing. They create a challenging atmosphere many of us have taken advantage of. A hearty thanks to all those who bought the concept that you can teach an old dog some new tricks. As long as the dog can wag his tail and find the building, he can learn. □

*No exams, no homework,
no need to come up with
the appropriate answer
in class.*

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Still fighting the good fight

Artist-friendly Fringe Festival returns for seventh year in Ottawa

by LYNDSEY MELCOSKY
Charlatan Staff

Ottawa will host a celebration of alternative arts June 20-29 when the seventh annual Ottawa Fringe Festival comes to town.

The Fringe Festival is organized around the concept of full creative freedom for artists, and emphasizes "the nature of art is not to be decided by anyone but the artists themselves."

The festival's organizers choose participants through a lottery system or on a first come, first serve basis and gives 100 per cent of box office revenue back to the artists.

"[It's] a festival about the artists," says executive producer Ana Estable-Ferrero. "[We] don't adjudicate [and we] don't decide what's good or bad."

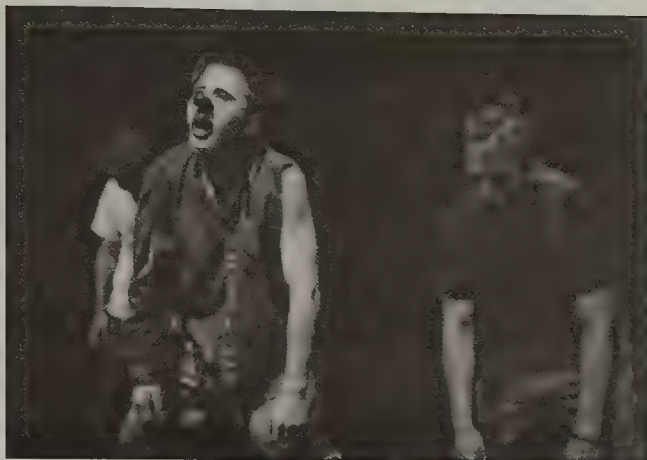
The Fringe allows for a great deal of accessibility not only for the artists, but for the audiences as well. All shows are only one-hour long and cost \$8 or less.

Estable-Ferrero says most material at the Fringe is "light hearted, entertaining and fun."

The festival will feature approximately 300 shows and exhibits from local, national and international artists in 15 venues.

"[The] will, generosity and collaboration within the community make [the festival] work," says Estable-Ferrero.

Theatropy is one troupe participating in the festival this year. Created by



Theatropy is one of many local groups taking part in the Ottawa Fringe Festival.

University of Ottawa students in 1999, Theatropy claims to have been "developed as a solution to contemporary theatre's numbing banality." Theatropy encourages audience interaction in their performances.

Formaldehyde, the play they performed at last year's Fringe Festival, won the People's Choice award for "Best of

Venue." According to Theatropy's Web site, the play "follows two vulnerable clowns, Minx and Belly, beyond the prison grounds, beyond the grave, and into an inconceivable oblivion."

The play they will perform at this year's Fringe, *Buried Alive*, will feature the same characters from *Formaldehyde*.

"[*Buried Alive*] explore[s] the nature of

fear and terror" says cast member Aron De Casmaker.

He says the Fringe is important to Ottawa's arts scene because the city's theatre community is "locked in."

"[Artists] have limited creative say. The Fringe provides that," says De Casmaker.

He adds the Fringe is especially important to artists who are starting out.

Visual arts co-ordinator and artist Marie Pierre-Kroetsch agrees.

"Ottawa doesn't have a strong artist community," she says, "especially for young, emerging artists."

Pierre-Kroetsch says the Fringe provides a sense of belonging for artists.

"[It allows artists to] build a community and [establish] contacts with other artists."

She adds the Fringe Festival is an important opportunity for artists because it allows them freedom of expression.

"I have the freedom to create whatever I want" she says.

Estable-Ferrero says the Fringe brings "a tremendous amount of diversity to the city. [It] is essential to Ottawa's arts culture."

Seventh Annual Ottawa Fringe Festival

June 20-29

Various venues

5-show pass \$35

10-show pass \$60

Riptides: Safety pins and elbow grease

by MIKE RIFKIN
Arts Editor

Nobody's really sure who coined the phrase "no rest for the wicked," but whoever it was, they were probably thinking about The Riptides.

After a busy 2002, the Ottawa punk rockers are continuing to strive for the "hardest working band in Ottawa" award.

Singer Andy Vandal, guitarist Sean Shameless, bassist Bob Goblin and drummer Doug Vermin have embraced the do-it-yourself (DIY) approach to music and the result has been a dizzying schedule of playing and recording. The coming months should be no different.

In June, the band will open for underground punk legends The Dwarves on four Canadian dates. The opportunity to take part in the tour came at the invitation of Dwarves frontman Blag Dhalia. Vandal says, as fans of the Dwarves, The Riptides were hon-

oured by the invitation.

"I was really humbled by that because the promoter had requests from American bands to come up for those shows because The Dwarves hardly ever tour," says Vandal. "[Dhalia] was insistent that he wanted us on those dates. We've been fans of The Dwarves for decades. Having Blag asking us to do that was really neat."

This isn't the first time The Riptides have found themselves sharing the stage with legendary punk acts. Last fall they played a string of Canadian and American shows with The Queers, including a stop at Babylon. Vandal says the group met unexpected support south of the border during The Queers tour.

"The response [in the US] was insane," says Vandal. "Somehow they'd be singing along to our stuff. I didn't know that people in Kansas would be singing along to 'Mall Punks Fuck Off.'"

For the fall, Vandal says a couple of possible tours are in the works along with the follow-up to 2002's *Drop Out*. The tentative release for the new record is Halloween 2003.

According to Vandal, the group has upwards of 30 new songs ready to go for the new album, which will touch on "everything and the kitchen sink."

Vandal says the group plans on producing the album themselves and might enlist the help of friends and fellow musicians to make guest appear-

ances.

"We're attacking it like a hip-hop album with cameos and stuff," he says.

Aside from their own schedule of touring and recording, The Riptides have taken on a leadership role within the Ottawa community.

Goblin Records, the label run by The Riptides, recently released the *Kick 'Em While They're Down 2* compilation and has locals The Creeps and Uninspired Empire among its stable of artists. In January, they opened their own studio, The Shooting Gallery, which, says Vandal, offers "punk recording at punk prices."

Their position at the forefront of the Ottawa punk scene has given them the opportunity to help out emerging acts, but Vandal says the group would be working hard whether or not they were big.

"We just do what comes naturally," says Vandal. "If every band was doing the DIY independent, not trying to rely on people, then everyone would be getting stuff done and we'd get more exposure for the city. We don't sit around on our asses waiting for things to happen for us. We want to do it ourselves. It's more rewarding. It feels better."

The Dwarves w/ The Riptides

Sunday, June 15

7 p.m.

Babylon

\$15



WAR TALK

War Talk
by Arundhati Roy
(South End Press, 2003)

Arundhati Roy, the Booker Prize-winning author of *The God of Small Things*, has fast emerged as one of India's foremost intellectuals.

Her talent as a novelist is matched by her equally remarkable talent as a social and political activist. Much of her appeal as a public intellectual lies in her ability to combine the powerful, descriptive language so characteristic of her fiction with the biting, penetrating insights of her political commentary.

In *War Talk*, Roy offers her reflections on the many abuses of power in the world today.

Prime targets for her scathing critiques include India and Pakistan's nuclear weapons policies, the "war on terrorism", the war on Iraq, the Israel-Palestine conflict, globalization, mass media, and democracy's demise.

She presents an impressive array of documentation in support of her arguments.

Perhaps most importantly, Roy provides a rare voice of coolheaded acuity that cuts through the madness and actually makes sense of things.

—Jason Hannan

For more reviews check out our Web site
www.thecharlatan.on.ca

New Raven's Nest approved University goes ahead with \$12.8-million facility

By JILL MCCORMICK
Sports Editor

Despite being defeated in a student levy referendum, Carleton University's department of athletics has been given the go-ahead for a new \$12.8 million Alumni Hall and Sports Centre.

The decision to build the new facility was approved at the board of governors meeting on April 30.

It is part of a long-term plan for athletics which also includes the newly-opened Fieldhouse and a possible new arena. The hall will include a triple gym, media room, expanded fitness centre and a new sports therapy room.

The building will expand the current 40-year-old facilities that have been faced with overcrowding in the past several years.

"We don't have enough facilities to fulfill the demand for them - particularly in the gymnasium and the fitness centre," says director of athletics Drew Love.

In early March, Carleton students were asked whether they would contribute a \$25 non-refundable levy on an annual basis to pay for the building. The proposal was defeated by around 200 votes.

Both Love and Duncan Watt, vice-president (finance and administration), say the alternative means of funding were not available prior to the referendum.

Love says they were forced to look for more creative funding solutions. He says the building is too important to the Carleton community to simply give up.

"I still think the right thing to do is for the students to participate in the funding of this project," Love says.

Melissa Davis, Carleton University Students' Association vice-president (student issues) disagrees.

"We already pay so much to use the gym," she says. "Many people don't even use the gym, so they're paying for a facility they don't even use."

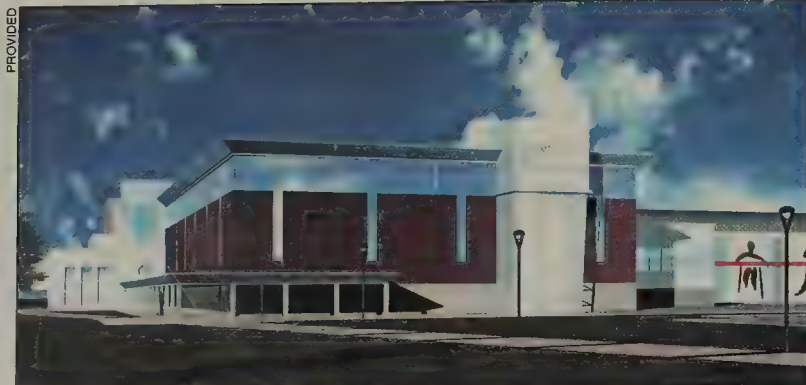
However, Watt says students will not be completely off the hook.

"The students are going to be paying for it indirectly," he says. The new funding will come from a \$5.5 million ancillary capital fund. The fund consists of unexpected cash flows from various departments of the university and collects around \$400,000 each year. Watt offers the example of laundry facility revenues from the residences.

Watt says money from the ancillary capital fund could have alternatively gone towards more computer labs or student lounges. Instead, the money will help in the construction of the athletics facility.

Watt says the Alumni Association will be contributing \$2.5 million, administration \$1.5 million, \$2.3 million from external fund-raising and \$1 million from a PST rebate.

Administration and the department of athletics both say



The Alumni Hall and Sports Centre will feature a triple gym, an expanded fitness centre, new sports therapy area and a media room. It is set to open in the fall of 2004.

they are hopeful the new building will help boost Carleton's image.

"If you look at our student population and the amount of athletic facility space, we're quite low in comparison," says Watt. "We're really at a competitive disadvantage for those students interested in varsity athletics in comparison to other universities."

Davis says she hopes the new facility will generate more school spirit by allowing more students to take in varsity basketball games.

She also admitted Carleton's current facilities are inadequate in comparison to other schools.

According to Love, the new facility will be used by members of the Carleton community 90 per cent of the time whether it is an athletic-related event or not, such as convocation.

Renovations on the current facilities will begin in late May while construction of the gym will begin in early fall.

The new facility is set to open for fall 2004.

□

Women's basketball names new boss

by WILL STOS
Charlatan Staff

The department of athletics has hired a new full-time coach for the women's basketball team, in hopes of ending the decades-old dry spell.

Christie Lauzon, a 26-year-old graduate of the University of Vermont, will replace out-going part-time coach Alex Overwijk effective July 2. She says she is confident the team can rebound from their poor record.

"We're at a good point right now," says the London, Ont. native. "In the next two, three or four years, I'd like to be at a point where we consistently make the playoffs."

Unlike Carleton's men's team, which won the national championships this year, the women's team has struggled to find a formula for success.

In the past 20 years Carleton's women's team has made the playoffs only once, and has even gone some seasons without a single win.

But Lauzon, who specialized in recruitment when she was an assistant coach for the University of Vermont Catamounts, says Carleton now has much more to offer prospective players and could be on the verge of a new era.

"We're getting a new facility with more seating, the men's team is having success and Carleton's academic programs are improving," she says. "That's what attracts top quality recruits."



Lauzon is faced with turning around a women's basketball team with a long history of losing.

Lauzon says one of the biggest factors for potential recruits is a winning record. But with the incoming double cohort, she says Carleton will have a larger drawing pool to compensate for an unsuccessful past.

Gail Blake, Carleton's assistant director of athletics, agrees with Lauzon's assessment.

"I think last year, this year and next year will be very important," says Blake, who adds Carleton could benefit from Ontario's two graduating classes. "Some people may be overlooked by other schools."

Blake says Carleton is one of the last universities to hire a full-time coach for a women's team and she hopes the added time Lauzon can spend with the players, study game tapes and prepare strategy will lead to stronger play on the court.

Lauzon is the first person from outside Carleton's athletics program or the Ottawa area to coach the team, but Blake says Lauzon was picked based on her ability and not geography.

"We were looking for someone who can coach, recruit and who had a strong academic background," says Blake, who notes Lauzon fits all the criteria.

Lauzon was team captain of the Catamounts for three years and a member of the team when they captured the America East regular season and tournament championship in 1999-2000.

While working towards her master's degree in education, she became the team's full-time assistant coach. Her responsibilities included recruiting athletes throughout the US and Canada, developing players' workout plans and assisting in daily practice plans and game strategy.

Blake says Lauzon is certain to be a perfect fit for the team.

Dasa Farthing, a member of the women's team for the past two years, says getting used to a new coach will take time, but she thinks within a year, the team should be comfortable and ready to challenge for a playoff spot.

"I think we could improve a lot in the beginning," says Farthing. "We need to have a good pre-season. I'm expecting improvement from the beginning."

But Farthing says having a good relationship with the coach is only one part of the equation and the team will need to work on player relationships if they expect to succeed in the short-term.

"This year we had girls who didn't like to sit on the bench [and] who talked behind each other's back," she says. "If you compare it to a guy's team, they stick together like glue. That's what we're missing."

Farthing says she's excited to have a new coach because it might mean a fresh start for the players on the team and improve morale.

"She seems really experienced and fresh," says Farthing. "She understands because she was a player just a few years ago."

If Lauzon can help the team come together and set goals for themselves, Farthing says they will achieve success.

Lauzon says she is confident she is up for the challenge and expects good things from the upcoming season.

"In a sense, there's nowhere to go but up."

□

the charlatan

JUNE 26, 2003 • VOL. 33, ISSUE 2

CARLETON'S INDEPENDENT STUDENT NEWSPAPER • ESTABLISHED 1941

**Serving up
a new caf**
p3



**Where have all
the girls gone?**

p 5



**Summer,
reading? Yes!**

p 9



**They're
Fiftymen, not
50 cent!**

p 10

VoiceBox: If anyone has a time machine, enjoy the party.

Hi, here's my beef. Carleton has maybe, total, three Canadian flags on campus. What's with the one in athletics having an American flag with it too? There's nothing wrong with American flags, but if you only have three on campus, why put an American flag? Not like there's a lot of American teams playing at Keith Harris Stadium. It's brutal. Get more Canadian flags. Bye.
[BLEEP!]

Can you transfer my call to . . . is this Carleton University? (Elevator music) Is this Carleton University? Hello? Hello? . . . Hello?Hello?
[BLEEP!]

Alright, here it is, it's a shameless

promotion. Here I am, I'm having a big party. June 12, that's next Thursday, the first day of convocation I believe. That be my convocation, I invite all of you to come and party with me as we finish our time at Carleton University. Starting nine o'clock, The Honest Lawyer, downtown in the market in this fine, beautiful city of Ottawa. There'll be live music brought to you by the Stone Melodies. Free shit for the first few and a good time for the rest. Hope to see you there.
[BLEEP!]

Psst . . . Joe Clark for chancellor. Pass it on.
[BLEEP!]

Please call! It's free! And you can swear! 520-7500

Make the editor happy

This is an open letter from me, your friendly neighbourhood Op/Ed editor to our loyal *Charlatan* readers. Perhaps you have noticed that this is the only letter on the page. Well, I enjoyed writing this one so much that I thought I'd present to you the top ten reasons you should write a letter to the *Charlatan*.

1. It's free!
2. It takes 10 minutes, tops.
3. You'll get to see your name in print.
4. It will give your mother something to hang up on your fridge besides that finger painting you did in the first grade.
5. The self-satisfaction you'll receive from knowing that your opinion is circulating throughout the student body.
6. The adoring looks you'll receive.
7. The satisfaction of knowing that you and you alone have made the word LETTERS at the top of this page the God-given truth.
8. You know people are going to read it, because you're reading this right now!

Yeah, I got you there, didn't I?

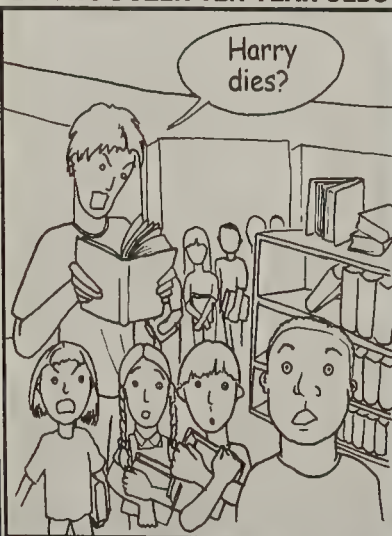
9. It reduces comments from certain news editors who's names rhyme with "this way, son" that run along the lines of "That's it for the letters page?"

10. It reduces stress for me. A full letters page means a happy Op/Ed editor. And that means less pointy objects being hurled across the *Charlatan* office, and less mysterious threatening messages about letter writing on random people's voicemail. And that's good for everybody.

That's it right there kids. Undeniable logic that is compelling you to pick up a pen or get on your keyboard and write 300 words of stunning genius. Drop it off at the *Charlatan* Office at 531 Unicentre or e-mail it to edstaff@thecharlatan.on.ca. The power is yours. Now I'll just sit back and wait for the letters to pour in.

Laura Drake
Journalism II

HOW TO GET MAULED BY TWO DOZEN TEN-YEAR-OLDS



By Dan Blouin and Peter Severinson

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Caption Planet, he's our hero...



Last issue

"... and that's why I think Clay, not Ruben, should have won."

—Jerrett Zaroski

This issue



What's this?!!

Well, it's the *Charlatan*'s very own caption contest. Each issue, we'll have a photo of something that happened on campus that week. And in the next issue, we'll publish the funniest caption along with the photo. If you think you're funny, e-mail your captions to edstaff@thecharlatan.on.ca with your name, year and program. All the other submissions will be posted on our Web site at www.thecharlatan.on.ca. So if you're witty and/or funny enough to think up words for this picture, let us know - because making stuff up is what journalism is all about.

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Aramark promises better services for students . . .

by JILL McCORMICK
Charlatan Staff

Aramark Canada is frying up something new in Carleton's kitchens this summer.

The national company took over as the main food service provider on campus June 1 and has already started renovations in the Residence Commons dining hall. The redesign of the cafeteria is just the beginning of the overhaul of former Chartwells facilities. The food court, Loeb cafeteria and the first floor of the Unicentre will also see some changes.

Ed Kane, director of purchasing for Carleton, says the residence is a priority due to time constraints. He says the cafeteria should be fully operational by the end of August. The kitchen facilities in the cafeteria were over 30 years old and have been completely gutted.

Michel Bartkowiak, general manager for Aramark at Carleton, says they won't be restoring the kitchen, but will create storage as they move to a new serving process. Bartkowiak says Aramark will be working under a "fresh-food concept" as opposed to the traditional cafeteria-style residence students have grown accustomed to.

Students will have the majority of their food prepared in front of them, similar to the Mongolian grill option formally offered by Chartwells.

Michael Oschefske, executive vice-president and general manager campus services for Aramark, says the company will be moving toward "female-oriented" food, which include more salads and

a lighter menu.

"I expect based on what I've been told that there will be a good variety of food offered . . . in a good atmosphere," says Dave Sterritt, director of housing and food services. "I'm thrilled."



Workers have gutted the Residence Commons dining hall. Renovations will be completed by the fall term.

The university entertained three offers from the main Canadian food service companies - Aramark, Chartwells and Sodexo. Kane says the university looked at three aspects of each bid in order to determine the successful candidate.

He says they looked at the concepts the provider was offering the university, the management team and the return to the university. Aramark eventually signed a 10-year contract worth an estimated \$150 million, according to Kane.

In addition to the redesigned resi-

dence cafeteria, Aramark has targeted the rest of campus with new ideas. In the food court, Harvey's has left and Aramark is looking for another burger-type franchise to take over. Mr. Sub will also be replaced with the popular Pita Pit franchise.

A second Tim Hortons will replace Coney Island Dog House on the first floor of the Unicentre. The Loeb cafeteria will also see some cosmetic changes.

Bartkowiak says Aramark wants to expand its coverage of the university and while nothing serious has been discussed, ideas have been floated about an outlet in the athletics building.

Bartkowiak says Aramark is interested in meeting students' needs and intends to hold focus groups to discover what Carleton students are interested in having on campus.

"We want to be much more in tune with the trends," he says. "We've really focused our chances on the (menu) board."

In terms of service, Bartkowiak hopes to offer "a very dynamic team" that will include a marketing manager, director of retail and a director of (menu) board planning. He says it is company policy to conduct two surveys per year to discover areas of satisfaction and where they need to improve. Bartkowiak says everyone involved with Aramark is excited about coming onto campus and is looking forward to September.

"We appreciate people's patience this summer," says Bartkowiak. "It will pay off in the long run."

. . . But don't hold your breath

by TIM LAI
Charlatan Staff

Carleton's new food services provider has been served some mixed reviews from former and current patrons.

But despite some poor ratings from the University of Alberta (U of A) and the University of Ottawa (U of O), Aramark's executive vice-president and general manager of campus services, Michael Oschefske, assures the Carleton community improvements are on the way - especially for residence students.

The Residence Commons dining hall is currently experiencing a major facelift to incorporate a fresh-food concept, where most meals will be prepared in front of the patron.

Wilfred Laurier University adapted this to their residence cafeteria last September and Oschefske says there was an unbelievably positive reaction.

"The students were actually in awe," he says.

Dan Herman, president of the Wilfred Laurier University Students' Union, agrees.

"There were some complaints in the past," he says. "But this past year, they've

really stepped it up and responded to student concerns."

Elsewhere, other students have not been so satisfied.

"The food is shitty and the quality is shittier," says Jadine Mah, vice-president (student life) of the U of A students' union.

"We've found over the last five years, the quality of our food service has diminished greatly," he says.

Mah adds the problem lies in Aramark's monopoly of food service. She adds students are powerless to any price increases or portion reductions.

Similarly, Julia English, a second-year political science student at the U of O, says she was very frustrated with the food services last year, when Aramark was the provider before the university switched to Chartwells.

"For the most part, I found it pretty terrible," she says.

She says she found the meal choices limited to fast and less-healthy food.

The food service at the U of O ranked last in the University Report Card, a national survey published in the *Globe and Mail* last October. Carleton's food service under Chartwells ranked 25th out of 29

schools.

Oschefske says the new changes will help this ranking.

Carol Saab, president of the Rideau River Residence Association, has seen the plans for the new cafeteria and she says they look good.

However, she says she is disappointed with the lack of consultation from Aramark and the university with the students.

George Soule, vice-president (finance) of the Carleton University Students' Association (CUSA), says they weren't consulted either.

He says he is concerned the new Tim Hortons and Pita Pit will negatively affect the business of current CUSA food services at Oliver's Pub and Patio and Rooster's Coffeehouse.

Soule adds that when Rooster's coffee started becoming popular, the first Tim Hortons arrived. The same applies to Rooster's pitas and Oliver's wraps as a Pita Pit is set to debut, according to Soule.

Despite some concerns, Oschefske says Aramark will be open to discussion and suggestions from students on how food will be provided in the future.



Longtime librarian passes away

by WILL STOS
Charlatan Staff

The Carleton community is mourning the loss of a popular former member of the library support staff.

Kate Thorne, who worked in the government documents department for more than 30 years passed away on June 2 at the age of 73. She is survived by one daughter and several grandchildren and great grandchildren.

Friends say although Thorne had been suffering from osteoporosis, loss of vision and lung problems for some time, her death was sudden and unexpected.

Susan Jackson, the head of the maps, data and government information centre at the library hired Thorne in 1972 and describes her colleague as well-read, knowledgeable and dynamic.

"She had a great sense of joie de vivre," says Jackson, who notes Thorne was a particular favourite of students because she was so helpful with their questions.

Until her retirement in 1995, Thorne was responsible for building the library's collection of government documents. She had a particular interest in African and Canadian provincial documents.

"She was a very important part of the library while she worked here and she is sorely missed already," says Jackson.

Outside of the library, Thorne was heavily involved in campus life. She was active in Canadian Union of Public Employees Local 2424, the university's support staff union, where she fought for pay equity, maternity benefits for the local's members and was chair of the union grievance committee for three years.

Karen Martin, president of Local 2424, says Thorne was especially active within the New Democratic Party in the past few years, particularly with the fight to save public medicare.

Martin says Thorne's passion for social activism was easily impressed on others.

"She was a very warm person," says Martin. "She loved a good argument, but she never made anyone feel inferior to her when debating."

Even in retirement, Jackson says Thorne was still active in many pursuits both on campus and in the community as a whole, including chairing the Friends of Art History and volunteering at the National Gallery.

Thorne's life was celebrated by friends and colleagues at a gathering on June 18.

"Everybody who met her remembers her," says Martin.

New chancellor to be appointed

According to administration, the search for Carleton's new chancellor should be over in time for fall convocation.

David Van Dine, who heads the board of governors committee charged with filling the gap left by the late Raman Hnatyshyn, says the committee is meeting regularly.

"The process is ongoing," he says. "We should have an announcement fairly soon," he says.

Recommendations for candidates were accepted until the first week of June, says Van Dine. Names are submitted anonymously, and the committee then offers the position to the best candidate, who is unaware of his or her consideration until that point.

Past chancellors have included H.S. Southam, head of the Southam newspaper chain, and former Prime Minister and Nobel laureate Lester B. Pearson.

Chancellor emeritus Arthur Kroeger, who was awarded the degree of doctor of laws at convocation this month, has continued to serve as the university's titular head since Hnatyshyn fell ill in Fall 2002.

—Dan Blouin

Chemical spill at Robertson Hall

Area evacuated for almost two hours to allow clean-up

by EVAN ANNETT
Charlatan Staff

Robertson Hall was evacuated for almost two hours on the afternoon of June 10, after a chemical spill near the graphic services offices.

The spill was caused when a graphic services employee discovered a leaky container of photographic chemicals. The employee took the container out to the Robertson Hall loading dock and poured the chemicals into another container, which appeared to be empty.

But that container actually held a small chemical residue which reacted with the photographic chemicals. Some of the resulting mixture spilled on the concrete floor.

"The spill was about the size of a dinner plate," says Chris White, Carleton's manager of environmental safety. He also says no chemicals spilled on the employee.

However, concerned about toxic fumes that may have come from the chemicals, campus safety officials evacuated Robertson Hall and sealed off the tunnel entrance to the building. The area surrounding the loading dock was also marked off with caution tape and roadblocks were set up around the adjoining section of University Drive.

University employees were allowed

to go back into Robertson Hall about and two hours after the evacuation, after it was determined the chemicals had produced no fumes or odour. Technicians from Drain-All came in to remove the spill.

"The response to the chemical spill was thorough but somewhat unmerited," says graphic services manager Bob Tippins. "Since the reaction took place outside, there was almost no risk of fumes entering the building."

"It was a lot of commotion for very little," says Tippins. "They were just erring on the safe side."

White says he is pleased with the prompt response to the incident, given the minor extent of the chemical spill.

"This is reassuring that we are well-prepared, should we be faced with a more

serious spill," says White.

At the time of the spill, the maintenance workers were filling out the forms certifying that the chemicals were being properly stored.



Emergency workers were quick to secure the spill.

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\$1.9 million for Carleton

by STEPHANIE PARROTT
Charlatan Staff

Two Carleton professors have earned the university \$1.9 million in funding from the Canada Research Chair program.

Ruth Phillips of the department of art history was awarded the Canada Research Chair in Modern Culture. She was recognized for her work studying the material and visual culture of First Nations peoples.

Peter Liu, a professor of electrical engineering, will be the new chair in Interactive Network Computing and Teleoperation. His research is in Internet robotic systems that could eventually allow people to work with tools remotely over the Internet.

Liu says the award is important for going forward with his research.

"I can spend more time on my research," he says. "It is possible for me to attract more students from around the world."

The Canadian Research Chair program is a \$900-million initiative by the federal government to improve the quality of research at Canadian institutions.

By 2005, the project will have awarded 2,000 chairs to eminent researchers across the country.

Faridun Hamdullahpur, Carleton's vice-president (research and international), says the grants to the university's professors will draw attention to the quality of research at Carleton.

"It will help us to sharpen our reputation more," he says.

Hamdullahpur also says the money will help the overall quality of the university, as it increases Carleton's "institutional capability, not just research capability," and brings "state of the art knowledge to classrooms."

Hamdullahpur says the funding is beneficial not only to graduate students who get to work closely with world-class researchers and equipment, and also undergraduate students.

"Really pre-eminent researchers deliver really good quality teaching," he says.

According to Hamdullahpur, Carleton was initially expected to receive 27 Canada research chairs based on the amount of funding from other outside sources.

However, Hamdullahpur says that because outside sponsorship of Carleton research has increased from \$28 million four years ago to \$100 million this year, and is likely to continue to rise, the university may earn more.

Hamdullahpur says Carleton ranks 17th among Canadian universities in the intensity of its research, up from 23rd last year.

The next round of Canadian Research Chair appointments will be made in late October. Hamdullahpur says Carleton has nominated five professors for that lot of funding.

Free as a . . . raven? p 12

Few women in science, mothers blamed

Calgary study equates low female science enrolment to mother's attitudes

by **ILDIKO KAZSAS**
Charlatan Staff

When I was a young girl, my mother used to take me to her lab after school. I would sit on a stool among the beakers and vials, watching the dry ice as it curled toward the ceiling. My mother wore thick safety glasses and a white lab coat.

Judit Puskas, my mother, is now the University of Western Ontario's only female professor of chemical engineering. Many of her students are women.

However, that does not appear to be the general trend.

A recent study conducted by psychologists at the University of Calgary found the low numbers of women enrolled in science and engineering programs were directly influenced by their mothers' attitudes.

The women interviewed chose teaching and health care as ideal professions for their daughters, says Jo Ann Telfer, head of the study on gender, career choice and parental influence. The study focused on Calgary students between grades seven and 10.

Such a small sample does not, however, account for the attitudes of all Canadian women. This discrepancy between individual experience raises the age-old questions that still surround society's nuanced differences as human beings. Perhaps, then, the answer lies in the cultural differences rather than a universal attitude held about women in science.

From a cultural perspective, women who have little assurance of a steady income in the future are often pushed to succeed in a subject where they show an early aptitude, whether they enjoy it

or not.

Failure for these women is not an option. Many have families to support and cannot afford the luxury of pursuing something that will not lead to secure employment.

"These women know how to live frugally," says Puskas, "and they end up doing very well for themselves."

Based on her experience as a female professor in a male-dominated field, Puskas advocates a change in the education of North American girls.

"Teachers are afraid of failing a student because they might damage her self-esteem," she says. "We need to impose more difficulties on our children. First you lay the bricks of the foundation and then you can have fun."

This is by no means an easy solution.

Based on data from the Natural Sciences and Engineering Research Council of Canada and Nortel Networks Joint Chair for Women in Science and Engineering, the number of women enrolled in such programs declines steadily as the years of study increase. Puskas admits this is still a problem. She describes the working environment for women in male-dominated fields as still "very hostile."

So the question remains: How does society encourage more young women to pursue science-based careers?

Many national and University organizations have done exactly that.

In 2001, Queen's University hosted a two week-long "Science Quest" program for young girls, now an annual event. The predominantly female student staff invites girls aged nine to 13 to



A recent study shows the amount of males in science programs is predominantly higher than females.

participate in various science and engineering activities. The school also hosts a yearly conference for women in engineering.

The resources for young women interested in science and engineering are plentiful.

The Association for Women in Science has worked to provide information and resources since 1971; the Journal of Women and Minorities in Science and Engineering, now in its sec-

ond year, helps women to publish academic and research papers; and the Society for Canadian Women in Science and Technology, along with Women in Science and Engineering and many others, give professional women a social support network.

The challenge, then, is not to measure a mother's attitude regarding women in the sciences, but to discover where her daughter's interests truly lie.

Campus theft causing concern across country

U of T loses over \$350,000 to theft; solution sought in national prevention program

by **KATY PEPLINSKI**
Charlatan Staff

Campuses nationwide have lost valuable property to the hands of thieves.

In 2002, the University of Toronto (U of T) attributed losses of over \$359,000 to theft, according to the school's annual police report.

Sam D'Angelo, U of T's staff sergeant and operations manager told their student newspaper, the Varsity, many stolen items are technological and electronic.

These items are sold and "tend not to end up where they can be recovered."

Laptops and flat-panel monitors were included in the list of stolen items. Recently, three projector screens – valued between \$10,000-\$30,000 – were stolen from U of T classrooms during the day-time hours.

The situation varies from campus to campus, but both Carleton students and teachers have been affected as well.

Public affairs and policy management student Sunita Kosaraju says she felt "violated" after two of her textbooks were stolen from Stormont Residence's study lounge.

"I used to think of residence as home," Kosaraju says. "Now, no place seems very safe."

Journalism student Sarah Di Tosto recalls her own experience with theft on campus. Her Sony Discman was stolen from MacOdrum Library.

"I turned my back on it for just a minute while talking to a friend," Di Tosto says. "I guess that was a minute too long."

Len Boudreault, director of Carleton's department of university safety, says students must be more vigilant.

"Things are going missing from lockers and in the library because people leave their personal belongings on their desk while they go get a book," Boudreault told the Charlatan in a previous interview. "It is like inviting people to steal from you."

Brian Billings, spokesperson for Carleton's theft

prevention team, agrees.

"A campus is not a walled fortress," says Billings. "It is a public place just like a shopping centre. You wouldn't leave your things lying around at the mall so why would you at a university?"

Students' valuables are not the only possessions going missing. Expensive university-owned items are stolen each week, and not just at Carleton.

U of T's annual police report stated while "the campus community has enjoyed a decrease in losses," the value of losses has been mounting. Between 2001 and 2002, the value of stolen U of T property doubled.

Tammy Taylor, facilities and services co-ordinator for the U of T law school, says more cameras and a key

or card entry system is needed to increase on-campus security.

Billings believes the nationwide crime prevention program, Operation Provident is a necessary security measure.

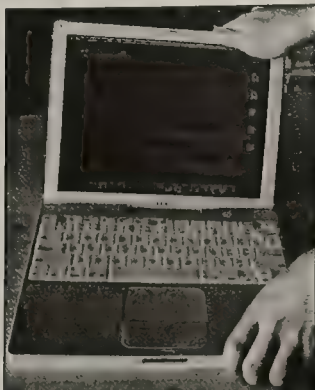
"A unique number is engraved in items of value," says Billings. "If a stolen item is ever recovered this number can be traced by any police agency across Canada."

This serves as a deterrent to theft. It also assists police in returning recovered stolen property to the owner. The program is also a proven method of helping police apprehend those persons who possess stolen property.

Carleton's department of housing and food services encourages residence students to mark their valuables and keep an inventory of their computers, stereo equipment and other high-end items.

Students who live off-campus may also arrange to have their valuables engraved by contacting their local police service.

Carleton also has a program in place to raise awareness about the commonness of theft. Volunteers circulate the library and other study areas leaving cards behind. These cards read, "while you were gone someone could have taken your things."



Laptops, flat-panel monitors and projector screens were all stolen.

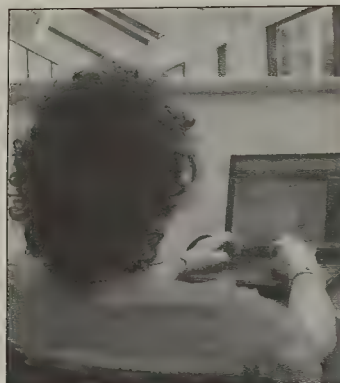
By e-mail and ICQ, the *Charlatan's* Maria Lucia Castillo tracked them down - seven university students from Ottawa and around the world who keep online diaries, or "blogs." Below are excerpts from their e-mail interviews with Maria about the emerging blog phenomenon.

They are:

Stefan Jakubowski, Music III, Carleton University
 Maria Zlotorzynska, Biopharmaceutical Sciences II, University of Ottawa
 "Trasker," B.A. III, University of Ottawa
 Jordan Richer, Animation/Television II, Algonquin College
 Cara, Studio Arts II, Concordia University, Montreal
 Gleb Zhgun, Physics III, Moscow State University, Russia
 Linnea Anglemark, English Linguistics doctoral student, University of Uppsala, Sweden

To read more of their answers, check out *the Charlatan's* Web site at www.thecharlatan.on.ca.

EVAN ANNETT
Features Editor



Discovering the Art of Blogging

by **MARIA LUCIA CASTILLO**
Charlatan Staff

A few days ago, I dropped by the *Charlatan* office and my editor told me: "I have a story for you!"

"Yay! What's it about?" I asked.

Ohhh yeaahh . . . what the heck is that? I'd never heard of that before. At this point I should warn you that if you haven't heard the word either, and if you generally avoid getting hooked on new additions, then you might prefer not to keep on reading, cuz blogging is a tempting bait for cyberspace surfers!

Now that I've given you prior warning, you can continue reading at your own risk. I shall explain what on earth blogging is! *sits straight*

Well, blogging is . . . *thinks* Gee . . . I thought it would be easier to define. "fetches a dictionary." As I suspected, it is not yet defined in a dictionary *sighs* But I'm sure that if the word existed in the dictionary, you wouldn't find a useful definition anyways; nothing any better than "blogging: the art of making blogs." Oh, but wait a sec, *scratches head* that does give me a hint on how to explain it.

You see, blogging is a relatively new kind of art. It started growing in the late 1990s, once people got the idea of keeping diaries on their own Web sites (hence the term "vlog," "blog" for short). It's a fountain of creativity - a blog is the blogger's canvas, the online medium on which to post his/her thoughts, feelings, anecdotes, pictures, interests, song lyrics, drawings, recipes and whatnot.

Bloggers can choose to show their blogs

either to selected people or to Internet surfers in general. And what's more, they can allow people to comment on what they post on their blogs, which may start a large thread of conversations, debates and brainstorming.

But I'm sure I'm not the most qualified person to talk about blogging, cuz I'm not a blogger myself (although I fear I might become one "bites fingernails"). The best way to understand blogging is to go online and check out a few blogging sites and some individual blogs. That's how I did research for my article. And so, I was trapped on the Net for hours, scrolling up and down through people's life journals. Fascinating.

But my curiosity wasn't totally satisfied . . . I want to know more! If you're a blogger and a university student, these questions are for you, so please feel free to reply.



What/who introduced you to blogging? Why did you start blogging, and when?

STEFAN: I started blogging probably three or four years ago as just something to do . . . I was having a rough time and I needed to just sort of throw my thoughts up onto the Net. It was easy, and it allowed me to test my Web design skills. I think I started my first blog-style Web site in late 1999 while still in high school.

LINNÉA: I started blogging in the early spring of 2002 . . . I have this British friend, who works as a teacher in various countries, and who started keeping a blog as a newsletter for her family when she first moved away from Britain. I'd been following her blog for some time, and then I started talking to another

er Brit friend about that blog, and the next thing I knew, this other friend started his own blog and by then I couldn't resist it any longer ... The reason I do it in English rather than my native language (which is Swedish) is that I know quite a lot of people in various countries, many of whom I'd call my friends, some of whom I've met - but most not. I wanted to keep in touch with people without having to feel guilty about not keeping a very regular e-mail contact.

GLEB: There is a well-known design studio (www.design.ru). Art Ledevyev is a founder of this studio. He had a LiveJournal account about a year ago. I used to read it for some

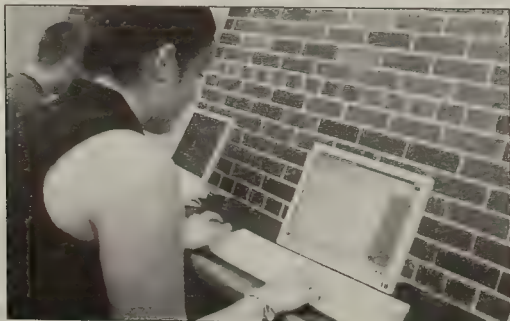
JORDAN: I started about three years ago with a Diaryland account. I had started it out first to try and meet people with similar interests. I suppose I was introduced to it by an online friend, though I can't remember specifically. I switched over to Livelournal about

eight months ago. I started journaling because I needed a place to vent, plus it helps me keep track of the "important" things I do each day.

CARA: Almost exactly a year ago my then boyfriend had an online journal and got me interested in starting one of my own. I was on the verge of moving away from home to attend university, and thought that an online journal would help keep my friends back home up-to-date on my day-to-day life and vice versa.

MARIA Z: I've been blogging for about two months. I was introduced to it, as expected, by friends who already had live journals of their own. I don't know what it was specifically that attracted me to it. Mostly I think I liked the idea of documenting my life and at the same time sharing it with other people. It kind of seemed to me like a public scrapbook.

TRASKER: I honestly don't remember what really started me into blogging. Hell, I didn't even figure out what 'blogging' meant until last month. Though, this could be due to the fact that I am very slow. I started in November of 2001 because it was becoming increasingly difficult to communicate with my friends when we split up for university. The diary began as a means of updating them on my life, but has since grown to include a readership of dozens of people I don't even know.



How would you

LINNÉA: I have pondered whether it would be that the only things that are published on the Internet are the best and have the newest items on offer. Is it a whole bunch of categorisation? I mean, I love to categorise stuff. I have personal diaries, some of which I don't post. Others mostly concern things I've watched on TV the day before. I have collections (and the original weblogs) on the Internet navigator, reading popular commentary, some with comments, some with no commentary at all. I do that. I have a weblog for everybody but I don't publish it. I do what I read, which books I like, what I need, these ideas and the other things. I keep fake weblogs - yes, I do. I do it as a silly thing and never intend to make quite a large readership!

JORDAN: Blogging is a reconfiguring of many uses since its inception. Weblogs starting out as mere hosting sites themselves took them as a traditional diary, with a sneak peek into day-to-day life.

not-so secret world of blogs

CharlaNET Explorer

Do you find that blogs used as life journals are comparable to the traditional diaries?

TRASKER: Blogs aren't much like so-called "real" diaries, nor should they be. The reality is, unless your diary is locked, people are going to read what you have to say. If you treat it as an outlet for your anger and sadness, your triumphs and defeats, then you have to adjust to the fact that people will read it, and comment, and you may not like what they say. The paper-and-ink journal you wrote in when you were nine won't tell you to grow up, or complain that you're long-winded, or tell you your problems are trivial. But, on the other hand, it also will never give

you a vote of confidence, or tell you you're funny or give you advice. If you understand that putting yourself out there takes some what of a thick skin... You should be able to have a good time with it.

CARA: A journal or diary that one keeps tucked safely away from prying eyes is, from my experience deeper than what one would post online. Letting personal info become public (especially in such an accessible medium) can be dangerous. It's setting oneself up for friends with hurt feelings based on misin-

terpreted thoughts... Irony and sarcasm are the worst because they usually don't translate well in text. There are just lots of 'what ifs' that need to be addressed before clicking the 'post' button.

STEFAN: I don't really know, I was never very good about keeping a diary. I imagine I would write about the same sort of things that I would write about in a diary. I think I'm a little less forceful online than I would be in a private diary. I don't swear as much or let myself go as much as I could.

CharlaNET Explorer

Have you met new people by blogging, people from other cities/countries (or even planets *lol*)?

LINNÉA: The blog has made me new friends and acquaintances, people who read Néablog, people I've never met who link to me from their own blogs — that is quite an ego boost, I can tell you! I have even been to a blogger dinner in Stockholm, with other bloggers from Sweden. But most of my regular readers are not Swedish, I know that since I check my visitor statistics from time to time. I have regular readers in Britain, Turkey, France, Singapore, US, Australia, Finland and Poland. I have

received e-mail from Brazil and Alaska about things I've written in my blog.

MARIA Z: All of my LiveJournal friends are people I know in real life, with the exception of one person. I came across her journal in a LiveJournal community I read. Mostly though, I prefer to read the journals of people that I know already. People tend to document the minute details of their lives and this can get very boring if you can't relate to the person on a real-life basis as well.

CharlaNET Explorer

Have you ever been verbally abused in response to your postings?

STEFAN: Not really, though I got taken down a notch once for making fun of the Republicans. Some random reader thought that was vaguely offensive and told me that it detracted from the message I was trying to relay at the time.

TRASKER: Verbal abuse, eh... Hehe. Welllll... Yeah. But I had it coming. I can be pretty caustic when I'm behind a keyboard—okay, in person, too—but I've had people e-mail me

telling me that they like my ranting. Web-essay format. I realize, though, it certainly isn't for everyone. I've had slurs and name-calling thrown my way occasionally, and while I can't say it didn't affect me, I also can't say it stopped me from speaking my mind, either.

GLEB: No. It is hard to abuse me. I do not know how you feel about it in Canada, but I do not pay attention to those jerks.

CharlaNET Explorer

How spontaneous you are when you write your postings. Are you very cautious of what you say, considering that anyone could read your blog (professors, bosses, parents, girlfriend/boyfriend, etc)?

STEFAN: I've gotten into some trouble with my posts. I just write whenever the fancy takes me, so sometimes it's not really coherent, or worse, the posting takes on a life of its own and says more than I wanted to. I've gotten in big trouble twice. Once my girlfriend almost broke up with me, and the other time some family members found out a few things I would've preferred to keep hidden. But I think the site would lose its effect if I had to keep some of my thoughts to myself. It's kind of a balancing act where you have to balance censorship and being inoffensive. I'm still figuring it out.

CARA: I am definitely not as cautious as I should/could be. I do tend to keep really personal posts invisible to anyone but myself, or else turn to making really vague allusions. Mostly, I wouldn't think twice about posting a link to a prof's homepage that I find hilarious, or chewing out 'a nameless person' (even when most people reading my posts know exactly who I'm talking about).



CharlaNET Explorer

Do you prefer to put your real name or contact info on your blog, or do you like anonymity?

TRASKER: I go under an alias, Trasker, and prefer it that way. As my blog's readers' numbers have grown beyond my circle of friends, I've begun changing identities and such. I already took out references to my name, and one of my co-workers and I gave my sister an alias as well. If you wanted to find out who I am it wouldn't be very difficult but I do like to retain some sort of control.

MARIA Z: My journal isn't anonymous, but I do censor myself because I know people close to me read it. For some reason, I don't have an objection to having strangers read about the most intimate parts of my life but I do object to my friends doing so. I do, however, write personal entries that I then keep as private (no one but me can view them).

CARA: I use 'Cara' (my real name), but try to avoid my last name. I figure that since I have a college radio show, random people (albeit not that many) know my first name as a result, so keeping my name secret in one forum, but identifying myself in another seems kind of hypocritical. And confusing.

Interested in getting a blog of your own? Check out these online journal providers to find out more:

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DIARYLAND
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LIVEJOURNAL
www.livejournal.com
BLOXOM
www.raellry.org/apps.bloxom

Graphics by Peter Severinson
Photos by Evan Annett

2003: How far have we really progressed?

It's 2003, and many people would say that western society is enlightened when it comes to gender equality. Some might even say it's gender-neutral.

Society hasn't made as much progress as you may think. Ironically, this is most evident at universities, institutions known for forward thinking.

At Carleton, for instance, if you walk into an engineering class you're likely to find a sea of male faces. It's the same story at campuses across the country. Women are still shying away from traditionally male-dominated fields.

Psychologists at the University of Calgary did a study to find out why women aren't pursuing careers in math and sciences. They interviewed women whose daughters were in grades seven to 10 and found most said the ideal careers for their daughters would be in professions like teaching or nursing.

It's about time society stopped this trend of assigning roles to children based on gender.

Research about this subject is a good start to solving the problem of the gender divide in math and science.

Programs like Queen's University's "Science Quest" for girls, are also important to keep young women interested in careers they might not otherwise consider.

If these efforts continue, and parents encourage their children equally to learn about and explore a variety of subjects from a young age, hopefully society won't see such gender disparities in any field of study in the future. □

Reading: not just for losers anymore

University students nationwide are burdened not only with the costs of textbooks, but also having to read them. We are all familiar with the feeling of sitting near a pile of dusty books, trying to manoeuvre out of reading 500 pages for the upcoming midterm.

We associate reading with school, and thus, for most, reading for recreation's sake has a negative stigma. We relate reading to intense cram sessions, where we force our brains to work overtime and read a million pages about a slew of different subjects. Reading during the school year is a chore, not a pleasure.

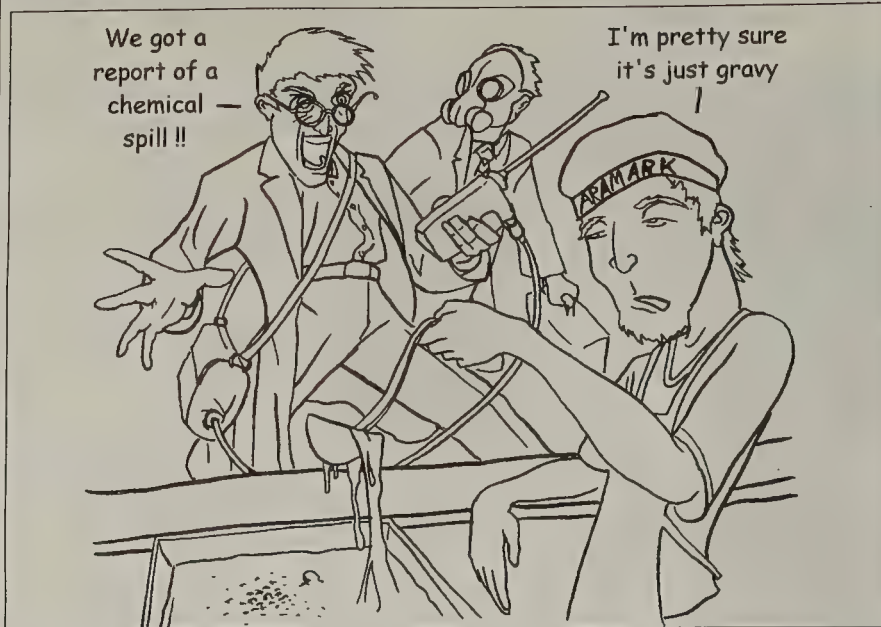
Because of this stigma, students avoid reading entirely throughout the summer months. Consequently, they forget most of what they have learned from textbooks.

Reading during the summer allows the reader to create his own syllabus. The reader has his own schedule and can enjoy his chosen book.

Furthermore, the reduced pressure that stems from cramming for five classes at once enables the reader to taste the delights of his chosen book as he wishes. Once reading has become fun again, students may even carry over their love of it back into classes.

Finally, reading during the summer gives students the chance to take a trip. While vacations can be costly, vacations for the mind are only a few pages away. Reading also keeps the mind active, and is proven to fight Alzheimer's.

So, next time you're feeling the out-of-school blues, pick up a novel, a poetry book, an encyclopedia and keep that mind in top form because it will definitely pay off. □



Home is where the Tequila is



by ALI NORTON

Ali is a second-year journalism student and is the one on the left.

The thing that struck me most about moving out of residence to return 'home' for the summer was how my entire life could be folded, stacked and stuffed into the back of a van, only to be unpacked and seemingly put back together somewhere else. During the long hours spent in transition between my new and old lives, it occurred to me how easy it had been to give up everything and everyone I had known since birth to move to school in the fall, but how hard it was now to give up the life I had in Ottawa.

When I arrived home, I returned all of my things to their proper places, but somehow I just couldn't seem to shake the feeling that something didn't fit.

After a few days, I realized that that something was me.

If there is one detail I remember about the residence application, it is the section where you get to select whether you would prefer a co-ed or single gender floor. I checked the former. Attending Carleton was going to be an escape from the claustrophobic boredom of my hometown, an opportunity to focus on subjects that actually interested me and, most importantly, the chance to live on my own - with BOYS. Or so I had thought.

When at last the day came where I could move into residence, I became an official member of the Diva Starz,

proud inhabitants of the 3rd Dundas nunnery. It ended up being the best year of my life. I couldn't have asked for a more interesting and eclectic group of girls to live with. I won't ever forget the bar crawls, late night talks and random sayings and jokes we came up with.

When you live with the same people day in and day out, through classes, downtime, Chartwell's, and every other experience you could possibly imagine, they became an integral part of who you are. They celebrate your victories, help avenge your losses and call you on your bullshit. They are the ones you turn to, the people who help you figure things out, and you are all of these things to them in turn.

Eight months later, I can't pin down the moment when that cramped, colourless room became as much of a home to me, as any other I had known, or when the people I lived with and saw around campus began to feel less like strangers and more like family. What I do know is that it was the best year of my life, and not in spite of where I ended up living, but because of it.

For many of us, our family homes are exactly the way they were when we left them back in the fall, but with our return, we notice a difference because who we are now is not the same as who we were when we left. We've learned how to live with people who aren't required to love us; how to do our own laundry; how to get by on a diet of caffeine and stress; and above all else, we've survived our first real taste of independence.

Maybe what we're really supposed to gain from first year is a sense of security and belonging in a world of new opportunities. Or maybe it's to figure out how much Tequila is too much. Either/or, I can't wait to go back home this fall: to Carleton. □

Who we are now is not the same as who we were when we left

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Hostelling at the Ottawa Jail

Young tourists find an inexpensive way to see the world and meet new people

by JUANITA KWARTENG
Charlatan staff

With the Information Age upon us, people have the ability to learn about exotic and far-away destinations through a variety of media. Even with all this technology, many people still dream of seeing the world for themselves.

But the experience gained from travel often comes with a hefty price-tag.

In order to realize their dreams of visiting new and different places, many savvy young travellers turn to hostels.

They can be more than just a cheap place to stay though.

Hostels offer a community environment that can be as valuable an experience as visiting a new place itself.

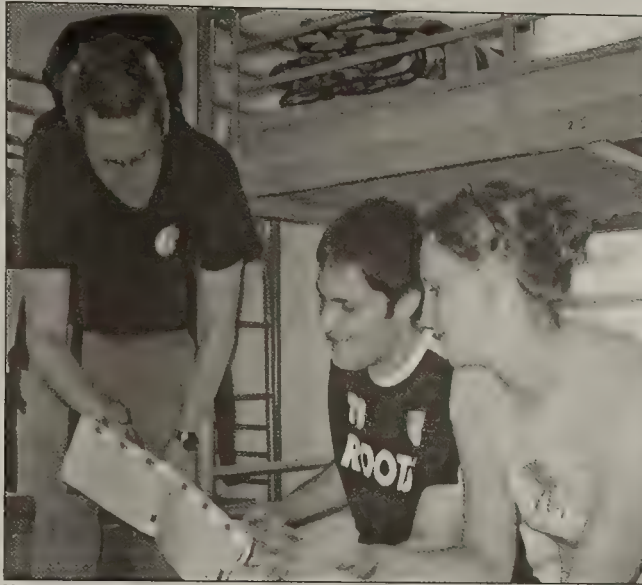
"When you stay in a hostel you have a totally different experience because you learn about different cultures through the people you meet, participate in different activities with all sorts of people, and you save a lot of money because you stay in a cheaper accommodation," says Stacie Leptick, the regional marketing manager of Hostelling International Canada East.

Ottawa is an interesting and important destination for young tourists visiting Canada.

Like many other large cities, it's home to several hostels that accommodate young tourists on a budget.

One in particular is housed in what was once the Carleton County jail. Although the building has been converted to meet the standards of Hostelling International, a global hostel association, residents of the Ottawa Jail Hostel stay in rooms that were once prison cells.

Andrew Simmons, 21, visiting from the United Kingdom, says he thinks Ottawa is one of the best places in Canada.



Young hostellers map out their day of touring Ottawa while staying at the Jail.

"Ottawa is cleaner, less polluted than other cities, the people are really nice and there is so much history here," he says. Simmons adds he likes the Museum of Civilization, National Gallery, Parliament, and the Canadian Museum of Contemporary Photography.

Simmons says he is also enjoying his stay in the hostel.

"Hostels are cheap, have a more social environment to them," he says. "And most importantly they are warmer than a tent."

"Most people who use hostels are friendly, outgoing, but something is missing from their lives so they want to find it through travelling and see the world," she says, characterizes the kinds of people who decide to stay in hostels.

Leptick, who works at the Ottawa Jail Hostel, points out that hostel life is not necessarily for everyone though.

"If you want to travel with privacy, you should not stay in a hostel, because there are people around you all the time," she says.

Leptick says many people decide to travel when they need time off from work or school. She says they want a new experience of the world before getting a job, or don't feel like settling down yet.

One such resident of the Jail is 22-year-old Rene Wigger of Switzerland.

He says he decided to visit Canada because he "heard from friends that people in Canada are friendlier than people in the US."

Wigger recently graduated from university and has since travelled through Europe and Australia. He plans to stay in Ottawa for a week, as part of a three-month trip across Canada by bicycle. Wigger says he's already visited Parliament Hill and had the opportunity to get a taste of Ottawa's night life with people he's met at the hostel.

Anne Jostkleigewe is also staying at the Jail. The 27-year-old musicology student from Germany came to Ottawa not to take a break from school, but to do research at the National Library of Canada.

Though they're visiting Ottawa for very different reasons, both Wigger and Jostkleigewe had positive things to say about their hostel experience here.

"When you are travelling on your own it can get boring unless you meet people and hostels give you the chance to do that," says Jostkleigewe.

Beating the heat with a good book

by SHUBHA NIJHAWAN
Charlatan Staff

With the fall and winter semesters done, most university students can enjoy a little more free time. However, after a year's worth of reading, some students choose to spend their free time doing more of the same.

Some of us are still burdened with mid-terms and exams for the summer session but the rest - the luckier lot - are the ones who are just taking the summer off from academics.

With no more school-imposed schedules to follow or deadlines to meet, this is the only time of the year when a student can be completely at ease.

There are no more papers due and no required reading. But do university students, who spend thousands of dollars on higher education bother to read in the summer?

Reading is a hobby for a lot of people, particularly students.

For Hire Abdi, a third-year biology and biotechnology student, reading is a way to explore fields of study not related to what she learns in school.

Abdi says she finds more time to

pursue her hobby in the summer. She reads books on history, politics and philosophy just to get away from school-books.

Avid readers like second-year English student Jenn Macquarrie, continue to keep their noses buried in their books in the summer.

Macquarrie says she reads different kinds of books all through the year and even during the summer although she has a full course load. She says she gets her books from the library, Chapters or used-book stores.

But for students who don't get a break from courses during the summer semester, it's harder to fit books in their crowded schedules.

Yong Zhang, a first-year software engineering student, says he usually reads textbooks.

"I do like to read other books, but I'm taking five courses, so I have no time," he says.

In his leisure time, Zhang says he'd rather play soccer or explore computers than read more than he needs to.

Neha Bharadwaj, a first-year aerospace and mechanical engineering student, also says she's too busy to read much.

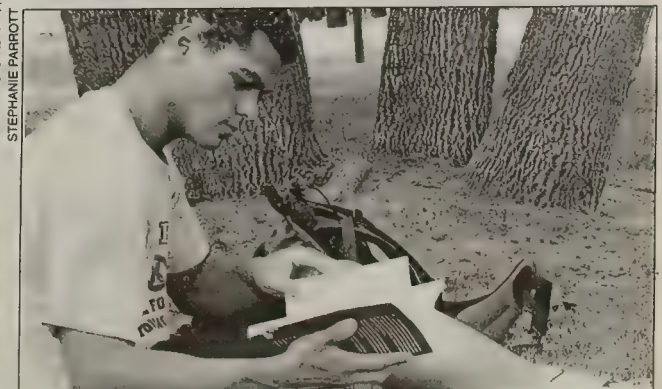
She says she usually doesn't buy any books.

"I check out book reviews at book stores and then try to get them from the library."

The collection of books at MacOdrum Library is a good resource for students looking to find different kinds of

books to read. The library's holdings include materials related to all the courses that are offered at the university.

So for students seeking to expand their horizons over their vacation, the heat of the summer and a good book can be a great combination.



A Carleton student reads in the shade on a hot summer day.

Fiftymen: We're not a country band!

Ottawa's y'alternative rockers chat about the dreaded 'country' tag

by ANNA SNOW
Charlatan Staff



"We employ the trappings of a country band, but we're not straight up country," says Fiftymen singer J.J. Hardill, seen here at the Dominion in June.

The first thing I was told about Fiftymen lead singer J.J. Hardill was that he had gone out for a cup of coffee. With his extra-large Timmy's coffee, his extra-large red side burns and an easy smile, it definitely looked like it wasn't his first cup of the evening.

After a brief bonding moment over the beauty of caffeine, I was assured by guitarist Todd Gibbon that it would be Hardill's last.

Fiftymen were opening at the Dominion Tavern for the Double Pumpers' CD release, whom I met when I was led out of the small, smoky bar to an equally small, smoky patio, littered with picnic tables.

Fiftymen have only been together for a couple of years, but since they've started playing, and since the release last year of their debut album, *After Darkfall*, they have enjoyed an enthusiastic and supportive audience.

"We're influenced by anything you can listen to and like," says Hardill, explaining their popularity and various influences.

"I don't think you can peg us as a country band," chimes in Gibbon.

Gibbon has been playing in bands since age 14. Guitarist Mark Michaud, drummer Jake Bryce and bassist Michael Houston Hanlon have also had a wide and varied musical past, before coming together to form Fiftymen.

Hardill, on the other hand, says

he never really had any serious expectations of having a band. He describes himself as hopeful of fame like any other young man, whether it be in a band, a movie star or an astronaut.

Fiftymen perform what you would call old-school country music, maybe an anomaly in the Ottawa music scene. But the lack of other country bands in and around the city does not seem to bother the boys from Fiftymen, who cling to their claim that they are not purely country.

"For a 'country' band, we play with some pretty heavy bands," says Hardill. "We employ the trappings of a country band, but we're not straight up country."

They insist they are a mix of eclectic tastes, which they say seems to be the case with most other Ottawa bands.

"Everyone influences everyone else," says Gibbon. That seems to work well for their audiences, who love them not only here in Ottawa, but also across the river at the Black Sheep Inn in Wakefield, Quebec, Hardill's hometown.

The Black Sheep is loved not only for its beautiful, scenic location, but also for the warm reception bands get there. The members of Fiftymen say their CD release party there remains one of their most memorable performances to date.

The group will return to the Black Sheep Inn on Canada Day 2003 to provide an alternative to the usual family-friendly Parliament Hill Canada celebration. They will

be hosting "Fiftyday," a day-long hootenany featuring food, fireworks, dirt cheap suds and a performance by the band.)

In addition to friendly relationships with fans and venues, the group also maintains good friendships with many other Ottawa performers. One such pal is alt-country starlet Kathleen Edwards, also from Wakefield and a long-standing good friend of all the Fiftymen boys.

So what are Fiftymen's plans for the future? The boys were shady on the subject, but they certainly do not seem to be slowing down.

They'll be playing a couple of shows on the Americana stage at this year's Bluesfest in July. The group says the festival seems to be no longer a Bluesfest, but more of a Musicfest because of the diversity of the acts involved.

They smile and talk at great lengths about the wonderfully supportive and diverse Ottawa audiences, and the fact that they are just doing what comes naturally to them.

"It's a sort of high that can't be experienced with any kind of drugs," says Gibbon with a sort of twinkle in his eye and a desperate longing to get back on stage, where they can do what they do best: music at its richest and most raw.

Fiftymen
July 1 - "Fiftyday"
Black Sheep Inn, Wakefield
July 6 and 13 - Bluesfest
Americana Stage

3 reasons to visit the Ottawa Art Gallery

by DONNA TILLOTSON
Charlatan Staff

This month at the Ottawa Art Gallery, a new showcase has been unveiled, titled 3. This showcase, appropriately enough, is a compilation of three unique local artists bringing a colourful light to the gallery. This summer's showcase has been created in celebration of the 15th year of the gallery, forming a diverse collection.

I had the opportunity to attend the private viewing for this showcase on June 19. The gallery was alive with people who had come, like me, to enjoy the art and company.

I found myself a little lost when I first arrived, but the wonderful, attentive staff introduced me to the artists themselves and showed me around the gallery making it an enjoyable experience.

While there, I was able to take an in-depth look at each artist's works on display.

Eliza Griffiths, the first artist showcased, takes a distinctive approach to her paintings with her 'psycho-sexual' narratives showing the female-male connection through a disfunc-Realist approach.

Each of her works uses magnificent pastel imagery to tell a story of the trials of the human relationship. With her colourful, yet dramatic pieces, she brings a nice introduction to the showcase provoking thought from each piece.

In the next room, Frank Shebageget displays his construction of 1692 mini-suspended beaver floatplanes, each one hand made. Shebageget explains each plane he carved is a connection

between the native and non-native word through the world of limited northern travel.

Shebageget says he spent a dedicated six months constructing the work, paying close attention to its detail.

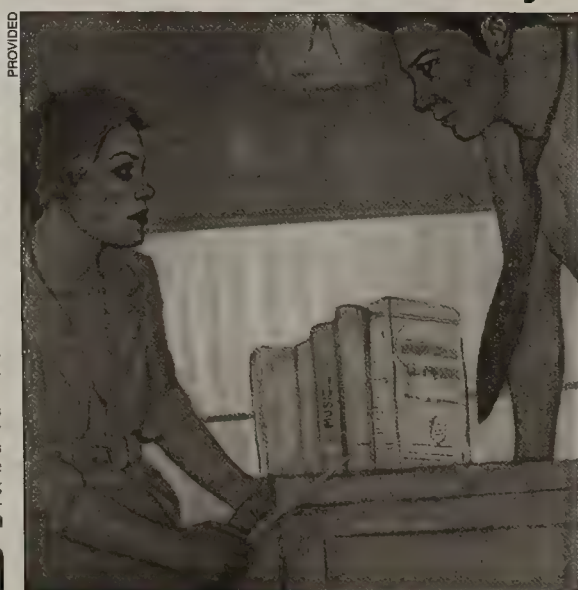
Alexandre Castonquay ends the showcase nicely, using various mediums and multi-media to bring new light to landscape. There is a wall of vibrant landscape art leading to a room with unique inventions, which distort perception as well as entertain. Using an interactive approach, he concludes the showcase with a serene method to display projection.

My first reaction, like that of many, was what is the connection between these interesting artists?

While speaking to Shebageget, he kindly informed me "there is no connection." I therefore came upon my own conclusions that the link between these three artists is their incredible artistic skill and ability to compliment each other's talent.

If you are looking for something to do this summer, I would highly recommend dropping by the Ottawa Art Gallery to check out 3 which runs all summer. While the exhibition is running, the gallery will host various special events including talks and demonstrations, where the artists themselves will be attending.

June 19 - August 31
Ottawa Art Gallery
2 Daly Avenue



Eliza Griffiths' psycho-sexual narrative *The Lesson* is on display in 3.

Creating a solid reputation Success makes impact on and off the playing field

by DAN BLOUIN and SIMON SAGE
Charlatan Staff

After earning national championships in nordic skiing and basketball, as well as perennial strong showings in fencing and soccer, this past year has unarguably been Carleton's best for athletics.

But while at a passing glance the year is now over, the victories Carleton athletes have had and the impact they have made on the school's reputation will benefit the university for years to come.

Drew Love, director of athletics, says other universities are beginning to notice

Carleton's program.

"There are some schools in Canadian Interuniversity Sport (CIS), and the University of Alberta (U of A) is one, that have a large program and have been consistently successful with teams in the top 10... now they recognize that they're seeing Carleton in the top 10."

Love says this reputation is also felt by high school students with athletic aspirations.

"In our own conference, and particularly in the ability of schools who are interested in recruiting student-athletes out of Ontario, they see Carleton as a competitor."

The U of A's director of athletics, Kim Gordon, says her school's reputation for athletic success helps attract the best athletes - who then improve the program further.

"People know if they're coming to a program that has a chance at a national championship, and that affects them," she says.

Gordon says much of her department's success is due to the commit-

ment offered to teams by full-time coaches.

"We all started from the premise of hiring full-time coaches," she says. "That has enabled us to put a first-class product on the floor because they can afford to spend the time recruiting and training their players. [Other schools] are arguing that scholarships are what's keeping the west (division) on top, but I think it all spins off of full-time coaching."

Love says Carleton is considering the benefits of full-time coaching, as evidenced by the recent hiring of women's basketball coach, Christie Lauzon.

"My philosophy has been for the past five years that if we're going to play a sport, then we're going to play it competitively," says Love.

"If the rest of the conference or the rest of the country are moving in that direction, then we're going to have to move with them."

Dave Smart, head coach of Carleton's men's basketball team, says he has found

recruiting "no easier, no tougher," in light of his program's success in recent years.

And while Carleton's lack of a kinesiology or sports administration program has sometimes hampered recruiting, this is not always the case.

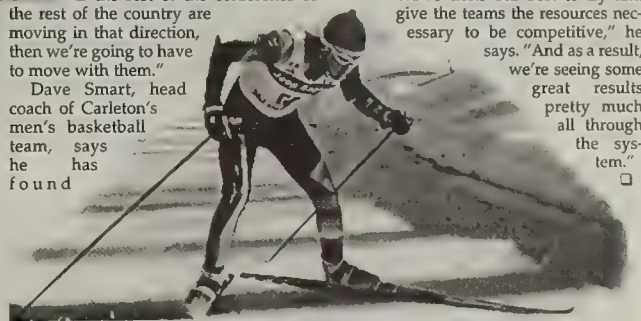
Gordon says her department found more student-athletes in the arts and science programs than in the U of A's physical education degree program.

Smart adds most players are typically dedicated students as well.

"If they're motivated to play basketball, they're generally motivated at school," he says, adding he keeps an eye out for "tough kids who are also quality people."

The effects of Carleton's emerging reputation may be felt for several years, and Love says much of this success is due to careful, long-term planning.

"We've done our best to try and give the teams the resources necessary to be competitive," he says. "And as a result, we're seeing some great results pretty much all through the system."



New coach, old Raven

Following a winless season, the men's water polo team is looking to the past to help mould their future with the hiring of Andras Szeri as their new part-time head coach.

Szeri is a former Raven, and played eight seasons for Carleton before retiring in 2001. As a player, he was named to the OUA all-star team four times and scored 200 goals for Carleton.

The Ravens have felt the loss of Szeri in the pool and finished last season with a 0-8-1 record. The team was 11-0-1 in the his final year as a player.

The new coach says he wants to start

from scratch by attracting some young talent.

"I hope to get a couple of good rookies," he says.

Szeri is well-connected in the local and national water polo scene and will use those connections to attract new talent to Carleton.

He says he knows all of the coaches across Ontario and most of the 17- to 22-year-old players and has already begun sending e-mails and making phone calls.

Szeri says the double cohort will also give him a wider range of talent to select from.

All-star Ravens Nick Fox and Cameron Sabadoz will give Szeri a good foundation on which to build a team he hopes will make the playoffs.

Szeri has seen goalkeeper Fox play since he was just 11 years old, and expects a great season from the sophomore.

"He will probably be in the best shape ever," says Szeri.

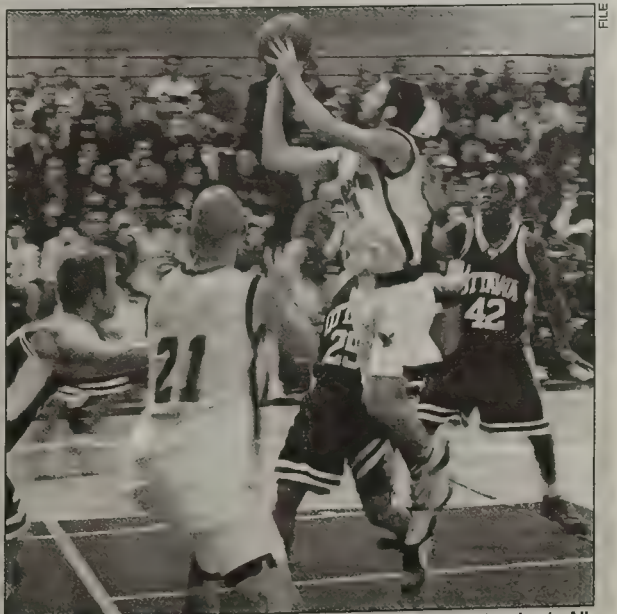
Water polo, along with many other Carleton sports teams, will be trying to avoid the chopping block when director of athletics Drew Love reviews the status of all teams next spring.

In order to stay on as a varsity club, Szeri says his team will need to put in a good solid performance.

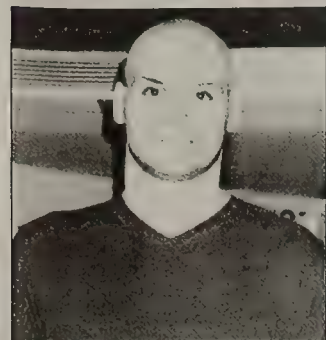
"I think if we make the playoffs and have some good, entertaining games, then athletics will keep us on the list," he says.

— Jill McCormick

Smart scores another title



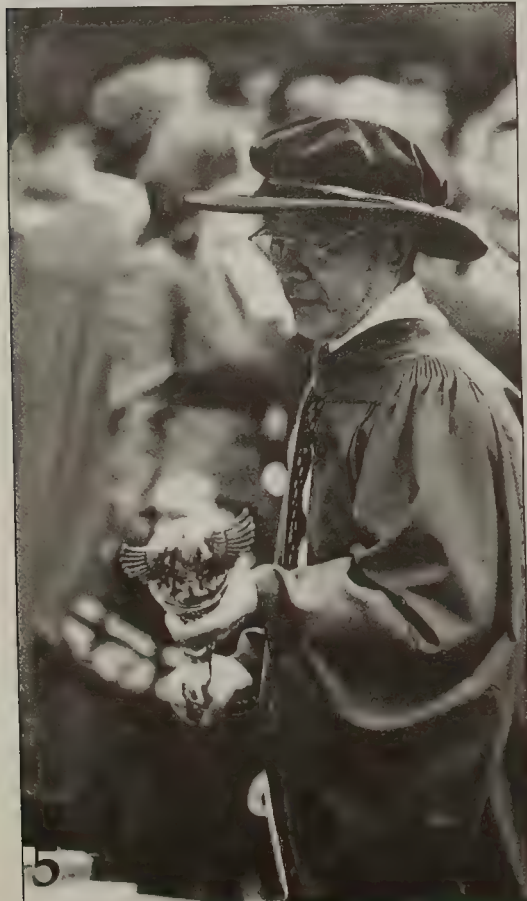
Men's basketball veteran Rob Smart was named a Top 8 Academic All-Canadian for his efforts off the court. In addition to bringing Carleton its first basketball national championship, Smart was also honoured as the top male athlete of the year. He retired as a Raven this season.



Former eight-year veteran Andras Szeri will take over as head coach of the men's water polo team.

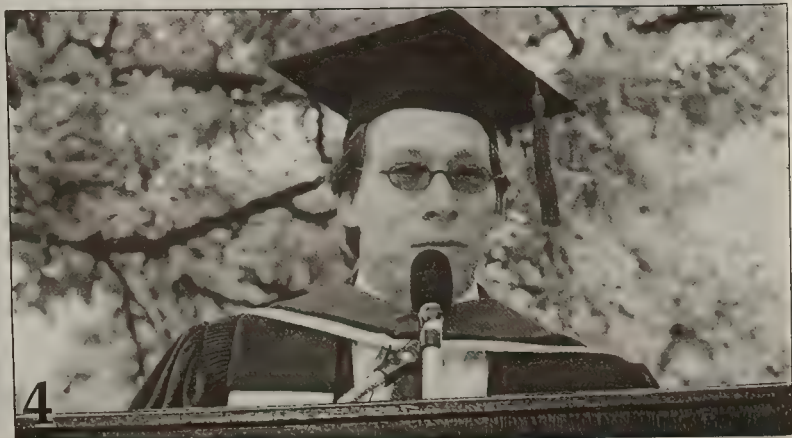
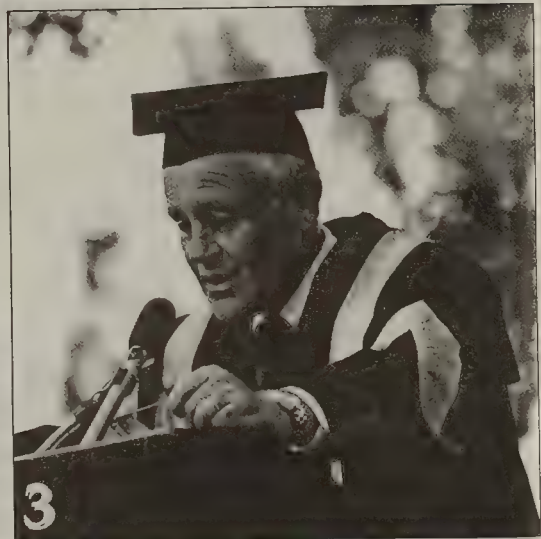
121st Convocation

Thousands of Carleton students showed up for their sheepskins on June 12-14, as Carleton hosted its summer convocation. The festivities were rained out a few times, but the ceremony on Saturday, June 14 was a sunny day on campus - giving the Charlattan's Andrei Cherwinski a chance to take these photos.



CLOCKWISE FROM TOP LEFT:

- 1) Students rise and applaud at the June 14 convocation in Alumni Park.
- 2) Pipers lead the procession into Alumni Park.
- 3) Carleton president Richard Van Loon delivers his address.
- 4) Lawrence Krauss, a professor of physics at Case Western Reserve University, received an honorary degree on June 14. Hours earlier, he was an unwilling witness to a jewel heist at Jubilee Jewellers in the Rideau Centre, but got to the convocation on time and none the worse for wear.
- 5) Chong Chan, clerk of Carleton's senate, carries the Mace of Convocation.



the charlatan

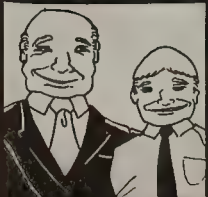
31, 2003 VOL 33 ISSUE 3

CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945

**God save the...
queens.**

p 7

STEPHANIE PARROTT



**FSWEP hiring
practices called
into question**

p 6



**Dirt and grass
never looked so
good**

p 8-9



**Local theatre
group gives
outdoor
performances**

p 11

VoiceBox: Um, Rob, call your mom.

(76 SECONDS OF CLASSICAL MUSIC)

[Bleep!]

Ah, yes, good evening, it's Steve and Donna Mitchell calling, our son is at Dundas house with Team Canada. I was wondering if I could have a number through to them please. The motel we're staying at is the Adam's Airport Inn. If you could get the message through, please, to Rob to have him call. Thank you, bye.

[Bleep!]

Yeah, uh, what happened to all the microwaves on campus? Is Carleton too good for microwaves? Like, I am sup-

posed to eat my box lunch cold? Bye.

[Bleep!]

Yeah, so the other day I was uh, doing some homework with my friend in the Unicentre and uh, some arts students were reading an issue of the Charlatan and they uh, saw the article about Rob Smart and one of them said that he retired and said "What the hell does that mean?" I couldn't help but think to myself "Obviously it means he graduated." Damn arts students. Hope your parents are sending you a bill for wasting your life.

[Bleep!]

Thanks for the musical interlude. 520-7500

Take French, it does a career good.

As a recent graduate of a Master's degree, and like many of my colleagues who are either at school or just leaving, I plan to try and apply to one of the most secure employers in Canada: the public service. They have some of the highest entry-level salaries and greatest benefits you can find, as well as fantastic opportunities for advancement and travel.

One of the problems many of my colleagues are going to face when they apply for these jobs is that they don't have the language requirements necessary for most of the positions here in the National Capital Region. More than 63 per cent of the federal government jobs here in Ottawa require some level of bilingualism.

Many of the unilingual students who have realized this problem tend to develop complexes and assume it's not their responsibility to fulfil the language requirements of a given job because such requirements are discriminatory and that it is the responsibility of the government to hire them and train them at the expense of the taxpayer.

While bilingual people are becoming

more and more in demand, it is not without justification. We are able to serve Canadians in the language they prefer. We'll be able to advance and do such things as give performance reviews in the language that employees choose, and we can be counted on to keep communication flowing in the public service instead of providing linguistic halts. We are more likely to get a job in the federal government (some of these reasons are even supported by the Official Languages Act). A bilingual person almost never needs linguistic accommodations as an employee and costs the government less money in the long run.

Therefore, what I would recommend and request of those thinking of becoming civil servants after graduation is, while you're there at Carleton, take a French course as an elective. Take two and you'll be even better prepared. There's simply no reason not to and you'll feel the benefits earlier than you think.

William J. Serson
MA French

Caption Planet, he's our hero...



Last issue

Special forces brief for mission to infiltrate Ben 'n' Jerry's to change Capt. Kirk Crunch to Chocolate Chip Chewbacca.

—James Patterson

This issue

What's this?!

Well, it's the Charlatan's very own caption contest. Each issue, we'll have a photo of something that happened on campus that week. And in the next issue, we'll publish the funniest caption along with the photo. If you think you're funny, e-mail your captions to edstaff@thecharlatan.on.ca with your name, year and program. All the other submissions will be posted on our Web site at www.thecharlatan.on.ca. So if you're witty and/or funny enough to think up words for this picture, let us know - because making stuff up is what journalism is all about.



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CUSA hit with \$187,000 deficit Oliver's, Rooster's lose over quarter million combined

by JOEL KOM
Charlatan Staff

A newly-renovated Rooster's and a revamped Oliver's did not translate into more money for CUSA last year. In fact, it was far from it.

Instead, the student association's two flagship businesses posted a combined net loss of more than \$260,000, an amount that heavily contributed to CUSA losing \$187,188.96 during the last academic year and forced this year's executive to be extremely conservative in their budget predictions.

The preliminary numbers presented at the sparsely attended July 30 CUSA council meeting show Rooster's losing \$108,504.45 last year, while Oliver's found itself \$156,090.64 in the hole. The budget will not be finalized until CUSA's audit is complete.

The heavy losses at Oliver's are particularly surprising, since it was expected to pick up the slack from the drying of Rooster's taps last year. And while the two businesses were only projected to make a little over \$15,000 last year, unseen factors changed those predictions.

Vice-president (finance) George Soule says the Rooster's coffee wars with Tim Hortons and the unusually strict enforcement of liquor laws at Oliver's were the main contributors to the unforeseen deficit.

"There aren't many bars in Ottawa where the cops are always parked outside when the bar is open," says Soule, referring to the increased security presence at Oliver's last year after several violent incidents occurred, forcing the bar to be closed for a short time.

Soule added "bad margins" (which includes food spoilage and possibly theft) also added to the losses. The two new restaurant managers will be told to keep an eye out for any losses this year. Having one manager for each restaurant, instead of just one for both as was the case last year, is also part of CUSA's plans to allow each individual operation to reverse its fortunes.

He adds CUSA's drawn-out and highly emotional legal battle with Simon Adeseko over the 2002 vice-president (external) election further drained CUSA's bank account, gobbling up much of the \$88,284.85 in legal fees that was more than double the projected amount of \$40,000.

According to Soule, that legal road may still not have come to an end, resulting in a projected deviation of \$90,000 to legal expenses.

The overwhelming losses have encouraged Soule to be extremely cautious with his projections for next year's budget.

"Looking down the barrel of a \$180,000 loss, it's scary," he says. "I don't want to repeat that."

The 2003-04 projected budget, which will be debated and voted on at the next CUSA council meeting in August, puts CUSA's projected net income at a grand total of \$23.69.

Rooster's is projected to lose \$388.80 this year, while it is hoped Oliver's will turn a modest profit of \$550.

Soule says it was important for CUSA to learn its lessons from last year and move on.

"This is why it's important that I have been conservative in this budget," he says.

Soule added, "If I could hit \$0 (net income), I'd be ecstatic."



CUSA president Kim Bryce at the CUSA council meeting where the preliminary budget from the 2002-2003 year was released. This year's budget will be approved on Aug. 21.

Chancellor selection to be completed in September

The search for Carleton's ninth chancellor continues, but according to university administration, the selection process has reached its final stages.

David Van Dine, head of the board of governors committee responsible for filling the position, says he expects an announcement sometime early in the fall.

"The board of governors committee has considered a long list of nominees. We've selected what we feel are some of the best candidates and sent them on to the president," he says.

President Richard Van Loon will now look over the short list and make a final selection.

Van Dine says the new chancellor will be a recognizable figure. When selecting a new chancellor, he says "we look for distinguished Canadians who have an understanding of the unique role that university plays in society, and someone willing to preside over the convocation ceremonies."

Past chancellors have included former Prime Minister Lester B. Pearson and Nobel Prize winner Dr. Gerhard Herzberg.

Nominations for the position were accepted until early June. The names that are submitted remain anonymous.

Chancellor emeritus Arthur Kroeger has been serving as Carleton's ceremonial head since the death of Raman Hnatyshyn in December.

—Ashley Castellani

Oliver's switches beer CUSA says Labatt offers a better deal

by ALIYAH ESMAIL
Charlatan Staff

Pop open a Canadian for one last time because when Oliver's swings open its doors in September the bar won't be serving Molson beer anymore. CUSA has decided that Labatt will offer Carleton a better deal.

George Soule, CUSA's vice-president (finance), says there are a number of reasons for the change-over.

"Labatt is more understanding of the CUSA community," says Soule.

Labatt will also be paying for new uniforms, new signage in Oliver's, a new set of taps, as well as sponsoring giveaways like the "ultimate rec room."

Although Molson did sponsor giveaways last year and did support the Carleton University community, they just were not, Soule says, the right fit anymore.

This fit may have something to do with the fact that Labatt is charging CUSA two dollars less per case of beer than Molson was when comparing cases of Heineken to Becks and Corona to Sol, according to Soule.

However an additional benefit to students is that Oliver's will be serving Stella Artois and Guinness on tap.

"At the end of the day it's just one beer versus another beer versus another beer," says Abeer Reza, a graduate student in economics. She adds that as long as it was relatively cheap and possible to become drunk on, it was unlikely most students who were not beer connoisseurs would care.

Elizabeth Kim, a bartender at Mike's Place and graduate student in anthropology, agrees with that assessment.

"If the students are looking for quantity over quality or if their purpose is to drink for the sake of drinking, then they don't care which company (they are drinking)," says Kim.

Mike's Place, however, has avoided for the last few years the corporate monster as much as they could, says Kim, because Mike's Place has a different philosophy and atmosphere.

"Two or three years ago, when Labatt workers were locked out, we stopped serving Labatt," says

Kim, adding that Mike's Place tries to support local breweries now.

Caolan Moore, a graduate student in international affairs, says he is very pleased that Oliver's is switching because Oliver's will now be carrying Alexander Keith's and Olands.

To Reza, the purpose of going into Oliver's has more to do with not feeling like a graduate student than with the type of beer.

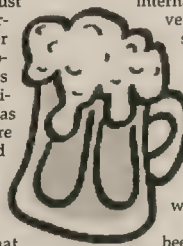
In the past, Oliver's has been a hang-out primarily for first and second-year undergraduate students and feels more like a club - with pool tables and arcades.

Mike's Place offers the more relaxed atmosphere of a pub and Kim says the atmosphere, more than the beer, is what will attract clients.

Soule says with more choices in their portfolio, Labatt would help CUSA's goal of breaking even at Oliver's this year.

"Oliver's has always maintained one of the lowest prices in Ottawa and has been one of the most competitive giving it its longevity," says Soule.

The change to Labatt will hopefully add to the longevity of Oliver's as well.



Quad update

Carleton students wanting to use the Tory Quad after three months of construction will have to wait a little longer, according to Bill Riddell, manager for construction services at Carleton's physical plant.

The work, originally slated to be completed in the second week of July, is now scheduled to be finished Aug. 27 for the outside work, and September for the inside work.

The plan for the Tory Quad, surrounded by the library, Dunton Tower, Tory Building and Paterson Hall, is to incorporate a tunnel access ramp. The refurbished Quad will also feature benches and shaded areas to sit in, according to Riddell.

More windows will also be installed to brighten up the tunnels.

Two public consultation sessions were held to view the three designs, where facul-

ty and students expressed concerns and comments. One design was eventually chosen.

Gardens were also an important part of the project, as the public expressed interest in keeping as much green space available as possible.

"Delays in construction are to be expected in the summer", says Riddell. "There has been difficulty with the delivery of furniture for the lounge." Delivery delays have also pushed back the completion date, he went on to add.

Dave Keighley, from physical plant, adds the weather is another contributing factor to slowing down the work.

Both Riddell and Keighley assure students construction will be completed in time for September, so that students will come back to a fully restored and rehabilitated Tory Quad.

—Alex Musten



The "great debate" hits Carleton as speakers present their views

Numerous problems in Afghanistan hampering future government

Omar Zakhilwal, special advisor to the minister of rural development in Afghanistan, spoke about the current status of the development of an Afghan state on July 7.

During the talk, Zakhilwal talked about the goal of creating a "fully self-sufficient government" in Afghanistan. He says since Sept. 2001, a transitional government has been trying to rebuild the country with the assistance of the international community. The current government, says Zakhilwal, hopes to prove itself to the people before June 2004, when the first general election will be held.

In order to have a self-sufficient government, Zakhilwal says there are three major areas that need to be rebuilt, which include "the security of the country, the government institutions and the physical structures."

In order to deal with these issues, the international community and the implementing partners created the National Development Framework.

"In the last year and a half, two million refugees have returned to the country, three million children have returned to school and a new currency has been created," says Zakhilwal.

Although these are positive statistics, says Zakhilwal, Afghanistan is still facing many challenges, such as the internal and external security of the country as well as a lack of funds needed for reconstruction.

"4.5 billion dollars has been pledged by the international community for reconstruction and relief," says Zakhilwal. "Approximately four to six times more [money] than what was already pledged is needed and it needs to be given to reconstruction as opposed to relief."

Numerous other problems were examined by Zakhilwal during the talk, however, his final challenge Afghanistan faces in rebuilding the country, lies in the narcotic trade.

"The primary crop cultivated in Afghanistan is opium," says Zakhilwal, who is visiting Canada while on holiday. He says since opium yields such a high profit, other lucrative alternative solutions need to be offered to farmers.

Despite all these challenges, says Zakhilwal,

Afghanistan has one major fear: losing the support of the international community.

—Chris Gravel

Interacting with the international community: a strong goal for China

China aspires to be an international superpower, Carleton professor Jiangziang Bi told a diverse crowd gathered in Dunton Tower on July 10.

Bi spoke to members of the Associated Research Group of Asian Affairs (ARGAA) and other Carleton students about existing Chinese military powers and how China will interact with the rest of the world in the future to pursue its interests.

ARGAA was formed by graduate students in Carleton's Norman Paterson School of International Affairs.

When asked about China's future role in international politics, Bi said, "the Chinese have superpower ambitions."

Bi maintained that historically the Chinese have the view that "the possibility of victory lies in offense." In all of the examples presented to support this point, he pointed out that the Chinese officially maintain to have a defensive strategy.

"The Chinese try to develop healthy relations with Washington, with the Pentagon, but on the other side, the Chinese side, they are prepared to fight a war," he said. As well, he mentioned "the Chinese will never be open aggressors. They are aggressive, but not openly."

In his opinion, "the pre-emptive strike is the best choice for China."

To this, he added the Chinese have 2.5 million of the best infantry soldiers in the world. As well, he said that China is the only country in possession of the neutron bomb, which he says is more powerful than the atomic bomb.

The small gathering of ARGAA drew students with interests ranging from state sovereignty and military strategy to Indian/Chinese military and economic relations. Dave Junker, a fourth-year engineering student, attended the lecture for more than the academic benefit. "We [engineers] are only granted one arts credit in four years, which is telling enough," he commented.

He welcomed the opportunity given to students by an event like this, where a student with an already busy schedule can pursue his or her own personal interests.

ARGAA meets every Thursday until the end of the summer and plans to launch a weekly radio show on CKCU in September based on its seminars.

—Karen Pinchin

Two different economic approaches examined in NAFTA presentation

Visiting researcher MacIom Fairbrother spoke about the North American Free Trade Agreement at a T.A. brown-bag lunch gathering on June 10.

The presentation, entitled "Why NAFTA? Interests, Arguments, and Public Opinion, 1990-1993," highlighted recent work Fairbrother has done in the area as part of his PhD.

Fairbrother focused on the debates and public discourse surrounding the implementation of NAFTA in the early 1990s.

As a visiting researcher, Fairbrother has been working within the Centre on North American Politics and Society, an organization affiliated with the political science department at Carleton. The centre's director, Laura Macdonald, says she organized the presentation to give Fairbrother an opportunity to showcase his work.

The issues of NAFTA were presented by looking at two different approaches to economics, which Fairbrother labelled "neo-mercantilism" and "neoclassical." He put forth the position that NAFTA was argued by its supporters in the 1990s using a neo-mercantilist framework to appeal to public opinion.

Fairbrother's interest in NAFTA is rooted in his undergraduate work, where he developed an interest in globalization. Subsequent work in British Columbia in provincial politics furthered his interest in the area. Currently he is working on his PhD in sociology at the University of California at Berkeley.

"Globalization is often presented as out of control and it is not. It is politically driven," says Fairbrother. He adds a healthy debate is important for understanding it.

—James Patterson

Residence should accommodate all

by ADAM HAWKINS
Charlatan Staff

Carleton's residences will survive the coming deluge of double cohort students, according to Dave Sterritt, director of housing and food services. However, he readily admits he might have a "slight overbooking situation" on his hands.

According to the admissions department, approximately 3,075 residence offers have been sent out to first-year students. A 77 per cent average is required for those coming out of high school.

"I think it's about what we anticipated," says Sterritt.

"It's exciting and worrisome at the same time," says Carole Saab, president of the Rideau River Residence Association (RRRA).

While enthusiastic about the number of incoming students, Saab is concerned about "whether everyone will fit." Some students are expected to cancel their spots, says Sterritt. He says Prescott House, slated to open in time for the start of the new school year, will soften the blow.

Residence capacity will sit around 2,600 when the new residence is completed.

Housing will also place students in the Travelodge again this year. The Travelodge, located on Carling Avenue, was first used as residence space last year.

"The reason that we have the Travelodge is that they have some space they don't consider suitable for renting out at \$150," says Sterritt. "I don't think the Travelodge has plans to rent us the space permanently."

Rising residence fees are also an issue, says Saab. A spot in a double room with the cheapest meal plan will cost \$6,299 this year. With rent, tuition and residence fees all increasing, "the load on students is increasing at the same time," says Saab.

"Residence increasingly becomes a place where people with stable income can live. I see a big problem with the rising residence fees. Students can't afford this; minimum wage is stagnant."

While other Ontario universities, such as McMaster and Sir Wilfrid Laurier, have offered students incentives



KATIE LEWIS

Prescott House will be completed by September, Housing says.

such as a free laptop to give up their spots in residence, Sterritt says, "I don't think we're there yet." The programs offered students a choice of Blackberry mobile e-mail devices, computers, or reduced tuition fees if the students agreed to give up the residence spots they had already been offered.

"I don't think it makes the problem any better," says Saab.

Sterritt says students see residence as more than an apartment and a cafeteria.

"It's part of the university experience. Residence offers students a lot of opportunity to get their university education off on the right foot. It's not the same as living at home. It's viewed by students coming in as an adventure." □

What are your thoughts on the housing situation at Carleton?

Write a letter to the editor:

edstaff@thecharlatan.on.ca

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CORRECTION

In our last issue, we incorrectly spelled the name of RRRA president Carole Saab.

The Charlatan would like to apologize for the error.

Wanted: Photo Assistant

The Charlatan is seeking a student to fill the position of photography assistant for the 2003-2004 publishing year.

The photo assistant is responsible, in conjunction with the photo editor, for co-ordinating all photos used in the Charlatan. Duties will include organizing volunteer assignments, maintenance of the photo archives, teaching photography skills and filling photo assignments as required. A strong understanding of the elements of digital and manual photography is essential.

Interested candidates must submit a resume and a portfolio to Tim Lai, Editor-in-Chief. Questions can be answered by Tim at 520-2600x1633.

DEADLINE: NOON, AUGUST 29, 2003

the charlatan
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

Report: some FSWEF jobs rigged

Nearly 20 per cent of jobs audited showed signs of pre-matched candidates

by **ILDIKO KASZAS**
Charlatan Staff

Students who have considered working for the government take note: a recent report strengthens claims that bureaucratic patronage routinely takes place.

The Federal Student Work Experience Program (FSWEF) recruits high school, university and postgraduate students to fill about 8,000 positions in 58 departments each year. After several complaints of suspected "pre-matching" of candidates to specific positions, the Public Service Commission (PSC) began an audit of the student employment program.

The program attracts approximately 98,000 applicants per year, who are referred through a computer search program that matches skills with listed jobs. Hiring managers then follow up with interviews and reference checks.

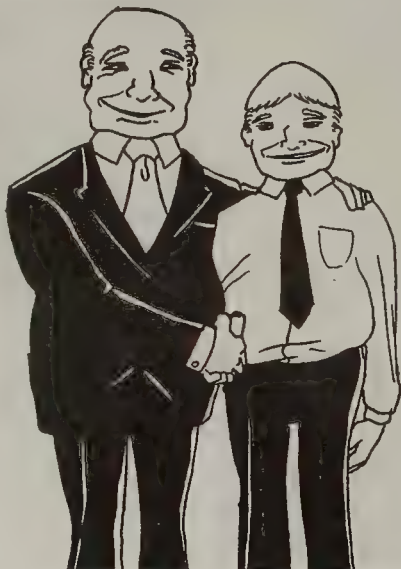
FSWEF's success as a program, according to the Commission, relies on two key parts: the hiring manager's accurate description of the job requirements and the anonymity of the applicants. However, the Commission's investigation concluded there were some cases "where managers improperly circumvented the safeguards in place in order to hire someone they had in mind before making the request."

The PSC's internal audit, released in February, was compiled by a seven-member review board. The board investigated a random sample of 700 cases from centres across the country. The audit revealed 19 per cent of jobs showed "indications of pre-matching."

Although the Commission did not investigate every case of abuse, it found that through the use of skill codes unrelated to the duties of the position, some managers were able to narrow the field of available candidates to one person.

In some instances, the audit also found relatives of hiring managers or other office employees would come up on the interview list. When the PSC refused to refer these candidates for the position, managers would call to complain or, in some cases, cancel the request entirely.

The report states some PSC staff involved in hiring knew about the problem of pre-matching, but did not interfere because they "did not feel they were empowered to challenge the request unless the abuse of the program was blatant."



After reviewing its audit results, the PSC plans to use its role as government watchdog to "ensure the integrity of FSWEF."

To do this, the Commission has implemented a three-

step action plan to evaluate whether managers understand and respect how FSWEF is designed to work. The first part, an educational component, involves mandatory FSWEF training for all hiring managers and designates.

The PSC also plans to improve existing "systematic safeguards." Managers will be asked to certify compliance with Commission guidelines and changes to the existing computer program are being made. The board recommended the number of skill codes managers can request on a position be reduced from six to three, thus broadening the pool of potential candidates, and that "year of study" be eliminated from FSWEF applications for similar reasons.

Finally, the PSC plans to further its oversight role by allowing staff to challenge managers on suspicious requests. The Commission plans to review the audit with its departments and conduct similar FSWEF reviews every two years.

The Commission also plans to "rehabilitate the program's reputation on campuses," instead of creating false hopes for students.

Student experiences with FSWEF seem to vary. Angela Johnston, a second-year journalism student at Carleton, found her summer job through the program. She guides historic tours at Lower Fort Garry in Winnipeg.

"I think mine was totally legit," says Johnston.

Preferential hiring is "pretty common," she says, "but I think they have a reasonably decent hiring process (at Lower Fort Garry)."

Johnston says she thinks her interview process would weed out any undesirable candidates. She says she had to complete an interview in front of a panel, give an oral presentation and finally a history test before she was hired.

Each government agency and department has different hiring practices, which in turn vary by region, and the report did find several examples of gook hiring practices "consistent with the staffing values and intent of FSWEF." □

Canadian heads Iraqi university project

by **MARIA LUCIA CASTILLO**
Charlatan Staff

Tareq Ismael, an Iraqi-born political science professor at the University of Calgary, is heading an educational project developed by a group of academics from Canada, the US and Europe. They hope to create a post-secondary institution in Iraq's capital city.

This International University of Baghdad (IUB) would provide instruction in English and would be primarily devoted to graduate studies and research in fields considered essential for the development of Iraq. Nonetheless, it would still offer several undergraduate programs in the liberal arts.

Ismael explains that by focusing on graduate education, the IUB expects to prevent competition with established Iraqi universities while at the same time providing these universities with "the graduate training of their future academic leadership."

The IUB project developers seek a \$25-million seed grant—about five to ten per cent of the needed support—from the Canadian government.

It is estimated the IUB could be operational in five to eight years. Ismael says he feels confident by this time Iraq will offer a sufficiently safe and stable environment for the IUB to emerge and sustain itself.

"Within five years," he says, "Iraq

must normalize and the occupation forces must be gone. Otherwise, knowing the Iraqi historical experience, it will be bloody and costly for both the Americans and the Iraqis."

Mick Panesar visited Iraq earlier this year with a peace team and has seen Baghdad University. He thinks IUB is a good idea in principle, but may have some flaws nonetheless.

"The situation is much worse than when I was there," he says. "Any resources could help."

Panesar says a governing body consisting of Westerners may cause problems.

Ismael says the IUB developers are very conscious of this and seek to prevent it. In his view, "the strength of the IUB would derive from its civil society commitment and the Arab-Islamic cultural foundations that it will build upon."

The IUB is intended to be a private but not-for-profit university. Thus, its financial sustainability would rely on tuition.

Ismael says, "this is not just an issue with the IUB as every university is elitist in some fashion." He says he hopes Iraq can count on progressive policy-makers with high social awareness and a willingness to fight the inequalities in education by assuming part of the costs of higher education.

On their part, IUB authorities would offer bursaries and fellowships to students who satisfy the academic require-

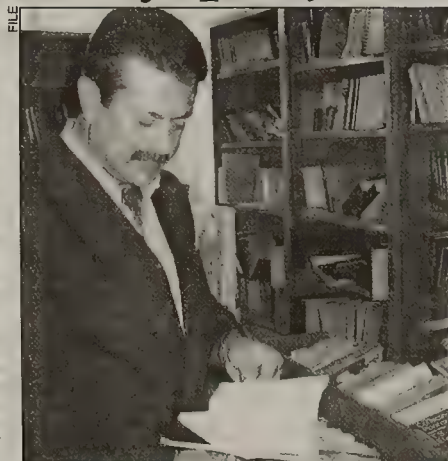
ments but are financially disadvantaged.

The IUB project's academic foundations rely to a great extent on Iraqi professors living around the world. Iraq's impoverishment and the harsh political regime motivated many professors to flee the country. In his case, Ismael left voluntarily before Saddam Hussein came to power, but he says his "hopes of returning were dashed by the Ba'ath party and eventually Saddam's ascension to power."

Ismael says there is hope for professors to return to Iraq. "People have roots and memories that no dictatorship can strip. They are equipped with a new hope and Iraq is one of the potentially richest countries in the world."

Panesar, however, is not as optimistic. "People aren't going to go back to a state of chaos," he says. He says after the looting and bombing, Iraq is "in shambles."

When asked if he would return to Iraq, Ismael says he would consider it serious-



A Baghdad University professor describes the difficulty associated with finding new material for courses.

ly if he can establish this "dream university in which we can avoid the pitfalls that some universities in Canada find themselves in - the sacrifice of intellectual freedom for financial management and the forfeiting of academic excellence in favour of a pseudo-commercial ethic." □

Celebration, titillation, education

Pride Parade offers a little of everything to participants, spectators alike

by JAMES PATTERSON
Charlatan Staff

Ottawa's queer community wrapped up a week of festivities with its annual Pride Parade on July 13.

The parade, organized by the Ottawa Pride Committee saw fifty groups participating this year. They included PFLAG, the Ottawa Gay Men's Chorus, the AIDS Committee of Ottawa, and St. John Ambulance.

Carleton's involvement in the parade consisted of a float, sponsored in conjunction with Pink Triangle Youth and the Youth Services Bureau of Ottawa.

Darryl Lim, programming co-ordinator at Carleton's Gay, Lesbian, Bisexual, and Transgendered (GLBT) Centre, marched with the group and says the theme of the float this year was "a fish out of water."

The 2003 Pride parade contained a bit of everything. There were drag queens, men in leather, topless women, and two naked men - the last were from Go Nuts: Ottawa Naked Under the Sun.

There was also a small protest, consisting of two picketers who showed their objection to the event by following at the end of the parade carrying placards with biblical passages.

Marchers didn't take much notice of the protesters however, and the overall mood of the parade was festive. Music by ABBA, Heather Small, and Sister Sledge blasted from the floats all along the parade route.

Although the weather was overcast and sometimes rainy, the parade was far from grey. Rainbows adorned every surface, including arms and legs. A giant rainbow pride flag was carried by twenty



STEPHANIE PARROTT

Drag queens celebrate in style on a float in this year's Pride Parade, held on July 13. The event was organized by the Ottawa Pride Committee.

people and bright feather boas were the accessory of choice for some marchers.

Scott Godwin, the Ottawa Pride Committee's marketing co-ordinator, says the vibrant festivities of Pride Week and the Pride parade are important as they generate awareness of the community within Ottawa.

He says in 1989, the parade's first year, about 300 people took in the event. Since then, spectator attendance has grown sub-

stantially, with over 55,000 people attending the parade and street party last year.

Anyone downtown would have a hard time not noticing revellers as they made their way up Elgin street from Catherine to Wellington, past the Parliament buildings and then down Bank to the parade route's conclusion at Lisgar.

Felix Ng, the Carleton GLBT Centre's administrative co-ordinator, says Pride is meant to be a spectacle.

"It is to show people having a good time," he says.

Local drag queen and fellow marcher Jason Burnham disagrees. "We show it off," he says, but adds he does not see the parade as a spectacle.

"If people come down to the street and feel the vibe there, they would know that it is more than a spectacle," Burnham says.

Godwin says it is all a matter of perspective. "Someone sitting outside of Pride might see it as a spectacle," he says, "it is not about being a spectacle."

In fact, this year's parade served another very important purpose, with the increased visibility of the Ottawa Police at the event.

This was in part due to a liaison committee operating between the Ottawa Police and the GLBT community.

One of the committee's concerns is the underreporting of hate crimes.

Nancy Worsfold, director of community development with the Ottawa Police, sits on the liaison committee. She says police involvement in the parade is an effective way to raise awareness of a new program that aims to encourage reporting such crimes.

This year's police float made use of posters and distributed referral cards to raise awareness of the issue.

Worsfold says police involvement in the parade also provides a very public way of showing support for the GLBT community.

Whether the parade is called a spectacle or a celebration, or a way of raising awareness of important issues affecting the GLBT community, one cannot escape the colour, the music, and the enjoyment of those who are out and proud. □

Partying on the beach for a good cause

by EVAN O'LEARY
Charlatan Staff

Ottawa isn't exactly a dream destination for beach-bum types. But organizers of this year's Catena Networks HOPE Volleyball Beachfest, which took place at Mooney's Bay on July 12, say their event is the largest beach volleyball tournament in the world.

HOPE is a nonprofit organization that aims to "Help Other People Everywhere." The Beachfest, which raises money for a variety of local charities, has been the mainstay of the organization's fund-raising since 1982.

Despite the cold and rainy weather, HOPE estimates 20,000 people attended this year's event, which featured 1,000 beach volleyball teams playing in competitive and recreational divisions.

At the end of the day, participants had raised \$600,000.

Lindsay Wright, a third-year Carleton economics student, volunteered at the event this year. Wright says the event is a good opportunity to have fun, meet new people and contribute to a good cause.

For students, the HOPE tournament offers more than just the opportunity to contribute to a good cause. In fact, several other Carleton students in attendance weren't too focused on the philanthropic aspect of the event.

"Beer, gotta love the beer," says recent graduate Ryan Hyndman. Hyndman says he also likes the opportunity to play volleyball and socialize.

"It's one of the best parties in Ottawa," says Valerie Stachurski, a second-year English student. She says she competed last year and had so much fun she agreed to captain a team sponsored by her workplace.

Alisia Bhegani and Jen Jones, both fourth-year commerce students, played on a team from Carleton's Commerce Society last year. This year, they put together their own team with a group of friends. They say the tournament provides a good opportunity to get together with old friends and make new ones.

Contributing to the party atmosphere was a line up of live performances, including Canadian artists such as Blue Rodeo front man Jim Cuddy, Holly McNarland, blues rocker Colin James and local band Daisy Ella Mojo Crew. The musical guests played throughout the day, offering a lift from the cloudy weather.

Howard Ebson, the executive director of HOPE, says a lot of work goes into planning the tournament experience participants enjoy. A core team of volunteers work 10 months out of the year to put the event together.

Ebson is a former corporate executive who now devotes most of his time to running HOPE. He says he made his big career change because he didn't like how big corporations treat people.

Over the past 21 years, the tournament has raised over \$4 million in support of more than 100 local charities. Every year, various charities apply to be beneficiaries of the HOPE tournament in August. Charities selected cannot apply to receive money for another three years.

This year's recipient charities include The Ottawa Hospital Foundation, Canadian Red Cross, the Alzheimer Society of Ottawa, and The Canadian Cystic Fibrosis Foundation.

Because of the success of the HOPE tournament in Ottawa, there is now a sister event in Toronto.

HOPE is also planning to hold tournaments in Guelph and Halifax in 2004. □



ANDREW CHERWINSKI

Participants of the Catena Networks HOPE Volleyball Beachfest on July 12 weathered rain and cold to raise funds for local charities.

Here we go, into the wild blue

JAMES PATTERSON fulfills a boyhood dream of doing something

OH SHIT!

I'm 3,500 feet in the air, I have just let go of a "perfectly good" airplane (which is actually far from perfectly good). I'm plummeting to the Earth, relying on a nylon canopy and some string to prevent me from creating a really funky dent in the ground.

So, you may ask yourself: how does one come to be falling from 3,500 feet under a parachute? Well, ever since I was 16, I've had a foolish dream of doing something crazy, and after eight years of dreaming and waiting, this summer was the time to do it.

A friend who has experience skydiving gave me some advice and information that got the ball rolling. Next came finding like-minded people, one of which should ideally have a car. A survey of friends resulted in two other people eager to take the plunge.

The drop zone selected, Mile High Parachuting, uses the instructor-assisted method, in which the student is actually controlling the canopy (basically, the parachute) with direction from the ground via radio. The other option is a tandem jump, in which students are attached to instructors and have the sole job of enjoying themselves.

On a rather dreary, wet, and rainy day in May, my friends and I left Ottawa bright and early, bound for Arnprior. Watching the sky we had doubts of our chances of jumping, but none the less we went.

Arriving at the drop zone at 8:30 a.m., we

met with the instructor and some of the other students for the day. Our fears were confirmed: the chances of jumping on that particular day were zilch. We paid our \$240 and continued on with the course.

Ground school takes about five hours or so to complete and teaches you everything you need to know about leaping at great heights from an airplane.

Our instructor was Eldon, who has over 1,000 jumps on his record. He calmed our apprehensions by assuring us that Mile High Parachuting had never lost a skydiver - except for the guy in the corn field, but he was just walking in circles.

Canopy control, exit, emergency procedures, body position and equipment orientation are just some of the topics covered in the course. Practice is done in a mock-up with a large mat

representing the sky - much easier to fall into, trust me. Also, each and everyone of us got to dangle in a hanging harness which is slightly more comfortable than a medieval torture rack.

As the course drew to a close and the clouds drew closer to the ground, we received our voucher for a first jump and left for home to practice our arches - a great way to scare a roommate, by the way.

The ride of a lifetime starts when you meet your jumpmaster and go over the procedures. For the next half hour, I will do exactly what our jumpmaster, Wayne, tells me, or I become a pile of goo. After getting my jumpsuit on—bright orange of course—I am strapped into my rig.

The parachute looks like a streamlined backpack with straps that fit nice and snug around your legs. It is surprisingly heavy for such a small package. Once the rig gets checked out, it is off to the plane for a ride to the wild blue yonder.

Inside the Cessna 182 there is one seat and five people.



James prepares for his first successful landing with Jumpmaster Wayne (right) and veteran skydiver Mike (left).

Needless to say, the pilot gets the seat and the rest of us get the floor. The cabin is as wide as one-and-a-half people, and long enough for one to lie down.

There are three jumpers accompanying the jumpmaster on this flight. One is an experienced skydiver, who will be first to jump. With me is Mike, who will jump last. To take the edge off, we take our instructor's advice to joke a bit and stay loose.

Speculation on the in-flight movie and questions wondering where the stewardess is with our peanuts distract us from the inevitable.

At 2,000 feet the door opens and Wayne takes a sighting of the drop zone. The wind from the propeller blast blows into the cabin and it starts to hit home that I will be climbing out into that wind soon.

Continuing to climb, the view out the window is breathtaking. The town of Arnprior is off in the distance and rivers snake around the airport below. Wayne goes over the procedure for how we will move inside the plane when it is our turn to jump. The mood between Mike and I becomes sombre as we focus on our task and our jump.

Thirty-five hundred feet. The plane levels off and the door opens. The first jumper leaves the plane after wishing us luck and vanishes from the door. Once the door closes, it is my turn to move into position and prepare to jump. Wayne checks out my gear one more time and then gives the all-important command: "GET READY!"

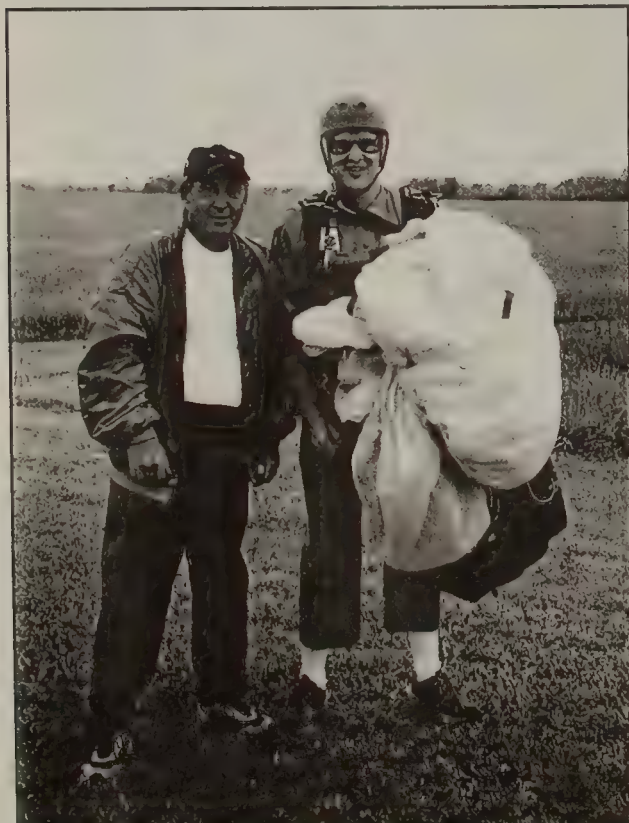
"DO YOU HAVE MY PILOT CHUTE?" The response has been drilled into my head and I get the reassuring confirmation that yes, indeed, Wayne has my pilot chute - I will have something over my head when I jump.

Door Frame: I place my right hand on the frame and reach for the left side. The propeller blast pushes it back and I have to reach again with more force.

Left Foot: I move my foot through the door towards the peg on the landing strut. Again I misjudge the effort needed, and my foot is blown back. Try number two has me perched with one foot outside of a moving airplane high above the ground.

Right Foot: I move my foot to the corner of the door frame. Leaning out, I begin to consider the possibility of chickening out.

Right Arm: Pointing my arm out the door at



James (right) picks up his used parachute for a photo-op with Turtle, one of his instructors.

AAAAAAAAARGHHhhhh. . . !

"crazy" - namely, jumping out of a plane and living to tell the tale

the wing tip, I look down at the ground far below me. This was a big mistake.

"GO!" And Wayne pats my shoulder and on instinct—or lack thereof—I pivot my foot, turn facing the front of the plane and begin to fall.

OH SHIT!! I panic and forget to arch, forget to count, and possibly forget to breathe, but I can't remember. I look down (a big no-no) and pull my body after my head towards the Earth. Thoughts flash through my head, including vague memories of my instructor telling me what I am supposed to do.

"Arch. Count. Present your back to the sky." I do none of these and fall very fast. It's nothing like jumping off a tall platform, or perhaps a diving board. Nothing at all, because you see the ground very far below and your brain says you that you could be falling for a while.

Then it happens. I see the pilot chute fly by, I feel a gentle tug, and looking up I find a wonderful, glorious parachute above my head.

Everything clicks into place and I begin my checks on the chute, the lines, and my stability. I pull the toggles down, release the breaks, execute my turns and wait for the voice of God.

The response of the canopy is totally unexpected as well. As I fall, it responds quickly and tightly to turns, but the motion does not feel like a turn. Pulling down to flare is harder than in the harness on the ground and the feeling of the "stopping" does not feel like a stop at all.

"Hey James, congratulations on your first

jump, you're looking good. I want you to do a 180-degree right turn."

I pull down on the right toggle and thank something that the radio is working properly. I perform a few more turns in the air and forget about looking at the view.

"Alright James, you're doing great. Take some time to enjoy the view and I'll get back to you in a couple of minutes," says God.

I stop looking at my feet and look around me. The view is spectacular even though the air is a bit chilly.

A few more turns and I am on final approach to land. The ground rush is not that bad, and at ten feet I flare on command and touch down, a perfect three-point landing - two feet and my rear end.

Gathering my chute up, I head back to the staging area, my knees a little shaky, my heart racing, and my head swimming.

The thrill of the jump cannot be fully conveyed in words. The rush of adrenaline as you climb out of the plane and start your fall is euphoric. Even remembering what the jump felt like can leave your hands shaking. When your feet touch down to the ground again, all the feelings rush in with the memories and you realize what you did.

I only pulled off one jump that day, but I will go back. If nothing else, I'll do it again to make a better exit so I can really know if I enjoy the experience of falling through the sky. And my advice to anyone who wants to go - do NOT look down when you leave the plane. Focus on the wing. □

Jumping out of planes: a history

by JAMES PATTERSON
Charlatan Staff

Skydiving as a sport developed after the Second World War, as former paratroopers formed into clubs. Skill and knowledge was lacking and the clubs soon broke up. Smaller clubs later formed in Europe and North America, and in 1948 the International Parachuting Committee was formed to establish guidelines for the sport.

The first Canadian club formed in St. Catharines in 1948, and is still active 55 years later.

In 1956, the Parachute Club of Canada (PCC) formed to control and advance the sport. By this time, free-fall techniques had been mastered and a world parachuting championship had been held in Yugoslavia.

The sport continued to advance through the 1950s and 1960s both in canopy design, control, and organization. In 1967, the Canadian Sport Parachuting Association was founded out of the PCC.

Until 1968, sport skydivers relied on round parachutes similar to the rigs used during the war. Steve Snyder introduced the Pilot-Chute Controlled Reefing which made rectangular canopies (what is used today) practical.

Through the 1970s, sport parachuting grew in popularity with competitions and demonstrations being held around the world. Canada formed a national team for these competitions. Complex free-fall formations (such as the 10-point star) began to emerge.

In 1979, the Instructor Assisted Deployment method was introduced. This method is in use today at many drop zones to ensure there is no total malfunction (i.e. the chute does not open). The technique of releasing the pilot-chute with the jumper (previously it was held like a static-line) was introduced in 1981.

The popularity of skydiving grew in the 1980s. In 1986, skydivers tried and succeeded in forming a 100-way star over Muskogee, Oklahoma. It was broken shortly thereafter with a 120-way.

Safety improved in the 1980s, with automated activation devices being added to the reserve chutes for student jumpers in 1989. Through the 1990s, innovations in formation skydiving continued with a 200-way formation being constructed over Myrtle Beach, South Carolina.

Today, skydiving is a regulated sport in Canada, with new jumpers joining the ranks each week. Some make one jump and leave it at that. Others become addicted and yearn for the thrill of falling through the air. Injuries and deaths still occur, but they are becoming more the exception than the rule.

Regardless of the record, skydiving continues to be a growing "extreme sport" in Canada. □

If riding in a boat is not swimming, riding in a plane is not flying.

Anonymous

Photos provided by
Mile High Parachuting

THE CHARLATAN • July 31, 2003



opinion/editorial

Op/Ed. Editor: Laura Drake

An unacceptable status quo

Hey students. Still think CUSA's not important?

On July 30, at a council meeting that barely made quorum, VP (finance) George Soule announced an overall loss of \$187,188.96 for the association last year.

That get your attention? Let's hope so.

Although the numbers are preliminary, Soule says the ongoing audit will probably make things worse. And the biggest problems are your trusty campus hangouts, Oliver's and Rooster's, which lost a combined total of \$264,595 and some change. That's a quarter of a million dollars, people.

Where did the money go? Some of it was wages, some of it lost business and some of it due to bad margins, which is anything from spoiled products to food and beer "disappearing."

There is no question that this is unacceptable.

The relatively good news is steps are being taken. The move to create two managers—one for Oliver's and one for Rooster's—is a start, because each can now concentrate on problems specific to their business. The rest of Soule's proposed budget is promising as well. Spending is mostly at the same levels as last year, so the double cohort influx should at least ensure that things won't get worse. For now. We hope.

Long-term stability will only come when CUSA's businesses start breaking even, and the new managers should be encouraged to take any steps necessary to make sure students' money isn't being wasted.

If there's any lesson to be learned here, it's that everyone needs to care a lot more about where their money is going. The operating budget will be voted on at the next council meeting on Aug. 21. Barely half of your elected representatives showed up to this last meeting. If you want a say on how this problem is solved, make sure your voice is heard.

The clock is ticking.

When good ideas go bad

The Federal Student Work Experience Program (FSWEP) is a good idea... in theory. The program was introduced to provide a way for students to apply for summer jobs from the federal government. In a perfect world, students would become candidates for jobs that match their qualifications and interests.

However, a recent audit found 19 per cent of positions examined may have been given to pre-selected candidates. By requesting certain skills for a position, the total number of qualified candidates for some positions was reduced to one. This is hardly fair for students who lack connections in the federal government.

Students should be hired based entirely on merit. FSWEP is a wonderful opportunity for students from across Canada to gain valuable experience in their fields of study and/or interest. But the program fails when jobs are being filled based on who you know and not what you know.

It's troubling when the public service behaves like the private sector.

A system of penalties should be introduced for managers who are proven to use patronage to fill student positions. An effective complaint system should be introduced for public service employees who witness these events, as some employees complained they weren't able to stop the problem.

If used properly—as it was in most cases—FSWEP is a great way to get students involved in the public service. Eliminating misuse of the program will go a long way toward improving the government's image on campuses across the country.



The Touch-Tone lady moves on to her new job

That's the way I bike it



by DONNA TILLOTSON

Donna is a fourth-year history student who rides like the wind

Like many students with limited funds, I have taken up biking as my primary form of transportation around the city. Biking is generally an efficient way for a person to get around. It beats the bus in these warm climate days of summer, and is much quicker than walking or blading.

However, some people are not very pleased about anyone who takes to the streets on a bike.

The vast majority of people do not put much thought into the biking situation, however, there are those people who are less tolerant of bikers than others. Recently I started using my bike as a primary means of getting around, and during that time I have faced a large amount of criticism.

About a month ago I had to borrow someone's bike to do a quick errand for work. I decided to take to the sidewalk, owing to the fact that the bike was too large for me and I didn't have a helmet. I was also carrying a large load of stuff, so it seemed less

likely that I would be hit by traffic on the sidewalk. During my journey, a lady ahead of me saw me on my bike, and was apparently appalled that I was on the sidewalk. It was at this point that she jumped in front of my bike in what I suppose was a protest. She forced me to veer into a wall, where I crashed.

While I do admit I probably should not have been on the sidewalk, I don't understand how someone could be so angered by my pedalling that they would feel the need to sacrifice their safety further by trying to physically stop me. This not only compromised my safety, but hers as well.

Biking in Ottawa is a lot different than I expected. I was looking forward to a summer of riding in the warm summer air, but what I didn't realize is that people would be perturbed by my choice of transportation.

What I have taken out of this situation is a little secret knowledge about biking in the city. Cars don't like you when you are on the road, and pedestrians don't like when you are on the sidewalk.

The only solution that I can offer is safety. Bikers, be prepared to face

the streets with proper gear and caution of your limited space to roam. As for pedestrians and drivers, I know that bikers may seem like a hazard and take up too much space, but please try to be tolerant of our chosen means of transport and respect our rights as well.

It beats the bus in these warm climate days of summer, and is much quicker than walking or blading

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Ottawa gets the blues

Thousands brave heat, rain for ten day festival

by MIKE RIFKIN
Charlatan Staff

Just a few months after dozens of the country's finest musicians invaded the capital for Junofest, Ottawa was treated again to a large-scale celebration of music.

This time it was the tenth annual Cisco Systems Bluesfest. Over 100 performers converged on City Hall in July for the 10-day festival.

While most of the hype and attention was reserved for the main stage acts, the nine side stages also boasted some

impressive, if underappreciated, local, national and international performers. The diverse line-up, featuring country, rock and even electronica acts, brought with it a wider age range than the more traditional "blues" acts that pleased the lawn-chaired middle-agers.

The side stages gave audiences a chance to sample some exciting young performers.

Ottawa singer/songwriter Jim Bryson and his band The Occasionals fought off soggy weather, broken guitar strings and drunken hecklers to turn in a solid set on the Americana stage. Bryson and the group performed their laid-back alt-country songs for a small group of devoted fans and stragglers from Dan Ackroyd and Jim Belushi's main stage set.

Other Americana stage highlights included the warm, late Saturday evening set of Toronto surf/punk/country combo The Sadies. The group, fronted by the dual guitar onslaught of brothers Travis and Dallas Good, coaxed the small audience to dance along to a blistering parade of spaghetti westerns and garage-country instrumentals.

Remarking on the audience's enthusiasm, Dallas called the crowd "the craziest motherfuckers we've ever seen in our whole lives. We'll come and play at any of your festivals any time."

One of Canada's most gifted singers and musicians, Hawksley Workman, booked inexplicably on the Americana stage, delighted a crowd of hippie kids with his brand of festive, summery pop.

Workman regaled the audience with tales of his adventures at the Ottawa airport and showed off his musical chops. He took turns on guitar, piano and drums

and displayed his opera-calibre voice, which sailed over the audience during a power outage late in the show.

A surprisingly big draw was San Francisco reggae/funk outfit Michael Franti and Spearhead's Thursday night set at the Black Sheep Stage. A large crowd, by side stage standards, packed in tight to hear Franti and company's uplifting and groovy songs, including the crowd-pleaser "We Don't Stop," in which Franti sang out against the American wars on Iraq, terrorism and drugs.

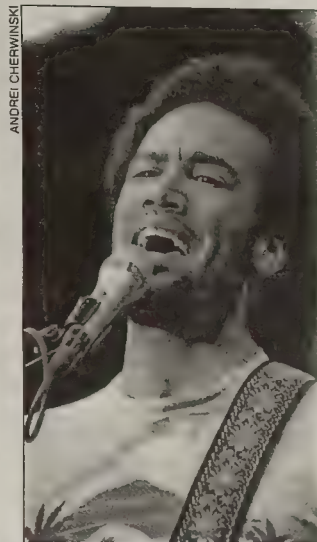
Despite its mostly mainstream radio line-up, the main stage was the scene of some exciting performances.

Ben Harper and the Innocent Criminals, the current favourite among neo-hippies and university students, opened the festival with a two-and-a-half-hour set of solid, if sometimes lengthy, reggae-infused funk jams. Harper played before a full house of 20,000 resilient fans who weren't deterred by the 35-degree weather and lack of room to move.

However, the fact that everyone was at the main stage for Harper meant that all but a handful of people missed Toronto country songstress Oh Susanna's beautiful, moonlit set of murder ballads and hurtin' songs.

Elvis Costello's Gen-X nostalgia hour and Great Big Sea's family-friendly Celtic pop went over well with their fans, but failed to match the intensity of some of their younger, more vibrant side stage counterparts.

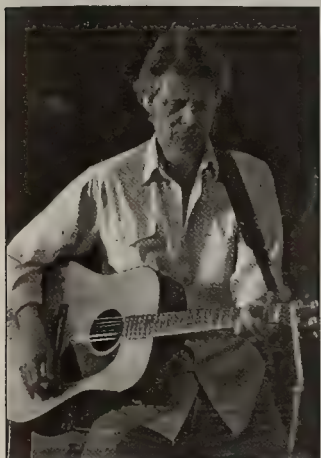
The closing set was handled by Canadian country stalwarts and Bluesfest regulars Blue Rodeo. With the help of the Bushwhack Horns and Planet Soul



Ben Harper belts one out as he and the Innocent Criminals open up the Cisco Systems Bluesfest.

Strings, Jim Cuddy, Greg Keelor and crew romped through a few old favourites and a liberal helping from their latest release, *Palace of Gold*.

The prettiest moment of the whole festival came when Keelor, with the sun setting behind the Peace Tower, led the packed audience in a sing-along to the campfire classic "Hasn't Hit Me Yet." □



Jim Cuddy of Blue Rodeo as the group performs the final set on the main stage at Bluesfest.

Odyssey presents theatre under the stars

The Illusion promises magic and "the weirdest surprises"

by SIMON SAGE
Charlatan Staff

Every year, local theatre company The Odyssey Theatre takes advantage of the capital's great summer weather by staging an under-the-stars play in Strathcona Park. *The Illusion*, their eighteenth summer production, opens July 24 and will run until Aug. 24.

The Illusion is about a father who banishes his son but later wishes to make amends. He finds a sorcerer who outlines scenes of the son's life without a father.

The play stars Jeffrey Aarles as the father, Pridamant, and Mark Huisman as his son, Nicky Brodie. He is the sorcerer. Aarles and Brodie are Ottawa natives, while Huisman is from Toronto. All three are veterans of previous Odyssey productions.

The rabid enthusiasm of the two lead actors, Aarles and Huisman, is apparent when they speak. They seem totally enchanted with the entire production.

"Magic is in the air the moment

people arrive," says Aarles.

The word "magic" seemed strange initially, but it recurred persistently. Aarles notes the "magical setting," and waves his hand about the park dramatically. The scene is indeed picturesque, near the wooded bank of the Ottawa River.

Although the site is pretty, when Aarles mentions the play was going to start around sunset, when the "magic" was to begin, the atmosphere that was to be set becomes clearer.

According to Aarles, the three sections of the play are full of the "weirdest surprises." He says Pierre Corneille's *The Theatrical Illusion* acted as the inspiration for writer Tony Kushner's work in *The Illusion*.

"The script has inspired everybody," says Huisman.

He says the play is multifaceted. It provides a linear, easy-to-follow plotline while simultaneously feeding out a subtle, read-between-the-lines subtext that will "make people argue at intermission."

By this virtue, Huisman says "[the play] will appeal to a large age range."

First-time director Diana Fajrajl says the "bad boy element" of the play is a continuation from Corneille's piece.

"The spirit is the same," she says, including the unsuitable commentary on the legal profession in the play.

Poor students looking for an evening of cheap entertainment under the stars are in luck. This year, Odyssey will be running student nights for the first time. Every Tuesday, students can get into *The Illusion* for \$10, seven bucks less than the usual student price, while Sundays are "pay what you can" matinees. □

The Illusion
presented by The Odyssey Theatre
July 24 - Aug 24
Strathcona Park
For more info and tickets call 232-8407



Members of the cast of *The Illusion* on stage in Strathcona Park. The production is The Odyssey Theatre's eighteenth annual summer evening presentation.

Ravens poised to represent Canada Soccer players head to World University Games

by **DONNA TILLOTSON**
Charlatan Staff

This August, three of Carleton's soccer players will be heading to Daegu University in Japan for the World University Games.

Asta Wallace, Stacey Siopis, and Kwesi Loney will venture to Japan to represent Canada in the games held from August 21-31.

The event attracts the finest university soccer players from around the world, and all three Ravens say they're excited about the challenge of competing at this top level.

Only 18 women and men are selected for Canada's teams.

Wallace, a fifth-year goalkeeper for the women's soccer team, will be the only Raven returning to the games.

Wallace played in Canada's only win at the 2001 World University Games in Beijing, a 6-0 victory over Mexico.

This will be her last opportunity to attend the games, and the event will bring together Wallace's long soccer career.

Originally from Stittsville, Wallace is Carleton's all-time leader with 25 victories and 20 shutouts. Wallace says she is



(From l to r) Ravens Kwesi Loney, Stacey Siopis and Asta Wallace will travel to Daegu University in Japan to play in the World University Games from Aug. 21-31.

proud to be playing for Canada and says it is "great to represent your country, I'm really, really excited."

Siopis, a first-time selection to the games, says she is also geared up and ready to go.

"I am honoured that I have been chosen and I am really excited about the opportunity to represent Canada in the games," she says.

Siopis has been an OUA all-star in two of her four years at Carleton. She says it will also be

her last time to attend the event.

"Being my fourth year, this makes the opportunity even more gratifying. This being the last chance I would have to participate in the games," she says.

Carleton's lone male heading to Daegu this August is Loney, a fifth-year defender.

"It is a great honour to play on an international stage such as this," he says.

Loney has an outstanding soccer record as captain of the Carleton men's soccer team, as

well as playing for the Ottawa Wizards, a professional team.

Being selected for the Canadian team is one thing that takes work, but finding the funding to go is another. The bill, which will be footed mainly by the students, is about \$3,000.

"It is a struggle to afford tuition, books... for a student athlete, to come up with an additional \$3,000 is a financial burden," explains Siopis.

"Carleton has agreed to contribute towards the trip, howev-

er, the majority of the funds are still the responsibility of the athlete."

According to Loney, the men's soccer alumni will also be contributing to his trip to Japan.

Wallace, Siopis and Loney all say they hope their selections will help prove there is a lot of untapped talent within Carleton's athletic programs and improve future sports funding.

Beyond the financial aspect, the accomplishments of these three athletes will bring awareness to the sports themselves and, they hope, more opportunities for student athletes.

"The fact that there is two women (selected) from our team is amazing," says Wallace.

"With more Carleton athletes representing Canada, I think that it will increase awareness about the opportunity to participate in the university games and hopefully encourage more athletes to apply and participate in future games," suggests Siopis.

"Going to the World University Games is great for Carleton, and its impact is all about people being aware of the event and the achievement of Carleton's students," concludes Loney. □



Rantin' Raven



Celebrity is overrated - just let them play sports

by **JILL MCCORMICK**
Charlatan Staff

I've never quite understood the concept of celebrity.

Why should the public have any more right to know what's going on in the intimate and personal life of a famous person than their neighbour next door should have to know everything about them?

Simply because a person makes movies or happens to possess an extreme talent in a sport is no reason for the public to go snooping around in their lives. Nor does it seem fair for these people to have some of their more embarrassing moments strewn across the six o'clock news.

However, I have come to accept the way of modern society and yes (gasp) I have even read through *People* and *US Weekly* to ogle at what's going on in Hollywood. Hell, I've even gossiped about NHL goaltenders and their notorious reputation for being involved in domestic disputes.

The most recent scandal in pro sports involves L.A. Lakers forward Kobe Bryant, who has been charged with sexual assault of a 19-year-old from Colorado. Bryant says the sex was consensual, but I don't really care to argue the details of the case. While it is news simply based on his

high profile, it has received far too much attention.

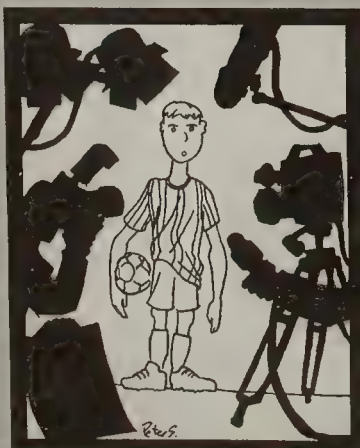
Wolf Blitzer is even writing about it on the CNN Web site. Yes, that's right. There's a war going on in Iraq, a battle raging in Liberia and CNN's star reporter is reporting on Bryant's alleged sexual escapades. While I don't want to delve into the facts of his case in particular, I think it puts an interesting perspective on things.

People are analyzing Bryant's wife as though she's Hillary Clinton and even musing that Bryant missed out on important life lessons when he chose to enter the NBA as a 17-year-old instead of heading to college.

I found it somewhat charming that in the same

weekend Bryant was charged, Ben Curtis, a no-name golfer, stunned the world by taking the British Open championship with the best weekend of golf this young American has ever played.

His chances at the championship were listed at 500 to 1, finishing with one under par and besting golf greats like Tiger Woods and Davis Love III.



Curtis played with nothing to lose. Who would have taken notice if he finished in last place or if he even missed the cut? But his storybook weekend has brought him past just playing for the love of the game and into a new world.

Welcome to the world of celebrity, Curtis. You'd better prepare yourself for

what is to come in the next few weeks.

Along with the \$1.1-million prize, Curtis has won himself a lot of public attention, which comes with all the praises and criticism modern press can throw his way. And you can bet there's some keen reporter digging up his past with which to adorn the sports pages for weeks to come.

To me, sport at its finest has always been at the amateur level. Once again, I will concede, and please feel free to call me a hypocrite, that I cheer on my favourite teams in the professional leagues and have been known to have a favourite player from time to time along with all sports fans.

But nothing beats watching a group of young athletes pouring their hearts out on the field. They are free of the celebrity and the disgusting amounts of money that has tainted professional sports. They have yet to feel the pressures of being role models for those striving to reach the height of their sport.

These athletes are just playing for the love of the game. Nobody cares what they do in their off time, they just enjoy the thrill of being able to play.

It's time somebody reminded professional athletes, the sports world, and the media that when it comes down to it, they're just people playing a game. □

the charlatan

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the charlatan

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volunteer meeting

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5:30 pm

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Frosh Week is alcohol-free ... right?

Plans for drinking trip to Quebec poses problem for organizers

by TIM LAI
Charlatan Staff

Orientation Week may be dry this year, but that may not stop some unsanctioned alcoholic events from happening.

University administration and the Orientation Supervisory Board (OSB), who are responsible for planning the week, has become aware of plans to bus some students to Quebec for unsanctioned events where alcohol will be accessible.

Orientation co-ordinator Jeremy Huws-Oussoren says the OSB found out of the plans by fluke after they contacted a bus company. He says they called 417 Bus Lines Ltd. to get information about buses when the company alerted them some were already booked for Carleton students during the first week of September.

Gilles Fortier, an employee with 417 Bus Lines, says five buses have been booked for Sept. 2 to take students from Brewer Park to the Mont Cascades water park in Gatineau. Trips to the water park were an orientation tradition until 1999 when economic and safety issues, primarily excessive drinking, prompted an end to the event.

Kate Laird, assistant director of group reservations with Mont Cascades, says the organizers have put a down payment for at least 400 students. Normally, the

park closes Sept. 1, but Laird says the park will remain open for the extra day to accommodate the students from Carleton and at least 700 students from the University of Ottawa.

Buses are scheduled to depart from Brewer Park because the university will not allow unsanctioned events to be organized on campus.

"This is serious," says George Soule, vice-president (finance) of the Carleton University Students' Association (CUSA). "Student safety is at risk."

He adds the university and OSB are trying to prevent such events from happening.

Soule says he has been meeting with dean of students Leonard Librande to tackle the issue and to convince the organizers not to go through with the unsanctioned event.

Librande says he knows who is involved, and is hopeful he will have the opportunity to sit down with the organiz-

ers to stop the trip.

Huws-Oussoren says there are probably some facilitators involved as well, but doesn't know exactly who they are.

"We would expect that especially in their (facilitators) case, they would not be involved because to do so would really be completely at odds with what we've been saying with prep week and we've agreed with student government over the last few years," says Librande.

According to Soule, Librande informed him that if facili-

ties are involved with the unsanctioned event, they will be suspended. Because the buses are leaving from Brewer Park, Librande says the university has no jurisdiction in preventing them from leaving.

"If you're off campus, our jurisdiction is limited, except you're a student who has to come back onto campus," he says. "We can certainly make decisions as

regard to your behaviour off campus as to whether we want you on campus."

Librande adds if someone causes or is the source of harm to another student, it could be grounds for expulsion. "We don't want that person to be part of our community."

Soule adds the people involved will be held personally responsible if something were to happen.

"There are reasons that there are rules imposed on Orientation Week and if anybody is hurt or, God forbid, killed or if there is any kind of sexual harassment that occurs at these trips that are not sponsored by the university, then the organizers are 100 per cent liable," he says.

Huws-Oussoren says he was both surprised and offended when he heard about the plans.

"I just think that the people organizing this may not be completely aware of the repercussions that may fall from this," he says. "I think it totally undermines the rich tradition that orientation at Carleton has."

"[The organizers] are not understanding the spirit of what we're trying to do and that is start off the year on firm footing," says Librande. "First year students have a right to have a fair chance at this, not to be led like lambs."



"Student safety is at risk," says George Soule, CUSA vice-president (finance).

No booze in Oliver's for two weeks

By ADAM HAWKINS
Charlatan Staff

Due to a liquor law violation last winter, Oliver's Pub and Patio will not be serving alcohol from Sept. 2-16.

During the Undergraduate Business Games this past January, Oliver's opened 30 minutes earlier than its liquor license allowed. As a result, the bar will be open but dry during the first two weeks of September, by order of provincial authorities.

"It's an unfortunate situation," said

CUSA president Kim Bryce, as she advised those present at the Aug. 21 council meeting to look on the bright side. "Now our [new] manager has more time to organize himself and his bar."

Dan Casey has taken over management of the bar. Steve Portt, who was manager of Oliver's when the violation occurred, left at the end of last year for unrelated reasons, according to Bryce.

At the council meeting, vice-president (finance) George Soule downplayed the financial impact of the dry spell, despite

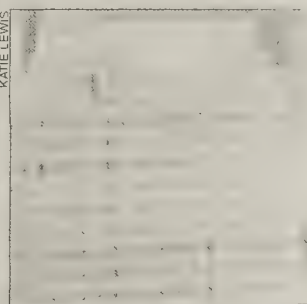
the losses of over \$150,000 Oliver's racked up last year.

Soule said Oliver's has to be dry for the first week of September anyways, to accommodate the new alcohol-free Orientation Week.

"The first weeks in September are fairly important," said Soule. "But this year, I don't think it'll be too bad."

This is the third year in a row that students have returned in the fall to find one less place to wet their whistles.

with files from Ewan Annett



Enjoy the pop kiddies, Oliver's won't be serving alcohol for two weeks.



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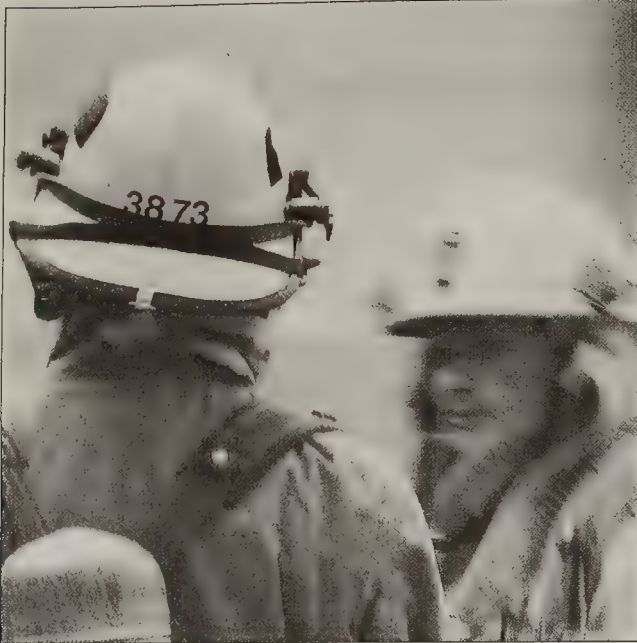
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Library fire scare alarms students



Firefighters responded to smoke at the MacOdrum Library on Aug. 19.

by DARCYNOLL
Charlatan Staff

Students and staff were evacuated from the MacOdrum Library on Aug. 19, after an elevator motor burnt out, leaving the two top floors in a fog of smoke.

"You could smell smoke in the area," says Michael Dewar, a fourth-year math student. "You could see a bit of a haze."

At around 10 a.m., Dewar was on the fourth floor near the Computer and Communications Services (CCS) help desk when he and several others began to notice smoke rising from the freight elevator. After contacting a campus safety officer, the students and staff tried to pull the fire alarms on the floor, but were unsuccessful.

"It was a distressing situation," says associate librarian Linda Rossman. "Another staff member and myself... pulled two or three fire alarms and none of them worked."

According to Rossman, not a single alarm was operating in the building. As a result, staff members used the library's closing buzzer and intercom and scrambled to the various floors to evacuate the students.

Ironically, the library staff were involved in a fire alarm test the day before, says Rossman. However, Edward's Fire Services, the company that

was in charge of the testing, continued on the same day and as part of routine procedure disconnected the alarms. Another issue were the emergency exits, says Rossman.

"Our front door opened fine," she says. "But some people did go down the wrong stairway to the wrong door and did have to be redirected to the front because when the fire alarms are disconnected so are the emergency doors."

The incident began when the electric motor of the freight elevator shorted out leaving a significant amount of smoke seeping into the two upper floors.

"If there were any flames, they were minor. Our biggest concern was the smoke," says Len Boudreault, director of university safety.

"The fact that the fire alarm didn't initially go off and the amount of smoke... may have caused greater panic than would be ideal," he says. "But the situation was handled well and the building was evacuated."

Other than the elevator, there were no damages to the library and nobody was injured. However, the university's health and safety committee, department of physical plant and campus fire-safety officers will be examining the incident in weeks to come, according to Rossman.

—with files from Evan Annett and Chris Mason

New int'l housing support program

Helping students find off-campus homes

by EVAN ANNETT
Charlatan Staff

If international students come to Carleton with no place to live and no friends or relatives to stay with this year, CUSA will have a new resource to help them: the New International Students' Support (NISS) program.

Organized by the International Students' Centre (ISC), NISS hooks up house-hunting international students with volunteer hosts, who give them a free room until they find off-campus housing.

NISS is the brainchild of ISC's administrative and program coordinators, Juan Ondo and Binyam Zewdie. After presenting a proposed budget to CUSA at the Aug. 21 council meeting, they were approved for \$3,500 in funding from CUSA.

According to the NISS budget proposal, most of that will go towards a

thank-you party for the volunteer hosts.

In addition, students participating in the program will get orientation kits, two free meals for each day they participate, plus a reserve fund for unexpected costs, like cab fare.

Depending on NISS's success this year, Zewdie says the program may get an expanded volunteer base and budget in subsequent years.

A service like this would be a great asset to international students, says Zewdie.

Since international students aren't always guaranteed a place in residence, many have to look off-campus for housing.

This can be a difficult and time-consuming process, since they're often not familiar with the city and have no Canadian credit history to present to potential landlords.

"It's not a very complicated service," says Zewdie. "It's just a needed one."

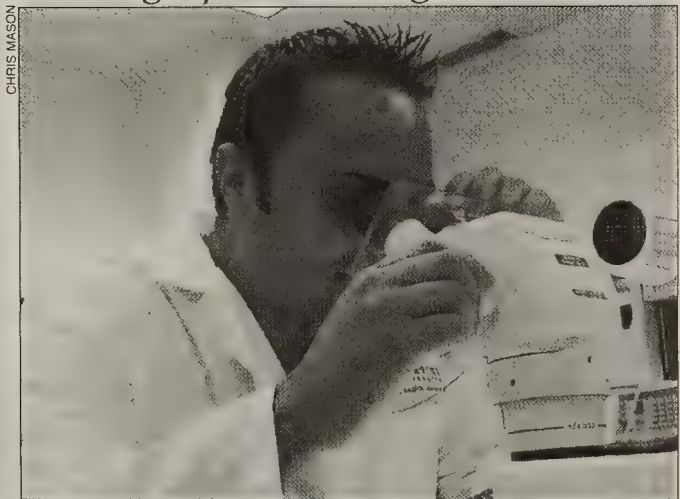
A few volunteer hosts have already signed up, and this week, Zewdie says NISS has its first student participant, a student from India.

However, once international students get into the program, finding accommodation is their responsibility and not their hosts'.

Participants will have to sign waivers to that effect. □

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U. of Arizona and Carleton sign photonics agreement



Carleton and the University of Arizona have officially teamed up to work together on groundbreaking research in the field of photonics.

The two schools, which have both been internationally recognized for their research in the field, formalized their partnership on Aug. 18.

"During our visit to the University of Arizona, we learned about their extensive and academic research facilities," said Samy Mahmoud, dean of the engineering and design at Carleton, at a press conference. "We have so much in common that it is to our mutual benefit to work together."

Photonics is a relatively new field of study that focuses on light. Fibre optic cables are just one example of photonics

at work. Carleton has been an innovator in the field and it is hoped the new partnership will lead to more innovations.

The program will begin with the photonics department, but there is hope the partnership will expand beyond that.

"The agreement begins with photonics, but it is our hope to broaden out to become our most extensive agreement with an institution outside the country," said Carleton's president Richard Van Loon.

This agreement is but another example of Carleton's growing international reputation for research. A *National Post* listing of Canada's top 50 research universities saw Carleton jump from 23 to 17 in just one year.

—Ryan Timulty

Optimism overcomes blackout threat

Power outage puts new registration system to the test

by PETER SEVERINSON
Charlatan Staff

Thousands of Carleton students were unable to register for courses in their appointed time-slots due to the major power failure that struck on Aug. 14.

Mark Roman, project director for Banner, the system used for Carleton's online registration, says he was at the university when the power went out.

"We sat there going, 'Gee, the power's out, isn't that odd?' and then we noticed that traffic was starting to back up... and we thought, 'wait a minute, this might go beyond just Duncan's [Watt, vice-president (finance)] office.'"

When Roman and his colleagues learned how broad the blackout was, he says they immediately went to Robertson Hall to check the data cen-

tre.

When they got there, he says, they found the servers were running on backup diesel power so that they could be shut down safely.

Roman says if they hadn't been able to power the servers down properly, all kinds of transactions could have been lost and many students would not have been able to know such things as what courses they were registered in and what fees had been processed.

"You want to do a graceful breakdown, make sure that everything is saved and backed up," he says.

However, the registration system did not go back online as soon as power became available.

According to Roman, he and his colleagues wanted to be sure that the risk of rolling blackouts had passed before turning the system on again.

"We

were just being prudent," he says. "We didn't want to bring [the servers] down again."

The Banner registration system was brought back online in the evening of Aug. 16.

"We brought the system up at 5:25," Roman says. "By 5:30 we had dozens of kids trying to register. It was amazing."

Aug. 15 was a lost day. The university was closed, and approximately 3,000 third- and fourth-year students who were scheduled to register for courses were unable to do so.

Undergraduate registrar Jim Riva says the registration department decided to postpone the time slot for special students from Aug. 18 to Aug. 19 in order to give the third- and fourth-year students adequate time to access the system.

He says it was important to give

these students enough time not only to register, but also to negotiate with various departments about blocked courses.

"There were one or two calls I had, where students still felt disadvantaged," Riva says, "but for the most part students, once [the system] was back up, just took it in stride and they were registering."

Between the of evening Aug. 16 and the morning of Aug. 18, 2,300 students registered for courses.

There were some calls from special students who were frustrated at seeing spaces in courses disappearing on Monday. Riva says, but "had Friday not been a closed day... those spaces would have been eaten up in somewhat the same fashion anyway."

Riva says he was very impressed with the patience and the responsiveness students and staff displayed generally.

Food still served during blackout

by MELISSA YUE
Charlatan Staff

Carleton's Aug. 14 blackout cost campus food provider Aramark over \$10,000 in wasted food, but food services director Paul Quinn says it wasn't a total loss.

"I was very proud of the team here," says Quinn. "We reacted quickly, had enough people and managers on board, and turned the situation around."

Aramark has been serving 30 to 40 groups since it became Carleton's new food services contractor on June 1.

According to Quinn, on the day of the blackout, about 350 to 400 people showed up for dinner and the staff quickly decided to have a BBQ.

All the food that had been prepared for the evening was thrown out and the chef on site inspected everything.

Aramark's retail operations on campus, including Tim Hortons, shut their doors to customers and the fridge at Loeb Cafe was cleared out.

The next day, electricity was still inconsistent so staff served cold meals for both breakfast and lunch in Residence Commons.

"There was no hot food because we didn't want to take a chance," says Quinn. "Friday night when the electricity was holding on, we served a hot meal, but the elevators weren't working so we had to bring all the food up by hand."

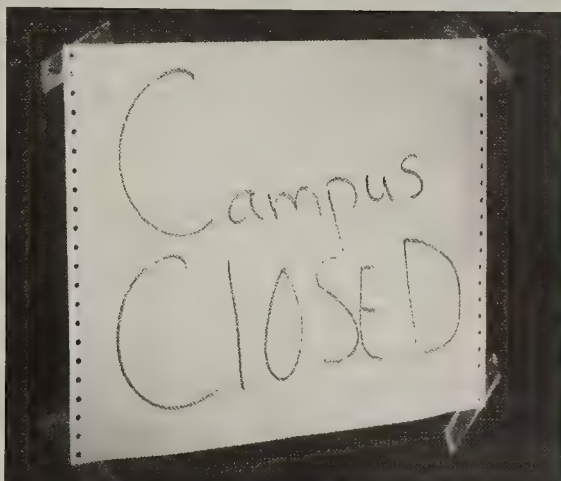
As a result, Quinn says the company probably suffered labour costs as well. "There's not much you can do to prepare for a blackout," he says. "We have to have the food on premises to serve the people that are here."

Dan Hill, member of the Ceremonial Guard, one of the biggest groups on campus this summer, says he goes to the cafeteria every day and was there during the blackout.

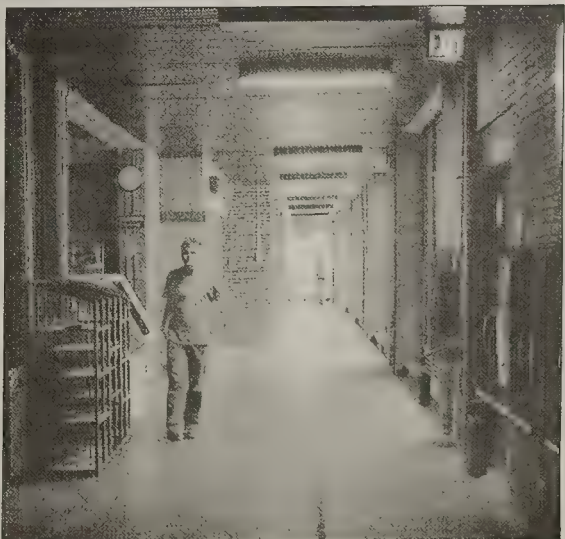
"The lights went off but, it was fine," says Hill. "I wasn't worried about the [safety] of the food."

An Aramark worker says the cafeteria didn't receive any negative feedback about the food.

"Nobody's complained about anything," he says. "The staff adapted to what we could do. We had to work with what we had and we're still doing hat."



A make shift sign informed students, staff and visitors the campus was closed on Aug. 15 to conserve power.



Visitors to Carleton had to manoeuvre through dark hallways during the blackout.

Greenhouse and lab experiments unaffected

The Aug. 14 blackout caused many disturbances across northeastern North America but because of careful preparation, experiments being conducted in the greenhouse and biology labs on campus were not affected.

John Vierula, chair of the biology department, confirmed the emergency power switched on instantly to allow the department's growth chambers and freezers to continue functioning.

Sharon Regan, system professor in biology, says "it wasn't luck, just good planning" that kept everything running smoothly. She is currently working on a project funded by Genome Canada that is linked to others like it across the country, and is worth \$8.7 million.

All the critical experiments are on a backup system, says Regan, adding there are certain areas in the building that cannot be shut off.

It is this type of planning that prevented millions of dollars and months of research from being lost during the blackout earlier this month, says Regan.

The backup system, consisting of diesel generators, were active for the week after the power outage to take pressure off the amount of energy imported from Hydro Ottawa. This backup system kept both the Torv Building and the central heating plant operational.

"We are being good corporate citizens by helping ease the burden on Ontario Hydro," says Mark Lambert, chief operating engineer in the heating plant.

With the generators active, Carleton's energy levels dropped from eight to 6.8 megawatts.

—Alex Musten

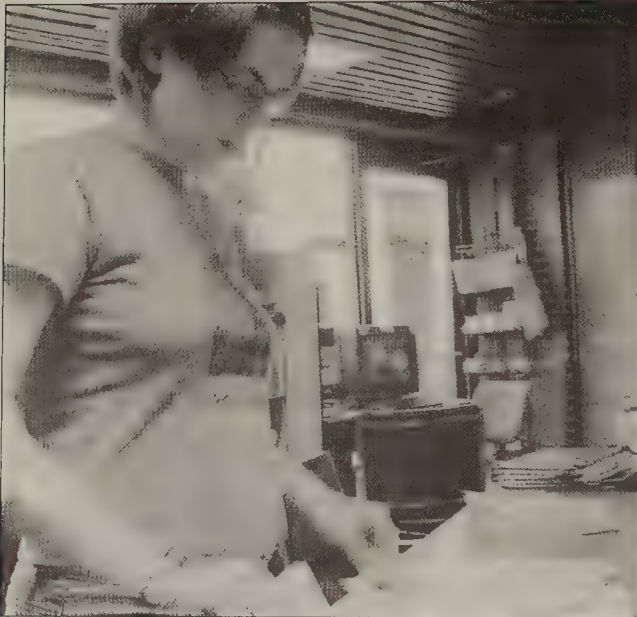
Do you have any blackout stories?

Share them with us!

Write to oped@thecharlatan.on.ca

Students offered "Radical" new frosh

An introduction to environmental, social and justice issues



Kelly Fritsch, an organizer of Radical Frosh, puts the final touches on Radical Frosh pamphlets.

by KAREN PINCHIN
Charlatan Staff

Students who are entering their first year at Carleton this year have the option of participating in "Radical Frosh," which offers a week of events that focus on social justice and environmental issues as an alternative to the traditional CUSA orientation week.

"It's basically an introduction to environmental, social and justice issues," says Kelly Fritsch, a third-year Human Rights/Philosophy student and member of the Ontario Public Interest Research Group (OPIRG) at Carleton, which is organizing the event.

"I think that CUSA's Frosh Week is about socializing," she says. "It's not about getting involved in your community."

"I think it's great," says Jeremy Huws-Oussoren, orientation co-ordinator, on his personal feelings toward the alternative orientation program. "If that's what people are interested in and they aren't necessarily interested in the things we're doing ... then it's great for them to have that option."

However, there has not been much Frosh Week-related communication between OPIRG and CUSA, says Fritsch.

According to Fritsch, she did approach CUSA to see if they were

interested in programming joint activities, but they were not interested at that time, possibly because they were sceptical that the event would actually take place.

But Huws-Oussoren points out that there is support for Radical Frosh on campus.

"I know RRRA has a link to the Radical Frosh Web site on their homepage and RRRA is one of our main sponsors and provides funding for our orientation week," he says.

Third-year English student Indri Pasaribu, a facilitator for Radical Frosh, says she supports the idea of increased co-operation between OPIRG and CUSA.

"As a CUSA facil [last year], I had to learn things so I could be sensitive to the needs of the people I was going to work with, but with the frosh themselves, [that message] didn't get to them."

Pasaribu says she welcomes the idea of the CUSA orientation week carrying a more socially conscious message.

Ultimately, Huws-Oussoren says he wonders about the target audience of Radical Frosh.

"I think it's important to be socially and politically aware. Being where I am now, I don't know that I did when I came in into university. That may be one of the things that holds Radical Frosh back."



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Textbook buying for dummies and cheapskates

Alternatives to the Carleton Bookstore include Mother Tongue and Haven

by KATIE LEWIS

Charlatan Staff

For many students, the thought of dropping \$500 dollars on textbooks sends a shiver down the spine. A question for many students, however, is where to buy the textbooks.

The Carleton Bookstore is the first stop for many students. However, many profs have been ordering books from off-campus for quite some time.

Mother Tongue Books, located at 1067 Bank Street, provides texts to between 30 and 40 classes at

Carleton.

Laura Rayner, co-owner of the store, says the store has been supplying books for a long time.

"Often, the profs are our customers," she says. "Every year we seem to pick up a couple more."

Newly re-opened Haven Books, located on 46 Seneca Avenue, deals with both new and used books. They run a consignment system.

"We take the 20 per cent commission and the cheque [for the student] is available the next day," says Kevin Vozzo, co-founder of Haven Books. "We can help students set the price on their books."

Scott McCrady, manager of the Carleton Bookstore, says the idea of off campus bookstores is not threatening.

"I have enough to worry about at the moment," he says. McCrady also adds that, in preparation for the double cohort, the store has added three more cash registers, will be open for two Sundays, and will stay open until 11 p.m.

All three stores agree September is the busiest time of the year for them.

"We can only have so many students in the store at one time," says McCrady. "It's always busy."

Rayner says generally the students who come into the store are extremely nice, adding that once students buy textbooks, they often stay customers.

"Students buy lots of other stuff," she says. "Many like supporting local business."

In one year, Haven Books has grown dramatically, says Vozzo. He attributes some of the growth to their new location.

"We have two to three times the space here," he says. "We get a lot more traffic in our new location."

"Last September we opened up with one book," says Vozzo. "And that was the phone book."

KATIE LEWIS



Kevin Vozzo, co-founder of Haven Books, says the store wants to double their stock in a year.



Evelyn Huel and Laura Rayner, both co-owners of Mother Tongue Books sell textbooks.

Many students believe off-campus bookstores are a better deal financially.

Rayner says this is not always the case.

"The perception is that off-campus bookstore are cheaper," adding that Mother Tongue charges the publisher's list price and sometimes can find ways to lower costs further, such as shrink wrapping two textbooks together.

In any case, many students agree it's a good idea to shop around for textbooks. Price is just one factor, says Rayner.

"Students are smart," laughs Rayner. "They got into university - they'll figure it out to shop around. We were students once and we know what it's all about."

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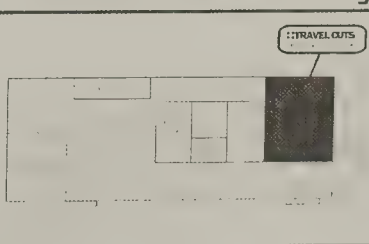
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The quirks and quarks of Carleton's residences

by CHRIS MASON
Charlatan Staff

Lanark and Renfrew Houses

Built in 1962, Lanark and Renfrew Houses were the first two residences at Carleton, but are still often considered to have some of the best perks. Both have spacious rooms that allow rezzies to at least pretend to have personal space. Unlike other residences, they have an open lounge on each floor that provides plenty of space to spread out, veg or play tackle football. Lanark is home to the Fine Arts floor for students who share an interest in music, art, theatre and dance, while Renfrew houses the Wellness floor for students who lead an active lifestyle.



ALL PHOTOS BY PETER SEVERINSON

Glengarry House

Glengarry House, or "Glencatraz", is an 11-story behemoth that is often viewed as the last residence students wish to live in. Although air-conditioned (during the early part of the school year at least), the windows do not open and room size is lacking. Because it is attached to Residence Commons, fair-skinned frosh will be happy to know that residents of Glengarry can avoid dreaded sunlight while going to the cafeteria and sticking to the tunnels on their way to classes.

Russell and Grenville Houses

Russell and Grenville Houses, opened in 1964, are very similar to Lanark and Renfrew houses, with their large rooms and open spaces. They do enjoy certain added perks. Besides overlooking the canal, they are closer to classes than



Stormont, Dundas and Leeds and closer to the cafeteria than Lanark. Grenville also houses the High-Tech floor, so if you need your computer fixed or are looking for the cheat code for the sixth level of Wolfenstein 3-D, odds are good Grenville will hold the answer.

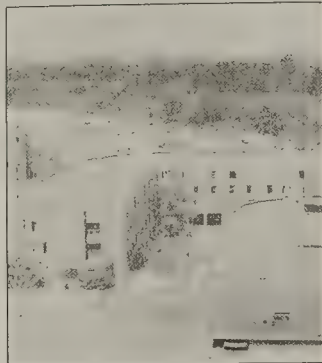
Stormont and Dundas Houses

Stormont and Dundas Houses share a unique room design that means students have less space for their beds and desks. But unlike other residences, each room has a private sink area that means students can spend more time relaxing and less time fighting for elbow room in the shared bathroom. Keep in mind that the bathroom doors lock from the outside. Not that the Charlatan would encourage students to lock their roommates in the bathroom ... really, we wouldn't.

Leeds House

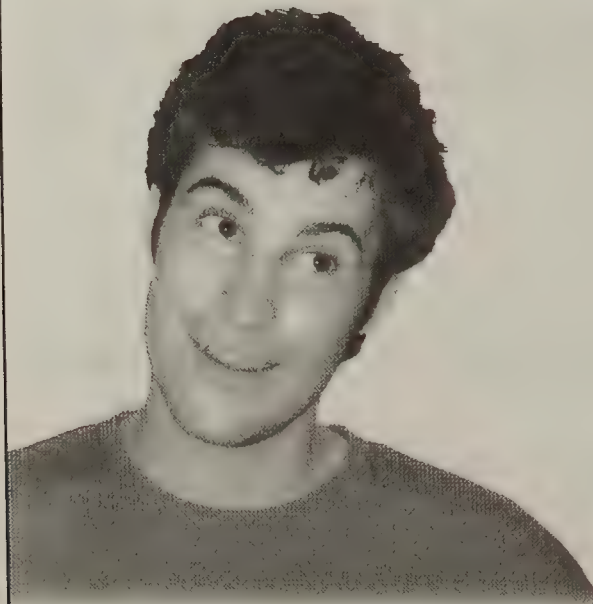
First-year students moving in to residence might find themselves walking by Leeds House with dreams of spending the next eight months in the three-year-old building. Think again. Leeds, opened in 2001, is reserved for upper-year students and is usually far less rowdy and noisy than other residences as a result. Students in Leeds live in suites with kitchens, to allow for increased independence. But they have the longest walk to classes.

Check out the Sept. 11 issue of the Charlatan for a walk-through of Prescott House, Carleton's newest residence.



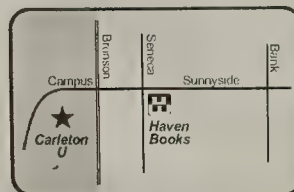
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Toronto schools black out

Universities deal with sudden power outage; York shuts down

by **ERYN KIRKWOOD**
Charlatan Staff

Like the rest of southern and eastern Ontario, universities in Toronto suffered from the aftershock of the Aug. 14 blackout.

Toronto had to operate at less than full capacity in the wake of the blackout.

York University required its faculty, staff and students to take the stairs rather than the elevators, bring bottled water instead of drinking from fountains, and endure a heat wave with a cooling system running on only 50 per cent of the total capacity in order to conserve energy.

Jane Stirling, associate director of news services at the University of Toronto, says "air conditioning and lighting have been cut back and staff have been encouraged to be energy conscious by shutting off computers, lights and drawing curtains or shades to keep the sun out."

She says the power outage also caused exams to be rescheduled.

York University's media director Nancy White says, "there are so many stories on campus about how the blackout affected us."

She says she remembers trying to notify students and staff of the university's decision to close. She had to run frantically through the school, trying to find a phone.

"It was my job to get the message out

to students, faculty and staff via Toronto media," she says.

Despite the fear and chaos invoked by the blackout, some events at the university went on unhinged.

Regardless of the grueling temperatures and despite the absence of power, the players in the Rogers AT&T tennis tournament, held at York University continued to play.

"Those women are such incredible athletes. They are amazing," White says.

The competition continued with the help of a separate power generator. □



Toronto schools had to cope with no lights.

The Charlatan's Ildiko Kaszas speaks with a couple in the blackout

Toronto — Catherine Murton-Stoehr had 20 minutes of microfilm left to read when the lights went out during North America's largest blackout in history.

The Queen's University history student was in Ontario's capital to finish some post-doctoral research at the University of Toronto (U of T).

Murton-Stoehr was poised to complete what she dubbed "a lightning research tour," which stretched all the way from Halifax to B.C.

Both Murton-Stoehr and her husband, James Murton, came to U of T's E.J. Pratt Library to dig through its special collections. While Murton-Stoehr read through rolls of microfilm, Murton, a history teacher, searched for articles.

"I wasn't going anywhere," says Murton-Stoehr. Instead of leaving the library, she sat and waited for the electricity to return.

"I played Mrs. Pac Man on my laptop," she says.

The power didn't come back on.

After 20 minutes, Murton-Stoehr went in search of her husband, who was close by.

"We heard about the situation [on the radio] and then had a debate: go back to a friend's house for the night or go for a drink," says Murton-Stoehr. Finally, her husband convinced her to head toward Union Station early, so

they wouldn't miss their 6:10 p.m. train for Montreal.

The train never made it to the station.

"It was absolute chaos walking in [to Union Station]," says Murton. He called his sister in Vancouver to get an update on when the power would return.

"She told us what was happening on the TV," he says.

Murton-Stoehr and Murton boarded the 5:30 p.m. Ottawa-bound train, which was still waiting on the tracks. It wouldn't leave for another hour.

"It's a good thing we didn't end up going for that drink," says Murton-Stoehr, as more Montreal-bound passengers boarded the train. The last dozen were forced to stand and wait for the seats of those travellers getting off at Oshawa.

Reluctantly, Murton-Stoehr had to leave her unfinished research at the library. The U of T library was the only one that carried the documentation she needed on microfilm.

"I'll get them to ship the roll to Vancouver," says Murton-Stoehr.

Both Murton-Stoehr and her husband were moving to B.C. the following week.

"It's a prospect that doesn't look so bad after this," says Murton-Stoehr. □

Full smoking bans to hit some campuses

Dalhousie to prohibit smoking on campus until 9 p.m. starting Sept. 1

by **SHANNON MONTGOMERY**
Charlatan Staff

Several universities across Canada are implementing new hard-line policies, taking an aggressive stance towards university students who smoke.

Dalhousie University in Halifax will be the first university in Canada to go totally smoke-free, with a ban starting Sept. 1 that will prohibit smoking anywhere on university grounds.

This ban was a logical progression from a provincial law that restricts smoking in public places in Nova Scotia, says William Louch, the director of Dalhousie's environmental health and safety committee.

"There was a lot of unhappiness the bill didn't go further," says Louch of the government laws that prohibit smoking in public places until 9 p.m.

As a result, he says the university began considering the idea of a total ban, which was extended to the student body for their opinion.

"It was overwhelmingly supportive," Louch says. Of students that responded to the topic, 82 per cent were in favour of a total ban, while 10 per cent thought there was too much smoking on campus, but that a total ban was too drastic.

The University of Alberta (U of A) is also considering a total smoking ban, an idea that has been germinating for years, says Louis Francescutti, chair of the

school's senate task force on wellness.

Francescutti says the idea came to him years earlier at a meeting that discussed the effects of smoking on adolescent females.

As a result, the senate spent a year studying student wellness in all regards, and made several recommendations including healthier food choices, stress management procedures, more fitness facilities and the smoking ban.

"The one that's the most controversial is obviously the smoking one," he says. Francescutti says the different topics of the report were extended to all people involved with the university for comment, including students, faculty and support staff.

"It's been very, very positive," he says. "People have said this is long overdue."

The report will go to U of A's board of governors, after which time it will be sent to administration to be implemented, he says. But he's confident the recommendations in the report will soon become a reality, based in part on federal health minister Anne McLellan's support when the report was launched.

"I can almost say for certain they will," he says.

Both Louch and Francescutti say they had received minimal complaints about the policies. Louch says from the time the ban was proposed he has only heard three negative comments, a sign he takes

to mean people are happy.

"There's no doubt at all. None at all," he says. Francescutti says his task force had only heard two complaints, both concerning the idea that the ban may lead to an impingement on the students' freedom.

Carleton's not quite at the point of considering a total ban, but the school's smoking policy has been under consideration since last March.

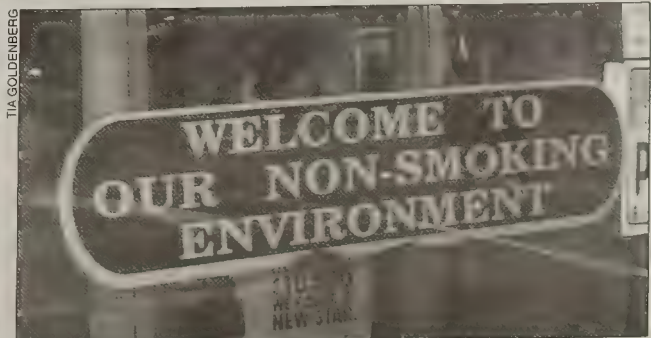
"U of A and Dalhousie have an advantage that they're in the middle of the city" says Chris White, an advisor on the school's joint health and safety com-

mittee. "At Carleton, we're kind of isolated."

"(With a total ban) you'd have to look at all the people you'd be singling out and inconveniencing."

He says the school is considering implementing a procedure currently in place at University of Waterloo that designates smoking and non-smoking entrances at all buildings. That way, people can avoid walking through second-hand smoke.

He says the final decision on this proposal will be made at a meeting at the end of September. □



The University of Alberta could follow Dalhousie University in banning smoking on campus grounds.

New med school to open in 2005

NOMS aims to lure MDs to north; focus on rural health

by STEFANIE ARDUINI
Charlatan Staff

Students applying to medical school in the fall will have one more option, with the opening of the country's newest training facility in northern Ontario.

The Northern Ontario Medical School (NOMS) is slated to accept its first students in September 2005, and will emphasize the special health needs of northern Ontario communities, says school spokesperson Michael O'Reilly.

"It really is a different world out here

in the north," he says. "There are different demographics, different health issues."

NOMS is Canada's 17th medical school, and the sixth in Ontario.

The facility is split between two locations, Lakehead University in Thunder Bay, and Laurentian University in Sudbury. Both areas have high Aboriginal populations and shortages of doctors and health care workers.

By training students in the north, O'Reilly says the number of doctors in that area will likely increase.

"Ontario is in a crisis," O'Reilly says.

"One of the ways to get doctors to rural and remote areas is to train them in rural and remote areas."

People living in northern Canada also tend to have different health needs, which will be addressed by the school's unique curriculum. Aboriginal people have a higher risk of developing diabetes, while all northerners share higher rates of heart disease, cancer and occupational injuries, according to O'Reilly.

"We tend to drink more, to run into trees more with snowmobiles," O'Reilly adds.

The school's innovative courses will allow students to study Aboriginal healing techniques and local health service models, to train them for the challenges of practicing medicine in northern communities.

But the most unique feature of NOMS will be its small class sizes. The two campuses combined will accept only 56 students per year, with the total student population estimated to reach 224 by 2009.

The Canadian Medical Association says med schools accept about 1,700 students across the country each year.

O'Reilly says NOMS students will be hand-picked based on their interest in northern life.

"We'll be accepting applications from people who are northerners and interested in northern medical school," he says.

The school's Web site adds "selection into the NOMS undergraduate program will favour those who are likely to thrive in the challenging northern rural learning environments."

Third-year University of Western Ontario student Janet Manias says she's hesitant about applying to a med school that is tailored specifically to northern needs, since she doesn't want to live there permanently.

"Can I actually see myself working there when I'm 40? No," she says.

Manias studies pharmacology and toxicology and has volunteered at hospital nurseries, paediatric centres and emergency rooms in Toronto and London since the age of 14.

She wrote her Medical College Admissions Test (MCAT) earlier this month and says despite her 83 per cent average at Western, she worries about which medical schools will admit her.

"I'm kind of torn because I'd like to be let in anywhere, but I don't have northern experience, so it's likely I won't be let into this school."

John Calarco, who studies molecular biology and molecular genetics at the University of Toronto, says the school's newness makes it less attractive.

Calarco will submit his med school applications in October, but says NOMS will not be on his list.

"I think reputations for things like med school mean a lot," he says. "It's definitely a hindrance to be a new medical school in attracting applicants. I definitely would side with the school with the reputation."

But Manias points out the brand-new facilities may give NOMS the leading edge over more established schools.

"They don't have the reputation or the awards to back up their facilities yet," she says. "But in another way, they can offer really unique things in small class sizes and with new equipment."

Every school has to start off somewhere."

Little room in B.C. universities; CFS blames government

by DEVON BABIN
Charlatan Staff

Lack of space and a lack of funding to expand facilities are forcing B.C. universities to turn away more than 5,000 qualified applicants.

An increase in the number of children in B.C. has made for an abnormally large group of qualified high school graduates looking to enter university.

Also, during the NDP provincial leadership in the 1990s, a large campaign sought to push students into post-secondary education. The campaign worked, but not nearly enough space was made for the onslaught of applicants.

The reverberations are being felt now.

"The BC Liberal government has frozen funding for post-secondary education in the last two years with the intention of actually decreasing funding in the next fiscal year," says Jude Coates, University of Victoria (UVic) Students' Society chairperson.

"The government is requiring many institutions such as UVic to admit more students, when the funding for the spaces is just not there."

The current Liberal government says it has created 10,000 new spots for students, but the Canadian Federation of Students (CFS) says this number is far fewer than the government says.

"There are straight-A students not getting accepted," says Michael Gardiner, the B.C. organizer of the CFS. The marks required for entrance to programs in the three main B.C. universities range from 81 to 90 per cent.

"Those who don't get accepted will filter into the college system until that fills up. After that becomes full, people are going to have to sit on their hands and wait a few years," says Gardiner adding that all students can do is wait for government funding.

This year, the University of British Columbia will be able to enroll 33 per cent of applicants; Simon Fraser 26 per cent and University of Victoria, 25 per cent.

Ontario's minister of training, colleges and universities, Dianne Cunningham, promised every qualified Ontario double cohort student a spot in post-secondary institutions. No such promise was made in B.C.

Correction

In its July 31 issue, the Charlatan printed that some managers hiring FSWEP students cancelled requests after a relative was not referred to the specified position. The Public Service Commission's study only cited one such case.

The Charlatan would like to apologize for the error.



NOMS founding dean Roger Strasser at an Aboriginal conference in June.

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Final attempts to house first-years

Students cash in on different offers

by KATY PEPLINSKIE
Charlatan Staff

As twice the number of Ontario students prepare to enter post-secondary institutions than in past years, universities are taking desperate measures to find them housing.

McMaster University has been hit especially hard by what has been dubbed the "double-cohort crush."

According to Philip Wood, McMaster's associate vice-president (student affairs), the university promised about 100 more beds to students than it could provide.

McMaster has exceeded its housing capacity because a greater percentage of students accepted residence offers than anticipated.

To counteract this problem, McMaster offered students who live within commute distance a \$1,000 credit on their student account for books and tuition fees if they agreed to find alternative housing.

"Thankfully, a lot of students are now withdrawing their offers of residence," says Amanda Casciani, assistant housing director at McMaster.

"We will continue to convert single rooms to double rooms if that's what it takes," Casciani adds.

Wilfrid Laurier University has also been feeling the flood of the double

cohort. Although it has added residence buildings both on and off campus, it still cannot accommodate all the students who have accepted residence offers.

In a last-ditch effort, Laurier offered Blackberry hand-held devices, laptops, book credits and food credits to the first 100 students who would give up their space in residence. This unique offer has now expired.

Other universities have taken different measures.

Some universities chose to buy entire buildings to solve their residence student overflow.

Ryerson University bought the 11-storey Hotel Ibis for extra dorm rooms, while Centennial College in Scarborough bought a Howard Johnson Hotel.

McGill University also purchased the Renaissance-Montreal Hotel to house its surplus of double-cohort students.

The University of Toronto is still working to convert a 28-storey downtown hotel into a luxury residence - complete with a hot tub, a pool and a gym - for this year's students.

With just over a week until school starts, universities have a lot of work to do before move-in day. Still, administration doesn't seem overly concerned.

"We're all confident these housing problems will soon be resolved," Casciani says.



University of Manitoba medical students score higher than American counterparts

by SUNITA KOSARAJU
Charlatan Staff

University of Manitoba (U of M) medical students' average scores were three to four per cent higher than 11,000 of their American counterparts who wrote the same exam last year.

The National Board of Medical Examiners test is a standardized multiple-choice exam, and is written in addition to the school's own internal exams.

Oscar Casiro, associate dean of undergraduate medical education at the U of M, says rigorous entrance standards and quality faculty led to an increase in exam scores.

More importantly, he says the school's curriculum shift from predominantly lecture-based instruction to more problem-based and self-directed learning in 1997 resulted in the notable increase in both internal and external exam scores among U of M medical students.

Casiro says participating in both internal and external examinations is impor-

tant. It's the primary way of obtaining and maintaining accreditation in the medical field.

During the last two years of the school's old curriculum, "our students ranked among the bottom five in comparison to other Canadian universities on Canadian exam scores," says Casiro.

"With the introduction of the new curriculum, student performance is improving - University of Manitoba medical students are now among the top five high scorers on Canadian exams," explains Casiro.

While the U of M medical school is certainly not the first to adopt the more interactive way of teaching, Casiro hopes it is not the last.

"The new curriculum focuses on small group and independent learning. I hope this trend spills into other undergraduate program areas besides medicine," he says.

"It is a very rich method of learning that allows students to become lifelong learners."

Most date rapes
occur during
the first

8

weeks of classes

Most
date
rapes
begin
here

Date/acquaintance rape is sexual intercourse that is forced, manipulated or coerced by a partner, friend or acquaintance.

Sobering Statistics

- About 75% of men and at least 55% of women involved in date rape have been drinking or taking drugs before the attack.
- One out of every four women surveyed was a victim of rape or attempted rape.
- 84% of those raped knew their attacker.
- 57% of those rapes happened on dates.
- Only 27% of the women whose sexual assault met the legal definition of rape thought of themselves as victims of rape.
- 42% of the rape victims told no one about their assault.
- Only 5% reported their rape to the police.

Source: Robin Warshaw "I Never Called It Rape" The Ms. Report on Recognizing, Fighting, and Surviving Date and Acquaintance Rape", 1994.

Some Sober Advice

- Don't put pressure on your date to have sex or assume you know what your date wants.
- Set clear sexual limits before the date and communicate those limits. Be clear, honest and consistent in your verbal and nonverbal communication.
- Speak up if you feel you're getting a double message from your date. If you are still confused, don't have sex.
- Get out of any situation as soon as you sense possible danger. Trust your instincts.
- Keep in mind that alcohol and drugs impair judgement.
- Remember, someone under the influence of alcohol or drugs cannot "consent" to having sex.
- Know what kinds of behaviour constitute sexual assault.
- Realize drugs and alcohol are not a legal defence for rape.

What to do if date rape happens to you

- Believe in yourself. What happened to you was wrong and you are not to blame. No one deserves to be sexually assaulted.
- Tell someone you trust.
- Get the medical attention you need.
- Decide whether you want to report the assault to the police or University Safety.
- Take the time to recover and talk to a counsellor for support. Your emotional and physical health is important.

Rape Crisis Centre.....562-2333

Sexual Assault Support

Centre.....234-2266

Carleton Health and Counselling

Services520-6674

University Safety.....520-3612

(adapted from London Rape Crisis centre)

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Welcome to Carleton

Home of the Double Cohort



Why visit Carleton? The director explains

In the late 1990s, education experts across Ontario began to receive bizarre reports of a two-headed monster stalking the province - a monster they named the "Double Cohort." Though very few people ever saw the creature, the experts discovered telltale signs the Double Cohort had actually been spawned in Ontario's high schools, much as some people say alligators are born in the sewers of New York. They also learned if the creature was not soon exterminated or captured, it would migrate to universities throughout Canada, leaving a path of destruction as it went.

The public panicked at this prospect,

so with the help of the provincial government, the universities of Ontario spent millions of dollars in a massive effort to capture and contain the elusive animal. The universities built new residences and classrooms - two of the Double Cohort's favourite foods - and left them scattered around as bait for the creature.

Now, years after the creature was first sighted, researchers have found thousands of Double Cohort footprints in the tunnels of Carleton - leading experts to believe it will soon be making its home here on campus. These sightings have renewed hopes the beast will eventually be captured. However,

they have also drawn the curious to Carleton by the thousands, all of them eager to catch a glimpse of the legendary animal.

This brochure is intended to help tourists and researchers make the most of their visit to Carleton, by taking advantage of all the other attractions and services it has to offer - be it our five-star hotels, efficient transportation system or ample supply of bars. I hope all of you enjoy your stay at Carleton, Home of the Double Cohort - happy hunting.

EVAN ANNETT
Director
Carletonian Tourism Commission

Inside!

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Quiz! p 16-17

Contest! p 18-19

Bar Reviews! p 20

Features Editor: Evan Annett •
features@thecharlatan.on.ca

Surviving the Ritz Carleton: practical tips for living in residence

by **INDRI PARASIBU**
CTC Staff

Living in residence is very much like living in a small city - the city of Carleton University. Residence is like a well-positioned hotel in that city. You can go off exploring, and then come back and crash there easily. What better ways to learn about living in this new place than living with your fellow travellers?

There are many advantages to having floormates. They are the people that can help you get over the anxiety of being in university for the first time.

They are the people that can lend a hand with homework you're having difficulty with.

They are the people that can go with you to dinner, and you can whine together about the cafeteria food. Most importantly, they are friends.

However, living in a confined space with many other students can be difficult as well. Residence forces many individuals with diverse lifestyles to live together, all of a sudden. It can be difficult, but it can be done. Here are a few survival tips.

One of the issues that can arise when living in residence is the shared bathroom. Whether it's a student that always hogs the bathroom, or it's about a student, in a drunken haze, who have made creative art with his or her waste (there have been stories!), there are endless lists of problems students have encountered while sharing bathrooms.

When it comes to communal bathrooms, there are few things that you need to remember. First of all, when you use the bathroom, always keep in mind the other students that you're sharing it with. Besides, with essays

and assignments piling up, who has the time to exfoliate on a daily basis? Engineering students certainly don't, and they smell just fine.

Another thing you have to worry about is the cleanliness of your bathroom.

If you don't like cleaning up interesting graffiti on your bathroom wall, make sure you clean your own mess - no one else will. It will certainly help you to get along with the people you're sharing the bathroom with, especially your roommate.

Getting along with your roommate is especially important while living in residence. Your roommate is, after all, the person with whom you'll be sharing a close space during your stay. It can either be suffocating, or it can be a great learning experience. If you'd like to have a great year, there are few things that you should keep in mind.

One thing is to always be respectful of the space you and your roommate share. Don't clutter the floor with your underwear. Also, don't touch your roommate's things without his or her permission. You're not the only starving student, so refrain from touching your roommate's food, or alcohol for that matter.

Another thing to keep in mind also is not to disturb your roommate, especially during study time. Keeping the noise on a low level is one of the ways you can help your roommate from flunking his or her class.

Residence life can be a very rewarding experience. With a little bit of courtesy to your neighbours, your stay at this hotel can be a comfortable one, and afterwards, you'll have plenty of new friends to last you through your later years at Carleton.

The joy of rez life



EVAN ANNETT

"Dude, you've been in that bathroom a long time. Anything wrong?"

"Nah, guy, I'm just cooking my dinner in the sink. Should be out soon."

"What? What's wrong with the kitchen?"

"It's flooded."

"What? How did that happen?"

"Christ, guy, I dunno. Do I sound like Info Carleton to you?"

Blading, busing and O-Training it up to Carleton's campus

by **LAURA DRAKE**
CTC Staff

The elusive Double Cohort frequents many out-of-the-way haunts on campus in the city. To get to the scene of the latest sighting, good transportation is essential. Fortunately, there are many ways of getting around - though some are better than others.

At the beginning of the year, when the city is not yet frozen over, there are a variety of ways for visitors to travel by foot, bicycle or in-line skates. Carleton is bordered by both the Rideau River and the Rideau Canal, both of which are bordered

by paths, which are especially nice during the weather of late summer and early fall. The canal, in particular, is a busy thoroughfare, as it leads to downtown as well as Mooney's Bay.

As the weather turns and the icy Ottawa winter begins to set in, Carleton's vast underground tunnel system allows visitors to attend their winter classes in pyjamas and slippers.

For off-campus pursuits in the colder months, visitors unfortunate enough to own a car can be found driving around in circles looking for another parking space. Their assigned parking lot will likely have been filled by other cars, whose

owners may have paid up to \$690 for parking passes. Carleton is still lacking in parking space, and oversells the lots that they do have, creating a frustrating situation for pass owners.

Wiser and poorer folk trying to get around this fair city purchase tickets or monthly passes for OC Transpo. A sheet of 10 bus tickets (two tickets per ride) costs \$8.50 and a student bus pass costs \$50.25 per month. The southbound O-Train runs right from Carleton to South Keys, where there is an expansive shopping plaza as well as a free parking lot for those who choose to forego the tangle of Carleton parking.

In the other direction, the O-Train leads to Bayview, which is only a few bus stops from downtown on the . Buses number 4 and 7 also run right through the Carleton campus, and lead to many downtown bars.

A tip for the winter: check the bus and train schedule at www.ctranspo.com. Waiting 10 minutes might not seem like a big deal, but try it when it's 30 degrees below zero.

Should you find yourself stranded downtown late at night, there's always a cab. You can usually find one idling outside Residence Commons, and a ride from downtown will cost about \$20. □

Jobs, jobs, jobs: making extra cash on your Carleton vacation

by **KAREN PINCHIN**
CTC Staff

You've spent all your money at Oliver's and your parents won't give you another penny. What now?

Get a job.

A good place to start your search is at Career Services on campus where there are numerous offerings to help you get on the right track. Some of the services available are free workshops where you can brush up on the skills that will land you a job. These are offered to Carleton students and alumni and deal with things like resume and cover letter writing and interviewing techniques.

Career Services also offers CarletonTRAK, an online job search tool that is based out of the employment database MonsterTRAK.ca. Here, students can browse employment opportunities and post resumes online for employers to view. Career counselling is also available

to help advise students of their options.

Keep an eye out for flyers around campus, because Carleton faculty frequently need paid volunteers for test studies and you may be eligible.

The Paul Menton Centre will pay you to take notes in class to help out students who have a hard time keeping up.

All you have to do is go to the classes you would ordinarily go to, take good notes to improve your own grades, and photocopy them for other students to use.

Carleton offers the Ontario Work Study Plan, which features on-campus jobs that pay at least eight dollars per hour. Students can even get placements in their field of study. There are certain eligibility requirements that can be viewed at the Carleton undergraduate admissions Web site.

If you keep your eyes open, ask around and use the services available, you should be back at Oliver's in no time! □



ANDREI CHERWINSKI

Get to the scene of the latest Double Cohort sighting with Carleton's ample transportation resources.

Campus Safety: the name says it all

by JOEL KOM
CTC Staff

Blue lights, blue uniforms and constant patrols are the beacons of safety on Carleton's campus. Whether it's the blue emergency lights, the blue-coloured Foot Patrol uniforms or the roaming university safety officers, students have many options when it comes to keeping out of danger.

The department of university safety is the crux of Carleton's safety operations. The cornerstone of the department is the university safety and parking services officers who patrol the university, respond to emergency calls and provide a constant presence.

"The main advantage to campus safety is that we can be on site very, very quickly," says Laura Branchaud, the department's shift manager.

About half of the 12 safety offi-

cers are special constables, who have the authority to arrest someone on reasonable and probable grounds. Other officers can only make an arrest if they themselves witness an incident. They are supported by four parking services officers who look after campus parking.

To report crimes on campus, Branchaud recommends the first phone call be made to the department "because we can get there right away." From there, the office can contact Ottawa Police or OC Transpo police if the incident involves the O-Train or bus services.

Safety also co-ordinates Student Safety Patrollers program, which supplies additional eyes and ears to the office by observing and reporting incidents.

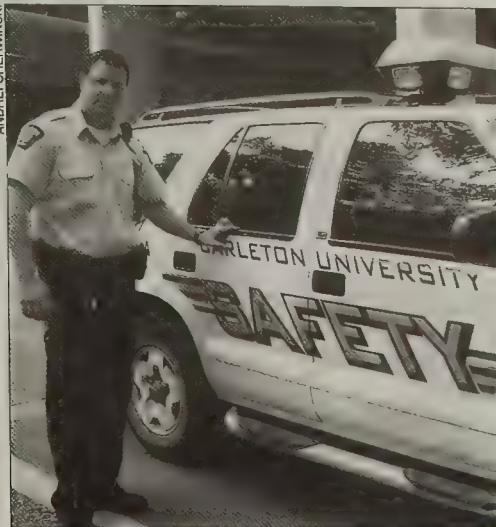
Despite the increase in students that will be stomping on

Carleton's grounds this year due to the Double Cohort, there will be no increase in the staff who make sure that stomping is done safely.

"Everyone would like

increased resources, but the key to being prepared for the Double Cohort is ensuring we are making the best possible use

see Foot Patrol on p 20



If you're looking for trouble, would you want to mess with Officer Patrick Ramaglia and his vehicle?

If you're in trouble, who do you call?

Campus Safety (urgent calls)	520-2600 xt. 4444
Campus Safety (non-urgent calls)	520-2600 xt. 3612
Foot Patrol	520-4066
Residence Desk	520-5609

Sex: a risky choice, but loads of fun if you're informed

by JUANITA KWARTENG
CTC Staff

Let's face fact: sex is everywhere. It's on your television screen. It's joked about and talked about when chilling with friends or family. It's discussed in magazines and newspapers. It's plastered all over theatre screens and in music videos. Let the truth be known, university is not immune.

This university is not only a place to learn more about the world and about people. Like any tourist destination, it can be an opportunity to get down with someone and, as in the popular euphemism, "learn more about yourself." But before the fun can begin, it's important to be informed.

"Everyone is concerned about young people having sex, but the fact is that they do, so they need to be more educated about it," says Felix Ng, the administrative co-ordinator of the Gay, Lesbian, Bisexual, and Transgendered (GLBT) Centre.

Sex means different things to different people. Sex should not be thought about exclusively in the realm of good and bad, right and wrong.

"It's not a matter of saying that people shouldn't have sex, but if your going to have sex, make sure it's safe," says Yolande Oyewo, the programming co-ordinator of the Womyn's Centre.

There are a number of precautions students can take to ensure that they are practicing safe sex, as well as resources on

campus that assist them. "Students should know about safe sex and how to use a condom properly for their own safety.

Latex condoms have proven to be effective protection against sexually transmitted diseases (STD)," says Patty Allen, the health educator at Health and Counselling Services, where free condoms are available.

Both the Womyn's Centre and the GLBT Centre offer free safe sex kits, which include condoms, gloves and dental dams. Also, rez fellows and frosh facis are good resources if you have any questions, as they can refer you to other resources on campus.

But depending on the choices individuals make, sex can have different consequences.

"If done safely, sex can allow an individual to become close to a lover or bring about a sense of well-being when you want to do it. But if it's not done safely, then a person can come in contact with STDs or pregnancy," says Oyewo.

Whether to have sex is a personal decision that no one should be pressured into. Sex is an individual privacy, so individuals have full control over whether or not they should do it.

"People should not give into peer pressure and should only have sex when they are sure they want to have it," says Oyewo. "If people feel that they are being pressured in to having sex or doing things that

they do not want to do, then they should find new friends or a new lover. If you're forced to have sex, it's called rape."

By learning more about sex, an individual becomes more aware of their own sexuality and what should and should not be done, according to Ng.

"Through educating yourself, you can become more aware of your limits and the limits of others and also social precautions related to sex," says Ng.

But problems related to sex can be directly linked to alcohol.

"Negative consequences of sexual activity tend to occur in the presence of over-consumption of alcohol because alcohol leads to poor decision making about sex," says Allen. "People tend to be more careful about condoms and sex when they aren't drunk."

When drinking alcohol, students need to be aware of what they are consuming and how much they are consuming.

"Students need to be careful of how much they drink because increased alcohol decreases the ability to make good decisions about sex," says Allen.

By becoming more educated about sex, students can also become more aware of what resources and services are available to them on campus. Health and Counselling Services has a resource centre which allows students to get information on health and sexuality issues. The centre also provides counselling, birth

control, STD testing, and the Morning After Pill or emergency contraception, which needs to be taken with 72 hours of unsafe sex in order to reduce the chances of conception.

In the end, sex is a personal choice but decisions about sex should be made with caution and information.

"If you can't see it, can't wrap it, don't do it," says Oyewo. □



If it's gettin' hot in herre... take precautions, and act sensibly. No one wants to walk away from sex pregant, infected or, God forbid, unhappy.

This supplement has been brought to you by:

THE Carletonian Tourism Commission

Sugar-coating the
Carleton campus
since 1945

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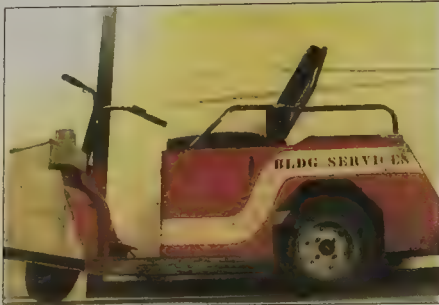
Racing in the tunnels, dancing in the

The Tunnel Cart Grand Prix

You hear them approaching, engines humming and horns piercing the stale tunnel air. And while considered one of the premier sports of Carleton, the participants sport less-than-athletic figures and rarely undergo the customary training sessions.

It's the Carleton Tunnel Cart Grand Prix, and every year cart riders lick their chops as they prepare for another spin around the school, sometimes with multiple passengers or cargo trailers in tow.

Unwilling spectators remain frozen in their tracks as these speed demons zig-zag around them, sometimes nearly



ANDREI CHERWINSKI

missing the passers-by. Grinning and poised for victory, drivers weave their yellow racers through student traffic in the hopes of winning the coveted checkered flag and staking their place in tunnel history.

—Joel Kom

The Sensor Dance

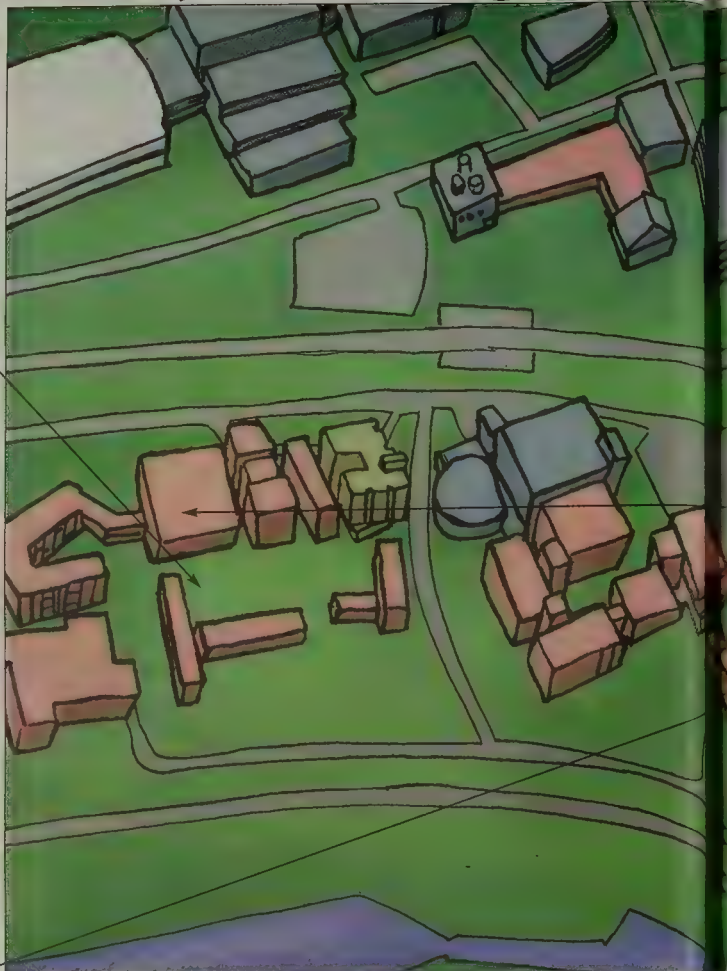
First it was the Foxtrot and then the Twist, but now there's a new dance in town. The "Sensor Dance" was invented by students using the water fountain across from the CUSA office on the fourth floor of the Unicentre. The water is activated by a motion sensor, meaning that students wanting a refreshing slurp had better be ready to gyrate to-and-fro.

When the "Sensor Dance" was first invented, many older observers were shocked by the risqué hip-swaying. But slowly, the dance has become mainstream, as even the most conservative of campus dwellers need a drink every now and then.

—Chris Mason



ANDREI CHERWINSKI



The CTC's Amazing "What Major A

by EVAN ANNETT and DAN BLOUIN
CTC Staff

So now you're here at Carleton, and you (or your parents, if you're lucky) have thrown down a few grand to get here. But while some people know what they've wanted to do in life since they were conceived, many students are left with a nagging feeling of doubt over whether they're in the right program or not. And there's really no way to tell until you start classes.

But while there's no way to measure your aptitude for a certain program, one thing you'll notice quickly is students from certain programs tend toward certain types of behaviour. And so, by determining how you'd likely behave in certain situations, we can at least tell you what major you'd be most comfortable in.

Because if it walks like a duck and quacks like a duck, then you can be reasonably sure it's not a fish.

1. It's Thursday afternoon and you're sitting in class when a friend asks you what you're doing Friday night. You respond:

- a) "Beer."
- b) "I'm hosting a Paul Martin Murder Mystery. It's called, 'Who killed the surplus?'"
- c) "Well, I'll wake up around four. . ."
- d) "Working on this studio project until 5 a.m. while dreaming of food and sleep."
- e) "If I get this assignment done AND I've got the cash, THEN we could go grab a drink."

2. Your typical school week looks like:

- a) 15 hours of class and about 9 hours of labs.
- b) 15 hours of class, Fridays off.
- c) 15 hours of class, Mondays and Fridays off.
- d) 15 hours of class; 9 hours of studio, 76 hours of working on

studio.

e) 15 hours of class, 6 hours of labs, 5 hours of bitching about CCS.

3. You put a motivational poster up in your window. It reads:

- a) "We are the future"
- b) "No, WE are the future"
- c) "Beer: helping white guys dance since 1945"
- d) "SEND FOOD"
- e) "Windows 2000, Users 0"

4. A classmate, a really attractive one, asks if you'd like to go out on Saturday. You get to pick the place. You choose:

- a) The Chateau. . . Lafayette
- b) The Chateau. . . Laurier
- c) 817 Glengarry. I have some Colt 45s chilling in my sink.
- d) The Pit, for a five-minute break. No more than five minutes, though - I can't take natural light for more than six.
- e) carleton.general, and perhaps carleton.alt.sex later on.

5. It's 3:17 a.m. You're in your room, while your sleeping roommate is levelled by a stray meteorite. Your first thought is:

- a) "Now who's going to serve me fries in four years?"
- b) "Turn it down, I'm trying to sleep!"
- c) "Maybe you should get on top, baby."
- d) "Turn it down, I'm trying to study!"
- e) "I don't know how, or why, but CCS is responsible for this."

6. It's Thanksgiving, your first long weekend of the year. Where do you go?

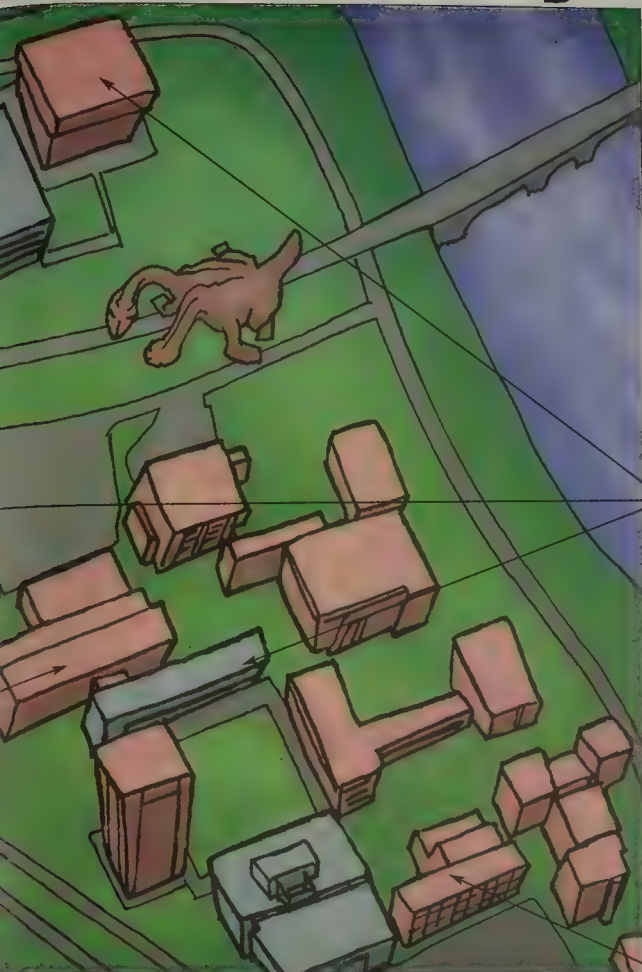
- a) To your 15-year-old cousin's birthday party in Hull.
- b) To your mom's wine and cheese Thanksgiving dinner in Rockcliffe.



- 7. What do you see in this**
- a) A poorly designed killer
 - b) The logo I'll use on my
 - c) Mary Jane, who is, like,
 - d) A damned man pushing
 - e) A low-resolution .jpg of

Halls: the many rituals of Carleton

The Tour D'Admin



ANDREI CHERWINSKI

Fill up some water bottles, put on some comfortable shoes and pack up some patience because this tour might take some time. Lines at Disneyland may seem like a vacation compared to the Tour D'Admin, where the D stands for delays.

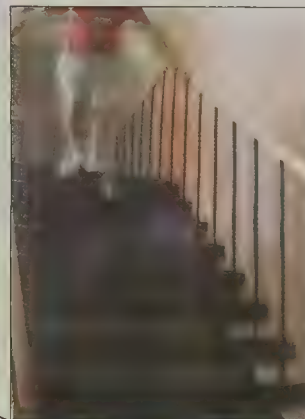
Fern Lounge will be the home of your residence accommodation check-in. But don't arrive during peak periods since lines could stretch into Academic Land.

But if you do start off with Academic Land, you can choose your own adventure either at Graphic Services where you'll get your all-access student card, room 300 Tory for year-long registration or the Awards Office for discounts on park prices.

But if you do get caught in a long line, pick up a *Charlatan* because it's good family reading.

—Tim Lai

The Southam Sprint



ANDREI CHERWINSKI

When classes let out in Southam Hall, madness ensues. Students leave their classrooms by the hundreds and crowd into the narrow stairwells, scrambling like hedgehogs in a bag to get out.

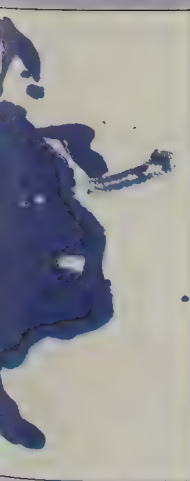
Some are on their way to lunch, or to work; others are rushing to a class in St. Pat's which starts in about five minutes. Some, however, try to get ahead of the rush, by getting out of class as early as they can.

These are the athletes of the Southam Sprint, a daily sporting event on campus.

To prepare, the intrepid sprinters sit impatiently at the back of the class, waiting to bolt as soon as the prof puts down his notes and stops talking. Once outside, they have an empty stairwell all to themselves, and can walk, not shuffle their way out of the building.

—Evan Annett

How "YOU?" Quiz! For kids 18 and up



c) To Thanksgiving dinner with wossname, that cutie from down the hall.

d) To your room in rez, where you can sleep in until 7:30 a.m.

e) To your room in rez, so you can show your suitemates the new Thanksgiving cartoon on homestarrunner.com.

8. Your brother's 18-year-old friend is planning on coming to Carleton, and asks you for one piece of practical advice. You say:

a) "Try not to register for any courses on Wednesday nights. That cuts into valuable drinking time."

b) "Take the same courses I'm taking. It's, like, the best program ever!"

c) "Take Prof. Cherwinski's course. That guy is, like, the easiest marker ever."

d) "Sleep in every day until your first day of classes. Enjoy your hopes and dreams while you can."

e) Don't tell anyone you use Windows 98. They'll laugh at you."

9. A stranger asks you what you plan to do with your degree. You reply:

a) Build a perpetual beer-brewing machine.

b) Decide how much your salary should be.

c) Go for a master's degree at the Film Studies Institute of Tacoma.

d) Build my house out of it.

e) Resurrect Atari in 128-bit format.

If you answered:

MOSTLY As: You, my friend, are an engineer. Engineers work hard (but not as hard as Architects) and party harder. But most importantly, engineers must tell everyone who'll listen, about just

how hard they work and party. Engineers mostly keep to themselves and consider themselves separate from the rest of the university, which most students are surprisingly comfortable with.

MOSTLY Bs: Welcome to Public Affairs and Policy Management. Your profs refer to you as "the future leaders of tomorrow," and it makes you wet. You've got a reputation for snobbery that is not entirely deserved, mostly due to the people who believe you actually are the leaders of tomorrow. But if you're one of those people, man, ignorance is bliss.

MOSTLY Cs: You are part of what we like to call the "Old Crow Recruiting Pool." Too much ambition is a bad thing, and so you strive for the opposite. As you ease your way into your sixth year of full-time study (with two or three degree changes along the way), you'll eventually stop being scared of the real world. Trust us.

MOSTLY Ds: You poor, poor bastard. You're an architect. Begin storing up fat and sleep, and hide small caches of food in your studio. You will work yourself into (and then back out of) insanity. You will spend 12 straight hours hunched over a slanted board, six days each week. You will beg for death. And when you finally emerge from the Architecture Building in April, the sun's burning rays will sear your weak little retinas and your pale, pallid skin. Just so you know.

MOSTLY Es: You are a computer science student. You'll quickly form into groups of three to four people, who huddle in corners and talk about code and dynamic arrays. You'll sneer at what you consider to be illogical artsy behaviour and subsist on neither bread nor water, but on the belief that you and your fellows make the world work. You have a shrine to Linux.

I can't believe that

It's the Carletonian Tourism Commission's ultimate test of your arcane

In the 1960's, obscenity gets a new name: "Uni-Centre"

This university's history did not begin when the Double Cohort decided to settle here. In its 60-some years of existence, Carleton has welcomed countless students of every generation, colour and creed, and some of them have achieved truly unbelievable things in their tenure here.

That is, in fact, the biggest problem for many students of Carleton's history - some of it is just too unbelievable. "No one could have been that stupid," they say dubiously. "They just couldn't have stolen that projector without somebody catching them," they say skeptically. "The President's office isn't even big enough for that many camels," they say.

Now, we're letting those people put their skepticism to the test. Our writers have revisited some of the most historical, most apocryphal and most ironic happenings this university has ever seen. Then, we made up some plausible but completely fake stories, and mixed them up with the real ones.

Your job is to tell us which of the events you'll read about below actually happened, and which didn't.

We've put together a small prize for whoever is first to identify the bogus news, and comes to 531 Unicentre to tell us so.

EVAN ANNETT
Director,
Carletonian Tourism Commission

1969... A proposal to change the name of the University Centre to the "Uni-centre" was rejected by Carleton's board of governors.

Some board members rejected the name because they had reservations about changing it after the planning committee had already chosen to name it the University Centre. Others voted against the name because they said the alumni should have been informed of the change, as they would be directly affected by it.

Many board members rejected the name "Uni-centre" because they said it was "trendy" and would lose its effect in future years.

Only four members of the 32-member board were in favour of the proposed name. Of those four, only one actually liked it. The others voted in favour of the name on the basis of "principle." They

said the name should be accepted because it was proposed by the managing committee who would be running the centre.

While University Centre executive director Rick Mortimer said the proposed name was "liberal" and "modern," some board members described it as "obscene," "common," and "vulgar."

Others said it sounded like a "soft drink" or a "commercial."

One professor claimed "Uni-centre" was a suitable name for the building, adding it was "a vulgar name for a vulgar place."

Mortimer said he discovered the name "Uni-centre" by accident. It was originally the title of a logo developed by a designer employed by the university management committee.

—Lyndsay Melcosky

Students expelled in Great Groundhog Massacre of '93

1993... Three Carleton students, including one only weeks away from graduation, were expelled from the university in the summer session for pulling a bizarre stunt which killed over a dozen groundhogs on campus.

Michael Amherst, Eric Pockovich and Jeremy Adams, all of whom attended the school of European and Russian studies, were caught poisoning the animals in the middle of the night in Anniversary Park on July 12.

"They drove their vehicles onto the grounds and proceeded to attach rubber tubing to their exhaust pipes and feed it

down the gopher holes," said Rita Cavanaugh, director of university safety at the time. "The gophers would either suffocate in the ground or run up to the surface, where the students would chase them with nets. If an animal was captured the students would poke and prod it."

Alerted by a jogger, campus safety stopped the students and recovered the bodies of 13 gophers and one rabbit.

A joint investigation between Ottawa police and the university safety department revealed this incident was not the first of its kind. Several students came forward to report an incident several weeks earlier where roommates Amherst and Pockovich smoked out a groundhog they had been keeping as a pet.

"This is one of the

most grotesque acts we've seen perpetrated to wild animals in this city in a long time," said Linda Grinius, executive director of the Ottawa-Carleton Humane Society.

Amherst and Pockovich were charged with several counts of cruelty to animals and sentenced to 250 hours of community service. Adams was given a suspended sentence.

All three students were expelled from the university in September, several weeks before Adams was expected to graduate.

—Will Stos



EVAN ANNETT

STEPHANIE PARROTT



"UNI-CENTRE? Goodness, what's next, the Pepsi Building?"

War of words erupts in Ottawa when Communist comes to Carleton

1949... A Cold War controversy erupted at Carleton in March when Tim Buck, leader of the Communist Party of Canada, was invited to speak at the school.

The debate started when the now-defunct *Ottawa Journal* published an editorial criticizing Carleton administration for allowing Buck to speak to students.

Although Buck had been invited by Carleton's two-member Labour Progressive Party (LLP) Club, the *Journal* attributed the invitation to the Students' Council.

The LPP had sought permission to invite Buck from the council, who then turned the matter over to the school's board of governors.

After discussing the issue with the board, Carleton president Maxwell MacOdrum left the decision in the hands of the students.

The council allowed the invitation, saying that preventing Buck from speaking would be an infringement on free-

dom of speech.

The *Journal* editorial caused one local businessman to withdraw funding from the school.

The paper also printed quotes from Ontario Premier Thomas Kennedy, referring to the Carleton LPP as a "Red Rash."

In an interview with Carleton's student newspaper, the *Carleton*, Kennedy denied using that expression.

The *Carleton* launched a retaliatory campaign, defending the school against the accusations made by the *Journal*.

In its own editorial, the *Carleton* said it supported allowing Buck to speak at the school as a matter of freedom of speech, but added the paper detested Communism "as strongly as any normal, freedom-loving individual."

The council, which had approved the invitation, also invited students to walk out of Buck's speech to protest Communism.

—Mike Rifkin

happened at Carleton!

historical knowledge and skeptical skill: find the lies and win a prize!

Carleton welcomes Queen Elizabeth II to Ottawa

1957. . . On a foggy mid-October morning, Queen Elizabeth II and Prince Philip paid a brief visit to the campus of Carleton University. The royal couple were in Ottawa as part of their tour of North America.

They drove slowly down Bronson Avenue past the campus, which was still under construction at the time, on their way to the airport before leaving for the United States. They waved to Carleton administration, staff and students who were gathered to catch a glimpse of the royal motorcade.

Carleton's choir, The Carletones, was also on hand to sing for the couple as they drove past.

The procession was broadcast on the CBC and NBC and watched by as many as 65 million viewers in Canada and the United States.

The drive through Carleton was just one small part of the royal couple's Ottawa visit. While in the capital, they also met with Governor General Vincent Massey and Prime Minister John Diefenbaker, and opened the first session of the 23rd Parliament.

The Queen also helped mayor George Nelms light a dynamite charge to officially begin construction on the Queensway.

—Mike Rifkin



"Philip, pull over. I think they just want some money."

Party girls bring stripper to Rooster's

1991. . . Believe it or not, Full Monty-type action has happened right here on campus - right down to a G-string.

But flesh was not the only thing revealed; students also found out that CUSA didn't have - and to CUSA's knowledge, still does not have - any policies against stripping in public places.

In October, a stripper walked into Rooster's wearing a gorilla suit and carrying balloons, and took everything off except for a G-string and a cape.

Thanks to the ideas of Carleton student Jina Bonneau, the stripper was hired to perform in honour of her friend Nina Abi-Aad's birthday.

Trying to be provocative, the stripper thrust himself upon the birthday girl, put his feet on both sides of her chair, and started dancing on top of her.

While advance permission was not obtained from CUSA or Rooster's management, Bonneau told the bartenders about the spectacle moments before it happened, by asking them to turn on some stripping music.

Even though over 10 years have gone by the since the incident, it's apparent some things don't change over time. At the time of the event, CUSA president Samantha Sheen stated no formal policy in regards to stripping in its bars existed.

Current CUSA president Kim Bryce says that, as far as she knows, policy changes have not been made to ban stripping in Rooster's.

For future reference, there are currently no CUSA policies to

stop strippers from wearing a gorilla suit and exposing their flesh on Carleton campus, even if it does mean students have to endure the sight of a man in a G-string.

—Juanita Kwarteng



Male nudity: not just for parades anymore.

Degrassi High graduates choose Carleton

1992. . . Carleton University has been mentioned on the popular television series, Degrassi High.

In the Degrassi High Movie, which was released in January, two characters on the show, Caitlin Ryan and Lucy Fernandez, revealed they were planning on coming to Carleton after they graduated.

After the graduation scene in the movie, Lucy says, "Caitlin, we are going to Carleton. We are going to be roommates. You're taking journalism and I'm taking film, remember?"

Degrassi producer and co-created

Linda Schulyer told the *Charlatan* that Caitlin and Lucy chose Carleton because of its good reputation.

Even though the Degrassi grads were planning on coming to Carleton together, in the end, Caitlin came to Carleton alone.

Pat O'Brien, then Carleton's public affairs director, wasn't then aware that the university was mentioned in the film. He denied the idea that the university lobbied to get more students to come to the university, saying Carleton and Degrassi had no ties to each other, and the program directors never consulted

the university.

At the time, Schulyer was not aware Carleton ranked 44th out of 46 universities in the 1992 Maclean's university rankings. She suggested the use of Carleton in the movie could improve the university's image.

After the movie, the producers were reportedly considering a spin-off series, titled "Caitlin Goes to Carleton."

Carleton can now officially say the former "Last Chance U" must have been good for something if it was mentioned in Degrassi.

—Juanita Kwarteng

Students spite prof by writing exam on pot

1975. . . In the heady days of the mid-1970s when recreational drug-use was becoming increasingly popular among post-secondary students and the general public, students of a Carleton science professor made national headlines by writing an exam while stoned.

Georges Gagnon, a well-known drug researcher and a professor of organic chemistry, had published a research paper in the *Canadian Journal of Scientific Discovery* which linked the chemical composition of marijuana with short-term memory loss and diminished mental ability.

"It's clear this drug can be harmful in even small quantities," Gagnon wrote in the June 1974 edition of the journal. "We need to curb its use in this country, especially with younger people who may be more susceptible."

Although anti-drug groups used Gagnon's research to push for tougher penalties for simple possession, many of his students disputed his findings, saying he used a faulty method which prejudiced the results.

Charlatan reporter Matthew Verner recruited several members of Gagnon's third-year organic chemistry class to conduct a test to verify the results.

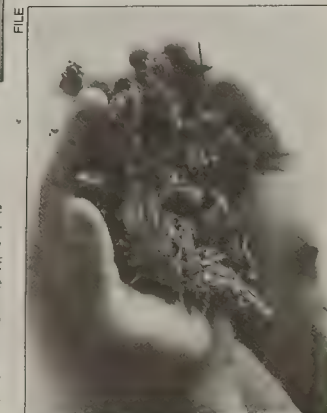
On Jan. 15, a front page story in the *Charlatan* detailed how seven students smoked up shortly before writing the course's final exam in the previous winter session.

According to the mark breakdown posted on Gagnon's door, six of the students maintained the grades they had going into the exam and one student actually improved his C+ average by a grade point.

Ottawa's two dailies, the *Citizen* and the *Journal*, ran stories on the stunt and wire services reportedly carried the story as far west as Vancouver.

In the *Journal* article, Gagnon said he was embarrassed by the prank, but continued to stand by his research, saying the student whose grade improved was an anomaly.

—Will Stos



An A+? Man, my TA must have been smoking up, too.

Where the wild things are: Your guide to the Ottawa bar scene

MIKE'S PLACE 2nd Floor Unicentre

Looking for a relaxed spot on campus to do some reading or visit with a friend while sipping a beer? Pop into Mike's Place, located on the second floor of the Unicentre. Over the years, many undergraduate students have shied away from the academic atmosphere of Mike's Place, which is owned and frequented by graduate students. But more students are wandering in for a drink now that Rooster's has gone alcohol-free. Among other things, Mike's Place offers a wide variety of beers, tasty food (the samosas are delicious) and live performances.

—Chris Mason

OLIVER'S 1st Floor Unicentre

The cause of many a rowdy Wednesday night, Oliver's Pub takes on various forms depending on the day and time; Wednesdays - it can be a free-for-all meat market; on Thursday nights, a laid-back atmosphere prevails; some other nights the CUSA-owned pub is so empty you could roll a bowling ball through the middle of the pub. Located on the first floor of the Unicentre, Oliver's is best known for World Famous Wednesdays; however, Thursday nights are also popular, with cheap pitchers of beer. Other evenings often feature live performances, while many students pop in during the day for a snack, to do some studying or visit with friends. Not everyone is a fan of Oliver's, but its atmosphere changes so often day-to-day, hour-by-hour that it would be best to check it out yourself and decide whether Oliver's is your kind of place.

—Chris Mason

MINGLEWOODS

101 York St.

If you don't mind stairs, prefer hanging out to clubbing, and like good bar snacks then this is where you want to be. Minglewoods has three floors filled with pool tables, couches, a dance floor, and some of the friendliest (and best looking) bar staff in Ottawa. The patio is great to watch the downtown Dalhousie party crowd. Just be prepared to trade in your 'bling bling' for cutoff jeans, because here 'Top 40' tunes are mostly supplemented with '80s music instead of hip-hop and rap. No cover charge sweetens the deal.

—Karen Pinchin

BABYLON 317 Bank St.

Babylon is one of the more popular bars in Ottawa, and it is understandable why. The place has a very comfortable atmosphere, with wide open space. More often than not, there are live music performances, the listings for which are readily available in local papers. The music is usually very diverse from week to week, so it's not difficult to find shows that will fit your tastes. Of course, the drinks, the comfy couches, and the pool tables are already good enough reasons to go to Babylon.

—Indri Parasibu

BARRYMORE'S 323 Bank St.

Barrymore's is a beautiful gift to Ottawa's club scene. With its awesome retro Sunday nights flowing with rocking tunes from the '80s and wicked shows during the week-nights, it is definitely one of Ottawa's hot spots. The type of music played ranges from retro to punk and can meet the expectations of many. But just make sure that you line up early for this popular place

because the line to get in can get quite crazy. With decent drink prices and great tickets prices for solid performances, you can't go wrong with a night at Barrymore's.

—Juanita Kwarteng

THE GREAT CANADIAN CABIN 95 York St.

Get there while the patio is still open to enjoy a busy atmosphere where the small dance floor doesn't stop anyone from dancing into the wee hours of the night. Here, a hot university crowd plays pool, dances, and schmoozes to dance, pop and 'Top 40.' If you're looking for a classy night out give this one a miss, as the bathrooms and small bar leave much to be desired. The Cabin is right in the bustling downtown Dalhousie area, so if it's not quite your thing, you have plenty more hotspots to choose from.

—Karen Pinchin

PATTY'S PUB 1186 Bank St.

When Carleton students want to go off campus to grab a few brewskis, you'll

probably find them here at Patty's. It's a 15-minute walk from Bronson Avenue down Sunnyside Avenue, and features big screen TVs for sporting events and big comfy booths for large groups of people. Live folk acts frequent the pub, and the combination of hardwood, warm lighting and great pub grub ends in a good way to end a hard day of classes.

—Karen Pinchin

D'ARCY MCGEE'S IRISH PUB 44 Sparks St.

D'arcy McGee's is a fine example of the formulaic 'Irish' pub you'll find in every country in the world except Ireland. It offers 14 largely mainstream drafts at prices which reflect its central location at the corner of Sparks Street and Elgin Street. It's as genuine as the politicians who drink there.

—Gareth Hitchings

THE ROYAL OAK 318 Bank St.

The Royal Oak is inviting and cosy with friendly staff and a wide selection of fine European imports. The fish supper is excellent though the nachos could use more cheese. Grab the window seat and a Leffe as you watch the world go by in the heart of the Glebe.

—Gareth Hitchings

ZAPHOD BEEBLEBROX 27 York St.

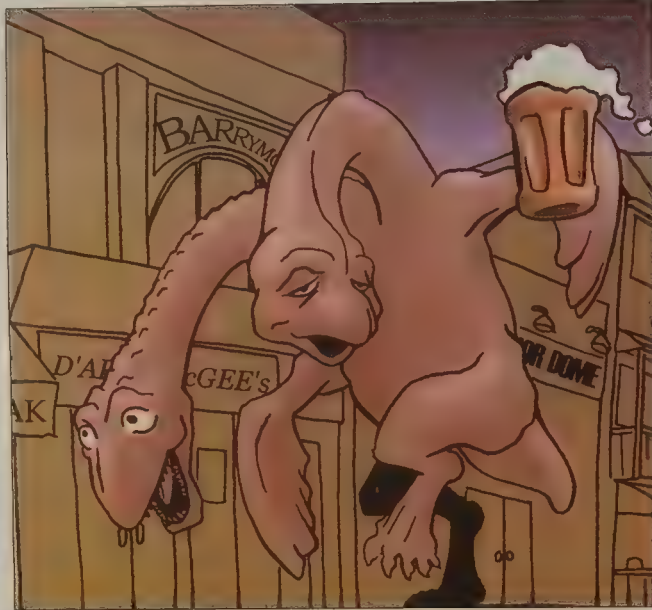
Zaphod Beeblebrox is one of Ottawa's finest live music venues. It's the place to go for hot local acts and any proclaimed international band too small to fill Barrymore's.

The room is loud and dark, yet friendly and inviting. The sound system rivals that of Barrymore's, but Zaphod's also has an intimacy that makes it possible to dance within sweating distance of your favourite group.

Monday nights are free indie rock nights and shows on other nights will rarely, if ever, run you more than \$15.

The only downside to seeing a show at Zaphod's is that pesky 11 p.m. curfew. At 11 sharp, the bands get cleared out and a DJ starts spinning rock tunes. On the positive side, though, it means you can catch a band and still have time to go drinking afterwards.

—Mike Rifkin



Foot Patrol, safety officers, rez security: everyone's watching out for you

Foot Patrol continued from p 14

of the resources we already have," says Len Boudreault, director of university safety.

Boudreault adds patrol services did receive increased training this year with the introduction of the Youth Criminal Justice Act.

In recent years, Carleton has had some unexpected and unwanted visitors on campus, one of whom even made his way into a residence shower. This is where the additional presence of residence security staff comes in. They patrol the residences between 5 p.m. and 7 a.m. on weekdays and 24 hours per day on the weekend.

Residence security staff deal with non-emergency and emergency situations within the residence complex, and

they will contact campus safety if there is an incident.

While university safety may be the cornerstone of safety on campus, Foot Patrol provides the most visible and popular safety service to students.

Established in 1991, the entirely student-run service uses anywhere from 80 and 300 volunteers to provide safe escort to students who feel uncomfortable walking alone on campus.

Volunteers can arrange to provide a wide variety of walks. Walks can be one-time only, weekly or off-campus, so long as it is within a 20-minute radius of the campus.

A walk can be arranged by either calling the service, dropping by the office in the Unicentre, flagging a volunteer down or pre-arranging a meeting time and place.

James Patterson, Foot Patrol administrative co-ordinator, says he believes there is more to the service than just the approximately 1,500 walks home it provides each year. "I think we're part of a larger safety team," he says. "The campus police can't be everywhere. We're here to provide peace of mind."

Perhaps the most important aspect of using Foot Patrol is making sure your Foot Patrol volunteer is, in fact, the real deal.

They can always be identified by their blue uniforms with the words "On Duty" on them, and there will always be one male and one female who respond to your request together. They will also be carrying a flashlight, radio, resource pouch and identification tags.

If you need a walk home after the Foot Patrol hours, campus safety is the

place to call. They will provide Student Safety Patrolrollers to escort students home or to another location on campus if needed.

Finally, if you ever find yourself in a situation that calls for an immediate response, just look for the blue emergency lights. They can be found all over campus, and each light has an emergency callbox on it which connects you to campus safety.

Above all, says Branchaud, use common sense. If an area is isolated, dark, or you just feel uncomfortable, make that call to campus safety or Foot Patrol.

"Carleton is one of the safest campuses in the country," says Branchaud, "but if you need to go somewhere at night, call Foot Patrol."

—with files from Chris Mason

With OPIRG, Frosh Week is radical

by **ANDREI CHERWINSKI**
Charlatan Staff

Endless chants, early morning wake-ups and silly games are the things most people associate with university Frosh Week. But think again. This year, social change and environmentalism will be part of a new alternative to the CUSA-run Frosh Week.

Radical Frosh, as it is known, is a new program that will be run by the Carleton chapter of the Ontario Public Interest and Research Group (OPIRG) from Aug. 30 to Sept. 6. Organizers expect to see between 50 and 75 students join the program.

The main focus of the week is to teach students about social issues while exposing them to community interest groups they may be interested in getting involved with.

"When students first come to a big university, they sometimes find it hard to get involved because they don't know what groups are available to them or who to call," says Kelly Fritsch, a third-year human rights and philosophy student and Radical Frosh organizer. "This way, students are exposed to things that might interest them right away."

"It's a place for students searching for something familiar," says Carlos Perez, a recent Carleton graduate who volunteers with OPIRG.

Radical Frosh is open to students and to the community at large. All activities are optional so that students are free to pick and choose the ones that interest them.

For example, one activity open to the public is a screening of the documentary

Squeegee Punk, which explores the lives of squeegee kids. The filmmaker and subject of the film will be on hand for a discussion after the screening.

Other planned activities include a "radical tour" of Ottawa, highlighting areas where, Fritsch says, gentrification is destroying low income housing and where there is prostitution.

Trained volunteers will run the activities along with professors and local community groups such as the Anti-Capitalist Action Group and the Women's Crisis Hotline. Businesses such as Venus Envy and the Recycle Bicycle Co-op will also run workshops for participants.

Radical Frosh isn't meant to appeal to everyone, however.

"Personally, I wouldn't be interested in doing it," says Darren Park, a second-year mechanical engineering student, "but I do think that it's cool that it's there for people who would do it."

Perez says there is definitely a place for Radical Frosh at Carleton.

"It brings to light that Carleton has a progressive side to it," he says.

Despite the differences in philosophy behind Radical Frosh and the traditional Orientation Week activities, the two different prep programs have at least one thing in common - both allow students to get acquainted with their new environment as well as their classmates.

"While Radical Frosh is designed primarily as a means to expose new students to volunteer opportunities within the community, it still provides an opportunity to meet people and make their transition to university a more pleasurable experience," says Fritsch. □



Facilitating Frosh Week year after year

by **SIMON SAGE**
Charlatan Staff

Orientation Week is a once-a-year experience when over 2,500 new students get the opportunity to meet new people and have fun before school starts.

Perhaps one overlooked aspect of Frosh Week is the work of the facilitators who make the whole event possible.

Facils, as they're commonly referred to, are upper-year students and sometimes graduates, who volunteer their time to introduce first-year students to their new surroundings and help make the transition to university

life easier.

During Frosh Week, facils get up early and stay out late. They make sure the planned events and games run smoothly. Although their days are long and often hot, facils tend to be the loudest and most enthusiastic participants during Frosh Week.

Many return year after year, paid only in the satisfaction of passing on a sense of confidence to the next batch of doubtful and fear-filled freshmen.

Jeremy Huws-Oussoren, this year's Orientation coordinator, has some trouble putting the energy of Frosh Week into words.

He says the biggest reason for the ridiculous amount of work he and other facilitators take on year after year, is that they hope to "pass on a great experience to other students."

"Everyone likes making new friends," explains Reza Kazemi, a veteran facil, who will be an old crowd during this year's Frosh Week. He says the opportunity to meet new people during Frosh Week can have a lasting impact. "You will change as a person."

Kazemi's enthusiasm for Frosh Week is contagious. He has been a head facil for the past two years, one of the more difficult jobs during Orientation, considering it involves directing huge mobs of unruly teens from activity to activity.

Liban Hassan, one of this year's head facils, also likes Frosh Week for the opportunity to meet new people. He met his present roommate at Frosh Week.

Hassan also says facils and frosh alike sometimes use the revelry of Orientation not only to make friends, but to hook up.

Although facils are not allowed to mess around with frosh during Orientation Week, Hassan says this has been known to happen.

In fact, facils pay a \$75 deposit that is returned to them only after they have fulfilled their Frosh Week

duties in accordance with all the rules.

Hassan says that facils who hit on frosh are normally not invited back in following years.

"The people who don't go in with the best intentions are picked out quickly," he says.

Both Hassan and Kazemi have fond memories of Frosh Weeks past.

He says when he was in first year, being greeted by facils and other frosh students with such zest and enthusiasm made for a wholly welcoming experience.

He says he thinks it is based on this spirit he and other facils continue doing what they do.

For Hassan, last year's Bif Naked concert was a good example of the spirit of Frosh Week. He says there were a few students in his frosh group who weren't exactly enthusiastic about the show. Eventually though, the mood picked up and some started crowd surfing.

Although security put a stop to the moshing, Hassan says the incident illustrates that during Frosh Week, both facilitators and frosh can have a great time under whatever circumstances come their way.

Kazemi fondly remembers one Frosh Week when he was flung into the canal.

He also remembers an incident two years ago when a student, who had just found out her family might not be able to pay for school, told him that Frosh Week itself had made the university experience, up to that point, more than worthwhile.

The biggest challenge facils are facing this year is the exclusion of alcohol-based activities due to the growing numbers of under-aged students. As a result, there has been more emphasis on alcohol-free evening activities.

Hassan says he still expects alcohol-related incidents will occur despite organizers' best efforts.

He's not overly concerned about the impact of not having alcohol at Frosh Week though. "[Frosh Week] will never be not good," he says. □



Reza Kazemi, in his facil shirt from a previous Frosh Week.

"I could pass for an 18-year-old, right?"

Ahmed Ismail is 15, but that isn't stopping him from coming to Carleton

by JUANITA KWARTENG
Charlatan Staff

At the age of 15, most of us were still in high school and only imagining what it would be like to graduate and head off to university to make something of ourselves.

Ahmed Ismail faces a different reality. Having just turned 15, the Ottawa student will join thousands of others at Carleton starting their first year of university this fall.

Ismail was admitted to Carleton in the bachelor of science program and will be working on a double major in math and physics.

"It was not hard for me to get into Carleton University," says Ismail. "But it was hard for the admissions officer that had to deal with my situation because I did not get into university with the usual requirements."

In order to get into Carleton, first-year students coming from high school would normally have to obtain a secondary school diploma. But Ismail did not graduate from high school. He only had 16 out of the 30 credits needed.

Ismail is not really a high school drop-out though. He is actually an exceptional case.

After learning how to read at the age of two and being able to do basic math at the age of six, Ismail became a part of Stanford University's program for gifted youth while attending elementary school in Ottawa.

"When I was between five and six, my mom got my intelligence level tested and the psychologist suggested that I sign up for this program," he says.

The Stanford program, which offers courses to elementary, middle school, and high school students was structured around online courses that allowed him to do assignments, gain access to lectures, and send in weekly reports to a tutor at the university.

"I actually did not start taking courses until I was in grade five because it took a while for me and my family



STEPHANIE PARROTT

Only 15-years-old, Ismail says he is ready to study math and physics with his fellow first-year students.

to get funding for the courses from the Ottawa-Carleton Board of Education," he says.

Ismail attended Merivale High School in Nepean, but says he soon found out he could not get credit towards

the courses he took at Stanford.

Instead of trying to get high school credits from the Ottawa-Carleton District School Board, he took his Stanford transcript directly to the admissions office and was accepted to Carleton. He was actually admitted as a transfer student from Stanford because of all the courses he took as part of the gifted program.

"I decided that I felt that university was a challenge that I was ready for so I took my shot and tried to get into Carleton University."

Ismail says he did not apply to Stanford. "My mom would not let me move to California."

Overall though, Ismail found high school to be a good experience.

"High school was fun. I found the pace to be slow, but for the most part it was challenging," he says. "I was not surrounded by a social circle of nerds. I played the clarinet in band and I was on the soccer team."

As for his expectations of university, Ismail says he has heard positive things about Carleton from his family members who have attended or worked at the university in the past.

"It'll be fun and challenging and all those good education words," he says. "I'll also get to have more independence which will be good."

Ismail says he does not believe that university will bring about any drastic difference in his life.

"I don't think that university will change a lot of things because I will still be living at home because it's cheaper."

After his undergraduate degree, Ismail says he would like to go to graduate school and study physics. In the distant future, he says he's "thinking about doing research and academia."

For now, Ismail says he is determined that his age will not stand in the way of his good times at university.

"No matter what happens, I'm going to do Frosh Week. But in the end, I guess people don't really have to know that I'm 15. I could pass for an 18-year-old right?"

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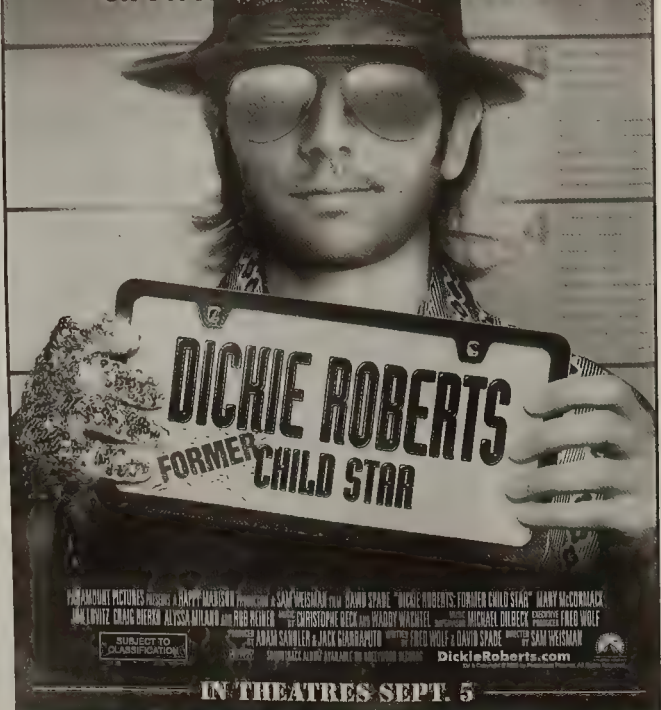
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DAVID SPADÉ

50 million people used to watch him
on TV. Now he washes their cars.



IN THEATRES SEPT. 5

Cutting down on smoking...

If you want to light up at the Dalhousie University, you've got to do it off campus property. The aim is to reduce the number of smokers on campus and to protect the health of those who don't smoke.

Smokers have already had their rights to smoke severely limited. In many places, they are no longer allowed to smoke inside public buildings, restaurants or bars. The only place left for them to exercise their right to smoke is outside and if you're at Dalhousie, come Sept. 1, that is no longer an option.

There are only two possible reasons for this new ban: to protect the health of non-smokers or to encourage smokers to quit. The ban does not address either of these issues.

With all the smog and other pollutants in the air, cigarette smoke in the outdoors is the least of our worries. If it is intended to get smokers to quit, it fails once again because the problem isn't dealt with - they are just off doing it somewhere else.

Or are they? How would the university enforce the new ban? An inordinate amount of resources would have to be committed to make sure that no one was smoking on campus. Either enforcement will be so relaxed as to make the ban useless or it will be enforced at a ridiculous expense.

It would be more logical for the university to set up designated smoking areas on campus. It is more likely that people would use those areas than to walk all the way off campus before lighting up. Educational programs about the risks of smoking are certainly more effective at dealing with the problem of smoking than simply telling them to "get lost."

...and drinking

Because of the double cohort and the higher number of students below the legal drinking age coming to Carleton, the school has decided to make this year's Orientation Week activities completely alcohol-free.

This is an admirable initiative since, in theory, underage frosh won't feel left out while their legal counterparts hit the bars.

However, the move also creates other problems.

An officially dry Frosh Week is not going to stop students from drinking outside school-sanctioned events.

When frosh drink in rez, it means they are away from the supervision of the facilitators, whose job is to make sure the new students are safe.

One of the goals of Frosh Week, after all, is to teach students to enjoy university life in a safe and responsible manner.

Also, by preventing legal-age students from drinking at Frosh Week events means they might turn to outside parties to get alcohol.

For example, outside interests are organizing trips to Quebec where alcohol will be accessible. These outside groups may not have the insurance or the resources to ensure student safety.

One way to encourage responsible drinking while providing entertainment for non-drinkers is to offer more dry events that run at the same time as drinking events.

That way, non-drinkers don't have to feel left out and legal-age students who want a night off from drinking will have something fun to do.

Rather than taking an all-or-nothing approach, the school should find a fair medium that accommodates the needs of all students.



A CUSA wake-up call

by DAN BLOUIN



Dan is a first-year masters of journalism student who is rapidly growing bitter and is in desperate need of new pants.

The news that CUSA lost \$187,000 last year has come as no surprise to many students. This is both a typical reaction and a very stupid one.

In recent years (and I stress the word recent), CUSA has done relatively well financially. Two years ago the association lost about two grand. Four years ago when Scott Bowman was finance commissioner, CUSA actually made money. But this year, people somehow have the idea that \$187,000 is just another bump in the road.

I've been at this university for longer than I'd care to remember. I've seen our students' association say and do some very questionable things, and I've seen students do absolutely nothing about it. When the preliminary budget was announced in July, I thought (after the shock wore off) that this would finally be it. This would be the wake-up call that made students start to care about exactly how their money is spent.

The response so far has been an overwhelming "meh."

The phenomenon of student apathy is not a new one, and it's pretty pervasive through all levels of politics, even in the microcosm of Carleton. But even when money and beer, the two central pillars of a prototypical student's existence, are rocked by the actions of last

year's executive, students don't do anything about it. A dry Rooster's, we were told, would save us money. Needless to say, it didn't.

I can't even begin to conceive of what sort of actions would be necessary to make anyone other than the requisite 15 per cent care about what goes on at Carleton. So there's really just one thing left to do: I'd like to announce my candidacy for CUSA president for the 2005-2006 year.

The logic is simple. If losing \$187,000 can convince (however many show up) people to show up to a CUSA meeting, there is no real limit to the amount of money I could lose. It's not that I couldn't do worse. I very probably could. I just couldn't do bad enough to make enough people want to hurt me. What would it take? Would assigning \$60,000 to a "Pants for the President" fund be bad enough? How about diverting the entire

Foot Patrol budget to purchase Segway scooters for my executive team?

Hell, if I spent... let's say 10 per cent of any money I embezzled on a trained security detail of heavily-armed goombahs to protect me, I'd be safe from whatever increasing (yet still miniscule) portion of the

student body actually cared enough to come after me. I'll even push all the right buttons in my campaign. I'll promise sweeping change and increased visibility and accountability in CUSA's actions. I'll promise to carry on the fight to decrease tuition. I'll even pretend to like the Canadian Federation of Students. And if I propose a yearly pension of \$50,000 for myself on April 29 and get a two-thirds majority to waive the constitutional requirements, there wouldn't be a damn thing anyone could do about it next year. Not that they'd care. They'd be too busy trying on new pants.

"I'd like to announce my candidacy for CUSA president"

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Voicebox: Washed up editors need lives.

I'd like to throw out a big kudos to Joseph Zangar Bright Jr. for actually showing his face at a CUSA meeting where it was announced his administration lost 187 grand last year. You know what? I wouldn't have had the balls.
[BLEEP!]

Hi, this is Carleton University Tour and Conference Centre for Steve and Donna Mitchell. Uh, we believe Rob has now vacated Dundas House and his whereabouts are now your concern, not ours.
[BLEEP!]

Yes guys! This is Ryan's world. (Squeal) (2nd voice) Yes... who is this? (1st voice) This is the Voicebox (2nd voice) Oh... hey, remember when the answering machine was Tron! Yeah, it's an old movie... Dumpster in Tillsberg... what the hell? (Voice in background) Hang up.
[BLEEP!]

I was just wondering, do you think it's too late to take away Carl Kazmierczak's business degree?
[BLEEP!]

I just read the Charlatan today - \$187 000 deficit! What the hell is going on over there at CUSA? This is what happens when the student government is passed down from one year to the next. Shit, it's a monarchy over there. What does CUSA do for me? Nothing. Where can I get a refund?
[BLEEP!]

Chris, Chris, listen carefully. You need to keep a backbone when Lindsay's around.
[BLEEP!]

Okay, I was given this number to call to get the extension of the career centre at Carleton U to let them know to put a stop on an advertisement that Chris Harbach put through. A student came, did a great job, but just so we don't get

anymore calls from any keen students to say that that's that. It was a landscaping job. I'm sorry if this is the wrong mailbox, it's the one I was given.
[BLEEP!]

Yeah, I just wanted to let you know that I was over in the Tory Building in some of the administration area and while the rest of the university is conserving power they have their air conditioning on. It's nice to see where the priorities lie around here.
[BLEEP!]

Those who talk about thinking outside the box have just locked the door behind them.
[BLEEP!]

Who's there? What's going on? (Hysterical laughing in background) Hi, I'm trying to leave a message for the emperor of Japan, I just want to let you know that I bought some saki at the liquor store and like, I don't really know what the fuck you guys were thinking when you decided 'Ooh, we've got all this rice lying around, let's put it in water and then let it ferment for a month, and let it... I don't care if people are pissed off, it's not my fault that the Japanese don't know how to make wine. (voice in background) Someone's going to hate that comment. (first voice) Someone probably will hate this comment. (New voice in background) Is Jalal there? (First voice) I don't know if Jalal is here, if Jalal is here he's really quiet. (Female voice) Hi Tim, Hi Laura, Hi Lauren, Hi Shannon, we love you guys. (background) Hi Barbara! (Female voice) Hi Bar... Who's Barbara? Marcel? That was my grandfather's middle name actually... I don't know what's going on.
[BLEEP!]

I forgot to say that I love Peter Severinson too! Yeah Peter Severinson! Woowoo!
[BLEEP!]

Voicebox: We love Peter too. 520-7500

Caption Planet, he's our hero...



Last issue

CUSA establishes a new dress code for Frosh Week.

—Tim Lai

This issue



What's this?!

Well, it's the Charlatan's very own caption contest. Each issue, we'll have a photo of something that happened on campus that week. And in the next issue, we'll publish the funniest caption along with the photo. If you think you're funny, e-mail your captions to ed-staff@thecharlatan.on.ca with your name, year and program. So if you're witty and/or funny enough to think up words for this picture, let us know - because making stuff up is what journalism is all about.

Immerse yourself in the language

William J. Serson seems to be looking through rose-coloured glasses when saying taking one, or two french classes while at university will prepare you for speaking French in the public service (Take French, it does a career good - letter, July 31).

I am a public servant who does not speak French at an "acceptable" level. I am consistently reminded of this fact in my workplace and labelled "non-bilingual."

The definition of bilingual is "a person who speaks two languages." However, in Canada these days, that definition is used to describe only French and English.

I am bilingual. However, not in the language choice of my employer. German is a language spoken worldwide, it is a language of trade, and a language which does have a voice in Canada. Unfortunately, it is useless, according to many public servants.

I learned to speak German in an intensive situation, living with a family who spoke no English. In six short months, I was very comfortable in the language.

In contrast, I have been taking French for the past eight years in a classroom situation and have learned very little. I am not able to comfortably carry on a conversation and I cannot write.

Realistically, the only way people become bilingual is through an intensive

situation - be it immersion through school or the public service of Canada.

Three hours of French class a week is useless - people retain very little, and are not forced to use the language in a day-to-day situation.

I hope to continue with the public service, and I hope they will, in future, send me to intensive language school. I do not feel I am ripping off taxpayers dollars by doing so.

By drawing the line at employment through language, the public service is depriving itself of many intelligent, motivated Canadians - simply because they do not speak french.

Teach them - they want to learn.

Katie Lewis
Journalism III

Write to us!

What did you think of Frosh Week? Loved it, hated it?

Got a beef with an article we published?

Does your residence rule?

Well, tell us what you think in a 300-word letter to the editor.

Bring your letters to 531 Unicentre or email us at oped@thecharlatan.on.ca

DROPSHOT

Free speech in all its ugly, fuzzy, unbiased, orgasmic glory!



By Peter Severinson, Journalism / Mass Communication II

Got a one-panel comic? Or maybe just an idea?

Let us know at: graphics@thecharlatan.on.ca

Dropshot is an open venue for all Carleton Students. We'll publish the best one-panel comic submitted to us every week. Hell, we'll even supply you with an artist if drawing's not your gig. E-mail us or drop on by the office (531 Unicentre). Deadlines are Tuesdays at noon.

Treble Charger rock for the kids

Toronto quartet play 2003 Frosh Week

by NICK POIRIER
Charlatan Staff

Carleton University is set to ROCK OUT with the arrival of Treble Charger to its 2003 Frosh Week festivities. The Sept. 3 bonanza is the first of four shows Treble Charger is playing at Ontario college and university frosh weeks.

"They're usually the thing to do in early September," says guitarist Bill Priddle. "They're fun dates to play on."

Priddle adds the major appeal to playing Frosh Week shows is that they are extremely well organized.

"Basically everyone working on the show are promoters in training," says Priddle. "There's always lots of people to load gear and ask 'what can I get you?' At a club it's just like 'whatever'."

Treble Charger's Frosh Week set is sure to bust out, thanks to a number of their newer songs, which are designed to do just that. Priddle adds this change in songwriting attitude was primarily a conscious decision.

"We used to have a lot of slow songs and when we'd try to put a set list together, it would really bring the set down," says Priddle.

When asked about how he felt this change has been received, Priddle adds their first album to demonstrate this change, *Wide Awake Bored*, is their biggest-selling album to date, at over 100,000 copies sold. "I think we're going for a different crowd," adds Priddle. "More young kids."



Toronto alt-rockers Treble Charger, (L-R: Trevor MacGregor, Bill Priddle, Rosie Martin and Greig Nori) will play for all the new kids on Sept 3 as part of Carleton's 2003 Frosh Week.

This move upbeat theme has continued into Treble Charger's newest album, *Detox* and has rewarded the band with another gold record and over 50,000 copies sold. While this is a feat in itself, Priddle says the main culprit behind the lack of record sales is the ever familiar file-sharing dilemma plaguing the record industry.

"Album sales are clearly down and it hurts," says Priddle. "We grew a lot when we started *[Detox]*, but the sales didn't reflect it. We had a song that was all over the radio and MuchMusic and the sales didn't come, but we still have a full crowd when we play so it's not hard to figure out what's wrong."

Priddle adds while music file-sharing

may have hurt album sales, the controversy surrounding it is still pretty dicey.

"I think that anyone who's saying that downloading isn't hurting music is kidding themselves," says Priddle. "If someone sat across the street from McDonald's and sold Big Macs in plain white wrappers, I don't think people would be buying Big Macs anymore. It's the same thing."

In terms of what can be done, Priddle says it is a tough topic because "no one wants to tell the kids what to do" because that would be "suicide" for a band.

"It's definitely an interesting time for music," he says.

Despite the controversy surrounding file-sharing, Priddle says the music industry is still vibrant and exciting, especially in Canada.

"I'm a really big fan of Broken Social Scene," says Priddle (who is also part-time member of the Toronto ambient pop group). "Bands like The Dears and The Constantines are great and they're getting a lot of recognition for what they do."

Priddle adds it is nice to see "Canadian bands like that get international success without being Avril Lavigne-mainstream-kind-of-major-MTV-rotation-acts" and that many feel "Toronto is growing to become the new scene."

Treble Charger
Sept. 3, 8:30 p.m.
Alumni Field, Carleton University

New fall exhibits at Carleton Art Gallery

by ANNA SNOW
Charlatan Staff

With the academic year looming horrifically on the horizon, some good is bound to come with the bad. With this optimistic mindset, one will be able to fully enjoy some of the fine culture the Carleton campus has to offer.

The Carleton Art Gallery, located at the St. Patrick's Building, has a few new exhibits slated for the fall.

The theme to this year's opening exhibits, according to curator Sandra Dyck, is architecture.

Perfection Imperfect is a multimedia exhibit presented by Chloë Steele and Matt Rogalsky, revolving around England's Elveden Hall. For the most part, nobody's ever heard of this hall, although a fair few have seen it.

Remember the big orgy in *Eyes Wide Shut*? That's the place.

In terms of artistic value, its history comes a bit more into play than its filmography. Maharaja Duleep Singh, Punjab's last ruler, was the previous owner of Elveden Hall. The issue of Anglo-Indian identity will be a focus of the pieces presented.

Steele will be making the long trip from England for the opening of the exhibit, as well as doing a mural in the gallery.

In collaboration with Carleton's department of architecture, Montreal's Saucier and Perrotte Architects will be unveiling their exhibit entitled *Childhood Landscape*. It will largely examine the design process, trying to express the way an architect thinks.

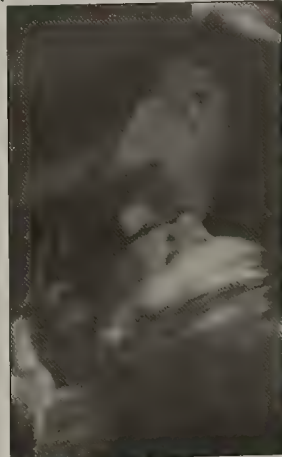
Although one wouldn't really think of the Arctic when it comes to architecture, and a whole exhibit, *Arches and Awnings*, will be dedicated to it.

Prints from The Priscilla Tyler and Maree Brooks Collection will be shown in an effort to illuminate the lifestyle and art of the Inuit.

—Simon Sage

Historical play reflects modern crisis

Perhaps it is because of the recent SARS epidemic that *Unity 1918* seems fitting for the 2003/2004 season at the Great Canadian Theatre Company (GCTC). But it is also a play that



Unity 1918, set during the flu plague of 1918, mirrors the recent SARS crisis.

rings with universal themes and a timeless quality.

Set in Unity, Sask. towards the end of the First World War, *Unity 1918* explores the influenza epidemic that ravaged the country, much like our modern day brush with SARS.

Author Kevin Kerr felt that the influenza epidemic had been largely forgotten, according to director Stewart Arnott. However, there is a certain "timeliness of the idea of the indiscriminate virus," says Arnott. This fact makes this play neither dated, nor truly historical.

Although the backdrop is rather large in scale, being at the end of the First World War, Arnott insists it is a very much a character-based play.

"It focuses on the youth of that town [Unity] and while death is all around, it deals with the dreams of young people and how they are destroyed due to the battle overseas," Arnott explains. "It is also about the dreams of young women in particular. The standard romantic dream of marrying a sweetheart, or being something different."

The play is centered around two young sisters, with very differing views about the world.

One believes it is nearing the apocalypse falls, in love with a

young boy and at 17 attempts to discover herself and her sexuality.

The other sister is "caught in the cage of her own repressed emotions, she's a prisoner," says Arnott.

It also explores the problems of young men returning from the war, changed by their experiences. Two young men come home to Unity. One is blinded by mustard gas and embittered by his experiences. The other says very little, which reveals the trauma war inflicts on the mind.

Unity 1918 tends to lean towards a more somber tone, due to the seriousness of the issues it explores, but it is not all doom and gloom.

Kerr uses "humor to cut through an unpalatable darkness," says Arnott.

Despite the fact that Kerr is not a sentimental playwright, Arnott explains, he uses short scenes and a more ironic than humorous tone.

The GCTC's production of *Unity 1918*, which runs throughout September, will be the first time the play has been staged in English anywhere in Canada.

Unity 1918
Sept. 4 - 21
Great Canadian Theatre Co
910 Gladstone Avenue
236-5196

We'll party like it's . . . 1982!?

Barrymore's, Babylon battle for your Sunday night 80s dollar

by DARC Y KNOLL and NICK POIRIER
Charlatan Staff

What the hell is so cool about the 1980s?

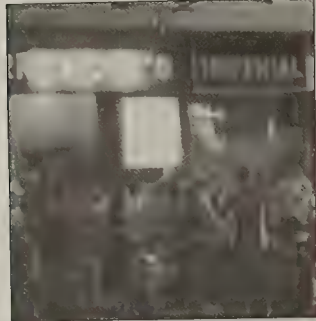
Honestly, it's an age of mullets, acid wash jeans and Prince.

However, for some reason, the 1980s sells. So we ventured to Barrymore's Music Hall and Babylon Nightclub one Sunday night, armed with beer money and a tape recorder, to find out why.

Retro 80s night at Barrymore's was born almost six years ago in the halls of Zaphod Beeblebrox, but because of a tiff between the co-owners of Zaphod's and Barrymore's, this event and its staff moved to Barrymore's over a year later.

Since then, 80s night has become a sweet ride for Barrymore's.

"We turn the room over a couple of times a night," says Johnny Vegas, director of entertainment at Barrymore's.



A crowd waits outside Barrymore's on a typical Sunday night, ready to get their 80s on.

According to Vegas, on an average night, the bar reaches its capacity of 400 within an hour-and-a-half and sees roughly 800 people coming in by the end of the evening.

These figures, clocked by Barrymore's on a regular basis, have inspired neighbour Babylon to take up an 80s night of its own.

"I think there's more people in line than actually in the club next door," says Babylon owner and operator Adam Kronick. "It's certainly much better to be in here for three or four hours enjoying the music than it is to be standing on Bank Street in a line."

Babylon started its 80s night Aug. 3 and the club managed to hit its capacity of 333 by 9 p.m. Although the format is relatively similar to Barrymore's, Vegas says he is not concerned about the new competition.

"I don't know how much [Kronick] can benefit from the crowds that are coming to see us on the regular Sunday nights. On long weekends we encourage him to have it open, but I certainly don't feel any threat from it," says Vegas. "I think we're still going to do well either way."

But for most bar goers in their early 20s, questions linger. Why are people drawn to the 80s in 2003? Most of us were younger than 10 years old by the time 1990 rolled around. What is it about these vibrations that cause us to sing "Billie Jean" and go to work Monday with a severe hangover?

"Ass!" says one club goer. "It's basically all about the ass."

A shocking observation . . . or is it? As long as they have existed, dance clubs have been synonymous with the

idea of two people picking each other up. Dance clubs have effectively become facilitators for romantic interaction, for the continuation of life. Your parents might have met at the dance club. Maybe YOU were conceived at a dance club . . . maybe not.

Dance club culture has existed in some way, shape or form for decades: the big band swing club, the rock show. Dare we say, the Disco. Even "Da Club" popularized by many of today's Top 40 hits are just an extension of this idea. The 80s and the concept of the 80s night are no different.

Yet there are some who feel that the grinding of sweaty bodies on the dance floor isn't the only appealing prospect to the 80's night. As unbelievable as it sounds, some feel that the music may have something to do with it.

"It's the music that is bringing people here," says 80s music enthusiast Rob Vidler. "The 80s were so musically diverse, there is something appealing to dancing to a great decade in music."

And what do we think? Well, we didn't for the better part of the night. Funny story: a magical being gave us a wonder drink made out of hops and barley, causing us to forget most of the night. This leads us to the third appealing factor to 80s night: alcohol.

Many of the Barrymore's patrons summed up this appeal in two simple sentences: "We're drunk," followed by "WOOOOOO!!!!!!!"

It is only from a happily inebriated individual that this phrase can be uttered. After listening to our less than stellar rendition of Styx's "Mr. Roboto," we came to the conclusion that we are not immune to this kind of drunken debauchery. But



Revellers line Bank Street waiting to get into Barrymore's and Babylon.

man, it was still fun!

So perhaps the appeal of the 80s night lies not in sexual attraction, or the music and dancing, or even the copious amounts of consumed alcohol, but rather through a combination of two, or even all three factors. Perhaps.

While the reasons why people flock to 80s night may not be cast in stone, the fact of the matter is that the 80s are alive and kicking. With Barrymore's 80s night going strong and with the introduction of Babylon's 80s night, it is likely that the retro 80s are here to stay.

Now, if only they could find a way to revitalize the mullet.

Domo Origato Mr. Roboto!!

Ember Swift still doing it herself

by NICK POIRIER
Charlatan Staff

The do-it-yourself theme is something that has grown to become an everyday part of our society. Consider this: the appeal of the do-it-yourself hardware store; the mystique behind the do-it-yourself checkout line at the super market; the awe-inspiring power of the do-it-yourself paint by numbers set.

The DIY theme also stands intact in the world of music, where independent success is granted only through hard

work and dedication. One artist who has garnered success through this theme is Ember Swift.

"I'll always be an independent artist," says Swift. "I really like being in control of my music career and making my business choices represent my integrity."

The Toronto-based artist, whose latest album *Stiltwalking* was released in 2002, has managed to control her music through the creation of her own record label, Few'll Ignite Her Sound.

"What is important to me is to maintain ownership and control of my own music," says Swift. "I'm independent by identity, not by default. I'm not sitting in independent land waiting for a record deal."

Swift's independent label freedom has allowed her and her band to create and cultivate a unique and vibrant sound, something Swift refers to as "style-merging" and/or "genre-hopping." This sound is a rich mosaic of folk and funk influences with the added politicization

of the good old-fashioned punk song.

Songs such as "Include My Food" demonstrate the political aspects to the food we eat.

"It's a statement," she says. "The whole message of the songs are making a political decision every time we lay a dollar down and if we aren't conscious about that, we're losing our political power. If we're conscious when we spend money, maybe we'll spend it in places that reflect our beliefs."

According to Swift, the use of a politically charged lyrical style has definitely always been a conscious decision.

"I have decided that music and activism can be united and that it is a great platform to promote social awareness and social change. It's a great opportunity to entertain and inform," says Swift.

While Swift may be political in her lyrics, she is not in-your-face about it.

"It's more like 'there's a problem we all have a role in it. Let's talk about it and see what we can do,'" she says. "You can politicize your lyrics, you can make sure you have a platform without being a preacher."

Swift admits a huge part of what makes her sound a success is the relationship she has with fellow bandmate Lyndell Montgomery.



"I'm independent by identity, not by default," says Toronto agit-folk grrl Ember Swift.

"She's an amazingly talented musician. One of most talented players I've ever played with," says Swift. "Even though I do a lot of solo shows, I can't imagine playing without her. We read each other really well." This relationship is especially evident on one of Swift's earlier songs, "Pek," which was recorded live for her 2000 release *The Wage Is The Stage*. The song has an amazing freestyle vibe and is a testament to the successful musical relationship shared between these two artists.

It seems as records get pressed and as the shows get played, Swift's success keeps growing and growing. In addition to signing to an independent U.S. booking agency, Swift and Few'll Ignite Her Sound have also started to create an online resource centre for other bands.

"There's a lot of information that we have that can help other bands see that it really isn't all that hard to do it yourself and maintain a musical freedom," says Swift.

Ember Swift
w/Stephanie Guzman
Sept. 4, 9 p.m.
Black Sheep Inn, Wakefield, PQ



Manic Street Preachers
Lipstick Traces: A Secret History of Manic Street Preacher (Sony)

This compilation from Welsh rockers Manic Street Preachers would be a great album to take on a road trip. It opens with the driving, rhythmic piano chords of "Prologue to History," continues with melodic ballads such as "Dead Trees and Traffic Islands" and rocks out with the almost punk-like "Strip it Down." And that's just the first CD.

Lipstick Traces is a double-CD collection of songs from the Manic's nearly 15-year career. But what is interesting about this album is it doesn't include many of their most popular singles. Instead, it reveals what it promises: a "secret" history of the group. The set includes B-sides, rare live versions and energetic covers of artists from Chuck Berry and Wham! to The Clash and Kurt Cobain.

This album is not only a must-have addition to any Manic fan's collection, but also a great introduction for first-time listeners to an under-appreciated UK band.

—Ashley Brier



Serart
Serart (Serjial Strike/Columbia)

This should come as no surprise, since Serart is a collaboration between System of a Down frontman Serj Tankian and multi-instrumentalist and artist Arto Tuncboyaciyan. The two share an Armenian heritage and a desire to explore new forms of music. On their first album they include elements of African and Middle Eastern music with alternative and hard rock.

This isn't always a good thing. On some cuts, Serart seem to be trying to accomplish too much, combining many diverse sounds and switching abruptly from one style to another.

For example, "Facing the Plastic" alternates between mellow instrumental breaks and metal vocals, a technique that gets distracting.

But tracks like the refreshingly melodic "Narina" and the haunting "Leave Melody Counting Fear" mix elements of different musical styles beautifully, with an impressive layering of Pan-African drumming, Middle Eastern melodies, turntables and driving rock guitar.

While Serart may be trying to combine a variety of styles on one album, illustrating the diversity of people around the world, it might take a couple of albums before they create a slightly more focused sound.

—Ashley Brier



The Constantines
Shine A Light (Three Gut Records)

The second album from Guelph's The Constantines continues along the art-punk vein of their 2001 debut.

But this one, if it's possible, is faster and heavier than the first. The opener "National Hum" is arguably the most

intense, raucous song they've ever released and out-rocks anything from their debut.

But this time they've also scattered a few poppy hooks and harmonies throughout the album and fleshed out their previously sparse instrumentation.

"Poison," which sounds almost like late-era Pearl Jam, is probably the closest The Cons have come to pop-rock. The low-key "Goodbye Baby & Amen" expands on the blues element that was just below the surface on their first album *The Constantines*.

The addition of keyboard player Whil Kidman and the use of a horn section means their sound has swelled beyond the usual dual guitars of Bry Webb and Steve Lambke. But the extra instruments aren't overpowering, so the band still stays true to its raw sound.

Like the gorgeous "Saint You" on *The Constantines*, the closer, "Sub-Domestic," offers a break from The Cons' bone-rattling sonic assault and shows the group is capable of toning down the rock and showing their sensitive side.

But don't worry, they're not going all soft on us. *Shine A Light* is still loud and abrasive, just slightly more accessible to anyone who may have been frightened by their debut.

—Mike Rifkin



Gemma Hayes
Night On My Side (Astralwerks)

Building her songs out of poignant, disarmingly straightforward lyrics and gorgeous melodies, Ireland's Gemma Hayes has created a stunning debut. *Night On My Side*, highly acclaimed in the singer-songwriter's home country, deserves all the praise it has received, despite a somewhat inconsistent musical style.

Divided into two parts, *Night* is an album that delivers several gems, including the lush and affecting "Making Waves" and the melancholic "Ran For Miles."

Although the simple elegance of the melodies is sometimes overshadowed by clumsy production and a lack of musical direction throughout the songs, which meander from more rock-oriented tunes (the first six tracks, *DAY*) to a more folksy acoustic sound (the second set of tracks, *NIGHT*), it is Hayes' character and vulnerability that underpin her effortlessly striking voice.

The simplest songs, featuring just Hayes and her guitar, are where her abilities as a songwriter become most evident.

Hayes does not break new ground in folk or rock here. Instead, she tries to shed some light on the sometimes dark, heady and very human brew of relationships and longing. It may take a while for Hayes to figure out where she wants to be musically, but this debut makes for excellent listening in the meantime.

—Zosia Hortsing



And You Will Know Us By The Trail Of Dead
The Secret Of Elena's Tomb (Interscope)

The Secret of Elena's Tomb teaches a valuable lesson in music appreciation: beware of approaching an album with too much anticipation. Inevitably, you are only setting yourself up for a fall. The success of And You Will Know Us By The Trail of Dead's previous release *Source Tags and*

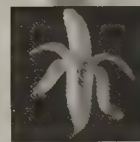
Codes garnished the band the critical and commercial success most bands hope for.

However, when it came time to release their third album, the band was left at the ever-so-awkward juncture of pleasing their record label versus creative contentment. Unfortunately, Trail of Dead seems to have opted for the former. As yet another indie-gone-major label band struggles with this transition, *Elena's Tomb* is a testament to what can happen when management meets music.

Rushed into the recording process by contract deals, Trail of Dead uses this album to push the boundaries of experimentalism, yet seem quite confused as to which direction to take it. The disc wobbles between the blatant plundering of Sonic Youth in the opening track, "Mach Schau," to the sorrowful and oh-so-painful twelve-string whining of "Counting Off the Days," until it finds a happy medium in the album's obvious standout "Crowing of a Heart." The band seems the strongest on this track, which includes the groups trademark instrumental segues and showcases a melodic saturation that seems a natural progression for Trail of Dead. Languid four-part harmonies ride over simple, yet poignant guitar riffs and one can almost remember why it was they picked up the album in the first place.

The secret of *Elena's Tomb* is this: good things cannot be rushed. Littered with potential, yet failing to follow through, this disc reads as a rushed stab in the dark for a band that could have done so much more.

—Rhiannon Vogl



The Dandy Warhols
Welcome To The Monkey House (Capitol)

In the three years since we last heard from Portland uber-hipsters The Dandy Warhols, they have successfully mutated from a rock band to a Euro-dance-pop outfit.

Considering the amount of time they've spent touring on the Continent lately, it probably should have been expected they would glean something from their surroundings.

On their fourth full-length album, *Welcome To The Monkey House*, the Dandys have completed the move away from rock that was hinted at on a couple of tracks from their last effort, 2000's splendid *Thirteen Tales From Urban Bohemia*.

Whereas *Thirteen Tales* made you want to curl up with your favourite mind-altering substance and relax, the phat beats and quirky production techniques on songs like "I Am A Scientist" and "Plan A" are more suitable for dancing than chilling.

The crunchy guitars that were highlights on previous albums take a backseat to more prominent keyboards and samples.

But the melodies are still fun and catchy and Courtney Taylor's lyrics are as delightfully quirky as ever.

The Dandy Warhols have always shown that, despite their trademark pompous self-aggrandizing, they know how to make a superb album, no matter what genre they feel like playing today, and this is no exception.

—Mike Rifkin

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Water polo coach resigns after 16 years

by **IMMAD AL SUKKARI**
Charlatan Staff

Ravens' women's water polo coach Steve Baird has stepped down after 16 years with Carleton.

Baird says he felt it was the right time to resign, and says it is time to experience and explore new things.

"I think it's time to do other things besides coaching the Ravens," he says.

Baird had a successful career, taking the team to within medal contention 14

times and winning four Ontario University Athletics (OUA) championships. He finishes with an overall coaching record of 164-69-18. Baird says he feels fortunate to have achieved such a record.

"I have been in this program for this long, so I know what players can be capable of and what they are able to do," he says. "Most of the credit goes to a lot of assistant coaches throughout my 16-year career and of course the Carleton alumni."

Baird also led the team to the OUA championships 16 straight times, and had the pleasure of coaching and developing high profile athletes, including two Olympians - Waneek Horn-Miller and Marianne Illing.

"I believe that all players can reach their potential if they can work hard at it," he says. "Athletes deserve to be credited first and I have to say I am really proud of what Waneek and Marianne have accomplished for Carleton and Canada."

A highlight of Baird's career came in the 1996-1997 season, when he led a team with seven rookies to a bronze medal while everyone doubted the team's abilities.

Despite his success with the Ravens, Baird says he still has some goals he wished he could have achieved.

"As a player, I wanted to win a championship, but as coach, I wanted to have the opportunity to coach on an Olympic level," he says.

However, Baird thinks that coaching for 16 years is an accomplishment in itself. But he hit a tough wave last year, with the team finishing their season with a disappointing 3-9-0 record. He says the rough season was not a reason for him to leave the Ravens.

"Actually, I am proud of what my team accomplished last year, especially that we were the only team that beat the McMaster Mauraders, who were eventually the OUA champions," he says.

Baird also thinks the Ravens could have done better if it wasn't for the loss of a couple veterans due to injuries.

Ravens' captain Jackie Brunetta sings Baird's praises.

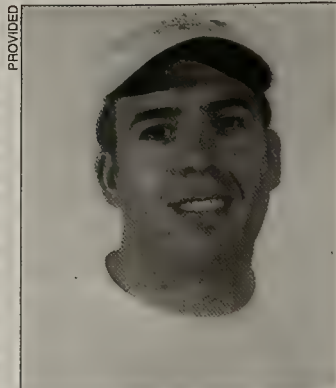
"[Baird] has been the most inspirational coach I've ever had in 13 years of amateur athletics," she says.

Carla Nelson, a veteran of the team, agrees.

"Definitely, it is going to be a great loss not only for the team, but for the whole city," she says.

Baird will continue as co-ordinator for Carleton aquatics, and will also be involved in organizing and setting up tournaments for the Ravens' next season.

The announcement of Baird's replacement did not take long, as Carleton named Andrew Jones as head coach for the 2003-2004 season. Jones was known as a talented player on the Raven men's water polo team and led his team to an undefeated record in the 2000 season.



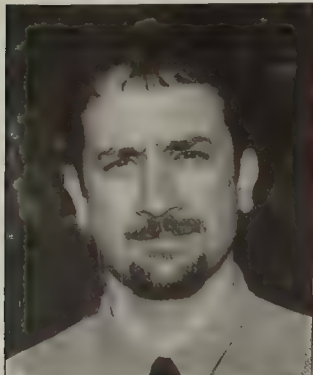
Andrew Jones has been named as Baird's replacement for 2003-2004

Jones has been working with the women's program for the last three years as an assistant coach. Jones says he's excited about this new opportunity, but says Baird cannot be replaced.

"It is a blow for the program because he is a great coach."

Baird says he has full confidence in the rookie coach, especially with the support of experienced assistant coaches.

"The team is under good hands, and the mentality of the players shouldn't be any different," says Baird. □



Steve Baird coached the women's water polo team to four OUA championships.

Two more Ravens flying high in Korea

by **REBECCA LAU**
Charlatan Staff

VANCOUVER — Carleton Ravens Rob Smart and Josh Poirier say they are living a dream by playing basketball for Canada at the 2003 Summer Universiade in Daegu, South Korea.

Second only to the Olympics, the Universiade (Aug. 21-31) is one of the largest sporting events in the world in terms of participants. Smart and Poirier will join soccer players Asta Wallace, Stacey Siopis and Kwesi Loney as Carleton's represen-

tatives on team from Canada.

"I'm ecstatic to be playing ball and representing the country," says forward Poirier before the team's last practice at the University of British Columbia (UBC) prior to flying to the games.

He beams as he describes the first time they tried on the jerseys for a group photo. "It was an unbelievable feeling," he says.

"As a kid, I dreamed of playing for a national team," says Smart, who is a two time all-Canadian guard. "I am very proud. This is an honour."

A one-week training camp on Aug. 8-

12 in Vancouver brought the men's team together for the first time.

According to Poirier, the team has been practicing well and becoming more comfortable with each other.

Both Smart and Poirier say they felt the span of a week was too short for training, considering some countries have been playing as a team for months.

"I'm anxious to see what we can do," says Smart. "Hopefully, we'll come together at the right time."

"There is an incredible amount of energy," adds Poirier. "Everyone on the team is proud to represent Canada, and this will show in how we play."

Head coach Kevin Hanson of UBC says he is very pleased with the two Ravens. Carleton, the reigning Canadian Interuniversity Sport national men's basketball champions, is the only institution to be represented by two players on the team.

"I like to recruit winners," he says. "They've won a national championship so they know how it's done."

He adds Smart has a lot of offer and is simply a "smart basketball player."

This summer, the Canadian men's basketball team is dedicated to the memory of late coach Jack Donahue. He led the team to its first gold medal win 20 years ago in Edmonton.

"We've got something special with this squad," says Hanson. "There's a good combo of athleticism, scoring ability and size."

"I can't even imagine what it's going to be like the first time we step onto that court," says Smart. □



(L-R) Poirier and Smart say they are proud and honoured to be playing for their country on the international level.

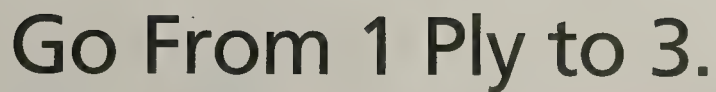
Poirier, Smart still in medal contention at Universiade

Josh Poirier and Rob Smart of the Carleton's men's basketball team hold the only remaining Raven medal hopes at the World University Games in Daegu, South Korea. The Canadian men's team clinched a spot in the medal round by inching past the Australians 64-61 on Aug. 26. The team will face Germany on Aug. 28 to finish out round robin play. Russia, China, Montenegro and defending champion Serbia are the other teams advancing, but match-ups have not been determined.

Soccer players Asta Wallace and Stacey Siopis will not be returning to the Ravens' nest with medals. The Canadian women's soccer team will battle Germany for ninth place in the games on Aug. 28. They finished with a 0-2 record in their pool following losses to Ireland and South Korea. The Canadians went onto beat South Africa 2-0 for the right to play for ninth spot.

Raven Kwesi Loney's hope for a medal have also been dashed. The men's soccer team is out of medal contention despite a shocking 2-1 victory over China in their opening game on Aug. 20. The team dropped a 2-1 decision to Iran on Aug. 24 and finished fourth in their pool. They then lost 2-0 to South Africa on Aug. 26. The Canadians are poised to take on Mexico on Aug. 28 and can finish no higher than 13th place.

—Jill McCormick



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High hopes for rugby

by **SHAUN VARDON**
Charlatan Staff

and experience to the team, acting as a mentor to newer players, according to Lockwood.

There are some new faces arriving this year.

Scott McLeish is a rookie Lockwood expects to be an "impact player." Transfer students Kevin Charleton, from the University of Victoria and Saro Turner from the University of British Columbia are also expected to compete for first-line positions against the veterans on the team.

Returning this year is what Lockwood likes to describe as his "4x4" - eight players that make up the core of the team and are expected to make a big contribution to the team's success. The first half of the 4x4 is Dave Thompson, Chris Mercer, Jerramy Griver and George Ashfield. Lockwood says he hopes Thompson will be able to avoid the injuries that have sidelined him over the past two seasons.

The second half of the 4x4 starts with team captain Reid Brooks followed with Jason Aldridge, Bret Stark and Ben Wells. Reid, who Lockwood describes as "a two-time everything," is a winner of the Raven award, most valuable player, and OUA first-team all-star.

Preseason action will start with two games. The first against Dartmouth from New England, one of the best teams from the eastern U.S. and the second against McGill, one of the top three contenders from Quebec.

The regular season kicks off Sept. 13 when the University of Western Ontario Mustangs are in town. □

Rugby is alive and well at Carleton. Head coach Rob Lockwood says he is optimistic the program will have a good year. The Ravens failed to make the playoffs last season with a record of 2-4, but Lockwood says the changes in store this year should put the Ravens in the medals.

Change is a constant in any varsity team as players graduate and move on and this year is no exception. Two players in particular will be missed from Lockwood's squad. Chris Stevenson was a second-row forward who Lockwood says brought a great degree of athleticism and a strong presence to the field. Marten Neuteboom, a winger and a post-grad student, brought a great deal of maturity



The rugby team is optimistic about their chances of being on top of the rankings this year.

The Charlatan's Jill McCormick gives a brief introduction to all that is sports at Carleton University.

One of the many new things you'll be introduced to at Carleton as a freshman, is the sports scene. We here at the Charlatan don't like to see any sports fan starved for information or direction, so here's a quick guide to Carleton Ravens sports.

Carleton is coming off what was arguably the best sports years in its history. Our teams are positioned to compete for several titles and are sure to offer entertaining games to spectators.

Varsity teams are the most widely known in the Carleton community. There are two funding levels of varsity teams at Carleton.

Tier-one varsity teams receive the most funding from the department of athletics and compete in the national university league called Canadian Interuniversity Sport (CIS). For example, during the fall season, men's and women's soccer are the only Carleton teams to compete in this division.

Tier two varsity teams compete in the provincial Ontario University Athletics (OUA) conference. These teams receive funding from the athletics

department, but also do some fund-raising. Men's rugby, men's and women's rowing, men's golf, women's field hockey and men's and women's water polo compete in the fall season of the OUA.

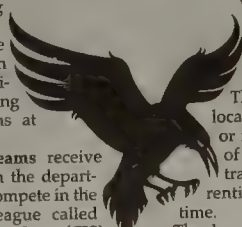
Carleton also has another level of sports teams where teams compete to develop and strive to reach varsity level. Competitive club teams this fall will include men's baseball, men's lacrosse, men's and women's ice hockey and

women's volleyball. This year Carleton has added three new teams including figure skating, men's ultimate frisbee and archery.

These clubs compete against local teams in exhibition games or in provincial leagues. Many of these teams fund-raise for travel costs and the cost of renting facilities for practice time.

The department of athletics also runs a co-ed intramural league for students and staff who are interested in recreation sports ranging from badminton to ball hockey to tag football.

We here at the Charlatan hope that we can be your guide to the Ravens throughout the season and satisfy your sports-junkie habit. □



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CUSA Corner



Canadian Federation of Students Local 1

CUSA Information Week

Come learn about CUSA during the days from Sept 9 - 11th in Baker Lounge (4th Floor Unicentre) as we will be showcasing all of our service centres and other services provided by the students, for the students.

C&S

Do you need info on how to start a club, or are you a part of an existing club and want a refresh on how to run your club? Please come out Sept. 10th at 6pm in room AT 302 for a clubs and societies workshop.

CUSA's Liquor License

According to subsection 21 (5) of the Liquor License Act, R.S.O. 1990, Chapter L. 19. CUSA's Liquor license is suspended from 11:00 a.m. on Tuesday, September 2, 2003 until 2:00 a.m. on Tuesday, September 16th, 2003.

This is due to a past incident where CUSA was found to be in violation of the Liquor License Act.

CUSA had worked closely and cooperated fully with the Alcohol and Gaming Commission of Ontario to ensure that Oliver's Pub & Patio meets and exceeds all regulatory standards.

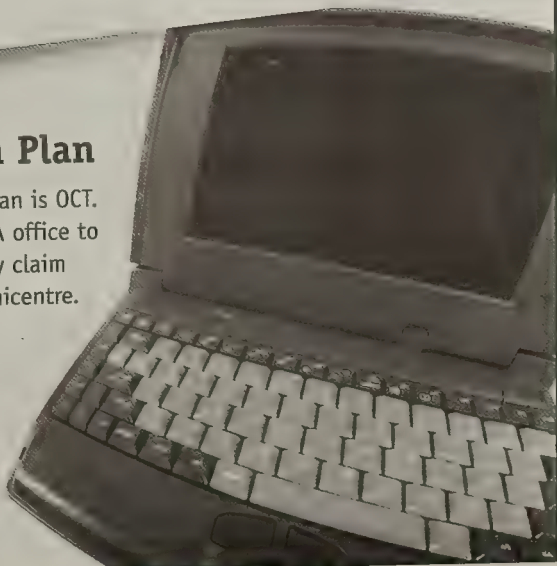
Therefore, during September 2 to September 15th, 2003 Oliver's Pub & Patio will be OPEN, however, only NON-ALCOHOLIC beverages will be served. Oliver's will continue to offer students a full food menu and relaxed meeting space.

For those wishing to imbibe of alcoholic spirits at your favourite student owned and operated pub, please join us on TUESDAY, SEPTEMBER 16th for an exciting new day to add to CUSA's line-up, Hip Hop Tuesdays! This will of course be followed by our World Famous Wicked Wednesdays and Retro Thursdays!

CUSA/GSA Health Plan

The opt-out date of the student health and dental plan is OCT. 16th. Visit www.heath.ca/nshn or drop by the CUSA office to pick up a copy of the form. You can also pick up any claim forms throughout the year at the CUSA Office 401 Unicentre.

Please visit CUSA's new site at
www.cusaonline.com



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Muslim students demand more space

by ALISTAIR GRAY
Charlatan Staff

Carleton may face potential legal action from the Muslim Students Association (MSA) amid claims the university has failed to provide adequate prayer facilities for its members.

The MSA has been forced to hold the Juma, the Friday congregational prayer obligatory for every adult male Muslim, in the athletics' multipurpose room this semester.

The association says the room is insufficient to meet the needs for its 300-400 members.

Ahmed Luqman, MSA treasurer, says the association "might consider legal action" against Carleton in a bid to obtain more prayer space.

The association has approached human rights lawyer Riad Saloojee, the executive director of the Council of American-Islamic Relations Canada, for help.

Saloojee says the university has a duty to provide accommodation, religious needs included, according to the provincial human rights code.

"Carleton was one of the first universities to provide permanent prayer space, so students are disappointed with Carleton's failure to keep up with demand," says Saloojee.

The MSA is assessing the situation along with Saloojee and will take further action if need be as talks progress with the university's equity services.

The university says a chronic lack of space makes it impossible to provide better facilities for Muslim students.

"Academic space requirements need to be met first," says equity services

director Barbara Carswell. "We will do the best that we can to accommodate their space needs."

The MSA was allowed to use Porter Hall in the Unicentre for the second half of last year, but has not been granted permission to use it this semester.



Students in the Muslim Students' Association feel there is inadequate space provided for them to pray.

"The university has said that it's occupied, but they haven't showed us how it's occupied," says Luqman. "We've been in talks with the university, but they haven't really budged. It doesn't look promising."

Carswell says Porter Hall is booked with up to four classes this semester.

However, the Carleton University

Students Association (CUSA) says it is firmly behind the MSA's campaign.

"They've outgrown the space - it's crowded, and it's hot," says CUSA president Kimberly Bryce. "I'm ready to protest - I want to sit down in front of [Carleton president Richard] Van Loon's office until he gives us a space. I know the association have spoken to their lawyers about this."

"I know there is a problem with space, but this is something Muslims have to do - it's their belief," says Bryce. "Equity services is supposed to fight for cultural sensitivity, but it just seems like a puppet of the administration."

Carswell says the MSA and CUSA have failed to discuss the issue sensibly. "The president of CUSA has chosen not to deal with us," she says.

The Unicentre also includes a prayer room for the MSA, but they claim it is only suitable for small-scale daily prayers.

In the meantime, Muslim students have been guaranteed use of the gym's multipurpose room through the fall term, which doesn't seem to bother Carleton's athletics.

"The athletics facilities are there to serve students," says athletics director Drew Love. "I know the university has a problem with space and we're glad to be of help."

Recently, the MSA has been using Baker Lounge in the Unicentre due to a lack of an adequate alternative.

"It's ridiculous to see 300 students on their knees down there," says Bryce. "They're trying to practice their faith while everyone is rushing past and yelling around them."

—with files from Chris Mason

Shinerama fundraising slips

Fittingly, Carleton's enormous effort in this year's Shinerama campaign was capped off by the presentation of an equally large cheque.

The cheque was not the only thing of great size as over 1,000 Carleton students raised \$80,000 for cystic fibrosis research. Well, \$80,001.50, to be exact.

But every penny counts, says Nadine Redman, president of the Ottawa chapter of the Canadian Cystic Fibrosis Foundation, whom the CUSA and the Rideau River Residence Association (RRRA) presented with the cheque on Sept. 8.

"If people think that donating a penny isn't going to do anything, well you'd be surprised at how quickly it adds up," she says.

Although Carleton fell short of its original goal of \$100,000 and below its \$86,444 total last year, Redman was quick to point out the university still raises more money for cystic fibrosis research than any other group in the area.

"Carleton continues to impress us every year," she says. "Carleton has gotten so phenomenal (at fundraising) over the last few years."

Indeed, Carleton has raised the bar for Shinerama in Ottawa. Since 1984, the school has raised \$850,000 for cystic fibrosis research. There was no word on how much money the University of Ottawa raised this year, although their goal was to reach a total of \$70,000.

Regardless of which school raised the most money, Redman says contributions from fundraising efforts like Shinerama are a vital lifeline for cystic fibrosis research, which hopes to find a control for the disease in the near future.

—Steve McCutchen

Memorial fund established for Carleton grad: Ardeth Wood

Although the life of Carleton graduate Ardeth Wood ended tragically, the university and her family are enabling her name and generous spirit to live on by dedicating a memorial fund.

Wood, 27, disappeared in Ottawa on Aug. 6 while riding her bicycle. Her body was found five days later, and an autopsy revealed drowning to

be the cause of death. While police suspect foul play to be involved, no arrests have been made at this point.

In an effort to give back to the Carleton community for the years of service it had provided to Wood, donations of money will be converted into scholarships or bursaries for students.

"This memorial fund is

being created as a gesture of support that both commemorates Ardeth's life and makes a difference for other Carleton students," says Serge Arpin, assistant vice-president (development and alumni).

Currently, monetary gifts total close to \$9,000 will later be matched by Carleton University. To support the Ardeth Wood Memorial Fund,

contributors can walk into any Bank of Nova Scotia and make a tax-deductible donation.

Arpin also says the Wood family is touched by the ongoing support from the community.

"This fund reflects Ardeth's optimistic outlook on life: to try to make the world a better place."

—Laura Bishop

Want more information on this year's Frosh Week? Turn to page 4 for more coverage!



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Dry Frosh Week a triumph

Non-alcoholic Orientation Week tailored to the double cohort

by ROBIN GRANT
Charlatan Staff

As the echoing of cheers from the thousands of first-year students dies down and studying begins, one would wonder how this year's Orientation Week went. Not only did it mark the year of the double cohort, it also marked Carleton's first non-alcoholic Frosh Week.

Many students responded positively to this year's Orientation Week. Danielle Van-Egdom, a first-year social work student, says not drinking wasn't a big deal.

"If you were of age and wanted to drink you could go into town," says Van-Egdom. "The facils were who made the week. They were a lot of fun and they were helpful."

The students who were underage didn't seem to mind either. Those not of age went to Gatineau if they wanted to drink.

Orientation co-coordinator Jeremy Huws-Oussoren says he feels it was, "an unqualified success," with nothing going wrong that the facilitators of Frosh Week couldn't fix.

"In the end, it was the assistant and head facilitators who made the week," says CUSA president Kimberly Bryce.

"They were creative and interactive."

Some students found, however, that certain events were tiring.

Jean-Paul Gagnon, a first-year political science student, says he found the constant cheering physically draining towards the end of the week, and wished different events would have been incorporated. He says events such as white-water rafting, which was part of the EngFrosh, and other team-oriented activities would have been enjoyable.

The main frosh group events were not the only frosh group happening last week. Besides EngFrosh, a new Orientation Week called Radical Frosh, debuted. They didn't spend their days cheering and playing games; instead, they learned about issues such as civil rights, environmentalism and the life of people living on the streets of our cities.

"Having a dry frosh really only meant a few less people at the night events," says Stanley Philippe, a fourth-year mass communications student and assistant head facilitator. "And no drinking meant having everybody on the same page, and made it easier for the young and old to mingle and mix."

PHOTOS BY ANDREI CHERWINSKI



Facils take part in the festivities of this year's Frosh Week.

Sales normal at Mike's Place despite dry Oliver's

Oliver's Pub and Patio may have had its liquor license suspended for the first two weeks of September, but Mike's Place, the Graduate Students' Association bar, was unable to cash in on their liquor-serving monopoly during the first week of university classes.

Oliver's had their liquor license suspended from Sept. 2-16 after they opened early one day earlier this February. For those two weeks, Oliver's is required to close at 7 p.m. every night, leaving Mike's Place as the only spot on campus to purchase alcohol.

Oliver's staff say the bar has been "a little less busy" in the last week during the day, while Mike's Place has seen only a small rise in business.

Liz Kim, a server at Mike's Place, says the bar has been "slightly busier" despite Oliver's being dry since Sept. 2.

Andrew Prime, the bar supervisor at

Mike's Place, echoed Kim's comments that he hadn't seen much of an increase in business. Prime also says some patrons have made inquiries about the absence of alcohol in Oliver's.

"Sure, yeah, they'll ask what's been going on."

Customers at Mike's Place have also found only a slight upturn in business.

Amie Alton, a first-year master of arts student says she has seen no change during the day in the number of customers.

However, Chris Drummond-Main, a fifth-year biology student, says he has found the bar a little busier than in the past.

"It's been pretty busy, [it] seems busier than usual," says Drummond-Main. "There's more younger people, not just the regulars."

—Braden Hutchinson



This year marked the first non-alcoholic Orientation Week organized by the Orientation Supervisory Board.

Organizers: Radical Frosh debuts successfully

Organizers say Radical Frosh was a hit.

The event, in contrast to Carleton's traditional Frosh Week, placed its emphasis on life outside the university campus. While the Orientation Week organized by the OSB leans heavily towards the fun, socializing and simple requirements of university life, Radical Frosh organizers set their sights on different aspects.

They aimed to give students a perspective on the life of the city beyond their campus.

"We had about 40 students participating," says Kelly Fritsch, organizer of Radical Frosh Week and volunteer with Carleton's Ontario Public Interest and Research Group (OPIRG). She says Radical Frosh expected 50-75 participants.

Activities included a total of 30 workshops for students, run by facilitators and Carleton faculty member Heidi Rimke, from the sociology department, and human rights professor Bill Skidmore.

Students also went on a "radical tour" of Ottawa with a socio-economic focus. The tour was a guided, on-foot expedition through low-income housing displaced by upscale condos, and an introduction to various local businesses, including Venus Envy, the Recycle Bicycle Co-op and Octopus Books.

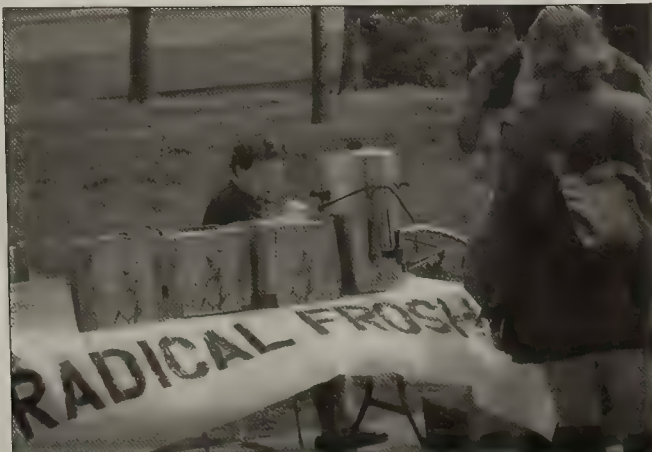
Fritsch, a third-year human rights student, says the turnout is "not bad" for an endeavour dogged by a lack of publicity from the outset. The CUSA Orientation Week handout, she says, included no mention of Radical Frosh.

Fritsch says there will be a few changes made for the events next year.

"More structure," says Fritsch. She says she believes this year's precedent will lead to more visibility - and more credibility - for the event.

Fritsch and her OPIRG colleagues say they are betting Radical Frosh, now a proven viable alternative to traditional CUSA-run orientation activities, will be back for an encore.

—Alex Kennedy



Students not wanting to participate in the Orientation Week organized by Orientation Supervisory Board took part in Radical Frosh.

"Plan B" frosh events derailed

Orientation Week organizers are pleased that unsanctioned alcohol events failed to materialize

by MIKE RIFKIN
Charlatan Staff

A non-sanctioned bus trip to Gatineau for students wanting to get away from Carleton's dry Orientation Week was cancelled because of lack of interest, according to the Orientation Supervisory Board (OSB).

Carleton Orientation coordinator Jeremy Huws-Oussoren says the trip was part of a series of events called "Plan B," scheduled for students not wanting to participate in the CUSA-run Frosh Week.

He says none of the events were successful.

"No one showed up," says Huws-Oussoren. "They had three or four events, a complete alternative program, and they all flopped."

Dean of students Leonard Librande says administration had no role in the cancellation of the events, although he says he did speak with the event's organizers before the bus trip was to take place.

"I spoke to one of the fellows involved and raised issues of

liability and such issues, and that they were competing with the orientation that had been set up by their fellow students," says Librande.

"We weren't pleased that someone was distracting the students from the orientation that was so well organized by the OSB."

"Plan B" organizers could not be reached for comment.

CUSA president Kimberly Bryce says the association was also aware of the plans, but was not involved in the cancellation. She says she was disappointed the events were even planned at all.

"I don't understand why someone would put together an orientation with alcohol know-

ing that there were underage students," says Bryce. "I was disappointed that any Carleton student would want to put something together like that. It doesn't make any sense."

Huws-Oussoren says the

out flyers in residence, we stopped them," he says. "But that isn't anything we wouldn't have done to anyone, regardless of their intention."

Huws-Oussoren says he was unaware of whether any

facils were

involved. "There may have been people involved that were facils, but the primary organizers were definitely not facils," he says.

Bryce says if students were involved, punishment would be left to the dean.

"[Librande] was aware of that happening and he dealt with the best way he knew

how," says Bryce. "He wouldn't suspend anyone, but he would pursue the suspensions of anyone who would try to pull any

orientee from the regular program."

Huws-Oussoren says underground frosh events are not unprecedented and the committee is prepared to deal with similar events in the future.

"It is something that has happened in the past," says Huws-Oussoren. "It's just a matter of making sure the busses don't get on campus and to make sure that our program is interesting enough to get kids involved."

Librande says the best way to prevent underground frosh events is to foster a positive attitude towards a dry frosh week.

"We want to encourage the attitude that the majority of students coming in first year are underage and don't want to face pressure with these issues right from the start," he says.

"The whole point [of a dry frosh week] was to allow students who were underage, as well as others who for cultural or religious reasons, preferred a dry orientation week to get their feet on the ground at Carleton."



OSB did take some steps to prevent students from getting involved in "Plan B."

"If we saw people handing

Campus political clubs get set for provincial election

by ROBERT TODD
Charlatan Staff

While provincial political party leaders have hopped on their respective election tour busses, packing catchy slogans, hopeful promises and stinging critiques of their opponents along for the ride, their Carleton affiliates are trying to bring the battle to campus.

However, the parties' foot soldiers are at different levels of readiness as the Oct. 2 election nears.

Former Carleton Green Party president Mike Takach has finished classes at Carleton and is now a candidate for Nepean-Carleton. This leaves the party without a campus rep, even though it has a full slate of candidates in the election, according to Takach.

The former president is looking for a successor and says the party will continue to have representatives on campus to let students know about the party's platform.

Meanwhile, Carleton Ontario Progressive Conservative Association president Mike Beaton says he has had trouble getting the election wheels moving on campus.

"My resources are kind of depleted," he says, adding many of the club's members have recently graduated. He says remaining members have had to deal with restrictive time commitments.

"(Party members) lend a lot of free time to the candidates and a lot of that time is given to them for their wishes," he says.

However, Beaton still hopes to have

Nepean-Carleton incumbent John Baird in to talk to students and plans to give out recruitment packages.

Carleton's New Democratic Party club has brought out some hefty plans for the roles of students in the upcoming election.

The club's communications director, Nathan Hauch, says the party plans to target the votes of out-of-province students especially. They hope to beef up support for Ottawa Centre candidate Jeff Atkinson by getting students to change their eligibility for the Ontario vote.

Club representatives have handed out campaign platform information dealing specifically with student-related issues, such as education and housing.

Representatives for the Liberal Party's Ottawa Centre incumbent Richard Patten and Ottawa West-Nepean candidate Jim Watson plan to be on campus on Sept. 11. They will be at Baker Lounge to talk to students about the Liberal platform as it relates to students.

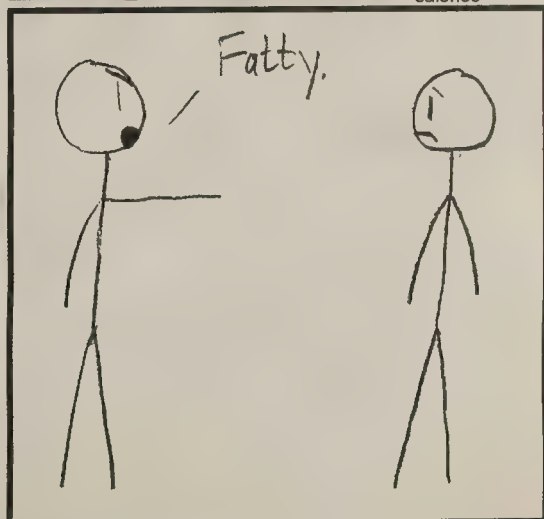
"The most important thing we can do ... is to let people know they can vote in the Ottawa Centre riding if they live in residence," says Carleton Young Liberal president Dirk Druet.

The election will be nearing its peak when Ottawa Centre candidates converge at 124 Leeds House for an all candidates debate on Sept. 18 at 8 p.m. The CUSA-run debate will be a chance for students to let the hopeful provincial parliamentarians know what issues matter most to them.

—with files from Lindsay Heintz

DROPSHOT

All the fun of Jello-Wrestling and half the calories

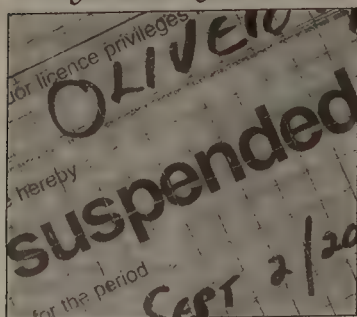


By Dan Blouin, Masters of Journalism I

Got a one-panel comic? Or maybe just an idea? Let us know at: graphics@thecharlatan.on.ca

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Dry as dry can be



Oliver's liquor licence has been suspended from Sept. 2-16 because the bar opened too earlier this February.

Newest residence flushed out

Just over one week after the official opening of Prescott House, Carleton's newest residence was splashed with a minor flood.

Luke Donovan, a first-year religious studies student, was awakened early on the morning of Sept. 6 to discover the toilet in his fifth-floor suite overflowing.

"[The water] was bubbling up and collecting on the floor," he says, "and there was about a quarter of an inch in the bathroom."

The water seeped into Donovan's bedroom, and he had to move his belongings away from the wall near the washroom to prevent everything from getting wet.

Floormates in the building com-

plained of the smell resulting from the flood.

Residence fellow Matt Mantle says the toilet overflowed because of a faulty restrictor valve. He says it broke in half and therefore, the toilet did not stop filling the bowl when it was supposed to. He says most of the water did continue to go down the toilet's drain, but the sheer pressure of the water, caused a lot of it to come out of the bowl, and onto the floor.

After Mantle was contacted about the flood, the maintenance department fixed the problem quickly.

However, the water did leak down to the fourth and third floor, via the light fixtures. The depart-

ment of housing is looking into the cost of cleaning carpets, repainting and replastering the ceilings.

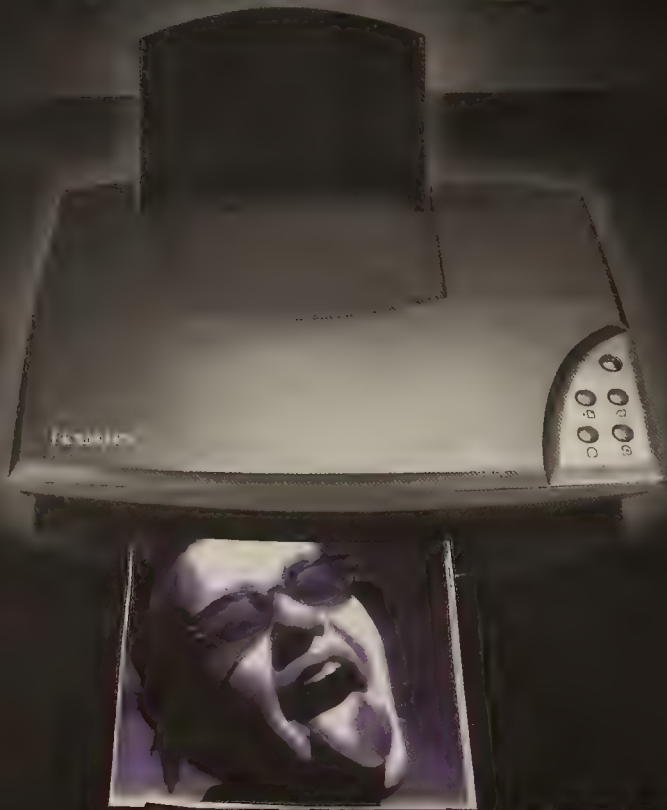
However, Mantle says an event like this is to be expected with a new building, and remains optimistic for the year.

"I mean, if you have one out of 400 toilets defective, it's no big deal," he says.

Dave Sterritt, director of housing, says there is not much housing can do to but fix the toilets that break in the future. "As we understand it, it was a faulty part, or a part faultily installed. Things break, what can I say?"

—Louise Brown

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Prescott House opens to students

by STEPHANIE PARROTT
Charlatan Staff

Students who live in Carleton's older residences have reason to be green with envy this year.

Prescott House, Carleton's ninth and newest residence opened its doors Aug. 28.

For the most part, Prescott is like Carleton's other institutional living spaces. The same standard-issue single beds and desks furnish its rooms, along with a book shelf and closet for each student. Each floor also has a study lounge and television lounge similar to those found in other residences.

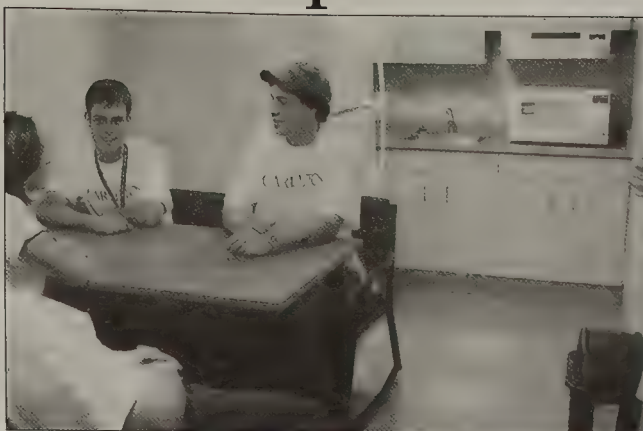
But Carleton's newest residence, which has space for 402 students, has some updates that make it perhaps, the most desirable place to live on campus.

Similar to Leeds House, Prescott consists entirely of suites, each accommodating four people. Some have four single rooms, while others have two double rooms.

Each suite has two bathrooms and a common kitchen-like area with a full-sized fridge, microwave and space for preparing and eating meals.

Overall, the student response to Prescott has been positive. On the day of the official opening, Prescott received glowing reviews from residence fellows and students who had already moved in.

"This one's, by far, top of the line," says first-year humanities student Jen



Unlike many of their fellow frosh, first-year students in Prescott House have the luxury of shared kitchens.

Katan of her new home. Katan will be living on fifth Prescott this year.

Jen Sparks, a fourth-year public affairs and policy management student and residence fellow on sixth Prescott, says one of the main advantages of living in the new residence is that, "it simulates the off-campus experience."

RRRA vice-president Liam Lynch, says the construction of Prescott has created a "general sentiment of residence as a whole improving."

He points out that although some stu-

dents in residence may envy those living in Prescott, the fees for the new residence are more expensive than the older residences and on par with those of Leeds, another all-suite residence built two years ago.

Fees for the residence are as high as \$8,075, which includes 19 meals per week. The same meal plan costs \$7,320 for non-suite residences.

When Leeds was built, students moved in to find they had no telephone or Internet services, due to delays in con-

struction. There were also problems with the sprinkler systems, which caused flooding.

"I think they've learned a lot from the Leeds construction," says Lynch, who is not concerned about future problems with the new residence.

Ed Kane, director of university services, echoes this sentiment.

"We actually finished a month early, within budget, so we're absolutely delighted," he says.

Kane says that Prescott, like Leeds, is constructed of drywall while the other residences are cinder-block. He says because the buildings are similar, potential problems have been prevented.

The designers of Prescott also learned from Leeds and created a special accessible suite that will accommodate two students with disabilities.

"A lot of ideas in Leeds were great, but not practical when put into practice," says Laura Smallwood, a Carleton graduate who has returned to campus to complete her second degree. She was a former resident of an accessible suite in Leeds last year.

Smallwood says the upgrades made in Prescott, which include bigger bedrooms, and more accessible bathrooms are an improvement over the Leeds accommodations.

Some of Prescott's other updated features include swipe-card locks on all suite doors and cable access in every bedroom. □

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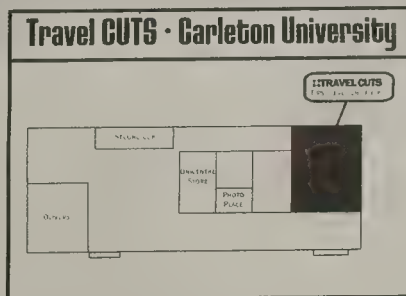
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Double cohort arrives at Carleton

Administration says years of planning paid off



Dealing with line ups at the registrar's office is only one of the challenges facing new students.

by WILL STOS
Charlatan Staff

Years of advance planning for the arrival of Ontario's double cohort by Carleton administration is being credited for bringing the university through the first week of operations without any major problems.

Susan Gottheil, associate vice-president (enrollment management), says although the university has exceeded admissions targets, many first-year classes were running smoothly and most first-year students have registered successfully.

"It's a busy time of year and they are still searching for classes that may be full," says Gottheil, who adds most of these issues occur every year during the start of the fall term.

Carleton aimed to increase first-year enrollment to 5,400 students, but as of press time, Gottheil says the number is closer to 5,750.

During the height of the worries about whether all secondary students who graduated would get a spot in first year, Ontario's Ministry of Education asked all universities to submit the maximum number of spots available.

Gottheil says university administration estimated Carleton could theoretically accommodate up to 5,900 or 6,000 students and prepared for a worst-case scenario.

"We received money in the first round of SuperBuild [the government's infrastructure fund], but other universities weren't so lucky and either didn't get money or didn't

get it until much later."

Gottheil says the SuperBuild program helped to fund a building boom on campus that included two new residences, which increased the number of beds by 52 per cent, added new buildings and renovated classroom space.

"We also have more parking, hired close to 100 new instructors and support staff," she adds. "We've been preparing for years."

Dave Sterritt, director of housing, says nothing catastrophic has occurred in Carleton's residences, and the new spaces in Prescott House has reduced the department's reliance on the Travelodge Inn to house students.

"There are 60 people in the Travelodge right now and we started with 95 last year," says Sterritt. "The waiting list may have increased early on, but it's essentially plateaued."

However, the double cohort has made some waves in terms of crowding and class sizes, according to some new students.

Cher Ryder, a first-year criminology student, says her friends are complaining "their classes are huge, overcrowded and the chairs are uncomfortable. They say they have to show up 45 minutes in advance to get a seat or they're stuck in the aisles."

But despite the extra bodies on campus, Gottheil says everything is going as planned.

"We feel our plans have really paid off," she adds. "It will be interesting to see how the year unfolds."

CHRIS MASON

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Ontario to go to the polls

What are the politicians promising for students?

PETER SEVERINSON
Charlatan Staff

The provincial election was called Sept. 3 and the province has exploded into a frenzy as politicians scramble trying to offer voters the best and most enticing deals.

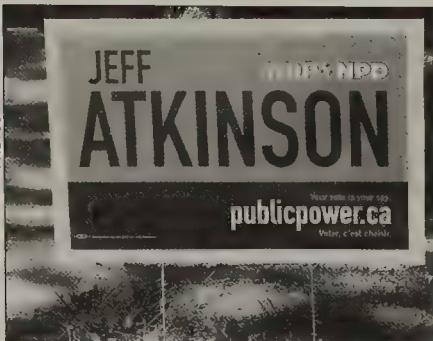
Education has become a prominent issue, and all the major parties have made significant promises to students, with tuition the most widely addressed issue.

Rosario Marchese, the education critic for the Ontario New Democratic Party (NDP), says if his party is elected to form a government, they will reduce tuition fees by 10 per cent in the first year and set up a \$1.5 billion "education excellence fund" on the elementary and secondary school level.

"It's an incredible burden this Conservative government is passing on to young people and we believe parents and students... should have stormed Queen's Park over the last eight years," he says.

Marie Bountrogianni, the critic for colleges and universities for the Ontario Liberal Party, says a Liberal government would freeze tuition for a two-year period, as requested by various student groups, and reduce tuition by 50 per cent for the 10 per cent of students with the

PHOTOS BY LAURA DRAKE



greatest financial need.

The Ontario Progressive Conservative Party, the party currently in power, is standing by its existing tuition policy whereby tuition can only be raised by two per cent a year, according to Conservative spokesman Patrick Nelson.

He says the Conservatives will double the size of the student assistance program by committing another \$400 million and give new investments of up to \$300 million a year to colleges and universities.

Funding for the NDP platform would be raised by increasing taxes at the corporate level and for those earning over \$100,000 yearly.

"We think that's the only way to re-invest in education," Marchese says, adding that the ruling Progressive Conservative party has cut corporate taxes to lower levels than what is seen in parts of the US.

"We're saying to the corporations, 'sorry, you've got to pay your fair share.'"

Bountrogianni says the Liberals plan to invest in 50,000 more college and university spaces in the province to and set up a professor recruitment fund to offset the

number of Canadian professors retiring in the near future.

She says they will also set up a pre-payment plan designed to help parents invest in future tuition.

"The majority of people have not begun to save for their kid's university and college even though the majority of them hope their kids will go," says Bountrogianni.

The Liberal platform comes with a "\$730-million ticket,"

Bountrogianni says, but maintains the Liberal plans are endorsed by various independent economists as being solid.

The Liberal programs would be paid for by banning government advertising, which currently consumes hundreds of millions of dollars, a reduction in the government's use of consultants and from corporate sector taxes.

"We're all for lowering taxes, but not now," Bountrogianni says. "We just think that is irresponsible given the state of health care and education."

Nelson says the Conservatives are proud of their achievements in post-secondary education over the last few years.

He lists the accommodation of a record number of students, the opening of two new post-secondary institutions, and a \$2.6 billion capital investment, the biggest in nearly 50 years.

Both of the major contending parties criticize the Conservatives for their lack of investment in post secondary education.

Marchese says this has caused tuition fees to "sky-rocket", and allowed the deregulation of many programs.

He calls the \$17,000 tuition fee required by the law school at the University of Toronto "the most monstrous thing I've ever seen."

Bountrogianni says Ontario universities have still not recovered from the half-billion dollars cut out of operating grants by the Conservatives in 1995.

Nelson accuses the opposition parties of "fear mongering" about education, using the double cohort crisis as an example.

"The opposition critics from both the other parties alleged that the double cohort couldn't be accommodated in Ontario universities and colleges," he says.

"The reality is that, having made it a



Tuition rises yet again across Canada

by **ALYSSA NOEL**
Charlatan Staff

Tuition continues to rise in Canada, with undergraduate students forking out on average 7.4 per cent more this year over last to be able to pursue a university education.

This is the biggest increase in four years, according to Statistics Canada.

The lengthy line-up of students waiting to apply for OSAP at Carleton last week may be indicative of this year's tuition hike.

"It is a problem," says K.K. Tan, a student at Carleton. "To come to university nowadays, you have to be well off or government funded."

The largest increase occurred in B.C., where students will be paying as much as

30.4 per cent more for tuition. This can partially be attributed to a six-year tuition freeze that was lifted in 2002.

"The hike has definitely been very difficult," says Oana Chirila, president of the Alma Mater Society at the University of British Columbia. "It's had a huge impact on people who haven't planned ahead. People are becoming more cost conscious on how much it costs to take classes."

Nova Scotia remains the most expensive province for undergraduate students, with average fees of \$5,557. Ontario is in a close second with tuition fees averaging \$4,923 after a 5.5 per cent increase. Lying somewhere in between with a 7.7 per cent increase is Alberta.



With tuition on the rise, students line up at Carleton for OSAP in order to pay for school.

See **TUITION** on p 12

Assessing the double cohort

A look at universities across the country

Ontario's double cohort students – the combined group of grade 12 and grade 13 students who all graduated high school at once this spring – have already made waves across the province.

Of roughly 100,000 double cohort students who applied to Ontario universities, only 72,000 students accepted offers of admission, throwing a big fat question mark on the \$1.16 billion reportedly spent by the provincial government to make room

for the expected influx of frosh.

In June, Ontario's minister of training and universities told the National Post she "always knew it would work out" when it became clear many double cohort students were opting to take a year off or upgrade at high school before going to university, allowing the government to avert what many thought would become a political disaster.

Admission requirements increased at most uni-

versities, leaving students with lower high school averages out in the cold and making this year's freshman class one of the smartest in Ontario history.

This week, *Charlatan* staff writers have tried to reach across the country to discover what sort of impact the double cohort is having on Canadian schools.

—Trish Audette

University of Toronto

Faced with a 17 per cent increased enrollment of first year students, or 2000 extra people, the University of Toronto (U of T) got an early start, according to the school's Web site.

"We've been preparing for the double cohort for years and we're ready," said professor David Farrar, vice president provost (students) earlier in the year.

U of T has expanded its residence capacity by adding new housing on all three campuses. Close to 2,500 new residence spaces will be opened by 2005. This will be in addition to 5,000 spaces currently available.

Construction is also underway to increase classroom, library, research and learning resource spaces.

The increase in students will not mean overcrowding in classrooms. Class sizes are not expected to change significantly, with 40 per cent of first-year classes having fewer than 25 students.

U of T was also able to guarantee first-year students a place in residence.

—Andrea Ruttan

University of Manitoba

Although the University of Manitoba was not as hard hit by the double cohort as schools in Ontario, it did experience an increase in the number of applicants compared to previous years and increas-

es in its enrollment, says the school's director of public relations, John Danakas.

By the end of August 2003, the school had seen a total of 768 new enrollments from Ontario, an increase from 217 from the same time last year.

"Although there is a substantial increase, the number of new Ontario enrollments are, for the most part, northwestern Ontario enrollments, which is the norm and hasn't changed over the years," Danakas says.

"Usually it is the Ontario applicants from Thunder Bay and such that consider the University of Manitoba their hub."

To accommodate the increase in students, the university did build a new residence this past summer that will provide housing for 316 additional students.

—Kristen Rynax

McGill University

McGill University experienced a 66 per cent rise in admission applications from Ontario secondary school students this year, but couldn't accommodate many more students than previous years.

Kim Bartlett, director of admissions, wrote an open letter to Ontario students who were refused admission in June saying the increased competition meant the university had to decline applications from even high academic achievers because, unlike their Ontario counterparts, they didn't get additional funding for new space or staff.

"Because McGill's longstanding international reputation rests, in part, on the high quality of our students, we have agonized over many of the refusals of admission issued over the past few weeks," wrote Bartlett.

Elizabeth Hollingsworth, a university spokesperson, says average marks for admission rose across the board due to the increased number of out-of-province applications.

Marks used as a minimum base for acceptance include arts: 87.5 per cent, education: 84 per cent, electrical, computer and software engineering: 92 per cent, mechanical engineering: 92 per cent, management: 89 per cent and science: 89 per cent.

—Will Stos



University of Saskatchewan

The double cohort has affected the University of Saskatchewan this year, although the total impact is not yet known.

Marnie Mcniven of the university's recruitment office says the university would not know why there was an increase in enrollment until after students' statuses are assessed.

She adds there was definitely "increased application from Ontario students."

Mcniven says the cohort not only affected enrollment of students from Ontario, but other provinces as well.

She says there will likely be "more from Alberta and B.C., which could be the roll out effect from Ontario."

—Ashley Sperling

Laurentian University

Despite its highest enrollment since 1994, Laurentian University was "well prepared" for the double cohort, says Erika Mieto, Student General Assembly president.

Mieto says the school began preparations early on and therefore didn't have to make any last-minute emergency plans.

"Finding places to live at Laurentian is not an issue," Mieto says.

"We guaranteed any first-year a place in residence."

She says students second-year and higher were not admitted into residence, making room for the abundance of freshmen.

Mieto estimates an additional 500-700 students enrolled in the school this year due to the double cohort.

—Tia Goldenberg

Dalhousie University

According to Charles Crosby, manager of media relations at Dalhousie University, their student enrollment went from around 14,500 last year to 16,000 this year.

However, this year there were no new buildings erected on their campus.

"This has been coming for some time, so we've had a longer term growth plan in mind, so we've been able to accommodate the students that we had with our infrastructure," says Crosby.

However, the university is planning for an even larger increase in students next year.

"We are anticipating a larger increase next year from students waiting out the double cohort," says Crosby.

"So we have a new residence that will be ready next fall that will house 500 students."

—Laura Drake



Continued from p 10

University of Alberta

The University of Alberta has seen an increase in their enrollment this year.

According to Carole Byrne of the university's registrar office, there was a 300 per cent increase of applicants from Ontario, although there was not a significant increase in the amount of students from Ontario who enrolled in the university.

The increase in the university's enrollment is due largely to the amount of students from Alberta who decided not to apply out of province.

Byrne says that "many of our top students who might have considered travelling to Ontario or B.C., have decided to remain in the province because of the ripple effect [of the double cohort]."

Byrne says the school recently completed construction of a "fairly major res-

idence complex" to accommodate the growing number of students who wish to attend the university from out of province.

—Jaclyn Irvine

University of P.E.I.

At the University of Prince Edward Island, things have not been as busy as at some other schools.

While their enrollment is up about 7 per cent, says media and communications officer Anne McCallum, they "weren't really expecting to get Ontario students" since they mostly draw students from Prince Edward Island.

McCallum says she "wouldn't say that Ontario students affected things very much," although the university's Ontario student population did double from 20 to 40.

—Laura Drake



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TUITION: fees continue to increase

Continued from p 9

First-year University of Alberta (U of A) student Michelle Skuba says she has witnessed the consequences of a skyrocketing tuition.

"I personally have not yet felt any of the repercussion [of tuition increase] as I don't yet have to pay for my own schooling, with very supporting parents who are financially stable," she says. "However, I do have a friend that was planning on coming to U of A and was all registered and everything but had to finance herself and simply could not afford it. I would very likely not be here if I did have to finance myself."

While some students claim that tuition is growing at an unreasonable

rate, others see nothing wrong with paying a little more to obtain a good education.

"They've also increased scholarships," points out Carleton student Tiffany Parks. "It balances out with the double cohort. For me [the tuition increase] wasn't disadvantageous at all."

Newfoundland and Labrador is the only province experiencing a decline in university fees. The 4.5 per cent drop follows two consecutive years of declining fees, and concludes a

promised three-year 25 per cent drop.

An analyst at Memorial University says students are currently paying \$254 per half-credit course, down from \$330 in 1997-1998.

Undergraduate students aren't the only ones affected by growing tuition. The rates for graduate and international students are also being raised.

On average, grad students are experiencing a 6.8 per cent hike and are now paying \$5,199. The average tuition fee for international students will increase by 7.5 per cent to \$11,256.

"I would very likely not be here if I did have to finance myself"

- U of A student Michelle Skuba

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No place to call home

Brock University students live in hotels as school scrambles to finish new residence

by EVAN ANNETT
Charlatan Staff

Over 300 Brock University students have been living in hotels for the past two weeks, while the university scrambles to finish the residence that was supposed to be their new home.

Brock's new Lowenberger Residence was originally scheduled to open Sept. 1, and was to house 311 students. However, over the course of the year, construction fell behind schedule.

By Aug. 29, it became clear to Brock administrative staff that the building could not be finished by Labour Day, despite the construction staff's insistence to the contrary.

Students and parents were notified by e-mail that Lowenberger would not be opened on time, and the university would make alternate arrangements for them until it was open.

"We were still being advised by our construction manager that it could be done," says Grant Dobson, Brock's executive director of external relations. "We just made the judgment that that wasn't the case."

The construction delay was caused by a number of factors, Dobson says. In the past year, Brock has spent nearly \$100 million on new buildings in preparation for the double cohort. At the same time,

many other construction projects have been taking place in the Niagara area. The construction boom has resulted in a shortage of skilled tradesmen, Dobson says, so certain stages of Lowenberger's construction had to wait until they became available.

In addition, last month's province-wide power outage forced many factories to shut down for a few days, delaying the production of some needed materials.

"[We were] at that stage where a tremendous number of dominoes come into effect," says Dobson.

Over the Labour Day weekend, Brock residence staff set about finding a place for the Lowenberger students to stay until the building was finished. According to the department of residences Web site, the university arranged rooms for the students at four hotels in the St. Catharines and Niagara Falls area, including a Sheraton and a Holiday Inn. An additional two hotels also accepted Brock students later that week.

Since Sept. 1, many of the Lowenberger students have stayed in several hotels as the university moved them in stages to hotels closer to campus.

Since Sept. 4 most of the students have been concentrated into four hotels on Lundy's Lane in Niagara Falls, and can get to campus via a special shuttlebus service.

In the meantime, Brock president David Atkinson has asked Brock faculty and staff to be patient with the Lowenberger students as they wait for a place to live.

"We hope to move students into Lowenberger as various floors became

available," wrote Atkinson in a mass e-mail to Brock faculty on Sept. 1.

"I am asking for the assistance of faculty should students miss classes because of the need to move into residence. I encourage everyone to extend their support to these new students." □

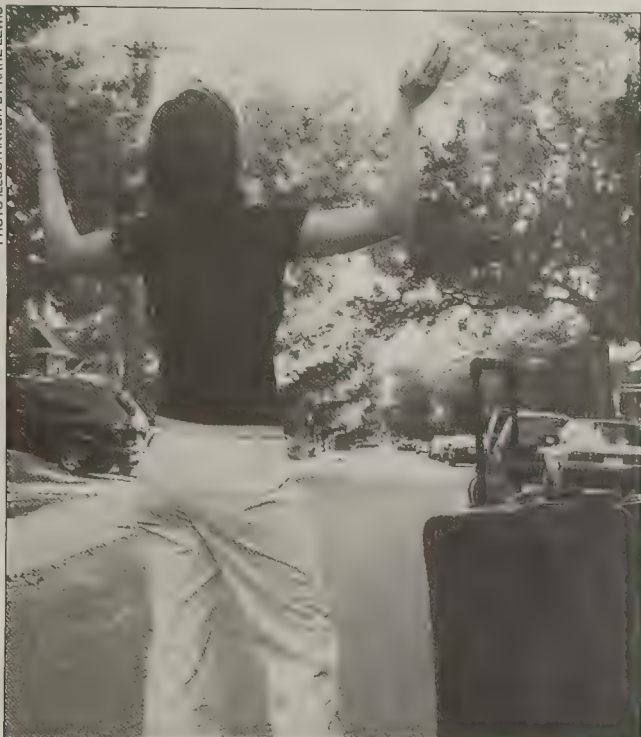


PHOTO ILLUSTRATION BY KATIE LEWIS

Students at Brock University were notified only days before classes started that they would not have a place on campus to live.

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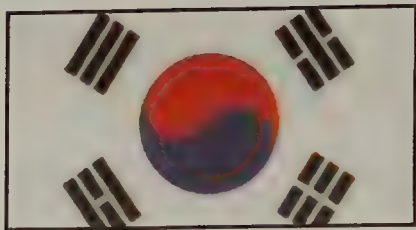
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Land of the

William Lin writes about his summer

The Land of the Morning Calm. That's how the in-flight magazine described my destination as I flew miles above the Pacific waters somewhere halfway between Hawaii and Korea. In my hands, the front page featured a colossal mountain range shrouded in transparent mist, and it gave a sense of some ancient, dynastic far-away place.

It was my first real job as a professional journalist. I had just accepted a summer internship at *The Korea Herald*, a daily English-language newspaper, as a night copy editor and reporter. But here I was, at the age of 21, staring out the window at the sun reflecting off the ocean expanse – rippling and timeless – feeling rather apprehensive.

My mind was clouded with uncertainties: the possibilities ahead and the obligations left behind. Less than a week after receiving the job offer, I told my friends when to expect me back and hopped on a flight from Ottawa's MacDonald-Cartier Airport.

"Land of the Morning Calm" was the last thing that greeted me in Korea. It hit me like a blizzard, or more appropriately, a monsoon: the onrush of people, taxis, Hyundais, foreign sounds and exotic smells. More than 11 million people live in Seoul, the capital city, and unlike what the brochure boasted, there were no mountains in sight as all I could see were wide lanes and flashing electronic billboards.

You wouldn't have known North Korea, a member of the so-called "Axis of Evil" was only 50 kilometers away.

During the first few days, it wasn't hard to meet backpackers like me. I quickly settled down in a modest working-class district north of the Han River, a haven for foreigners. I frequented the bars that cluttered the narrow Seoul back streets, drank Budweiser and Korean wine, and watched American movies with the same group of friends. In the area, US military police with black MP armbands would patrol the streets, would hunt

down GIs who broke their midnight curfews.

On my first day of work at *the Herald*, it was a blazing 34 degrees Celsius and the thick humidity stuck stubbornly to my skin. The gargantuan subway system, which rivals that of New York and Tokyo, was a refreshing escape from the heat. Surprisingly clean, air-conditioned and fast, the subway had English signs, making for easier travelling in the concrete jungle. Many Koreans, although relatively friendly, cannot speak English – making communication a laborious task. Several times I had to resort to gesturing the actions of a subway with my arms and hands.

It didn't take long for me to understand what made Koreans tick while working daily at the newspaper. I held a lot of opinions and I had to hold myself back when discussing Korea's eco-political dire straits several times. After all, I was still a guest in their country.

It was an exciting time: the best and worst for South Korea. The nuclear standoff was beginning to escalate on the Korean Peninsula, giving the South the international spotlight, its place in history in one of the last confrontations with a Stalinist state. The economic downturn, the scandals that rocked the political arena and the apparent suicide of a Hyundai CEO were plastered all over the headlines.

One night, a fellow copy editor asked me what kind of news made the headlines in Canada. Asking her why she was so interested, she said she was sick of all the political scandals, corruption, and the empty promises of South Korean President Roh Moo-hyun, a political rookie who came into office February, to stimulate the economy. In Canada, I told her there would be stories about when the army is called in to shovel snow.

But the Koreans are still a proud people, and their achievements cannot be ignored. Since the Korean War, when street beggars were as common as snow in the Canadian wintertime, the nation has progressed to one of fashion-conscious youths shopping in avant-garde department stores. I saw soaring business towers and a modern subway system. And everyone

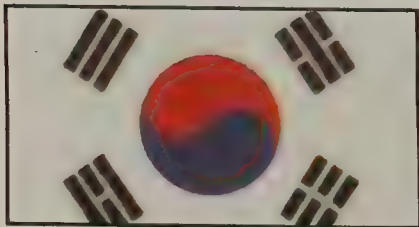
in Seoul has a cell phone; you'd be a social misfit not to have one. As the weeks flew by, the news began to unfold: "North Korea blasts U.S. 'ambitions,'" "President Roh under fire over summit scandal."

While this was transpiring, I found myself spending many a nights at the bar with friends after work, enjoying the Korean life. Nights overlapped into other nights and the hot muggy humid days kept me in a half-dream state; time was nonexistent. The fast-paced life blended into my very existential self, as I often forgot what day of the week it was. Canada seemed so distant, and the rare chance I had time to check my e-mail, I found a backlog of letters from friends asking me where I had ran off to.

Before I knew it, half the summer was gone. Or half the summer still awaited me, if I subscribed to that school of thought. What I had learned about Korean social life at that point was that they adore three things: drinking, eating, and – no kidding – singing.

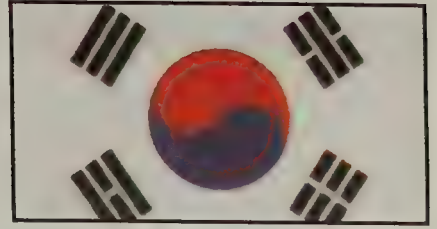
At first, the drinking caught me off guard. It is common to see drunk men and women on the streets of Seoul stumbling about, vomiting on the sidewalk or helping each other

PHOTOS PROVIDED BY WILLIAM LIN



Morning Calm

working as a reporter in South Korea



tant look in her eyes.
"We have to live our lives too."

One morning the sound of pounding drums and shouting voices woke me up. At first, it barely registered like a lazy mosquito trying to get past a glass window. But as I lay in bed in my stuffy, four-story apartment longing for air conditioning, the overbearing heat almost suffocating me, the sound grew increasingly louder. I couldn't sleep.

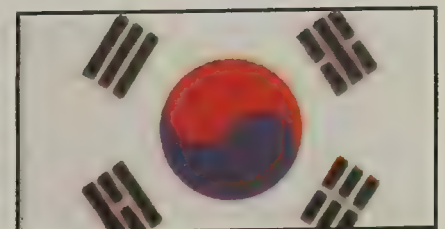
My curiosity getting ahead of me, I threw on some clothes and ran downstairs to see what the commotion was about. The bright sunlight almost blinding me, my eyes made out a flurry of movement only metres away.

I saw black sticks and shields. Dozens of riot police ran hurriedly in line down the side of the road, followed by military officers. Right behind them, hundreds of students marched with pickets and banners. One man in his early 20s, carrying a pitchfork, had devil horns on his head. Around his body draped an American flag. It was an anti-American demonstration.

I walked up to one of the protesters and asked him why he was protesting.

"We want peace, not war," was all he said and walked off. It turns out that the group believed the United States was provoking North Korea to war, especially with stationing 37,000 U.S. troops in the South.

The image of the angry protesting students occupied my mind on the flight back to Canada. Nationalism and confidence, the new emerging face of South Korea. Staring out the window, I no longer saw the ocean, but the blackness of the night. I felt unusually relaxed. Then, I understood. Korea had somehow given me that peace of mind. The Land of the Morning Calm wasn't something you saw, and like the torrents of the sea, the storm had eventually calmed within me. I could imagine the pagoda within the still pond of my mind. I smiled, sat back and fell into a deep, dreamless sleep. □



home. Drinking *soju*, a Korean traditional wine, begins at dinner with a group of friends. By the time they are done eating, many are already stumbling to the bar where they will spend the next few hours. Although I find that less than commendable, it must be noted that Koreans can hold their own in a drinking bout with Canadians.

Singing at a *noraebang*, or "singing room," usually follows the trip to the bar. It doesn't matter if you can't sing. More than once I heard a drunk Korean friend belch out "Copacabana" as if he's never heard the song before. It's the effort that counts, and your Korean friends will love you for it.

As August came around the corner, I didn't want to just see the modern Korea; I wanted to see ancient history, the days of emperors, foot soldiers and palaces. My friend Ji-won, a 22-year-old university student interning at the commerce ministry, agreed to be my guide. A petite, small-framed girl, Ji-won spoke fairly good English as she majored in English and French literature.

On a sunny, clear-skied Sunday afternoon, a rare event as it always rains in Seoul, we

went to Gyeongbokgung Palace of the Joseon Dynasty (1392-1910). It stood as one of the last remaining Korean treasures, but not completely spared from the Japanese occupation. Over the recent decades, the Korean government rebuilt certain sections.

As I sat with her, staring at a two-story pagoda centered in a large lily pond, while drinking a soda, something struck out at me.

"Don't you South Koreans ever get worried about North Korea?" I asked her nonchalantly.

"Uh, what do you mean?"

"The DMZ (Demilitarized Zone) is just a 20-minute drive away, right?"

"Right."

"I'd be worried if Saddam Hussein lived so close. Bombs could start flying any minute."

Ji-won paused for a second then looked out into the serene calm of the waters. The *coi*, Oriental fish, swam gracefully in perfect circles scouting for food, reminding me of the yin-yang symbol on the Korean flag.

Just when I thought she wasn't going to answer me, she looked back up with a dis-

perspectives

Perspectives Editor: Rebecca Lau • perspectives@thecharlatan.on.ca

Little fear for parents as kids move away *Time, experience and family support makes transition easier*

by WILL STOS
Charlatan Staff

Bright and early on the last Saturday morning in August, university life started for thousands of first-year students. Although classes didn't begin for several days, Carleton's residences officially opened their doors for new tenants and their parents, families or friends to begin some of the busiest days on campus: the Labour Day move-in weekend.

The line to check-in and pick up keys stretched from the Rideau River Residence Association office, down the halls of Residence Commons, through Fenn Lounge and well outside into the Residence Quad. The crowds, the new environment and the uncertainty of life at Carleton may have given new students and parents some nerves and excitement. However, fear was nowhere to be found.

"It gets easier with time," says Dena Rooney of Thunder Bay, mother of first-year mass communications student Christopher Rooney, who has already experienced the highs and lows of helping a child leave home.

Dena says her daughter Ashley entered Loyalist College in Belleville, Ont. a few years ago and the family has a better idea of what to expect this time around.

"He's more out-going than my other

child, so I'm not nervous," she adds. "I just know I'll miss him."

Christopher says although he belongs to the first grade 12 class in Ontario to graduate and head off to school, he was definitely ready to go. He says he doesn't have many worries about how he'll fit in to his new home.

"I'm not really nervous," he says, "but I'm excited to be away and start my program."

Josh McElleran, a first-year engineering student from Iroquois, Ont. says residence is the least of his worries.

"I'm much more nervous about school than rez," he says, adding that he hoped the new compressed high school system in Ontario prepared him well enough.

"I would have rather had him home for one more year, but we're close enough for him to come home on the weekend if he wants to," says his mother, Laurie McElleran.

Other local first-year students Cory McCann of Petawawa, Ont. and Emily Fobert of Dunrobin, Ont. say being in a familiar city and close to their parents makes going away a little less nerve-racking.

"It really is kind of nice to be close to home, but I am glad to move out," says Fobert.

She says her parents are also happy to see her go and were happy to learn she'd



(L-R) Chris, Christopher and Ashley Rooney were just one of the many families lifting and carrying boxes around residence.

be living in a new apartment style suite in Prescott House. She can prepare her own meals and retreat to the privacy of her own room if she wants to get away from the lively residence life.

Anticipating some eventual problems in the students' new setting, whether it be the roommate from hell or homesickness, the department of housing Residence Life program tries to assist with the transition.

The department's Web site includes

answers to common questions and encourages student to become friendly with residence fellows, senior residents, security staff and the residence desk staff, who try to create an extended family environment.

With life in residence well in hand, the department hopes to give new students one less worry during the first few hectic weeks before the campus settles back into routine. □

"I wanted to turn around and go home ..."

A fourth-year student's look at where she's been and where she's headed

by ABIGAIL MARTINEZ
Charlatan Staff

It was nearly three years ago, but the memory of that night is still etched clearly in my mind. No one ever forgets their first night away from home.

I can close my eyes now and see myself lying in that room - 1105C Glengarry, to be exact. Surrounded by callous cement walls, I tossed and turned against the hard plastic mattress, yearning for sleep to put me out of my misery.

Resonating bass crept through the vents from the floor below. The entire day felt like a bad party I had mistakenly crashed. I was surrounded by strangers and the unfamiliar. I wanted to turn around and go home, but home was over 3,000 km away.

Looking back, I wonder how I made it through that night without packing my bags and attempting to reverse the entire day's events. But I'm glad I didn't. Now that I'm returning to Ottawa for my fourth and final year of school, I can genuinely say that every tear shed that night was worth it.

Definitions of time and distance seem to have morphed since then. Home doesn't seem so far away anymore.

I've become used to the e-mails, the long distance phone calls and the yearly reunions at Christmas. And while that first night in residence seemed to last an eternity, every week now flies by faster than the one before.

But the initial adjustment period wasn't easy. Coming from Vancouver, where the city shuts down after two inches of snow, my first winter in Ottawa felt like hell froze over. I had never seen so much snow stay on the ground for so long in my life.

Eventually I got used to the cold (or simply learned to accept it). I prided myself away from the perverse comforts of tunnel-life and managed to venture outdoors. After numerous strolls by the canal, late night Beaver Tails at the

Byward Market and time spent gazing at lights on Parliament Hill, I forgave Ottawa for its subzero temperatures and made myself a second home here.

But my idea of "home" has evolved over the years. Back in high school, the comforts of home meant having a well-balanced meal on the table every night and sharing a phone line with my sister. In my first year in residence, it meant sharing a bathroom with five other girls and helping myself to a second serving of fries at the cafeteria.

And now? The comforts of home include opening up a can of Chef Boyardee for dinner and enjoying it on a couch that looks like it was salvaged from somebody's driveway. It seems living standards decline steadily once you move out on your own.

Despite this, I can't say I would change anything about the past three years. My pace of personal growth hit the gas pedal and accelerated dramatically as soon as I arrived at Carleton.

I went to an all-girls Catholic high school where the people who made up my circle of friends all shared the same backgrounds, the same interests and the same values. Fresh week was a shock to my system. Since then I've been learning different things about different people that I would never have encountered if I hadn't left home.

More importantly, I've been learning different things about myself. It's strange to realize how unfamiliar I am with my own strengths and weaknesses. I surprise myself sometimes with my own idiosyncrasies. Even now, as I'm entering my fourth year, I don't feel like I'm anywhere near being fully acquainted with who I really am.

But I guess that's what the rest of my life is for. Until then, I'll just make the most of my last eight months at school.

I know an entirely different world awaits me once this year is over. I've come a long way since that first night in residence, but I still have much further to go. □



A summer spent building a legacy

by SHANNON HINKSMAN
Charlatan Staff

Every student comes to university wanting to make a difference. We want our name in lights, to leave a legacy and to find purpose in our lives. We do not want to be forgotten or overlooked and dream of being remembered for a great contribution.

I entered Carleton's bachelor of public affairs and policy management program with the same idea. I decided I was the one who would go places, see things, win awards and score a comfortable job. But these achievements of success and greatness will fade with time.

On a journey to Africa this summer, I discovered a new way of leaving my legacy. I did not go for pleasure or travel, but as a missionary. The two months spent in Tanzania were not easy and often uncomfortable, but I walked away knowing there are adventures and a purpose to life that go beyond what university has to offer.

A culture once considered inferior taught me what is truly important and worth living for.

Most of the trip seemed slightly surreal since the African surroundings looked like National Geographic covers. I can hardly describe the experience of walking around in the cluttered and busy streets of Dar Es Salaam. Viewing the star-lit sky, staring at the expanse of the Indian Ocean, riding crowded Dala Dala buses, sitting on the back of flatbed trucks at



The Tanzanian people warmly received student missionaries from campuses across Canada this summer.

breakneck speeds and being invited to share Chai tea in traditional Masai tribe huts; these were only some of the sights and sounds.

I could spend hours trying to explain how open they are and how they welcomed us into their homes without excuse. The Tanzanians are extremely social people who love to laugh and greet everyone warmly. As a Caucasian girl in a predominately African society, I could not blend in and go unnoticed. Nationals were intrigued, mystified or enormously curious of my everyday activities. Tourism is not common in this paradoxical country of modernity and tradition. Their basic meals of rice and meat were

widespread, they spoke mainly Kiswahili and lived at a distinctly different pace than the west.

Family is important, religion is essential and simplicity is desired. Strange and random events also permeate society.

Where else do children pee in bus aisles?

I loved a lot of their culture, such as how body sizes and shapes do not matter and how important traditions are. But other aspects, such as the humidity and mosquitoes, were harder to bear.

I travelled to Tanzania with 29 other university students from across Canada on an exhausting three-day plane ride. We travelled everyday to the local uni-

versity to share our Christian faith with students there. Through discussions on spirituality and our beliefs, we shared the message of the Bible and how our relationship with God brought us halfway across the world. We did not go to Tanzania to shove our religion down their throats, nor were we there to coerce, pressure or propagate. The Tanzanians, born in a fundamentally Christian society, were eager to hear about the God that had brought students from so far away.

All participants were involved with Campus Crusades for Christ at our home universities. Our desire was to share our hope and changed lives because of our relationship with God. We were not there to demand religious restrictions and rules, nor to declare how perfect we are. As students, we wanted to relay to other students that this life is not all about good grades and future happiness.

It is this cause that took us away from summer jobs, motivated us each to fundraise \$4,600 and made us excited about sharing our lives with these people.

At the end of this sometimes terrifying and exhausting trip, my redefined value system remained. In some ways, the west is seemingly backwards. We have forgotten the value of community and family.

There is an adventure prepared and an eternal legacy to be endeavored.

I found my purpose in knowing God and making Him known. I want that to be my legacy. □

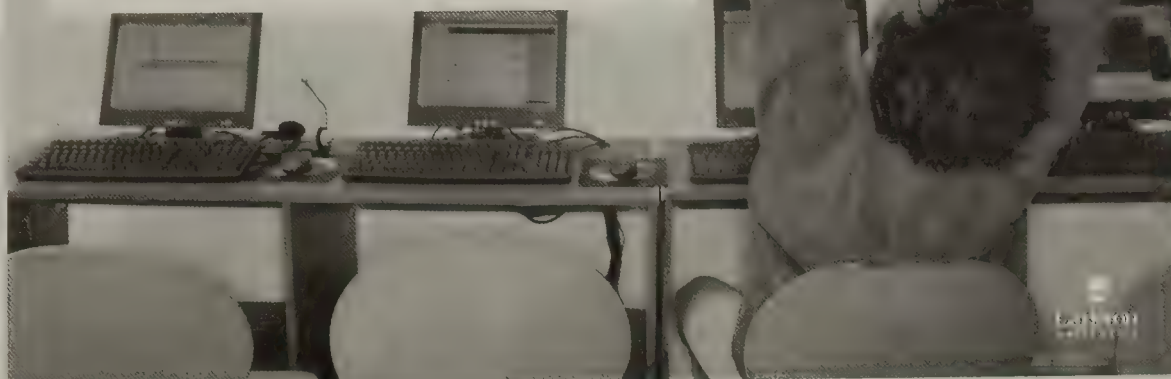
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letters, etc...

Letters Editor: Laura Drake • oped@thecharlatan.on.ca

Voicebox: It's a CUSA hatin' free- for-all. 520-7500

I just got back into town and I was reading the latest *Charlatan*. How could CUSA lose \$180,000? That doesn't make any sense. What the hell's going on here?

[BLEEP!]

CUSA's gone and done it again. They've proven the worthlessness to Carleton's students. How could they possibly lose \$87,000 in one year? I'm in engineering and most of us feel they don't represent us at all. This just adds fuel to the flame.

[BLEEP!]

So yeah, I went to the RRRA Web site and noticed their new logo. I found it most hilarious that they actually paid money for a design that a three-year-old could have come up with. And did they wait to ask rezzies what they said about it? I would have told them to keep trying.

[BLEEP!]

Hi, I've figured out the solution to the problem that's been on everyone's minds lately. I know exactly how Joseph Zangar Bright lost \$187,000. Clearly he was snacking on company time. Joseph, it's time to lay off the pork rinds when you're on the job.

[BLEEP!]

I'm just calling from the Carleton second-year frosh. We're having a second-year frosh party, you know, because second years are basically frosh too. So, having fun, it's a good time, can't wait to get back to Carleton. We're just pissed because the new people got a new rez and they got a nicer caf. (Scream!)

[BLEEP!]

Hi, I'm a little upset about the administration staff. They need to work on one little thing: not being so rude and incompetent.

[BLEEP!]

I hear that the student's association wants to stop five buses from coming to take students drinking in Quebec. They say that they have no right to organize such an event. Last I checked, no laws were being broken and the Charter of Rights and Freedoms still stands. This isn't fucking Iraq. My Catholic high school in Quebec let us do that with mostly undergrads. Why won't our own student association let us do the same? They may as well call themselves the common crusaders against alcohol.

[BLEEP!]

Hey there. I just got back from the giant frosh concert thing with Treble Charger there and during the Jersey act, I was in the front row and there was this girl and we kind of made a deal and she got my spot in the front row. Well I didn't stick around after that for the Treble Charger stuff so I didn't get to meet her. So if we ever meet again maybe we could hook up and go for coffee or something.

[BLEEP!]

Hi there, I'm calling in relations to the bling bling event thing at CUSA frosh week. Raising money for cystic fibrosis is a great cause and we're very happy to be participating in Shinerama, but honestly, that bling bling event was the lamest

Why I'm voting for Ernie

The upcoming provincial election will be the first suffrage to take place since I became the age to cast a vote. As a true BPAPMer, the whole political process has a quasi-mystical allure to me. I was hoping that I would have to battle it out in my head like a distraught John Nash in *A Beautiful Mind*: sweating over the issues, plagued with insomnia, walls covered in newspaper clippings with notes scrawled all over etc. But, for all my enthusiasm, the answer is disappointingly simple: Ernie Eves and the PC party of Ontario.

Coming from Quebec, where various governments spent the last two decades arguing about Quebec's identity — "Nous sommes les plus Quebecois! - Non, c'est nous!" — Ontario always seemed like an oasis of common sense. In 1995, the year the PCs came to power, Ontario was straddled with an \$11.3 billion deficit. By cutting taxes, paying down the debt, putting forth balanced budgets and prudently managing tax revenue, Ontario has become an economic powerhouse and a land of opportunity.

thing I've ever seen near a frosh week in my entire life. It's a spectator sport, and we've got what...300 people in there? 500 people in there? 700 people in there? Watching 40 people run around in a circle without people explaining the frigging rules over the loud speakers? Hopefully you guys come up with something better for next year (background) Go CUSA! (voice) Shinerama's great, and bling bling sucks. Make that better.

Some paint the province as a kind of 'Mad Max' wasteland, pillaged by Mike Harris and the Huns. These claims simply don't hold up. For example, since '95, the government has added \$10 billion to its annual health spending, which now stands at \$28 billion per year, almost half of the total budget.

It's just like in first-year economics: by stimulating the economy, you increase the size of the economic pie and you can spend more on services like health care and education. Hence, despite deep tax cuts, government revenue is up \$16 billion since 1995 and record amounts are spent each year in health and education.

The voters are presented with two competing visions. The Liberals promise to spend in the short term what has been gained over the years. The PCs wish to keep Ontario prosperous and competitive for the long-term. I hope to live here for a while, so for me, the choice is clear.

Olivier Ballou

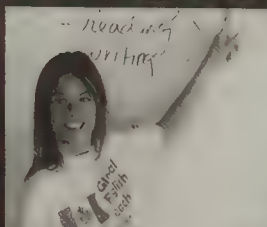
Public affairs and policy management III

[BLEEP!]

Every now and then, the engineers decide to try and do something with CUSA to try and cooperate to try and get some kind of common event together. I find that relationship resembles that of a girl dating an asshole. Because it's always "It's okay, it'll be special next time. It'll be great. It'll be special next time."

[BLEEP!]

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Voting: it does a body good

Elections are upon us, and once again, most politicians will visit every small town in their riding, but not our fair university. Despite moves by several student groups to get politicians to speak on campus, historically this has been quite rare.

Are we not a desirable audience? Do we not have significant democratic influence? The answers are, of course: yes, we are and yes, we do.

The sad truth, however, is that if politicians show little interest in courting the student vote, we've given them little reason to. Let's face it, students are abysmal voters. Just ask the folks up at CUSA; we're among the most politically apathetic people in the country. It's somewhat worrisome. We are supposed to be pursuing knowledge and exercising analytical thought, it stands to reason that our votes would be a benefit to our society.

What is the source of our sloth? Maybe it's that we feel overlooked by the government, that nothing we do will actually affect the administration of our province. Maybe it's the politician's fault for not getting us more involved. If this is the case, it becomes a paradoxical situation: politicians see us not voting and therefore don't value us as an audience, and we, feeling ignored, don't vote.

This is not an acceptable situation.

If the politicians are not around to direct and encourage our suffrage, we'll have to do it ourselves. It is important that the student bodies affiliated with the various parties become active, visible and accessible to encourage students and politicians alike.

Let's hope this upcoming provincial election turns things around. □

Let the people pray

The Muslim Student Association (MSA) has the right to a permanent place on campus to pray.

The group's weekly prayers have been tossed around by Carleton's administration for over a year, being moved from room-to-room, as well as their most recent space in Baker Lounge. Now the school is moving the MSA's place of worship yet again.

This has to stop.

A significant number of Carleton's students belong to the MSA. Last year there were 300 to 400 active members and the groups provided services for over 600 members at Carleton.

These students are not asking for much, simply for a big open room they can use for an hour on Fridays to conduct a prayer. There are a few restrictions on the type of room that is needed, including a large amount of floor space, but in a university that houses thousands of students, it is unlikely that such a room cannot be found.

It is understandable that some rooms such as Fenn Lounge cannot always be guaranteed for a Friday. But there are multipurpose rooms in residences such as Stormont-Dundas and Leeds which could easily be spared for one hour every Friday.

Carleton cannot keep treating the MSA as an afterthought. By refusing to give the MSA the space they need, Carleton is sending the message that religious freedom and ethnic diversity are not important. □



Ian Mortimer prepares for the Olympics at his new training facility

New reasons to be proud

By SIMON SAGE

Simon is a second-year English student who is extremely happy to be living in Canada.



The question of nationality for me hadn't come up until the infamous "I Am Canadian" advertising campaign swept the nation. It was at that point that I realized I didn't especially like the idea of a beer ad defining Canada and what it was for me. I call it the lowest common denominator. Feel free to call me a pompous bastard.

Defining Canada was always boiled down to "really, really big" and free health care to outsiders. Now we've got two more little tidbits to tack on the list: gay marriage and decriminalized pot. If I was either gay or a regular ganja-man, and was looking to move out of my country, Canada would seem like a pretty safe bet. Low dollar (compared to the US), free health care, subsidized education, legal anal sex AND skimpy anti-weed laws. Hells bells, sign me up.

Canada's still pretty unassuming in the international scheme of things, yet despite this, the huge social trends that are being manifested in concrete legality are something to be proud of.

Although Canada is hardly a pioneer in the realm of gay equality, recent advances certainly put us at the forefront. So what does that mean for Canadian identity? For me, it means much more to say "Canada is about gay marriages" than to say "Canada is about health care."

"Hells bells, sign me up."

The idea of a benevolent government giving back to its people, although commendable, is hard to seriously materialize. That is, until you wind up at the hospital with a broken anything and either start cursing about the hours of waiting, or start being happy that you don't need to have a \$10,000 limit on your credit card to step through those emergency ward doors. On a much more day-to-day basis, it's easier to understand the plight of the gay couple around the block who have lived together for 15 years and just want to be legally recognized.

More conservative folks might be wondering what's socially helpful about marijuana, and I must confess, it probably offers few direct benefits to Canada as a whole. However, there's not a damned thing it's doing to erode the moral fibers or whatever of anything when a bunch

of buddies go to another pal's place and act like blind, half-tranquilized monkeys for a few hours. Is this anything new, or anything booze hasn't been doing for a few thousand years already? The Canadian government isn't being

blind and saying "Yes, this is a despicable evil;" it's realizing that, in the words of one particularly famous pot-head, "the times, they are a-changin'."

Pot has already been humming ceaselessly in circulation for more than 20 years now, so anybody shocked about the whole issue must have been living under some mighty tight shelter for a very long time. Although I'm sure the vast majority of you folks out there agree that these movements are long overdue, there are no doubt Canadians who feel rigidly opposed to the ideas of gay marriage and marijuana decriminalization. When it boils down to it, it's really to them that I'm writing. To the nay-sayers I say this: change is good. To everyone else: good things are happening. □

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September 11, 2003

JOB POSTING SERVICE

Career Services utilizes Carleton-TRAK in partnership with MonsterTRAK, as our on-line job posting system to advertise all new grad opportunities, full-time jobs, off-campus and on-campus part-time jobs, volunteer, internship programs and summer job postings 24 hours a day, 7 days a week.

CarletonTRAK is a free service for Carleton students and recent graduates which provides easy access to job postings, to place an on-line resume, to apply electronically to employment opportunities and to research various companies.

For more information on Carleton-TRAK and the services available for students visit: www.carleton.ca/career/carletontrak.ca.

Visit Career Services for more information on how to register on CarletonTRAK or email: carletontrak@carleton.ca

UPCOMING EVENTS

Come join us for an Information Evening and ASK THE EXPERTS!

So...You Want To Be A Doctor
Monday, September 22/03
5:30pm to 7:30pm
506 Tory Building

So...You Want To Be A Teacher
Tuesday, September 23/03
5:30pm to 7:30pm
6th Floor Robertson Hall
Senate Room

So...You Want To Be A Lawyer
Thursday, September 25/03
5:30pm to 7:30pm
134 University Centre

Find out about:

- * application procedures & exams
- * talk to representatives in the field

To attend, sign-up at Career Services, 508 University Centre

GRADUATE YEAR RECRUITMENT PROGRAM Fall & Winter 2003/2004

Graduate year Recruitment (GYR) refers to the recruitment of graduating students by companies for employment upon graduation. If you will be graduating this year – December 2003, Spring 2004 or Summer 2004, you are eligible to use the GYR program this year. The recruiting season takes place during both the fall and winter terms.

Employers will be posting their recruiting positions through Carleton-TRAK under the Graduate Year Recruitment jobs section. The job postings will specify a deadline date and how to apply for the positions. All recruiting information and activity will be displayed on CarletonTRAK, at Career Services, through our website and Charlatan ads. Check out our ad regularly to find out what deadlines are approaching, how to apply and which companies are conducting corporate presentations at Carleton.

Graduate Year Recruitment Preparation Sessions

Attend a GYR Preparation Session to register for the program and learn how to prepare for the 2003/2004 recruiting season. You will learn:

- * how to use CarletonTRAK to find and apply to new grad jobs
- * how to prepare your resume and cover letter
- * how to prepare for interviews

Tuesday, September 16
11:30 – 12:30

(For Accounting Students)

Thursday, September 18
10:30 – 11:30

(CACEE Workshop for Accounting Students)

Monday, September 22
13:30 – 14:30

Wednesday, September 24
10:30 – 11:30

Monday, September 29
10:30 – 11:30

Thursday, October 2
13:30 – 14:30

Wednesday, October 8
10:00 – 11:00

Thursday, October 16
13:00 – 14:00

Wednesday, October 22
13:30 – 14:30

Register through the Career Services website at: www.carleton.ca/career under the Graduate Year Recruitment Program by emailing: gyr@carleton.ca

GRADUATE YEAR RECRUITMENT PROGRAM Upcoming Deadlines and Corporate Presentations

ALCATEL NETWORKS
R&I – Traffic & Performance/
Datapath Researcher
Deadline: September 24/03
Disciplines: Engineering

KPMG
Staff Accountant
Deadline Date: September 26, /03
Disciplines: Business/Accounting

PRICEWATERHOUSECOOPERS
Associate – CA Student
Deadline Date: September 26/03
Disciplines: Business: Accounting

DELOITTE & TOUCHE
Staff Accountant
Deadline: September 28/03
Disciplines: Business: Accounting

DELOITTE CONSULTING
Business Analyst/Consultant/
Systems Analyst/Customer
Management Consultant
Deadline: October 3/03
Disciplines: Info. Systems/Comp. Sci./
Comp. Math/Business/Economics/
Finance

CORPORATE PRESENTATIONS
KPMG
Office Tour – September 17/03

PRICEWATERHOUSECOOPERS
Office Tour – September 17/03

DELOTTE & TOUCHE
Office Tour – September 26/03

DELOITTE CONSULTING
Presentation – September 25/03
6:00pm to 7:00pm/406 Dunton Tower

UPCOMING EVENTS

CAREER SERVICES PRESENTS...

THE "DRESS FOR SUCCESS" EVENT OF THE YEAR!

Wednesday, September 17/03
11:30am and again at 2:00pm
Baker Lounge

Career Services will be holding Carleton University's first annual "Dress For Success" Fashion Show. The Fashion Show, sponsored by Moore's, Reitman's, and the Carleton Bookstore, will feature great clothes, door prizes, and music. We will be offering helpful tips about maintaining a professional image while staying within a student budget as well as showcasing the "Do's and Don'ts" of dressing professionally. Drop by for the half an hour show at 11:30am or attend the repeat show at 2:00pm.



VOLUNTEER MARKET PLACE 2003

The Volunteer Bureau of Carleton in association with Volunteer Ottawa is holding:

MarketPlace 2003
Thursday, September 18/03
10:00am to 3:00pm
Baker Lounge

A volunteer fair highlighting over twenty non-profit organizations just waiting to recruit you!

This is your chance to learn about potential volunteer opportunities. Remember volunteering is a great opportunity to gain work experience and help out in your community.

For information call 520-2600 ext. 1858 or email vbc@carleton.ca

Visit the Career Services website at
www.carleton.ca/career
for a complete listing of all events and fairs taking place this year.

Memory and reality collide

Carleton gallery showcases new take on Inuit art

by JULIE GHATALIA
Charlatan Staff

I recently visited the Carleton University Art Gallery to view their newest exhibit, "Arches and Awnings: Architecture in the Arctic," a collection of Inuit paintings and photographs. The combination of these media is meant to show the difference between the realities portrayed in the photographs and the reality expressed by the artists through their paintings. The exhibit is truly a comparison of public life and personal experience.

Upon seeing the first group of paintings, I was immediately struck by their simple style. The figures and objects are uncomplicated in that they are not very detailed, perhaps allowing the viewer to mentally fill in what the artist physically did not. Despite their simplicity, it soon becomes evident that the emotions expressed in these paintings are complex.

Most, if not all of the faces appear unhappy. Their features are twisted into looks of disbelief or horror, as in the painting "Strangers in Our Camp." Because the viewer does not see what is causing the distress in the peoples' face, the images seem quite unsettling.

However, one uplifting pattern in the paintings is no one is ever alone. Whether it's sleeping in an igloo or walking out in the cold, there is always a large group of people participating in various activities.

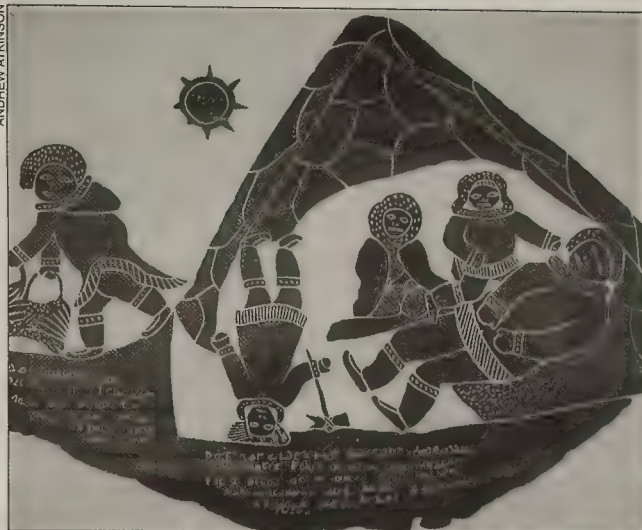
One painting depicts a group of Inuit who appear to be playing with polar bears. The people, accompanied by their dogs,

do not have their spears drawn, and seem to be quite calm, almost enjoying the polar bears' presence. In the same painting, two owls appear as though they are twice the size of their surroundings, most likely done to lend greater significance to these wise animals.

Another element that adds to the complexity of the paintings is the use of colour, or the lack of it. Many of the paintings are monochromatic and rely on the negative space created by the predominantly black paint and the off-white colour of the paper to communicate their significance. For example, the figures in "Hungry Visitors" are solid black with the exception of a few white lines to separate the hands, neck and various other body parts from the body, and to separate the snow blocks from each other within the igloo structure. Vibrant green or brown is used occasionally, throughout the series, but only when absolutely necessary.

The photographs that accompany the paintings contradict the monochromatic scenes in the paintings, showing beautiful and seemingly untouched snow- and ice-covered landscapes. One image shows an Inuit man smiling, which contrasts the faces depicted in the paintings. The photos serve as a reality known to the public, while the paintings represent much more personal experiences known to only those that are a part of the communities captured in the photographs. Because the medium of photography is facts-based, no one can refute their contents.

However, the painted series seems much more emotional, representing the



Simple line and monochromatic colour combine to create hauntingly beautiful images at the Carleton gallery's newest exhibit "Arches and Awnings".

artists' commentary on the surrounding atmosphere and is open to interpretation. The paintings, while evoking feelings of hopelessness, are hauntingly attractive.

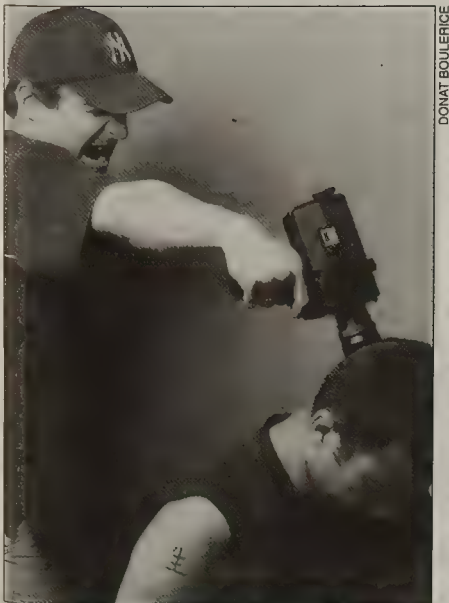
There is something inexplicably beautiful about the coldness and despair of the artwork. The photographs are safe and reassuring, giving the public what it expects to see of the Arctic, but the paintings offer insight into what occurred

within the icy walls of a community's igloos and within the memories and emotions contained in the Inuit peoples' minds and souls.

Arches and Awnings:
Architecture in the Arctic
Carleton University Art Gallery
Sept. 8-Nov. 9
Free admission

Film Society teaches crash course: Production 101

by VANESSA VANZIELEGHEM
Charlatan Staff



Paul Crivellari and Mounir Khoury (president) shoot great footage for the Carleton Film Society.

When talking to Carleton Film Society president Mounir Khoury, one gets the feeling that it is going to be a big year for the organization.

In the past, the Film Society has been known for its regular on-campus screenings that give Carleton students an inexpensive way to see independent, international and Hollywood hits. This year, the tradition continues as films will be shown every Friday on the fourth floor of the St. Patrick building, but that is just the beginning.

Recently, the society has been receiving recognition for offering something the Carleton film department lacks, instruction in the ways of film production and technical skills.

Carleton's film studies program is first rate and yet like most other university film programs, it teaches only theory and history.

Mounir says he thinks both theoretical and practical components are necessary.

"Without the knowledge of theory," he says, "the production is useless".

One of the many goals of the society is to "keep kids interested" in their film studies major at Carleton, according to Mounir. He says he believes it is obvious some students want more, so "why send them elsewhere?"

Mounir says that, instead of Carleton film students going to a college or other technical institution to get production experience after their university degree, they can have fun and be taught production during their time at Carleton.

The society began many years ago, yet its patented heavy emphasis on production has only emerged in the past three.

Working closely with SAW video, the society offers deals on production equipment rentals and information on classes and workshops.

An important change this year will be structured workshops provided by Mounir and seven other executives on the board of the society.

The society's activities have now gone far beyond social.

"We are more firmly organized, like a microcosm of the film industry," says Mounir.

This year, lectures and workshops given by experts in the industry will offer professional instruction in everything from script writing and editing to sound and lighting. These events are open to all students.

The goal is not only to help fund quality films, but also to teach all students interested, an organized process for crafting them. The hope is to create work that is not only polished, but is also made in a responsible fashion.

This year will be the culmination of the society production-geared elbow grease, as past dreams of becoming a pseudo production school or alternative to a technical college, are solidified.

Mounir says, "I want to leave a legacy."

Check out
www.carletonfilmsociety.com
for more information

Shocking and beautiful

The Charlatan's *Stephanie MacLellan* takes in *The Magdalene Sisters*

One of the darkest secrets in the history of Ireland's Catholic church is revealed in vivid, disturbing detail in *The Magdalene Sisters*.

The film earned the Golden Lion award at this year's Venice Film Festival for its unflinching portrayal of a Magdalene asylum. These church-run institutions, named after the biblical prostitute Mary Magdalene, gathered teenage girls from across Ireland in the 19th and 20th centuries, taking them from their homes for the sin of female sexuality. At the asylums, they were forced to work in the laundry in slave conditions – a literal, brutal interpretation of the maxim, "Cleanliness is next to godliness" – so they could atone for their sins.

The Magdalene Sisters looks at life inside the asylum by following three girls sent to one during the 1960s. Margaret (Ann-Marie Duff) is sent away because she was raped by her cousin at a wedding; Rose (Dorothy Duffy, in her film debut), re-named Patricia by the nuns, gave birth to a son outside of wedlock; and Bernadette (newcomer Nora-Jane Noone), an orphan who has "never been with a lad," is sent to the asylum anyway because her beauty and coy smile make her too much of a temptation to the boys.

These young women endure not just constant physical labour, but condescension and verbal abuse from the nuns, the height of moral purity in Irish-Catholic society. As the film progresses, it shows the profound effect the years spent in the asylum, with no guarantee of release, has on the girls. The defiant Bernadette, for one, shows bitter resignation alternating with desperation as she sees less hope of breaking free, reminded by the number of

grey-haired women wearing the asylum's plain brown dresses. While some girls stay committed to "repenting" by giving their lives to the convent, others are driven to bold attempts to escape, like in the movie's climactic scene.

Writer and director Peter Mullan's film is powerful in its ability to shock the viewer, like in the beatings the girls receive from the nuns, or the sexually abusive priest, or the disturbing nude scene when the girls are lined up in the shower and appraised on their physical features by two giggling nuns.

At the same time, Mullan doesn't resort to black-and-white portrayals, giving the film a chilling sense of realism. The asylum's director, Sister Bridget (veteran actor Geraldine McEwan), is an oppressive presence, giving fearsome physical and verbal reprimands, but she also displays a childish fascination with movies. The girls' hopelessness is interspersed with moments of courage and solidarity. And the film's most humorous moment is immediately followed by one of its most terrifying ones.

With convincing portrayals, the three young stars, virtual unknowns like most of the cast, convey the ceaseless misery of their situation without resorting to melodrama. Eileen Walsh is also excellent in her haunting role as Crispina, a childlike young mother with a fundamental sense of faith who tortuously comes to grips with her unjust treatment at the asylum.

The Magdalene Sisters is based on a historical event, but the relentless assault on the girls' dignity shown in the film is enough to resonate with viewers who have no prior knowledge of the Magdalene asylums, the last of which

PROVIDED



Nora-Jane Noone (Bernadette) shows off the coy smile that had her committed to the Magdalene asylum in Peter Mullan's *The Magdalene Sisters*.

closed in Ireland in 1996.

Mullan's film does an outstanding job of taking a widespread, little-known phenomenon and, by putting some very human faces on it, showing its devastating inhumanity. □

The Magdalene Sisters

Bytowne Cinema

Sept. 5 - 18

Tickets are \$5 for members

\$8.50 for non-members

Race, run, Rush, but don't walk, to the NAC

by ERIN LETSON

Charlatan Staff

Students know economical entertainment that fits the budget isn't always easy to come by. Alcohol isn't cheap, at least not a night's worth of it. Shopping isn't cheap either, especially

if you have the tendency to say, "I must have those shoes!" And don't count on seeing any worthwhile theatre or music for a good price. Heck, rock concerts and movies are already expensive enough.

But wait! The National Arts Centre (NAC) has come up with a program

called Live Rush that allows students to attend events at the venue for a discounted price—only \$9.50 a pop.

"The goal of our program is to make live performing arts as accessible to students as a movie," says Live Rush publicist Gerald Morris. "We want to take the barrier of cost away because the thrill of live performance should be available to everyone."

The program works like this: high school, college and university students register online for a free membership. The day of a show, all unsold tickets are made available to Live Rush students two hours before the matinee performance. With a valid membership, students can buy up to two tickets per performance at the discounted price.

Live Rush started in September 2000 in Ottawa and expanded to Calgary in 2002. The program was created by the NAC chief executive officer, Peter Herrndorf, who wanted to give students equal opportunity to experience arts and culture in the city. Performances available to Live Rush members include Ottawa Symphony and Opera Lyra events.

"The program has been a huge success from the beginning," says Morris. "Over 25,000 tickets have been sold to Live Rush members since its start three years ago."

Sponsors of the Live Rush program include OC Transpo, Energie 104.1, CHUOFM89, CKCUFM 93.1, STO

(Societe de transport) and the Donor's Circle. NAC also supports programs for young and emerging artists, another example of ways which they encourage students to participate in the arts.

Morris says the NAC plans to do more in the future.

"Our goal over the next few years is to expand Live Rush to every major city in Canada."

Thanks to Live Rush, the next time you think that your entertainment options are limited to cheap beer and a slice of old pizza, you can think again. The program is one of a handful of great deals that shouldn't be passed up.

"We'd love to see more Carleton students participating in the program," says Morris.

"Jump on the #7 bus and get down here!"

And if cheap tickets and accessibility aren't reason enough to convince you to utilize Live Rush, take a piece of advice from Morris: "Come and see live theatre because it's good for your soul." □

Visit www.liverush.ca, the NAC foyer or OC Transpo to pick up your FREE Live Rush membership.

The National Arts Centre is located at 53 Elgin Street.





Micro Maureen
Micro Maureen
(Aquarius Records)

Micro Maureen's sound may not be original, but it does show a strong potential for the band. Their self-titled debut album is reminiscent of bands like Tool, Stained and Foo Fighters with a toned down version of David Bowie and Ozzy Osbourne's vocals. A well crafted blend of strings, percussion, vocals, noises and even sitar, make up the rhythmic flow of Micro Maureen.

The 12-track album released in early August is followed by a September Ontario campus tour of Western, McMaster and our very own Carleton on Sept. 29.

The diversity of the band's talents is clearly seen in their music, but arguably much more can be done with the bands potential. Micro Maureen has created an album with enough artistic talent to break the band out of amateur status. They sound far from original, but nevertheless good.

One track worth listening to is the bonus track, titled "Micro Maureen." The track has a sound that is harder, different, and screams a little more attitude than the rest of the album.

The Toronto-based group has enough experience in music with three of the four members from the band Glueleg. Ruben Huizenga (guitar, vocals, noises) Chowder (bass, backup vocals), Christian Simpson (drums and percussion) have hooked up with Barry Stock (guitars, sitar) to create Micro Maureen. According to their press release Micro Maureen is "on a mission to defy and challenge the status quo." Maybe not today, but one day they will.

—Ryan Longo

metaphors for heartbreak and nostalgia from guys that aren't really old enough to have much to be nostalgic about.

With Ocean Avenue, Yellowcard doesn't really bring anything new to the world of emo and pop punk aside from some experimentation with classical instruments. This instrumental twist is worth mentioning but doesn't make Yellowcard's new album anything more than what it is: good simple pop punk.

—Nathan Kim



Boy Boy
(Burnstead Productions Ltd.)

Hiding under the guise Boy, Stephen Noel produces, records, and arranges a self-titled debut album that sounds like a Damon Albarn meets Beck experiment. Boy's album, originally produced on his home computer, is now re-released by the Burnstead Recording Company.

Many of the tracks have a washy '90s Britpop sensibility with simple harmonies and instrumentations that made bands like Blur and Pulp so popular in Europe years ago.

Boy's first single, "French Diplomacy," got the attention of music critics across Canada. The dabbling path of notes from an orchestra and a punchy set of drums set the tone of this light song. "Sixty days and 60 nights. He marched away from the terrible Mr. Right," sings Noel.

Other standout tracks include "Wake Up," which sounds like it could have come off of Blur's album Modern Life is Rubbish. The song offers glimpses into the life of a hung-over drunk who is bothered by the disruptive sounds of the morning.

"I'm wondering how I got here. I'm wondering where I've been. I'm in this bedroom supposed to be dreaming," retorts Noel.

Boy's vision of music adds something to Canadian rock scene that is uniquely strange. None of the lyrics make much sense, but do they really have to? Just ask Kurt Cobain. What works for Boy is the fact that this album does not sound contrived or forced, it just makes you wonder how a guy from the Yukon could sound oh so British.

—Dara Hakimzadeh

Yellowcard
Ocean Avenue
(Capitol)

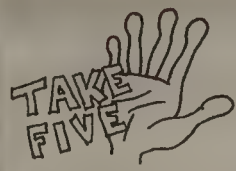
Pop punk is really marketable right now and it seems that the more marketable a musical genre becomes, the more generic the actual music gets.

Yellowcard's new LP, Ocean Avenue, is no different.

The music on the disk echoes the sound that bands like Blink 182 and Newfound Glory have made totally mainstream. Everything from the peppy 4/4 time to the lyrics about failed relationships, Ocean Avenue has it all.

The band's only attempt to be different seems to be the electric violin that the band uses liberally on about half of the songs. Unfortunately the violin is either loaded with electronic effects, which make it sound like a cheesy synthesized guitar, or it simply sounds like a western fiddle and just doesn't fit the rest of the music.

The lyrics don't stray much from the typical emo moaning about failed relationships and broken hearts. One exception to this is the fifth track, "Life of a Salesman," which is a refreshingly touching ode to somebody's father. It's good to see songs that raise memories about and point affection towards, someone other than an ex-girlfriend. Aside from that, the lyrics are all pretty basic: full of cliché



...With David "Domo" Dominovic from Syndicated

Syndicated is a group of corporate misfits who have taken their adult angst and channelled it into a post-punk explosion. They will be performing at Zaphod Beeblebrox on Sept. 13. Domo is their lead singer and guitarist.

Interview by Nectin Singh

Describe the type of music Syndicated plays.

We play corporate punk, kind of like Jam and The Clash with an '80s vibe. We were really influenced by bands like The Smiths and Jam.

Are you guys rebelling against the corporate world?

We are and not. We all want to be successful, it's our guilty pleasure. We are corporate, we're not shy about it. We all hold jobs [at present] at advertising/marketing firms, but are fascinated with anti-corporatism.

What is your main disagreement with the corporate world?

We make fun of office culture and are happy to be sell-outs, but we are not a joke band. It's about being around for a while, and [having a sense of] corporate savviness.

Are your songs meant to be offensive?

No, they are not supposed to be. For example, our song "White Girls Are Boring" is not racially motivated, but simply talks about the fact that, in our opinion, some are not very cultured.

What do you want people who attend your shows to come away with?

We want people to have a good time. We like to party, but it's important that our music is powerful, but also intelligent. We want them to rock out and have fun, but also, not to get lulled into the classic societal ideas of success. You know, a job, house, a wife, a dog and kids in the suburbs.

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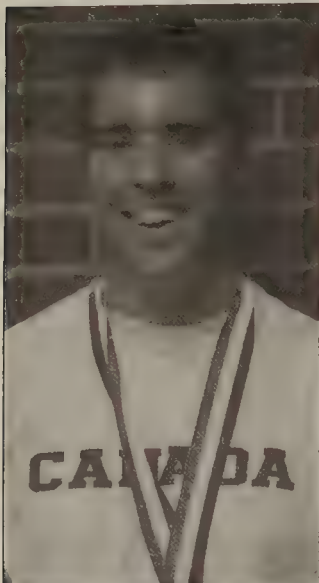
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Mortimer comes home smiling

Carleton student wins bronze for Canada at Pan-Ams



Mortimer proudly shows off his medal he won at the Pan-Am Games.

by ERIC ROSENHEK
Charlatan Staff

It's amazing how one suggestion can change your luck. It certainly helped Carleton's Ian Mortimer. When he was nine-years-old, a coach at the local rowing club told Mortimer that he would win more races if he were to race in a canoe instead of a kayak. He took the coach's advice and has not looked back since. For Mortimer, canoe racing just used to be a way to hang out in the summer.

But last month, the Ottawa native changed all of that and won a bronze medal in canoeing at the Pan-American Games in the Dominican Republic.

"When I was a young kid, I really enjoyed hanging out with guys and girls at the canoe club," says Mortimer. "We all grew up together so it was a good atmosphere. I always had fun."

Mortimer has been racing for over 10 years. His journey to the Canadian team started at age 10, when he was placed in a development system set up by the Canadian Canoe Association. He started out racing in provincial and national championships where he represented his local club. When he got older, he made the provincial team and represented Ontario for a couple of years.

Then at 17, he made the junior national team and competed in events such as the 2001 Junior World Championships in Brazil. When Mortimer turned 19, he joined the senior national team and took part in more events, including the Pan-Am Games. Mortimer has had success in most competitions. Before his bronze medal at the Pan-Am Games, his most recent international success occurred at the 2002 World University Games in Italy, where he won second place in both the four-man 500 metres and the four-man 1,000 metres. He admits to be the best takes a lot of training.

"We train all year round, usually twice a day," says Mortimer. "The season starts at the end of February. We go to Florida for about a month and train on the water."

Mortimer continues to practice on the water until the end of the racing season, which usually occurs in November. During the off-season Mortimer uses Carleton's athletic facilities to lift weights and swim. He also does some running and cross-country skiing.

Mortimer, a second-year history student, says that sometimes it is hard for him to balance his school work with his racing schedule.

"It can be a bit of a challenge because we travel so much," says Mortimer. "In

history, you can get people to take notes for you. It also has a lot of reading so you are able to catch up. I have managed pretty well so far and all my professors have been really accommodating and helpful."

At the Pan-Am Games, Mortimer competed in two races. His first contest was a two-man 1,000-metre race where he placed fifth. He won his medal in the two-man 500 metres.

He says his strategy for the 500 metres was to keep up with the other racers for the first 300 metres and then take off from the group for the last 200 metres. Mortimer's partner for the 500 metres was 24-year-old Tom Hall of Montreal.

The day before the event, Hall raced in a singles event and came in second place. However, officials disqualified the gold medalist and awarded the top prize to Hall. This gave him a lot of confidence for the 500 metres.

Mortimer says Hall used this confidence to help motivate him as they headed to the start line.

"Tom kept telling me, 'we can do this, we can hammer that finish and we're going to get you that medal right now,'" says Mortimer.

See MORTIMER on p 28

Ravens are all about Friendship

by MARK VAISANEN
Charlatan Staff

The Ravens men and women's soccer teams hosted the first annual Friendship Cup Tournament at Keith Harris Stadium, Aug. 29 - Sept. 1. The four-day exhibition tournament was a huge success as it featured 11 teams, in an 18-match event.

"The purpose of this tournament was to continue the good will that was created during the 2002 CIS (Canadian Interuniversity Athletics) national championship tournament last November," says Sandy Mackie, head coach for the Ravens men's team, after a 1-0 victory over the Laurentian University Voyageurs.

Both the Carleton men and women came off of successful seasons last year. The men won silver in the CIS national championship, and the women placed third in the Ontario University Athletics (OUA) east division. But Carleton's performance in the tournament was what they desired as the men finished with a 1-2-0 record, while the women finished 0-2-2. The women's team was missing both, stopper Stacey Siopis and goalkeeper Asta Wallace, two key first team all-star veterans on the squad. They had not yet returned from the World University Games team in Daegu, South Korea.

Despite the tournament record, women's head coach Andy Nera had some positive feedback.

"I am pleased with our play after two days, but we are missing several key players and our new recruits are learning our system very fast," says Nera.



The Ravens hosted the first annual Friendship cup event.

It seems that Carleton was not trying to win the tournament, but rather use the exhibition start as a pre-season warm-up and a time to regroup.

"The tournament went well, and it gave us an opportunity to play most of the kids. The results were not what I had hoped for, but at least it let me see them perform at this level. We're in a bit of a transition so it will be

hard work and back to the books," says Mackie.

The weekend was not about posting the most wins to capture the cup. In fact, the results did not matter. The spirit of the tournament was to award the team that portrayed the best sportsmanship, excellent conduct on

club, a non-CIS team, also participated in the event, and according to head coach Hugh Dooley, they were very pleased to be playing in the tournament.

"It was excellent that we got to play. We've been playing Carleton in exhibition games in the fall for two years, and it was good for us to play some of the other teams. It gave us an opportunity to see what level is out there and use some of our new players. It was absolutely a perfect event," says Dooley.

The tournament was a low-key event that allowed teams to come together and play some good old-fashioned fun soccer. "The weekend was fun and a good pre-season warm-up," says Alexandre Joyce, a member of the Université de Montréal Carabins.

Most of the teams felt that it was the perfect way to start of the 2003 soccer season.

"The tournament was excellent," says Mackie. "We intend to improve the event next year and our goal is to bring in more teams to play over the four day period."

Overall the event was successful, as Keith Harris Stadium held a good crowd and many of the teams displayed positive feedback on the weekend. The Ravens look forward to hosting the Friendship Cup again next year, but right now they have their eye on the 2003 season. □

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Men's soccer starts season strong

by JOE COUSINEAU
Charlatan Staff

The autumn season, here at Carleton, not only marks the return to classes, but the beginning of varsity sports. One of these teams is the men's soccer team, who are coming off a highly successful double-silver medal 2002 season.

Last year, the Ravens finished first and undefeated in the OUA east/south division, with an outstanding record of 10-0-2.

They followed up a strong regular season with an outstanding playoff run, culminating in OUA and CIS silver medals. Carleton lost to the University of Toronto Varsity Blues, 2-1 in the OUA championship, after defeating both University of Guelph Gryphons and the York University Yeomen.

During the national championships, held at Carleton, the Ravens lost to the McGill University Redmen, but then beat the University of Prince Edward Island Panthers to advance to the gold medal game. There, they lost a heart-breaking 1-0 game in extra time to the Brock University Badgers

and earned a second silver medal.

However with every year, veterans move on and new players join. A good program is necessary to ensure young players can step up into roles which veteran players filled the previous year.

Assistant coach Kyle McHenry says he is very confident in the team that has been put together this year.

"We definitely rose the bar last year," says McHenry.

He also says the expectations for this year are to "go back to the CIS finals, being held in Toronto, sometime in November."

Out of 10 returning players, (forwards) Marc Lapointe and Declan Bonnar (2002 OUA All-Stars) are expected to lead the offensive strike. OUA all-star sweeper Drew Dailey heads the Carleton defense. OUA east/south rookie of the year and all-star Josh Dewar-Morris will look to build upon a stellar first season.

The Ravens, however, will be without all-Canadian & OUA all-star Kwesi Loney, who captained the team last year.

"The difference is the experience factor. Last year, we start-

ed full of confidence. I think it'll just take a bit of time to develop, and by game six or seven, we'll be back to where we were last year," says McHenry.

Also not in the lineup this year is last year's starting goaltender Brian Jones, who was a consistently strong shot-blocking presence all season. Jones led the OUA in shutouts with six during the regular schedule. This year, goaltenders Andrew Bradley and Tyler Wallace get the opportunity to pick up where Jones left off.

"Coach (Sandy) Mackie and I have always agreed that defense is the number one priority," says McHenry. "We'll focus on getting defense right first."

This past weekend, Carleton faced off against the Ryerson University Rams and the Brock University Badgers on the road. The Ravens defeated the Rams 1-0 in a physical contest. And, in a rematch of last year's CIS final, Carleton played their best game of the year to date with a 1-1 draw against Brock.

You can catch the Raven men in their first home game against the Queens University Golden Gaels on Sept. 13, at Keith Harris Stadium.



The Raven men flew over the Rams with 1-0 victory and settled for a 1-1 draw with the Brock University Badgers.

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The Charlatan's *Chris Gravel* takes an inside look at Carleton's three newest club teams

Arrows, flying discs and triple axels—oh my!

The department of athletics is creating three new club teams for archery, men's ultimate frisbee and figure skating this fall.

But they won't be contending for national championships yet because as club teams they "do not participate in any formalized league, but participate on an exhibition basis with other universities, colleges and/or clubs," says Gail Blake, assistant director of athletics.

The archery club is led by head coach Vasili Natsvlichvili, a professional coach who has been involved in archery for 30 years.

The basic idea behind archery is to fire an arrow at a target broken into a system of points. The person or team with the highest points wins. Each match consists of 10 rounds with three arrows fired per round. The distance in an indoor league is 18 meters.

At Carleton, the team is open to everybody. The coaches have decided to focus on instruction because the estimated turnout is geared towards beginners. There is a possibility for competitive play as there are two championships, one in the summer and one in the winter.

Head coach Ben Piper is taking charge of the men's ultimate frisbee club. The team began last year unofficially when a couple of students, who were enthusiasts

for the sport, put together a small team. Not much occurred although they did get to go to Montreal and Toronto for a couple of tournaments. This year, the team will be better equipped to compete at these events as much more planning has occurred.

"There are seven [players] on the field at a time, so realistically, we won't be taking more than 15 or 16 on the tournament roster," says Piper.

However, the practices are open to anyone who wishes to play. There will be about two practices a week and the goal is to play two or three tournaments for the year. Unfortunately, there hasn't been any suggestion for a women's team so far this year.

"In the next few years, the men's team will be established enough to get a women's team going here or someone will come along who takes [the] initiative to start one," says Piper.

Figure skating is a little more independent than these other sports. Carleton has given students the ability to wear the Carleton name while pursuing figure skating.

However, it seems that that is all Carleton will give. The club will be run and funded solely by the students involved, so they will be responsible for their own training and coaching. But they will be allowed to enter OUA-sanctioned events as Carleton athletes.

Raven women start off strong on the road

Carleton's women's soccer team is off to a decent start.

They played their first game of the season on the road, as they took on the Brock University Badgers on Sept. 7. Although the final score was 0-0 draw, the Ravens had an overall good performance. According to assistant coach Fred Juett, they did not play very well in the first half because the defence was unorganized. By the second half, the girls regrouped and played much better, as they had some good opportunities to score, says Juett.

Some key returning veterans to look for are goalkeeper Asta Wallace, as well as defenders Stacey Siopis and Reina Lahriten. Also look for Libby Starnes, who is another key player returning to play midfield this year.

Juett says some valuable rookies who are definitely worth watching for are, midfielder Maria Rossel, and strikers Melissa Knox and Sarah MarcAntonio.

"The whole team is looking forward to a good season," says Knox.

She also says that the vast range of experience on the team and the skilled rookies will combine to make strong lineup.

The team also boasts three international players, Diana Burmster and Maria Rossel, who have had experience playing in Guatemala, along with Knox who has



It was head to head action as the Ravens tied Brock in a 0-0 final.

played on the international Panama team.

Juett says he is "very optimistic that [they] will improve upon their season from last year."

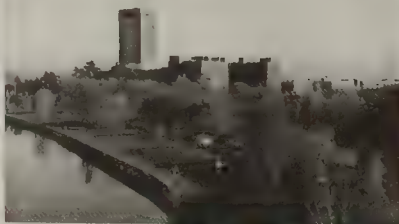
The Ravens will play their next game on the road against the Trent University Excalibur on Sept. 14.

—Ryan Samson

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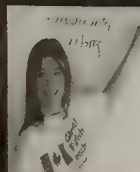
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Mortimer paddles towards the future



KATIE LEWIS

Mortimer is setting his sights on the 2008 Olympics in Beijing.

MORTIMER continued from p 24

When he crossed the finish line and realized he had won the bronze, Mortimer was very excited and could not believe it. As he stood on the medal stand, Mortimer valued the moment.

"You work so hard and train so hard that you really like to savor those moments when you get a reward like that," says Mortimer. He says he found it especially neat that his medal was presented to him by the vice-president of Cuba or as he puts it, "one of Fidel Castro's buddies."

With Athens next summer and Beijing in 2008, Mortimer has now set his sights

on the Olympics.

"I'm still young on the team and it's a huge experience sport," says Mortimer. "Luckily for me Canada has one of the best canoe teams in the world, definitely the best team in the world for depth. There are 10 really good racers in Canada. It's really tough to make the Olympic team because we only get one entry per event and there are only four canoe events. Athens would definitely be a long shot. I'm going to train really hard. But for me, the focus is more on Beijing. That's what I'm working for now and that's what I'll be working on for four years. That's my goal." □

Men's rugby starts of on the right foot

The Carleton men's rugby team defeated Dartmouth University of New Hampshire 44-31 on Sept. 4, in their third exhibition game of the season.

According to head coach Robert Lockwood, the victory over the perennial champions of the New England University League shows improvement for Carleton.

"We lost to them last year," he says.

The exhibition game was a chance for Carleton to showcase three strings of players, with the first string scoring an impressive 15 unanswered points. Lockwood says he now has a good idea of what the first string line-up will look like.

"It was an excellent opportunity to see players in a game situation," he says.

The game revealed the skill of Saro Turner and Keven Charlton, two key first-year players from British Columbia.

"They have a lot of experience from starting early out there (in B.C.)," says Lockwood of the two freshmen.

Turner plays fly half for Carleton and scored 22 points on three tries, two converts and a penalty goal in the game. Charlton plays scrum-half.

According to Lockwood, leadership from captain Dave Thompson will also benefit the team. He says the captain is a role model for proper tackling, adding "his tackling is phenomenal - he tackles everything that moves."

—Brian Jackson

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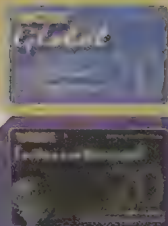
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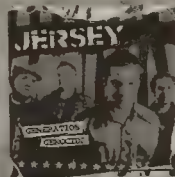
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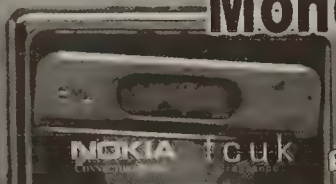
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Thieves hit Unicentre Paul Menton Centre loses computers

by NEAL O'REILLY
Charlatan Staff

The Paul Menton Centre has been burglarized, leaving one of its computer labs for students with learning disabilities all but bare.

According to Laura Brawn, a learning strategist at the centre, stolen items included four computers, three monitors and a scanner, taken at some point between 5 p.m. on the evening of Sept. 11 and when the staff arrived for work at 8:30 a.m. the following morning. Also taken were three rolling office chairs, presumably to transport the load.

She says her first reaction was shock. "We waited so long to get the service set up. It's kind of frustrating."

"They forced the door, they'd used a crowbar or something," Brawn says.

The evidence of the forced entry was still visible on the entrance door to the centre.

Particularly frustrating for the students who use the lab would be the loss of personal files held in the computers. The lab doesn't connect to the CAVERN domain most Carleton students use, so all of the files are saved on individual computers rather networked together.

Also lost with the scanner was the ability to use a program that scans students' textbooks and reads the material aloud.

The centre took over the space on the fifth floor of the Unicentre that once housed the photo centre in February, and has since been using it specifically for students with learning disabilities.

"It was like something personal was taken. To see

that lab empty . . . I was angry," says Boris Vukovic, assistive learning technologist at the centre. Vukovic was the first one to see the aftermath of the robbery the morning of Sept. 12.

"The interesting thing was that they left the door open," he says, noting the burglars had propped it with a pad of Post-It notes. He adds this might have been because they intended to return, but did not.

The lab, still in the same condition in which it was found, shows evidence of the rush that the intruders were in. "They didn't take a lot of the little bits," Brawn says. A few disconnected keyboards and speakers, as well as one monitor, were left behind.

During the night, the burglars also attempted to break into the Charlatan's office and the Carleton

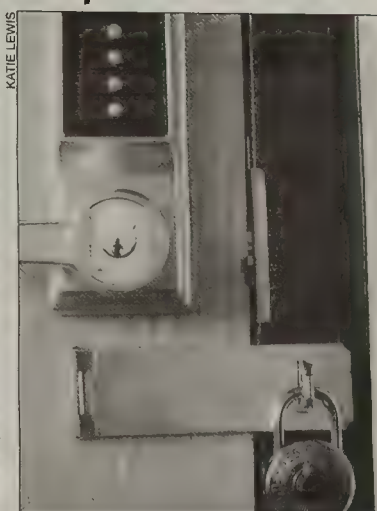
Disability Awareness Centre (CDAC), both of whose locks held.

"The deadbolt saved us," says Candice MacIntosh-Olesevich, administrative coordinator for CDAC.

Like the Paul Menton Centre one floor above, the experience has spurred CDAC to install a security system. "We will also be taking other proactive steps," she says, which will be in addition to increased patrols by Foot Patrol and Campus Safety.

Vukovic says police couldn't dust for fingerprints at the Paul Menton Centre because "the scene was contaminated" with other people's prints. and the hardware stolen could easily be broken down and sold.

"My impression [of the chances of catching them] is it's pretty much nil." □



The door at the Paul Menton Centre was forced open during a break in at the unicentre on Sept. 11.

Strike deadline set for professors' union

by CHRIS MASON and WILL STOS
Charlatan Staff

The union representing Carleton's professors, instructors and academic staff will be in a legal strike position on Oct. 6 and the association's president has warned class disruption may occur if negotiators don't make progress.

Carleton University Academic Staff Association (CUASA) president Thomas Kunz says a conciliator appointed by the Ontario Ministry of Labour issued a no board report after meeting with the two sides on Sept. 12.

The report states they have not reached a tentative agreement, ending a period of negotiations.

On Sept. 17, the CUASA council unanimously agreed to hold a vote among its membership which would decide whether the union has a strike mandate from its members. The vote will occur on Sept. 25.

If the vote results in a strike mandate, Kunz says it

"could send a message to the employer: we're serious about this."

"The possibility of a strike is not an empty threat," says Kunz, adding although a strike mandate may not ultimately end in a strike and a deal could still be reached before any action is taken. "We wouldn't do this if we weren't ready to walk the walk."

"We're still quite a bit apart, but I'm hopeful we can reach a settlement," says Stephen Green, assistant director of academic staff relations. "I don't think students should be concerned at this point."

The conciliator has offered to come back to assist in further negotiations on Sept. 30 and Oct. 1 and Kunz says the university management has said they don't plan to lock out the union, but the two sides are still far apart on some issues.

Both Green and Kunz admit money is the greatest stumbling block.

"If the money issue can be settled, I'm confident the rest will fall into place," says Green.

Negotiators representing university management most recent offer was for a three year agreement with scale increases of three per cent in the first year and 2.5 per cent in the following two years. Some less contentious clauses have been tentatively agreed upon.

Other issues in play include forcing retirees to pay into a health plan they have no access to, the employer's right to suspend employees without pay for certain infractions and the possibility of ending mandatory retirement.

Both parties say they recognize if classes are cancelled, the academic year may be affected and agree that a non-strike solution would be ideal, but Kunz says if classes were cancelled the university would find a way to ensure lost class time was made up.

"The administration is prepared to do everything it can to avoid a strike," says Green.

Updates on the bargaining are available on CUASA's Web site at www.carleton.ca/cuasa. □



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Mixed reviews served to the new caf

by JUANITA KWARTENG
Charlatan Staff

Since its debut three months ago, Aramark Canada, the new food provider on campus, has turned the residence cafeteria into a completely new environment.

According to Paul Quinn, director of residence operations, the renovations have allowed students to eat in a restaurant setting instead of just eating in a regular cafeteria.

"The service is really good and it also looks great," says first-year journalism student Jennifer Mielcark. "It's definitely more than expected because I thought that it was going to look like my high school cafeteria."

The idea of a fresh-food concept has eliminated the use of a kitchen and allows meals to be prepared in front of students.

"In a traditional cafeteria, food is already pre-made and it's just put on your plate," says Quinn. "But with this concept, all the equipment is at the front of the house, so students can see how their food is made."

Currently, Carleton has the only buffet-style food concept implemented in Canada.

"In order for this idea to work, you need to have the right environment the right population, and Carleton University has just that," says Quinn.

This new concept will benefit students, according to Stacie Price, market-



Students line up for food in the Residence Commons cafeteria. In June, Aramark Canada took over as the food provider on campus.

ing manager for Aramark.

"By having food made right in front of them, we are giving students credit and

allowing them to make more choices with their food."

Some students say they have noticed a difference in the quality of food served in the cafeteria.

"The quality of food has gone up," says third-year industrial design student William Van Beek, who has made residence his home for the past three years. "Sometimes their food is really interesting."

Price says the fresh-food concept increases the quality of food served to students.

"Since the food is made right in front of you, it tastes better because it's fresh," she says. "People are eating fresh food

and not frozen food."

But some students say they believe the quality of food should be more consistent.

"Most of the food is good, but every now and then I've picked out something and it does not taste too good," says first-year psychology student Dave Sutton.

Quinn says steps are being taken to address student concerns.

"Comments made to managers from students will allow us to get direct feedback from students so we have a better idea of what works and what does not," he says. "Meetings with the Rideau River Residence Association food committee will also enable us to get more feedback from students and understand what needs to be done to improve our services."

Lineups have also been a cause of concern for some students.

"The lineups are crazy. You have to wait at least five minutes at each food station and sometimes even more to get into the cafeteria," says first-year sociology-anthropology student Lisa Moore. "When you are hungry, you want your food as soon as possible."

Price says lineups at the cafeteria will improve over the course of the year.

"Lineups are to be expected during the first month of school because everybody is just getting familiar with a new setting. Everyone wants to try everything. Also when students are coming in at the same meal times, it's going to be busy. Students should try coming in during less busy hours," says Price.

The online menu will also allow the cafeteria to be able to meet students' needs more effectively. "When the menu is online, students with specific needs can see what's available. We are still trying to figure out what works for students," says Price.

However, Quinn says more is yet to come from Aramark.

"We are still trying to work around renovations not being complete. But from day one we have been serving food, which is the most important thing." □

Former astronaut appointed new chancellor

Carleton's search for a new chancellor has come to an end with the appointment of former Canadian astronaut Marc Garneau as Carleton's ninth chancellor.

"We are pleased to welcome him to our university," says Carleton president Richard Van Loon. "It seems fitting that Garneau be the chancellor at Carleton, the university with the country's best aerospace program."

Garneau has connections to Ottawa, having worked in the city for several years. His wife also hails from Ottawa.

"He is a prominent local figure through the connections he has made in our city, yet at the same time he is a figure on the national stage," says Van Loon. "That profile matches the one we at Carleton work to maintain."

"We were looking for a candidate who possessed a good understanding of the value, importance and role of universities in society," says David Van Dine, secretary to the chancellor's search committee. "Garneau possesses

that understanding."

Garneau became the first Canadian to enter space in 1984. In all, he made three trips to space before being named the president of the Canadian Space Agency in 2001.

Garneau earned a bachelor of science degree in engineering physics in 1970 from the Royal Military College in Kingston and a Ph.D. in electrical engineering in 1973 from the Imperial College of Science and Technology in London, England.

Garneau succeeds Ramon Hnatyshyn, who passed away last December. Arthur Kroeger had been performing the duties of chancellor since then. Past chancellors have included H.S. Southam, head of the Southam newspaper chain and former Prime Minister and Nobel Laureate Lester B. Pearson.

Garneau, whose three-year term began on Sept. 1, will be officially installed as chancellor at the morning convocation on Nov. 16.

—Chris Mason

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CUSA to kick off 11 councillors

by WILLIAM LIN
Charlatan Staff

Nearly half of the current councillors representing undergraduate students will be kicked off of the Carleton University Students' Association (CUSA) council after failing to attend the minimum amount of summer meetings.

According to vice-president (internal) Rathika Sitsabaesan, CUSA councillors who failed to meet the attendance provision in the CUSA constitution will be axed. A clause in the constitution requires councillors to physically attend 25 per cent of summer meetings, while a proxy may be sent for the remaining meetings.

Tom Lingard, vice-president (external), says it's "not common" for that many people to miss so many meetings.

"The meetings were affected a little, but it happens. We understand, but the rules are the rules," Lingard says, adding he didn't expect that many people to be absent.

However, according to public affairs and management representative David J. Coletto, one of the 11 students who will be removed from council, CUSA held five summer council meetings, instead of the usual four from May to August. Coletto says he was out of the country for the summer, but returned to Carleton for the August CUSA council meeting, which would have fulfilled his attendance provision for the summer.

"At one of the meetings they had in the summer, they didn't have 18 councillors,

or quorum, for the meeting," says Coletto. "So what happened is that they held another meeting. I was then informed that there was another meeting held, and that I would possibly be removed from council because I wasn't there for 25 per cent of the meetings."

The councillors are not removed from their positions indefinitely, however, as there is a clause allowing them to be reinstated. Sitsabaesan says students must obtain a certain amount of signatures from students in their respective departments and submit it before an October council meeting, and give a nomination speech.

However, Coletto argues it will be difficult for some students to regain their positions on council. He says it will be a challenging task to even give nomination speeches, as CUSA does not have quorum to hold a council meeting when almost half of it will be removed.

"They don't even have enough remaining members on council for us to hold a meeting and discuss this," says Coletto.

The usual number of CUSA councillors is 30, but five positions have not been filled since the summer began, Sitsabaesan says, with those nominations taking place Sept. 23.

The action has raised concerns for some students, who are represented by the councillors according to their departments. Some believe both the mandatory attendance and the reinstatement rules should be reworked.

"It's not fair due to the fact that during the summertime, they shouldn't have to come back to Ottawa for meetings," says Andrew McElwain, a third-year law student. "If they moved back home to work for the god-awful amount of money [needed to pay for school], they shouldn't have to."

Richard Barnes, a third-year law student, also echoes McElwain's sentiments.

"People go home for the summer, why should they have to come back? They work, work, work all summer to get back into school," he says.

According to Carole Saab, Rideau River Residence Association (RRRA) president and a CUSA constitutional board member, a public affairs and management councillor travelled with her and her parents to Ottawa and stayed overnight in a hotel to attend a meeting.

Saab says the constitutional rule is "something to look over," but stresses that unless a challenge is brought forward to the board, they will probably not take any action.

"It's hard for people to be attributing time during the summer to attend the meetings," she says. "Some people just live far away."

Coletto says the situation undermines efforts of people wanting to be on council.

"In last year's elections, there were so many close races, including my department," he says. "This eliminates the voices of those who ran last February."

—with files from Lindsay Heintz

Students discuss sustainability

by JAMES PATTERSON
Charlatan Staff

The Tory Building foyer was awash in environmental goodness on Sept. 12 as the first annual symposium on sustainable development was presented by the Sustainable Design Club.

Organizer Bobbie Braun says the symposium was an opportunity for students to learn some of the ways they can get involved. Attending the symposium were organizations such as the Green Party of Canada, Arbour Environmental Shoppe and 7th Generation Community Projects.

7th Generation project director Monica Kalistar says her organization attends trade shows to inform people of available alternatives for construction.

"The technology was developed in the 1800s in Nebraska," she told students who examined a brick of straw. "The bales can be stacked like Lego blocks."

Sean Twomey of the Arbour Environmental Shoppe brought a selection of items available as examples of alternatives available, including a large rain collector and a solar panel.

Club member Janice Laflair says the club may look at holding a lecture series with next year's symposium.

"Students can bring projects to the club on lighting efficiency on campus, or clean-up," says Laflair.

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If you are interested in applying, please contact Tim Lai, Editor-in-Chief, at 520-2600x1633

Sept. 11 victims remembered

by ALISTAIR GRAY
Charlatan Staff

A Sept. 11 rescue worker delivered an emotional eyewitness account of his experience in New York City to Carleton students on the second anniversary of the terrorist attacks.

Rabbi Micah Shotkin, co-ordinator of the Queen's Division Voluntary Ambulance Corps, fought back tears while telling his harrowing tale in an address to the Jewish Students Association (JSA).

The rabbi, wearing the same suit as he had on that fateful day, told students how he participated in the rescue effort by driving an ambulance through the panic-stricken streets.

Silence gripped the room as the emergency medical technician described how a mission to save others quickly became a fight for his own survival.

"I remember thinking if I'd see my wife or children again," he said. "I couldn't help but think of all the widows and orphans."

Shotkin criticized the recent decision by the New York Port Authority to make public the transcripts of emergency calls made by those trapped inside the twin towers.

"I was very against it," Shotkin said. "I didn't think it served any purpose other than sensational-

ism of other people's suffering. Some of it's very horrible."

The speech was dedicated to Shotkin's friend Nancy Morganston, a worker in the World Trade Center who lost her life

in the attacks.

Leor Grebler, president of the JSA, says he felt hosting the event on such a sensitive day would benefit students.

"I thought it would be interesting for students to hear from someone who witnessed the horrors of that day," he says. "I've seen him talk several times, but I've never seen this emotional side of him before. It was an eye-opener."

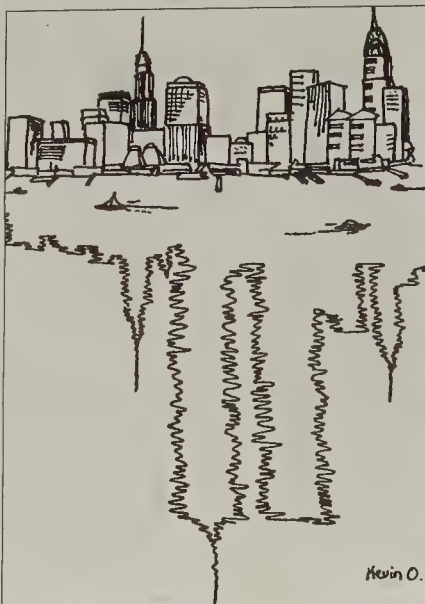
The event seemed to have an emotional impact on the audience. It made such an impression on one student that he decided to join the JSA that evening.

"I'd never heard an account of September 11th before," says third-year political science student Jordan Williams. "Any eyewitness account of a terrorist atrocity provokes a response. It was very moving."

Shotkin, who moved from New York City to Ottawa following the attacks, said the reason he wanted to tell his story in front of a crowd was as a form of therapy.

"I thank you for being my stress debriefing," he said at the end of the speech. He also called on his audience to "look over each other's differences" and "join together."

"We should be able to do it without events like September 11."



Kevin O.

Women's issues tackled at lecture

A seminar at Carleton on Sept. 12 discussed the impact of today's economy on family life.

Based on her study of British working families, Irene Hardill, a professor at the Graduate School for Social Policy and Research at Nottingham Trent University, described the dual-income household as the "optimal survival kit household for the new economy."

The increase of dual-income households, she noted, is changing the face of family life as well.

In her research, Hardill found that children, for example, can decrease the availability of both parents, and thereby reduce the possibility for promotion and advancement in careers.

"There were significant differences in pay and hours worked when there were children," she said.

Even in relationships, which couples described themselves as equal, she found it was more often the woman who sacrificed her career in favour of family life. Hardill used British Prime Minister Tony Blair as an example. Blair's wife, Cherie, is a high-profile lawyer. Following the birth of their fourth child, said Hardill, "he didn't take maternity leave. She did."

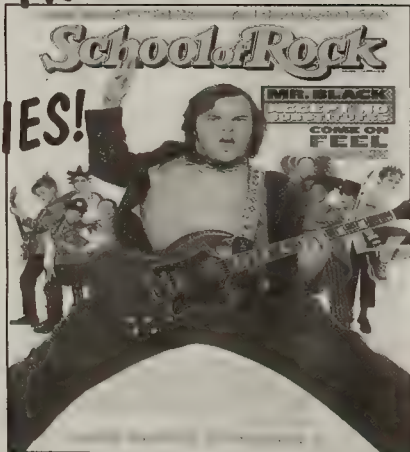
One woman in Hardill's study remarked that her husband "pursued his career as if we had no children."

The seminar was sponsored by the Pauline Jewett Institute of Women's Studies.

—Adam Hawkins

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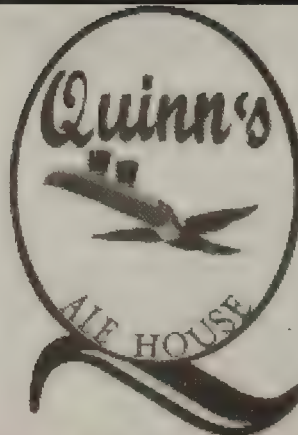
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Administration removes bins

Administration has put aesthetic values over environmental responsibility by deciding to remove all recycling bins from the Tory Building, saying they do not fit the look of the building.

The large blue bins were removed from the Tory Building over a month ago and were only recently returned to the third floor. However, the rest of the bins have not yet been returned.

Vice-president (finance and administration) Duncan Watt says the bins have been removed until a better location is decided upon.

"Before, the recycling bins were the first thing people would see getting off the elevator," says Watt. "There has to be a better spot. It was an aesthetic thing."

The Ontario Public Interest Research Group (OPIRG) has expressed their concern on the issue.

"The university has to pay more in tipping fees because it is not recycling," says Karen Hawley, OPIRG co-ordinator.

Hawley says staff members from the Tory Building had initially brought their concerns to OPIRG as some felt it was inappropriate for the building to be without the large recycling bins.

OPIRG says Carleton has made commitments in the past to reduce its waste and act more environmentally friendly. A big part of this responsibility is recycling, the organization says.

Watt says it would have been ideal if the recycling bins could have been shifted to another spot without entirely remov-



Recycling bins sit unused behind the Tory Building after a decision made by administration to relocate the unsightly bins because they weren't aesthetically appealing.

ing them, but says they will be returned as soon as possible.

Watt also suggests in the meantime, people who wish to recycle should use

the small blue bins in offices throughout the building and then bring them to the third floor.

—Chris Mason and Ryan Tumlilty

Attempted sexual assault on campus

A female student in residence narrowly avoided a sexual assault last week.

According to Len Boudreault, director of campus safety, a student returned to her room in residence to find a male stranger sitting in her room.

"He grabbed her (when she entered the room), and she struck back quickly, effectively and to a sensitive area," says Boudreault. The perpetrator then fled the room.

Boudreault says campus safety is still looking for suspects.

—Lindsay Heintz

Want to write for the Charlatan?
Drop in and see us in Room 531
Unicentre, call us at 520-6680 or join us at our weekly meeting, Thursdays at 5:30 p.m.

Campus plans revealed

Carleton's campus could look much greener and become more pedestrian-friendly in a few years if the recommendations in this year's campus master plan are carried out.

Presented to faculty, staff and students on Sept. 15, representatives from the architecture firm du Toit Allsop Hillier revealed a series of proposals for future renovations to the campus.

Worked out in consultation with students, faculty and a board of governors steering committee, the plan includes some radical proposals; intending to improve some of Carleton's main fea-

tures, including ample greenspace, pedestrian walkways and the tunnel system.

The plan proposes closing off some of the campus road network and turning it into forested walkways. The likely road closures would either be on Library Road from the Unicentre to the residences, or on University Drive from the Loeb Building to Campus Avenue. The plan also calls for more recreational walkways along the Rideau River.

"What we're really wanting to do is establish places where people can walk rather than use it as a driveway for cars," says Roger du Toit, an architect with du Toit Allsop Hillier.

The master plan committee heard complaints from many students there aren't enough places on campus to sit and study, du Toit says.

One solution to this is a forum area between the Tory Building and the Unicentre.

"The thing the Unicentre is missing is a grand space to give it some presence," says du Toit.

The proposed master plan also has suggestions on where to find added parking space on campus. Ideas include putting a parking lot north of the Social Sciences Research Building, and putting a parking structure over the existing tennis courts, and rebuilding them on top of the structure.

The steering committee is still making several revisions to the proposed plan, before presenting a final plan for approval by the board of governors in January 2004. To learn more about the proposals, visit www.carleton.ca/campusplan.

—Evan Annett

—with files from Lindsay Heintz



Duncan Watt addresses the crowd at an information session regarding plans for Carleton's future.

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Engineering, Design & Hi-Tech Fair
Monday, September 29
12:00pm to 5:00pm
Tory Foyer, Tory Building

Business, Administration & Finance Fair
Wednesday, October 1
12:00pm to 5:00pm
Tory Foyer, Tory Building

Visit the Career Services website at www.carleton.ca/career for a complete listing of all events and fairs taking place this year.

Tim's fleet expands on campus

by COURTNEY PRICE
Charlatan Staff

Plans to open another Tim Hortons in the Unicentre are well underway, ensuring that sleepy-eyed students will not have to climb four flights of stairs to buy their coffee in the morning.

"There are no more negotiations. It's already been approved," says Michel Bartkowiak, general manager of Aramark Canada, the campus food supplier.

The new Tim Hortons will replace Coney Island Dogs on the first floor of the Unicentre. Director of university services Ed Kane says he hopes having two Tim Hortons on different floors will combat the problem of irritating lineups.

"We'll be able to serve our customers better," said Kane.

CUSA president Kimberly Bryce says she is frustrated over the move.

"When the university sees something working for the students, they copy it. It's a shame."

The new location was supposed to open in time for the start of the school year, but has been postponed to October, according to Kane.

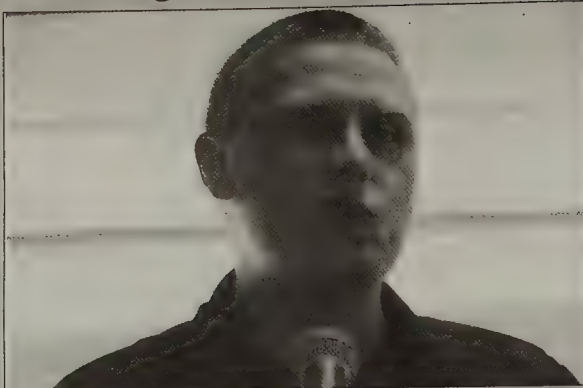
He attributes the delay to Tim Hortons, saying the company is busy opening other locations in Ottawa.

"It will take two to three weeks to construct [the new Tim Horton's], and we go at Tim Hortons' speed," says Kane.

Kane and Bartkowiak say they do not expect much of an impact on CUSA-owned Roosters Coffeehouse. They say there is enough demand for all three coffee shops to co-exist.

Bryce says although Roosters is doing "really, really well," CUSA will have to get creative to entice students to come to restaurants run by the organization. She says it is better for students to spend their money there because it will go to programs and services for students, instead of into someone else's pocket. □

Sticking it to the politicians



Former CUSA president and current national deputy chairperson for the Canadian Federation of Students James Pratt addressed students at Roosters on Sept. 17 as part of a campaign to educate student voters.



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Busted for downloading music

University students in the US are facing legal action for illegal file sharing - could Canadian students be next?

by JACQUES KRZEPKOWSKI
Charlatan Staff

Carleton students who use programs like Kazaa to download music and movies off the Internet may soon become statistics in North America's record industry's war on copyright infringement.

Brian Robertson, president of the Canadian Recording Industry Association (CRIA), says the Canadian industry is waiting to see the effects of the Recording Industry Association of America's (RIAA) current string of lawsuits in the United States.

"We're watching the US campaign with interest and seeing what impact it may or may not have and we'll reserve judgment until after that process," he says.

The RIAA has targeted university campuses across the U.S. in their effort to punish individuals uploading and sharing 1,000 illegal files or more.

So far, students at Columbia University and Princeton University have been charged, according to the RIAA Web site.

At the University of California Berkeley, a lawsuit launched against one student has prompted the university to shut down Internet access to two students and to force 10 more to delete illegal files, according to the school's newspaper.

A 12-year-old inner-city girl in New York also faced legal action.

"There's individuals with five or six thousand songs that they are uploading. These are not music lovers, they are just serial copyright infringers," says Robertson of the girl.

"We don't have much sympathy with the high-volume users like that. This young lady has herself caught in the net and it's a little unfortunate that it's gotten all of this publicity."

Though Robertson says CRIA has so far limited its actions to educational advertising and instant messaging campaigns, Carleton has been served with letters from the legal counsels of both CRIA and the RIAA.

Leonard Librande, Carleton's dean of students, says the university has been contacted several times over the past five years.

"We simply advise [the students] to discontinue their actions," he says.

"Our general action has been to co-operate [with the record associations]."

According to Ardayan Tajbakhsh, manager of the technology infrastructure division of Carleton's Computing and Communication Services, two students at the school have been disciplined for sharing computer files of movies that are currently still in theatres.

Tajbakhsh says when CRIA or RIAA contact Carleton, the university deals with the students internally and does not provide the record industry with any personal information.

"They (the record industry associations) provide us with the information and we deal with them under our policy," he says.

Carleton's Internet use policy for residence students does not permit the use of computers for illegal activity.

Copyright infringement is specifically listed on the university's Web site.

Beyond the rhetoric of the recording industry, which is largely seeking to protect itself from the copyright infringement on its artists, there are many Canadian bands struggling to cope with the effects of file sharing.

"It's really affecting us right now," says Brian Byrne, lead singer of Canadian rock icons I Mother Earth.

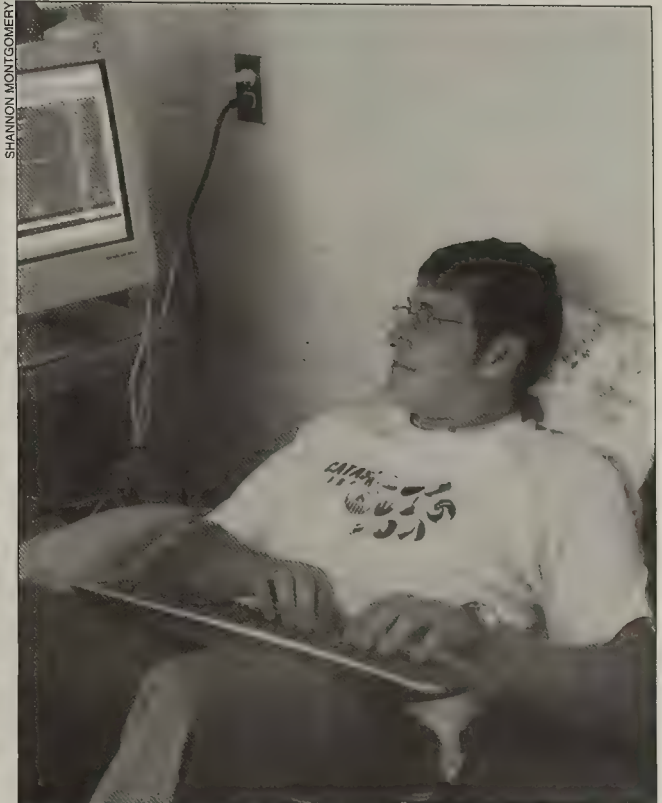
"All our record sales are down because of [file sharing]. And when your record sales go down, it makes it harder to get radio play, which makes it harder for a local promoter to give you enough money to play and book you."

"So tours are cut short, they're smaller, it really fucks you up. It's a shitty thing I think, but it's hard to fight technology."

"I think that anyone who's saying that downloading isn't hurting music is kidding themselves," Treble Charger guitarist Bill Priddle told the *Charlatan* in a previous interview.

"If someone sat across the street from McDonald's and sold Big Macs in plain white wrappers, I don't think people would be buying Big Macs anymore. It's the same thing."

Because of disparities between Canadian and American copyright laws, observers don't know if mass individual lawsuits will make their way north.



First-year civil engineering student Matt Douglas, shown downloading music and movies in his Glengarry residence room, is safe from prosecution for illegal file sharing in Canada — for now.

Either way, bands like Treble Charger, I Mother Earth and countless small acts in Canada will constantly be affected by the uploading and sharing of music files.

"At the end of the day, all I want to do is play live and play a good live show. If you really love a band you are fucking with their livelihood and you will eventually see them disappear," Byrne says of

Metallica, who have been outspoken in their battle against file sharing.

"It's a real drag when you work four or five years on an album, then at the end of all that work and all that personal struggle, everyone gets that for free," he added.

"That's not fair either. They just worked that hard for nothing." □

— with files from Nick Poirier

Confessions from a file-sharing floozy

Commentary by DARCY KNOLL
Charlatan Staff

I write from a bunker deep below the Earth's core.

My door is locked with chains, my skin permanently etched with goosebumps, my eyes blood shot, my mind is swimming in a sea of paranoia and my heart is black.

My ears — remarkably happy.

That's right ladies and gentlemen, I am what's wrong with the music industry. I have turned my back to the gods and found a passion in stealing the work of musicians.

I am the swine, the filth and the bastard wishing to

ruin your favourite bands and destroy their life's work.

"Fuck you!" cry the artists.

"Fuck you!" cries the record companies.

For some strange reason, I really don't feel that bad. "Click click" — I've just landed me a new song thanks to my cohort, Kazaa.

Should I be scared? Is this lust for songs at bargain prices a gateway drug? By this time next year will I be stealing cars or robbing banks?

Maybe I should change my life path, maybe I should get back on the trolley car to a road of honesty, goodness, butterflies and lollipops.

Am I the problem with music today, or just the

excuse?

But do you know what, despite the isolation in my little bunker, I am pretty sure that I am not alone in my downloading obsession.

There are hundreds, nay, millions just like me and I really don't think that we will be going away.

That's right friends and neighbours, break down my door, parade me to the masses! Show me off to the world as a maniacal music-stealing worm!

No matter what may happen to my hell-driven soul, I'm pretty sure the downloading game will play on.

Someone is going to need to evolve and I don't think it will be me. □

Post comes to Memorial, UNB

by ROBIN GRANT
Charlatan Staff

Every morning about 400 *National Post* newspapers are delivered onto the campus of Newfoundland's Memorial University.

Soon after, the editors of the university's newspaper, *the Muse*, arrive.

They don't take just one paper from the stack, they take about 20, trying to clear the way for what they consider the rightful spot of *the Muse*.

"They don't put it next to ours, they put it on top," Devon Wells, *the Muse's* copy editor says. "We want the *National Post* gone. It's detrimental to our paper."

This arrival of the free daily newspaper on campus is not only happening at Memorial, and the incident is only a small part of the Canadian campus newspaper wars.

Newspapers like the *National Post* and the *Toronto Star* find their way to university campuses through marketing companies, one of which is Clegg Marketing.

"The aim is adhering to the value aspects of the students," says Peter Flynn of Clegg customer relations.

"It's strictly educational, we're not trying to bombard them."

The belief, he says, is if students see the *National Post*, they'll also see the school newspaper and pick up both.

"It might work, if it was next to it . . . but on top doesn't help," Wells says in response to this reasoning.

Further west, on the University of Toronto (U of T) campus, the *Star* has been free for quite some time.

Rebecca Addelman, sports editor for the U of T student newspaper, the *Varsity*, doesn't think it hinders the paper's readership.

"Because the *Star* is on campus, we try to provide a more in-depth coverage on student related issues . . . and stay away from the mainstream issues," she says. "It provides competition, an impetus to work harder and find stories that the *Star* doesn't. Having the *Star* on campus also makes for a broader spectrum of reading."

Addelman says, "readers know what they're going to get, if they pick up the *Varsity*, they'll get student coverage."

Kim Norris, director of the student building at the University of New Brunswick (UNB), says he has been working with Clegg advertising since 1984.

"We've worked with them for 20 years, they've always been very fair," he says. "They've done a lot to help out the student paper . . . by giving better, and sturdier stands. Before, the newspapers were just found all over the school."

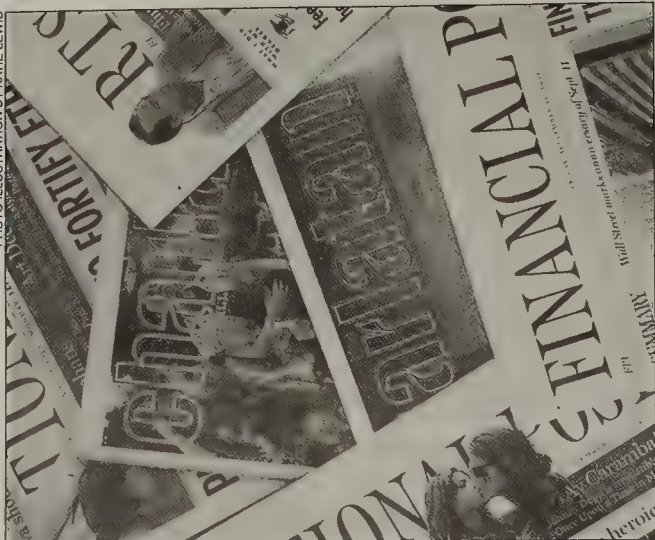
Norris says he doesn't believe having only 20 *National Posts* per stand delivered on campus, as the contract says, will do much to take away from the school paper.

"It scares me when editors of the school papers start to talk about censorship," he says. "By not wanting the *Post* on campus because they are afraid it will take away from their paper, or they don't like the way it is written is a form of censorship."

"That's not what newspapers are supposed to be about," he adds. "If they are, then student newspapers across the country need to be looked at."

And Norris says if more than 20 newspapers are being delivered on campus, "that is where I step in, because it is not in the contract."

PHOTO ILLUSTRATION BY KATIE LEWIS



Student newspapers argue free copies of the *National Post* will negatively impact their pick up and advertising.

Craig Battle, president of the Canadian University Press, which represents many university newspapers across Canada, says the main fear is that the "dumping of dailies, would hurt the revenue for the student papers."

"Once the newspapers like the *Star* and the *Post* get their foot in the door," he says. "Advertising agencies won't bother going to student newspapers."

He adds once that happens, there are

no other ways to get funding for the paper.

Linnea Rudachyk, a first-year public affairs and policy management student at Carleton, says she doesn't think having another newspaper on campus will change the number of students who read the *Charlatan*.

"They're both two completely different sources of information, directed at completely different audiences." □

Who can vote on election day

Students not originally from Ontario can vote, too

by LAURA DRAKE
Charlatan Staff

With a provincial election on Oct. 2, a municipal election on Nov. 10 and a federal election looming on the horizon, Carleton students will have ample chance to exercise their right to vote in the coming year.

For many, it will be their first opportunity to do so. However, many university students do not choose to head out to the polls on election day.

While it is certainly a student's right to exercise the choice not to vote, it should not be for lack of information.

The first stumbling block for many is the question of eligibility. After the basic eligibility requirements of being an 18-year-old Canadian citizen, it gets a little difficult to know where a student can vote.

In the case of the municipal election, it's very simple.

Cathy Bergeron at the City of Ottawa elections office says anyone of age who lives in Ottawa is eligible to vote in the municipal elections, including residence students.

"Since they live in residence in Ottawa, they would be considered residents of the City of Ottawa, not of where their mom and dad live," she says.

In terms of the provincial election,

Maureen Juniper, an Elections Ontario outreach co-ordinator, says a student must decide what they want to be their permanent address.

"A good way to decide what their permanent address is, is whether they've changed their driver's license," she says.

For out-of-province students, this means deciding between the ability to vote in Ontario, or the ability to vote at home.

It's important to remember as an Ontario university student, it's the Ontario government that has jurisdiction over education matters.

However, also consider any issues that are important to you in your home province.

"If they are planning on going back," says Juniper "then it might not be the best idea to vote in Ontario."

For students from within Ontario, it means choosing which electoral district you want to vote in.

If your permanent address is still elsewhere in Ontario, you may vote by proxy.

"To vote by proxy you need to get a proxy application form from the Elections Ontario Web site," says Juniper.

"This means that you're giving somebody else, another eligible voter, within your electoral district the right to vote on your behalf."

"They then take that form to the returning officer in their area and exchange it for a certificate to vote."

Residence students are allowed to declare residence as their permanent address if they feel so inclined.

Adam Spence, executive director of the Ontario Undergraduate Student Alliance (OUSA), says residence students are eligible.

"They need to show a residence statement of where they live, as well as two pieces of identification," he adds.

Once you've decided where you want to vote, the next step is to inform yourself on the issues that you feel are important.

It can be overwhelming for a first time voter to try and sort out the mess of election platforms and promises.

"One of the best places to start is online," Spence says. The OUSA has set up a Web site, www.educatedchoice.ca, to help students look at post-secondary issues in the upcoming campaign.

"Take a look at the issues that affect students," says Spence.

"You are voting for the future of your education. For the things that affect students on a day-to-day basis, there is no greater degree of influence than the provincial government."

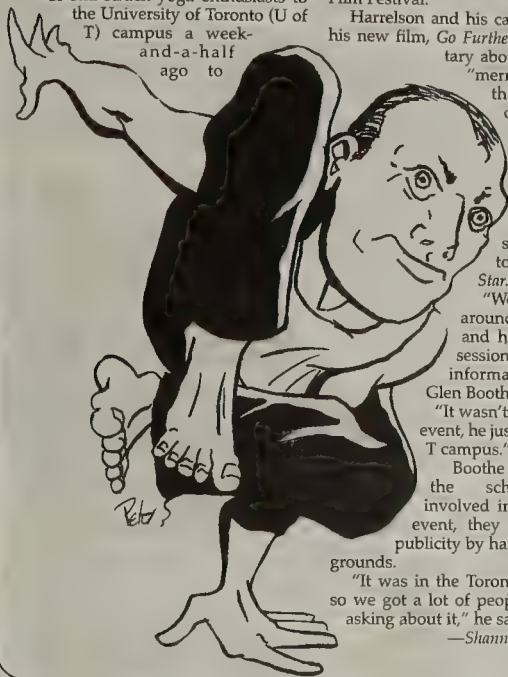
"The most important thing," he adds "is to get out there and make an informed choice on election day." □



Students at Carleton from out of province are often still eligible to vote in Ontario elections.

Celebrity Yoga at U of T

Woody Harrelson drew hundreds of star-struck yoga enthusiasts to the University of Toronto (U of T) campus a week-and-a-half ago to



promote his new film at the Toronto Film Festival.

Harrelson and his cast mates from his new film, *Go Further*, a documentary about his band of "merry hempsters" that promotes organic living, got together Sept. 7 to lead hundreds of people in the yoga session, according to the *Toronto Star*.

"Woody was here around festival time and he held a yoga session," says U of T information assistant Glen Boothe.

"It wasn't really a U of T event, he just used the U of T campus."

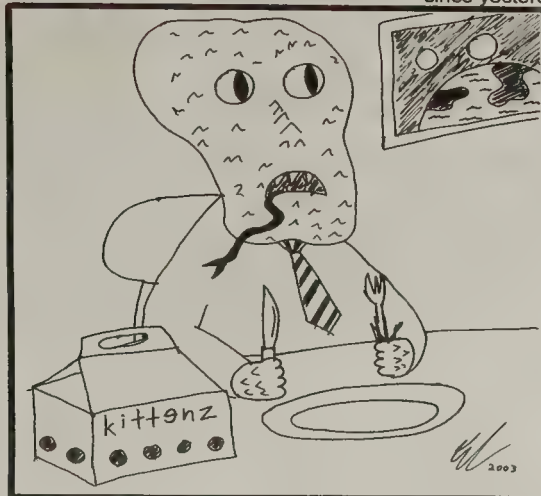
Boothe says although the school wasn't involved in planning the event, they did get some publicity by having it on their grounds.

"It was in the Toronto dailies, and so we got a lot of people calling and asking about it," he says.

—Shannon Montgomery

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By: Ted Lougheed, Philosophy III

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Watch out for the Big Red Career Cruiser which will be in different locations on campus.

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Wednesday, September 24

10:30 – 11:30

Wednesday, October 8

10:00 – 11:00

Monday, September 29

10:30 – 11:30

Thursday, October 2

13:30 – 14:30

Thursday, October 16

13:00 – 14:00

Register through the Career Services website at: www.carleton.ca/career under the Graduate Year Recruitment Program by emailing: gyr@carleton.ca

GRADUATE YEAR RECRUITMENT PROGRAM Upcoming Deadlines and Corporate Presentations

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Deadline Date: September 26/03

Disciplines: Business/Accounting

PRICEWATERHOUSECOOPERS

Associate – CA Student

Deadline Date: September 26/03

Disciplines: Business/Accounting

DELOITTE & TOUCHE

Staff Accountant

Deadline: September 28/03

Disciplines: Business/Accounting

DELOITTE CONSULTING

Analysts/Consultants/

Deadline: October 3/03

Disciplines: Info. Systems/Comp. Sci./

Comp. Math/Business/Economics/

Finance

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DELOTTE & TOUCHE

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DELOITTE CONSULTING

Presentation – September 25/03

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October 8 – 18:30 to 19:30

Job Search/Networking

September 22 – 10:30 to 11:30

October 1 – 18:00 to 19:00

Interview Skills

September 24 – 18:30 to 19:30

October 1 – 9:30 to 10:30

Career Counselling

October 2 & 9 – 13:00 to 15:00

October 15 & 22 – 13:00 to 15:00

What Can I do with a Degree In...?

October 7 – 10:00 to 11:30

October 30 – 9:00 to 10:30

True Colors

September 23 – 9:00 to 12:00

October 23 – 13:00 to 16:00

To attend these workshops, please sign up at Career Services

SLAM SLAM SLAM Poetry Poetry Poetry

Abigail Martinez asks whether poetry as a competitive sport makes sense.

Imagine a poet standing alone before a vivacious crowd. He recites his work, playing it up with a touch of punk, a hint of hip-hop and a dash of theatrical style. The audience cheers, hisses and applauds to its heart's content. At the end of the poet's piece, judges from the audience hold up scorecards grading his performance.

Call it Shakespeare meets American Gladiators – only the strongest poet will survive.

It may not be conventional, but it's part of a growing movement that's bringing poetry back into the mainstream all over the world.

Poetry slams have been around since the late '80s, but it's only been during the past five years that these events have gained considerable attention in Ottawa. Slams have their roots in Chicago, where a construction worker named Marc Smith coined the term "poetry slam" to describe an event in which poets perform their work and are judged by members of the audience to determine who gets the top spot.

According to Poetry Slam Inc., the official non-profit organization that oversees the international coalition of poetry slams, the rules are simple: the poet must present original work with three minutes to perform, and no props, costumes or musical instruments may be used. Judges are chosen from the audience, usually at random.

Audience participation is key to a successful slam.

"The ideal of slam is to get the audience to react openly and immediately to the poem and poet," says Kris Northey, former organizer of Step Up Slam, Ottawa's first series of poetry slam competitions held in 2001.

The energy the audience brings to a slam is a large part of what makes this art form unique. Rather than appreciating the poetry in silence, the crowd is encouraged to react as they see fit – whether that means clapping in praise or booing in disapproval. This makes the atmosphere of a slam more akin to a sporting event than a traditional poetry reading.

"It's very active and pushes people to not just observe, but engage

in what's happening," says Northey. "I've seen events where the audience is charged and very responsive."

The competitive aspect of a poetry slam is mainly what gives it such a high entertainment value with large crowds. But some argue the competition also takes away from a poem's artistic merit.

In an article in the *Globe and Mail* in January,

Canada's poet laureate George Bowering said he felt treating poetry as a competition was "crude and revolting."

He said a true classic poet should be humble before the word and should not use poetry to win a competition for his or her own glory.

But slam poets have been quick to defend their art.

Northey says the competitive scoring system is secondary to the ultimate purpose of poetry slams, which is to engage the audience and provoke thought.

"(The points) are merely a context to create interaction between the audience and the poet," she says. "Most people understand that irony and don't take it too seriously."

Ottawa poet Anthony Banskfield, better known as the "nth digri," describes slam poetry as "a defining moment in Canadian poetry." He says one of this genre's greatest accomplishments has been making poetry more accessible and enjoyable for the average person, as opposed to just the literary elite.

"Regular people from all walks of life come out to our shows, all different ages and from all different backgrounds," says Banskfield. "That's why what we do is so important although some may want to sweep us to the side."

He says slam poetry has had a profound change on Canadian society because it's created an outlet for people to discuss relevant issues of the day amongst themselves, instead of relying solely on the media.

"People are no longer just consumers, but also producers of infor-



Despite Steve Sauvé's shy nature, he says he enjoys performing in front of live crowds like the Mercury Lounge's "Spoken Words Broken Brushes" event.

PHOTO BY TIM LAI

SLAM Poetry

SLAM Poetry

SLAM Poetry

is it more accessible to the masses or degrades it as an art form.

mation and creativity," he says.

Bansfield is not the only one who believes in the merit of slam poetry – the Canada Council for the Arts has invested money into this newly developed art form through a special grant program dedicated to spoken word and storytelling.

According to writing and publishing officer Paul Seesequisis, the program is now in its fifth year and draws roughly 170 applicants each year. He says interest in the program is continuing to grow.

"This program came out of the need to recognize that both traditional and contemporary oral traditions are a legitimate part of the literary arts," he says.

The program can give a maximum of \$20,000 to an individual artist, and up to \$30,000 to an organization involved with the art of spoken word or storytelling.

Bansfield says he has received some funding from the Canada Council to help run poetry slams at the African Palace on Rideau Street on the last Friday of every month. He says the average turnout for these nights is between 100-150 people.

Regular events such as these have helped create a tight-knit community of slam poets in Ottawa. Although the city is only starting to become familiar with this budding art form, it may soon be on its way to becoming a hub for the sport in Canada.

Oni, the Haitian Sensation, one of city's best-known slam poets, has attended competitions in cities across Canada and the United States, and says Ottawa's slam poetry scene is comparable to those in larger cities.

Oni and Bansfield were both members of a four-person team that represented Ottawa at the international poetry slam held in Chicago last month. They were one of three Canadian teams, including ones from Vancouver and Winnipeg.

This was the first time Ottawa had sent a team to a poetry slam of

this scale, and Oni says it is likely not the last.

"Ottawa has a lot of talent," says Oni. "We now have a lot more experience and we made more contacts so we're ahead of the game."

The city has come a long way since Step Up Slam hosted its first competition here over two years ago.

New events with a slight twist have evolved from the original concept of poetry slams, such as the "Spoken Words Broken Brushes" night held at the Mercury Lounge in the Byward Market on the first Sunday of every month.

This event creates a fusion of artistic media by showcasing artists, spoken word poets, and jazz musicians all at once on the same stage.

Many of the poets who turn up at the Mercury Lounge have participated in local poetry slams before and are continuing to explore spoken word as a method of self-expression.

Steve Sauvé has participated in three local poetry slams and has managed to win twice. He continues to perform spoken word at the Mercury Lounge and says he enjoys the connection with the audience he experiences when reading his poetry out loud.

"I've always been shy and awkward, but this was the one time I got up on a stage and loved it," he says. "The feedback from the audience is amazing."

As for the competitive edge of slam poetry, Sauvé says he finds it to be a healthy and fun process. The one time he entered a poetry slam and lost, he says he felt no shame or sense of rejection.

"I was completely blown away, but it didn't bother me because I got to see all these other amazing poets on stage," he says.

When all the noise and theatrics are stripped away, it seems most slam poets would agree that the competition is only a means to the end – it doesn't matter what score you get, so long as the audience reacts to the message you are putting across.

As former Asheville slam champion Allan Wolf puts it: "The points are not the point; the point is poetry." □



At competitions, slam poets get must present original poems in a three-minute span without using any props, costumes or instruments.

Off-campus housing nightmares

"Our raw sewage pipe exploded and flooded the basement"

by ROSALEE GUNRAJ
Charlatan Staff

Third-year English student Aaron Clark was one of many Carleton students who searched for off-campus housing accommodations last year.

But after nine months, Clark and his roommates could no longer stand their landlord or the poorly maintained house in the Glebe.

"The windows were not repaired until December and we pretty much froze our asses off," says Clark.

According to Clark, the windows were broken, a wall in the basement was torn out, stains were everywhere and the previous tenants left all their garbage behind.

He says he and his roommates also had to pay "horrendous amounts" for heating all year. The problems continued to escalate throughout March.

"Our raw sewage pipe exploded and flooded the basement. We called our landlord, who didn't show up for three to five days. And when he did show up, he didn't properly clean or sanitize it."

Clark admits he had to do the first round of cleaning himself. He called the City of Ottawa to arrange health inspectors to see the home.

The inspectors advised the students not to touch the sewage and to ensure someone sanitized it.

According to Clark, the landlord sent his own personal plumber who attempted to fix the pipe as though it was a minor problem.

"The pipe exploded three more times

while we were living there," says Clark. Clark adds the safety inspector informed him the reason why the pipe exploded was due to the foundation of the old building.

"Eventually, the whole foundation had to be torn out and refixed," says Clark.

According to Clark, the safety inspector told the residents he was horrified with the state of the basement. He also pointed out one of the rooms was a fire hazard and illegal.

"We got a hold of some lawyers, health inspectors and people from the city," says Clark. "We terminated our lease and we also refused to pay for that month."

"We fought like hell, and we moved on."

Emma, a second-year English student, who did not want give her last name, says living at her rented house with two roommates has been a headache.

After frantically searching Carleton's department of housing Web site this summer, the three female students signed the lease for a place on Aug. 1, and moved into what they call "the eyesore of the street."

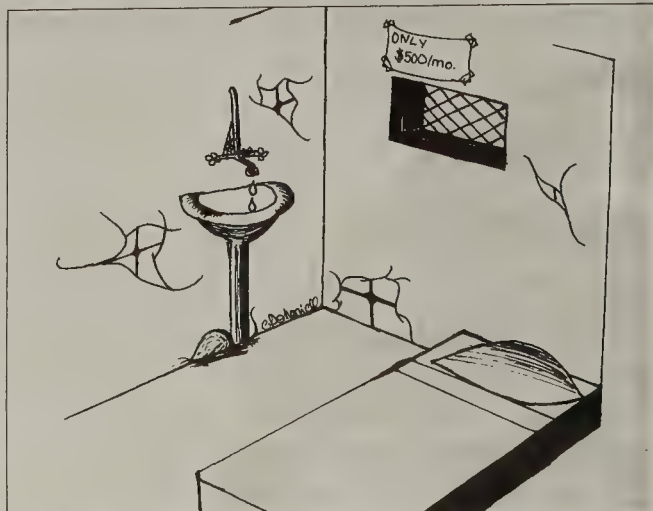
The three tenants say they find it difficult to find the funds to improve the house, as well as furnish it.

Emma says she has some advice for other students.

"Be aware of your rights as tenants and don't be afraid to stand up for yourself."

"As three young girls living alone - it's our safety, it's our health, it's our money," she adds.

Carleton's Ombudsperson, Jim



Kennelly, deals with cases like these throughout the year.

"Ninety-eight per cent of Ombuds Services is advice for students, but we don't go out and act for the students unless it's a serious case," he says.

Kennelly says at this time of year, the service tends to see people who have been denied certain things promised to them or have roommates that backed out of responsibilities.

He says to prevent serious problems

with your landlord and lease, make sure what you were promised is what you get right away.

When dealing with a landlord, Kennelly advises students to know their rights as tenants, be persistent, not have an attitude and to make sure everything promised is written in the lease.

If you have a specific landlord-tenant problem, there is free information phone line offered by the Ontario Rental Housing Tribunal at 1-888-332-3234. □

Students bring computers to Nepal

Village Net project starts in January and could last up to six months

by LINA KHOURI
Charlatan Staff

Two Carleton engineering graduates will embark on a mission to Nepal to provide computers for women and children. Luanne Winchui and Rae-Anne Moss will travel to set up the first step in January.

Both participants are part of Carleton's chapter of Engineers Without Borders that has joined forces with Child Haven International to continue an education program, called Village Net.

Initiated in October 2002, by engineering professor Sami Aly, Village Net works with Nepalese teachers and children to inte-

grate the use of computers in their school curriculum. Village Net will provide them with computer hardware and software.

Winchui and Moss will bring 15 computers with them to Nepal and will work with the teachers to upgrade the systems. As well, they will tie in computer education into the teachers' curriculum.

The trip, which was initially scheduled for October, has been postponed until January due to financial problems. The two will be staying in Nepal for up to six months.

"What we're hoping for is to be working with [the Nepalese] and ideally to have the computer curriculum possible in several schools," says Winchui. "We feel that the only way it will be done is if we work closely with the teachers from Nepal."

This will be the first time Moss and Winchui have visited Nepal.

According to Moss, she was inspired to travel to the country due to her love of different cultures.

"I wanted to help others with my education and I realised that I needed to do something that was really meaningful to me," she says. "I'm totally enthralled by the Nepalese and Indian cultures."

Winchui says the main apprehension she has about the upcoming trip is there will not be an equal participation between the Nepalese and Canadian groups.

"Let's say we go there and they see us as being the foreigners who know everything. We really want to work together with them and make the locals in the communities realize their potential. We would rather work with them and be equals rather than make them feel like we're above them," she says.

Moss says she has few worries concerning the trip.

"I'm not going to be in shock," says Moss. "I've been briefed about the living conditions [and poverty level] where we will be."

Winchui says she seeks com-

fort in the fact she will be working with Child Haven International because they "are very much in the [Nepalese] community."

She adds she looks forward to the "in-field experience" she will gain from this trip. She says she was inspired to go to Nepal because of a strong interest in international affairs and international relations.

A fundraiser, entitled Taste of Nepal, took place at the Maison du Citoyen on Sept. 13. The profits will go to Village Net in Nepal and other programs hosted by Engineers Without Borders.

According to Moss, the fundraiser was a success and she expects the event raised over their initial goal.

Winchui says she is optimistic the program will make positive changes over time.

"This trip definitely won't be just a one time thing. The main thing about the Engineers Without Borders is the projects are sustainable." □



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Voicebox: Plan B and CUSA strike back. 520-7500

Hi, I'm here reading the riveting *Charlatan* for this week and have noticed that on page 13 and 20, there's a very disturbing picture of some sort of double cohort mascot and it actually looks like a double-headed penis that is getting drunk and that is swimming through some kind of canal thing. So, is anyone else disturbed?

[BLEEP!]

Hi, this message is going out to the cunt that came up to me today on campus in front of Patterson and told me that my boobs are fake. Just so you know, they're real and they're spectacular.

[BLEEP!]

Hey CUSA, can you start serving wings at Oliver's so we can get a Hooters on campus? Thanks.

[BLEEP!]

Hi, I'd just like to call and leave a message about the Plan B frosh event. A student in Glengarry and I just picked up the *Charlatan* today, and I read the article about Plan B frosh and you guys have totally gone off the deep end. I can't believe that you'd even write anything so untrue about these people, but all the events were planned and organized and everything would have been safe. It would have been way better than the frosh week that was organized. You guys came to us at the 5 o'clock meeting the first couple days we were here and told us that we would be expelled or suspended if we had attended these events, so I was just wondering if I had gone to these events would I have been suspended, but I'd really like to read something about it in next week's paper. It's really sad to see that you guys have really attacked these guys and it's kind of sad.

[BLEEP!]

Hey, I'm just calling to question why CUSA was so afraid of Plan B frosh. Seems to me living in a capitalist society, you open a competition, but when CUSA gets a little bit of competition, they go running scared and they pull out every fucking trick in the book to shut them down. I mean, we do live in a capitalist society right? I mean I know Carleton's is it's only little property in this nation, but I still don't think they should run a communist regime. Anyway, take that CUSA.

[BLEEP!]

Hey, I'm just sitting around rez right now having a couple of beers, I'm 18-years-old and I just read the article about Plan B frosh. And I'm a little disappointed. I was so excited about that party and a place for me and my fellow 18-year-olds to drink legally. Why did you write that ridiculous article? I don't think it's truthful at all. And the one thing that bothered me was how I was intimidated from going to the party with expulsions and threat of suspension. I don't think it's fair, right or just. But who am I? Just an 18-year-old kid having a beer.

[BLEEP!]

Okay, first off, right off the bat, this is fucking pathetic. Whoever's sitting there trying to put in their little complaints about Joseph Bright can go screw themselves up the ass baseball bat! And if they enjoy that, that is their choice. Mr. Zangar Bright did a very good job as president for CUSA. He lost \$187 000 - big whoop! He refurnished Roosters, that costs money. There's a TA strike! If all you TA's didn't decide to bloody go on strike, CUSA might not have lost money. Moreover, if all the little freaks out are

Carleton owes me \$34.60

I'm not alone when I say that Carleton owes me money. As a student with a physical disability, I rely on elevators, ramps and curb cuts to get around Carleton.

I arrived at Southam Hall on Sept. 15 at 11 a.m. to discover a broken elevator. Not a problem for many people - even most heavy smokers are okay to do six flights of stairs. For me, on the other hand, this is not such an easy task. Carleton claims to be the most accessible university in Canada, and yet has absolutely no solutions for students who are stuck when the only elevator breaks down. Which leads me to ask, why is there only one elevator in buildings like Southam Hall, the Unicentre, St Pat's, and Patterson?

Of course putting in extra elevators would come at an astronomical price for administration. Such funding could have been made available if administration

hadn't spent student and provincial money renovating a new presidential palace in the Tory Building. Still, I'd be happy if administration was willing to reimburse me for the class I missed. Before miscellaneous fees my tuition is \$4152, which works out to \$415.20 per half credit course. Since my course has 12 weeks of class, each class costs me exactly \$34.60. Which isn't bad - I could eat for two weeks on that.

After calling maintenance to see when the elevator in question would be fixed, they said "hopefully by tomorrow." Which means if it isn't, and I have three classes in Southam Hall tomorrow, I'm up to \$138.40. Not bad! However, I should be in class and this university has a responsibility to ensure the accessibility of all buildings.

Kelly Fritsch

Human Rights and Philosophy III

complaining that CUSA lost money, chances are they're probably going to Tim Horton's over Roosters and ignoring CUSA events. And you little stupid frickin' engineers! Oh, don't even get me started on the engineers. You're complaining that CUSA doesn't do anything for you? Maybe that's because your little ENG frosh won't communicate with CUSA! Has that occurred to you? Cause, you know, maybe it should. So that's my beef for the year. To everyone else, have a great year. And if you're going to bash the ex-admin of CUSA, you better do a good job of it.

[BLEEP!]

All you little dickwads bashing CUSA admin, if you guys think that you could do a better job, then you should run for the elections. And hey, if you don't think they're gonna do a good job, don't vote for them. I think last year's CUSA administration did an amazing job with the hand they were dealt. It's not their fault all you wussy Carleton students are pathetic.

[BLEEP!]

There's a freak out there bashing CUSA's administration last year. Well here it is, nice and short. If you don't like what you see, why don't you fight it? If there's something wrong with it, why don't you write it. Simple, ain't it? Instead of sitting on your fat ass all day,

why don't you do something? Go to the gym.

[BLEEP!]

Hey voicebox, I'm a third/fourth year engineering student who just read your article on how the university believes that they successfully prepared for the double cohort, and that really disturbs me seeing as I'm in third year and struggled to get a seat in my classrooms. The university may have increased enrollment by x percent, but engineering did not increase enrollment by x percent. However, we were left with smaller classrooms because the larger classrooms that we require were given to other faculties to accommodate their enrollments. And yeah, I'm a little pissed off about that.

[BLEEP!]

Hey, I'm calling about the concert on Friday with I Mother Earth. Thanks a lot to whoever organized that, that was a great concert. I Mother Earth is seriously underrated and I just feel lucky to have seen them in Oliver's two years in a row.

[BLEEP!]

Okay, so there's a poll going around campus and the verdict to the question needs to be solved. Do the majority of the Carleton women on campus wear thongs or fullbacks? Depending on what you wear will determine what your sexuality is? Uh, maybe not.

[BLEEP!]

Voicebox: What about the Carleton men?

September

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Safety issues on campus

The Paul Menton Centre was broken into on Sept. 11 and had computer equipment and other items stolen. This is not the first time such an incident has happened in the Unicentre.

In February, OPIRG also had computers and other equipment stolen from their offices. Security is obviously an issue if computers can be carried out in plain view, even wheeled out of the building on office chairs.

These break-ins raise an issue of equipment being lost from organization where it is truly needed. But more importantly, the issue of student safety comes into question. What stops students from being attacked as they work in different locations on campus late at night, if someone can simply walk off with equipment?

We at the *Charlatan* know this from experience. There have been many times where *Charlatan* staff have been working late at night in the building, with no security forces to be seen.

Student activity on campus at night is not a new occurrence. From architecture to engineering, students occupy different areas of campus working on their studies. More needs to be done to protect these students, even if it's a couple of extra tours by Campus Safety at night. Another option is for a survey of different buildings on campus to be done. By calling different departments and asking about their building traffic at night, security needs could be better assessed in order protect the students of this university. □



Know your rights as a tenant

With the massive influx of students descending on Ottawa as a result of the double cohort, many found themselves in a desperate, last-minute search to find a place to call home. Some were placed on waiting lists to get into residence, while others who had only received acceptance in August were certain they would need to find off-campus housing.

Scared that options were going to be slim, many students signed leases at homes and apartments that were less than ideal. Fearing that they would not have a roof over their head, they jumped on the first place they saw.

Unfortunately, this race for housing left many in less than favourable situations, stuck living in dumpier apartments and dealing with uncooperative landlords.

If you have found yourself in this kind of situation, and even if your landlord has been taking great care of your place, you must be conscious of your rights as a tenant. Your landlord is required by law to provide you with a clean, safe and healthy living space.

Know your rights and make yourself familiar with the Tenant Protection Act. Be aware of your responsibilities as a tenant and don't fall behind on them. It is much easier to file a complaint when your end of the bargain has been upheld.

Pick up a copy of *Carleton Survival* magazine, and review the section on off-campus housing, or visit the department of housing on campus – each offer valuable information no renter should be without. Remember, being a student does not mean you have to live in inferior conditions. □

Bring back the old cafeteria



by JORDAN BELL

Jordan is a first-year economics student who actually came to Carleton based on last year's caf.

Food gives us energy. In the way gardens need dirt, cars need gasoline, and third-floor Grenville residents need Diabolo, humans need food. Cars get their fuel from the gas station, and at university, we get our's from the cafeteria. The old cafeteria moved students faster and had more varied meals than the new one. A few examples show why it would make sense to return a few old school practices (like wearing Converse All-Star shoes).

Instead of selecting a school based on things like "female-to-male ratio," or "being an accredited university," I picked Carleton for the mixed vegetables, ice-cream buffet and Saturday steaks. Staying with friends last year for four days, I had the chance to eat at the cafeteria two meals a day. It was efficient, had different food each day, and had variety in those daily meal.

The old cafeteria has had three main lineups for the main course. There were also deli and breakfast counters, and pasta on the sides as well. At either end were salad bars and dessert aisles, with prebowed desserts and self-serve ice cream.

Last year there were many pipelines for food, and the lines moved faster. And there was more variety. This year, things are squeezed into a single, high-pressure line.

This year, there is a triple stir-fry in the middle, pizza and salad stations on the right, and omelette/hot dog/hamburger/fish, dessert and deli stations on the left.

Carleton's residence Web site, in the section about food services, has not been changed since last year (at least by Sept. 8, 2003), and describes a complete vegetarian program - a 30-item salad bar - and self-scoop ice cream. Aramark may have decided that, with the new hazards and worries of university life like classes and square dancing, a more limited table d'hôte would be sensible.

These reflections are based largely off experience from the first two weeks in the fall semester. Of course fresh week is difficult for a cafeteria, because huge blocks of first-year students come in giant lines. That can explain some of the lineups, but does not cover the design problems of the cafeteria.

Neither does it tell us why the number of different foods have been cut back, or why things like ice cream, steaks and large salad bars have gone the way of the Power Rangers.

Things may change as the semester drags on. There may be some more renovations to bring in a salad bar, and a few menu changes to add to our current gourmet of stir fry and something else.

The captains of the cafeteria at Aramark might remember that "Food is an important part of a balanced diet" (Fran Lebowitz), and, for Saturdays, that "My favorite animal is steak."

The old system moved students more quickly and had a better variety of meals. For those who forsake the company of their peers to the company of the plate and cup, let us bring back a few parts of the old cafeteria. □

I picked Carleton for the mixed-vegetables

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I Mother Earth rocks Carleton U.



Jim Bryson
The North
Side
Benches
(The
Orange
Label)



JACQUES KRZEPKOWSKI

I Mother Earth's Brian Byrne lets loose during the band's extremely intense show at Oliver's, Sept. 12.

by JACQUES KRZEPKOWSKI
Charlatan Staff

The first album I ever bought on CD was I Mother Earth's debut album, *Scenery and Fish*, when I was 12-years-old. When you're 12 and Britney Spears ain't around, no album is going to impact you in any real sort of way. I mean, I dug the song "Another Sunday," but was tired by "Shortcut to Moncton" and the lyrics didn't really make a whole lotta sense.

But fear not, for with age comes an appreciation for the finer things in life, like when Jag's guitar riffs and Chris' lyrics on their follow-up *Blue Green Orange* actually make a tangible impression on you. They were complicated and situational; depending on how you looked at them, they might make you happy or they might make you more bummed. But it was mellow vibes all around. Once *Blue Green Orange* came out, I finally got "Shortcut to Moncton."

Today, after scrapping an entire album of music that IME's lead-singer Bryan Byrne admits was created for the ears of the record label rather than the hearts of the band, *Quicksilver Meat Dream* is the newest sound coming from the band. Frustrated without being angry, heavy without being drowning, *Quicksilver Meat Dream* showcases the feelings of the band without interference of the label.

"I think when you get into those heavier tones, I think that's where it started," says Byrne before the Sept. 12 show at Oliver's. "It wasn't anything like 'we've got to be heavier,' it was just at that time what was coming out and what was coming naturally," Byrne told me before the show.

Ah yes, the show. Less the dumb fuck who screamed "We want Edwin," in reference to IME's previous lead singer, the show was every synonym for intense. In their past, IME

has played much larger venues than a university pub barely filled to capacity; but the crowds are changing. Sure, everyone can sing along to older hits like "One More Astronaut," but it seemed as many people were singing along to newer songs like "Could Pump" and "Summertime in the Void." And even though a small mosh pit was started, most of us didn't need it. There was a sort of power emitted from the stage that crept up our spines and into our brains, consuming us with energy and emotion that is rarely present at a live show.

You have got to dig music to listen to IME live and enjoy every minute. Jag wails on his guitar like his fingers are involuntarily hitting the right notes and goes off on unbelievable tangents between songs and sometimes during them. Bryan belts out the lyrics like he means them, even though he didn't write them, and the entire crowd understood what was being said, even if we never fully did from the studio albums.

As a tribute to music legend Johnny Cash, who had passed away only hours before the performance, IME dedicated the show and their cover of U2's "Bad" to him. Cash carved a style so unique and so blatantly his own, few performers could be considered musicians if he were the standard.

I'm not going to try and compare Johnny Cash to IME in any respect — except this one. Something that is heartfelt and honest cannot be ignored. Like you could not ignore Johnny Cash, you cannot deny that there is something heartfelt and honest about IME. Distinctly Canadian without the idiotic patriotism of the Tragically Hip, experimental and original without being pretentious, IME have finally found their place.

And man, I dig "Another Sunday." □

Oliver's keeps cheap tickets coming

Low ticket prices to on-campus shows is one of the perks students receive for paying their fees, says CUSA campus events programmer Kevin Duffy.

He says both CUSA and the RRRA use a portion of student fees they collect to produce on-campus events. This minimizes costs and enables them to charge as little as \$10 per ticket for concerts.

Duffy says CUSA often just breaks even during these events, or if they make a profit, it's usually small.

But he says CUSA does not produce these shows with the aim of making money.

"Ticket prices are kept low with students in mind," he says. "If we make money, great, but our priority is to offer something entertaining for students on campus."

Money from ticket proceeds goes towards paying the artist, as well as the organizers and staff for the show.

Ticket prices for on-campus shows usually range between \$10-\$25. For smaller bands such as I Mother Earth, who performed at Oliver's on Sept. 12, prices are kept at the minimum. But for bigger acts such last year's as Matthew Good show, prices were set at \$22 per ticket.

Duffy says the ticket price is usually determined by himself and other organizers involved with the show after looking at the size of the market available to the artist on campus.

— Abigail Martinez

With *The North Side Benches*, Ottawa-native Jim Bryson follows up his critically-applauded debut *The Occasionals* with an equally impressive sophomore effort.

Bryson's ragged but rich vocals compliment his music beautifully as he sings about his hometown that has turned into "strip-malls, bus-stops and people I never really talk to" on the track "Somewhere Else."

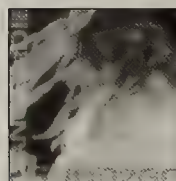
It would be a waste to categorize this album.

Bryson touches on so many musical genres effortlessly that none of his dalliances into country, folk or punk feel forced or contrived. While the two weakest tracks on the album, "Captain Finch" and "Accidental Country Leaning" seem to meander nowhere, the rest of the album more than makes up for it.

Highlights include the anthemic "Sleeping in Toronto" and the hilariously bitter break-up song "Mean Streak."

Fans of the Skydiggers, Wilco and Kathleen Edwards (whose album *Failer* Jim Bryson played on) would do well to pick up this album. *The North Side Benches*, is one of the most original and touching albums I have heard in a long time.

— Nathan Hunter



Good 2 Go
Dance or
Die
(Indie)

Ottawa's Good 2 Go borrows from many genres of music on their latest CD, *Dance or Die*. It's hard to put a label on this band because their style seems to change with every song, but in a good way. For example, "Tavern" sounds like a Stray Cats' song and then you skip ahead to "Man Like That" and they sound like The Bangles.

Every track is full of energy, making you want to party or start a riot. Much of the energy comes from lead singer, Maureen's amazing vocal abilities. She can lull you into a sense of calm moment and then shake you out of your seat the next.

Of course the music itself is great (very fast paced), but Maureen is what really stands out about this group. She's a firecracker, and definitely worth seeing live.

Altogether, Good 2 Go would be a great band to see in concert. *Dance or Die* sounds like it was made in the '80s; it makes you want to throw down some *Footloose* moves. Even upon a first listen to the CD, there are tracks that immediately get stuck in your head. "Mind the Net" is almost infectious, and I'm still singing the song as I write this. And when Maureen yells that you've got to "Dance or Die," listen to the lady. Just drop everything and dance your little heart out, 'cause Good 2 Go said so.

— Julie Ghatalia

Hawksley is the coolest guy ever

by MIKE RIFKIN
Charlatan Staff

Hawksley Workman is feeling frustrated these days. The musician and undisputed coolest guy in the country may have spent the winter hiding in a cabin in northern Ontario, but he still knows what's going on in the world. Recent international events have been a source of concern for him and that worry has spilled into his music.

Workman's new album is called *Lover/Fighter*. He says the title refers to the album's recurring themes of duality and conflict between the powerful few and the masses. On the album, he muses on the role of artist in providing a voice of reason in the troubling and often violent post 9/11 world.

"It's not surprising to me that there's been more violence lately and there seems to be less accountability to actual people," says Workman. "It feels like people's voices are getting quieter or there's less people listening."

"I think that artists traditionally have felt that they have that power to impose other ideas or inspire change," continues Workman. "It feels like simple rock 'n' roll isn't doing it anymore. These are frustrating times."

The album's lead single "Anger As Beauty," again inspired by what Workman says he sees as the diminishing voice of the proletariat, explores the idea of the popular uprising as a form of personal expression.

"It's a frantic kind of song that to me is supposed to illustrate the importance of the uprising, that beauty that comes when people take courage and faith and their own feelings and take it to the street and are vocal, which seems to be happen-

ing less," he says. "When people want to raise their voices for what they feel is true and right, that anger in its truest form is 'anger as beauty.'"

But the world's problems aren't stopping Workman from enjoying his job. As on his first two albums, Workman plays nearly all the instruments on *Lover/Fighter*. He says doing everything himself, rather than enlisting his touring group, The Wolves to record, is a result of his own enjoyment of the recording process.

"It has less to do with not trusting people and more to do with the fact that I get a kick out of playing and crafting the songs," says Workman. "For me, being in the studio is one of the most comfortable places. It's like a sandbox and some days I don't feel like sharing all my trucks."

Much has been made of Workman's trademark penchant for flamboyant showmanship and fanciful storytelling on stage. For example, at his Ottawa Bluesfest performance in July, Workman painted his nails while singing and explained his dream of buying a sailboat.

Because this new album is more subdued than his previous efforts, he says he is considering toning down the extravagance for the *Lover/Fighter* tour.

"I think this time I might be a musician more than a performer," he says. "This record is so music-oriented and lacks the theatrical chaos of the last one, so maybe this time I'll just be a singer and a guitar player. Or maybe not."

Workman's tight schedule for the *Lover/Fighter* tour will take him across Canada this fall and then back to Europe, his stomping grounds for the past several years. After that, he'll head to Australia and Asia for the first time.

He says constant touring has helped



"Beauty comes when people take courage and faith and take to the streets," says Hawksley Workman, who performs Sept. 18 at Barrymore's.

him interact intimately with other cultures as well as learn more about himself.

"What I discovered is that you can never run away from yourself," he says. "It's a notion in our culture that when things get tough you can run away, but when I get off the plane I'm the same person. You take yourself wherever you go."

You get off the plane and it's still just you."

Hawksley Workman
Barrymore's
Sept. 18
Tickets \$15 advance

Portraits give viewers Bigger Picture of Ottawa

by ANNA GORA
Charlatan Staff

The Ottawa Art Gallery has recently opened a captivating new exhibit, *The Bigger Picture*, drawing guests into a thorough experience of Ottawa's rich community through portraiture of the past, as well as the present.

The show contains the works of 78 artists who have either lived or worked in the Ottawa area over the past 50 years.

Curator Karen Love says although the number 50 was chosen to give a broad enough context to show contemporary work alongside works from a different era, it also had a subconscious meaning for her, as the past 50 years represent Ottawa's community throughout her own lifetime.

The exhibit was put on with the intention of depicting the way Ottawans have been portrayed throughout history and to make visitors see this "bigger picture" of Ottawa, its culture, and its community.

The works in the show have been arranged thematically rather than chronologically, as they are not intended to offer a thorough history of portraiture in the city, but rather to speak about the population of Ottawa as a community.

The exhibit was put together in less than a year for the Ottawa Art Gallery's 50th anniversary. Although working quickly, Love says she laboured intensely, viewing over 10,000 possible images for the show. The exhibit currently displays works in a wide range of mediums including linocut, photography, sculpture, film and drawings.

Ottawa Citizen photographer Wayne Cuddington's portrait, "Sexist Message," was an interesting choice for the exhibit, showing a candid image of a young woman walking through the Carleton University tunnels with an image of a masked Mona Lisa in the background,

captioned "Lanark Made Her Smile." Love says she chose this image, as she was surprised that such a sexist image was once published in the newspaper.

As in Cuddington's photograph, the theme of a portrait within a portrait seems to be recurrent among the artists, photographers and photojournalists participating in the exhibit. This theme is seen again in various works including Larry MacDougall's photograph "John Lennon Memorial," as well as Duncan Cameron's image of James Coult, the prime minister's secretary, posing in an office with an image of US President John F. Kennedy in the background.

The portraits in the exhibit are not only limited to people of importance and images documenting events, but also include self portraits of the artists, random individuals, and even the viewer of the work himself as in Max Dean's intriguing and original piece, "So This Is It!"

This is perhaps one of the most unusual pieces in the exhibit, built in the form of a clock which, upon sensing one's movement takes a photograph of its viewer who then appears on the face of the clock. The second hand then slowly erases the image, and within 60 seconds, the face is gone.

The Bigger Picture is a beautifully diverse exhibit and with work by artists such as Max Dean alongside older formal portraits, this show manages to skillfully link connections from the past with contemporary work to provide viewers with a brilliant "bigger picture" of the Ottawa region and its community.

The Bigger Picture
Ottawa Art Gallery
2 Daly Avenue
Sept. 13 - Jan. 4
Free



Wayne Cuddington's portrait "Sexist Message" portrays a young girl in the Carleton tunnels at OAG exhibit *The Bigger Picture*.

Haunting film captures the Friedmans

by RHIANNON VOGL

Charlatan Staff

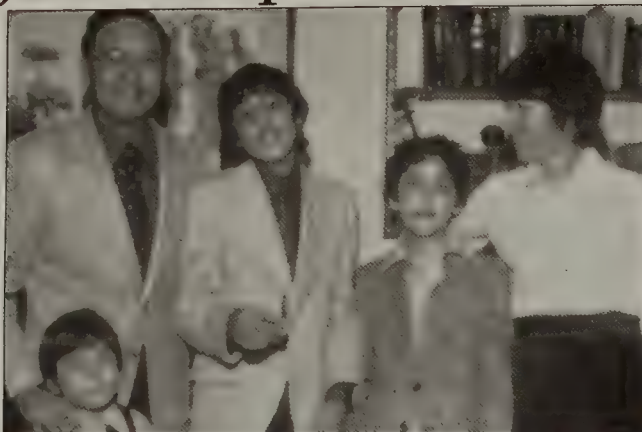
The elusive nature of family, justice and truth are exposed through the striking realism of *Capturing the Friedmans*.

The winner of the Grand Jury Prize at the 2003 Sundance Film Festival, *Capturing the Friedmans* is a documentary that delves deeply into the lives of a family caught in the midst of a terrible scandal that tears them apart from the inside out.

A quiet Thanksgiving evening in 1987 turned the lives of Arnold and Elaine Friedman and their sons Jesse, David and Seth upside down. Their once mundane, suburban life is thrust into the public view when the police storm their Great Neck, Long Island home, in the pursuit of "disturbing materials." Officers seize boxes of Arnold's possessions, while he and 18-year-old Jesse are arrested and escorted from their home into a maze of media personnel gathered on the family lawn.

The Friedmans find their lives turned into a three-ring circus as shocking evidence is uncovered indicting father and son of hundreds of heinous crimes. While the Friedmans vehemently declare their innocence, the community turns against them and slowly, the family begins to crumble and fall apart.

Capturing the Friedmans follows their story, through trials and tribulations, from the public's perspective, but also, in a most unique manner, through home videos, shot by the family during the entire crisis.



Arnold, David, Jesse and Elaine Friedman smile happily in one of the many personal images used in Andrew Jarecki's *Capturing the Friedmans*.

It is this extraordinary footage that allows the audience an incredibly candid look at one of the most infamous families of modern day.

The family was obsessed with filming itself. When hand-held cameras were just beginning to come into wide use, the Friedmans were using it nearly on a daily basis. Even after the police burst into their home, the camera continue to roll, manned by either Jesse or David, capturing their most intense and painfully private moments.

Director Andrew Jarecki has combined this footage with interviews of those who were involved in the investigation, and those who knew the Friedman family best. This mix of contemporary images coupled with the grainy home movies gives this documentary an edge unlike any other.

It is not so much that the viewer is hearing stories about the Friedmans, but they are also allowed into the family home, into the middle of heart-wrenching arguments and

painfully disturbing personal discussions. The reality and voyeuristic nature of these images lends a haunting and uncomfortable tone to the film, as though the viewer has just walked in on their own family's dispute.

Memory and truth are given starring roles in this documentary. As the story of the Friedman family unfolds, one is exposed to many conflicting versions of the family and the events that many, or many not have occurred within their home. The boys remember their father as an innocent hero, while Elaine views her now ex-husband as a devious man of secrets. Jarecki uses these conflicting ideas to present the viewer with the philosophical concept of the elastic qualities of memory — how it evolves over time, how people change and re-invent it to suit their own needs. Jarecki forces the viewer to question the validity of these memories and consequently, the significance of their own remembered experiences.

Capturing the Friedmans tells the disturbing story of the Friedman family in eloquent and tasteful manner. Although unsettling to watch at times, it leads the audience to form their own conclusions about the Friedmans and to leave the theatre questioning their own views of truth, memory and mom and dad.

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Tuttle strikes it rich

Carleton's Victoria Tuttle brings home gold and silver



KATIE LEWIS

by MARK LEE
Charlatan Staff

As we sat down for coffee, Victoria Tuttle reluctantly admitted out loud one of her most embarrassing secrets.

The same posters of her heroes she idolized as a youngster growing up in her suburban Ottawa town of Carleton Place still hang on her wall today as they did 10 years ago. Instead of boy bands and movie stars, the posters on her wall were of Canadian kayakers who would glide along the water to victory. Never in her wildest dreams did Tuttle think she would be teammates with ones she looked up to.

"You grow up a lot when you are on the same team with people you had posters of on your wall," she says. "It's something to be on your first national team as a 19-year-old and sitting beside an Olympic medalist."

If last month's Pan American Games in the Dominican Republic are any indication, she clearly has grown significantly since then.

The 21-year-old Carleton student won a gold medal in the 500-meter K4 race and a silver medal in the 500-meter doubles race at the games, proving she is one of the up and coming faces in women's kayaking.

"Any given day, the top 10 kayakers in

Canada can change and I like the fact that we are the youngest in the sport," says Tuttle. "We are going to be the future of the sport and we had a good start winning at the Pan Am games."

Kenna Robbins, Tuttle's former coach, says she was extremely happy with her one-time student's success at the Dominican Republic, but not at all surprised.

"I knew the potential was there for the girls to win the gold medal, but when it actually happened it was pretty exciting," she says. "I have seen [Tuttle] go from winning provincial medals to making the senior national team, so she really has come a long way in her development."

For Tuttle, kayaking is in her blood. Both parents kayaked competitively and her mother even competed in the junior worlds. They got their daughter started when she was just eight-years-old, but it wasn't until 1999 when she competed in the junior worlds that she began taking the sport seriously.

"I was 17 at the time and it was my first trip to Europe, the first time being on the [national] team," she recalls. "Just going there, it was a real eye-opener because we didn't do very well and it made us realize that you either buckle down and train so you can be as competitive or you just give up."

During her career she does admit to harbouring thoughts of giving up the

sport in search of a more normal lifestyle accustomed to a 21-year-old university student, but she makes it clear that those thoughts are infrequent.

"Every so often when you don't make the team you're like 'I hate this sport, I don't want to do it anymore' and maybe you take a week away from it and you really enjoy your time off," she says. "Like right now, I have three weeks off from training and I am enjoying not doing anything, but at the same time I am itching to get back out there because it is Olympic year next year."

Tuttle has set the Athens Olympics as her next goal, and Robbins definitely thinks she can accomplish it. "Kayaking takes a lot of commitment and I think [Victoria] has it," she says. "I mean for every athlete, it is a long road to the Olympics and she is definitely taking those steps to reach her goal."

As for now, Tuttle says she is happy just watching her heroes, and now fellow teammates, perform the sport she loves.

"For the first couple of years and even now, I just sit back and watch them and it just amazes me that they are that good and they can row that fast," she says. "I still have so much work to do, but that's what I am in it for."

Maybe even one day a young girl will have a poster of her hero, Victoria Tuttle, hanging on her bedroom wall. □

Farthing feels right at home

Women's basketball team takes on the basketball club from Slovakia

by MATT RICE
Charlatan Staff

New season, new coach, new attitude. For those who saw the 2003-2004 Carleton Ravens women's basketball team for the first time this year, a new attitude was evident.

Carleton went up against the Cassovia Basketball Club, an elite women's team, from Kosice, Slovakia.

The game was a special moment for Ravens forward Dasa Farthing originally from Kosice, and a former member of Cassovia.

"It was heartbreaking to hear the Slovakian national anthem, because it is such a sad song. I cried a lot," says Farthing. "To hear it being played here was something special."

The Ravens posted an 84-76 victory over the visitors in what most observers called a celebration of international basketball.

The Slovakian team, currently touring Canada, proved to be stiff competition, with much more size up front, aggressive defense, and some surprising three-pointers from the bigger players.

After a slow start, the Ravens came up with a big performance to kick off the pre-season, and to begin the Christie Lauzon coaching era.

Lauzon, the new bench boss at Carleton, has already made her mark in



FILE

her new surroundings, emphasizing team spirit and perseverance. That was certainly prominent in the victory over Cassovia, as the Ravens struggled to find their game early on before pouring it on late in the first half. Though never trailing by more than eight points in the first half, the Ravens were outplayed for much of the early minutes of the game.

After the midway point, however, the Ravens settled down and began paying more attention to defense, shutting down the fast break, and muscling out the bigger Cassovia girls on the boards. The score was tied 37-37 at the half, which seemed to favour Carleton as the Slovakian players got themselves into a bit of foul trouble early in the second half.




The Ravens then went on a 17-2 point run and held a 15 point lead, but Cassovia battled back to cut the lead to six in the dying minutes.

Forward Ashley Kimmitt led the Ravens with 31 points, 20 of which came in the first half. Chipping in to the attack were guard Kristen Pretuska and Farthing with 20 and 13 points respectively. Pretuska and forward, Dawn Germain had strong games on the boards, particularly in the second half.

Point guard Patricia Cizmarova played a strong two-way game for Cassovia, racking up 23 points. Dagmar

Ravens forward Dasa Farthing was excited to play against old friends.

See LAUZON's on p. 24

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Men's soccer still undefeated after week two

Ravens win another, as they beat Trent 5-0 on the, but have to settle for a 1-1 tie with Queen's

by IMAD AL SUKKARI
Charlatan Staff

The men's soccer team extended their unbeaten streak to 2-0-2, as they defeated the Trent University Excalibur on Sept. 13, and came up with a 1-1 draw, on Sept. 14 against Queen's University Golden Gaels at Keith Harris Stadium.

Eddie Macedo of the Golden Gaels opened up the scoring at the 24-minute mark of the first half, as he took advantage of a couple of miscues from the Ravens defense.

Striker Joshua Dewar-Morris equalized the game for the home side early in the second half after he received a wonderful pass from midfielder Declan Bonnar, to give the Ravens a little bit of cushion.

There were a lot of chances by both teams towards the end of the second half, but no one could capitalize and the result remained dead even at one goal a piece.

Ravens head coach Sandy Mackie says he was disappoint-

ed with his teams performance in the first half and thought they needed to focus more.

"I think the first half we didn't play well, and we have to change our approach doing that," says Mackie.

On the other hand, Golden Gaels head coach Al MacVicar says he was very content with his team's performance against the Ravens.

"I was satisfied with the effort," says MacVicar. "It has been always a battle between them and us."

Both keepers kept the game close as they had to step it up on numerous occasions towards the dying minutes of the game. Ravens' goalkeeper Tyler Wallace, lowered his goals against average to an impressive 0.50 GAA.

Dewar-Morris' goal raises his tally to four goals for the season. He says, despite a couple of miscues, the Ravens' defense remained solid throughout the course of the game.

"Credit goes to the defense, and I really have to credit

Queen's too because they played in the first half and thought they good," says Dewar-Morris.

Mackie says he thought his team's average performance was partially due to fatigue. The Ravens played on the previous day against Trent University under hot-weather conditions.

"I am glad we just kept ourselves in the game. We are fatigued from yesterday's game and since Queen's is well rested, it was tough for us, but we dealt with it," says Mackie.

Keeping the undefeated record will be a challenge this year for the Ravens, as they are in a transition period with five first-year rookies.

Mackie praises his team's accomplishments in the first two weeks of the season, however, he says he still thinks there is a lot that the team can improve on.

"Our record says a lot about this team, winning twice and tying twice is a good start, but there's still room for improvement on the tactical side of the game," says Mackie.

MacVicar says he saw the game against the Ravens as a



The Carleton men are on top of their game with a smart 2-0-2 record and seem to be looking in the right direction.

stepping stone towards improvement and gaining respect in the league.

"Our goal is to improve every game, both technically and physically," says MacVicar.

The Ravens will now hit the

road to take on the Guelph University Gryphons on Sept. 20 and the McMaster University Marauders on Sept. 21.

Western edges Carleton on their own pitch

Men's ruby fall to Western 25-19

by RAYMOND GIANFRANCESCO
Charlatan Staff

From the perspective of a pessimistic spectator, the initial moments of the 2003 men's rugby season seemed to indicate an afternoon of disappointment and repeated history. The Ravens were set to take on the powerhouse University of Western Ontario Mustangs, the 2002 finalists, who had humiliated our Ravens 51-3 a year before.

The mood of Keith Harris Stadium was of nervousness and a reluctance, and many appeared to be bracing themselves for a merciless trampling that seemed inevitable when Western jumped ahead scoring an early try, a mere three minutes in.

Hope, however, was not lost, and the Ravens regrouped and countered. After toiling in the vicinity of the Mustang goal-line, Carleton broke through with a try coming from second year player Jason Aldridge to tie the game. A renewed sense of confidence radiated from the group as early jitters vanished. The team carried itself with a calm professionalism and proficiency that saw them conjure a 12-5 lead by the second half.

This lead, however, did not last. Western recaptured the form of its 2002 successes and made a comeback, as they scored four tries pulling ahead of the Ravens 25-12.

See COACH on p. 24



The Ravens felt the pain of the Mustangs as they come up short at home.

Ravens experience a long weekend by losing three Women's field hockey off to a rough start

by ERIC ROSENHEK
Charlatan Staff

The women's field hockey team kicked off their 2003 season Sept. 12-14 with three home games at the Nepean Sportsplex. Unfortunately, the Ravens came out on the wrong side of all three matches.

The Ravens started the season on the Friday with a match against the York University Lions. A four-goal performance in the second half helped the Lions to a 5-0 victory over the Ravens.

Head Coach Laura Branchaud says she was disappointed with the result, but is confident that the young Raven team will learn how to play at the university level, as 12 out of the 19 players are rookies.

"It's their first game against any OUA (Ontario University Athletics) opposition, and there's a few a things that we're going to need to work on over the coming weeks," says Branchaud. "We've had a two-week preparation period to get ready for this and you got to pick and choose what you work on, but it's looking good. We've got some very enthusiastic and tough players. They're young and they're going to be learning."

The Ravens had to forget the loss and prepare to face the University of Toronto Varsity Blues. The Saturday-morning match saw the Varsity Blues defeat the Ravens by a score of 9-1. Rookie forward and Ottawa-native Rachel Davenport scored the Ravens' lone goal.

The Ravens wrapped up their three-game set on Sunday against the Guelph University Gryphons. The results were better, but the Ravens were still unable to

win their first game of the season, losing 2-0 to the Gryphons.

Injuries appeared to be a problem for the Ravens, especially for their goalkeepers, Laboni Khan and Andrea Lynett, who were both injured in the week leading up to the three matches. Branchaud was forced to use Amanda Kernohan, who normally plays defense, as the starting goaltender.

"[Kernohan] has played in goal for one year in high school and that was best option," says Branchaud. "We're hoping in subsequent tournaments that both of our goalkeepers will be back and healthy and we'll be at full strength."

Kernohan played the entire game against York. She then split her time in net with Khan, who returned to the Ravens' lineup for their match against Toronto.

Susan Berkley, captain of this year's team, says her goal for her is to play hard and give 100 per cent. She adds she is also feeling good about her teammates' performance.

"I think we've really played well as a team. We've got some work to do. No one could be disappointed, we play really well together."

The Ravens currently stand eighth in the eight-team OUA division with a record of 0-3-0.

Carleton's heads to London Sept. 27-28 to take on the University of Western Ontario Mustangs, the York University Lions and the University of Waterloo Warriors.

Their next home games will be on Oct. 10, as they go up against the McGill University Martlets and the Queen's University Golden Gaels.

Coach and captains still optimistic about a strong season after loss



FEDOR LUTICHEV

among his teammates, showing both craft and grit.

Co-captain Dave Thompson, not only scored a try, but also made some ferocious tackles.

Saro Turner, who plays fly half added to his overall good game with two converts, as scrum half Kevin Charleton was a noticeable stand-out for the squad.

Both Brooks and head coach Rob Lockwood say they had great pride for their team's performance against a considerable adversary and one of the nation's top teams.

Brooks says, with confidence, he would be "disappointed if they don't make the playoffs" and adds the younger players and new recruits "look promising."

Lockwood says he felt his team performed in a "confident and composed" manner, showing "excellent potential" and that each game will produce improvement as conditioning issues will be addressed.

The team most importantly proved to itself an ability and fortitude to forge through adversity, a quality that should improve on last year's 2-4-0 season.

The Ravens will now hit the playbooks as they continue to look for their first season win.

Their next test will be on the road, as they head to Peterborough to take on the Trent University Excalibur on Sept. 27. □

Carleton fought a long-hard battle against Western in their home opener.

Continued from p. 23

Carleton later scored in the dwindling seconds of the second half, but failed to reduce the difference, falling to the Mustangs by a final score of 25-19.

In spite of the loss, the Ravens' character expressed far more than the score

alone could demonstrate. The team excelled in pressure situations and enjoyed some notable personal performances.

Ravens' co-captain, Reid Brooks, kicked a convert and exhibited an exceptional knack for distributing the ball

Lauzon's debut

Continued from p. 22

Imbergerova added 20, including a few three-pointers. Bronislava Soltisova had 13.

"They play a quick, aggressive game compared to what we play in Slovakia. Every girl seems to be smaller, a Speedy Gonzalez-type. I am somewhat used to it because it isn't my first time playing in Canada, but for other girls, it may have been tough."

Lauzon made her debut a memorable one, firing her girls up at crucial times throughout the game.

"This whole week has been a whirlwind for me, but it's been great," says Lauzon. "When it came to be time for the game, I was ready."

The differences between the North American and European styles of play showed throughout the game.

"They have some bigger girls, and they weren't afraid to shoot from far away, either. They played pretty high up," says Lauzon.

Farthing says she also felt there was definitely a change in the Ravens' attitude.

"The girls showed great spirit tonight. Having a new coach brings a lot of positive things, even the little things like supporting each other on the court at practice, or clapping all the time," says Farthing. "We did that sort of stuff before, but I think now we are doing it with a lot more enthusiasm." □

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Who has your vote?

Provincial candidates debate issues on campus

by **BRYAN LAROCK**
Charlatan Staff

Representatives from political parties running in the provincial election came together at Carleton on Sept. 18 for an all-candidates debate.

Candidates for Ottawa-Centre represented the Progressive Conservative Party (PC), New Democratic Party (NDP), the Liberal Party, the Green Party and the Communist Party.

Liberal candidate Richard Patten was absent from the debate for undisclosed reasons. Liberal representative Michael Gendron took his spot for the debate.

Tuition fees, both for domestic and international students, were one of the major issues debated.

NDP candidate Jeff Atkinson said it's unfair for international students to pay higher costs for their education.

Stuart Ryan, the Communist Party candidate, suggested international students, "shouldn't be charged any more than Canadian students... they do pay taxes."

PC candidate Joe Varner clarified tuition for international students is a federal issue, but says he feels they are "the best part of the fabric of university education".

Ryan said fair trade, not free trade, will result in a prosperous economy in which students will be able to find jobs soon after

graduating.

Chris Bradshaw, Green Party candidate, emphasized the importance of a strong local economy, which he says is a priority for his party.

"The smaller firm allows you to see more of the business," he said, and reiterated the Green Party's commitment to support small businesses with the aim to, "reduce the footprint humans have on the earth".

Ryan's solution for lowering the cost of post-secondary education without lowering the quality of education is to tax corporations and collect funds in unpaid and deferred corporate taxes.

Atkinson said the NDP aims to raise funding for students so they, "can afford to work fewer hours so [they] can be awake and aware while in class."

Varner shocked those in attendance by saying the PC party will forgive tuition for doctors and nurses who agree to work in under-served areas of Ontario.

He also promised a cap of two per cent increases in tuition each year.

Bradshaw explained the Green Party plans to scrap tuition for the first two years to make post-secondary more accessible.

Kent Anjo, a second-year political science student, says he found the debate informative, although he says he felt the issue of the environment and green research, such as hydrogen fuel cells, was

neglected.

Raymond Gillis, a volunteer with the Carleton PC party, says he is primarily concerned with funding for students and job creation.

On Sept. 23 candidates returned to Carleton for a debate in Baker Lounge. Many of the same issues discussed at the first debate were touched upon again.

A new concern brought up by a student was that of removing the mandatory retirement age requirement of 65 and its effect on employment for new graduates.

All candidates agreed that removing mandatory retirement was an issue of fairness to those seniors who are capable and desiring to work beyond 65. Improving economic conditions was one suggestion given to assure students of

employment when they graduate. Reducing the work week to 32 hours and ensuring people could retire earlier if they want were also offered as suggestions.

Ontario go to the polls Oct. 2. □

—with files from James Patterson



MP wants date-rape drugs classified as dangerous weapons

A nationwide campaign to educate young men and women on the dangers of date-rape drugs began at Carleton on Sept. 23, headed by Canadian Alliance Member of Parliament James Moore.

Moore announced he has introduced a motion in the House of Commons to classify date-rape drugs as dangerous weapons in the Criminal Code of Canada.

Far too many women experience date-rape and the problem is only becoming worse, said Moore.

"Date-rape drugs shouldn't be classified the same way in the criminal code as heroin or cocaine because they victimize others, involuntarily," said Moore. "Action on date-rape drugs has been long overdue by the federal government."

Moore said he hopes his motion and campaign will educate women across the country as to the seriousness of the issue.

Date-rape drugs such as Gamma Hydroxy Butyrate (GHB), Rohypnol and Ketamine begin working quickly and render the victim unconscious and unaware. After ingestion, the drugs leave the body within 72 hours and are not detected by any routine toxicology tests.

Moore also said his motion may push the federal government "to act aggressively against the cowardly criminals who use these drugs."

He is also starting a petition to be tabled in the House of Commons later this fall, along with a Private Members' Motion calling for the establishment of

national guidelines for the collection and documentation of physical evidence in sexual assault cases.

Moore said there are many ways to protect yourself from being victimized such as not accepting drinks that you did not open yourself, not exchanging or sharing drinks with anyone and not drinking anything out of an open container or bowl.

—Matt Price

Check out the National section of the *Charlatan* on the Oct. 2 issue for more coverage on the issue regarding date-rape drugs.



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Wife pleads husband's innocence

Man incarcerated in Syria

by ZACHARY GRUBER
Charlatan Staff

The wife of an Ottawa man jailed in Syria was at Carleton on Sept. 18 to plead her husband's innocence to students.

Monia Mazigh, wife of engineer Maher Arar, said her husband has suffered one year of unjustified incarceration and it is time to bring him back to Canada.

Mazigh told her husband's chilling story to a packed room in Dunton Tower.

It was Sept. 26, 2002, and Arar was coming home early from a family vacation in Tunisia. The couple had been vacationing with their two young children.

"I was expecting him to phone me as soon as he arrived," said Mazigh. "He never made that phone call. I'm still waiting for that phone call now."

Mazigh has not seen her husband since.

Arar was detained in New York City on suspicion of being a terrorist. Without consulting Canada to explain why, and despite Arar's Canadian passport, US officials deported him to his country of birth, Syria, where he is currently being held, according to Mazigh.

Mazigh has planned a "procession" for the one-year anniversary of her husband's disappearance on Sept. 26. The starting point will be Major's Hill Park in Ottawa at noon. From there participants will walk to the American Embassy.

Mazigh said anyone is welcome to participate and show support, but "we want it to be very very peaceful and dignified."

In addition, Mazigh said she has made four demands of the Canadian government.

The first is to pressure Syrian officials into freeing Arar so he can return home to face any allegations in Canada. The second is to pressure the US into accepting responsibility for Arar's situation and to intervene with Syria. She said the third is to, "suspend all efforts to accelerate trade relations and investment in Syria," until Arar is released and allowed to come back to Canada.

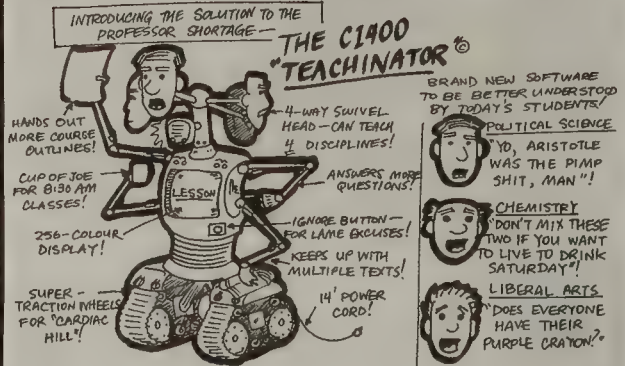
Mazigh is also demanding a "parliamentary inquiry into what role, if any, Canadian security agencies played in the US decision to arrest and deport Maher Arar," she said.

Eliot Che, a human rights and political science student, says Arar's citizenship should have been enough to allow him into Canada in the first place.

"I still can't understand why the Canadian government doesn't do more to help out."

DROPSHOT

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By: Andrew Gaudet, Political Science III

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Disciplines: Math/Statistics

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JET PROGRAMME
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Wednesday, October 22
1:30pm to 2:30pm

Register through the Career Services website at: www.carleton.ca/career under the Graduate Year Recruitment Program by emailing: gyr@carleton.ca

Attendance suffers at CUSA meeting



Attendance was poor at the Sept. 23 Carleton University Students' Association (CUSA) council meeting, as the start was delayed 30 minutes while waiting for enough councillors to begin the meeting.

CUSA councillors kicked off council

On Sept. 18 the *Charlatan* reported that 11 councillors have been kicked off CUSA council due to absences from summer meetings. The names of the councillors and the programs they represent are as follows:

Paul Baron	School of Business
David Colletto	Public Affairs and Management
Adam Decaire	Public Affairs and Management
Jason Estevan	Computer Science
David Ledoux	Engineering
Babak Mazarei	Arts and Social Sciences
Sanyu Nanyanzi	Science
Mark Routhier	Engineering
Nandakumar Sathiamoorthy	Engineering
Toby Scott	Public Affairs and Management
Allison White	Science

Bring back the vests

CUSA may have to use as much as \$500 of the money raised by Shinerama during frosh week to pay for safety vests it borrowed from the City of Ottawa.

Shinerama co-ordinator Tomi Obembe is asking frosh and facils to return the vests to the CUSA office. Approximately 100 vests are still missing. The City will charge between \$40-\$50 for each of them.

"Not only will the money come from the funds we raised for cystic fibrosis, but

the City won't lend us the vests in the future so we'll have to come up with the funds to purchase ones of our own," she says.

The vests were used by frosh and facils to make them noticeable to motorists while they were canvassing the city for donations.

This year, Shinerama raised \$80,001.50 for cystic fibrosis research.

—Chris Mason

World famous Wednesdays not so famous

"World famous Wednesdays" didn't quite live up to its reputation Sept. 17.

Oliver's Pub and Patio took in \$11,000 on its opening Wednesday night this year, compared to \$19,000 from last year.

CUSA vice-president (finance) George Soule attributes the difference to the delay in serving alcohol caused by a liquor license suspension that lasted between Sept. 2-16.

The suspension occurred because Oliver's opened half an hour earlier than its license allows this past February.

"We certainly lost some big days... it wasn't as bad as it could have been," Soule told CUSA council at a meeting on Sept. 23. "I think this was due to some confusion on behalf of the students."

"It was a penalty that was imposed on us, and by definition, penalties are meant to punish," says Soule.

"I'm not going to deny it was a financial burden, but I don't want to get hooked on it. I don't like to get stuck in the past."

It is a slow start for a bar that has projected \$42,810 in losses for the current school year.

Soule says he isn't concerned, citing the \$150,000 loss Oliver's recorded last year.

"We said 'let's be more realistic and try to get it to a different level,'" he says about the budget planning process.

Rooster's Coffeehouse is predicted to lose \$5,263.80. Soule says he's not concerned.

"I think most decisions we make in the bar are made with students in mind."

Cheap concert tickets, all ages events and the ability to open at 11 a.m. all come with a cost according to Soule, but it's a service CUSA is there to provide.

"If people are going to use the area and they have concerns, we're willing to listen," he says. "It's a student service area first and foremost. CUSA seems to be the only group in this university working on that issue."

—Jill McCormick

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Thursday, December 4 *Are Our National Parks in Danger?*

Learn about the environmental issues challenging Canada's national parks in this breathtaking slide presentation by Max Finkelstein, avid canoeist, conservationist, and author.

Lectures in this series will also be held in January through April 2004. For a complete listing, please call the information number listed below.

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Media expert discusses Balkans with students

by EVAN ANNETT
Charlatan Staff

Media in the Balkan countries have to become less partisan and politicians more tolerant of criticism if Balkan democracy

is to flourish, an Albanian media expert told a Carleton audience on Sept. 23.

Remzi Lani, executive director of the Albanian Media Institute (AMI), spoke in Robertson Hall in the first of a series of lectures hosted by the institute of

European and Russian studies and the department of European studies, sponsored by the European Commission. Lani's speech, entitled "The Media and Albania in the Balkans," discussed political influences on the media, libel law and media ownership in the region.

Balkan governments may no longer control or censor the press directly, Lani said, but the Balkan media still faces more subtle political pressure. Defamation is still a criminal rather than a civil offence in many Balkan countries, encouraging some media to self-censor rather than harshly criticize public officials. Lani praised efforts to decriminalize defamation in Bulgaria and Moldova.

"Being used or not, the fact that these articles exist is a strong force of censorship," said Lani. "Balkan leaders are still not prepared to accept a high degree of criticism."

Balkan media tends to be highly partisan, Lani said. Most of Albania's 21 daily newspapers, for instance, focus on national politics to the exclusion of all else. Balkan countries are also beginning to suffer from entrepreneurs trying to start careers in politics by assembling highly partisan media empires.

During the recent wars in the former Yugoslavia, Lani said, many people

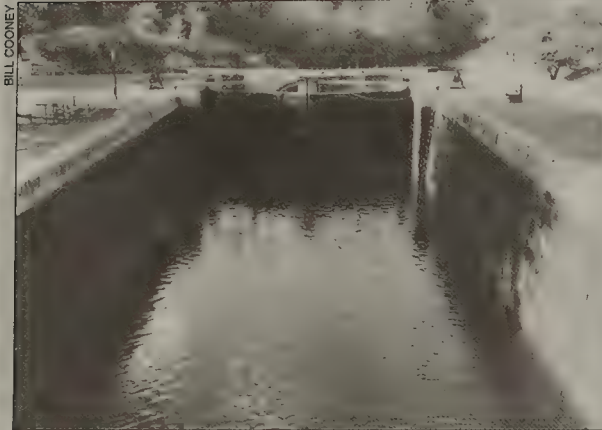
accused the media of encouraging ethnic hatred and political nationalism. Some independent television and radio stations have prevailed, Lani said, but overall journalists are faced with "the dilemma to be patriots or professionals."

In the past decade, public confidence in the media has fallen, Lani said. A recent AMI study found that 62 per cent of Albanians thought the media had a harmful effect on Albanian democracy, while only 23 per cent thought it had a positive effect.

Lani said he wants to see a new "civic journalism" in the Balkans, in which more attention is paid to local news and the "normal life" of everyday citizens. Paradoxically, Lani said, one way to make Balkan media more accountable is to increase foreign ownership. For instance, Lani said he believes the German WAZ media company, which he said owns over 90 per cent of Bulgarian media and has firm footholds in Hungary and Macedonia, has imposed some needed professional standards, since its management is more removed from the local political pressures of Balkan media.

"I am very much in favour of foreign capital buying our newspapers," said Lani. □

Body found at locks



Police recovered a woman's body near the Hogs Back Locks near Mooney's Bay on Sept. 19, in an area frequented by many students. The cause of death was determined to be of natural causes.

JEFF ATKINSON

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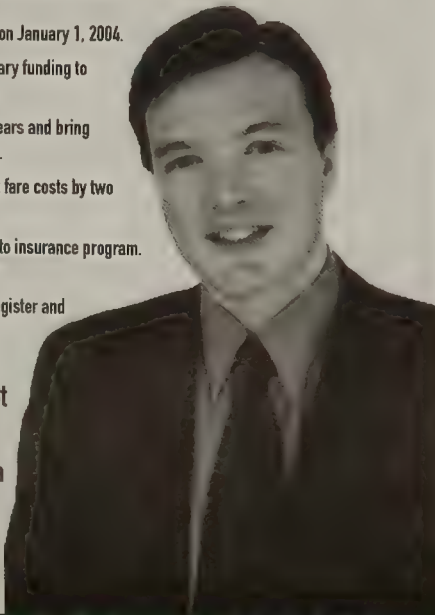
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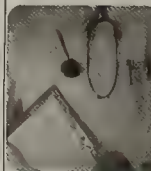
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Lectures series debut

by DIRK DRUET
Charlatan Staff

The 2003 Shannon Lectures, organized by the Carleton Centre for Public History, opened on Sept. 19 amid excitement from organizers and participants.

The series occurs in the midst of debate in Canada about the relationship between politics and history. Many members of Canada's historical community are upset at Prime Minister Jean Chrétien's proposed plans to turn the Ottawa Congress Centre into a new public history centre.

They worry that the new centre will portray a narrow political view of Canadian history, while also draining funding from Ottawa's existing museums.

The Shannon Lectures focus on this type of problem, says co-coordinator and Carleton history professor David Dean.

"It's about money, but it's also about ideology. We want more than just political figures [in our museums]."

Interdisciplinary studies student Natalee Blagden says she thinks the lectures are valuable.

"They combine history with questions of politics, philosophy, art and architecture, in an accessible way. History has so much to do with who we are, not just what textbooks say we were."

The first speaker of the series, professor Michael Lynch of the University of Edinburgh, described the making of the National Museum of Scotland,

and the continual debate about its contents.

Before it could open its doors in 1997, Lynch says the museum's organizers faced a frustrating struggle to convince British politicians of the need for funding and the importance of a national museum to the identity of the Scottish nation.

"I greatly envy the level of importance Canada places on its national history," says Lynch.

Nevertheless, this struggle is familiar to Carleton's public history experts.

"The interpretation of a nation's history is key to its cultural identity," says Carleton history professor Bruce Elliott.

Elliott says the lecture series will be important for students.

"Now we can expose students to jobs in history outside academia."

Distinguished academics and curators from Canada, Scotland and Australia are presenting lectures on the theme Representing the Nation: Museums, Public Memory, and National Narratives. The aim is to tackle controversial questions about how Canadian History should be interpreted, presented and promoted.

The next lecture takes place at 1 p.m. Sept. 26 in 303 Patterson Hall. Lilly Koltun from the Portrait Gallery of Canada will discuss the new institution's struggle to present engaging new ideas while retaining traditional Canadian content. The series will continue throughout the fall semester.

Admission to the lectures is free of charge. □

Students celebrate success



CHRIS MASON

Students from various faculties gathered at the President's Receptions Sept. 22 and 23 to celebrate entrance scholarship awards. This year, Carleton awarded over \$5 million to 2,902 first-year students.

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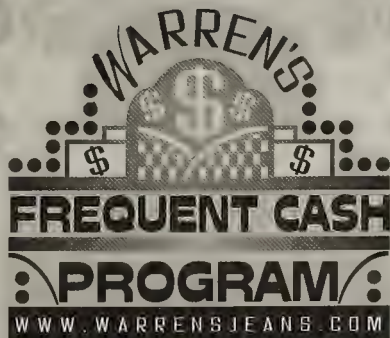
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September 25, 2003

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September 29th	11:30am to 1:30pm	Tory Foyer
October 2nd	1:30pm to 3:30pm	Tory Foyer
October 3rd	10:00am to 12:00pm	Career Services
October 6th	11:30am to 1:30pm	Steacie Foyer
October 9th	1:30pm to 3:30pm	Steacie Foyer
October 10th	10:00am to 12:00pm	Career Services

Career & Employment Drop-In Sessions

Career Services offers one-on-one 20 minute drop-in sessions for students on a first-come first-served basis for career and employment advising. This service is available to all Carleton students and recent graduates.

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Tuesdays	1:30pm to 3:30pm (Employment & GYR Program Advising)
Wednesdays	1:30pm to 3:30pm (Career & Employment Advising)
Thursdays	1:30pm to 3:30pm (Career & Employment Advising)
Fridays	1:30pm to 3:30pm (Career & Employment Advising)

Sign-up at Career Services for a drop-in time.

Turbulence returns to Concordia

Student taken off campus by police after violating suspension related to last year's Netanyahu protest

By ROBIN GRANT
Charlatan Staff

On Concordia University's campus in Montreal, the effects of last year's turbulent Middle East protests are still being felt to this day.

Yves Engler, who was forbidden to set foot on campus this summer due to his involvement in the protests, faced legal action yet again on Sept. 10 and is considering possible legal action against Concordia.

He was suspended for a semester after joining a protest organized by the Concordia Student Union (CSU) and other pro-Palestinian groups.

The aim of the protest was to prevent former Israeli Prime Minister Benjamin Netanyahu from speaking at the school. The students claimed the ex-prime minister was guilty of war crimes against the Palestinian people in Israeli.

During this protest, 10 students were charged with offenses such as participating in a riot and harassment under the university's code of rights and responsibilities.

The terms of Engler's suspension, which took effect for the semester of the summer 2003, stated he was not to come onto school property or participate in school events, according to Chris Mota, media relations co-ordinator at Concordia.

This suspension was extended a day before the beginning of the fall semester after security and the university's dean of students received notice Engler had violated the terms of the suspension by showing up repeatedly on school campus during the summer term, she says.

At the most recent CSU council meeting, which Engler attended, seven police officers showed up to escort him off the property. When he refused, they

handcuffed him and led him off the campus.

Mota says Engler was removed because "he didn't respect the decision that was handed by the disciplinary board of students. He was on campus and didn't leave, so he was arrested."

Engler disputes this view of why he was arrested.

"I came on campus not as a student, but as a CSU official. I have, in my opinion and legally speaking, a right to be there," he says.

"My suspension was dubious in the first place. The tribal code, the three student panelists judging, came forth publicly and said they felt forced to suspend me."

He says for the last while the administration has been cracking down on student activism.

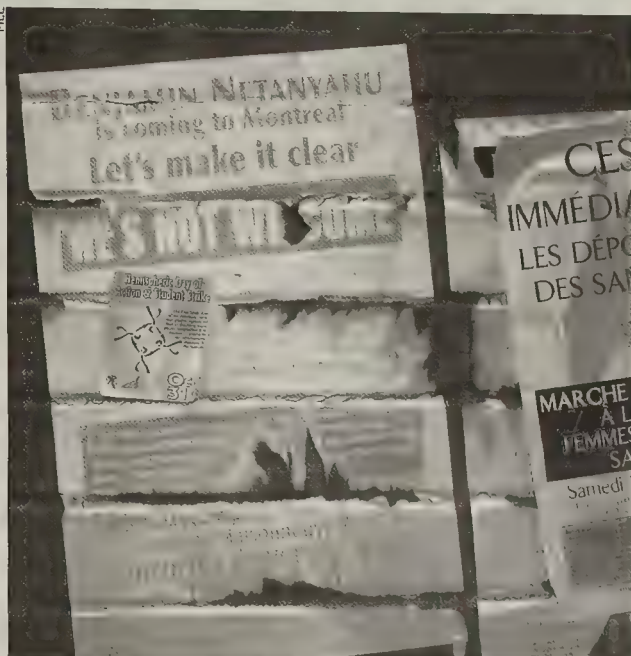
Two years ago, two Palestinian students were suspended for speaking out against the university, Engler says. The students took their case to court, and the university was eventually forced to readmit the two students.

Engler says this example shows Concordia is targeting activists on campus in an effort "to clean up campus dissent that irritates some very important people in our society... and the people with the ability to bring in dollars."

Engler adds, "the wealthy individuals have class interest in mind... which don't coincide with the interests of raising awareness of the Israeli occupation."

"For the last four years, CSU has been an activist student union who are anti-capitalists, who work at raising issues that concern the Middle East."

After being taken from campus, arrested and brought to the police station, Engler was released with no charges. However, his suspension still



Concordia's campus faced controversy last year when protesters prevented former Israeli Prime Minister Benjamin Netanyahu from speaking.

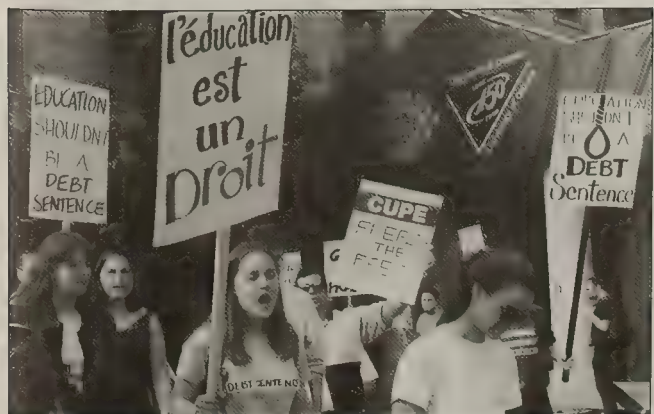
remains in full effect until the end of the fall term.

"What was only suppose to be a four-month suspension has turned into eight," Engler says, "and I don't know how this happened, but Rector Fredrick Lowry has the power to act as my judge, jury and executioner."

Currently, Engler is fighting in court to have the charges dropped. He says he eventually plans to sue.

"It's not like I like doing this, but now I've lost another semester. At some point this has to stop... even though it didn't start with me, hopefully it will end with me."

SFU students refuse to pay tuition



SFU students decided to take the typical tuition fee protest to a higher level by refusing to pay at all.

by COLIN KEMP
Charlatan Staff

Up to 1,400 Simon Fraser University students are refusing to pay their tuition this year to protest a 30 per cent increase in fees.

But they will eventually have to pay in full - and then some, according to university administration.

The boycott, which is being led by the Simon Fraser Students Society (SFSS) tuition coalition, was devised as a means of forcing a freeze in tuition by depriving the university of essential operating money.

The participating students have agreed to withhold their tuition payments until the end of the semester.

However, the tuition coalition was dealt a potential setback Sept. 15 when a motion by the SFSS to grant protesting students amnesty from the university's late fee policy was rejected by the SFU

senate.

Due to this refusal, a two per cent per month interest charge will be levied against any student who has missed the Sept. 15 payment deadline.

"We didn't get everything we wanted," says student society spokesperson Geordie Dent, but he adds the SFSS is undeterred and will try to work on a proposal that will enable the late fees to go back into helping students.

"We've got a motion going before senate that will turn the two percent fees into bursaries, so the university won't get any money at all," says Dent. "I think it has a very good chance of passing."

The motion is expected to go before the SFU senate on Oct. 6.

In the interim, both the SFSS and SFU administration are attempting to assess the exact number of students who participated in the boycott, and its impact on

See SFU on p 11

The car insurance debate: Should it be public or private?

by WILL STOS
Charlatan Staff

Automobile insurance rates across Canada have been skyrocketing in recent months, but students in some provinces have been spared from draining their bank accounts.

Public auto insurance programs in British Columbia, Saskatchewan and Manitoba have prevented consumers from paying the market rate for coverage, saving drivers hundreds of dollars per year, but critics argue the cheaper prices lead to more accidents and deaths.

A study conducted this month by the Consumers' Association of Canada shows in a private system, male, single drivers under the age of 25 pay drastically higher rates than other demographics.

The study, which compared over 7,000 auto rates from across the country, found Ontario had the highest rates, while Manitoba drivers paid the least to insure their cars.

Summer McFadden, B.C. chairperson of the CFS, says the current auto rate crisis, which has been a major issue in the recent provincial elections in New Brunswick and Nova Scotia, has highlighted the benefit of a public system.

"In private plans, people pay depending on their demographic," she says. "It's much cheaper to pay a single basic rate."

McFadden says the CFS teamed with senior groups and consumer rights associations to form the advocacy group, Friends of Public Auto Insurance; to dispel myths propagated by the private insurance lobby during the 2001 B.C. provincial election.

She says although the BC Liberals made noise about switching to a private system during the campaign, the sudden rise in rates has probably caused them to rethink their position on the issue.

"A public system has so many benefits, it would really be a mistake to privatize the system," says McFadden.

"The program funds tonnes of road checks and information programs. Under

public insurance, sometimes you even get a dividend back because we're all shareholders. It's like a co-operative."

McFadden says B.C. used to have a private system, but problems similar to the ones facing the rest of the country now prompted the government of the day to make the switch to a public program.

"Back in the 1970s, there was a major crisis in the industry," she explains.

"For example, no insurance company would give coverage to a Native man living on a reserve (because according to demographics, he was considered too big a risk)."

McFadden says the recent outrage in provinces using private systems, especially in the Maritimes, could lead to a real movement to adopt a new system. She says this would be especially good news for students, who pay some of the highest rates to insure their vehicles.

There are still those who claim a public system, while cheaper, comes at the cost of more accidents and a greater risk to life.

A study published by the Fraser Institute think tank states the rate of accidents leading to death in provinces with public insurance were 18 per cent higher than accidents in provinces with private insurance. Those provinces with public insurance also had a 59 per cent higher rate of young male hospital admissions, according to the study.

Pam Frache, the campaigns co-ordinator for the CFS Ontario office, says although insurance hasn't been the main issue in the current provincial election campaign, all of the main parties are promoting their own solutions to the problem.

She says students frustrated with their rates could make a statement by voting for a party with the best plan.

"For students, in the absence of affordable public transit, auto insurance is a major issue," says Frache.

She adds that while it may not be a voter's top priority, it might be in the back of their mind and influence their choice. □



Will one type of insurance make it more likely for your car to end up like this?

Refugees to Canadian schools stuck in Thailand

by KATE HARPER
Charlatan Staff

For most first-year university students, Frosh Week is a time of celebrating and getting to know new people.

It certainly does not involve struggling in squalid, dangerous living conditions in a country thousands of kilometres away. However, for one student, this is his reality.

Hser Ta Kay, a Burmese refugee student, was due to arrive this fall to study at Wilfrid Laurier University in Waterloo, Ontario, according to Laurier chaplain Jonathan Schmidt.

He was to travel to Canada in conjunction with the World University Service of Canada (WUSC), which sponsors refugee student who want to study at Canadian universities.

Although Ta Kay was supposed to arrive in Canada to begin his studies at Laurier this fall, WUSC later discovered he was being held in a refugee camp by Thai authorities, Schmidt says.

Ta Kay traveled to Thailand to escape his country's mandatory military recruitment policy, in which he does not believe, Schmidt says.

He has fled Burma numerous times in the past to avoid being conscripted into the Burmese military.

"There's really very little that we can do," says Schmidt.

"We're simply sitting and waiting. We've been told by various people that we cannot do any letter writing, as that would make the Thai government aware of him."

"And since they do not recognize him as a refugee, this would not be productive," he added.

New refugee restrictions put into place by the Thai government have forced Ta Kay into diplomatic limbo.

These restrictions state no person of Burmese citizenship may enter Thailand without permission of the government, according to Schmidt.

As a result of this new restriction, Ta Kay cannot leave the refugee camp because he fears persecution by Thai authorities and he may be forced to return to Burma.

In addition, many Thai refugee camps regularly face attacks from the Burmese army.

Carole Bourque, the program officer with WUSC's Student Refugee Sponsorship Program, says Ta Kay is not the only student affected.

She says of the 14 universities across Canada sponsoring students from Thailand this year, only two have had their students arrive.

This number includes one woman who is supposed to come to Carleton to join her sister, who came as a refugee last year, Bourque says.

"There are a number of reasons why this happens. The whole refugee system is very complicated," she says.

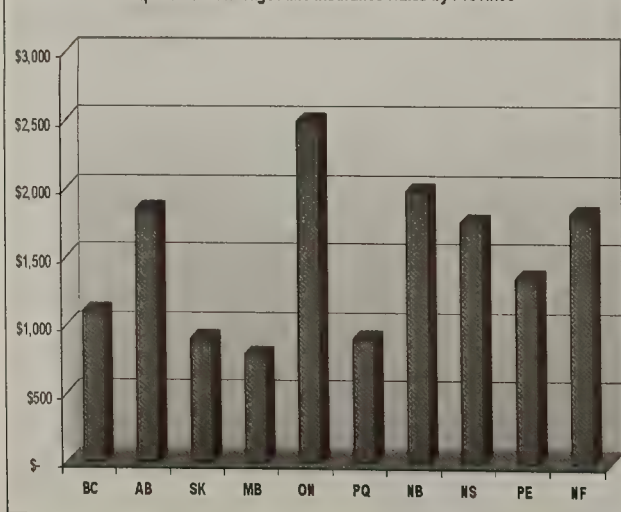
"There is unrest in Thailand, the Thai government is restricting the movements of what they consider to be illegal aliens. And these illegal aliens may be refugees."

"Anyone they may not see as a Thai national, or as a threat, they contain them."

She adds the students have their movements restricted so are unable to get the proper documents to be recognized as refugees. □

—with files from Shannon Montgomery

Comparison of Average Auto Insurance Rates by Province



SFU

Continued from p 9

the financial operations of the university.

"Unfortunately, we don't have any final figures on participation yet" says Warren Gill, spokesperson for SFU.

Dent criticizes SFU for not disclosing the relevant information, stating "we don't know how many people are doing this, and the university is not being very forthcoming with the information."

And while the impact of the current boycott still remains to be seen, the SFSS has shifted their attention to their next round of protests.

"We were well aware that it may not work this time, so our whole goal was to gear up for next time. We're going to be going out next semester doing the same thing, only now at [University of Victoria, University of British Columbia and British Columbia Institute of Technology] are all talking about doing boycotts themselves."

However, others are skeptical as to whether or not these universities will be able to launch a boycott.

"It works because of SFU's lenient policy," says Gill.

"As far as I remember, at UBC and others, if you didn't pay by the [deadline], you get chucked out of class. It only works at SFU."

According to Summer McFadden, the B.C. provincial chairperson for the Canadian Federation of Students, "if you don't pay your tuition fees [at Uvic] you're kicked out of class, so in many cases it wouldn't be possible to expand unless it was a 100 per cent boycott where the university or college couldn't enact the policy."

But whether or not the campaign spreads beyond SFU, Dent is promising increased fervor on the home front during the coming months.

"It's going to be crazy up here next semester - it's going to be a political warzone."

Calgary students print too much

Students returning to the Southern Alberta Institute of Technology (SAIT) in Calgary this year will probably start thinking more conservatively about printing assignments.

The school is imposing a printing quota on students, says information and communications dean Lee Halderman, after a printing counter installed on the printers in the school last year showed one student printed 26,000 sheets in a year.

Printing has been relatively easy for students in the past, since the service is free and there have been no such quotas. But this year, each department will set quotas according to their individual needs.

Halderman says he has not received any negative feedback from students at SAIT concerning his decision, because it is the students who carry the cost of excessive printing.

"The quotas should not be a problem for 95 per cent of the students," he says. "It is only the five per cent who print excessively."

Even for this minority, he says, quotas shouldn't cause much of a problem because students can buy extra printing time at the campus bookstore.

Carleton students need not worry about the school following SAIT's example by putting restrictions on their printing habits, says manager of technology and infrastructure at Carleton's computing and communication services, Ardavan Tajbakhsh.

"I see no reason why there should be quotas, since it's a paid-for service," he says.

Students at Carleton pay 10 cents

per page to print assignments in public labs. They face no printing quotas, but are monitored in order for graphic services to see printing trends.

According to Tajbakhsh, this helps them make decisions on when to fill ink cartridges and paper, and replace or add printers in labs.

However, he says he agrees with SAIT's decision.

"If I were a student and printing were free, I would print without a second thought. In this case, quotas are useful because it makes students think about what they are printing," he says.

—Alyssa Julie



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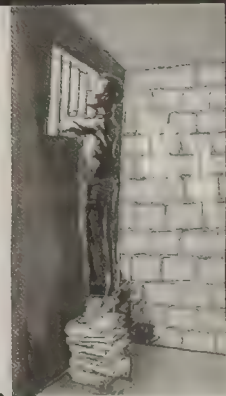
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Up-Coming Co-Sponsored Events

Tues. Oct. 7, 2003 - 7:00pm in 516 Southam Hall, **The Impact of Free Trade in Mexico: The Case of Plan Puebla Panama** featuring guest speaker Miguel Pickard, an economist and researcher from Chiapas, Mexico who will speak on the effects of Free Trade in Mexico and the search for local alternatives to the economic policies which are devastating social development across the world.

Tues. Nov. 4, 2003 - 7:30pm in 231 Unicentre, **The City Repair Project** will be holding a 1.5 hour interactive slide presentation on the organization's history and its tactic of using a combination of architecture, urban planning, anthropology, community development, public art, permaculture and ecology to transform the grid infrastructure of the typical city into a vital social commons.

Women strive for success

If there are more women than men enrolled in most university programs,

by **BRANDY HARRISON and STEPHANIE PARROTT**
Charlatan Staff

Much has changed since a man entered a classroom at the University of Montreal and shot 14 engineering students dead for the sole reason that they were women.

That was Dec. 6, 1989 and 14 years, later women are still striving to carve themselves a place in male-dominated fields.

"I think it did wake a lot of people up," says Monique Frize, the first woman to enter and complete the engineering program at the University of Ottawa in the 1960s.

"I was a pioneer, and pretty lonely," she says of her undergraduate days.

Frize is now a professor in systems and computer engineering at Carleton and has just ended her term as joint chair of Women in Sciences and Engineering for the Natural Sciences and Engineering Research Council of Canada for Nortel, an organization that supports research through grants.

Women like Frize are still in the minority.

According to Statistics Canada, from 2000 to 2001 women accounted for 23 per cent of the enrollment in engineering and applied sciences, and 30 per cent of the enrollment in mathematics and physical sciences.

Data for the same year indicate that despite this gender gap, women outnumber men in all other fields of study, including health sciences and agricultural and biological sciences.

"Something is definitely not right with engineering," says Frize.

The numbers raise some interesting questions. Women are now outnumbering men in overall enrollment in Canada's universities. Since this is the case, why should society be concerned about how men and women are distributed across the various fields of study? And what about programs like education, where only 28 per cent of students are male?

Frize says she believes it's important to achieve more of a balance between the sexes in engineering.

"Women's efforts would compliment men's," she says, as women tend to take a different approach in solving problems.

Bruce McFarlane, a sociology and anthropology professor at Carleton, has researched the number of men and women in non-traditional occupations.

He says there is no evidence the gap between the sexes is due to men and women naturally having different abilities, but rather because of cultural factors.

He says gender roles are often learned from a very early age through things as seemingly innocent as the games children play.

"Our whole society is geared in such a way that we give trucks to boys and dolls to girls," he says. "It is assumed that boys know things mechanical and women don't."

McFarlane points out that in Russia, there is no significant difference in male and female enrollment in sciences and engineering.

He says he remembers seeing photographs of the teams of Russian and American scientists who were part of the space race. He adds even back then, there

were almost as many females as males among the Russian scientists who launched Sputnik. On the American team, however, he says the only females who participated in the space race did clerical work.

Traditionally, McFarlane says women have been discouraged from pursuing careers in science and engineering by their teachers and par-

ents.

Instead, he says they were steered towards careers that were seen as more appropriate.

"Nursing and teaching are deemed to be very feminine," he says. "Historically, women who wanted to go into these professions were seen to be expressing their very femininity."

Somehow, it seems society is still failing to get past these stereotypes of gender-appropriate occupations. The Statistics Canada numbers still show that teaching and nursing are predominantly female professions while engineering and math are male dominated.

Carla Hache, a fourth-year engineering student, says she "didn't hear the term engineering until grade 12."

At her Catholic high school, she says she

was encouraged toward "traditional gender roles like nursing or teaching." It was her mother who introduced her to engineering as a possible career path.



"Our whole society is geared in such a way that we give trucks to boys and dolls to girls. It is assumed that boys know things mechanical and women don't."

*—Bruce McFarlane,
professor of anthropology
and sociology at Carleton.*

in male-dominated fields

why are they still shying away from engineering and the sciences?

Like engineering, industrial design has traditionally seen a low female enrollment. This trend is changing as arts high school graduates like Lavinia Manea, now a first-year

industrial design student, have turned to careers in this area. Manea says she wanted a career where she could earn a living, but where she could still utilize her creativity. As a scientific field, industrial design was an obvious choice.

Lois Frankel, the director of the school of industrial design, says 10 years ago, only 25 per cent of students in the program were female.

"It's a profession that has had a reputation for being predominantly male, but that is definitely changing," she says.

The male-to-female ratio has evened out in recent years, Frankel says, and last year female students may have outnumbered males in first-year studies.

Corey Purdy-Smith, a first-year biochemistry student, says she hasn't noticed a big gap between the number of males and females in her classes. She says she plans on entering medicine after she gets her degree.

"I've always wanted to be a doctor," she says. Today Purdy-Smith is in good company, as women in fact outnumber men in health sciences.

Lynda Chen, a first-year chemistry student, says while males do outnumber females in many of her classes, there were more women than she expected. She says she doesn't feel that the difference in the number of men and women in her classes affects her studies.

"I expect to be treated as an equal," she says.

In engineering, where the difference between the genders is more pronounced, there is nonetheless an egalitarian atmosphere. Hache doesn't feel she is treated differently or separate from her male peers, even when she is the only female in the class. But sometimes she says she feels like she has to "be one of the guys to fit in."

Frize echoes this sentiment.

"The environment is still quite macho," she says. But unlike Frize, Hache has other female students she can relate to and has bonded with other girls in her classes.

Hache is involved with Women in Science and Engineering, a group providing a support network for women both in school and out in the field.

Even in today's egalitarian atmosphere, Frize says she has a hard time convincing other women of the importance of having a

support network for women in male-dominated fields.

"Some women say there are no problems. They say 'I'm not going to belong to a feminist group.'"

Chen says she is one of the young women who feels there is no need to join a support group. She says it would make her distinct when she wants to be equal.

Here at Carleton, administration is aware of the problems with the female-to-male ratio in some science programs. They've taken part in initiatives to address the problem.

Moyra McDill, the dean's advisor on Women in Engineering, says the best way to attract more females to university level sciences is by encouraging them while they're still in high school.

"By the time they get to university, they have largely overcome most barriers," she says of women in sciences and engineering.

In order to reach students while they're still in high school, Carleton has participated in an Enrichment MiniCourse Program that aims to foster an early interest in the sciences. Local colleges and universities sponsor these one-week courses that

allow gifted students to get an idea of the various fields of study available at university. McDill says she believes programs like these will make a difference to female enrollment figures.

Frize says one of the reasons females aren't

attracted to science and math is because there are many misconceptions about what it's like to work in these fields. She says one of the biggest myths is that people who work in science and math sit at computers all day.

"They don't see the connection with people," Frize says of young women seeking to make career decisions.

Frize says her career has afforded her many opportunities to work with people.

In order to correct these negative views, she has been involved in the Pathmaker program, which sees female science students go to elementary and high school classrooms to make presentations about their studies and career ambitions.

While the workforce is more open to women than it was when Frize started more than four decades ago, there is still much more work to be done.

"I don't want to force women to be engineers, I just want to remove the barriers. □

"The environment is still quite macho."

—Monique Frize, professor of systems and computer engineering at Carleton.



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Life-threatening disease inspires student

by ROWENA RODRIGUEZ
Charlatan Staff

It is called the disease with a thousand faces: lupus or Systemic Lupus Erythematosus. Many people have never heard of this auto-immune disease. But according to www.lupuscanada.org, there are 500,000 Canadians who are living with it and eight out of nine are women.

My name is Rowena Rodriguez and I have lupus.

I was diagnosed with it five years ago during my first year of university and I am now completing my honours in English. I wanted the opportunity to share how this disease affects me as a university student who is trying to excel and accomplish my goals, but with an ailment that disables me from doing so at times.

Lupus is an auto-immune disease that leads the body's immune system to attack its own tissues, causing rashes, hair loss, joint pain, inflammation, fatigue and organ damage. There is no one cause—rather a variety of triggers—and no known cure. Although lupus typically strikes women in child-bearing age, children, men and older adults can also be affected.

I remember the excitement I felt as I was about to start my journey in university. It was all I talked about. However, I didn't realize it would be the beginning of a whole other journey that would change my life forever.

I remember feeling really sore and not my usual energetic self, so I followed my instinct and went to see a doc-

tor, who then told me it was just a virus and would go away, but it never did. I was determined to go to school that year and so I went hoping I would feel better in time.

Frosh Week was just beginning and I remember lying in bed not able to do anything. I lost 20 pounds in three weeks and was in such excruciating pain that I could not walk. I had absolutely no energy at all. My roommate started getting a little worried and called my parents to come pick me up. I ended up having to take a year off school.

I was so upset.

The next day, I went to the doctor's office and was taken to the hospital. After many tests, they finally diagnosed me with lupus. I felt scared, confused and very discouraged. Soon after, they put me on prednisone—a steroid with many side effects. Unfortunately, they got the best of me and I developed steroid psychosis from them, causing me to feel disoriented and paranoid, among other things. Thankfully, I am not on that medication any more.

Lupus is a disease that affects every person differently. I know that if you were to look at me, I seem normal, healthy and like every one else. The truth is, I am living with a disease that basically invades my body and deteriorates it slowly.

I must say being a university student with this disease has been one of the biggest challenges of my entire life. There are days when I have all the energy in the world and then others when I can't even get out of bed because of the

pain. I think the hardest thing about having a disease like lupus is how it has total control, which means I can't choose when I feel healthy and when I feel sick. It decides whether I can or can't do things, and at times it is very frustrating. Being a university student, as everyone knows, is very stressful. I can't be stressed, which is nearly impossible since I naturally feel stressed out during exams and deadlines, like everyone else. The difference, however, is if I do get tense or if I am exposed to the sun for long amounts of time, I can have a flare up. This means that the disease is very active and my body reacts right away. It varies from extreme fatigue, to migraine headaches, to ulcers in my mouth or muscle and joint pain. These symptoms occur instantly, which is very frustrating during crunch time.

Thankfully, we have facilities like the Paul Menton Centre that help people who have disabilities. Due to the fact I cannot get out of bed some days, there is usually a note-taker who sits in my classes so I don't get too behind. Last year, I really wanted to see if I could do it on my own, without the help of the centre, but I realized that in order to accept the reality of lupus, asking for help is a definite benefit. In addition, I have noticed that there are some professors who have great hearts for students with disabilities, and others who don't. I've been lucky enough to work with a number of professors who take my situation into consideration.

Although the amount of work that I have is sometimes overwhelming, I learned there is no disease that could



With her bear to keep her company, Rowena Rodriguez left school and began lupus treatment.

ever define who I am in any way. Although there is still no cure for lupus, in many ways, I feel blessed.

Lupus inspires me to truly be grateful for each day I am given.

I have learned so much about who I am in the past five years and I never take my life for granted. The challenges we face can truly refine character for "what does not kill, you only makes you stronger." □

Volunteering for literacy a rewarding experience

by ERIN YOUNG
Charlatan Staff

The experience of volunteering can deeply affect someone. When volunteering, you can gain just as much as you give and sometimes even more.

Frontier College is a nation-wide volunteer group that began in 1899. It has been at Carleton as a club since 1998. Named Carleton Students for Literacy, they are dedicated to helping those who cannot read and write—the majority of those people being children.

Three quarters of the volunteers working with Frontier College are students, with about half of those students attending Carleton. These volunteers work one-on-one with children through different programs like homework clubs and reading circles.

These programs are managed by the regional co-ordinator at the Frontier College, Amy Cuddy. As well, there is an organizational group made up of 10 volunteers, three of which are from Carleton.

Sage Youth, a literacy program partnered with Frontier College, has a staff member running a reading circle at a refugee shelter in Ottawa. The volunteers with Frontier College go in to read to the children and get them excited about reading.

Cuddy was a volunteer for three years before she started working as the regional coordinator.

"I gained a lot of experience," she says.

She says she tutored street youth and was amazed to see that some of them, even children in grade nine, could not read or write.

"That's why I feel that it's important to work with the younger kids and encourage a love of reading with them."

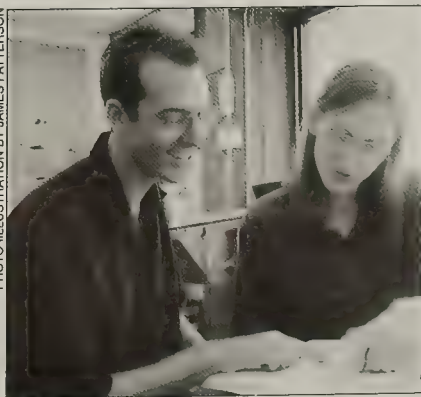
A majority of the children helped through the programs are new Canadians who have left refugee camps.

"[It was] an eye opener [because] some of them have never opened a book before," says Cuddy. She says she

finds these children have to work twice as hard because they do not know simple things like putting up their hands to go to the washroom.

"It's not just reading and writing, it's adapting to Canadian culture too."

Cuddy adds the volunteers are thankful to work with the children because it has a large impact on their lives. Many of them say that they learned more from the kids than the kids learned from them. For example, they discover the different life experiences of these children. Most of the children that are being helped in the programs come from refugee camps with the fly bites still on their arms, says Cuddy.



Learning how to read can be challenging, but Frontier College's program hopes to make the process easier.

"They have been through things that I cannot even imagine going through as an adult and they've been through it as young children," says Cuddy.

Volunteering with Frontier College not only is a chance to help kids, but to gain professional experience. Each volunteer goes to an information session, an interview, along with a police and reference check. Next, there is four hours of training to work with children. Some of the training includes how to work with children who are learning English, how learning disabilities, as well as guidance in cultural sensitivity and different reading techniques. This training is especially beneficial for students going into teachers college.

Over 5,000 hours of volunteer work was completed last year through Frontier College in Ottawa. Nationwide, there are 4,000 volunteers and together they did 100,000 hours of community work. Most of these people are students. All of this time and energy is what makes Frontier College work.

"Our program would not exist without our volunteers," Cuddy says.

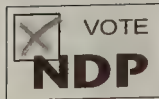
Yvonne Clevers, a volunteer with Sage Youth and a member of the organization team, says she gets satisfaction from volunteering and that it is a great experience. The former Carleton student says helping them with their homework requires only two hours per week, which is worth it when a child you have been helping comes back with an excellent test score.

When giving to others, there can be more gained than just the satisfaction of helping someone in need; there is also the ability to learn about that person and their experience, acquiring great working skills and ultimately learning about oneself.

Recruitment for volunteers is on going this month, including opportunities on campus. For more information, you can contact Cuddy at 224-8830 or visit www.frontiercollege.ca. □

A big-three election cheat sheet

Three Carleton students break down their party's platforms



by NATHAN WILLARD

Nathan is a member-at-large of the Carleton NDP

As Oct. 2 approaches, the time has come for you to make a choice in this election. It is the time for your voice to be heard and it is the time for you to choose a person who will represent you the best. In the riding of Ottawa-Centre there are three main candidates; Jeff Atkinson, NDP; Richard Patten, Liberal; and Joe Varner, PC.

A key issue for students is tuition. The question is "How am I going to afford to pay for a university education?" The Conservatives believe tuition is not too high and should be increased by two per cent each year. Jeff Atkinson and the NDP are willing to reduce your tuition fees by 10 per cent, making university more affordable and ensuring a larger number of students have access to a higher education.

Rent costs and minimum wage are also big on the student agenda. The last eight years of Conservative government have produced increasing rents and no increase in the minimum wage.

A vote for the NDP will mean a two-year rent freeze and an immediate increase in the minimum wage to \$8 (with yearly increases to cover inflation). Only the NDP has an election platform that addresses the real needs of a student.

When it comes to health care, it is the legacy of the Conservatives to create unequal access to the health services that should be available to everyone. The NDP will implement the recommendations of the Romanow report on health care. This will ensure that the system of public health care works for you. Health care is sacred to the people of Ontario, and the NDP is the only party willing to keep it sacred for you.

If you want a 10 per cent reduction in tuition, an immediate increase in minimum wage to \$8, rent freezes, and easy access to health care, the choice is simple. Only the NDP is willing to make the demanding task of being a student and graduating from university less stressful.



by DIRK DRUET

Dirk is president of the Carleton University Young Liberals

Since 1995, the governments of Mike Harris and Ernie Eves have been slashing the quality of our education. Ernie Eves has cut \$400 million out of post-secondary education. Ontario universities now have the worst student-to-faculty ratio anywhere in Canada or the United States.

Ernie Eves doesn't care about students. To attract the vote of senior citizens, he is proposing a tax credit, which would exempt them from paying education taxes. The idea behind this is seniors aren't using education, so they shouldn't have to pay it. If this tax cut is allowed to pass, the dream of higher education will slip away from more Ontario students. Education is a long-term investment society makes in its youth. Right now, we are heading towards a work force that is crippled by student debt.

The Liberals are proposing a plan for post-secondary education that will make the life of students easier, but that still fits within the means of a budget that Ernie Eves has left with a \$2-billion deficit. The Liberals will freeze tuition and provide tuition waivers for the neediest students. They will improve financial assistance for all students while increasing accessibility to education by creating 50,000 new spaces in our colleges and universities. Finally, they will increase graduate scholarships by 50 per cent.

The Liberal candidates in Ottawa are great representatives of students. Candidates like MPP Richard Patten and former Mayor Jim Watson have always been great friends of Carleton. They will fight for our right to learn in a positive environment.

We deserve a government that sees post-secondary education as the priority it is. We work hard to make it through school and we shouldn't have to worry about massive financial burdens this early in our lives. A vote for the Liberals is a vote for real change in our education.



by MIKE BEATON

Mike is president of the Carleton University Ontario Progressive Conservative Party Association

On Oct. 2, the province of Ontario will go to the polls to elect their future government. Experience is what our province needs for the future. That is why Ernie Eves and the Ontario PC Party are the right choice. Before being elected premier, Ernie Eves served many high profile positions with the Ontario PC party.

Ernie Eves' experience is far greater than that of Dalton McGuinty and this is made apparent on the main issues outlined in both party platforms.

Ernie Eves and the Ontario PC Party plan to invest \$28 billion into health care this year, almost half of the provincial budget. Ernie Eves and the Ontario PC Party will keep students in the classroom by banning teacher strikes during the school year. The Ontario PC Party will provide \$2.6 billion for students in post-secondary education with a \$300 million increase in the following year. Ernie Eves and the Ontario PC Party will cut taxes. These tax cuts will create jobs in the province. Since 1995, the Ontario PC Party has cut more taxes than any other government in the history of the province and as a result created over 1,000,000 new jobs in the province.

Dalton McGuinty and the Liberals are depending on a wish list and an open-ended cheque book. The Liberals are quick to point a finger at the government on spending, however, in the past year alone Dalton McGuinty has billed taxpayers \$17,000 for travel expenses and more than \$20,000 on a trip to meet with image consultants in the United States. We deserve better. We cannot afford to gamble on vague Liberal promises. We cannot afford to gamble our hard earned gains and the future of our province on Dalton McGuinty, a leader that lacks the necessary experience and leadership skills. We cannot afford to have a Liberal government in Ontario that will not stand up and fight against its federal counterpart on behalf of the province. This is why on Oct. 2, the right vote is for Ernie Eves and the Ontario PC Party.

Voicebox: For future reference, sarcasm and songs don't translate to print. 520-7500

Hi, this is Van Loon for Kimberly Bryce. Just bring it Kimberly. Just bring it.

[BLEEP!]

Yeah I'd just like to give a big fuck you to Carleton for diverting bikers from Bronson to hop over the curb by athletics. Yeah, I kind of busted a tube and since Canadian Tire doesn't sell my size, I can't bike anymore. And ironically, I can't get to school anymore. So again, fuck you and your new athletic building.

[BLEEP!]

Hi, I just wanted to note that Frosh Week was a great success this year, so thanks to the

OC. And this is not towards CUSA, but more towards the people that are whining about CUSA. People, read the *Charlatan* articles carefully and learn about the topics before complaining about it. Weigh both sides and research all your points. Get the facts straight, and that way you won't seem like an idiot.

[BLEEP!]

Yo, all I have to say is a girl with a nice rack, a potty mouth who quotes Seinfeld? How could a guy go wrong?

[BLEEP!]

Hey, this is about Kimberly Bryce's quote in last week's *Charlatan*. The school shouldn't copy things that work? No, she's right, the school should follow CUSA's lead and copy things that don't work and charge students \$250,000 for it. Thanks Kimberly.

[BLEEP!]

Dear Mr. CUSA lost \$187,000 big whoop. You are the mother fucking problem. Love, the rest of us.

[BLEEP!]

FYI to the big jerk. EngFrosh did communicate with CUSA to the point of it being painful. Taking a suppository would have hurt less. Suffering through an unprepared, rambling speech by Kimberly Bryce was bad enough. We've heard better public addresses from clogged bottles of mustard.

[BLEEP!]

Dear Mr. Big Whoop. According to those World Vision infomercials, a starving child in a Third World country could be fed on \$27 dollars a month. The amount of money that CUSA lost could feed 10 children for the next 60 years.

[BLEEP!]

Amount to download a song from the Internet? Zero dollars. Amount the recording

industry will see for that song? \$2,000. Amount to attend university in journalism for a year? \$4,907. *Charlatan's* ability to associate an engineering student with illegal activities? Priceless.

[BLEEP!]

This goes out to a little man pretending to survey the ratio of things to fullbacks on campus. I'm really happy you have a life there buddy eh? Unfortunately, I can tell that you're not getting any because if you were, I don't think your girlfriend would be too happy. So how does it feel to be an 18-year-old virgin on campus?

Editor's note: the thigh-fullback mess-age was left by a female.

[BLEEP!]

This message is for Jacques, the guy that wrote the I Mother Earth review. I'd just like to say that he made a factual error. He said that I Mother Earth's first album was *Scenery and Fish* when in fact it was *Dig*. Get your facts straight!

[BLEEP!]

Hi there, I'm just wondering if someone could start another saga on Voicebox, perhaps with a vampire scared for his life because a helper monkey is after him. So someone continue that next week.

[BLEEP!]

Yes hello, I was just calling to inform the Carleton population that Timothy Lai will now be known as Seamus O'Reilly or Seamus O'Brian, whichever you prefer.

[BLEEP!]

I once thought it would be funny if you took an Asian kid and made them be adopted by the most stereotypical Irish family you could think of. You'd have a hard-drinking, scrapping Asian guy. I knew a guy named Seamus O'Brian, but he was like, blatantly Asian and for the rest of your life he had mad problems with people

being like, okay, you're not Irish and he was like no, it's my name, and he had to show them like a million pieces of ID and shit.

[BLEEP!]

Hi, I'm just calling to say that I think Oliver's sucks ass.

[BLEEP!]

I just want to read some university riddles here. One: how come they don't celebrate Christmas at Western? They can't find a virgin and three wise men. How do they separate the boys from the men at McMaster? With a restraining order. A severe storm rumbled through Guelph last week and destroyed the entire town. Ten dollars worth of damage was reported. What do you get when you drive quickly through the Lakehead campus. Answer: an undergraduate degree. How can you tell if a Trent student is a heterosexual? He can outrun his roommate. Why do they sell so man button fly jeans in Guelph? Well because the sheep can hear the zipper a mile away. Did you hear the library at Ryerson burned down. Naturally, the students were very upset. Some of the books weren't coloured in yet. How do you get a Western grad off your front porch? Pay him for the pizza.

[BLEEP!]

My first order of business is to tell Carleton athletics to go fuck themselves. My buddies and I have been looking forward to playing floor hockey all summer and those cocksuckers took that away from us. My buddies here are all crying and we'd love to get drunk, but Roosters is closed because those assholes at CUSA took that away from us. So we can't drink or play hockey, and probably next there won't be any girls at school. So Carleton, go fuck yourselves and go to hell.

[BLEEP!]

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Regulate tuition indefinitely

Many students live day-to-day solely on OSAP cheques, Kraft Dinner and the occasional care-package from home. Yet the provincial parties have not come up with a viable plan for Ontario's ailing student population.

Nobody wants to pay higher tuition. We're cash-strapped enough as it is. But we don't want to see the quality of our education go down the drain either. The key is establishing regulated and predictable tuition that will ensure the quality of educational facilities on a long-term basis.

The Liberal plan is to implement a two-year freeze on tuition — music to our impoverished ears, right? What happens after the tuition test-drive? There is no concrete plan after those two years.

They are also planning to provide tuition waivers to the neediest students, while increasing the number of students spaces by 50,000 and graduate scholarship by 50 per cent. Where will this money come from?

Do we really want to repeat the debacle that took place in British Columbia when tuition was deregulated last year? Undergraduate students at the University of Victoria saw their tuition rates climb up to 30 per cent higher, and graduate students' fees soared as high as 58 per cent within the first year of deregulation.

The Tories are promising the status quo, by having a two per cent yearly cap on tuition hikes on general arts and science programs, only after being lambasted by students; and have deregulated many post-secondary specialized programs.

Deregulation simply doesn't work. We know. We're living it.

In Ontario, graduate, professional and post-diploma programs have been deregulated since 1998. Since then, costs for tuition have increased as high as 700 per cent in some cases. Last year, Carleton engineering students' tuition skyrocketed by 13 per cent. Students in the Richard Ivey School of Business at the University of Western Ontario pay \$18,000 per year.

That's more dough than most of us can even wrap our heads around! Oh, the Kraft Dinner you could buy with that!

The NDP seems to have the most student-friendly platform. They plan to decrease tuition by 10 per cent per year they are in power. That extra money could be pumped backed into the sagging economy or more importantly, lighten the economic burden on students.

But will taxing the higher income brackets offset the cost of the tuition decrease? While it sounds good in theory, how can we be assured that a tuition drop won't jeopardize the quality of our education?

If we let the market decide how much tuition we pay, students will have no say in what is reasonable to pay for tuition. Our worth is often seen as lying in the potential we have to earn after graduation, not in the disheartening bank balances we have right now.

Regulating tuition fees indefinitely will lead to stability for students and taxpayers. We want to know how much we'll be required to pay year to year and plan accordingly. We don't want erratic jumps in either direction to eat away at our wallets or our quality of education.

Why, then is regulation the solution that nobody seems to be addressing?

To all the politicians out there trying to court the large and abundant student vote, keep in mind that deregulation doesn't work and deters students from voting for you.



Letters

Taking back the night

Violence, rape, sexual assault, harassment. We've heard the words — but do we understand the risks? Four out of five female undergraduates surveyed at Canadian universities said they had been victims of violence in dating relationships. The majority of date and acquaintance rape victims are young women between the ages of 16 to 24. Sixty per cent of college-aged men would commit sexual assault if they knew they would not get caught. Eighty per cent of rapes that occur on university and college campuses are committed by someone the victim knows. Add to this the fact that most of these acts of violence occur during the first eight weeks of classes, and a climate of fear emerges.

Perhaps feeling safe begins with empowerment: everything from taking precautions at night, to learning to say no to boyfriends and lovers in spite of embarrassment and the fear that a relationship will unravel.

The Carleton University Womyn's Centre would like to let campus women know that no means no whether it is stated in word, enacted in deed, or implied in the body language of silent resistance.

We would also like to encourage women to participate in Womyn's Centre activities on campus and within the community.

This is why on Sept. 25, we would like to invite campus women to the 25th anniversary of Take Back the Night, a march that recognizes the collective right of women everywhere to feel safe.

Michelle French
Masters of Journalism II
Womyn's Centre

Re: CUSA to kick off 11 councillors

With regards to the concerns raised about the number of meetings held this summer, we quite often have multiple meetings in a month for a number of reasons, and this was the case this summer. As for the councillors being "reinstated," it is true that they may present themselves as nominees but this is also the case for any other student who wishes to become a councillor.

The article also calls into question the number of councillors required for quorum. By-Law 1 Sect 5.0 b. states that, "The number of councillors and proxies present are a majority of the number of members of Council." That is to say that the majority of filled seats must be present, not the total number of seats.

In general, it should be noted that the summer is an important time for CUSA council. The budget is passed and the general direction of the association is decided, therefore it is extremely important that councillors be present during this time. It is for this reason that strict rules concerning councillor commitments exist.

That being said, we do understand that students need to work to gather the necessary finances in order to pay exorbitant tuition fees. However, it is our duty to enforce the rules outlined in the CUSA Constitution in order to ensure the best representation for all of our members.

We are looking forward to filling all of the seats with dedicated and energetic students as soon as possible.

Rathika Sitsabaesan
CUSA vice-president (internal)
Christopher Reed
CUSA chair of council

the charlatan

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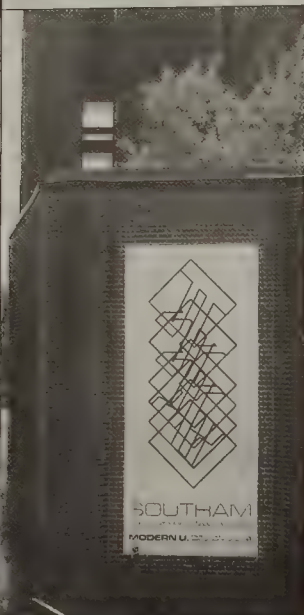
Carleton truly is a Modern U.

By COLLEEN KIMMETT
Charlatan Staff

The concrete and tile of Carleton's campus is a far cry from the ivy-drenched towers of other universities.



Artist Adrian Göllner muses over the modernist architectural approach taken in the design of the Carleton campus (above). Banners are hung on various modern buildings, inspired and created by each building's design concept and function (right).



PHOTOS BY VANESSA VANZIELEH

However, artist Adrian Göllner finds it intriguing enough to examine our unique architecture through his new exhibit, *Modern U.* The exhibit includes a campus walking tour of 10 site-specific graphical signs and banners, designed and inspired by the particular building it is mounted on around Carleton.

Each design is displayed on signs in front of or banners on the buildings. Using "advertisement-like" posters and banners has a bigger impact on people, says Göllner.

"People lend themselves a little more to take from the designs," he says.

One of Göllner's designs, a large banner hung from the Unicentre, depicts a cluster of primary-coloured octagons. The caption "designed with mingling in mind" is a clue to the building's function.

"You can enter on any of the five levels, but everyone has to go through main passages," says Göllner. He says the intent was to bring students and faculty together.

This "mingling aspect" is reminiscent of Carleton's early egalitarian ideals, says Göllner. He gave the Loeb Building as another example. "I've come to admire (Loeb) the most," Göllner says. He says the lounges and cafeteria were meant to break lines between professors and students.

The design captions are also a clue to each building's purpose. The Lanark House slogan, "up all night philosophizing" reflects the sense of community architects hoped to achieve there, says Göllner. The residence features

linked rooms and two lounges on each floor.

Göllner selected buildings constructed between 1959 and 1972. He says the post-war boom and progressive ideas from these decades influenced the architecture.

Claude Bissell, former president of Carleton, once described the vision of campus as a "brave new world without the Gothic."

Capturing the spirit of those times was a challenge, says Göllner. He says he researched books on Carleton and studied original blueprints to gain insight for his designs. The result is "abstract works that are contemporary . . . nostalgic," says Göllner.

There is also an interactive Web site that accompanies the exhibit, www.modernu.net. The exhibit curator, Sandra Dyck, says the Web site and tour are a great way for students and faculty to learn more about their campus.

"We hope the community can learn more as well," says Dyck.

Göllner says he didn't like some of Carleton's architecture at first, but grew to appreciate it. "I want people to start thinking about their surroundings." □

Modern U.
Carleton University Art Gallery
and Campus
Sept. 22 - Oct. 19
Guided walking tour on Sept. 22
and self-guided tours throughout
the showing
Free

North by Northeast invades Oli's

by CRAIG MOY
Charlatan Staff

It's one of the great dilemmas that has plagued music fans since the advent of public performance: what can one expect from a concert put on by multiple acts, of whom the average person has heard precious little about?

As it happens, concertgoers might just find an answer when the North By Northeast (NXNE) Campus Roadshow rolls into Oliver's on Sept. 29, with performances by singer-songwriter Stephen Noel-Kozmeniuk (professionally known as Boy), East coast alternative country outfit Matt Mays and El Torpedo, and alternative rockers Micro Maureen.

The free concert will showcase these hip, young bands on the brink of setting the Canadian music scene aflame, each looking to win over new fans with the promise of strong songwriting, distilled through a high-energy, crowd-pleasing live performance.

Christian Simpson, drummer for Micro Maureen, is especially enjoying the current string of shows at university campuses across Ontario, noting that the trio (which also includes singer/guitarist Ruben Huezinga and bass player Chowder) is "gearing up for some bigger touring" in support of its new record, which is slated for release this month.

"It's great to make records, but the real thing is just to go out there and play," says Simpson, adding the NXNE tour is "just a start . . . to get our road legs back."

With a little luck and strong performances "hopefully we can latch-on to some major tours," says Simpson.

Matt Mays, 23, who has already performed in support of established acts like Sam Roberts, Kathleen Edwards and Billy Bragg, voices a similar attitude.

"The band hasn't really gone on the road yet. We're

looking forward to getting our chops up," he says.

While this relaxed outlook toward performance might seem somewhat unprofessional, Mays emphasizes that indeed, he and his band have been "practicing every night."

For his part, 21-year-old Whitehorse-native Noel-Kozmeniuk says he felt that although it took some time getting comfortable playing stripped-down versions of the songs from his critically acclaimed, self-titled debut album, ultimately, "a lot of people like the live shows even better."

Noel-Kozmeniuk says his set at Oliver's would be a duo performance with fellow guitarist Dean Drouillard.

The NXNE Campus Roadshow acts as both a performance outlet for a rotating roster of new talent, and as a promotion for the organization's summer festival and music industry conference in Toronto.

This year marks the 10th anniversary of the NXNE summer event.

At last summer's festival, Mays and El Torpedo were awarded the Galaxie Rising Star prize, recognizing Mays' songwriting talent and the band's seemingly organic interplay.

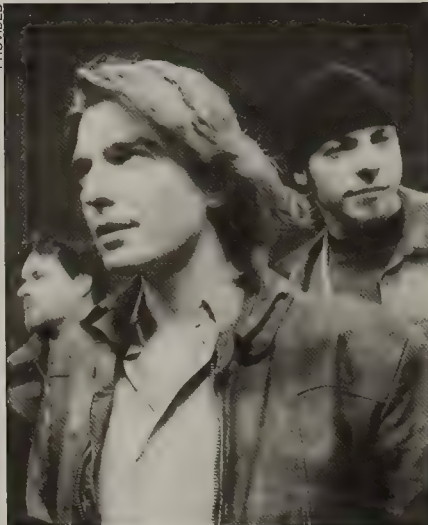
"We really like the camaraderie we have together and we try to pass that on to the crowd," says Mays.

"At El Torpedo shows, we're just up there to play; we don't feel we have anything to prove," he says.

Simpson and Noel-Kozmeniuk similarly agree that concertgoers should expect strong performances from both of their bands as well, with an emphasis on song craft and musicianship.

"We run the gamut from a fairly light, acoustic sound, to pretty heavy. We can rock out at a moment's notice," says Simpson — perhaps a sign of the sonic surprises in store from all three bands at this Monday's show. □

PROVIDED



Micro Maureen, above, joins up with Boy and Matt Mays when the NXNE Campus Roadshow ascends on Oliver's.

NXNE Campus Roadshow
Sept. 29 @ Oliver's
Free

Is this what it's like to be *Thirteen*?

Haunting film examines self-destructive nature of two adolescents

By SIMON SELINE
Charlatan Staff

Thirteen is a difficult age for anyone and *Thirteen*, the new film directed by Catherine Hardwicke, is a haunting film for anyone at any age. It is completely free of any Hollywood sensationalism, and it lets its uncompromising, real and searing story be told brutally and poignantly.

The movie stars two new actresses, Evan Rachel Wood and Nikki Reed, who play adventurous 13-year-old girls who are going off the deep end.

Tracy (Wood) is a sweet, straight-A student who longs to be friends with the selfish, popular Evie (Reed). As they start hanging out, Evie shows Tracy a life which nobody at that tender an age should ever experience.

Evie is the most popular girl in the seventh grade, but she finds a sense of kinship in Tracy. Tracy is a bright girl, but she lets her envy of Evie get the better of her, up to a horrifying point of no return.

The girls experiment with about every unlawful and self-destructive thing that the streets have to offer, which is painful and disturbing to watch. They experiment with drugs, sex, masochism, and what's all the more astonishing is how quickly they endure all this together.

Curiosity gets the better of them, and Hardwicke has an incredibly honest eye for their behaviour.

Holly Hunter plays Tracy's mother, and she plays her with all the love of any parent, but unfortunately, she emerges into a passive, downtrodden adult. She cares, but is oblivious to how her daughter has been spending her time. She sees that Tracy has become very moody and temperamental lately, but at the same time, remains there for her always.

The film doesn't hold the characters back from trying anything. The girls go downhill, but they see that their togetherness is what's important to them. There is a sense that there is a cry of desperation within Tracy, but she is so confused about how to go about it that she will do anything.

An interesting note about the film is it's not an adolescent's point-of-view scripted entirely by adults, but the screenplay was co-written by both Hardwicke and Reed. It is frightening how the 14-year-old Reed is so aware of all that the characters endure, but the story that she and Hardwicke deliver is one nobody will soon forget.

Hardwicke shot the film without any heavy lighting and in a hand-held, shaky style, which only enhances the realism of the story. She doesn't glamorize the girls' situation at all, and lets the film present itself to its audience as directly as the original and thought-provoking screenplay does.

The acting is phenomenal. Reed finds just the right note of



Evan Rachel Wood (Tracy) and Nikki Reed (Evie) play two rebellious and dangerously daring teenagers in Catherine Hardwicke's *Thirteen*.

how powerful and convincing Evie is, and Wood's Tracy believably conveys just how invincible and right she thinks she is.

Thirteen is a haunting and powerful film. It doesn't have any false notes about it, and it's a refreshing change from all the big-name, big-budget Holly-

wood movies that we see constantly.

It shocks us with its realism, but we leave the theatre knowing that we saw an intelligent and personal film that truly was about something. We also leave, feeling for Tracy's cry of desperation. □

Thirteen
Cineplex Odeon, World Exchange Plaza
Call 233-0209 for show-times and ticket prices

Hola, Yo La Tengo!

The Charlatan's Kristy Nease catches up with the jazzy trio

Yo La Tengo is a band that has been making waves in the music industry for years. Formed in 1984, the trio from Hoboken, New Jersey has developed quite a following of devoted fans.

The close-knit interplay of guitarist/vocalist Ira Kaplan, his wife Georgia Hubley, who plays drums and sings, and bassist James McNew is certainly something that sticks out, at least



Surf's up for New Jersey trio Yo La Tengo.

for me, when I listen to their records.

They seem to speak to each other when they play, and I think it adds an interesting and very personal dynamic to their music. Many tracks, especially on the last two albums, *Summer Sun* and *And Then Nothing Turned Itself Inside Out*, seem to be highly experimental — almost totally improvised.

In order to make music that way, you have to

be close with your band members, and that kind of closeness is rare in bands today.

"Not everything is one way all the time. Not even best friends can be best friends 100 per cent of the time," Kaplan says about his relationship with his fellow music mates. He also says their closeness doesn't end when they step off stage or out of the recording studio.

I can't say I was surprised. Yo La Tengo is definitely one of the more difficult bands to place within the parameters of a genre. After listening to everything I could get my hands on, I still can't quite place them. And *Then Nothing Turned Itself Inside Out*, released in 2000, captured the band's darker, deeper and slightly depressing side.

But that is not a bad thing. Kaplan admits the album was definitely a lot "quieter" than anything they had released in the past, but the band hadn't set out to slow things down; it just happened that way. "The records were separated by a few years," he says. "That's [noticeable] in the records we have made."

Their latest studio release, *Summer Sun*, has, in my opinion, continued the ever-popular emo trend. Some people at Carleton says *Summer Sun* was Yo La Tengo's return to pop, and that the band has lightened up. Listening to the tracks "Let's Be Still" and "Tiny Birds," I fail to see how that's the case.

Their music still packs quite an emotional punch for me. *Summer Sun* is an album that inspires me to walk around at night and hypothesize about why people are the way they are.

Moreover, Yo La Tengo's music makes me think about myself, and where my life is going. That seems to be the case for many Tengo fans.

Described by critics as "the sound of surprise," and "one of rock's last true visionary bands," Yo La Tengo has certainly stood the test of time, and I have no doubt that they'll be making great albums for at least another decade. □

Yo La Tengo
Zaphod Beeblebrox
Oct. 4 & 5
Tickets \$20



... With Mary Kate Haché and Jeff Fleeson of Jacob Two-Two.

Jacob Two-Two is a folked-up rock band that has been on the Ottawa scene since 1999. They performed at Zaphod Beeblebrox on Sept. 18. Mary plays guitar and bass, and sings, while Jeff sings, plays bass, guitar, and melodihorn.

Interview by Laura Moses

How did Jacob Two-Two come together?

Mary: We were all lost in the Arctic and our icebergs sort of floated together and fused. Jeff: (pause) ... We played music together in high school.

Describe your particular sound and those who have influenced your music.

Mary: Our song-writing has a bit of a folkie root to it and our drummer plays some really jazzy, funky beats and sometimes it gets a little on the rockin' side, but then some of our songs are one guitar and lots of vocals. I'd say a spectrum from straight out folk to rock and funk.

Jeff: We could make a math formula for our influences. Lisa Loeb plus Cat Stevens plus Dave Matthews ... minus the fiddle. "laughs"

What is your favourite venue in Ottawa and the best response you received at that venue?

Mary: The Fourth Stage at the NAC was awesome.

Jeff: We used to have some really awesome shows at The Elbow Room on Elgin Street when we first started out. The place would just be packed because it's such a tiny little room.

If you had to make a movie about the experiences you've had in the band, what would it be?

Jeff: "Eight days a week" because I'm a student and being in a band as well takes up almost all of my time"

Mary: Stealer! That's a Beatles song. Why don't you just say "25 HOURS A DAY" (and then we all had a chuckle)

What's next for Jacob Two-Two? Where are you guys going in the next couple of months?

Jeff: We hope to have our CD out before Christmas. It should be between 12 to 14 tracks.

Mary: We want to tour and see as much of Canada as we can in the next year and still pay rent.

Charlatan Radio is back on the air Oct. 2 You can listen to *Charlatan* stories on 93.1 CKCU FM every Thursday morning at 8:20, during Special Blend.

If you are interested in getting involved with the show, contact the *Charlatan* at 520-6680.

Correction

In its Sept. 18 issue, the *Charlatan* reported that I Mother Earth's debut album is *Scenery and Fish*, when in fact it is their second album.

The *Charlatan* would like to apologize for the error.

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Now Extended Until
SEPTEMBER 29

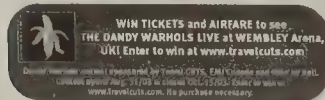
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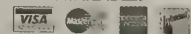
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The monster strikes again



FILE

by RYAN SAMSON
Charlatan Staff

The double cohort has taken its toll on everyone, and Carleton athletics facilities have not been spared. As Ontario universities experience drastic population increases this year, the number of students who want to keep in shape has also increased.

Located on the eastern end of campus, the athletic facilities offered at Carleton consist of a 50-metre L-shaped indoor pool, a gym equipped with a multitude of cardio-machines and weights, a Fitness Testing Laboratory, nine air-conditioned fitness studios, a combatives room, a multi-purpose room and two indoor playing fields. Although a new master plan has been created, the current features are still not expansive enough to accommodate the people who serve at this institution. In an effort to assist patron facility use, a new triple gymnasium and another 5,000 square foot fitness centre is scheduled to open in September 2004.

Is the double cohort a good thing or a bad thing? Obviously with the increase in members, it is an increase in revenue for the facility as a whole, but it can also decrease availability and comfort at the gym.

Fitness centre supervisor Meaghan Kerr says she believes the double cohort has had a good impact on the gym, bringing in more new faces. On the hand, she says she also believes the double cohort has also had a bad impact because space is limited.

"There has been a slight increase in the usage of the facilities and the accommodations will be better in September of next year when the new gym opens," says Kerr.

Drew Love, director of athletics, says they have always been busy during the school year, especially in the past few years so that may be why some people don't find that there has been a drastic increase in the number of people.

"The double cohort has added new students to our

facilities, but they were already being over used," says Love. "We are looking forward to the new facilities opening next fall."

Krys Pikula, who is also a supervisor at the fitness centre, says she doesn't see a very big difference in the number of people that presently use the facilities.

Pikula says that "it's always busy at the beginning of the year" and that "a couple weeks into the season, a lot of people will stop coming," and the attendance numbers will go down.

It appears that even though the employees don't see a huge increase in the number of people at the gym, the members do.

Wes Clarke, a Carleton alumni, says he finds that there is "more stress" at the gym and that it is much busier than past years. Although he temporarily considered going to another gym, he did decide the increase in people was not worth leaving the really good deal that the alumni are offered on gym memberships as well as the quality of the facility.

Kerr says the best times to work out are earlier in the morning if you like quieter times and would rather not wait for a machine.

The cohort effect has also had an impact on the pool.

Clarke says he finds although he has not been too deterred about going to work out in the weight room, "the pool can be very discouraging," as the lanes are often very crowded during the later swims.

Lifeguard Pip Horne says "there is not a huge difference in the number of people throughout the day swims although it has been a lot busier at nights."

Clarke says he is definitely anticipating the new gym and finds that "the present fitness centre is too institutional." He says he feels as though he is working in a prison. He also thinks that the gym should hold longer hours on weekends, especially with the increase in people. "Overall," says Clarke, "the athletic facilities are excellent at Carleton, but I'm very much looking forward to the new facilities next year."

Carleton staff and students wait on new facilities.

Raven men are in the tub

Men's waterpolo ready to swim into action as they host exhibition event

by ERIK WEINFURTER
Charlatan Staff

With the CU Exhibition Event and regular season only days away, the men's waterpolo team has been practicing feverishly, tuning up their vets and whipping the rookies into shape.

After having four strong players graduate, last year's season was less than desired.

The year ended with a 0-9-1 record with an average of 12.2 goals against over the 10 game season.

Despite last year's record, with newly appointed head coach, Andras Szeri, the Ravens plan to do better, despite some apprehension.

"We could use another couple of guys for the starting line-up," says Szeri.

Szeri was a Raven himself two years ago, and spent last year as assistant coach in charge of training rookies. This works out well during a rebuilding year where all of the rookies come to the team with no previous water polo experience.

The Ottawa Titans, a local water polo organization, has been Szeri's second home for over 12 years now. He got his initial training there and has been with them in one form or another ever since.

Szeri says he had hoped that the Titans might have provided some fresh talent,

but because of the double cohort and other factors, that didn't happen.

The team has been training hard though. A week before Frosh Week, the team was already in the pool twice a day, every day. Since then they've been at it five times per week.

"We've been practicing really hard," a tired Anco van Rozen says after practice, "but we'll have to see how we do [this] weekend."

Despite some very green rookies and a very tough schedule, the team looks promising.

"We've got a well-rounded team," says Szeri. "I think we've got what it takes to qualify [for the playoffs]."

But with only ten regulation matches before the championships, every game counts.



The Ravens are in action at home, for the CU Exhibition Event on Sept. 26-28. Their first game is on the Friday at 9:30 p.m. and the gold medal match will be played at 4 p.m. on the Sunday.

The Ravens first regulation games start the weekend of Oct. 4. Carleton will be on the road, facing the University of Toronto Varsity Blues and the University of Western Ontario Mustangs on Oct. 4 and the McMaster University Marauders on Oct. 5.




FILE

The Raven men are gearing up for a much-anticipated season with Andras Szeri as their new head coach.


RAVENS


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The birds fly out of town for action

Women's soccer

Despite an effort deserving of a win, the Carleton Ravens women's soccer team came away with a 1-1 tie on Sept. 21 on the road against the McMaster University Marauders, still maintaining their unbeaten streak in the 2003 season.

The Ravens' strong effort showed early in the first half, as midfielder Libby Starnes put one past Kate Drexler, the Marauders goalkeeper for a 1-0 lead. Their play stayed consistent throughout most of the game as McMaster was finding it difficult to generate any opportunities, according to Ravens' head coach Andy Nera.

"Defensively, our form was quite good", says Nera. "[McMaster] wasn't getting many shots on net."

However, after a heart-breaking own goal in the second half, the Ravens found themselves even with the opposition, which they had been thoroughly dominating. It was one glitch in what was, otherwise, a well-played game by the team, despite setbacks aside from the opposition.

"Mac wasn't able to break us down", says Nera, "The [officiating] was very poor and, unfortunately, that happens sometimes. You just have to continue to play hard."

The Ravens women put their unbeaten streak on the line as they host the Ryerson University Rams on Sept. 27 at 1 p.m. at Keith Harris Stadium.

—Ben Fisher

Men's soccer

Twenty-three matches is a long time to go without a loss.

This is the streak that the men's soccer team holds for regular season play after the weekend. After week three, the men now hold a one point lead over the Brock University Badgers for top spot in the OUA east division.

The Ravens managed a scoreless tie with the Guelph University Gryphons on Sept. 20. Even though it wasn't a loss, assistant coach Kyle McHenry says he was disappointed.

"It was not the result we were looking for," he says. "The boys were disappointed with the way it turned out."

The following day, Carleton played the McMaster University Marauders, as head coach Sandy Mackie had made some changes to the line-up. Seven of the 18 players on the team are freshmen this year, and a few of them got their shot during the Sunday match. The Ravens won 8-4 in a rare blow-out.

Mackie says he was happy with the result, but he also understands that the team is in a precarious position.

"This is a transition year for us. We lost a lot of our key guys last year, and the rookies have to adjust," says Mackie. "We still have a lot of work to do."

The Ravens will now face off against the Ryerson University Rams on Sept. 27 at 3 p.m., and Brock on Sept. 28 at 1 p.m. in Keith Harris Stadium.

—Susan Chabot

Men's lacrosse

The men's lacrosse team didn't have much to smile about last weekend.

Their third game of the season was played on Sept. 20 at the University of Toronto Varsity Blues. The team went into the game with a 0-2 record, after their unexpected loss against the McGill University Redman in the previous weekend.

Carleton dominated during the first quarter, running plays and playing fundamental lacrosse. By the end of the third quarter, the score was 8-6 for the Redman, and their remaining four goals were scored on power plays.

The team is comprised of 27 rookies and 13 veterans, and was disappointed after the 12-9 loss.

Notable players were drawman Jeff Thomson, who put forth a solid effort and won half of the draws. Also, Rob Cogan did a good job on long pole. Goal scoring was a team effort, and the only thing that really hurt the team was the abundance of penalties.

One of the team captains, Noah Goddard, says his team is better this year than last. He says that he is confident that the team will be successful in their next game on Sept. 27 against the Varsity Blues, and with practice and less penalties, the team will get a taste of victory.

The Ravens men also go head to head against the Bishop's University Gaitsers, on Sept. 28 at Raven Road, and both games will be played at 2 p.m.

—Erin Burry

Raven women hit the ice for new year

With a bunch of new faces and only seven returning players, the Carleton Ravens women's hockey team is looking to improve this year after a dismal 2002-2003 season.

"Hopefully we'll play better than last year," says head coach, Wayne Baird. "We have a good crop of rookies, so hopefully they all step up and play well."

The Ravens finished at the bottom of their division last year, with a 1-18-0 record. According to Baird, the situation is more of a challenge for a group participating as a club team in a varsity league. They also have to face teams like the McGill University Martlets, Concordia University Stingers, and the University of Ottawa Gee-Gees, all placing in the top-10 teams in the country.

Specifically, the team is hoping to improve on defense in their own zone and goals against, says Baird. But Baird says the team has already improved in a couple of key areas.

"We're a better skating team this year and faster," he says.

There are some exciting new players to look for this season, including centre Sarah Moilan, Kathryn Starostecki on defence and forward Malory Wereley.

The Ravens kick off their season Sept. 27 at 2 p.m. against Bishop's University Gaitsers at the Ottawa Civic Centre.

—Amanda Pratt



FOOT PATROL

The following people have been selected to be Foot Patrol volunteers for the 2003-2004 year. If you know any reason why someone in this list should not be a member of Foot Patrol, please contact James, Tracy, or Kwasi at 520-4066. All calls will be kept confidential.

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The birds are raring to row

by MATT WALINSKI
Charlatan Staff

As Frosh Week ended, training for the rowing season kicked into high gear. Although Carleton has never really been strong in the sport in the previous seasons, assistant coach John Nisbet is optimistic.

"The team is looking strong and will surprise the competition this year," he says.

The Ravens have a seemingly strong up-and-coming junior varsity squad, which with some more practice and dedication, will most likely be serious contenders in the near future.

Last year at the Ontario University Athletics (OUA) Championships, the men finished with 11 points, which gave them an eighth place finish out of nine teams, while the women placed sixth out of eight teams with 15 points. The McGill Invitational was Carleton's best results last season as the women's novice four came in first place and the men's novice four took home third. The Ravens are looking to improve upon all of their results in every competition this season.

According to Nisbet, the senior level rowers still have some work to do in order to catch up with the more prominent rowing schools, such as University of Western Ontario, but Nisbet says he

feels they will accomplish much more than in recent years.

With the help of returning members such as Greg Hum for the men's, and Alex Musten for the women's side, the Ravens have the leadership they need this season to help carry them with great strength and pride into every competition.

"They exemplify excellent leadership qualities and lots of heart" says Nisbet.

A sense of admiration for the veterans seems to run through not only the coaches, but also the younger members of the club.

"If every competitor gave the kind of effort they do, this team can really go far" says Juliana Clarke, a first-year hopeful for the team.


As for expectations for the season, the team is not looking as far ahead as to winning championships; they are however expecting steady improvements throughout the course of the year and for the younger competitors to get some more experience under their belts. "Our goal for this season is for the younger [rowers] to learn more about the sport and to enhance their skills" says Nisbet.

The teams first regatta this year is Sept. 28 at 9 a.m. at the Ottawa Rowing Club. It is the Carleton and Ottawa University Invitational Regatta, hosted by both schools. McGill is scheduled to participate as well as several teams from the Northern portion of the United States. In the past, Carleton has competed well against Ottawa and McGill, and this year is expected to be no exception. The Ravens hope to get off to a quick start this year so that they can take the momentum into the next races against tougher opponents.



Men's and women's rowing are set to go for their first event of the season.

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Carleton's day with the Renegades

For the second year in a row, the Ottawa Renegades have teamed up with the Carleton University Alumni Association to name Sept. 26 Carleton Day as the Renegades face off against the Calgary Stampeders.

Alumni president Gerard Buss says the event is a way to show appreciation to community teams such as the Renegades for their contributions to the Carleton community.

"The Alumni Association decided that we would like to help community teams by sponsoring events," says Buss. "This is another effort to support local teams since they give back to us."

According to Buss, students, faculty and alumni members will be able to purchase tickets for \$17. Alumni members also have the option of making a \$5 donation that will go to the Carleton Alumni's student bursary fund. The alumni association will match the \$5 and the combined \$10 will then be matched by the Province of Ontario.

The event begins at 5:30pm with a pre-game party behind the Beaver Lodge, which is located near the west end zone of Frank Clair Stadium. Kickoff will then follow at 7 p.m. All are encouraged to wear Carleton's colours.

Tickets can be purchased at the Carleton University Students Association, Rideau River Residence Association, or Graduate Students Association offices. Don't delay get your Renegades tickets today.

—Eric Rosenhek

the charlatan

OCTOBER 2, 2003 - VOL. 33, ISSUE 8

CARLETON'S INDEPENDENT STUDENT NEWSPAPER • ESTABLISHED 1945

Hits on the Hill

p 7



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Ottawa's next
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p 4



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p 10



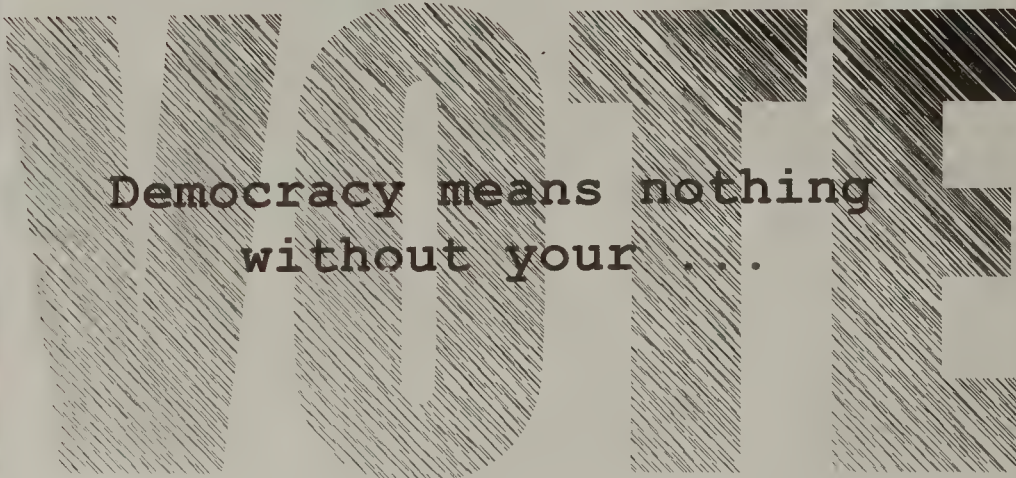
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Unicentre burglarized again

by MARK LEE
Charlatan Staff

Thieves struck the Ontario Public Interest Research Group (OPIRG) office over the weekend of Sept. 26-28, marking the second time in three weeks that units in the Unicentre have been broken into.

The robbers made off with approximately \$3,000 worth of equipment, including two computer towers, two keyboards as well as two mice.

The thieves also made off with two cameras and a telephoto lens from the OPIRG office that belonged to the Photo Club. An unsuccessful attempt was also made to break into the Bill Ellis Centre for Mature Students.

OPIRG co-ordinator Karen Hawley says she was made aware of the break-in the morning of Sept. 28.

"They seemed to break in by forcing open the locks on the back door," says Hawley.

The robbery is similar to the one that took place Sept. 11 when thieves stole \$7,000 worth of computer equipment from the Paul Menton Centre. Ottawa Police Services is investigating both incidents.

"People are still targeting the Unicentre, and as a result, so are we," says Len Boudreault, director of campus



OPIRG co-ordinator Karen Hawley says the organization will have to dig deep to replace the stolen equipment.

safety. "We have increased patrol and given individual units advice on how to protect themselves."

He makes note that each individual tenant is responsible for their security and the costs that are attributed to it.

As for OPIRG, this marks the second time in eight months that computers were stolen out of the office. This time however, the organization is not insured for the

break-in as their former insurance carrier recently stopped covering them.

Hawley says the stolen computers will make life difficult for OPIRG.

"Hours of work have to be recreated on our system because of the break-in," she says. "It doesn't mean we can't do what we do here, it just means that a certain amount of work has to be done in order to get things back to normal." □

CUASA votes in favour of strike; mediation fails

Over 94 per cent of Carleton's professors and librarians have given their union a mandate to strike, if a new contract with the university is not settled by Oct. 6.

The Carleton University Academic Staff Association (CUASA) held a meeting on Sept. 25, at which 94.4 per cent of members voted in favour of a strike.

By contrast, during CUASA's last contract negotiation in September 2001, only 85 per cent of members voted in favour of a strike mandate.

The two parties met on Sept. 30 and Oct. 1 with a mediator, but failed to negotiate a settlement.

"Management doesn't seem to think 94.4 per cent means anything," says CUASA president Thomas Kunz.

But the university is claiming in its defense that Carleton staff are already paid quite well in comparison to staff at other universities.

"The demands [CUASA] is making are far and above what any other

See CUASA on p 4

Administration concerned about possibility of a Liberal government

by ALISTAIR GRAY
Charlatan Staff

A Liberal victory in the provincial election will bring "months of financial uncertainty" to the university, despite assurances from the political party to the contrary, top officials at Carleton claim.

At a senate meeting on Sept. 26, Carleton president Richard Van Loon said the lack of a clear policy on post-secondary education funding from the Liberal party is a major headache for university administration. The comments come amid opinion poll results that suggest a majority Liberal government in Ontario is likely.

"We have an election coming up, and [possibly] a new government coming in. It has a policy of a tuition freeze, but hasn't offered any compensation for universities," said Van Loon.

The comments brought about a swift reaction from Richard Patten, the Liberal Member of Provincial Parliament (MPP) candidate for Ottawa-Centre.

"It's obvious to me that Mr. Van Loon has not read our party's platform," he says. "Our platform clearly

says that, if elected, we will replace the money universities won't get because of the tuition freeze."

Duncan Watt, vice-president (finance and administration), said \$10 million of funding, which has effectively been earmarked for Carleton under the present government, would be under threat if the Liberals were elected.

Watt said a freeze in tuition fees without alternative provision, which would cost an estimated \$1 million, is only part of the problem.

He claims the Liberals have been "silent over the issues" of the accessibility funds (worth \$5 million) and the quality assurance fund (worth \$4 million).

"It is a concern of ours, especially around the uncertainty of what will happen," he said.

"A Liberal victory will bring uncertainty to funding arrangements between the provincial government and universities," said Watt. "The Conservative government has made these commitments. Under the Liberals this will be a lot more uncertain."

"The government will have a deficit to deal with," said Van Loon. "They're not going to cut health care or transport or secondary schools. The Liberal finance min-

ister will say 'we'll cut it [the accessibility fund] and universities will manage somehow.' That's our nightmare scenario."

Joe Varner, the Progressive Conservative MPP candidate for Ottawa-Centre, says the university's comments are a clear endorsement of his party's policies.

"These funds are to improve the quality of the education universities can provide, and to increase accessibility," says Varner. "It comes on top of a record \$2.6 billion investment in post-secondary education."

However, Patten claims his party's policies have been carefully thought through.

"Our proposed budget has been endorsed by the chief economist with the Bank of Nova Scotia, among others in the financial industry."

Cuts in spending such as partisan advertising and a freeze on corporation tax (instead of a reduction) will provide revenue for areas such as health and education, according to Patten.

"Trimming has provided us with \$5.6 billion to work with. Education and health care are our primary focuses for spending increases." □



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Taking the bull by the horns

Two Carleton students enter municipal election race



PROVIDED

Ike Awgu has entered the race to unseat current mayor Bob Chiarelli. He hopes students and citizens alike will benefit from his decision to run.

by WILL STOS
Charlatan Staff

Two Carleton students have taken the plunge into city politics by registering as candidates for the Nov. 10 municipal elections.

Second-year economics and law student Ike Awgu will be on the ballot for mayor and Clayton Erickson, a second-year public affairs and policy management student, is vying to become councillor of Capital Ward.

Although both candidates say they face an uphill battle and say they are realistic about their chances of winning, Awgu and Erickson say the campaign will allow them to promote their ideas and hopefully influence decision-makers at city hall.

"I'm a realist," says Awgu, whose campaign team consists of mostly Carleton students. "But if the things I bring up are listened to, then I've already won."

Erickson says he thinks the campaign will be a great learning experience and a good way to bring student issues to a

wider audience. Lobbying for a universal bus pass for students, traffic-calming measures, reasonable property taxes and more green space in the ward and city will be key issues, he adds.

Although admittedly, he entered the race on a whim when he heard incumbent councillor Clive Doucet might be acclaimed, Erickson says he will be in the race until the end and hopes to be a strong challenger.

Awgu says his interest in municipal politics first started after a close friend was killed in a tragic car accident while skateboarding on a street several years ago.

When a candidate for Awgu's ward came to his door while campaigning during the election following the accident, he asked about the possibility of creating a skate park to prevent further injuries. Stunned by the amount of red tape a proposal faced, Awgu decided something needed to be done at city hall.

"I decided to run because a lot of issues I was concerned with weren't being dealt with," he says.



CHRIS MASON

Clayton Erickson is running against incumbent Clive Doucet in the Capital Ward. He hopes to draw students' attention to the election and its issues.

Awgu's platform includes pledges to combat voter apathy, improve safety at night, institute official bilingualism, create more affordable housing and fight for a fairer tax deal with Queen's Park.

Originally Awgu considered running for councillor, but he says he decided to run for mayor because as a young person running for a major position, he feels he would garner more attention and his platform would get more coverage in the media.

Both municipal candidates say they hope to attract students to help with their campaigns to compensate for extremely small budgets.

"[Mayor] Bob Chiarelli has probably spent as much on coffee for his workers as I've spent on the whole campaign," laughs Awgu.

But Erickson says the city's new election donation policy, which refunds 75 per cent of a donation within certain limits, may help to make donations more palatable for students and other possible supporters with low incomes.

School work may suffer as a result of the time each candidate says they will spend campaigning, but Awgu and Erickson say their respective runs for office will be well worth it if it inspires other young people to take more interest in local politics.

Doucet, the current councillor for Capital Ward who will be facing Erickson, agrees that student candidates are always attractive to young voters because they speak to issues that are important to that demographic.

Doucet, who says he hopes for some lively debates at Carleton, says what the students may lack in past connection to the community or involvement with local organizations will likely be made up by the zest they will bring to the campaign.

Awgu and Erickson say students should see information about their campaigns and how to vote posted around campus within a few weeks.

Awgu also has a Web site detailing his platform at www.ikeformayor.ca. Erickson says his own site should be posted shortly. □

CUASA

Continued from p 3

university has been able to offer," says Stephen Green, assistant director of staff relations.

Green says he is optimistic a settlement can be reached, but adds it will probably be a last-minute deal.

But for now, Green advises students to visit Carleton's Web site for updates on the situation. In the event of a strike, he says information about what students should do will be posted online.

Monetary issues continue to be the major obstacle. CUASA wants a 26 per cent increase over three years, while the university is offering 15 per cent.

CUASA members have been working without a contract since April 30.

—Evan Annett

Grad students receive over \$1.4 million

by LAURA DRAKE
Charlatan staff

A total of 47 Carleton graduate students have been awarded over \$1.4 million in funding from the Social Sciences and Humanities Research Council of Canada.

Feridun Hamdullahpur, vice-president (research and international), says the money is "extremely important for external funding to conduct research."

The awards were given to students pursuing their masters, doctoral and post-doctoral degrees.

Hamdullahpur stresses the importance of the 30 Carleton masters students who were awarded the new Canada Graduate Scholarships.

"There were 21 Carleton students who applied last year for the master's scholar-

ship and all 21 received the scholarship," says Hamdullahpur.

"As well, 10 students brought their scholarships to Carleton. [A few] took their scholarships elsewhere, but that's to be expected."

"Our extremely high success rate for these very prestigious awards shows the quality of our students."

Carrie Buchanan was the recipient of one of the scholarships. She was awarded \$57,000 over three years for her doctoral fellowship in mass communications. Her thesis is titled, "Declining Local News Coverage and the Sense of Place."

She says the scholarships had an "arduous application process" that included a summary of past and planned research, an outline of experience and references from "knowledgeable and respectable people."

"The money is going to support me during my research and writing," says Buchanan. "It provides my other part of my income, so I can focus on research and don't need to get another job." □

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New code of conduct introduced

by ALISTAIR GRAY
Charlatan Staff

A new code of conduct document outlining acceptable behaviour on campus was introduced at the Sept. 26 senate meeting.

Carleton's new student code of conduct document has been criticized by some students for its heavy-handed approach to dealing with disputes between offenders and the university.

The document outlines action the university can take when it comes to dealing with troublemakers. Offenders will be summoned to the dean of students, who then decides their fate.



CUSA president Kimberly Bryce voiced her concerns over the student code of conduct.

"For the safety and security of the campus, we must take steps to ensure that security is achieved," dean of students Leonard Librande told members of the senate. "For example, if there's a court case going on over an assault, we want to be able to take swift action."

Carleton University Students' Association (CUSA) president Kimberly Bryce is calling for third parties to be present in such meetings, and for a committee-based system to deal with major problems. She also wants a clearer definition of the sanctions involved if the code is broken.

"The current dean of students is a great guy, and I'm sure there wouldn't be a problem with students dealing with him at the moment, but this may not be the case in the future," she said at the meeting.

"Decisions shouldn't be left in one person's hands. A committee would bring transparency and consistency to the process."

The university says the document tries to emphasize a positive approach.

"We will consider these concerns and address them," Carleton president Richard Van Loon told the senate.

The code will be put on Carleton's Web site and will be made available in a public place after details have been finalized in the coming weeks.

Carleton is following the University of Toronto's lead, which has had such a document for two decades.

"It's a timely issue - many universities are completing codes of conduct," said Librande. "We wanted to emphasize a more positive approach. It tries not to give the impression that students are doing wrong. The majority are perfectly law-abiding."

"We want to spell out the responsibilities of being in the Carleton community."

RRRA business manager resigns

The business manager of the RRRA has resigned, according to RRRA president Carol Saab.

Saab says Kristen Casselman resigned "for personal reasons" during the week of Sept. 22-26.

An interim accountant has been brought in to handle the association's finances.

Saab says the accountant will work with RRRA until a new business manager is hired.

—Lindsay Heintz

Grille may sizzle again

Chartwell's Grille, which sits in Residence Commons virtually unused, may be revived as a spot for students to hang-out depending on the outcome of an Oct. 2 meeting between university administration, the department of housing and the Rideau River Residence Association (RRRA).

The closure of the Grille occurred after the 2002-2003 school year when former food provider, Chartwell's, left campus.

The future of the location has been clouded with mystery, as all sides decide who should control the space.

Because Aramark Canada, the new food provider, doesn't need the space, RRRA may be able to convert it into a lounge for students, especially those living in residence, according to RRRA vice-president Liam Lynch.

Lynch says the association has some chairs and couches, as well as a big screen TV they've wanted to put to use.

He also adds it would be an ideal opportunity to hold events like coffee-houses and TV nights showcasing sports or Survivor.

Prior to being known as Chartwell's Grille, the location housed a RRRA-run pub called Bree's Inn. It closed prior to the 2001-2002 school year.

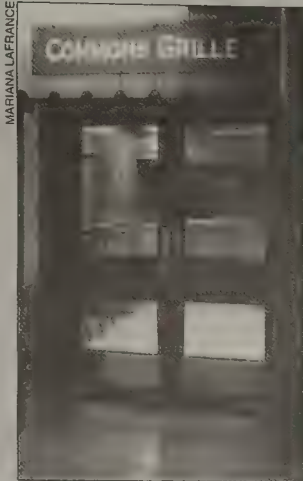
Lynch says if the location is returned to RRRA's hands, the association will not be looking to get the location's liquor licence back.

"This would be a great way to accommodate younger students coming

in with the double cohort who are unable to hang out in Oliver's [or Mike's Place]... because they're underage," says Lynch.

However, it's still early for students to get excited about having a new way to pass their time other than home-work.

—Laura Bishop



Chartwell's Grille may become a new space operated by RRRA.

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October 19th	10:00am to 12:00pm	Career Services

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Pot smokes up Parliament Hill

by **ROBIN GRANT**
Charlatan Staff

Parliament Hill was cloaked in smoke Sept. 25 as Mark Emery came to Ottawa to end his Canada-wide Summer of Legalization Smoke-Out Tour.

Emery, president of the B.C. Marijuana Party and owner of Marc Emery Direct Marijuana Seeds, spoke to a crowd of 400-500 supporters while holding a giant, 30-gram joint in his hand.

Emery and a whole lot of pot travelled across Canada this summer to 18 cities in Manitoba, Saskatchewan, Nova Scotia, New Brunswick, P.E.I., Newfoundland and Labrador, Ontario and B.C.

He said through the tour, he hoped to gain supporters in his quest to legalize pot.

"Marijuana is universal. Across the globe and everywhere, we are hunted down, we are shamed, and we are forced to hide," he said.

"What is the moral basis by which all these governments have gotten together to force billions of their own citizens to hide in shame... when marijuana causes no harm?" Emery asked.

"There's no moral, no practical basis for locking up tens of thousands of Canadians for producing this herb, none, except to suck up... to the United States government under the Bush administration," he said.

Emery spoke for 20 minutes on the benefits of pot.

He said it's good for the economy, adding that in B.C. there are 75,000-100,000 grow operations and each one employs two to four people.

"That's a quarter of a million people," he said.

He also claimed marijuana is much

safer than other legal substances.

"I've never met anyone who was violent when smoking pot, he said.

"Fifty-thousand people smoked joints at the Rolling Stones concert (in Toronto in July), and not a single violent incident was reported."

He said if marijuana is completely legalized, anybody who wants to grow in their home will get a license.

"Agricultural Canada will make sure there won't be any pesticides on it," he added, "So you're going to get top quality Marijuana."

He said current legislation proposes 14 years of jail time for cultivating marijuana.

"It's the same as arson, assault, burglary, murder and rape."

Jody Pressman, a fourth-year law and political science student at Carleton, has been following the Smoke-Out Tour and legal proceedings.

Pressman says most people don't know that marijuana is decriminalized and police are taking advantage of this by charging people who possess it.

"This tour was the best thing that can happen to today's youth," said Chris Spaleta, also a fourth-year Carleton student.

Marc Phillips, a high school student at Ottawa's Richard Pfaff school, says marijuana should "definitely" be legal.

"It's much better than alcohol."

Emery says he feels optimistic about the potential legalization of pot as the tour wraps up.

"I have seen the future in a legal environment and it's beautiful," he says.

"The marijuana community is a community of joy, hope, and opportunity."

As the clock on the Peace Tower hit 4:20, Emery and his supporters together lit what he says he hopes will be the other "eternal flame." □

PHOTOS BY ANDREI CHERWINSKI



Many young people at the Smoke-Out Tour are in favour of the decriminalization of marijuana and even its legalization.

A date-rape drug crusade

by **ABIGAIL MARTINEZ**
Charlatan Staff

While most of his colleagues are making their way through middle age, Canadian Alliance Member of Parliament James Moore is still basking in his 20s.

At 27, Moore's university days are not far behind him. Elected three years ago, he went directly from campus life to Parliament Hill.

So it's not surprising to hear his latest crusade is against a growing problem on university campuses across Canada — date-rape drugs.

"On university campuses, you'd be hard pressed to find a young woman who doesn't know of anybody who has been indirectly or directly impacted by rape, sexual assault, or date-rape drugs," he says.

Moore has decided to tackle this problem by introducing a Private Member's Bill to the House of Commons to classify date-rape drugs as a weapon under the Criminal Code.

He has also launched a nationwide campaign to bring greater awareness of the issue to Canadian universities. His first stop was at Carleton Sept. 23.

"I want to make sure young women are protected and are reminded to protect themselves," he says.

Moore's mission is three-fold: to classify date-rape drugs as a weapon under the Criminal Code, to create a national strategy to teach women how to protect themselves against date rape drugs, and to establish national standards on the collection of evidence in cases of sexual assault.

Date-rape drugs can take various forms, from gamma-hydroxy butyrate (GHB) to Rohypnol and Ketamine.

Because they are tasteless and invisible to the eye, these drugs can be easily slipped into a person's drink. Once consumed, they work quickly to make the victim unconscious.

Date-rape drugs usually leave the body within 72 hours, making them difficult to detect if the cases are not reported immediately.

"Once it's out of [the victim's] system, we don't have the proper toxicology tests available and the evidence can't be collected," he says.

Moore says there are currently no national standards on how such cases should be handled.

As part of his campaign to change this, Moore is working closely with 48 Canadian Alliance campus clubs across the country. These clubs are collecting signatures from students for petitions to present to the federal government.

Moore says he is hoping to have this material ready to present to the House of Commons before Remembrance Day.

"I want to table this information so the government knows that this isn't a singular issue, this is the voice of thousands, particularly young women, who are genuinely concerned about this threat."

Despite the age gap between them, Moore says his fellow members in the Canadian Alliance have been very supportive of his campaign.

But he says he realizes his motion cannot be passed without help from the ruling Liberals.

Moore says he is willing to work with the Liberals on this issue and says he hopes Justice Minister Martin Cauchon will be willing to take on the project.

"It's such a straightforward thing to do," he says.

"It's time the government take a serious look at our laws to reflect this new reality." □



Mark Emery finished his cross-country Smoke-Out Tour in front of the Peace Tower

Voting on the fringe

by **PETER SEVERINSON**
Charlatan Staff

Communist Party of Canada (Ontario)

The Ontario Communist Party's primary policies are to reform social services and redistribute wealth through changes in taxation according to party leader Elizabeth Rowley.

Rowley says the Communists intend to cut taxes for lower income people and raise those of corporations and the wealthy.

She says the party platform also includes ending the deregulation of public services, not participating in free trade agreements, increased spending on health care and education and the eventual elimination of tuition fees at colleges and universities.

"Right now, we have the most popular political platform of any party in this province," Rowley says.

Freedom Party of Ontario

The Freedom Party of Ontario's platform is based on ending all government monopolies in all areas of public life, such as health care, education and hydro services, according to party president Robert Metz.

"We're a much more capitalist-oriented party," he says. "We believe in free markets and free minds."

Opening all areas of public service to market forces has proven to be logically sound, Metz says, and complies with the nature of human beings.

"Government can only be one of two things," he says. "It can either be a protector of your individual rights, or a provider of goods and services. It cannot be both."

Metz says the Freedom Party platform still allows for social services in areas such as health care, but that these will not be provided through government controlled monopolies.

On election day, there will be more parties running than just the mainstream three. The Charlatan takes a quick look at the parties you may not have heard of.



Family Coalition Party of Ontario

"The only way society is going to succeed is if we have strong families," says Alex Cassar, vice-president of the Family Coalition Party.

He says the party platform is designed to improve family life by government assistance because the family is the best provider of social support.

Cassar says the party supports the definition of marriage as the union of a man and a woman.

They would work to preserve human life by eliminating funding for abortion services and increasing assistance to pregnant women in need.

Parents would also gain more control over the education of their children under this platform, he says, "because parents know children better than the government does."

Green Party of Ontario

"We want to use solutions that are based on 21st century technology and ideas that work in harmony with nature," says Gabriel Draven, a member of the Green Party's provincial leadership council.

A main item of the Green Party platform is for a more environmentally sound energy system, based on power sources like wind, sun and hydrogen, Draven says.

He adds the party is in favour of changing the focus of health care to preventative measures and changing the political process to one based on proportional representation.

The party is also proposing a system by which people can work off student loans by doing community service, Draven says.

Ontario Provincial Confederation of Regions Party

The major policy of the Confederation of Regions Party is what Richard Butson, the party's chief financial officer, calls direct democracy.

This is a system modeled after one used in Switzerland where public referendums can be regularly called to decide national and regional concerns, Butson says.

"We're coming under a dictatorship of premiers or prime minister," he says. "Political power should come from the people."

The system also allows for politicians to be fired by a popular vote, he says.

Butson says this system will encourage politicians to vote based on the wishes of the people in their ridings.

Specific regions within provinces would have greater say on issues such as language laws and the amalgamation of municipalities.

Ontario Libertarian Party

The government should be responsible for nothing more than providing physical security and defending property, according to Sam Apelbaum, the Ontario Libertarian Party leader.

The Libertarian platform, he says, is to have private interests running social services like health care and education instead of government bodies.

He says people should not be forced into paying for social welfare, and that people will provide for the needy regardless, because it is natural for them to do so.

"The government should not be involved in all these things," Apelbaum says.

"We're not better managers [than the other parties]."

"We don't have a clue how to manage it, the government shouldn't be trying to manage it at all."

Taking back the night for 25 years

by **COLLEEN KIMMETT**
Charlatan Staff

The defiant voices of hundreds of women filled the cool night air Sept. 25 during Ottawa's 25th anniversary of the Take Back the Night March.

The march kicked off with a rally in Minto Park.

Groups of women gathered around a large stone monument, which read "To honour and to grieve all women abused and murdered by men. Envision a world without violence where women are respected and free."

Smaller grey slabs surround the Women's Monument, each bearing the name of a female victim.

March volunteer Adeline Kwok pointed to one of the names, a friend who was murdered three years ago.

"We hear different stories, sad mostly" Kwok said. "I felt I needed to speak out and protest and stand up for our rights as women."

This annual protest opposing violence against women began in Europe in the

1970s. Ottawa was one of three Canadian cities to host a march in 1978, and has been growing ever since, said march organizing committee member Valerie Collicott.

About 80 women participated in Ottawa's first march. Although no permit was obtained, numbers forced police to provide an escort. This year's event, organized by representatives from local women's groups and members of the community, had around 400 participants, according to Collicott.

Changes this year included a longer parade route, and better organization of police escorts, said Collicott, as officers on motorcycles in previous years had been "intrusive."

"We demanded a face to face meeting with police," said Collicott. "We're all on the same page now."

For safety reasons, she said, police cruisers were at points during the route. Volunteer marshals were also there to help control traffic.

After the parade, an information session was held at Ottawa's city hall. It fea-

tured representatives from various women's groups, local entertainers and refreshments.

Despite these new changes over the years, the purpose of the march remains constant.

"Our message is always the same," said Collicott. "Women should be able to be on the streets free from fear. Don't tell us we can't do this, do that, go there."

Rally emcee and city councillor Elisabeth Arnold echoed those sentiments during her speech.

"Take Back the Night is meant to signify that for at least one night women can walk freely down the street without fear and without a male escort," she said.

Before participants began their march, they heard the Aboriginal drummers of Minnawashin Lodge. The crowd fell noticeably silent as these women gave a powerful performance of traditional song and drumming.

The Raging Grannies also performed, adding a lighter tone to the night. A political protest group clad in flowered dresses and straw hats, the Grannies delivered lighthearted songs with an important

message.

"Our spirits will rise / won't need disguise / the night belongs to everyone / let's claim it for you and me," sang the Raging Grannies amid rising applause.

The night had a serious tone as well. Collicott said the 25th anniversary included moments of celebration and soberness.

"Women find it a spiritually enriching experience," stated Collicott, "but people do feel the somber message behind the purpose of the event."

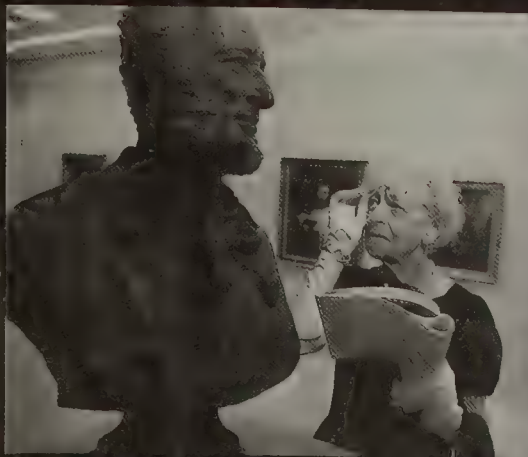
This message may be particularly poignant to city residents since the murder of local woman and former Carleton student Ardeth Wood.

About two months ago, she was killed — not in a dark street but during the day on a well-used bike path.

"We are marching tonight for Ardeth Wood, and for all the women who have been victims of violence and who cannot march for themselves tonight," said Arnold.

"Tonight, we are taking back our streets."

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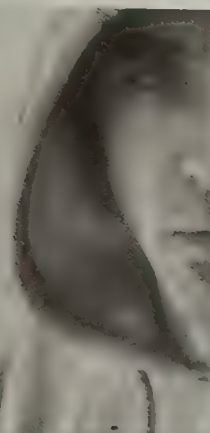
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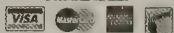
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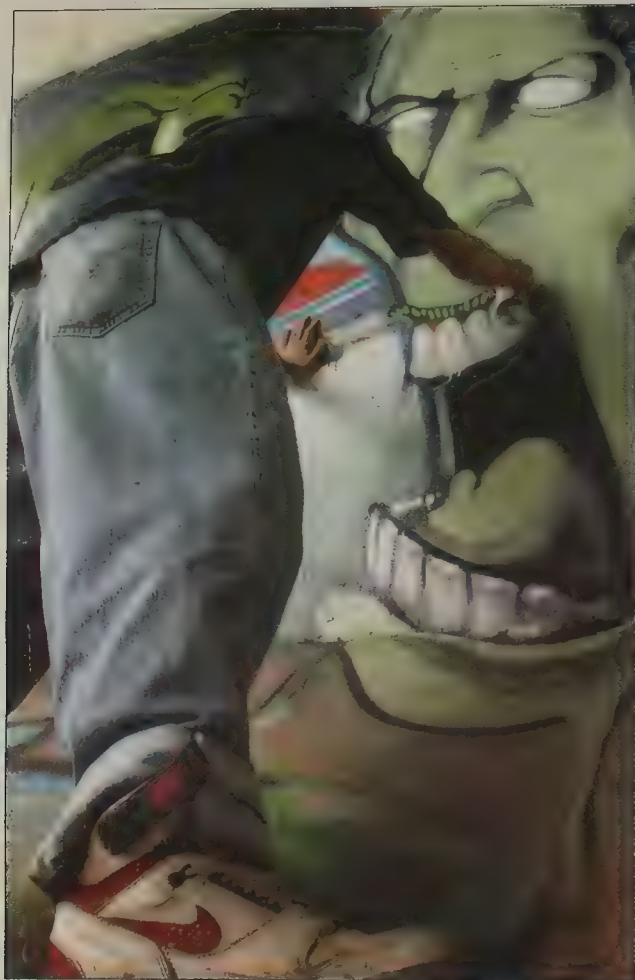
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Breaking it down for legal graffiti site



MICHAEL RAJZMAN

By MARGIE MARLIN
Charlatan Staff

On the afternoon of Sept. 21, music boomed from Dunbar Bridge as DJs and MCs broke it down for the many break dancers and graffiti artists that showed up to pay tribute to the now legal graffiti site.

The bridge connects Brewer Park to Carleton campus.

Hundreds were present to celebrate the House of Paint becoming a free-for-all space for taggers and mural painters. The space has long been used by graffiti artists and has spawned some of Ottawa's most well-known graffiti murals, such as the House of Paint piece, for which the site is named. As well, there was a tribute mural for Bob Dagenais, a well-loved local high school principal, who was shot last year in Quebec.

Not surprisingly, the wall's history has some ties to Carleton itself. Sergei Vershinin, a second-year political science student, recalls that some of the formerly illegal artwork was created by students at Carleton. He says he is happy the wall is now legal because it gives a legitimacy to what the artists have been doing, as well as encouraging new 'graf' artists to follow suit.

However, there are many more reasons to celebrate the city's decision to make painting on the wall legal.

Sabra Ripley, one of the organizers of the event, says she believes that establishing the site as official city grounds has a resounding importance for the communities of Ottawa South and for the university.

"Keeping the space clean for the community is important," she says. "If the city takes care of it, more people will use this path."

Melissa Trottin, a fourth-year psychology student, was at the launch party. "I already visit this park [on my breaks]," she says. "But now I'll definitely come down here more often."

More people using the path means more exposure for the artists, which Ripley says will lead to unprecedented experimentation by those who paint there.

Ahmed Sagarwala, another organizer

of the event, says he thinks it will channel the artistic tendencies of spray painters and inspire them to make intelligent and stylish pieces. He adds it will bring artists away from bombing, which is tagging private property without applying the use of any artistic skill.

"If [spray painters] tag on random walls, the city has to paint over it or clean it up, and that comes out of taxpayers' pockets," Sagarwala says.

Though beneficial to the city, both Sagarwala and Ripley say it has not been easy to get the city of Ottawa to make the park legal for painters.

"Everyone knows that there's a lot of red tape in government," Sagarwala says. "You just have to get to the right person at the right time."

For House of Paint, that person was Clive Doucet, councillor for the Capital Ward. Ripley says Doucet was open to the idea and not long after she made her case to him, they were putting advertisements in an Ottawa South community newspaper to generate the support of residents. She says the support of the neighbourhood as carried the most weight when it came to the government's decision.

"After all, these are people who come out and vote," Ripley says.

The success of Dunbar Bridge is encouraging to those vying for more graffiti walls. But Ripley says she thinks those on the Piece Park committee, an organization built around keeping Ottawa's graffiti Tech Wall and adding a skate park, will have a frustrating time pursuing their objective.

"After all, [the Piece Park land] is prime real estate. This is an underside of a bridge," she says.

Nonetheless, the launch party was an undeniable success, according to Sagarwala. He says the event was promoted by little more than word of mouth and a few flyers. He adds he was happy with the huge turnout and scores of talented artists.

"If people believe in something, then you [will] have a lot of support," he says. □

Graf artists in the Ottawa South and Carleton communities now have a legal graffiti park at Dunbar Bridge.

Rediscovering Carleton's G-Spot

By ROBIN GRANT
Charlatan Staff

The sign says: Welcome to the G-Spot. Don't be alarmed by the name. It's short for the Garden Spot, and that's exactly what it is.

A free feast of vegan food was served by the G-Spot last month. As well as providing a nutritious meal, the dinner aimed to let students know the G-Spot is back in action.

According to Jeff Monaghan, a fourth-year political science student and a member of the Carleton Food Collective, which is responsible for the G-Spot, the group began as a collective of students upset with the quality of food and services at Carleton.

"In October 2001, students started getting together with the vague notion of providing vegan food as an alternative and afford-

able food," he says.

"All the students are volunteers, the cooking is done off-campus and it is vegan, which has no meat or animal product," he adds. "The food is largely donated from local businesses and none of it is wasted. The leftovers are composted and we have reusable dishes."

Brenden Murphy, a third-year philosophy student, and Kelly Fritsch, a third-year philosophy and human rights student, are active volunteers of the G-Spot.

"[The G-Spot] is not just a service, but a convergence of the community," says Murphy.

"A lot of the inspiration comes from building a community," says Fritsch. "It's a place where people can come and hang out and talk about their different experience."

Monaghan says it was largely

due to the incredible amount of volunteers who where committed that G-Spot succeeded. However, the following year, G-Spot began to experience trouble.

"It wasn't until March 2002 when the administration took notice of us in a big way," says Fritsch. "They began sending health inspectors around in hopes of shutting us down."

For the next year, G-Spot had to be put on hold.

Monaghan says the priorities of Carleton administration lie with contractors and not with supplying students with free meals. Without a permanent venue to provide meals, the G-Spot was threatened with the reality of closing.

"Right now, [the Carleton University Students Association] is working on getting us a per-

manent spot," Monaghan says.

Vanessa Stewart, a first-year environmental studies student, was one of the students at the Sept. 19 feast. Stewart says she is a vegetarian and has attempted veganism many times. She says she is happy with the cafeteria, but there is not enough variety for vegans.

"It [is not easy to be a vegan in our society]," says Stewart. "The G-Spot is a fabulous idea. I love it."

"The G-Spot has a wide variety," she says. "I'm really impressed with people who run it [and those] who come out. The food's tasty."

"We are planning and organizing to return," says Monaghan about the future of G-Spot. According to Fritsch, the volunteers of the G-Spot have a wish list. "[We need] a permanent

space on campus with a kitchen that's accessible 24 hours a day for all students, regardless of ability," she says.

Murphy says he wants the university to extend their insurance coverage and recognize that the G-Spot is a worthwhile service.

"Food [on campus] is a small part of what needs to get changed, but it's a good start." □

Correction

In the Sept. 25 issue of the *Charlatan*, we reported the majority of children helped by Frontier College is from refugee camps, when only some are. As well, Sage Youth works in partnership with Fronter College, but does not run its reading circle.

The *Charlatan* apologizes for these errors.

Students finally affecting change

In terms of politics, students have long been known as whiners and complainers who don't do anything to incite change.

That's all about to, well ... change.

Two Carleton students have entered the race for the municipal election taking place Nov. 10. Although they both admit their chances of winning are slim, that should not be the main goal of their campaign. They should focus on bringing student issues to the forefront of the election.

Many people in their late teens and early 20s place political involvement low on their priority list, down there with saving for retirement and wondering what day is seniors' discount day at the pharmacy. It is encouraging to see people in this age group step forward to give a voice to university and college lurkers.

Students often feel so voiceless in elections that they don't even vote. These two have the opportunity to change students' attitude towards politics by forcing other candidates to deal with issues that matter to them.

Issues such as public transportation, affordable housing and safe streets and parks can become lost in the jungle of election issues. The Carleton candidates can drag these student concerns out into a clearing, for all to see. Candidates wishing to form the next City of Ottawa council must see how important these issues are to students, who make up such a large portion of their constituencies.

Make date-rape drugs weapons

In light of the Ottawa's 25th anniversary of Take Back the Night, a march protesting violence against women, it seems fitting date-rape drugs are being brought to the attention of parliament. A Private Member's Motion from a Canadian Alliance MP is calling to classify date-rape drugs as weapons in the Criminal Code.

It's about time.

Currently, the code makes no distinction between date-rape drugs, and other drugs, such as cocaine or heroine. The penalties are the same. But carrying cocaine is not the same as having drugs that are used for rape. Rohypnol or GHB, which are odourless and tasteless, render sexual assault victims unconscious involuntarily. These drugs will cause seizures, comas and leave victims with no memory of the assault.

Statistics on the use of these drugs are hard to come by because victims cannot accurately recall the crime, many do not report them, and traces of these drugs leave the body within hours. Date-rape drugs victimize people, and more often than not, it's women.

According to Carleton's Womyn Centre, 429 sexual assaults have been filed with the university over the past three years. Nearly half of sexual assaults on campus occur within the first month of school. Rape and assaults are a reality for university students. In addition to being alert of our drinks at bars and clubs, students need to support change to the definition of date-rape drugs in the code.

Bringing a date-rape drug into a bar is no different than carrying a gun or knife. The Criminal Code needs to reflect this.



A Scottish view on Canadian tuition

by ALISTAIR GRAY

Alistair is a third-year political science student on exchange from Scotland. Not England. Or Australia.



I feel very sorry for you Canadians. Not only do you have to put up with shared rooms and booze-free orientation weeks (both of which are entirely alien concepts to me), but apparently, you also get smacked with a bill for several thousand dollars upon entering university.

In Scotland, being a student is basically just one big utopian free-for-all, with unlimited educational resources and top class standards of living. ... er ... well, not exactly. Most Scottish students live a life of baked beans and cheap beer just like their Canadian counterparts. But when it comes to the financing of the higher education system itself, Scotland definitely seems to have a more favourable set-up.

In short: no Scot pays any fees on any full-time undergraduate programs across the country - from Glasgow's state-of-the-art medicine course to Edinburgh's prestigious law school. Nothing. Nowt. Bugger all. Instead, graduates pay a lump sum of £2,000 (around \$4,400) into a national endowment fund, which contributes to the funding of universities and provides an access grant to help students on lower incomes. Payment of the 'graduate tax' only begins after you are earning over a certain amount, and is intended to reflect the significant monetary benefit that having a degree brings in the job market.

No Scot pays any fees on any full-time undergraduate programs.

Has this policy emerged from the (seemingly unfashionable) notion of education as a right, and not as a privilege? In some ways, it has. The UK is haunted by the systematic class discrimination of its past in a similar way to the ethnic divisions in North America. The abolition of upfront tuition fees in Scotland is just one of several policies to encourage university applications from students with "low-participation" backgrounds - much like affirmative action in North America.

But whatever the reasoning, all Scottish students are benefiting from the no-fees policy, just three years since its introduction. The idea that students take their studies any less seriously if you don't have to sell your granny to go to university has been proven as just downright insulting. Furthermore, students who would otherwise

put off higher education due to costs are beginning to fill lecture theatres - half the population now attend post-secondary institutions.

Yet the idea remains unthinkable in Canada. I find it astonishing that the most radical proposal in the Ontario election is the possibility of cutting fees by 10 per cent - apparently a hugely controversial suggestion. You don't need me to tell you what's wrong with the system here. Protests over escalating costs of tuition appear to be so commonplace, they're no longer considered newsworthy.

Scotland's recently devolved parliament, it's probably worth noting, is a national joke. Countless managerial mishaps have left the ill-fated project, at last count, 10 times over budget without a permanent building four years after its conception. But the abolition of upfront tuition fees is one genuine achievement of devolution. If the Scottish Parliament can get it through, believe me, so can Canada. You just need the political will to do so.

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Student cuisine made simple

Just because you're short on time, money and know-how doesn't mean you can't whip up a scrumptious meal that you don't need to add water to or defrost. Charlatan staff share their own easy and affordable recipes.



Vegetarian chili

- 1 large onion
- 1 can chick peas
- 1 can red kidney beans
- 1 can sliced mushrooms (or 1 package fresh mushrooms, or a few handfuls of fresh mushrooms, sliced)
- 1 can diced tomatoes
- 1 tbsp garlic powder
- 1 1/2 tbsp chili powder
- hot pepper, tabasco, etc. to taste

Saute one chopped onion, using a heaping tablespoon of butter or margarine and some garlic powder, in the bottom of a large pot. Drain and add the cans of chick peas, kidney beans and mushrooms, and the chili powder, and mix well. Add the can of tomatoes, undrained, and additional chili powder or peppers to taste, again mixing well. Bring to a boil and allow to simmer for about an hour, stirring occasionally throughout and adding seasonings as necessary. Makes enough to last you for at least a week.

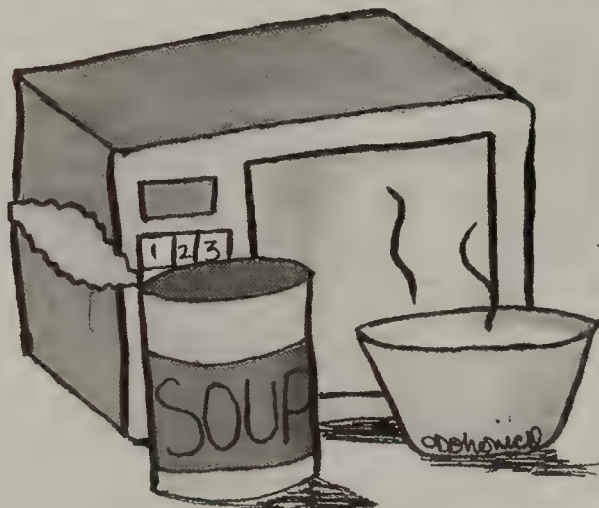
—Stephanie MacLellan



Split pea soup (cheap as dirt and twice as tasty).

1. Buy yourself a bag of dried split peas, chicken stock powder and onions
2. The morning you're making your soup put 400-450 g. of the dried peas in water. They have to soak for about 8-9 hours.
3. Put the peas in about 1.2L of water, add two chopped onions, about a table spoon of chicken stock and bring to a boil.
4. Reduce heat to give it a nice steady boil and leave it for about an hour, stirring occasionally until the whole thing resembles soup. (this is great opportunity to catch up on readings.)
5. Add desired quantities of salt and pepper
6. Consume.

—Peter Severinson



Black bean pasta

- 1 cup diced green pepper
- 1/2 cup chopped onions
- 2 cloves garlic, minced
- 1 tsp dried oregano
- 1/2 tsp each ground cumin and crushed red pepper flakes
- 2 cups tomato sauce
- 1 19 oz can black beans, drained and rinsed
- 3 cups uncooked medium-sized shell-shaped pasta
- 1/2 cup shredded monterey jack cheese

In a large saucepan or wok, combine first 6 ingredients - cook until vegetables are softened. Add tomato sauce and black beans. Bring to a boil. Reduce heat to medium low. Cover and simmer for 5 minutes. Meanwhile, prepare pasta shells to desired softness. Drain and add shells to sauce and mix well. Ladle into bowls and sprinkle with cheese.

—Rhiannon Vogl

Lemon Chicken

1 cup low fat sour cream
 1/3 tbsp dried dill
 1 tsp lemon pepper seasoning
 1 tsp lemon juice
 2 boneless, skinless chicken breasts
 preheat oven to 425

Combine sour cream, dill, lemon pepper and lemon juice in small bowl.

Spray medium casserole dish with non-stick spray.

Spoon 1/4 of the lemon-dill sauce into bottom of the dish, arrange chicken breasts on top, then pour rest of sauce on top.

Bake uncovered for 30-35 minutes.

—Rhiannon Vogl

Naan Garlic Bread

One sheet of naan bread
 Garlic powder
 Olive oil
 Mozzarella cheese

Apply thin layer of olive oil to one side of the naan bread. Lightly sprinkle garlic powder on oiled side. Apply grated cheese to oiled side. Cook in microwave for 45-50 seconds.

—Evan Annett

Fancied-Up Couscous

1/2 cup chopped onions
 1 glove garlic, minced
 1 1/2 cups sliced mushrooms
 1 cup chopped tomato
 1/2 tsp each dried oregano and ground cumin
 2 cups chicken broth
 1/4 tsp crushed red pepper flakes
 2 cups couscous
 parsley to taste

Combine onions, garlic, and mushrooms in medium sized wok. cook over medium heat until tender. Add tomatoes, oregano, and cumin. cook for another minute. Stir in broth and crushed red pepper flakes. Bring to a boil. Stir in couscous and parsley. Remove from heat. Cover and let stand for 5 minutes. Fluff with fork before serving.

—Rhiannon Vogl

Spice Bagel

One bagel
 Peanut butter
 Light brown sugar
 Cinnamon

Slice bagel in half, and toast. Apply layer of peanut butter. Using a spoon, apply a layer of brown sugar on top of the peanut butter.

Sprinkle with cinnamon.

—Evan Annett



Voicebox: Hit-and-run apologies welcome.

What is with Oliver's and these damn barflies? I'm a third-year student and I enjoy going to Oliver's, but yet I see the same damn group of chicks there week after week, year after year. It's so pathetic. They think they're so hot, and they're so brutal. We all know one girl I'm talking about - she's in fourth year, has bug-eyes and looks like a field pig. She is so brutal. Stop going to Oliver's.

[BLEEP!]

Yo yo yo yo. What happened to Harvey's? Now we have A&W. Harvey's, Harvey's, Harvey's. This is me ranting at 1 a.m.

[BLEEP!]

Hi, this message is for the girl that I almost just hit with my car outside of Robertson Hall. I really didn't see you and I'm really sorry, and I'm really sorry if I ruined your day and screwed things up. Sorry again, bye.

[BLEEP!]

This really confuses me. We have first-year students living in the Travelodge because we have no room in residence, yet at the same time we have third- and fourth-year students living in Leeds house? What kind of person actually lives in residence at that age? I don't even see an excuse for it. Yeah, I realize these people are complete social outcasts, life is a complete struggle for them, but we should not have housing for them. These people need to experience the real world because once they graduate they're going

to have major adjustment issues.

[BLEEP!]

Who else at Carleton has a gripping and inexplicable crush on Tim Lai? That's right Tim, you're hot off the press!

[BLEEP!]

Hey, if you want to speak out against CUSA or the administration or anything, e-mail me at makecuyours@hotmail.com. Speak out! See ya.

[BLEEP!]

I can see another fine piece of *Charlatan* journalism with the article on SFU and the picture of Ottawa U protesting. Well done, idiots.

[BLEEP!]

In this paper, an anonymous form like this one is designed only for the spineless and attracts contributors that do not have enough integrity to be recognized. That's right, if you're reading this looking for your contribution, I'm talking about you.

[BLEEP!]

Hi, I'd just like to say I'm putting out an advertisement. I'm now hiring goons, just like CUSA goons, you know the people that call the Voicebox to support CUSA because they work for CUSA or have friends at CUSA, so I'm going to start hiring people to call Voicebox and defend my positions no matter how asinine they are.

[BLEEP!]

Hi, this goes to all those people that are so bitter with the school: they chose to

Marriage's outdated definition

Marriage is a universal right, a right which should not exclude any citizen of Canada on the basis of sexual orientation. Some have been arguing that the legalization of gay marriage would undermine our society, in particular our religious institutions. However, we all know (or should know) that churches, synagogues, temples, and other houses of worship in this nation will not be affected by the inclusion of gays in the civil definition of marriage. Indeed, religious institutions, which prohibit gay marriages, will be free to continue to do so. Thus, religious individuals and groups need not worry.

Of course, marriage is, for many, an important religious institution. However, we must also remember that it is a civil institution, and in the eyes of the

government (which is secular, although the official opposition, the Canadian Alliance, does have an overtly right-wing, religious bent to some of its policies) marriage is not defined as being religious - nor is it defined as exclusively belonging to any one religious institution.

Marriage is simply referred to as the union of one man and one woman, a dated definition which does not reflect modern Canadian society. Therefore, we as a nation must come up with a universal definition of civil marriage which embraces the many faces of couples we see in Canada today - including those of gays and lesbians.

Allison White
English and Religion IV

come here so they should fucking deal with it.

[BLEEP!]

Yes, hi, how come the microwaves aren't there anymore on campus? I must go every day and I cannot afford to go to A&W every day. Is this by Aramark to force us to buy their products?

[BLEEP!]

What do you get when you combine the *Charlatan* editorial staff with a baseball game? Nobody showing up, nobody

going out drinking afterwards and a bunch of fucking wusses.

[BLEEP!]

I just want to say, worst kidnapping ever.

[BLEEP!]

Hey, I just wanted to thank the good Samaritan who found my biking gloves and left them on a ledge at MacKenzie. I definitely owe you a pint. By the way, motorists in this city need to chill the fuck out.


[BLEEP!]

Voicebox: *Inexplicable* is understandable but *gripping*? Really? Anyone else? 520-7500

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Forget the bling-bling: This is Hip Hop

by STEPHANIE FLEMING
Charlatan Staff

The Stage Series has a history of running new and experimental plays for the students of Carleton and the community of Ottawa. Their newest series, *This is Hip Hop*, plans to live up to its roots.

The Stage Series itself is just as interesting as the plays it puts on. It's found in the Sock 'n' Buskin' stage under Southam Hall. It's run by students, and has a tradition of featuring experimental plays by new and unknown writers. Each of the shows run is unique, and features both students and outside talent. They also host workshops, where budding thespians can hone their skills.

This is Hip Hop plans to show the world that hip hop isn't just a matter of clothes or Top 40 music. Instead, its creators want to expose it as the urban culture that it really is through a series of poetry showcases and a play.

"I don't want people thinking that because it's called hip hop, that it's just going to be rap," says Jessie Pierre, the manager of The Stage Series. "It's going to be more than that. We're going to have poetry, showcases, guys with beat-boxes, a whole range of things."

According to director Garmamie Sidean, "one of the goals of the production is to get people engaged and foster expression." In this spirit, they've recruited people from all walks of life to showcase their beliefs and ideals in poetry. Many of them have never performed before.

In an incredibly nerve-racking experience, the actors, will get up in front of everyone and spill their emotions to the crowd.

Unlike poetry slams these performers won't be going up against each other, making it a less terrifying thing for some first time performers.

"The great thing about *This is Hip Hop* is that everyone can relate to at least some of the things that the perform-

ers say and feel," says Sidean. "It lets people deliver their message in a medium that everyone can understand."

"These performers are friends, enemies, or complete strangers, and all of them have a message that they want to deliver and that everyone can understand," he says.

"Hip hop culture may have started in the U.S., but it's become a global culture. I just came back from a show in Montreal where there were MCs who did their thing in French, or Spanish, and you understood where they were coming from," says Sidean.

For those who prefer plays to poetry, you're still in luck. These poetry sessions are only the second and third sections of *This is Hip Hop*.

With the success of the first section of the series last year, The Stage Series has great hopes for the next installments.

The fourth section will feature a play about people, politics and power. "It's a very experimental play," Sidean says.

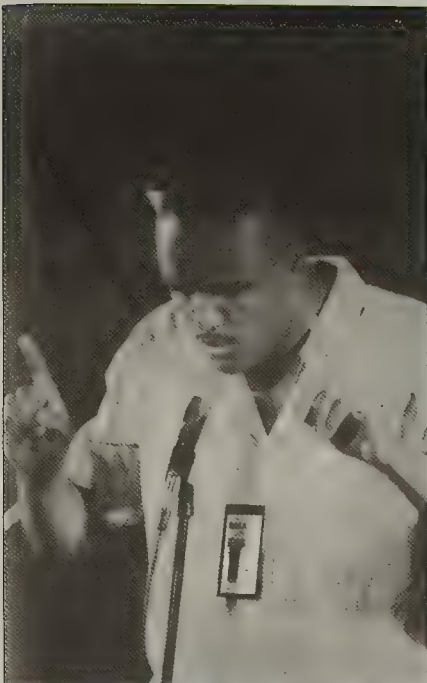
"*This is Hip Hop* is one of our most popular series yet. We've had people asking when it was going to happen, and wanting to get in on it," Pierre says.

"The main goal of all of this is to debunk the myth of hip hop," Sidean says.

"There's thousands of people out there doing hip hop whose work is hundreds of times better than what's on the radio or MuchMusic, but you don't hear about them because they don't have the bling-bling," says Sidean.

"I want to show that there's so much more to hip hop than the bling-bling."

This is Hip Hop, Part 2
Oct. 2
216 Athletics Building
8 p.m.
Free



This is Hip Hop director Garmamie Sidean slams at the International Poetry Slam earlier this year.

Travel diary of an art junky

The Charlatan's Aine O'Hare gets on the Art Bus

The morning of Sept. 28 began in a blur of bus fumes, cigarette smoke and free Tim Horton's coffee. By 10 a.m., over 300 Ottawa residents had braved the rain to get on one of several Art Buses that would be leaving the Ottawa School of Art at 15-minute intervals throughout the day.

One of several what? Art Bus, according to a press release provided on site, is "a free special event linking public galleries throughout the Ottawa and Gatineau area." It is non-profit event, sponsored by the Ottawa Citizen and the CBC, where one day a year a string of OC Transpo buses cart art enthusiasts to 11 free galleries on both sides of the Ottawa River.

"We wanted to bring art to the people by bringing the people to the art," explains event organizer Annette Shan Leung.

"We wanted the art-going experience to be a good one," she says. One of Leung's main concerns was that art galleries can be too intimidating.

"Art is for people, so you've just got to show that," she says.

After checking out the student art and David Barbour's photo exhibit "Havana" at the Ottawa School of Art, I hopped on a bus. Fueled by caffeine, I started with the Gatineau leg of the tour.

The first gallery on the agenda was Axene 07, featuring "Missing Mass," a multi-media exhibit by Kit, where canvases hung from the ceiling, random objects layed on the ground, pictures of toilets were on the walls.

Get this: "Kit" isn't even the name of the artist, it's a label. If this isn't post-modern, I don't know what is.

Art Bus organizer and artist Michele Provost's "Journal inTime," 365 separate pieces framing everything from birthday candles to army figurines was the next stop on the Gatineau agenda.

Provost admits that the combination of working on "Journal inTime" and planning Art Bus made for a rewarding, albeit busy year.

"I now know the other side of the picture, the way the art benefits from the event," she says, gesturing at the throngs of people milling around the gallery of Centre d'exposition Art-Image.

"People are here today that wouldn't even have heard of my show otherwise," she says. "This number of people is phenomenal for any art gallery."

Back on the Ottawa side of the river, we were dropped off at Susan Low-Beer's mixed media exhibit, "Tools for Daily Living."

It was no "Journal inTime," so after scanning the room I ducked into Valentina's Shoes next door, losing track of my group in the process.

Oops.

I met up with them in time to get to our very own Carleton University Art Gallery in the St. Pat's building, where its series of multi-media exhibits gets an A for avant-garde.

Another stops in the afternoon was Gallery 101, where Heather Nicol's "Folding and Unfolding" featuring a two-floor exhibit that consisted of paper birds on the first floor, and a television on the second floor that shows what's going on back downstairs. Also, we stopped at the Ottawa City Hall Gallery where one exhibit showcased memorabilia from the ice storm of 1998.

Visitors made mental notes to check

that they have generators for the upcoming frosty season. The Ottawa Art Gallery was the last stop.

By 4:30 p.m., the group dwindled considerably. Maybe this was a wee bit overly-ambitious for one day.

The exhibit on the main floor is a collection of portraits from different artists, some of which would make Jim Jocy proud. Ottawa can be so punk rock.

"If you're feeling tired and maybe just want to go home, the bus will be going back to the school," smiled our tour guide at the small group.

We smiled back, a little sore, a little tired, but a lot more cultured.



Dark comedy captures *American Splendor*

by IVANIE AYOUB-MIRON
Charlatan Staff

Who ever said ordinary life could not be fascinating? Life can become so over-dramatic with its pressures and burdens that we often forget the beauty of simplicity.

American Splendor denounces life's unnecessary sensationalism in a captivating documentary about comic book author Harvey Pekar's journey through his so-called ordinary life.

Pekar is as typical as can be. He is an avid comic book and record collector who scours for these treasures at garage sales for a quarter each. Pekar drinks an abundant intake of orange pop a day, and before meeting his current wife, he was married and divorced twice. His profession: file clerk at a hospital in Cleveland.

Pekar is your everyday regular guy.

Then one not-so-ordinary day, Pekar meets a famous comic book writer, Robert Crumb who prompts him to transfer his shabby life into a provocative comic book. Unable to draw, Pekar asks Crumb to illustrate his stick men into comic characters.

From these humble beginnings, the comic blossomed into Pekar's new comic book titled "*American Splendor*." Since then, many artists have taken turns illustrating Pekar's story.

No matter how mundane or dull Pekar's life, his critically acclaimed comic books made him a celebrity and interesting enough to produce a movie about his persona.

The comic book "*American Splendor*," which began in 1976, was popular because of its humane and witty



Hope Davis and Paul Giamatti play Joyce Brabner and Henry Pekar in Shari Springer Berman and Robert Pulcini's dazzling black comedy *American Splendor*.

qualities.

Pekar included his passions as well as his frustrations by illustrating himself with the important people that encircled him.

Directed by the team of Shari Springer Berman and Robert Pulcini, *American Splendor* is their first feature and has received critical acclaim that includes

winning this year's Sundance International Film Festival Grand Jury Prize.

Paul Giamatti brilliantly plays the part of Pekar in this film. You might have seen him as Andy Kauffman's sidekick in *Man on the Moon* (1999) in the role of Tony Clifton.

Pekar's slouched posture and his deep

PROVIDED hoarse voice were successfully mimicked by Giamatti who captured the comic book author's persona perfectly. Giamatti is a good impersonator as evidenced in his roles as Clifton and now Pekar. Evidently, he has an exceptional gift for replicating unusual and eccentric characters.

This film is speckled with dark humour, from Pekar's "self-diagnosed anemic" wife played by Hope Davis (*About Schmidt*), to his raspy throat infection that has never entirely given him back his voice.

As well as impeccable acting, the movie is filmed so that every shot is set to look like a comic book frame.

Pekar himself even makes a special appearance and gives a running commentary throughout parts of the film.

Despite this, the audience is left with the image of Pekar as an unconfident, pathetic and lonely guy, without any explanations that tells us why he adopted this bohemian lifestyle. Considering that this film is a documentary, knowing more about his childhood, for instance, would have answered some of these lingering questions.

This is definitely a ground-breaking and innovative film that successfully transformed an average life into an intriguing story. Therefore, I would like to give this movie eight stick men out of ten.

American Splendor

Oct. 2-7

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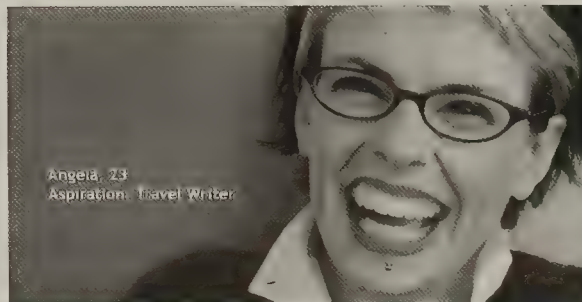
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Ottawa's Jim Bryson steps into the spotlight

by **NATHAN HUNTER**
Charlatan Staff

When a rehearsed mid-song lesbian kiss, on a music awards show is front page news, it's difficult not to view popular music with cynicism. A panacea for this sentiment, is Ottawa's Jim Bryson. Even the most discerning and jaded music fan, would be hard pressed not to find something to like about Bryson.

At times wearing his punk roots on his sleeve, at others quiet, thoughtful and introspective, Bryson's music seems to perfectly tread the line between innovation and tradition.

Many articles about Bryson focus on his lack of mainstream recognition and his self-deprecating demeanor.

"I don't really want to work a day job much longer," he says. "For the amount of time I spend on my music I don't think I can continue to do both."

Bryson says he feels media has hung onto the self-deprecating angle for too long, despite his own self-proclaimed "confidence issues."

"Humbleness isn't a bad thing to have," he says.

Bryson's dissatisfaction with the media also involves radio.

He says he is unimpressed with the role Canadian commercial radio has played in the development of domestic music.

"It doesn't do enough to search out music, instead taking the easy route out,

to continue playing the same predictable songs, when there is so much good Canadian music that are on label's large enough that they should at least know about it."

However, Bryson is quick to point out CHEZ 106 has recently put his first single "Sleeping in Toronto" into rotation.

The one-time Concordia music student who "wanted to do composition for films, but didn't graduate," recently released his sophomore album *The North Side Benches* on the brand new Orange label. The album is a departure from his band-oriented debut, and was the result of Bryson "trying to create a more individual and cohesive image."

While he considers his "musical composition to be more of a strength than his lyrics," His songs are a result of constant work, "recording ideas every day," and finding new sources of inspiration such as the novel *Treasure Island* or Irish Politics.

Bryson is a sublimely gifted songsmith, who is able to transcend both the musical and lyrical limitations of most of his peers, despite the fact that the mainstream has caught wind of him. □

Jim Bryson
Oct. 3
Barrymore's
\$10



...with **Martin Tielli**

Martin and his Operation Infinite Justice band are playing on Oct. 3 at Zaphod's.

—Interview by Chris Mason

What do you hope to add to the Canadian music scene?

Something different. If there's any kind of plan

it's to see what people are doing,

and offer something different. It's my responsibility. I definitely go against the mainstream and anything conformist. When we're on stage, we're not some thing other than humans; it's not an act. We're just up there having fun and we hope to pass that on to the audience.

Where did you learn the style of music you play?

All over the place. It comes from 36 years of listening to music. From Neil Young to Big Bopper, Simon and Garfunkel to Bill Frazel, Rush, even Queen.

What are your plans beyond this tour?

I'll be coming back to Toronto to record two more albums before the end of the year. I do a subscription series where people pay \$100 and I give them a new album every three months. I've just finished the second in the series. It originated as a way to deal with a bunch of projects at once. It basically means I can't put off the projects so it's good that way. I write fast; it's frustrating to only do one album a year. I basically have about 250 songs in different stages of completion so the material is there to keep putting out albums.

Where did you grow up?

I was born in Italy, but grew up in Toronto. I've been in Toronto for the past eight years. During the blackout, my neighbourhood was one of the last to get its power back. I couldn't do any writing during the blackout because I was too busy having fun, seeing what the city was all about. But that experience inspired me and I have a song brewing about it.

When do you write your best songs? Do you need a certain mood or have to be in a certain place?

It's the opposite. I prefer situations that aren't normal. Going for walks, sitting in bars, driving in a car. Generally, I like to write at night. Night time is the time for all music; unless it's alpine horns, they're more of a daytime instrument.

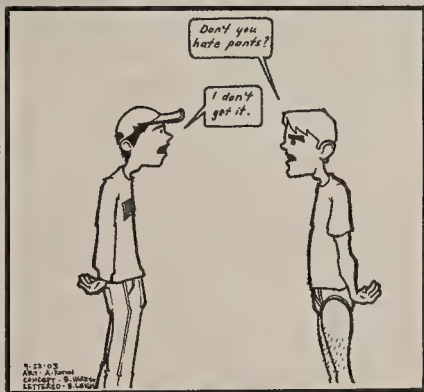
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Mackie marks 100 career wins

by ERIC ROSENHEK
Charlatan Staff

It was a series of ups and downs for the men's soccer team as the Ravens split two games this past weekend at Keith Harris Stadium.



Raven Dewar-Morris (left) challenges a Brock Badger.

On Sept. 27, the Ravens defeated the Ryerson University Rams 3-0. The win was quite significant for Carleton head coach Sandy Mackie, as it was his 100 career victory as coach for the Ravens. Following the game, a ceremony was held where current and former Carleton players presented Mackie with the game ball.

Although Mackie says he was content with his achievement, he was not satisfied with the performance of his players.

"It's nice to have 100 victories, but we didn't play well and didn't execute things well," he says. "We just seem to be playing well one day and not well the next day, so there is no consistency. Even though we won, we have a lot of work to do."

After a shaky start against Ryerson, Carleton forward Josh Dewar-Morris got the Ravens on the board in the ninth minute. From there it was a back and forth battle which saw both teams taking advantage of slop-

py defensive mistakes.

It was not until the 82-minute mark, when the Ravens put the game away with forward Joseph Maniero's first goal of the season.

"They (the defense) are the ones that get the ball up," says Maniero. "They are always doing a great job and if it wasn't for them getting the ball up, I wouldn't have scored."

Ravens forward Abdullah Abnuafeesa scored the third goal near the end of the match.

Andrew Bradley started in goal for Carleton and recorded his first career victory and shutout. Bradley, who is normally the back-up goalkeeper, started the game after the regular goalkeeper Tyler Wallace was placed on the injured list. Wallace, who was in second place with most shutouts in Ontario University Athletics (OUA) for this year, recently dislocated his shoulder and could be out for at least one month.

In their next match on Sept.

28, the Ravens suffered their first loss of the season when they were defeated by the Brock University Badgers 2-1. The loss also ended the Ravens impressive 24 regular season game unbeaten streak.

Dewar-Morris scored his eighth goal of the season for Carleton on a penalty kick in the eighth minute.

However, the Ravens began to fall apart in the second half, as Brock tied the game in the 53rd minute and then went ahead in the 73rd minute. Once the Badgers took the lead, they successfully held back Carleton which appeared to frustrate the Ravens.

Despite the loss, Mackie says he was satisfied with how the Ravens played on Sunday.

"We didn't play that bad," says Mackie.

"We just didn't take our chances and it lead to two silly goals."

Although upset with some of the officiating, assistant coach

Kyle McHenry says it was not an excuse for the loss.

"The officiating at this level should be more consistent and better," says McHenry. "Cheating is not any better for [Brock] or us, so we just have to live with it."

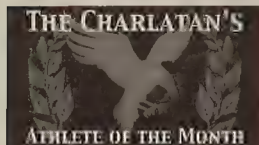
Team captain Drew Daily echoes his coach's thoughts.

"I think it made us frustrated a little bit but you've got to rise above it," says Daily. "You can't let the ref dictate the play; you've got to dictate the play yourself. It certainly didn't take us out of the game. There were some calls we didn't agree with but it didn't cost us the game by any means."

The Ravens currently sit at second place in the south/east division of the OUA with a record of 4-1-3.

The Carleton men are now heading on the road to take on the University of Guelph Gryphons on Oct. 4, and the McMaster University Marauders on Oct. 5.

Josh Dewar-Morris flying high



by BRIAN JACKSON
Charlatan Staff

Josh Dewar-Morris started the season wearing number nine, but quickly traded jerseys with teammate Joseph Maniero so he could wear number 17.

Wearing number 17 last year, Dewar-Morris scored a team-leading 10 goals, and was one of five Ravens to play on the OUA's east/south all-star team. He was also named the association's rookie of the year.

The 19-year-old has experienced similar results this year, with eight goals after his first eight games in the month of September. Once again he leads the team and is atop OUA leaderboard in goals.

"He's got a natural ability," explains head coach Sandy Mackie. "He jumps well and is very quick."

According to Mackie, it is because of this natural ability that Dewar-Morris has the job of goal-scorer for the Ravens.

"My role is to finish," Dewar-Morris says. "You wait for your openings, then attack when they come."

Dewar-Morris has been waiting for his openings since the age of six, when he started his soccer career in the Nepean house league. Graduating to competitive soccer at age 14 with the Ottawa Royals, Dewar-Morris says he played midfield for some of his soccer career, and not forward, which he currently plays.

"The year before I came to Carleton, I started playing striker."

The second-year student says a former coach moved him to forward, and he has since enjoyed the position much more.

"In the middle, I couldn't contribute to

my team as much," he adds.

Dewar-Morris contributed a deciding goal for the Gloucester Hornets when he played in the USA cup, which he describes as "the biggest soccer tournament in the world."

The Hornets advanced to the quarter-finals after a victory over a team from England in a shoot-out, says Dewar-Morris.

"I took my first penalty shot and I actu-

ally self-esteem.

Remembering the words of Loney, Dewar-Morris says he now knows to "keep your head up all the time."

Another major supporter of Dewar-Morris has been his stepfather, Jerry Ghazal. Coaching him in house league and competitive soccer, his stepdad is his biggest influence, according to Dewar-Morris.

Even now, "he's at all the games, supporting me 100 per cent," says Dewar-Morris.

"We did not rush him into competitive soccer," says Ghazal. "Even though he was in house league, he was having fun, and that was our main thing."

Ghazal says Dewar-Morris was exceptional even as a young player, scoring multiple goals per game.

His son was first called up for a competitive soccer game at the age of 12, Ghazal recalls. Joining the team part way through the season, Ghazal describes the coach's introduction of Dewar-Morris to the team.

"He was joking, and told the team that Josh would score eight goals for them," Dewar-Morris would score four goals before the game's end, says Ghazal.

The oldest of four children in the family, Dewar-Morris was supported by his parents from an early age. "We are very proud of him," says Ghazal.

Although he played hockey in his youth, and basketball during high school, the left-footed kicker chose to pursue soccer. Dewar-Morris says he loves soccer because his father got him involved at a young age, and he now sees it as a way of life.

"It gives me a good challenge," he says, adding that he enjoys the aerial aspect of the game. "I win a lot of balls in the air."

No matter who you ask, opinion holds that Dewar-Morris has a bright future playing soccer.

"If Josh keeps a good work ethic and stays healthy, he could be a serious star," says Mackie.



Dewar-Morris already has eight goals in eight games this season.

ally missed the net, but the goalie came off the line, so I had a second chance," Dewar-Morris recalls. "I scored on my second chance and redeemed myself."

Now in his second year of playing soccer for Carleton, Dewar-Morris says he learned valuable lessons in his rookie season.

Last year, Dewar-Morris struggled with confidence issues, and he admits he would get down on himself. It was the encouraging words of Kwesi Loney, team captain at the time, which helped the striker build his

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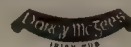
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Women's soccer is still undefeated

by IMAD AL SUKKARI
Charlatan Staff

The Ravens women soccer team continued their undefeated streak at Keith Harris Stadium, as they defeated the Ryerson University Rams 5-0 and tied with the Queen's University Golden Gaels 0-0.

On Sept. 27, the Ravens dominated most of the play against the Rams. Forward Melissa Knox scored twice, while midfielders Diana Burmester, Tara Currie and Libby Starnes each added one goal in the victory.

The Sept. 28 game was full of energy as both teams split the possession of the ball throughout the course of the game. The Ravens relied on their solid defense to keep the Golden Gaels, the top team in the OUA, silent on the offensive side. The Ravens offense was dependant on a counter-attack strategy throughout the game.

Ravens head coach Andy Nera says he was pleased with the work ethic and determination that his team had throughout the game.

"I'm very satisfied with the effort,"

says Nera. "We had control of the ball throughout the game," says Nera.

On the other hand, Golden Gaels coach Dave McDowell says he wasn't too satisfied with the game overall.

"The game was sloppy," says McDowell. "I would have to say it was unattractive soccer," says McDowell.

The Ravens had a golden opportunity in the 10-minute mark of the second half, where forward Sarah Marcantonio had a breakaway. However she couldn't capitalize on it, as her shot was wide of the goal. The Golden Gaels response to the Ravens threat didn't take long.

After five minutes, Queen's Elish McConville received a marvellous pass between two Ravens defenders, but couldn't hit the target as her shot went wide.

Nera also gave his defense a lot of credit in shutting out the strong offensive Golden Gaels.

"I think our defense responded pretty well," says Nera. "We stopped their strikers from getting open looks and a draw with one of the top teams in the leagues is always a good result."

The Ravens co-captain and central

defender Reina Lathinen couldn't agree more.

"We were good all-around defensively," says Lathinen. "We were after every ball and didn't give Queen's a chance to feel comfortable around the box."

The Golden Gaels coach also gave credit to the Carleton defense.

"They were well organized and their defense gave us a hard time," says McDowell.

The weekend didn't only mark the undefeated streak, but also marked the fourth shutout in five games for veteran goalkeeper Asta Wallace whose goals against average dropped to an impressive 0.20 GAA. The keeper had to bail her team out, as she came up with a magnificent save in the dying minutes of second half.

"We are happy with the undefeated streak, however I feel that some of the ties we had could have been victories if we could have capitalized on our chances," says Nera.

The Ravens next games are on Oct. 3 where they will face the rival University of Ottawa Gees-Gees and Oct. 4 and the University of Guelph Gryphons on the road.



Raven women looked strong as they won one game and tied the other.

The Birds couldn't swim Men's water polo sink as they lose three

by TYLER D'ANGELO
Charlatan Staff

The Carleton men's water polo team splashed into the 2003 pre-season by hosting the exhibition tournament of the year on Sept. 26-28.

The team, which went winless through 10 regular-season games last year, dropped all three of their tournament games, losing to the Ottawa Titan Cadets on Sept. 26 and to the Queen's University Golden Gaels and the Ottawa Senior Men on Sept. 27.

Andras Szeri, head coach of the Carleton team, says while there is still work to be done, the team certainly improved over the course of the tournament.

"The biggest obstacle we face is that 50 per cent of our players have never played before," he says. "Only seven of 13 players are returning players."

Szeri says after a poor performance the day before, the Raven men came through in full force to keep the game close against a strong Queen's roster with a final score of 13-8.

"The rookies have come a long way. We had a great game against Queen's,

and we've improved 200 per cent (since our first game)."

Szeri also says he expects to have a successful season.

"My goal is to qualify for the playoffs, and I think we're on our way," says Szeri.

The team's goaltender, Nick Fox, agrees. He says while they had a tough time in the tournament, Carleton can do better than last year.

"It would definitely be nice to get into the playoffs," he says.

The invitational tournament included both school and club teams with wide arrays of talent. Some teams, such as Carleton, were mostly made up of rookies, while others, such as the Ottawa Senior Men, sported players who once played on the Canadian national water polo team. Like the regular season, the tournament was played according to the rules set forth by the International Federation of Amateur Swimming.

Carleton hits the tub again on the road on Oct. 4, when they play the University of Toronto Varsity Blues and the University of Western Ontario Mustangs. They then play again the following day when they take on the McMaster University Marauders.

Ravens are eaten alive Men's lacrosse lose two more games

by ERIN BURY
Charlatan Staff

Another weekend, another set of disappointing results.

The Carleton Ravens men's lacrosse team, fresh off of a loss last weekend against the University of Toronto Varsity Blues, were looking to redeem themselves against the same team on Sept. 27, but this time on home turf. The game was their fourth of the season, and they were hoping to make it their first win.

The Ravens started off in good form, playing good offence and making clear passes. They kept pressure on the U of T as they kept most of the play in the opposing end, and wouldn't let the Varsity Blues get a shot in the net. This led to an early 5-0 lead for the Ravens, and a boost of confidence for the ailing team.

The second quarter was much the same, with the Ravens dominating and the Varsity Blues struggling to keep the pace.

It was only after halftime that the Ravens began to struggle.

The Varsity Blues' offence became more aggressive, and they managed to tie

up the game, giving the Ravens' confidence a shake. It only went downhill after this, with goal after goal being scored by the Varsity Blues. The final score was 15-7, another loss for the Ravens.

Fraser Firth, the coach of the Varsity Blues, says he was quite pleased.

"We faced them on home turf with the same result: we were down 5-0, and 5-2 last weekend - this is a testament to our team's grit," says Firth. "Our team never says die - they showed a lot of discipline and took to the task at hand."

Notable goals scorers for the Ravens were Chris Kirk, a rookie who scored three goals, and co-captain Noah Goddard who scored once.

The Ravens coach, Chad Fairfoull, still has a lot of faith in his team.

"Our team has a lot of skill. They are a young team, but are coming together well," says Fairfoull. "Our team came on hard, but mentally sat back. We are working on that in practice."

The game on Sept. 28 was also played on home turf, but against the Bishop's University Gaiters, and was a chance to end the weekend on a good note.

See GAITERS on p 20

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Gaiters chomp down on Ravens

Birds fall to Varsity Blues 15-7 and get swamped by Gaiters 19-5



After two more hard losses, the Ravens lacrosse team holds a 0-5-0 record.

GAITERS continued from p 19

Unfortunately, this wasn't in the cards for the Ravens. They couldn't seem to outplay the Gaiters, whose agile players continually drove the ball into the home net. The Ravens had trouble on the draws, and although they made most of their passes, they had trouble putting it in the net. At the end, the score said it all, as it was 19-5 for the Gaiters.

Ravens forward John Fitzgerald had a good day, scoring three goals, but that didn't quite even the score.

"The score tells everything," says Gaiters coach Damien Roy. "We wanted to run and win all loose balls and face-offs, and we manage it in practices. The mud on their shorts shows how much work they put in today."

Fairfoull says he isn't giving up hope on his young team, though.

"Our team is experience light," he says. "That's just something we have to work on."

The Ravens play their sixth game of the season against the McGill University Redmen on Oct. 4 in Montreal.

Women's hockey blasts Bishop's 14-0

The women's hockey team put on a show Sept. 27 at the Civic Centre blanketing Bishop's University Gaiters 14-0.

Head coach Wayne Baird says the game was a good start to this season.

This is the Raven's third year competing against top school teams, and their fifth in the program.

Baird says this year's team is different from previous years.

"We're faster and stronger, but it's hard to say with how we played Saturday's game," says Baird.

He says he hopes the team will continue to be victorious.

Baird says there was no particular individual effort that contributed to the team's dominating victory.

"The whole team played well," says Baird.

The Ravens scored seven goals in the first period, setting a school record, as well as three goals in the second, and four goals in the third.

The Raven women now head to Montreal on Oct. 5, as they will take on Dawson's College Blues, at 2 p.m.

—Brad Deveau

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Swimming birds p 20



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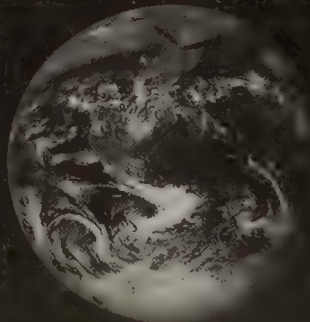
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Vacant CUSA Council Seats

This is public notice that the following seats on CUSA council are vacant and will be filled at the Council meeting held on Wednesday October 15th, 2003 at 6pm in the Loeb Lounge

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Liberals offer uncertain funding

Van Loon: New provincial government could bring instability to Carleton

by KAREN PINCHIN
Charlatan Staff

Carleton's administration is anxious to see what Dalton McGuinty's newly-elected Liberal government has in store for Ontario universities.

Carleton president Richard Van Loon says the Liberals were "not perfectly clear in their policies" of funding for universities in the coming years.

In addition, Van Loon says the financial situation of the Liberals in a few years is "going to be pretty awful" and Carleton's administration would like to know how funding for education will be supported by the government to maintain stability.

Because current funding has been arranged between the previous provincial government and Ontario universities, Van Loon is unsure

if the Liberals will follow through on commitments made by their predecessors.

Richard Patten, the Liberal member of provincial parliament (MPP) for Ottawa-Centre, says the election was a clear endorsement of his party and that it is a priority of the Liberal government to restore strength and funding to education in Ontario.

"There was a desire for people to see change," he says, regarding the recent success of the Liberals in the provincial election.

In response to comments made by Van Loon regarding his party's policy on post-secondary education funding, Patten says the information "is in black and white on [the] brochures." He says he is surprised Van Loon would comment on the Liberal stance towards education funding "when he doesn't even know

what it is."

Van Loon first voiced his concerns at Carleton's Sept. 26 senate meeting. At the time, Van Loon said he expected Carleton to face months of financial uncertainty if the Liberal party won the election.

Van Loon's initial comments brought about a swift reaction from Patten, who clarified his party's platform by saying the Liberals would re-imburse universities for funding they won't get because of the proposed two year tuition freeze.

In addition to the tuition freeze, the Liberal policy includes an increase in student loan eligibility, 10 per cent more classroom space and a waiver for the bottom 10 per cent of legitimate costs for students who otherwise could not afford to attend university.

Patten says that for any progress to be made, the provincial government and university administrations have "got to be together on what we're talking about."

Van Loon says one of his main concerns is the quality assurance fund, which was established by the previous provincial government and is currently worth approximately \$4 million to Carleton.

Under the Conservatives, this fund was going to be increased to approximately \$10 million for Carleton in the coming years, and Van Loon says he is unaware if the Liberals will deliver on these funds that were expected by the university.

"That's a lot of money," he says. "And there's still a lot of open questions and the trick over the next few weeks is to close the questions in favour of universities." □

Strike deadline pushed back to Oct. 20

The union representing Carleton's professors and librarians have issued a strike deadline of Oct. 20 if contract talks break down with the university.

According to the Carleton University Academic Staff Association (CUASA), professors and librarians will go on strike if a new contract can not be agreed to by the deadline.

One of the main issues of debate is wages. The union is asking for a 26 per cent increase over three years while the university is countering with a 15 per cent increase.

"We feel this reasonably gives us enough time to reach a settlement," says Thomas Kunz, president of CUASA.

Although CUASA and the university have not scheduled any negotiation dates yet, a request has been made by the university to meet the weekend before the deadline.

"The mediator we have been using is not available until that weekend," says Stephen Green, assistant director of academic staff relations.

"In the past, the pattern that talks like these have followed is to wait until the last two days to get things done. I do not see things being any different this time around."

Kunz says he is equally optimistic that a settlement can be reached before the deadline to avert any work stoppage and lost classes.

"No one wants to go on strike, we are willing to talk this thing out," he says. "The 20th just gives us a date to get things done by."

Students can visit CUASA's Web site at www.carleton.ca/cuasa for negotiation updates on the possibility of a strike.

—Mark Lee

Prof joins Governor General on Russian trip

On Sept. 23, Carleton professor Piotr Dutkiewicz joined Governor General Adrienne Clarkson and nearly 60 other Canadian cultural icons on a state trip to Russia and northern Europe.

Dutkiewicz, director of the institute for European and Russian studies and a political science professor, travelled with the delegation during the Russian leg of the tour until Oct. 1, adding his expertise to the diverse mix of Canadians on the tour.

"I engaged Russian colleagues in discussions on government, democracy and politics," says Dutkiewicz. "I was also involved in deliberations among Russians and Canadians at the round tables regarding the evolution of federalism and constitutions of Russia."

People involved in various different groups and fields from all over Canada

were involved in discussions regarding relations with Northern countries.

Writers, scholars, filmmakers, scientists, and others who have a significant understanding of Canadian culture joined the tour. The trip included the first official state visit from Canada to Russia.

Dutkiewicz says the trip was powerful in because it was "exposed so greatly among the Russian public."

He also says several Russian media outlets publicized the event, communicating to the Russian people the significance of Canada's first state visit.

—Laura Bishop

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CHRIS MASON

Dutkiewicz joined an expedition of Canadians on a state trip to Russia from Sept. 23 - Oct. 1.

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Residence phone problems eased

by APRIL FONG
Charlatan Staff

Missing phone calls and problems with the voice mail system should soon be a problem of the past for Carleton students living in residence.

A faulty card causing problems with the voice mail system was replaced by Computing and Communication Services (CCS), according to David Sterritt, director of housing.

Since the beginning of September, many students have encountered diffi-

culties with the residence voice messaging system. On occasion, incoming calls could not be received, as they would be automatically directed to the voice mail system.

"When I expected family to call, I was sitting at my desk and the message light just started flashing," says first-year criminology student Ryan Wilson. "I checked the message and it was from them, but the phone never rang."

Missing calls have become annoying, says Wilson.

"They had to keep on calling, and the voice mail would answer. I would always just end up calling them."

First-year arts student Kathleen Roughley says she also had problems retrieving messages from the voice mail system.

"When I would call to get my messages, it would keep on ringing and nothing would pick up. This happened every time."

However, some students say they noticed problems have decreased lately and improvements to the system are taking place.

"I haven't had any problems in the past two weeks," says first-year chemistry student Jenn White. "I wouldn't even get my voice mails before, but nothing like that has happened recently."

The problems were solved by CCS after many tests to identify why the system would reroute the direction of calls.

"There was some suggestion in the beginning that we don't have enough trunk lines to hold the capacity of calls on the system," says Sterritt.

Carleton residence has experienced a growth with the addition of 500 phone lines from the newly-built Prescott House.

"Along the way of investigating, we added another trunk line to increase capacity."

According to CCS, the telephone system currently takes 168 callers at a time. Any callers over this capacity would hear a busy signal, rather than being directed to the voice mail system.

Co-operation with various phone companies lead to the examining of trunk lines and the programming switch before realizing it was the integration part of the voice mail that was broken.

Since the hardware was replaced at the beginning of October, CCS says they have not received any complaints.

Results from a traffic study are expected to arrive soon. The study monitoring the number of incoming and outgoing calls over a specified period of time will prove if there is enough capacity supplied by the lines.

"At the moment, there is no indication that this is the case," says Sterritt. "If students still have any problems with the phone system, they should advise CCS." □

Carleton in the spotlight



KATIE LEWIS

Former *Street Cents* host Kim D'Eon, seated on the right, was on campus Oct. 7 to promote and shoot footage for a new youth-oriented television show called *Nerve* set to debut in April.

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Monday, November 10	7 p.m. - 9 p.m.
Wednesday, November 12	2 p.m. - 4 p.m.
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Security measures implemented in Unicentre

by JACQUES KRZEPKOWSKI
Charlatan Staff

After the theft of \$10,000 worth of equipment in the Unicentre last month, security in the building has increased.

According to director Larry McCloskey, the Paul Menton Centre, which was robbed on Sept. 11, has installed new locks and security cameras. "We've added motion detector cameras and other surveillance," he says.

The cost of the upgrades is being negotiated, says McCloskey, but he admits it may be difficult to get administration to pay for security.

Thieves stole four computers, three monitors and several chairs from a computer lab for students with disabilities. The computers had specialized technology, such as voice recognition for students who cannot type, to assist disabled students. The items were worth \$7,000. Students lost all the work saved on the computers, as they were not connected to the Carleton network.

According to Len Boudreault, director of campus safety, it is his organization's responsibility to consult tenants on security measures. "The tenants are responsible for the costs of security," he says.

Boudreault says if campus safety makes a recommendation, Carleton's physical plant will install any security measures if the tenant pays for it. While Boudreault says his organization isn't responsible for the costs of security cameras and other preventative measures, campus safety may consider monitoring the surveillance

cameras in the Unicentre.

Karen Hawley, co-ordinator of Carleton's Ontario Public Interest Research Group (OPIRG), says her organization, which was broken into during the weekend of Sept. 26-28, is limited by the costs of security measures.

She says OPIRG is installing new locks and a steel plate to fix the door that was damaged during the break-in.

OPIRG lost two computers, and some photo equipment totalling \$3,000. OPIRG lost their insurance several weeks before the burglary, leaving them to pay the replacement costs of the items as well as any security upgrades.

"We've had some recommendations on security," says Hawley, "but none were [financially] feasible."

McCloskey says he is interested in lobbying campus safety and university administration to install cameras around the Unicentre, focusing on the entrances and exits of the building.

"What we're working on is increased surveillance [in the building]," he says.

For now, Hawley says, OPIRG will be limiting security upgrades to low-cost items. She says the group will be buying laptop computers, which are easier to lock down or can be taken home. She says she is unsure if more cameras are the answer to the Unicentre's security problems.

"We're not interested in cameras watching people," she says. "We'd rather have security guards walking around and getting to know people."

—with files from Chris Mason

Butterflies arrive on campus for two-week show



STEPHANIE PARROTT

Over 1,000 exotic butterflies are on display in the Nesbitt Biology Building for Carleton's annual Live Butterfly Show, running Oct. 4-13. One of this year's special features is a cage where visitors can watch butterflies hatch before their eyes.

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Microwaves back to nuking lunches

by ZACHARY GRUBER
Charlatan Staff

New microwaves are being installed to replace those that went missing in the summer from the Unicentre and Loeb Building.

"We don't know who took them," says Ed Kane, director of university services. "But we have replaced two in the Unicentre, two in the food court and two in Loeb."

They will be put in place as soon as possible, says Steven Tremblay, mechanical supervisor of the Science Technology Centre.

Laura Kerr, fourth-year political science student and member of the Bill Ellis Centre for Mature and Part-Time

Students (BECAMPS), says the microwaves are not coming fast enough.

"We are five, six weeks into the school year now, when are these microwaves coming?"

Kerr says the lack of microwaves has also caused a problem for other mature students because non-members have been using BECAMPS' microwave, causing increased traffic and preventing members from studying.

Tremblay and Kane add that the previous microwaves didn't belong to the university.

"They may have predated back to Capital," Tremblay says.

Capital is a company that provided food services on campus long before the current providers, Aramark Canada.

Michel Bartkowiak, general manager of Aramark, suggests off-campus students looking for a warm meal should try out the cafeteria on the third floor of Residence Commons.

"For \$7.50 you are in an all-you-can-eat environment, compared to a fast food combo," says Bartkowiak. "You can have one fully nutritious meal with vegetables and dessert [at the cafeteria]."

Still, some students aren't quick to buy food on campus.

"I hate spending money here if I don't have too," says Casey Craig, a first-year psychology student. "I'd rather spend \$2 on a microwave dinner than \$6 on fresh food that isn't really fresh."

BRAD DEVEAU



Students looking for a warm meal have had to look elsewhere while new microwaves are located.

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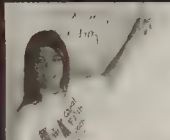
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Canada

The provincial election

Election day ...

... the aftermath

by JUANITA KWARTENG
Charlatan Staff

On Oct. 2, Ontarians went to the polls. University students are often criticized for having a low voter turnout in elections, but there are students at Carleton who believe that voting is not something that can be taken for granted.

"We are privileged in Canada. We have the right to vote so it should be exercised. People complain about the government, but this is the time that we can do something. It shows how democratic we are," said Tina Zitten, a fourth-year geography student, outside the polls.

Some students at the polls in Carleton's Russell Triple-Lounge also decided to vote because they felt that it was in their own interest to do so.

"You wouldn't want people to choose your courses, so why would you let someone else choose your government? One vote can make a difference as to who gets into power," said Samantha Boone, a first-year journalism and law student.

In politics, people are entitled to make their own decisions and also people have reasons for those decisions, which was also given as a reason these students showed up to vote.

Angus Rennie, a third-year public affairs and policy management student who works for a Liberal member of Parliament, said he believes that the party is best for Ontario.

"It's time for a change in Ontario. I have the most faith in the Liberal party because they have a solid and practical platform that's achievable. I believe that they can deliver on promises that they make. No other party would be able to achieve what the Liberals could."

On the other hand, Tyler Locklear, a second-year English and mass communication student, said he believes the NDP would have been the best party for Ontario.

"I like the NDP because they have the most leftist views out of all the parties. Their policies have the people in mind, more so than conservative parties."

Also, students determined how they would vote based on the actions of those in power.

"I did not like what the PC did to the education system. I think the Liberals will do a better job," said Matthew Cole, a

first-year law student.

For the most part though, according to Zitten, this election is similar to the last election that was held.

"Every election pretty much has the same issues. But this election is different because the present government ... goes on about all the crises that have occurred in the past months and how well they did to allow Ontario to recover. But if they

by BRAD DEVEAU and NICKY WILKE
Charlatan Staff

For the Liberals, the Oct. 2 election brought a landslide victory, 72 of 103 seats, landing them a majority government.

With the Conservatives no longer in power, there is hope among many students and professors that more focus

is that money going to come from?" says Sean Hannaford, president of the Student Union at Lakehead University.

"We know what the Liberal platform is, but it's hard to know exactly how it's going to happen," says Steven Pillar, vice-president (finance and administration) at Brock University.

He says if money is spent on a tuition freeze, it will have to come from somewhere and is concerned about what this will mean for the level of program quality.

Premier-designate Dalton McGuinty mentioned in a press release the deficit is larger than anticipated.

Because of that, there are a few promises that may have to be placed on the back burner.

The tuition freeze is one of them, according to this release.

Students are very hopeful the Liberal government will stay true to their word.

"The Liberals will need a lot of pressure put on them to keep their promises," says Ken Marcincin, president of the Ryerson Students Administrative Council.

Members of various student unions across Ontario feel the government might find a way to avoid freezing tuition.

Joel Duff, Ontario's chair for the Canadian Federation of Students, says he thinks the Liberals may increase the maximum student loan value.

He says this would obviously assist students in paying their tuition, but it's still not what was promised.

Duff adds the only way to help the students is to freeze, or even lower the tuition, right up front, and nothing else.

Duff also says he believes the Liberals will govern as they wish because of their large majority.

"Essentially, it's a one-party government," says Duff.

"I think [the Liberals] will be easier to work with, and more co-operative [than the Tories]."

Although the Liberals' promises are surrounded by uncertainty, after this election there is opportunity for a different approach to post-secondary education, and students are hoping for change.



Dalton McGuinty's Liberals were elected with a majority Oct. 2, but students aren't necessarily happy.

were really that strong of a government, they would have foreseen the crises that Ontario has gone through."

In the end, these students, at least, say they believe voting does matter and it really does make a difference.

"When voting, people put their power into the candidate that will represent them. A lot of people do not vote because they they know the outcome of the election already. But what they do not realize is that their vote does count," says Fiona Amantha a first-year journalism, before going in to cast her vote.

and attention will be put on post-secondary education.

However, some organizations are unsure of how the new Liberal government will affect them.

A major issue common among student unions as well as finance departments at Ontario's universities is the promised tuition freeze.

Some students are skeptical about where the government will get the additional funding needed to make this promise a reality.

"I think there is that worry — where

Low-income student numbers rise

by COLIN KEMP
Charlatan Staff

As tuition fees continue to increase at universities and colleges across Canada, critics warn that access to post-secondary education is in jeopardy — especially for students from low-income households.

Two recent studies put out by Statistics Canada, however, suggests that the problem is not that simple.

While post-secondary participation by students from low-income backgrounds

has actually increased in recent years, students from other income brackets may be the ones paying the price.

The Post-Secondary Education Participation Survey (PEPS), from Statistics Canada, examined, in part, access to and the financing of post-secondary education.

This study showed income level is an important (although not exclusive) factor in determining who goes on to college or university.

Of the 5,000 Canadians between the ages of 18-24 who were surveyed, those

with family earnings exceeding \$80,000 were more likely to have pursued higher education than their less privileged peers.

Specifically, the proportion of students in post-secondary education who come from families earning more than \$100,000 a year was found to be double that of the students who come from families making less than \$25,000 annually.

Another important statistic: of the students who dropped out, 29 per cent cited the lack of financial support.

Given the current state of rising tuition across the nation, it stands to reason that increasing fees are responsible for worsening this gap. However intuitive this seems, it's wrong, according to another recent Statistics Canada study.

The study examined post-secondary attendance from 1980-2000, and confirmed the finding that individuals from higher-income families are much more likely to attend university.

See TUITION HIKE on p 8

TUITION HIKE

Continued from p. 7

However, it dispelled the misconception that rising tuition is the culprit. According to Statistics Canada, "this [rift] has been a long-standing tendency."

"In fact, the participation gap between students from the higher- and lower-income families attending university narrowed through the 1990s."

It was during the mid-1990s that the current trend of tuition hikes initially began.

The study indicates that the correlation between parental income and university attendance has actually weakened since tuition fees began to increase substantially.

This means a parent's income has had less and less to do with whether a student goes to university since the tuition cuts began.

In fact, "the only group to make steady gains in university participation rates through the 1990s consisted of young people aged 18-24 from families with the lowest incomes," according to Statistics Canada.

The reason — more student loans.

The study implicates increased borrowing by students from low- and mid-income families as the maximums on student loans were raised during the 1990s, as tuition increased.

But this trend is itself problematic, according to Ian Boyko, national chairperson of the Canadian Federation of Students.

"You can't say that equity of access is graduating with a debt — it's not a level

playing field."

Boyko adds that despite these loans, about 70 per cent of the barriers to access faced by students are financial.

"That's about 100,000 students not taking part, and 21,000 dropping out [annually] because of the cost."

James Kusie, national director of the Canadian Alliance of Student Associations (CASA), suggests that rising tuition will serve to exclude individuals from middle-income backgrounds.

According to Kusie, many would-be students in this demographic are not attending university or college due to a lack of parental contribution — either voluntary or involuntary.

And, because of loan stipulations, these individuals cannot borrow money, since, according to the government, their parents earn enough to be able to foot the bill.

But in many cases, it isn't enough. "For a family in Saskatchewan who lists their assets at \$1.3 million, the government tells them to liquidate some of it in order to pay for tuition."

"But you can't liquidate a \$500,000 combine because that's your livelihood," said Kusie.

In an attempt to fix this, CASA is advocating for an appeal system to waive existing loan criteria in such cases, and in instances where parents are simply non-supportive.

And thus, while the statistics do show that some financial barriers to access have indeed decreased despite rising tuition, invariably, other barriers have been raised.

"The federal government can't be satisfied yet — it must do everything in its power to reduce the gap based on socioeconomic status," says Boyko. □

Number one in rugs

The Nickle Arts Museum at the University of Calgary (U of C) is the new home of the largest rug collection in Canada.

A retired University of Alberta professor, Lloyd Erikson, donated \$2.5 million worth of the woven pieces to the museum as well as a \$1.6 million endowment to specifically care for the collection.

The acquisition of these pieces has been in the works for nearly 10 years, says Ann Davis, the director of the Nickle Arts Museum.

She says the rugs are "fabulous."

"Every museum wants a solid collection and where withal to manage the collection," she adds.

The exhibit is named The Jean and Marie Erikson Rug Collection, after Erikson's wife and mother.

Most of the rugs are handmade by a single artist, rather than mass-produced and the textiles date from the 16th to 20th centuries.

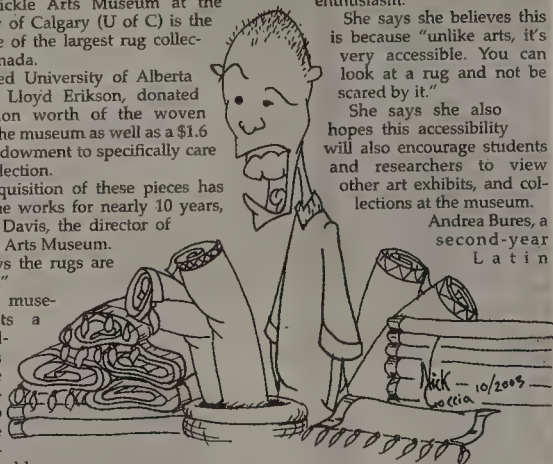
Students and other patrons alike, according to Davis, are receiving this particular exhibit at the museum with

enthusiasm.

She says she believes this is because "unlike arts, it's very accessible. You can look at a rug and not be scared by it."

She says she also hopes this accessibility will also encourage students and researchers to view other art exhibits, and collections at the museum.

Andrea Bures, a second-year Latin



American studies student at U of C, took in the collection of rugs.

She says she believes "the rugs can appeal to everyone because anyone can appreciate the intricacies of the designs."

She also says observing this collection encouraged her to explore the rest of the museum.

—Ashley Sperling



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Art is cheap at Brock

by ABIGAIL MARTINEZ
Charlatan Staff

Brock University carved its name into St. Catharines' cultural community with the acquisition of Rodman Hall Arts Centre for a whopping \$2.

The price tag is cheap considering Rodman Hall consists of four art galleries with a permanent collection valued around \$3 million. The property itself is worth roughly \$6 million and includes a historic manor house and botanical gardens, located in the city's downtown core.

"Brock has a commitment to the community and our university is in the business of culture," says Brock president David Atkinson.

The decision to transfer ownership of Rodman Hall to Brock was made by its board of governors on Sept. 22. The proposal was ratified at general meeting on Oct. 6.

At that point, all assets were handed over to the university, plus all outstanding liabilities.

Under its agreement with the board, Brock must maintain Rodman Hall as a public art gallery for at least 20 years. The galleries will operate as a separate unit from the university and will not be merged with any of the school's existing departments.

Despite this, Atkinson says these gal-

leries will be a great benefit to students at Brock.

"Brock currently doesn't have a gallery of its own," he says. "I think it'll play a big part in the academic life of our students."

In addition to its educational value, Atkinson says Rodman Hall will also provide the school with extra space it desperately needs.

He says they plan on using the galleries for special events such as conferences and all-day retreats.

Andy Kurcz, treasurer for Rodman Hall, says turning the galleries over to Brock was the only way to keep its doors open.

Most of the funding for the galleries had previously come through grants from the municipal government, fundraising activities and donations from members of the community. But these sources were starting to run dry.

"I think this is the best option in the long run," he says. "We're turning something bad into something positive for both Brock and the city of St. Catharines."

Rodman Hall president Joe O'Brien says he believes the galleries will be in good hands under Brock.

Although the agreement only requires the university to maintain the art gallery as public for 20 years, O'Brien says he has no doubt Rodman Hall will continue



The National Gallery is in no danger of going under, but the Rodman Hall Arts Centre in St. Catharines felt a significant financial burden.

to thrive beyond that.

This isn't the first time Brock has come to the rescue of a struggling arts organization. In 1999, the school also formed a partnership with the Niagara Symphony.

O'Brien says the university will be able to provide Rodman Hall with

numerous resources to which it previously didn't have access, enabling it to gain a higher profile within the city.

"They have a whole infrastructure that can help us move ahead," says O'Brien. "We're looking forward to having an association with Brock."

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Why do Canadians hold a grudge

It is the winter of 2002, and I am 16-years-old.

I am sitting at the front of the classroom, waiting for my Grade 11 English class to shut up and let the teacher start our lesson. When everyone is finally silent, she pulls an Internet printout from her desk and unfolds it dramatically. She has the expression of someone who has a great joke to tell.

"I have an interesting story for you," says my teacher, smiling slyly. "It is about the creation of the world."

Our Grade 11 English class carefully watches my English teacher as she clears her throat and begins to read.

The question, "Do you think Canadians have a grudge against America? If so, why?" provoked a variety of responses. These ranged from "yes, because they have a poor foreign policy" to "yeah, because they're all assholes and Bush is a moron."

"Once upon a time – at the very beginning, before Adam and Eve first walked upon the earth – an angel was watching God as he was shaping the world.

'God, what are you doing?' asked the Angel, pointing to the great blue and green expanse.

'That is the Earth,' said God, 'and it will be a place of perfect balance.' God then showed the angel the dark oceans balancing the pale green land, the lush grass balancing the harsh desert, the birds and the land-creatures, the flowers and the trees.

It was then that the angel spotted a large lot of lovely green grass. He was fascinated.

'And what is that place, God?' asked the angel.

'Why, that is Canada,' said God proudly, 'and it will be the most beautiful country in the world. There will be the tallest trees and the deepest lakes and the most wonderful combination of plants and animals. But the people there will be what makes it the best of all. It will be a place of culture and art and music. There will be justice and equality and most of the humans will be very polite to one another.'

'That sounds wonderful,' said the angel. 'But you spoke of balance, God. How can you create something so wonderful and perfect when there is nothing to balance it? What about balance?'

God smiled slyly. 'Just you wait,' said God, 'until you see the loud-mouthed idiots I'm going to put beside them.'

Of course, the whole class immediately bursts into laughter – everyone except myself. I am sitting in my seat, grinning slightly, but at the same time, I have the worst feeling in the pit of my stomach. Because I myself am, in theory, partly American – and so is half my family.

In the early '80s, my father, Larry E. Smith fell in love with a feisty and patriotic young Canadian named Kathleen. When he proposed, she agreed. But upon one condition: that she would not have to live in the US. So my father moved to the Ottawa Valley, became a landed immigrant, and set up an archery business.

It is from his customers and the radio that my father has gradu-

There's a fine line between American foreign policy and US citizens, says Al

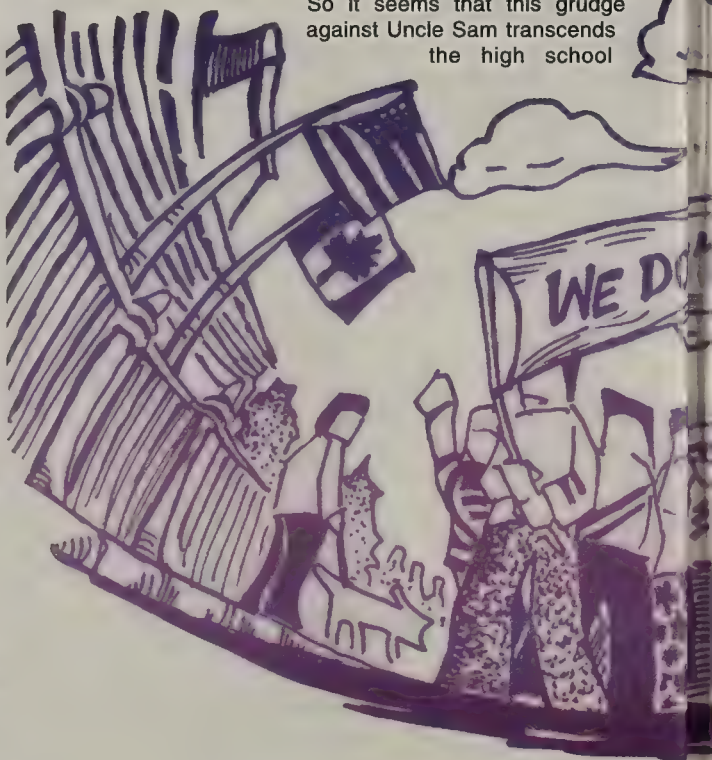
ally learned about Canada and its people. He has learned how our parliament works, came to understand valley slang, and appreciate the hockey craze. Unfortunately, he has also learned that, though Canadians are portrayed as "nice" or "pleasant" people, this is not always necessarily the case. What he has noticed that his customers, the media, and Canadians in general have one common trait about them: a nearly universal loathing towards America.

The incident in my Grade 11 English class is one of many I've dealt with throughout my education. Of course, I'm not pretending to be some sort of angel as far as the Canadian-American relations are concerned.

I've always razzed my dad for being a Yankee, even if I am just joking. But I find that sometimes, the anti-American attitude is taken to extremes. So I decided to discover whether or not other Carleton students felt the same as, or differently from, me.

Thinking that maybe the attitudes against Americans were unique to high school students, I took a short survey on campus. The question, "Do you think Canadians have a grudge against America? If so, why?" provoked a variety of responses. These ranged from "yes, because they have a poor foreign policy" to "yeah, because they're all assholes and Bush is a moron."

So it seems that this grudge against Uncle Sam transcends the high school



Grudge against Uncle Sam?

Between being critical of
and being hateful of
Canada Smith-Millar.

classroom. But the comments left me confused: what exactly are Canadians angry at? Is it the American government, the culture, or the citizens themselves?

"I think most Canadians have a grudge against all three," says Steph, a first-year Carleton student. "It's kind of hard to separate them, especially when Canada is [geographically] so close to the US."

Margrethe Havnen, a political science and human rights major, finds that anti-Americanism is a ubiquitous sentiment in Canada. "It is a very common opinion," states Havnen, who noticed the attitude when she emigrated from Norway three years ago.

"[Anti-Americanism] is pretty common everywhere: amongst Canadians, in the media," she says. "Whenever you discuss political issues in our classes, the negative theme is always there."

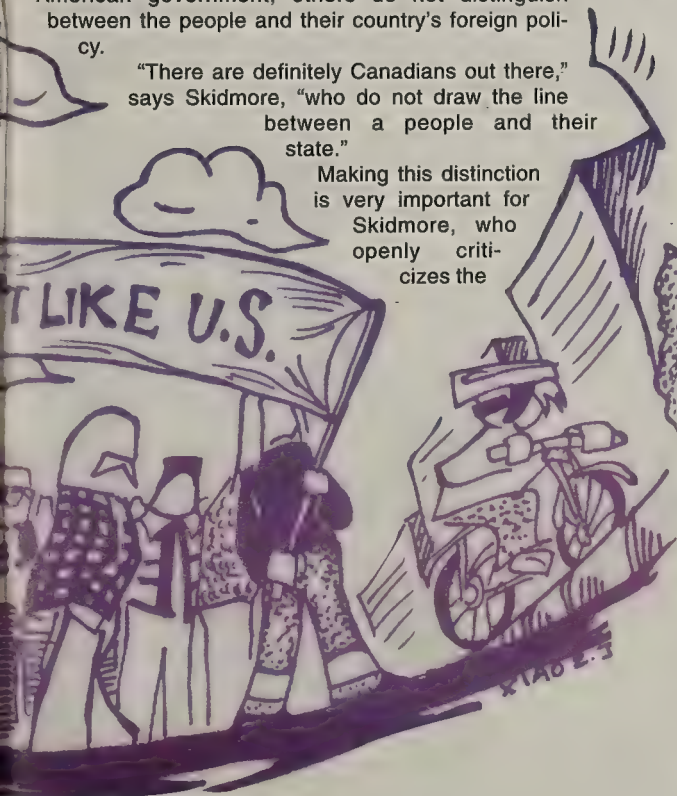
Havnen, however, says she believes the anti-American sentiment is a reaction to governmental relations.

"It is because we're so economically dependent on them. All our exports go there."

Bill Skidmore, a Carleton human rights professor, says that, although most Canadians realize their problem is with the American government, others do not distinguish between the people and their country's foreign policy.

"There are definitely Canadians out there," says Skidmore, "who do not draw the line between a people and their state."

Making this distinction is very important for Skidmore, who openly criticizes the



American foreign policy during his lectures.

"I myself am not anti-American. I critique a government and a regime. Many Canadians don't see there are diverse values in the US. Some of the best-written articles and books that criticize the American's foreign policy are written by Americans themselves."

So what exactly causes this antipathy towards our southern neighbours? Many – and I am one – are tired of being the "little beaver beside the big elephant."

We are tired of having American references in all our films, television, and culture in general. And many of us feel that Americans, on the whole, are hopelessly ignorant of life outside the 50 states. I should know: every time I go to the US for an

So what exactly causes this antipathy towards our southern neighbours? Many – and I am one – are tired of being the "little beaver beside the big elephant."

archery tournament, I have at least one person ask me, "Hey, do you live in an igloo?" (Sometimes I've told them that, yes, we all live in igloos and we have problems with polar bears coming inside and chewing on our Internet cables. But that's beside the point.)

Less amusing comments include their jesting reference to Canada as the "51st State" and mutterings about our "diseased cattle." Though not all Americans are hopelessly in love with their culture, others do show signs of the ignorant bravado that has become the stereotype of American culture.

So perhaps our resentment towards those "self-centered Americans" is not completely unfounded.

However, for Skidmore, the egocentric attitude resulting from patriotism is just as prevalent north of the border.

"I am troubled by Canadians who think they're better simply because they are Canadian," he says.

"Perhaps Canadians put Americans down to make us feel good about ourselves. I really don't know."

In addition, many people – my father included – find that Canadians also have some nasty traits. After living here for almost two decades, he has found that we are not so terribly "polite" as we often lead ourselves to believe. Dad generally finds that we're bitter: bitter about Hollywood, bitter about our inferior dollar, bitter about our self-proclaimed lack of national identity. In short, he finds that we do a lot of complaining about the US and not enough work to make Canada proud of its people and accomplishments.

I personally feel that Canadians should be happy with what we already have: a beautiful, rich, free, and diverse nation with amazing wildlife and endless possibilities for the future.

In short, I just wanted to make people aware of two things: firstly, that not all Americans are bullheaded rednecks. They don't all talk with the thick accents like they have on *Gone with the Wind*, nor do they all condone their government's jingoistic foreign policy. We really need to, as Skidmore says, look at the people as separate from their state. And my second, and more important point, is that whether you're American, Canadian, French, or Spanish, we are still all human and therefore prey to justifying our own insecurities by means of putting down others. □

Carleton prof and CFS bring recommendations to Parliament

Letters, etc. . .

Letters Editor: Laura Drake • oped@thecharlatan.on.ca

Voicebox: Beware of disgruntled coffee shop employees — read the signs carefully. 520-7500

Hi, this is a message for people who go into coffee shops and ask for a regular coffee. What is wrong with you? If you go to most coffee shops you realize there's small, medium and large. There's no such thing as a regular coffee. The sizes are all standardized so they're all standard in that sense. Most people buy small or medium, so both of those sizes are regular in that sense. If regular means small or medium, why don't you ask for a small or medium, don't ask for a regular, which is so subjective as to be almost totally without meaning. Yeah, and people who ask for a normal coffee suck also.

[BLEEP!]

This is conservative man leaving a message for Liberal George. Liberal George, I want to give you and your CUSA government a big fuck you. Thanks for trying to balance tuition prices and keep everything down when you can't even balance your own student government. We are so in debt and it's all because of you. Thank you so much and fuck you, Liberal George.

[BLEEP!]

This is Mr. Conservative calling back again to let all my people out there know that it cost \$80,000 to keep wiener Trevor on CUSA council last year. Eighty g's to withhold the services of wiener Trevor. Just so everyone knows. Mr. Conservative.

[BLEEP!]

One note, the GSA is representing graduate students or homeland security? Bunch of pig-fuckers.

[BLEEP!]

Everyone who didn't make it back into second-year journalism, listen up, this message is for you. I feel your pain and shame of not making it. I got the letter too. So here's my advice to you: if you want to be a journalist, you still can and you still will. Check out other journalism programs that are offered and don't give up. Everything happens for a reason and don't let anyone tell you that you're still not a good writer. Best of luck to you all.

[BLEEP!]

Hi, I'd just like to warn Voicebox there may be a drunken ramble this evening, possibly moaning about the weather, so just be warned.

[BLEEP!]

Hi, this is in reply to the dinkus who is cutting up the *Charlatan's* journalistic standards. If you'll notice, there's an ad in every issue asking for volunteers to write and take pictures. So if you can do a better job, why don't you drop by the office and we'll let you do something? Okay, peace.

[BLEEP!]

Hi, this is just a message going out to all the stupid people who bike on the sidewalk on the way to Carleton going to

Bronson. There is a lane especially painted on the road for bikers. Do not come up beside people that are walking when you have a specific spot for you to bike. It's ridiculous, just bike in the fricking bike lane!

[BLEEP!]

This is for the person who thinks that people who live in residence after first year have no life. I'd just like to tell you that there's other people on campus besides first-year students who think they have to live on campus. Go live at home you fuckwad, you're obviously not ready to leave the nest.

[BLEEP!]

Hey this is an open letter to the GSA. I've been a regular at Mike's Place for about seven years now. The place isn't just a bar, it's a community. It's people who come back for years after they've graduated from university and form a wonderful little community here on campus and the GSA's basically been tearing the heart out of it for the last two years. They've been harassing the bartenders into quitting and now they're going after Andrew, the manager of the place, and in a lot of sense the heart and soul. I'm sick and tired of seeing them ruin the place and if they run Andrew out of a job I'm going to shit in their coffee.

[BLEEP!]

The girls from third Dundas in 2002-2003 were the hottest girls to ever hit

Carleton's campus. Therefore we should be recommended for any award for hottest girls. And the third Stormont guys should remember us.

[BLEEP!]

This is a response to the poor soul that couldn't get into residence. Apparently life is a complete struggle for you. Someone's not getting laid, are they? Apparently, you've never been in residence and experienced the most social place in the school. Residence was a proud choice for me, I'd really hate getting on the bus every day and getting depressed. So the next time you see someone walking down the tunnels wearing shorts and a T-shirt with a huge grin on their face, they're laughing at you freezing your ass off in winter.

[BLEEP!]

This is to all the idiots that disrespect the *Charlatan* staff and send in idiotic voice messages. Shut the fuck up, you're not perfect.

[BLEEP!]

This is Mr. Conservative calling back again just to let everyone know that I saw Liberal George driving a very expensive automobile the other day. Which leads me to one conclusion: someone in his family knows how to manage money. Just not our finance commissioner, Liberal George. Mr. Conservative signing off again.

[BLEEP!]

Voicebox: Mr. Conservative: fighting diligently for the right wing since 1981. 520-7500

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INFORMATION SESSIONS (30 min.) will be held in 510C Tory

Thursday, October 16, 2:00pm

Monday, October 20, 3:00pm

Further information & application forms at our website:

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Application deadline: December 5, 2003

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- Montfort Hospital, 713 Montreal Road, 746-4621
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Promise-keepers?

Ever since Mike Harris and the Conservatives came into power in 1995 and deregulated tuition, students across the province have been calling for a freeze or reduction due to skyrocketing fees. With the Liberals winning the election, not only can students seemingly breathe a sigh of relief, but also jump for joy as Dalton McGuinty has included a tuition freeze in his campaign platform.

But that was a campaign promise.

Now students must hold their breath again to see whether the Liberals keep that promise. They can say all they want to get the vote, but the real work starts soon.

Students across the Ontario say its a great thing, so long as they're committed to their platform.

In the short term, a two-year tuition freeze appears to be the pot of gold at the end of the rainbow, but there also appears to be no concrete plans after that. The Liberals need to devise a plan to assure students that tuition won't dramatically increase like in B.C.

As the government is in a transition period right now, the Liberals need to look at the Conservative's books and plan accordingly. It's one thing to promise freezes or cuts, but how did they know their plans would pan out if they didn't have access to the government's books?

Even before the election, Carleton's administration asked the Liberals how universities would be compensated for the lost revenue for the freeze. No concrete answer.

Now that the election questions are over, it's time for answers - answers for a tuition freeze, answers for a plan and answers to whether or not Ontario chose the right party to govern for the next four years. □

Grant hearings for grad debt

Imagine you have just finished your graduate degree, and you are working to pay off your \$20,000 loan. Suddenly you are hit by a car, which leaves you helpless. You have no way of making money and a massive student debt weighing you down, that will just get bigger as interest piles up.

The current law prevents grad students from declaring bankruptcy 10 years after they complete their degree, no matter what the reason. This was put into place since there is no collateral on education and people started abusing the bankruptcy system. The law is ridiculous and certainly outdated.

The government has a put a blanket law over all students, which is not right at all. In doing this, the government is assuming that everyone is the same and that we are all out to scam the system to take the easy way out.

This is essentially why the system should be changed.

It is alright to refuse someone the option of bankruptcy, as long as it is on an individual basis. The legislation should be re-assessed right away in order to create a system that is fair to all, and does not assume that every person is out to do wrong. It should be dealt with case by case.

In reality if any person tries to declare bankruptcy with some lame excuse they are going to get shut down. Therefore, someone who really cannot work for a legitimate reason should not be saddled with student debt and unreasonable interest just because there are some people out there who abuse the system. □



In search of Rolling Stone's credibility



by ALYSSA NOEL

Alyssa is a second-year journalism student who just loves rock 'n' roll

Do you remember the first time the words "there is no Santa Claus" were uttered in your innocent and unsuspecting presence?

The chain of events that followed the burst of your bubble of naivety were more or less the same for everyone: the initial shock wore off, you dried your tears and then sat and contemplated the logic behind flying reindeer and a fat man with a pack of elf friends.

While I like to think that I've grown much wiser since that day, the truth is that bubbles of naivety are still blowing up in my face.

For the better part of my teenage years, I believed that writing for Rolling Stone magazine was the greatest honour that could ever be bestowed upon a music writer. Rolling Stone was, to me, the culmination of everything rock and roll: stories of sex, drugs and, well, rock music were crammed from glossy cover to cover, complete with pictures of rock stars strategically posed at their coolest. As an aspiring music writer, I wanted nothing more than to have my name scrawled next to a brilliant cover story.

When I began to notice that more and more often it was flavour-of-the-month actors and half-dressed actresses' faces staring back at me from the Rolling Stone section of the newsstand, I brushed it off. It just meant someone huge would be on the next issue's cover.

So when did my hope run out? The line was crossed

in issue 930, which hit stands this past Sept. 4. The cover was desecrated by not one, but two people. Anyone who had cable TV in their childhood would have recognized the young, wholesome, Playboy-centerfolds-in-the-making: Full House's Mary Kate and Ashley Olsen.

I stood there mouth gaping, eyes wide with utter disbelief that these two girls, who (as far as I knew,) had no relevant place in pop culture let alone rock and roll, were standing where the likes of Dylan, Bono, Cobain and Springsteen had all stood before. After I dried my tears, I contemplated.

The previous two issues had featured the first and second place winners of American Idol on the cover, while rival music magazine Spin was telling the explicit and uncensored story of the fathers of alternative rock, Jane's Addiction, and then describing the strange and oh-so-rock-and-roll relationship between Meg and Jack White of the White Stripes.

Sure, Meg and Jack may be two of music's grasiest rockers and Perry Farrell (lead singer of Jane's Addiction) may, by some people's definition, be just another old man who dresses funny, but that's what makes them infinitely cool. Rock is about not showering, not dressing to the standards of society and essentially, not giving a fuck about either of these things or, for that matter, anything at all. In comparison, the Olsen twins and American Idols are self-conscious preteens done up to the nines and smiling like the whole world is watching them.

While this sudden realization has been a definite eye opener, I must admit that every time I catch a glimpse of the latest Rolling Stone, I still cross my fingers in hopes that what has sold out can be bought back. Alas, it's just a naked Britney Spears. Well, at least she "loves rock and roll," or so she sings as she converts Joan Jett's classic anthem into a middle school dance favourite. □

I still cross my fingers in hopes that what has sold out can be bought back

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Kosmic Preview 2003

The Constantines headline Kosmic

by JACQUES KRZEPKOWSKI
Charlatan Staff

So you're digging the new "mainstream" indie scene as much as you're digging rice crackers – all fancy new flavours, but no actual substance – and you're hoping that someday, someone will get a band together that actually kicks some ass?

I wouldn't be writing this if I didn't have the answer, so I'm gonna tell you everything you need to know about The Constantines.

They are what the White Stripes would be if you added a dash of political awareness, a splash of musical talent and a healthy dose of bent-up anger, frustration, and rage.

In the wake of the band's latest tour, The Constantines are looking forward to the change of venue that Kosmic will bring, says guitarist/vocalist Bryan Webb.

"The past year has been mostly club dates," says Webb. "It will be interesting to play in a totally different kind of space."

Webb says Kosmic fits into the band's desire to play as many types of venues as possible.

"We want to play all kinds of spaces, and see how they can be manipulated by the music," he says.

"It's amazing to take a space and be able to interact with it and turn it into

Will Kidman as a keyboard player, tweaked their sound and came up with their 2003 release, *Shine a Light*.

The new album begins with Webb screaming "More and more neglected hands / judgment ripe / they're starting bands," a shout-out to youthful rebellion unheard since the Clash released *London Calling*.

PROVIDED

But the addition of Kidman has also allowed the band to add formally impossible melodies, and tracks like "Young Lions" are testament to the fact that grit can make way to beautiful poetry in both song and lyric on an indie album.

If you doubt the songs will be engraved in your head, ask Charlatan reporter Nick Poirier how frustrating the Warsawpack interview can be when all they talk about is how stoked they are about The Constantines and the fact

that the two bands are headlining this year's Kosmic.

Kosmic
Oct. 18, Carleton Architecture Building
Tickets \$35
www.kosmic.ca, hotline 566-9999



The Constantines expect to explore new musical spaces during their upcoming performance at Carleton.

something positive," says Webb. Kosmic seems to be such an event.

"We're most interested in the dance aspect of Kosmic," says Webb. "We've never played an event like this."

The Constantines hail from Guelph, Ont., and debuted with a self-titled album in 2001. Last year, the band added

Warsawpack descend on Carleton U.

by NICK POIRIER
Charlatan Staff

There are those that say the youth these days have lost their way, that they have grown to be nothing more than a jaded generation of jaded people. But there are those like Warsawpack front man Lee Raback who think the kids are alright.

"Kids these days are sick of being told what to listen to. They want to discover what to listen to," says Raback. "There's a whole generation of kids turning away from TV and turning to the computer for new music."

For Raback, this has been a contributing factor to why Warsawpack has grown so successful. "We've had some success with mainstream media and we've been mentioned on [MuchMusic's] New Music a few times, but a large part of our success has definitely come through word of mouth away from the mainstream," explains Raback.

This success has definitely paid off for Warsawpack, who will be touring their new album *Stocks and Bombs* at Kosmic on Oct. 18.

For Raback, the wide range of music at Kosmic perfectly parallels the sound conveyed by Warsawpack. "We're looked at through the filter of a hip hop act," says Raback, "but we just look at it in terms of groove or jazz or funk-rooted music."



Warsawpack will bring their eclectic mix of hip-hop, jazz, groove and rock to Kosmic on Oct. 18.

This theme has still managed to carry itself over into Warsawpack's newest album. Songs such as "Pig Dog" and "Wolfblitzer" are still heavily rooted in

this musical fusion while still maintaining a political edge — a theme the group holds onto vehemently.

"The war on terror is a big lyrical influence," explains Raback. "[The United States'] ideas and their rhetoric just begs to be criticized. They're war criminals and we have a lot of material because of it."

PROVIDED

While Warsawpack is adamant on their views concerning the United States, they are also strong critics of another ruthless giant: the record industry.

"I'm excited about the state of music. I like that the companies are losing money. It makes for a greater variety of music," says Raback.

"I would listen to the Constantines over the crappy mainstream music out there anytime. The kids are really getting into it."

While the state of the music industry will forever be in question, the staying power of Warsawpack is most definitely not. It is almost certain that as long as

the Warsawpack is making music, there will still be people willing to discover them through the cracks of the mainstream.

Kosmic?

by MATT WALINSKI
Charlatan Staff

It all started 30 years ago; Carleton architectural students needed some funding for their Directed Study Abroad program, and thus held a small potluck dinner for friends and family, in hopes to raise the extra cash.

As the years went on, Kosmic took on the stylizing of a rave-like carnival, growing larger and larger each year, eventually becoming so big, even David Letterman himself put it on his "Top Ten" list for university parties.

Unfortunately, in 2000 Kosmic became so big that there were too many tickets sold and predictable problems ensued — an event that brought the party's reputation crashing down.

This year, however, is different, say event organizers Amber Salach and Matt Lahey. Preparation for the event started well before the school year did in order to ensure this would be the best-run, most entertaining Kosmic in years.

Rather than a party, think about this whole thing as a mini-festival.

The theme for this year is Cabaret, "a modernized version of popular 1920s sideshows," says Salach, the head mistress of Kosmic.

There will be several freak-show acts spanning the entire evening, including, Jerome Abramovitch, a man who inflates his head using saline solution, as seen on Ripley's Believe it Or Not and his partner Pierre, who can and can lift anything using his piercings.

There will be an incredible assortment of entertainment which include live bands and 22 DJs, electronic and hip hop acts like Boogaloo Trybe, Marcus the Entertainer, Marty Mcfly and DJ Leslie, says Salach.

Those who are still skeptical as to why they should shell out \$35 for a bunch of bands and freaks have to understand one thing.

"This party is pure craziness," says Lahey.

"The guests won't be watching the spectacle, they will feel like they are the spectacle," says Salach.

To top it all off, there will be many door prizes being given away as well as a prize for the best costume. We're not talking cheap little trinkets here; the Kosmic committee, which consists of 15 architecture students, are planning to give out some heavy duty clothing wear from FUNK and other sponsors, as well as other surprises.

As for the fundraising goal? Since only 700 tickets are available to the public, the organizers are not expecting to gain much at all.

"This is a \$30,000 event, and we probably won't raise that much money. It's more of a tradition now," says Salach.

But seeing it all come together, seeing the dream realized is definitely the best thing about it. It is intense, it just blows me away.

Political satire helps all *Feelgood*

by **LYNDSAY MELCOSKY**

Charlatan Staff

Have you ever wondered who really has political control over the country? Is it actually the politicians we elect, or rather, the spin doctors working behind the scenes?

Political satirist and playwright Alistair Beaton delves into the subject with *Feelgood*, a critically hailed "outrageously funny" British production which will make its North American debut this month at the Great Canadian Theatre Company (GCTC).

The play is set in a hotel suite during a government party convention where the spin doctors are agonizing over the keynote speech for the prime minister.

Everything that could possibly go wrong does, as ministers reveal misdeeds, anti-capitalist riots erupt, and an investigative journalist prepares to

expose a devastating scandal.

In the wake of provincial and municipal elections, and the Liberal leadership convention approaching in November, *Feelgood* is of a timely nature.

Director Charles McFarland says it was "programmed that way deliberately" as the GCTC selects a contemporary, non-Canadian production once a year. This year, *Feelgood* fit the bill.

"[The play] examines the politics of getting elected," says McFarland.

"Politicians [seem more] concerned with getting elected than they are with making a difference."

The GCTC newsletter echoes this sentiment. "This is the age of spin. It seems as though how policies are presented is more important than what they propose. How far will the Prime Minister's Office go to manipulate the media?"

Feelgood is loosely based on Tony Blair's administration and the characters

in the play are very reminiscent of the British prime minister and his director of communications.

The Blair administration has been publicly criticized for government preoccupation with spin and media presentation.

McFarland says *Feelgood* was meant to satirize Tony Blair but adds, "[the play] is less specific than that for Canadian audiences. the political meat of the play is stuff that is going on in the media every day."

Cast member and artistic director Lorne Pardy says it is easy for audiences to get beyond the British context.

"The themes and political messages [in the play] are sharp and universal."

He goes on to say the play's mimicry of the Blair administration "allows the audience to see the games that are being played behind the scenes."

Pardy describes his character, Eddie, the corrupt press secretary, as "the ultimate spin doctor [who is] desperately trying to hold things together."

Pardy's character is based on Alistair Campbell, who recently resigned as Tony Blair's director of communication.

Feelgood was a hit in London two years ago and was winner of the Evening Standard Best Comedy Award in 2001.

While *Feelgood* will run for two weeks, expect a special performance on Oct. 19. The show will be the same, but at the end there will be a speech by Prime Minister Jean Chrétien. A mystery guest from either the world of comedy or politics will also be present.

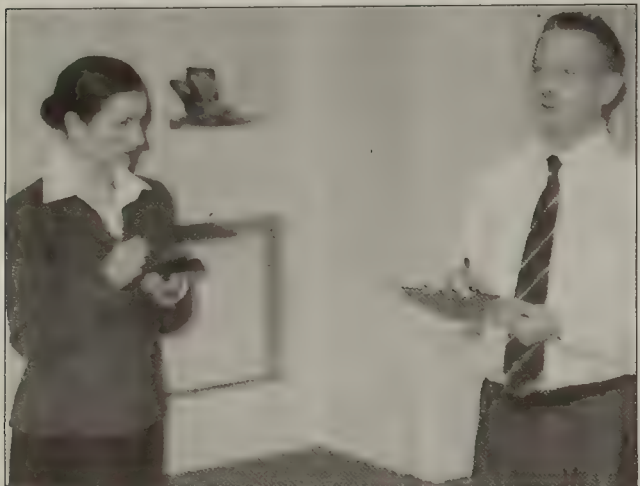
Feelgood

Oct. 7 - 26

Great Canadian Theatre Company

Call 236-5196 for ticket prices

and show times



Asha (Maureen Smith) and Eddie (Lorne Pardy) perform under the stress in Alistair Beaton's award winning political satire *Feelgood*.

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By: Kevin A. Osbahr,
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Melissa Banyai is a Third-year student from Windsor, Ontario Canada. She graduated from the University of Windsor with a Bachelor of Science degree in Human Kinetics achieving honours status each of her four years.

Melissa explored several schools before choosing Logan. She chose Logan because of the hands on approach, diversity of the program and the knowledge of the staff. "The Admissions staff is extremely knowledgeable about Canadian issues, the program is excellent and the campus is beautiful. What more could you ask for?"

After graduation, Melissa plans to open a multidisciplinary practice offering traditional chiropractic care, rehabilitation and acupuncture. "The chiropractic field has many options and specialties that interest me, the possibilities for helping patients through chiropractic care are endless!"

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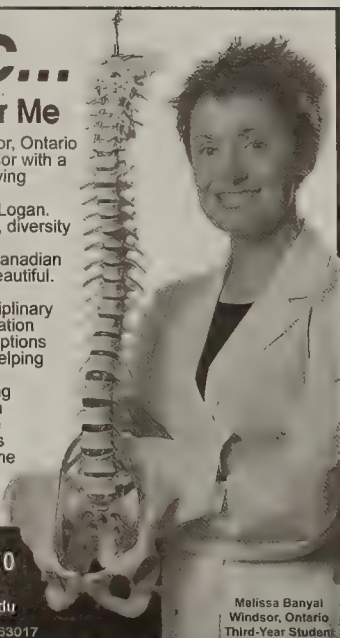
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IFCO sponsors unique race

by SARAH MCQUILLEN
Charlatan Staff

You have one 16mm Bolex movie camera, one lens, one light meter and one roll of black and white negative film. Are you ready? Good. The countdown starts now. You're about to make your movie, bring your message to the world. The catch: you only have 24 hours.

The Dogme Challenge is back this year presented, as it has been since 1999, by the Independent Filmmakers Cooperative of Ottawa (IFCO), an organization that started in 1992 "to promote the expression of ideas, values and experience through the medium of film ... in the Ottawa region," according to its web site.

It was that summer, says Peter Mann, technical director of IFCO, that Jean-Guy Bérin, a member of the cooperative, suggested that they mount their own version of the Dogme Challenge, an event which originated in Denmark around 1995.

For those who are unfamiliar with the event, the Dogme Challenge is fairly simple. For an entry fee of only \$125, participants are given the equipment necessary to produce their own short film, following the guidelines set down by IFCO. Some of which include, Mann says, only in-camera editing, no sound and a total of 2 minutes and 40 seconds of film.

IFCO president Dino Koutras, a graduate of Carleton's film program, calls the resulting films "interesting to see."

"It's a way of focusing creative power with limitations," he says.

Koutras goes on to say that the Challenge is a "great compliment to [the film program] at Carleton" which typically focuses on the more theoretical aspects of film production. He says the IFCO and the Dogme Challenge in particular, "encourage growth of the independent film community," a group which extends to Carleton students.

Koutras is also quick to point out, however, that participation is by no means limited to those with extensive experience.

"It's geared towards people who know nothing about filmmaking and have never touched a camera," says Koutras.

Workshops are available to interested members in order to help them meet the event requirement of practical knowledge of the camera's operation.

In fact, it was through one of IFCO's workshops, the "Hands on Film Series" that executive director Sheila Pokiak was introduced to the organization two years ago. She says that it is her hope that the Dogme Challenge leaves participants with "a refinement of their craft."

Submitted films are typically screened a couple of months following the competition, for both the general public and their creators. The filmmakers themselves do not see their films until that time, Mann says this gives an "added element of surprise." □

The Dogme Challenge
Oct. 13 to Nov. 28
Contact Steve Laffamme
569-1789
www.ifco.ca



Liz Phair
Liz Phair
(Capitol)

It's been five years since her last album, *whitechocolatespaceegg*, was released onto the indie rock scene, and Liz Phair is back with her latest self-titled record. Collaborating with producers the Matrix and Pete Yorn, Phair is determined to break onto the Top 40 chart and make her way to the top. Unlike her previous melodic albums, Phair is infused with poppy whims of lust, sexual desire, naughty urges, and fantasy.

"Oh baby, you're young but that's okay/what's give or take nine years, anyway?" the recent divorcee coos on "Rock Me," written about dating a younger guy, playing with his X-Box, and hanging with his roommate. Gradually, the record evolves from the craving of foreplay with younger guys to purring for "hot white cum," as detailed in the track "H.W.C."

Phair states it's her "secret beauty routine" and "the best magazine advice" she's received. After getting so caught up in the moment, "Little Digger," a slower, more melodic song, spoils the mood with the mention of Phair's young son.

Despite selling out to the mainstream, Phair is still an exceptional lyricist who doesn't compromise her honesty or femininity for popularity. Although many fans will be disappointed with her newly adopted pop sound, this album is certainly the Phairest of them all.

— Ashley Spiegel



Pete Yorn
Day I Forgot
(Columbia
Records)

After two years of touring and promoting his gold-certified debut, *musicforthemorningafter*, Pete Yorn is back with his second release *Day I Forgot*.

The album is co-produced by R. Walt Vincent and Scott Litt, a duo that have worked with Carly Simon, R.E.M., Liz Phair, and others. The so-called sophomore jinx should not affect fans that enjoyed his previous singles "Strange Condition" and "For Nancy (Cos It Already Is)."

Weaknesses in the album include Yorn's recollection of waiting for his first love outside of a 7-11 in "Burrito." Repeated references to the snack may have you heading to the skip button on your stereo. Luckily he makes up for this artistic hiccup with brilliant tracks like "Long Way Down," "Man In Uniform," "Crystal Palace," and "All At Once." His introspective voice has faint shades of Eddie Vedder in it.

Yorn isn't playing with fire this time around. He's keeping it simple, soft, safe, and uncomplicated. *Day I Forgot* is a good album (perhaps his creative left-overs). It has reliable sing-a-long verses but probably won't be a cult classic like *musicforthemorningafter*.

— Dara Hakimzadeh



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Championship rings unveiled

by MATT RICE
Charlatan Staff

You can't teach an old crowd new tricks, but the men's basketball team was taught a thing or two in the annual Carleton alumni game. Despite a final score of 96-72 that favoured the current Ravens, the game was more intense than many would

think. In fact, the alumni team led 44-43 at the half.

Rob Smart, who played at Carleton for three years, culminating with last year's championship, was on the Carleton University Ravens Basketball Alumni Association (CURBAA) side for the first time.

"It's usually pretty intense out here for the alumni games,

and to be on the CURBAA side this year is a lot of fun," Rob says.

The tone for the game was set before the first tip-off, when a historic ceremony took place. The defending national champions were presented with their Canadian Interuniversity Sports (CIS) championship rings. All the graduated members of last year's Ravens team were present to receive their rings, including three first-time CURBAA players, Charlie Cattran, Jafeth Maseruka, and Rob.

Ravens coach Dave Smart addressed the crowd, speaking for about 10 minutes.

"You have no idea how hard it is to win a national championship," he said, thanking the fans for their support over the years. "This is a great place to play, and all our guys love being here."

Dave spoke of obstacles the team had overcome since he became the team's head coach four years ago, and how that culminated in last season's dream run, which included an overwhelming 33-1 record and a season-ending 19-game win streak.

He also pointed out the many clutch performances at the national championships. "Inside our championship rings, there is a phrase: 'Good players play well, great players win' and that sums up the character of our team."



PHOTO ILLUSTRATION BY CHRIS MASON

Dave Smart: "Inside our championship rings, there is a phrase: 'Good players play well, great players win' and that sums up the character of our team."

Dewar-Morris is on top of Canada

by BRIAN JACKSON
Charlatan Staff

Josh Dewar-Morris soared to the number one position in Canada on the goals leaderboard this past weekend, while the men's soccer team won and lost a game.

The striker scored his first hat-trick in a university game on Oct. 4 in a 3-1 victory over the Guelph University Gryphons, and added his 12th goal on Oct. 5 in a 2-1 loss versus the McMaster University Marauders.

The team capitalized on early mistakes of the Gryphons, and jumped to a two-goal lead after Dewar-Morris scored on a penalty shot as a result of a handball in the box. He then notched his second goal after getting behind defence on a break. Later, he completed his hat-trick by scoring on another penalty shot after being slide-tackled going in alone on the net.

According to Ravens head coach Sandy Mackie, Dewar-Morris played extremely well, although he felt the team could have scored more goals.

"It was a lackadaisical second half," he explains. "We didn't

keep the pressure on."

The team forced penalties by putting pressure on the Gryphons defence, according to assistant coach Kyle McHenry.

"The defenders had a hard time with Dewar-Morris," he says.

McHenry also notes Declan Bonner contributed by winning balls in the midfield.

Sunday's game was a different story. Despite tying the game late on a header by Dewar-Morris against McMaster, the team suffered their second loss of the season.

Mackie says that it was a game of missed opportunities.

"If we'd taken our chances, we'd be four or five [goals] up," he says. "Everyone had chances and threw them away."

The team had chances in where they hit the cross-bar and goal posts, on a few occasions, but failed to bury the ball.

However, Mackie adds the team performed well over all.

"Yesterday, we didn't play well and we won, today we played well and lost."

Throughout the game, the crowd reacted negatively to many of the referee's calls.

According to Mackie, no call was made when a Ravens got stepped on after the whistle was blown.

Second-string goalkeeper Andrew Bradley replaced Tyler Wallace in both games, who is out with a shoulder injury, while midfielders Hanny El-Magraby and Gabriel Maneiro missed the game on Oct. 5 after sustaining minor injuries against Guelph on Oct. 4.

McHenry says the players collided into one another, and "Hanny's elbow hit Gabe in the eye and cut him open."

Maneiro is expected to return this week after getting stitches, and El-Magraby's return is still up in the air.

McHenry says the return of Wallace in time for the playoffs is uncertain.

"It's pretty tough to recover from an injury," he says. "There's a chance Tyler will be back for playoffs, but no guarantees."

Although Dewar-Morris scored four goals on the weekend, he played down his personal performance.

"I guess it's good," he says. "My main focus is on the team, if the team is not doing good, then I'm not too happy." □

In the game, the Ravens started out well, but CURBAA stuck with them throughout the first half, and pulled ahead to close out the half. The alumni team, featuring three former all-Canadians, led by four in the dying seconds of the half when guard Mike Smart nailed a shot from half court to cut the Ravens' deficit to one.

In the second half, the national champs flexed their muscles a little more and took advantage of their slight edge in speed, picking up several points on the fast break. The Ravens had an 18-0 run early on in the second half, allowing them to pull away.

Dave notes this year's edition of the Ravens was "a younger team, but a very talented team", and the performances given by rookies Jean-Emmanuel Jean-Marie, Ryan Bell and Adam Falsetto proved that.

Top scorers for Carleton were Matt Ross who posted 21 points, Mike with 15, and Jean-Marie, who had 11.

CURBAA was led by Maseruka, who picked up 18 points. Terry Vilayil and Rob each added 11 points.

"Every alumni game I've been in is like this. It gets pretty intense," says Rob about the tone of the game.

Not a bad way for some old crows to help the best team in CIS basketball kick off their title defense. □

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OCT. 4
CARLETON 0 @
GUELPH 3

OCT. 5
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CARLETON 0 @
WESTERN 4

MEN'S SOCCER

OCT. 4
GUELPH 1 @
CARLETON 3

OCT. 5
MCMASTER 2 @
CARLETON 1

WOMEN'S SOCCER

OCT. 3
CARLETON 0 @
OTTAWA 2

OCT. 4
GUELPH 0 @
CARLETON 1

MEN'S RUGBY

OCT. 1
QUEEN'S 20 @
CARLETON 12

OCT. 4
CARLETON 32 @
WATERLOO 10

MEN'S LACROSSE

OCT. 4
CARLETON 8 @
MCGILL 10

MEN'S GOLF
SEPT. 28
6TH

AT QUEEN'S INVITATIONAL

MEN'S HOCKEY

OCT. 3
CARLETON 3 @
QUEEN'S 9

OCT. 4
CONESTOGA 3 @
CARLETON 4

WOMEN'S HOCKEY

OCT. 5
CARLETON 3 @
DAWSON'S 0

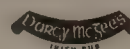
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OCT. 5
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Gee-Gees smash streak

Carleton currently sits in third in the OUA East with 12 points

by BEN FISHER
Charlatan Staff

Less than 24 hours after a tough 2-0 loss to the University of Ottawa Gee-Gees, the Carleton Ravens women's soccer team came back strong, with a 1-0 victory over the University of Guelph Gryphons on Oct. 4.

A strong defensive effort by the Ravens limited the Gryphons' chances and kept them out of their own end for most of the game. Ravens' goalkeeper Asta Wallace continued her stellar season with another impressive shut out, lowering her goals against average to a minuscule 0.43. Despite her key role in the victory, she

was still eager to pass the praise along to her other teammates and the defenders in front of her.

"Our defense was solid all game," says Wallace. "I didn't have much to do."

The Raven offense wasn't quite as effective, generating very few scoring chances in the first half. Aside from a header off the crossbar by midfielder Robyn Adair, the Ravens were unable to apply very much pressure on the Gryphons goalkeeper Sue Ruthman.

However, it came through for them when they needed it most, as midfielder Diana Burmester blasted a free kick past Ruthman five minutes into the second half.

"I was just trying to get it on net," says Burmester.

An excellent job of smothering the Gryphons attack combined with a couple of key saves by Wallace, kept their one-goal lead intact. As the final whistle sounded, the Ravens were able to celebrate their win and, with that, rise to third place in the OUA East.

However, the victory didn't satisfy everyone on the Ravens' side. Head coach Andy Nera says he was not overly impressed by his team's effort.

"I don't think we played our best today," says Nera. "I think the girls were tired after yesterday's game."

In fact, even Wallace sensed the Ravens weren't playing as well as they were capable of playing, even if it was a better effort than their previous game.

"We picked up our game from yesterday, but we've still got a lot of room for improvement," says Wallace.

The girls will be back in action at Keith Harris Stadium on Oct. 18 at 1 p.m. against the University of Ottawa Gee-Gees for the Umbro Cup. They will then play their final home game of the season on Oct. 19 at 1 p.m. against the Trent University Excalibur.



Women's soccer lost to Ottawa 2-0, but beat Guelph 1-0.

Men's rugby still striving for playoffs

by IMAD AL SUKKARI
Charlatan Staff

The men's rugby team continued their quest for a playoff birth this season as they faced the Queen's University Golden Gaels on Oct. 1 at Keith Harris Stadium. The final score of the game didn't help their cause as they fell to the Golden Gaels 20-12.

The game was competitive through most parts, however, the Ravens fell behind early as the Golden Gaels came up with a 15-0 scoring run in the first 25 minutes of the game. Ravens veteran standoff Saro Turner put an end to the Ravens scoring drought as he drove in a run to score a try in the dying seconds to give them momentum to carry over into the second half.

Ravens co-captain and centre Reid Brooks was injured towards the end of the first half and had to sit out for the remainder of the game. It affected the team's complication and depth in centre field.

"One of the reasons we lost this game, is because we lost a player with great leadership and talent and it affected the way we played," says Ravens head coach Rob Lockwood.

In the second half of the game, the Ravens' offence was clicking, and the team got a lot of scoring opportunities, but couldn't capitalize at the end due to a strong defensive opposition. A Raven

turnover at the 35-minute mark cost them dearly, as their comeback deteriorated while they watched Queen's score yet another try.

As play resumed towards the end of the second half, flank and centre Ben Wells drove in a try and completed a convert as he ended the game with something for the enthusiastic home crowd to cheer about and cutting the deficit to eight points.

Lockwood says he was pleased with his team's effort against the Golden Gaels.

The Golden Gaels coach Herb Steacy says he was also impressed with his side as well, but thought that his team could have dug a little bit more.

"I was satisfied with the team's effort however, I don't think we were as sharp tonight," says Steacy.

Brooks was satisfied with his team's effort, but thought the Ravens downfall in the first 25 minutes was due to miscommunication on the field.

"In the first 20 minutes of play, we couldn't get our game plan together," says Brooks. "The second half was a completely different story especially after we scored a try, it was a whole new game."

Despite the loss, the mentality of the team was still strong as they prepared for their next opponent the University of Waterloo Warriors on the road on Oct. 4.

Carleton came together as they came out on top in fashion with a final score of 32-10 against Waterloo.

Weekend ends in split

Ravens fall 9-3 to Queen's but fight for a 4-3 win over Conestoga

by ERIN BURY
Charlatan Staff

It was a busy weekend for the men's hockey team as they played games against two skilled and experienced teams.

On Oct. 3, they were dropped 9-3 against the Queen's University Golden Gaels. But they came back strong versus Conestoga College on Oct. 4, even without two of their best players in the lineup for a 4-3 victory. Conestoga was hoping for a peaceful, uneventful game as they had plans to attend the Senators game that night. Instead it was a game filled with fights and penalties that was bitter until the end.

The game started out with two goals from each team in the first period, leaving the score tied. The two Carleton goals came from wingers Brad Wood and Mike Beaton. Along with the goals came eight penalties, four for each team. The first period went out with a bang, as a fight erupted in the Conestoga goal, accounting for several of the period's penalties.

The Ravens looked strong in the second period, playing fast-paced offense and aggressive defense. This hard work paid off, as they held Conestoga from scoring a goal, even though the team had some good shots and put on the pressure near the end of the period. Once again, a

fight near the end of the period took the attention off of the good plays, and resulted in one player from each team being kicked out of the game.

Carleton had the chance to get ahead in the third period. Five minutes into the period, Conestoga managed to take the lead with a goal. Not even a minute later, Carleton equalized, as winger Adam Bergen scored to tie the game at three. The last five minutes of the period were frantic, as each team tried to break the deadlock. Finally, centre Andrew Stewart scored the game-winning goal with a minute left in the period, bringing their record to 1-2-0.

Ravens coach Greg Kennedy says he was happy about the team's win.

"Our team has a strong returning core, and we have added strong players this year," says Kennedy. "We played well even without our top forward and defenseman, and that makes the win even better."

Conestoga coach Dave Bressman had mixed reviews of his team's performance.

"We are using the preseason to evaluate our players. Not to make excuses, but we didn't have our full lineup today," he says. "I'm pretty impressed with the team's work ethic."

The Ravens will now travel to Kingston to play their next game on Oct. 17, as the take on the Royal Military College Paladins.



Conestoga put up a fight, but it was not enough to overtake the Ravens.

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Carleton swims into action



The men's and women's swim teams competed in their first event of the season, against the University of Ottawa on Oct. 5. The men beat the Gee-Gees 244-139, and the women lost 174-119.

A brief look at the Ravens' action on the road

Women's hockey

In their second exhibition game of the year, the Carleton women's hockey team defeated Dawson College 3-0 on the road in Montreal Oct. 5. The Ravens are now at 2-0-0. The goals were scored by Julie Blake on defence, centre Katie Reynolds and winger Dana Haley. Alyson Dion and Laura Rollins split the goaltending duties and the shutout. The team has yet to let in a single goal this season.

Carleton head coach Wayne Baird says he was very pleased with his teams performance and stressed they are doing well in all aspects of the game.

"It was an overall good team effort," says Baird. "Their playing was very well-rounded."

It has been a good start to the year, which looks promising so far.

The Ravens will be back in action on the road in Montreal for their next exhibition game on Oct. 10 against John Abbott College.

—Erik Weinfurter

Rowing

After coming off a successful performance at the Head of Rideau Sept. 28, where they placed first in the women's coxed four, second in the men's eight, and third in the men's coxed four, Carleton headed to Peterborough for the Head of Trent.

At the regatta on Oct. 4, Carleton struggled against some harsh competition. Out of the eight races in which the Ravens participated in, the best results were the two women's coxed four crews, which placed sixth and ninth out of 10 boats, and the men's light coxed four crew that placed seventh of eight boats.

"We were up against some real fast crews," says assistant coach John Nesbit. "But we did well considering the amount of experience we have."

The Ravens are back at home on Oct. 8 for the P.D. Ross Challenge against the University of Ottawa Gee Gee's, which is a seven kilometre race up the Ottawa River.

—Erik Weinfurter

Men's lacrosse

Carleton's winless season continued on Oct. 4 as the men's lacrosse team suffered their sixth-straight defeat of the season, losing to the McGill University Redmen, 10-8.

Ravens coach Noah Goddard says that the harsh weather was a big factor.

"In Montreal, it was pure rain and mud," says Goddard. "It was freezing cold and it was hard to get anything done. Everybody was slipping and sliding."

At the end of the first half it was a tie game, however McGill got off to a quick start in the third quarter with five unanswered goals. Carleton came back in the fourth quarter outscoring the Redmen 3-0, but it was not enough.

Despite the loss, Goddard says he felt that it was the Ravens' best game of the season.

The Ravens will finish their season on Oct. 18 when they take on the Bishop's University Gaitsers in Lennoxville, Quebec.

—Eric Rosenhek

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The charlatan

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CARLETON INDEPENDENT STUDENT NEWSPAPER ESTABLISHED 1970

Strike?

p 3

CUPE

CUPE 4600

IN
SOLIDARITY
WITH

CUPE

CUPE 4600

IN
SOLIDARITY
WITH

CUASA

KARIE LEWIS



Answers to
international
intervention

p 10-11



A little more
sensitive to
huff-duff

p 12



Remember
Mexico's
Carmen Irujo

p 15

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CARLETON DISABILITY AWARENESS WEEK

Tuesday Oct. 21 - Movie Night at GLBT Centre Rm 427 UC 6:30 p.m.
 Wednesday Oct. 22nd - Roundtable Discussion: Social Inequalities Facing Disabled Persons. Open to
 everyone 2:30 p.m. to 4:30 p.m.
 Friday Oct. 24th - Wrap Up Luncheon - Rm. 424 UC 12 p.m. to 1:30 p.m.

Week long Events Oct. 20th to 24th
 Wheelchair Challenge - visit CDAC for more information 4th floor UC (All week long event)

For more information please visit the CDAC Information Table in Baker Lounge (4th UC) all week from
 10 a.m. to 5 p.m.

OLIVER'S

Monday Oct. 20th "BUD" Monday night Football	Tuesday Oct. 21st NATIONAL  <small>music by LOB</small>	WEDNESDAY OCT. 22 WICKED WEDNESDAYS	Thursday Oct. 23rd Retro Thursday	Friday Oct. 24th XXX Hypnotist Tony Lee 8pm Show
Monday Oct. 27th BECKTOBER FEST	Tuesday Oct. 28th NATIONAL  <small>music by LOB</small>	WEDNESDAY OCT. 29th WICKED WEDNESDAYS <small>NO COVER BEFORE 10</small>	Thursday Oct. 30th Lobster Boil with the Eric Eggleston Band 6pm followed by Retro	Friday Oct. 31st Halloween Party with Scary Prices Tix \$5 at Oliver's or the CUSA Office

Profs' strike deadline draws near

Negotiations continue this weekend before Oct. 20 deadline

by EVAN ANNETT
Charlatan Staff

Carleton administration, professors and librarians are playing an escalating game of chicken as this weekend's contract negotiations - and the Oct. 20 strike deadline - draw nearer.

Members of the Carleton University Academic Staff Association (CUASA) held an information picket from 7-10 a.m. Oct. 15. Braving the grey, wet weather, union members marched and held signs at the two main university entrances and handed out leaflets outside the O-Train station.

The CUASA leaflets claim Carleton's full-time professors are the lowest paid in the province. Some CUASA members earn

less than \$30,000 annually, it says, although some faculty arrive at their jobs with student loan debts of \$50,000 or more.

"Management wants excellence," the leaflets declare. "It just doesn't want to pay for it."

Sonya Lipsett-Rivera, chief CUASA negotiator, says motorists and visitors were generally friendly to the protesting professors. She says she hopes CUASA got its message across.

"The information picket is really a statement to management that if your members are willing to come out in the rain at 7 in the morning, they're willing to go on strike," says Lipsett-Rivera. "We hope that management gets the message."

But the university is well aware that

CUASA is willing to strike, says Stephen Green, assistant director of academic staff relations.

"I think there's been this misconception that we're not taking their strike threat seriously," says Green. "We are. I know they're serious."

Green, Lipsett-Rivera and CUASA president Thomas Kunz all agree the information picket does not signify a breakdown in the contract negotiations.

"[A strike] is not inevitable," says Lipsett-Rivera. "But it's really up to management to come back with a serious offer."

"I still think we can achieve a settlement," says Green. "We haven't reached an impasse yet."

He points out that when the teaching assistants' union was threatening to strike

last year, it also held information pickets - and in the end, no strike resulted.

"We think it's incumbent on us to prove our case," says Kunz. "We'd very much prefer to settle at the table... we're willing to negotiate."

But Kunz stresses if no agreement is reached by Oct. 20, CUASA will probably strike. CUASA and the university will be holding mediated talks from Oct. 18-19. Green says the outcome of the negotiations will be released on the radio and posted on Carleton's Web site.

If CUASA does go on strike, Green says administration will post updates on Carleton's Web site of which professors will be still teaching their courses, at www.carleton.ca/cuasa. □

Strike could affect several services provided on campus

by RYAN TUMILTY
Charlatan Staff

Carleton students could be looking at a disruption to other campus services in the event of a strike by CUASA.

An Oct. 15 information picket set up by CUASA caused a delay in traffic. At first, OC Transpo continued their usual service, but were later forced to stop because of the delays into campus. Buses then stopped near Brewer Park and Sunnyside Avenue.

"At 8:10 a.m., service stopped (on campus) because traffic was so bad," says Michael FitzPatrick, a spokesperson for the City of Ottawa.

Thomas Kunz, president of CUASA, says the union had not approached OC Transpo about support in the event of a strike.

"As far as we know, they (OC Transpo) would not cross the picket lines," says Kunz.

FitzPatrick says in past years, OC Transpo drivers have prom-

ised to respect the picket lines of any striking workers at Carleton.

Carleton University Students' Association (CUSA) president Kimberly Bryce says there is no plan at the moment for any of CUSA's service workers to join with the CUASA strike. She expects all CUSA services to continue to run if a strike occurs.

Last year, CUSA was prepared to shut down its offices and services in the event of a strike by teaching assistants.

Carleton's teaching assistants and sessional lecturers, represented by the Canadian Union of Public Employees (CUPE) Local 4600 are under contract and will be living up to all their contractual obligations.

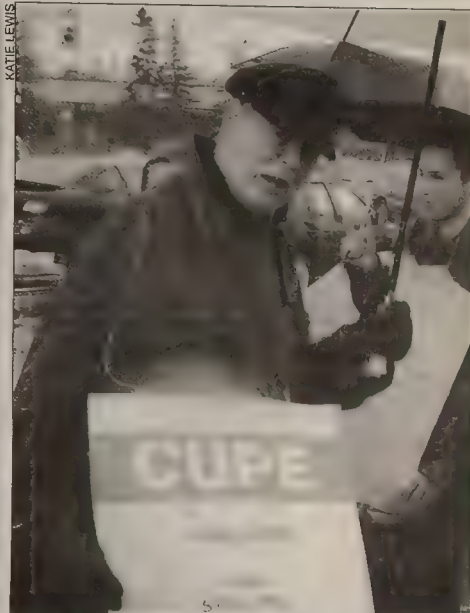
"We are in solidarity with them and agree with them, and we have sent a letter to president [Richard] Van Loon expressing that," says Hassan Husseni, president of CUPE 4600. "Our contract says we are there to assist the CUASA professors with their lec-

tures. If they are not teaching, what are we assisting with?" says Husseni. He says, however, CUPE 4600 members would continue to hold office hours, but that they will not fill in for striking professors.

Aramark Canada, the campus food provider, says they might face problems in the event of a strike.

"We will try not to have any disruptions to service," says Michel Bartkowiak, general manager of Aramark. He says, however, that some of Aramark's suppliers, including Coca-Cola, may not cross picket lines. He says Aramark is making the best effort possible to make alternate arrangements in the event of a strike and says he hopes to have no disruptions to food service.

The university and CUASA will continue negotiations the weekend of Oct. 18-19, with CUASA's strike deadline for Oct. 20. □



Members of CUASA marched with signs illustrating support from CUPE at the entrances to Carleton on Oct. 15. Negotiations to avoid a strike will continue on Oct. 18-19.



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The Double Cohort Effect

Parking lots accommodate extra students

by **BRAD DEVEAU**
Charlatan Staff

Student parking, which has caused headaches in previous years, has run relatively smoothly despite the influx of students with the arrival of the double cohort.

"It was easy [to get a pass]," says Fady Al-om, a third-year computer systems student.

However, parking spots may be more challenging for students to find. Al-om says the parking lot is full in the morning and at lunch time.

"After 10, it's impossible [to find a spot]," he says.

Hana Lodin, a graduate student in political science, agrees.

She is not a parking pass-holder and pays each time she uses the service. Lodin says she finds the lots are generally full all day, and access to parking spaces is difficult.

"I've come here and wait-

ed for 30 minutes for someone to leave," she says.

Lodin, a part-time student, says she feels the parking situation is in rough shape.

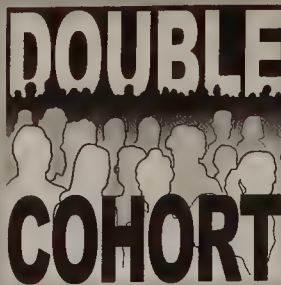
Len Boudreault, director of campus safety, says every student received a parking spot, but not necessarily the one they requested. Boudreault says in order to prepare for the double cohort, an additional 200 parking spaces were added, for this year mostly in Anniversary Park.

Boudreault says the situation is being watched carefully, in order to recognize what can be done to help the situation.

"We're monitoring the situation on a daily basis," says Boudreault.

He says this situation occurs every year at the university, and he is optimistic that everything will be worked out by the end of October.

—with files from Chris Mason



Next week the Charlatan looks at the double cohort's effect on Carleton's library and food services

Students faced with transit headaches

by **NICOLE WILKE**
Charlatan Staff

With the double cohort now settled at Carleton, some students say public transportation to campus is suffering.

OC Transpo currently provides students with three bus routes to campus. However, some students say this is not enough to handle the additional students attending classes this year. A number of students are frustrated with overcrowded buses and minimal service that the bus routes offer.

"If you could get the 117 (bus route) to run more often, it would be better," says Zoe Szuch, a third-year political science student.

This isn't the only bus that needs to run more often, according to Marge Brooks, a second-year systems engineering student.

"The bus just passes us by," says Matthew Russell, a second-year systems engineering student.

The buses are full during rush hour times and especially now with the double cohort, many people have to wait longer for the bus, according to some students.

"It's too crowded during peak times, some people can't take the bus," says Le Li, a first-year biochemistry student.

But the bus routes are not the only option for students at Carleton. The O-Train is also available.

Some students can also notice the effect of the double cohort on O-Train traffic.

"It's always packed," says Amal Kader, a second-year public affairs and policy management student. "Last year it wasn't that bad."

According to Geneviève Desjardins, a communications officer for the City of Ottawa, extra bus routes to campus have been added during peak travel times. More trips will be added in January 2004. OC Transpo has also increased the service of the O-Train from arriving every 20 minutes to every 15 minutes. □

October

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22	23	24	25

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United Way campaign under way to reach \$145,000

The Carleton University United Way campaign is looking forward to another successful year and has more ambitious goals in both dollars and participation.

Just under half of the campaign goal of \$145,000 has been raised since Oct. 10, according to Marge Brooks, the United Way chair for Carleton. Last year Carleton collected over \$136,000, well above the goal of \$125,060.

In addition to this year's goal of donations, the campaign is also aspiring to increase the participation rate to 50 per cent of the campus' population.

"This will be measured according to how many pledges and donations are received," says Brooks. "There are a lot of opportunities to work with students and to increase the participation rate."

Carleton students and staff have many event options to choose from.

The official launch of the campaign took place Oct. 9 at the President's Oktoberfest Luncheon, while the campaign will finish on Oct. 31.

A silent auction organized by the library began Oct. 14, and can be accessed through the Carleton Web site. The auction closes on Oct. 23.

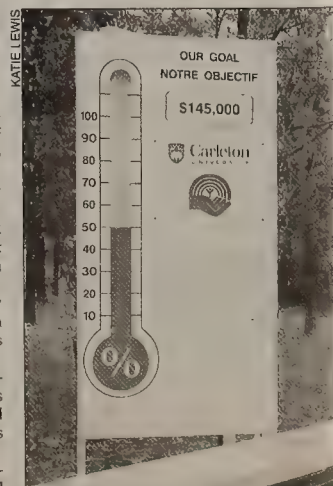
The department of athletics is also making a contribution with two events. Players from the men's and women's basketball teams took pledges for foul shots in this year's Turkey Shoot on Oct. 15.

On Oct. 23, varsity athletes will be participating in Loonie Landing. Athletes will be sporting their equipment on campus, collecting pocket change from students and staff.

"The pledge kit that was sent out to staff and retirees the first week of October will help the campaign a lot," says Brooks.

She also emphasizes the importance of participating in this year's campaign. "What matters most is to make a difference in someone's life. We're all a part of the same community."

—April Fong



Fundraising progress is tracked on a giant thermometer at the Bronson entrance to campus.

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Page Break faces shortages

by JAMES PATTERSON
Charlatan Staff

Staff members of the MacOdrum Library's Page Break Cafe are in a state of transition following the resignations of several employees and the firing of the cafe's supervisor.

Former supervisor Jeff Marriner says he was given a letter from Aramark Canada's head office telling him he "no longer fit into their management plan for Carleton." During his exit interview, he says he was told his position was "redundant."

Marriner says he learned of a plan to transfer a current supervisor at another location on campus to the Page Break.

Michel Bartkowiak, Aramark's general

manager, confirms they have transferred another former supervisor of the Page Break back to her old position to train new employees being hired to fill a staffing void.

The Page Break has lost several employees in the past week after students resigned in protest after Marriner was fired.

Bartkowiak says Aramark is pulling staff from other places to compensate for the recent departure of employees from the Page Break. "It has put more pressure on the team," he says.

An issue concerning employees is an inconsistency in the area of the payroll schedule. Bartkowiak says there is an internal investigation underway to determine the cause and correct the error.

"It is a high priority for us. People will not work if you do not pay them. I wouldn't work if I wasn't paid," says Bartkowiak. "We have people in payroll working on this, it will be cleared up."

Patrons of the Page Break have noted longer lineups the past few weeks at the library cafe. Janine Flood, a third-year English student, says she has noticed service delays, but describes the service as good.

"I always see the [employees] working hard," Flood says. "And they have to put up with a lot of crap. A lull for them is only five people waiting to be served."

Marriner says he is upset with his termination and plans to take the matter to the Ontario Labour Board.

CHRIS MASON



Employees at the Page Break cafe are overworked after a manager was fired and several students quit.

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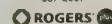
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Middle East peace discussed

by COLLEEN DANE
Charlatan Staff

When Dr. Phil, a popular TV psychologist, hollers "Get Real" at his troubled guests, he is trying to show the effectiveness of a realistic, rational and unemotional approach to issues.

Now the same sentiment is being encouraged in the Israel-Palestine conflict.

Or so Mira Sucharov, a political science professor, presented in her lecture "The Road Map to Peace: From Where to Here" to a dozen people on Oct. 14.

She says understanding where everyone is coming from is the first step to solving the Middle East conflict.

"Right now neither side sees the other side as somebody worth speaking to," says Sucharov.

She says disagreements over the validity of a state's right to exist and acts of terrorism attack the legitimacy of the nation's concerns.

"It becomes a focus on terrorism rather than focus on the ultimate grievances," she says.

Sucharov says to reach a peace settlement, the Palestinians need to reign in militants, Israel needs to stop attacks on Palestinian militants and both need to make their reasons for the violence clear.

Though those ideas seem simple, what makes them different is Sucharov's effort to move the conflict from the emotional to academic realm.

Visiting master's student Chamith

Fernando says this is a refreshing alternative.

"What's an interesting angle that I haven't heard is the idea to leave the history behind and deal with the issue unemotionally," says Fernando, who is writing his thesis on conflict in the Middle East.

"Her approach is very rational."

But emotions ran high in the audience over her strict definition of the term "terrorism."

"I define it as the deliberate targeting of non-combatants as a means of political action," says Sucharov.

By that definition, the Palestinians' suicide bombings would fall in the category of terrorist acts, but the Israeli attacks on militants, which often occur in crowded areas with the understanding there will be civilian casualties, are not.

She says this doesn't mean Israel is justified in their actions, but an issue of proportion.

"By keeping a clear definition, we can move it away from a sticky value-laden term."

Whatever the definitions are though, she remains optimistic about the road map to peace's emphasis on clear procedure.

"Road map is a bit dead . . . because actors are frustrated with continuing violence but . . . there is probably no other way than procedural," says Sucharov. "We use the term 'conflict' now more than we do peace process, unfortunately." □

Lecture on corporate crime hits Carleton

by EVAN ANNETT
Charlatan Staff

Corporations have too little legal accountability and too much harmful influence on modern democracy, says a York University law professor.

Harry Glasbeek, a professor emeritus at York's Osgoode Hall law school, gave a lecture at Carleton on Oct. 14 about his new book, *Wealth by Stealth: Corporate Crime, Corporate Law, and the Perversion of Democracy*.

Essentially, corporations are "legal artifices," Glasbeek says. He says stockholders create a virtual "person," and they can invest money in it and vote on its board of directors. However, the legal principle of "limited liability" means stockholders aren't legally liable for the actions of an entity they effectively control.

Glasbeek says this means, if a corporation does something manifestly illegal, it's difficult to take action against it under criminal law.

Trying to find a single guilty manager who acted as the "guiding mind and will" of a crime is especially hard in big corporations, where hundreds of stockholders could be involved in any given company decision.

"We've made it difficult to regulate

[corporations] by criminal law," says Glasbeek.

But he also says the relative ease of corporate crime is also very costly. The US savings and loan industry collapse in the 1980s cost the US between \$360 billion and \$1 trillion. Glasbeek estimates only a third of that loss was due to deliberate corruption rather than mere negligence.

"This form of economic activity does create a lot of wealth," says Glasbeek. "What I'm worried about is how and where it goes."

Glasbeek says democracy is in jeopardy if corporations can essentially bankroll the defrauding of elected governments and not be adequately prosecuted.

He suggests the framework that gives corporations the legal status of persons should be re-examined.

"[Corporations] cannot be reformed until the legal architecture is changed," Glasbeek says.

The Carleton audience, seemed receptive to Glasbeek's message.

"I thought it was . . . a very lucid exposition of how law solidifies and ensures the ability of corporations to use society for [their] own gain," says Paul Datta, a Carleton sociology Ph.D. student. □

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Student upstages U of A Independent computer site makes registration a breeze

by LAURA DRAKE
Charlatan Staff

Flash back to the most recent summer months. A happy, relaxing time, save for one thing: that one day in the summer where you had to log on to your computer and register for your classes.

Pages that loaded slowly, classes that were full, confusing class codes for fall-winter sections, classes that you needed that were blocked from your schedule... the list goes on.

Upper-year students at Carleton can still remember the agonizing days of the phone registration system with its busy signals, aggravating automated voice, and the frenetic flipping through the class handbook if one of your classes didn't fit in your schedule.

This year, the new online registration wasn't much better - pages loaded slowly or not at all, as students struggled to register in classes that were mysteriously full or forgot to register in each separate term.

However, the most any of them could do was scream, cry, and perhaps, throw something out the window.

Stephen Kirkham, a second-year computer sciences student at the University of Alberta (U of A), decided instead to design his own system. He says he felt that the university's existing system, Beartracks, was a flawed and difficult system.

"Beartracks' fundamental problems is that it's not designed for U of A," he says.

"It's prepackaged software, which means that you don't get the integration and ease of use that you would with U of A specific software. It's very hard to use."

He goes on to say that Beartracks is not available 24 hours per day, seven days per week.

The system is down early in the mornings and on Sundays.

The last straw for Kirkham started

back in March, when administration announced they'd no longer be printing a class schedule.

This meant when designing a class schedule, a student needed to open five or six different lists and remember the

"Bearsat was originally intended as an aid to registering with Beartracks. You tell it the courses you want to take and it'll bring up a step-by-step process on how to select your schedule," he says.

Kirkham's Web site, which he

schedule into a colour-coded grid.

He says he spent "a few days" in the summer integrating the system with Beartracks, so it is now possible to register only using Bearsat.

"Click a single button and it'll register all those courses for you," he says.

"You're added to a watch list if a course is full, and as soon as a grade is posted it will e-mail you. It saves students time."

As well, Bearsat is open all the time, so that you can register on Bearsat even when Beartracks is closed. It saves the information and sends it to Beartracks when it's open.

However, once the new system was up and running, it was not saving Kirkham any time.

In addition to being a full-time student, Kirkham was paying for hosting the site out of his own pocket.

He says he spent hours in the summer updating the program and responding to "thousands of e-mails," while the site was getting around 3,000-4,000 hits per day.

The U of A student's union offered to host the system on their own Web site to help pick up the slack.

They are now operating it, but Kirkham is still in charge of the program design.

He estimates that he spends five to 10 hours per week maintaining it.

"I'm basically doing this blind. The university has given me no resources, so there's always little things to fix," he says.

Since Beartracks is still the official registration system, students can choose not to use Bearsat and are advised to verify their schedule through that program.

However, many U of A students appear to both use and like the system.

"My e-mail tally was well over a thousand telling me how wonderful the program is," Kirkham says.

"Bearsat is just a tool to make the registration process easier."



five-digit codes and to make sure they didn't conflict.

But there was no way around it.

Kirkham's solution was to make a Web site to help students with the frustrating Beartracks system. He calls it Bearsat.

designed in five days and hosted himself, walks students through the Beartracks registration process.

It schedules their classes with the least number of sections first, and cancels out any conflicts. Finally, the site puts the

Queen's raises the bar with world record

by SHANNON MONTGOMERY
Charlatan Staff

Following the dream of many stressed-out students, two at Queen's University spent 16 days living in their favourite bar to break a Guinness world record last week.

Dan Wiley and Adam Perry, two members of the Alma Mater Society (AMS) of Queen's University, the school's student society, spent over two weeks cooped up in the campus bar Alfie's.

Their stint, which ended Oct. 9, was aimed at raising awareness for the bar as well as raising donations towards AIDS and HIV awareness.

"They had to close the bar, obviously, but they opened at 11 in the morning and closed at about 2:30, and cleaned up until 4 a.m. Then they woke up at 11 a.m. and did it all again," says Mike Jones, AMS vice-president (university affairs).

He says they served drinks to customers while the bar was open, and all the bar tabs collected went to the charity,

an amount which eventually reached \$8,000 along with personal and corporate donations.

The school also contacted the Guinness Book of World Records to ensure their feat would be recorded.

"It would have cost us extra to fly them out. What we had to do, though, in order to make it legitimate, was we had to have someone in the bar all the time in addition to those two, to sign a paper every hour to show they were staying behind the bar," says Jones. "It was monitored pretty stringently."

Perry says living behind the bar was an interesting experience.

"I don't think I was fully prepared for what spending 16 days in a bar meant," he says.

He adds he and Wiley were allowed out only for 15 minutes every 8 hours, during which they could shower and do other things not possible from behind a bar.

"You really only got one time in a day in which you could see the sun."

Perry says there was quite a bit of a buzz raised by the attempt.

"A lot of people came just to see us. The attendance of the bar was up, but not significantly."

He adds they slept on cots provided by a local hotel and ate take-out provided by different restaurants that wanted to help.

But he says living in the bar took its toll.

"I mean, there were just small things every day," he says.

"Someone gives you a \$20 and you forget what you're making or you forget what they gave you."

He adds he's glad his time in the bar has ended and he plans on attacking the mounds of homework that piled up while he sat behind the bar.

But he says he's glad he was part of it.

"Every once in a while, you just wanted to hop over the bar and take off," he says.

"But it was quite an experience."



A poster outside Alfie's advertises one of the special events held there during the marathon bar shift.



Unions rising at universities

According to an upcoming Canadian Labour Congress presentation that was previewed in the *Globe and Mail*, Canadian unions are losing their appeal to workers not only in the private sector, but in the public sector as well.

The number of workers who are unionized is shrinking across the country.

However, the opposite seems to hold true in regards to the university sphere.

"The growth [of unions in universities] has been spectacular, almost explosive," says David Blackadder who is an organizer with the Canadian Union of Public Employees.

Currently in Ontario, the latest univer-

sity to become unionized was Ryerson University this summer, which leaves only Queen's University, Laurentian University, University of Waterloo and Wilfrid Laurier University without unions in the province, Blackadder says.

Blackadder adds the benefits of joining a union are significant for university groups.

For graduate students, who are unionized teaching assistants, a union means deregulated programs and tuition fees, he says.

For undergraduates, because of the reduced workload, their learning experience will be enhanced by a more relaxed and focused environment, he adds.

The Web site of a group interested in forming a union for teaching assistants at Queen's says the average salary for teaching assistants at the school is \$23.50 per hour as compared to \$29.85 at unionized schools elsewhere in the province.

"There certainly is an increased interest, but is not really a main factor," says Blackadder about whether the double cohort affected union growth.

He adds he hopes that within a few years, the university sector will achieve "100 per cent union density in Ontario."

—Matilda Chung

Law schools sue US government

A coalition of American law schools is suing the US Department of Defence to get rid of an eight-year-old law requiring universities to accept military recruiters on campus.

On Oct. 10, lawyers representing the law schools argued for a preliminary injunction, suspending the 1995 Solomon Amendment, while a federal court determines if the amendment is constitutional.

The amendment allows the military to recommend the withdrawal of federal research funding from universities which don't let its recruiters onto their campuses. Many law schools complain because the military's "don't ask, don't tell" policy requires it to discriminate against openly homosexual recruits, violating the schools' anti-discrimination policies.

On Sept. 19, an anonymous group of universities called the Forum on Academic and Institutional Rights (FAIR) filed suit against the Department of Defence, saying the Solomon Agreement violated their freedom of speech rights.

Kent Greenfield, a Boston College law professor and president of FAIR, says the lawsuit now centres around the question of free speech.

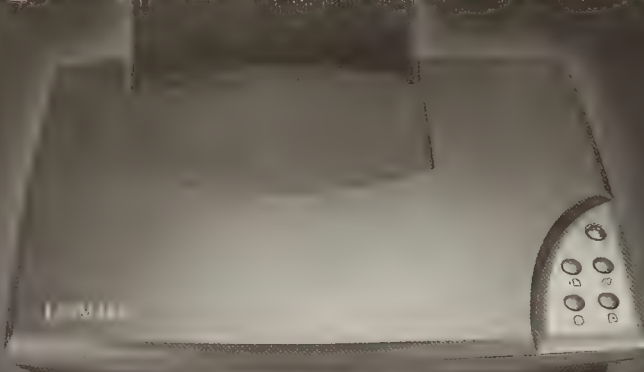
"It's broader than a gay rights issue," Greenfield told the Yale Daily News on Oct. 14.

"They are trying to use government funds to regulate individuals - it's about the government using its incredible power to squelch dissent."

A judge is expected to rule on the injunction within two weeks.

—Evan Annett

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Why do students drop out of school?

by COLIN KEMP
Charlatan Staff

For every four Canadian university undergraduates who complete their degree in a timely fashion, one ultimately does not.

Seven-year stragglers aside, many of these students are dropping out. But the cause of this attrition isn't necessarily clear.

Many have implicated rapidly rising tuition fees as the culprit. However, financial burden is only one piece of a larger mosaic.

According to the Post-Secondary Education Participation Survey, a recent study by Statistics Canada which polled 5,000 Canadians between the ages of 18-24, 16 per cent of respondents had left post-secondary education prior to completion.

Respondents cited either a "lack of fit" with their programs or with post-secondary education in general as the primary reason for dropping out.

Reasons surrounding a "lack of fit," the study says, include low interest or motivation, lack of direction, the desire to change programs or dissatisfaction with the current program.

The next most commonly cited group of reasons involves finances. This reason was cited by 29 per cent of respondents who have left post-secondary studies. Financial reasons include financial situation, the inability to get a loan, and wanting or needing to work.

However, access to Canadian universities has actually increased somewhat in recent years in spite of rising tuition, due to corresponding increases in the maximums available for student loans.

Actually, enrolment at Canadian universities is at record high levels despite tuition hikes.

According to the Frontier Centre for Public Policy, the record numbers of students is a factor closely related to the drop-out problem.

"Current incentives reward our academics for mass enrolment; many inadequately prepared students pay high tuition fees even though they have no chance of graduating," says the group's Web site.

In a similar vein, the data from Maclean's 2003 guide to Canadian universities suggests the average grade upon entering university - especially for the top universities - is a factor in predicting what percentage of students will graduate.

For instance, Queen's University, which topped the list of 47 universities for the proportion of students who graduate (92.9 per cent), had the second-highest average entering grade on the list (87.3 per cent).

McGill University, with the fourth highest average entering grade, was third in terms of the proportion of students who graduate.

"We don't bring them here to fail," says Leslie Copeland, McGill's first-year students' co-ordinator told the McGill Reporter.

However, no one factor is perfect for predicting a particular university's rate of enrolment attrition.

Trent University, for instance, was ranked 43rd for the average entering grade (76.2 per cent), but was listed as 18th for the proportion of students who graduate (83.8 per cent).

In a time when a record number of students are enrolled in Canadian universities, Trent boasts the third smallest average class size for third- and fourth-year level undergraduate students.

"We usually rate very highly in the Maclean's rankings every year because we have smaller class sizes, with the ability to focus on the individual student," says Marilyn Burns, director of communications at Trent.

"This contributes, of course, to the success rate."

Brandon University ranked the lowest on the Maclean's list, with only 54 per cent of undergraduates completing their degrees.

David McLeod, director of enrolment services at the university, suggests many of the students are not dropping out of school, but are instead transferring elsewhere.

"One of the things we pride ourselves at being able to do [at Brandon] is to give students the education they need to gain admission and succeed at professional schools," says McLeod.

"Some of those students only want to be here for a year or two before they go on... they may have gained admission to law school by successfully writing the LSAT [Law Scholastic Aptitude Test] [without graduating at Brandon]."

"We know a small percentage ran into academic difficulty," says McLeod of the students who do drop out. "We've heard of many students leaving for all sorts of personal reasons - they've had a child, their parents aren't well, they've run out of money, and they're just stopping for a while to make some money and they'll be back."

So why do some students drop out when others persevere?

Clearly, the answer is multifaceted - motivation, finances, entrance grades, and class size are just some of the important factors.

And apparently, in some cases, students drop out just because they want to be lawyers.

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THE CHARLATAN • October 16, 2003

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Intervention: Then What?

*Oct. 3-5 Carleton's Centre on Values and Ethics hosted a conference on civilian and military intervention in humanitarian crises, entitled "Intervention: Then What?" The Charlantan's **Evan Annett** attended the conference to get answers to these questions:*

WHAT IS INTERVENTION AND WHO NEEDS IT?

When people talk about humanitarian intervention - including many of the people at this conference - they usually mean diplomacy, peacekeeping, or some sort of charitable invasion. But for others, "intervention" means helping refugees, or giving people square meals. For many aid workers and UN officials, intervention is not a theoretical topic, it's a daily reality.

Today, one of the most notable recipients of international aid is Afghanistan. According to Ishaq Nadiri, an Afghani-born professor of economics at New York University, the destruction of Afghanistan's civic infrastructure after the US-led invasion in 2001 was "phenomenal," and the country's agricultural sector is still in shambles.

"Thanks to UN's help, a huge amount of mass starvation was avoided," Nadiri says.

But Afghanistan has been suffering due to foreign intervention since the 1978 Soviet invasion, Nadiri says. The Soviet invasion "destroyed [Afghanistan]," he says. "The country lost all its human capital." Nadiri adds the US did more harm than good when it supported the mujahedeen, Afghani guerilla warriors, against the Soviets, creating a class of local warlords the UN could not control in the 1990s.

Today, Nadiri says, the UN and foreign sponsors of Afghani reconstruction are more interested in promoting new government institutions, despite the fact that the private sector is suffering and the government has almost no power outside the capital, Kabul.

"We are suffering from this internationalism," Nadiri says.

A crucial part of any humanitarian intervention is providing food to victims of war or natural disaster. In 2002, the UN's World Food Programme (WFP) was able to support 72 million people in 82 countries who, because of war, natural disasters, poverty or the HIV epidemic, didn't have enough to eat. However, in its 2002 annual report, the WFP estimates that nearly 800 million people in developing countries were still chronically hungry.

Hunger is both a major cause and consequence of humanitarian crises, says WFP spokeswoman Christiane Berthiaume. When most people in a developing country spend almost all their free time finding food for themselves, economic productivity will sink, and the country will continue to be poor. Malnourished children will, in turn, be at a higher risk of diabetes and immune deficiencies, making it harder to work themselves out of poverty.

"A hungry woman will give birth to a hungry kid who will suffer all his life," says Berthiaume. "These people, when they survive, live with a huge handicap."

The WFP's activities are notable examples of humanitarian intervention without military intervention. According to Berthiaume, WFP officials almost never go into a country with military escorts, with the notable exception of the 2002 civil war in northern Uganda. Recently, the WFP has become responsible for supplying food to the entire population of Iraq, since the US-led invasion disrupted the existing Iraqi food distribution network under the UN's Oil for Food program - something Berthiaume isn't very happy about.

"There is no reason we should be in Iraq," says Berthiaume. "It is a rich country. It should be able to feed its own population."

WHY INTERVENE IN THE AFFAIRS OF ANOTHER SOVEREIGN COUNTRY?

Sometimes, countries just stop working. As in Liberia, rebel forces may hem the government into a garrison capital, or, as in Somalia, there may be several self-declared states throughout the country. Unable to provide health care, jobs, or even domestic security, "failed states" are often the victims of crippling humanitarian crises. But when are richer countries justified in military intervention to solve such crises?

First of all, it's important to understand why humanitarian crises happen. Sometimes, they are the result of natural disasters, like a drought, but state failure is usually a result of a failure in government.

"Human agency is responsible for what has happened to [failed] states," says Robert Rotberg, director of Harvard University's Program on Intrastate Conflict.

In its 2001 report, the International Commission on Intervention and State Sovereignty takes it as a general principle that state sovereignty implies governments are responsible for protecting their citizens from war, insurgency and state repression. If a state fails to protect its citizens, the report says the UN charter and international treaties can justify both military intervention and humanitarian aid, if it is proportionate to the problem.

But the problem with general moral principles is they have to apply equally to everyone, says Judith Lichtenberg, associate philosophy professor at the University of Maryland. According to the philosopher Jean-Paul Sartre, she points out, moral decision-making involves setting moral precedents for everyone to follow; when we make decisions about our conduct, we are "legislating" for others.

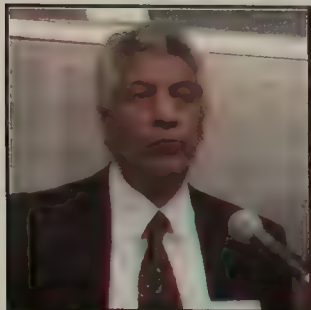
When the US invaded Iraq, for instance, they had to "legislate for the whole of humankind, without really acknowledging that role," Lichtenberg says. But the US may not have liked some of the moral implications of the Iraq war. If the moral law implied was "states can wage preventive wars against states with weapons of mass destruction," for instance, someone could use the same principle to justify invading the US. If the principle implied was: "the US may engage in certain actions that other states may not, such as deciding which states are rogue states and attacking them," this is not a universal rule - it's a double standard.

It may be possible, Lichtenberg says, to justify military intervention if it is to solve a humanitarian crisis, but only if the intervenors have a high expectation of success.

WHO SHOULD INTERVENE IN A CRISIS?

After the Cold War, the elder George Bush spoke of a "New World Order" of international peace and stability. This prompted the UN to take more responsibility for not only peacekeeping, but civil administration in post-war countries like Bosnia and East Timor, says Simon Chesterman, a senior associate with the International Peace Academy, a New York-based policy think-tank.

But some are hesitant to give the UN this larger global role, Chesterman says, both because they're afraid of apparent colonialism and because, if the UN keeps getting trusteeship of countries in crisis, people will ask them to intervene for every sort of problem. The UN's track record for nation-building also isn't great, Chesterman says. In all its history, he says, the UN has successfully handled only two post-war reconstruction proj-



Ishaq Nadiri, professor of economics at New York University.

ALL PHOTOS BY EVAN ANNETT



Robert Rotberg, director of Harvard University's Program of Intrastate Conflict.

ects on a national scale: Germany and Japan. It's interesting, he says, that there are still US troops in both these countries.

But the UN's reluctance to get into the nation-building business is leading to a strong questioning of its mandate, particularly in the case of Iraq, Chesterman says. In Iraq, "the UN is negotiating a very fine line" between, on the one hand, being irrelevant to the US by not supporting coalition reconstruction efforts enough, or, on the other hand, becoming a passive accomplice to the US' Iraq policy by endorsing it too strongly. Either option harms the UN's ability to play a useful role in building peace in Iraq, and Chesterman says this raises a general question: "Is the purpose of the UN to be a repository of legitimacy or is its role to be operational?"

The role of the US military in humanitarian intervention is equally complicated. The US has become more willing to intervene abroad both to help people in need and pursue its own foreign policy interests, says William Garvelink, a deputy assistant administrator at the US Agency for International Development (USAID). But for Garvelink, it's often better to leave most of the actual nation-building to non-governmental organizations (NGOs) and let the military do what it's best suited for: keeping order in former war zones.

"The military should have a limited role in humanitarian intervention," says Garvelink. "It should be limited to security," as well as to disarming combatants and providing logistical support to other agencies.

NGOs have taken on a greater role in humanitarian intervention since the 1980s, says Garvelink. In 1987-88, USAID started relief programs to Sudan through a group of NGOs — efforts which would later become the UN-led Operation Lifeline Sudan.

"This changed the humanitarian community drastically, and it's never been the same ever since," says Garvelink.

NGOs are also useful in drawing attention to "forgotten conflicts," says Fen Hampson, director of Carleton's Norman Paterson school of international affairs. Until recently, for instance, many people in western countries paid little attention to the civil war in Nepal. "[NGOs] can publicize conflicts in national capitals and news media, so these conflicts are not ignored," says Hampson.

But NGOs can't compensate for the negligence of governments or the UN, Hampson says. "At some point, it has to engage more powerful actors in the international system."

WHAT CAN GO WRONG WITH INTERVENTION?

In the past hundred years, says Carleton economics chair Arch Ritter, the US has either militarily or covertly intervened in almost every Latin American country. In his 1904 State of the Union address — delivered only six years after the Spanish-American War had ended in Cuba — US President Theodore Roosevelt declared his country had a "manifest duty" to intervene in the affairs of other countries in case of atrocities. But as the US's occupation of Nicaragua from 1912-1933, its role in the 1954 coup in Guatemala and the 1970 coup in Chile have shown, "US intervention in Latin America has not been confined to preventing atrocities," Ritter says.

Cuba is one example of how foreign intervention can prove harmful in the long run, Ritter points out. He says he believes the US' embargo on Cuba turned the country into a Soviet patron state: in the 1980s, between 26-46 per cent of Cuba's gross domestic product came from the Soviet Union — and to this day, Castro is often able to blame many of Cuba's self-inflicted economic crises on the embargo.

"For 43 years, this US policy has strengthened Castro," says Ritter. "[It] has provided a pretext for Castro to silence political opponents. It pushed Cuba into the arms of the Soviet Union."

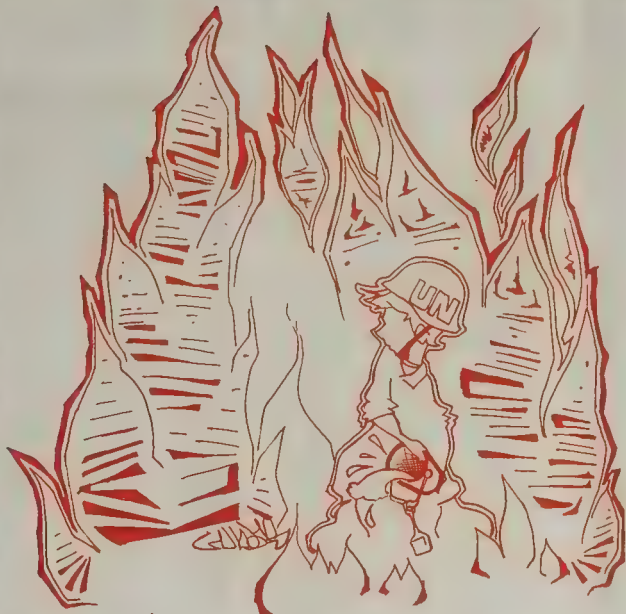
Humanitarian intervention — especially in civil wars — is a risky business.



John Norris, special advisor to the president of the International Crisis Group.

But it's often possible for peacekeepers to predict how difficult it will be to restore peace, says Stephen Stedman, professor of international affairs at Stanford University.

A common sign that a civil war will be hard to stop, Stedman says, is when factions have access to resources like diamonds or opium, which they can trade for weapons. If there are three or more parties to the conflict or if one of the parties demands secession, it's a likely sign the conflict will drag on. Disarming combatants and setting



up local police and courts are good places to start, Stedman says, but having the support of a strong local power can be critical. "Without the great or regional power interest, you don't do the hard cases."

HOW CAN INTERVENTION SUCCEED?

As with most kinds of crisis management, timing is everything. The UN's much-criticized slow response to the Rwandan civil war between 1992-94 has shown how late intervention can sometimes be disastrous. The problem of timing may require more of a risk-taking attitude to peace-keeping among western countries, according to John Norris, a special advisor to the president of the Washington-based International Crisis Group.

"It's more important to do something fast than to design a project you know will be perfect," says Norris. "You need to do it, and you need to do it fast."

But rushing a humanitarian intervention can be just as dangerous. As Nadiri points out, now that the short-term goal of dislodging the Taliban from Afghanistan is mostly over, the international community is rushing ahead to create new government institutions and promote education. The intermediate stages of rebuilding the rural economy and providing jobs have not been dealt with, he says, which makes the country that much more fragile.

"In the process of rebuilding, it is a mistake to stage things," Nadiri says. "You cannot have security in Afghanistan without economic progress."

For intervention to succeed, we need to more clearly define what "success" is, says Joseph Siegle, a fellow at the Washington-based Council on Foreign Relations. Setting narrow objectives like regime change or opening the ports is too slipshod an approach, Siegle says. Instead, he says, real "political stability" is the main criterion of success. In practical terms, this means creating jobs for the citizens affected by the intervention, by subsidizing either state industries or the agricultural sector, "expanding the security bubble" beyond the capital, and establishing local governments so a strong national one can follow.

In the end, humanitarian intervention is something to be done cautiously, but not timidly, Norris says. The international community should not be afraid to take sides in regional conflicts, to trust the NGOs and UN officials in the area, and to work together in creative ways.

"We need to be as creative as people waging war," Norris says. □



Simon Chesterman, senior associate at the International Peace Academy.

Breast cancer: not just a statistic

"When I was seven-years-old, my mother was diagnosed ..."

by SHANNON VLYM
Charlatan Staff

October is breast cancer awareness month, and this week if you are passing through Baker Lounge, chances are you'll be stopped and asked to donate money to help support breast cancer research.

Some of you will stop to make a donation, some of you will walk right by. Whatever you choose to do, why not take the time this month to think about how breast cancer affects you?

When I was seven-years-old, my mother was diagnosed with breast cancer. At the time, I was too young to understand what was going on — all I knew was my mother was sick, but that the doctors would make her better.

As I've grown, I've come to understand exactly what it all meant: not just for her, but for myself. One in nine women will develop breast cancer during their lives and one in 27 will die from it, according to the Canadian Cancer Society.

Research shows if a first-degree relative — mother or sister — has had breast cancer, the risk of you having breast cancer increases. The scary thing about this is no one is quite sure what causes breast cancer. You can exercise, eat healthy, quit smoking and cut back on alcohol consumption to decrease your risk, but you cannot eliminate it. While there is some evidence to a hereditary link, most women who are diagnosed with breast cancer have no history of it in their families.

This is why I want to tell all the female students here at Carleton that education is

the key.

Early detection is one of the most important things you can do for yourself. Do regular self-exams, have regular visits to your physician and most importantly, know the symptoms. All it takes is a few minutes



alysa july 97

every month.

Two weeks ago, I took part in the Run for a Cure. I was amazed at the number of people who were wearing signs that said they were running for their mothers, sisters, aunts, grandmothers or friends. But

what really struck me during the run was when I came across a group of people who printed a picture of the young woman they were running for on their T-shirts. She passed away just a month ago at the age of 29.

Statistics show that at age 30, a woman has a one in 650 chance of being diagnosed with breast cancer. Many women under the age of 30 brush off that statistic because they figure it has nothing to do with them and they're not at risk. This is most likely true, however, what you do now will decrease your risk in the future.

Thanks to early detection and good medical care, my mother is a breast cancer survivor. Fifteen years later, she is healthy, but it is something we will never forget. Her experience is something I carry with myself every single day. I cannot imagine my life without her. Breast cancer does not just affect the woman who is diagnosed with it, it affects children, husbands, siblings and parents.

My experience with breast cancer is one of survival, however many other people out there will have a different story to tell. What is important is that my mother's story proves breast cancer does not have to be fatal — it is beatable.

I cannot stress enough how much education plays a role in this.

Know the risks, know the facts. It is one of the best things you will ever do for yourself.

Carleton's Womyn's Centre, at 308 Unicentre is holding a breast cancer awareness week from Oct. 14-17. □

HOW TO DO A MONTHLY BREAST SELF-EXAM

1. Look in a mirror to check for changes in the size or shape of your breasts. Keep your hands relaxed at your side. Some common signs to watch out for include: redness, new bulges, dimples, folds or creases, or skin that looks like an orange peel.

2. Raise your arms above your head and look for the same changes listed above. Examine the entire breast area — this includes everything from below your collarbone to below your breasts, and the areas under your arms.

3. Place one hand on your hip and rotate your shoulder slightly. Using the finger pads (not the tips) on your other hand, check the area under your arm for any lumps. Repeat on the other side.

4. In the shower, feel the tissue in your breast area. Place one arm behind your head and use the other hand to examine your breast.

5. Think of your breasts as a clock. Start at 12 o'clock directly below your collarbone. Press firmly to move the tissue beneath the skin. At each "hour" make overlapping circles all the way down to and including the nipple. Be sure to feel for any irregularities.

6. Lie down and place one arm behind your head. Use the opposite hand to examine that breast. Use the same method as above. Switch arms and repeat on the other side.

7. Roll on to one side and place your wrist on your forehead. Examine the outer side of your breast and underarm areas using overlapping circles.

Breasts should be checked at the same time every month, about seven days after the first day of your period.

— compiled by Abigail Martinez
SOURCE: Ontario Breast Screening Program of Cancer Care Ontario

Pool aims to put an end to puffing in rez

by JULIA MORTON
Charlatan Staff

As you approach the entrance to the Russell and Grenville Houses, encountering a group of students smoking on the benches is a common sight.

Ben Fisher, a first-year journalism student who lives in Grenville, says although he is a non-smoker, he would constantly find himself tagging along when his friends went outside to smoke.

He adds he has always been anti-smoking and decided to come up with a way to help his friends quit.

"It's easier to quit when the atmosphere you're in encourages you to do so," says Fisher.

So, he decided to start a quit-smoking pool, where each student involved would chip in \$20 and the person who was able to stay off cigarettes until the deadline would receive all the money in the pot.

"It was intended to be very small," says Ben.

But when other people decided to get involved, he decided to advertise the pool and try to encourage other students to quit smoking also. After putting up fliers, he says, 12 people showed up at his meeting, making the prize \$240.

Patty Allen, a health educator for Health and Counselling Services at Carleton, says she believes "smoking at this stage in [students'] lives tends to be social" and that the pool is a good idea because it "can be helpful in a communal

living setting [because it] creates support" for those having trouble quitting smoking.

Allen says every time you try to quit, you increase your chances of succeeding the next time.

The pool, which began at midnight on Sept. 14, will continue until Dec. 1, says Fisher.

Shannon St. Onge, a first-year law and human rights student who says she has been smoking for almost six years, is one of two of the 12 students who has not had a cigarette since the pool began.

She says she hated smoking, but that it is difficult to stop.

"When you're addicted, the first four days [of quitting] were very hard," says St. Onge.

But she says the fact there was a group attaining the goal together was a form of support. She adds it made quitting smoking possible for her.

St. Onge says she does not believe she will ever start smoking again.

"It would just be a huge waste of time to have tried quitting," she says.

"I feel so good now," she adds smiling.

First-year journalism student Nate Prie, another member of the 12-person pool, only lasted four days, but he says that he does not mind how short he lasted.

"As of now, I still see [smoking] as a pleasure in [my] life," says Prie.

For Prie, the pool was a way of testing himself and seeing how his life would

change if he were to quit with the "extra financial incentive."

"If I honestly cared to quit smoking, I would have quit," says Prie.

First-year political science student Ryan Ricci says he began smoking a little over two years ago.

"I almost lasted three weeks [in the pool]," he says. "There's no point smoking in the first place. It's stupid."

Ricci says he also felt the communal support of the pool made it a lot easier to

attempt quitting and says that he now smokes less because of it.

"I regret that night that I did start smoking again," he says. "[I think] it is harder as a student to quit smoking [because] you see everyone smoking around you."

Fisher says he is planning to organize another quit smoking pool next semester, where students who participated in the first one will "act as a support group for new students wanting to quit." □



Smoking on campus is a common sight. Inspired to help his friends drop the habit, a first-year journalism student started a quit smoking pool, with a jackpot of \$240, in residence.

The path to strike

Once again it's time for the familiar stroll administration and a union do every year, where both parties saunter down the road of contract negotiations. But this year, there seems to be a different feeling permeating the campus. There isn't that sense of urgency and uncertainty that engulfed the university last year when TAs were on the brink of a work stoppage.

Rather students, administration, and CUASA seem complacent and nonchalant about a potential strike.

Why?
The university has been down this road before and everything has worked out — last-minute settlements haven't disrupted university life.

Strike threats have no power when everyone assumes a settlement will be resolved. Going through the motions of mediation and negotiation don't constructively progress the situation.

Although a strike mandate is a strong bargaining chip, it's been overused. Before both sides get into negotiations, it appears they know bargaining will go down to the wire because the union will approve a strike mandate.

There should be constant negotiations up until the deadline, not just the weekend before, to avoid the uncertainty that comes with a possible strike.

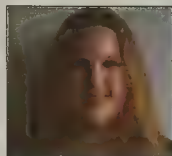
Just because the university has a causal air about a strike, it doesn't diminish the seriousness.

In the event of a strike, classes would stop at crucial time when mid-terms are happening, while the library would be closed to students who need to research and work on papers.

It's time to stop strolling and time to start sprinting towards the finish line because time is ticking. □



A personal look at eating disorders



by AMANDA PETRYSHUCK

Amanda is a first-year journalism student who was willing to tell her story.

Eating disorders have become commonplace in our society and are often joked about or used lightly to insult people — primarily women. As this subject becomes more and more of a joke, people see the matter as less and less serious while the disorders have become more common, placing more sufferers at risk.

I don't just write from an outside view. I have, and still do on occasion, struggle with bulimia nervosa; the practice of throwing up what I eat. I understand that there can be negative results from this, but my conviction of its necessity and the knowledge that most people don't even understand the results of my actions end in my continuing to do so.

I blame the common consensus generated by the public's light-hearted take on the situation. Mass media don't exactly help the situation. When a movie portrays a character that is particularly thin, she is deemed anorexic by the other characters or by the audience. The same happens in everyday life, despite the possibility that she could have a naturally fast metabolism, of which many people would be outrageously jealous.

At the same time, the media is promoting a "perfect" image, which is usually slender and well proportioned. For some people, genetics makes this unattainable, yet they are still determined to try and this frequently leads to eating disorders. Even when a perfect body is attainable, once it is achieved by healthy weight loss or toning

methods, the view of the person has become distorted enough that they see it as not enough and will resort to additional, sometimes harmful measures.

That is precisely what happened to me and I fear the view is inescapable. I am at a perfectly healthy body weight and most people generally tell me that I am well proportioned, but I have conditioned my body and mind to believe that what is a normal portion of food for some is equivalent to multiple servings for me and I feel guilty until I force it back up my throat.

I believe medicine and science would do well to focus on what causes this conditioning of the mind and a cure for it, as it is difficult to recondition the mind. I went through counselling, but for me, it was not as effective as it seems, considering what is revealed is most definitely selective by the patient and it didn't change my view.

On the other end of the scale, there are those people who are unhealthily overweight, for whom life is not easy, either. These people have another kind of disorder, which is not as recognized, in which they overeat, and don't let it bother them when they reach an unhealthy weight. The fact that this disorder is rarely properly diagnosed and treated is a problem in itself.

Sufferers of eating disorders of any kind are putting themselves at risk and may or may not realize it. Instead of trying to help them, the people around them are ridiculing the problems they face. I am sick of watching movies directed at teenage audiences, in which the "pretty popular" character is portrayed as nonchalantly bulimic. Such situations disgust me because it places something which I am trying to overcome in such a blazé light. It is my hope that sometime in the near future, this view can be overlooked and eating disorders can be a thing of the past, because people took them seriously and cured the sufferers. □

I have, and still do on occasion, struggle with bulimia nervosa.

Commendable protest action

When any company changes hands, its employees have the right to expect consistently fair treatment by both sides.

When Aramark took over from Chartwells this summer, many employees kept their jobs and expected to be able to work in the same place and with the same duties and the same conditions.

For some people, this happened. For employees of the library's Page Break Cafe, this meant erratic pay, a change in management, one manager being fired and a rocky few days where no one seemed to know what was going on.

It's not overly remarkable that these employees were treated badly. For students working minimum-wage customer service jobs, conditions can often be less than desirable. What's remarkable is that they chose to take a stand and insisted they would not work under conditions they didn't find acceptable.

It takes courage to quit a job at any time, but for a university student, this is an extraordinary sacrifice.

Many students live from paycheck to paycheck and to give that up leaves a huge uncertainty that can't be easily solved. For a student to stand up for themselves for what they believe, even in the face of this financial fear, is commendable.

When students take action against these problems, it shows that just because they desperately need money to complete our education, it doesn't mean they can be walked all over and this is a message many employers need to get. □

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letters, etc. . .

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Voicebox: Is there a truce in the works between Liberal George and Mr. Conservative? 520-7500

Hey Voicebox, I'm at the library and I had to make this really important call at the phone booth outside, so I look in my pocket and I notice I don't have any quarters. All I've got's a loonie, but I really really got to make the phone call right away. So I made the phone call with the loonie and have 75 cents left and I figure, how about with those 75 cents I make a pointless call to Voicebox, then call two more times. Once with the joke and once with the punchline to the joke. Probably pathetic, but again, 50 cents I don't want to waste.

[BLEEP!]

What's brown and sticky?

[BLEEP!]

A stick.

[BLEEP!]

You almost hit a girl with a car? You

inane idiot. You think putting up a little apology in the *Charlatan* is apology enough for almost hitting a girl with a car? How stupid do you get?

[BLEEP!]

So you're really confused if you're a first-year student living in the Travelodge while there's third-year students in Leeds. Hmmm, where's your problem? Lets see, they're probably not social outcasts, they're probably party animals. What kind of person lives in there at that age? A party animal. Someone who's been paying their tuition for three years and is getting a little back from Carleton. Has that occurred to you? You want to experience the real world? Molest a donkey. Otherwise, shut on a tack.

[BLEEP!]

You know, I resent being called a goon.

You can hire all the goons you want and I won't give a shit and a half.

[BLEEP!]

This message is for the dumbass who called bitching about people who order regular coffees. Ordering a regular coffee has nothing to do with the size. A regular coffee is standard for one cream and one milk. Get your facts straight. Stop being a bastard. Hope to never hear from you again.

[BLEEP!]

Hi, this message is in reference to my posting last week about Andrew being the heart and soul of Mike's Place. All I can say is the chicken is in the pot, we're preparing to cook it.

[BLEEP!]

Hi, this is Liberal George calling. I just wanted to let everyone know I was driv-

ing by the bus stop and who did I see there but Mr. Conservative. So I finally figured out what all this harassment is about. Mr. Conservative is just mad that I have a really nice car and he wants to take the bus. Well I think I want to call a truce, so what I'm going to do is offer you, Mr. Conservative, a ride in my car whenever you want. All you have to do is call me. So maybe this will end all of this harassment.

[BLEEP!]

Hi, this is for the student who left a message about students living in the Travelodge being first year. All students living in Travelodge are exchange students and international students because priority was given to first-year students on campus.

[BLEEP!]

People call into the Voicebox to cut up the *Charlatan* because they know its mistakes. They're here to point out your mistakes, not to improve the shitty paper.

[BLEEP!]

Hi, I called in two weeks ago to point out errors in the *Charlatan* and everyone cut me up, well now I'm back pointing out the spelling error on the very front page of the *Governal General*. Idiots.

[BLEEP!]

Yeah, for whoever wrote Rock the Vote inside Oliver's, I'm pretty smart. It doesn't make me bitter and I just wanted to say thank-you.

[BLEEP!]

Voicebox: Where have all the letters gone? *single tear* 520-7500



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Queer films come out

by STEVE CURTIS
Charlatan Staff

So you've danced the Mambo Italiano, carried yourself with Will & Grace and kept a Queer Eye out on the world around you. What's left?

Tons, that's what.

The 12th Annual Making Scenes Film Festival, Ottawa's premier queer film and video event, will screen Oct. 20-23.

"The whole climate of queer films has really changed," says festival director Daniel Grummisch. "Queer film and video is accessible by anyone any time now. Back when we started the festival it wasn't."

"I think where Making Scenes can fit into that mix though, is by showing independent films," adds communications director Glenn Crawford. "We're showing films by our community for our community and that's a really exciting process."

The festival opens on Oct. 20 with *Tipping The Velvet*. This film is based on a book by Sarah Waters and was actually filmed for the BBC. It details the relationship of two women in the Victorian era amidst a world of male impersonators, cabaret singers and incredible production values.

"Women will definitely want to see this film," says Crawford.

The second night brings two pieces of queer Canadiana to the screen, *Le Fils Cassé* (The Broken Thread) and *Solo*. The first is an intimate family portrait of filmmaker Michel Langlois, while the latter is Atif Siddiqi's equally intimate hunt for self realization.

Following these two is another BBC film titled *9 Dead Gay Guys*.

"It's pretty raunchy, it's pretty sexy, it's definitely politically incorrect," says Crawford. There are promises of a keen murder mystery, big dicks and cattle prod wielding midgets. Remember: Oct. 21 at 9 p.m.

Oct. 22 will see the screening of the documentary *Radical Harmonies*, which details the Women's Music Cultural Movement from the 1970's to recent years. This film features artists such as Ani DiFranco, the Indigo Girls and Bitch among many others. For those of you wondering about the possibilities of backstage sex, you'll have to see to find out.

Closing the festival the night of Oct. 23 at 9 p.m. will be *Sex, Politics & Cocktails*, a funny look at LA's gay scene



It's a completely different kind of cabaret. *Tipping the Velvet* screens Oct. 20 at the Making Scenes Festival.

through the life of starving Cuban director Sebastian. He finds himself in the center of LA gay life finding what he least expects in himself. Glummisch promises about 30 sexy men, and a couple of sexy women for the lesbians in the crowd.

What is different from this year's Making Scenes is that

they are not going for a strict two-week block. Crawford says they plan to do more screening events and mini-festivals.

Making Scenes
Oct 20-23
World Exchange Plaza
www.makingscenes.com

Lucia Lucia is only so-so

by CAMERON ARCHER
Charlatan Staff

Lucia, Lucia was recently privy to the third-biggest opening of any Mexican film in history and it obviously has the potential to resonate with mainstream North American audiences as well.

The story is based around Lucia (Cecelia Roth), a writer of children's literature who loses her husband at a

Mexico City airport. Trying to find out what happened to him, Lucia is contacted by terrorists who claim to have kidnapped her husband. Eventually, Lucia uncovers a vast network of corruption within the Mexican government.

Along the way, she gets to know two of her neighbours more closely than she ever thought possible. Felix (Carlos Alvarez Novoa), who she had never met before the "kidnapping," turns out to

have fought against her husband in the 1930s. Philosophical quoter Adrian (Kuno Becker, in his film debut), turns out to be deeply in love with Lucia even though he is 25 and she is a married 47-year-old woman.

Crossing the line between romantic comedy, thriller and midlife crisis movie, a

familiar thread runs through *Lucia, Lucia* as things previously kept hidden by Lucia are brought to the forefront. The cultivation of the relationship between the three protagonists and the release of repressive behaviours between the three characters comprises the main undercurrent of the film, yet *Lucia, Lucia* still manages to be a credible thriller in the process.

Director Antonio Serrano uses a device in the film where Lucia is an unreliable narrator. Since the entire film is shaped by her faulty narration, she is prone to changing her self-image, which is reflected on-screen through changes in hairstyle, wardrobe and emotional state. Roth goes through a bevy of emotions in this film, and is a logical fit for Lucia.

The greatest hurdles for *Lucia, Lucia* to face are the pacing of the film and the writing of the film itself. At times, the film seems to plod and the mixing of genres, while formidable, is not seamless. It is quite obvious where the human drama ends and the thriller begins. The developments in the film are rather predictable and chances are the viewer will have figured out the mystery of Ramon's "disappearance" long before the actual payoff.

Overall, *Lucia, Lucia* is not as removed from convention as it thinks it is, but still has the necessary tools to make it an entertaining, if light, film.



Felix (Novoa), Lucia (Roth) and Adrian (Becker) form a lasting relationship in Antonio Serrano's *Lucia Lucia*.

Let's get this show on the road

by MIKE RIFKIN
Charlatan Staff

It's kind of strange that people are still shelling out their hard-earned money to see boring movies and lavish concerts when there are lots of folks willing to provide quality entertainment for free.

Take, for example, The Perpetual Motion Roadshow, which rolled into town on Oct. 9.

Run by the Toronto-based indie media outlet, No Media Kings, the Roadshow is a multi-media arts show featuring readings and performances by a rotating cast of underground artists. It makes monthly stops in Toronto, Ottawa, Montreal, Cincinnati, Cleveland, Chicago and New York.

Each month the show takes place in a different venue and features a different set of performers.

This month's Ottawa show was held at Mother Tongue Books on Bank Street.

Thirty people packed into the tiny store and sat on the floor like grade-schoolers during story time to listen to four writers read their work.

The line-up was diverse, bringing together four young writers from around North America.

Local poet Colin Vincent, opened the evening with a handful of clever poems about his love of vinyl, Aerosmith and the CBC's Shelagh Rogers.

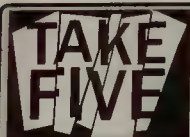
Vincent's everyman appearance, complete with trucker hat and jeans belied his intelligence, extensive vocabulary and talent for verbal gymnastics.

Mickey Bess, a young college writing professor from Louisville, KY, read from his most recent book, *Big Wheel at the Cracker Factory*. Bess exaggerated his slight southern drawl while reading poems and stories about his hillbilly uncle's wedding and his short stint as a volunteer with the Billy Graham Crusade. What made Bess' writing entertaining was the uncertainty about whether or not he was telling the truth about his bizarre escapades.

Los Angeles writer Sean Carswell explained his drug-induced conspiracy theories about capitalism and reality shows. Carswell was mildly amusing in a "it's funny because he's on drugs" kind of way, but his anti-consumerism rants didn't sound entirely original. His goofy stoner personality was charming, though, and made his reading enjoyable.

Ottawa "rock 'n' roll, cut 'n' paster" Jennifer Whiteford read passages from her 'zine Matilda, as well as a piece from her as-yet-unfinished novel. The novel is a series of diary entries by a fictitious teenaged girl living in Toronto in the early 1990s. Whiteford convincingly channelled the voice and personality of the girl while reading

see **ROADSHOW** on p 17



... with Kris Ward of The Wellwishers

Carleton's own The Wellwishers will be playing their final show at Cafe Dekuf on Oct. 17

Interview by Alyssa Noel

What kind of music do you guys play?

Mostly rock and Brit pop, like Coldplay, Oasis, Doves, the Beatles.

What's something unique that The Wellwishers bring to rock?

Probably a breath of fresh air. You listen to most radio—especially Canadian radio—all you hear is Sam Roberts and Nickelback or like my all time worst band Gob and I can't turn on any radio station without hearing Gob play a million times a day. I think they're such a terrible band.

What would you say is the most exciting thing you guys have done as a band?

We put out a three-song CD that actually sounds somewhat decent. The plague of most indie bands is they can't afford to do things like that. So we actually took the time, we got a good producer. We ripped all the songs apart and then put them back together to be, not necessarily more radio-friendly, but more ear-friendly in a way that the average listener would take up. We spent the money that it takes to put out a good CD.

Does the messiness of the music industry make you not want to make it big?

If anything it makes me open my eyes. When I played in my old band, we were approached by this indie label that just started in Ottawa and we're all like 16, 17 and get this contract and we're like, 'Yeah! A contract, we're rock stars!' And I gave it to my dad and he's like, 'well what about this and this and what about the fact that if this guy wants, according to the contract, he can turn your rock band into a boy band and you'd have to agree to it.' I never even thought of that... You miss an opportunity, but you're not going to—I wasn't anyways—sacrifice artistic integrity just so I can sign to a label. It turns out the label folded anyway. So it wasn't a huge mistake on my part. You just have to be careful.

What's the most rock 'n' roll thing you guys have ever done?

Other than our poses? We do a lot of humorous posing to get some laughs. I've never smashed a guitar because I can't afford to. I guess a rock 'n' roll thing would be at the end of the very last song to create a lot of noise and toss the guitar and walk off before it's done. The bad thing about that is you've got to be totally un-rock 'n' roll and go turn it off because you don't have a roadie.



David Usher
Hallucinations
(EMI)

David Usher has a special songwriting ability that really allows the listener to

step into his shoes for a moment and feel what he feels when the song was first written. It is this ability to create immersion that makes this album so special because it really does take listeners on a journey through Usher's somber, melancholic world.

This album, the third in his solo career, is his most personal and beautiful to date. Filled with more ambient sounds and melodies, than his previous works, Usher uses his music, in correlation with his words, to adamantly express himself. The best example of this is on the first two tracks, where the soft, spiraling strings, in addition to the ambient instrumentation, cannot help but put you in a thoughtful daze. You find yourself pondering what Usher is trying to say with his insecure, but powerful words. His trademark style of somehow fitting in extra syllables into measures where they would not normally fit has been perfected, allowing him to say more in each song, and also help the songs come together with style.

The music still has minor rock elements to it, but for the most part, he and the band have experimented with ambient shoegazing methods. This style change allows the music to have a more personal, trippy feel to it, and works very well in concordance with Usher, the vocalist. This album is a must buy for

anyone who is a fan of Moist/David Usher, and anyone looking for a great nighttime album that will really leave their minds in awe. It truly is a memorable listen.

—Matt Walinski



David Bowie
Reality
(ISO/Columbia)

David Bowie has, of late, taken to noting the mood of his

new album as "thrusty." For the most part, one is inclined to agree that the singer's description is quite apt. Sitting at the end of a trio of recent records (along with the decent *Hours* and 2001's unbelievably hip *Heathen*), which have dispensed with Bowie's electronic posturing of the 1990s, *Reality* instead focuses on unabashed pop songcraft.

The album has the Thin White Duke in fine form throughout, particularly on "Never Get Old," and his razor's-edge reading of Jonathan Richman's "Pablo Picasso," both of which rival earlier hits like "TVC 15" and "Fashion" for pure sass. Only Bowie could belt out the phrase "Some people try to pick up girls, but they get called assholes / This never happened to Pablo Picasso," without it sounding like preposterous kitsch.

Add the subtle, lounge-lizard crooning of "The Loneliest Guy" and "Bring Me the Disco King," along with a relatively faithful cover of George Harrison's "Try Some, Buy Some," and *Reality* emerges as a finely-tuned pop gem—and one of Bowie's best efforts in years.

—Craig Moy

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—Julie Ghatalia

—Ashley Sperling

—Matt Walinski

The Perpetual Motion Roadshow will be back next month with a new cast, but beyond that, its future is uncertain.

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Champs getting ready for new season

A preview of the Raven men who are getting ready to defend their national championship title

by **JOE COUSINEAU**
and **MARK VAISANEN**
Charlatan Staff

The autumn leaves are falling and the basketball season at Carleton is just around the corner. But this year is different as Carleton is home to the 2002-2003 Canadian Interuniversity Sport (CIS)

men's basketball champions.

Last season, the Ravens went 22-1 in the regular season with four players being named to the first and second Ontario University Athletics (OUA) all-star teams. Forwards Josh Poirier and Paul Larmand, and guard Rob Smart were first team all-stars, while Jafeth Maseruka, a second team all-star. Guard Osvaldo Jeanty was named to the all-rookie team and head coach Dave Smart was given OUA coach of the year honours.

The success of the regular season translated into post-season victories as the Ravens continued to win, defeating three more teams to advance to the CIS Final 8. Carleton defeated the University of Guelph Gryphons in the OUA Final, 77-63, and Mike Smart won most valuable player honours.

Going into the Final 8, Carleton was ranked first and defeated the University of Prince Edward Island Panthers, Laval University Rouge et Or, and Guelph in the finals to win the school's first ever CIS men's basketball championship. Jeanty won the Final 8 most valuable player award. Dave and Rob earned CIS coach of the year honours and academic all-Canadian status respectively.

This season, assistant coach Bill Arden says they are improving on top of last season's accomplishments.

"We are more athletic than what we have been in the past," he says. "We will see some very explosive scoring."

There are seven returning players to

the team, with Rob, Maseruka and Charlie Catran graduated. Arden admits they will miss players such as Rob, but believes that it should not affect the team's performance.

"There are players who are capable of taking over, but no one can ever really replace Rob Smart," says Arden. "But Osvaldo [Jeanty] is capable of stepping up and being a leader and help drive the team, as is Mike Smart, who has been doing an excellent job leading the team so far this year."

There are six exciting rookies who are joining the team this season and according to the head coach, the Ravens are going to be looking to Ryan Bell, from Orleans, to come through big this season.

"We are young and we have a lot of new rookies," says Smart. "Ryan [Bell] has a chance to be great and he will be a strong freshman player."

Due to many of the newcomers to the Ravens squad, the coaches have had to adjust to a different kind of pre-season, as it has been a building process.

"There are a lot of new young players to the team who are going to be playing a lot of big roles," says Arden. "So we have had to be doing a lot of the teaching that we haven't had to do, in the last few years."

According to Arden, the Ravens have set their goals for the season to compete in the top five or at least the top ten teams all year long.

This upcoming weekend, Carleton will

be hosting the annual House-Laughton Hoops Classic at home in the Ravens nest.

"The tournament will be a good test for us," says Smart. "We need to play against experienced teams."

The autumn leaves may be falling but the Ravens hope to be flying high in 2003-2004.



Paul Larmand (23) is ready to jump into action for the Ravens.



The birds will be looking to Josh Poirier (21) to help carry the team.

Women are set for fresh start

by **BRIAN JACKSON**
Charlatan Staff

The women's basketball team is looking to turn things around and make the playoffs this year, rejuvenated with seven new players and an entirely new coaching staff.

After last season's dismal 4-16 record, the team replaced their coaching staff in hopes of a fresh start this season.

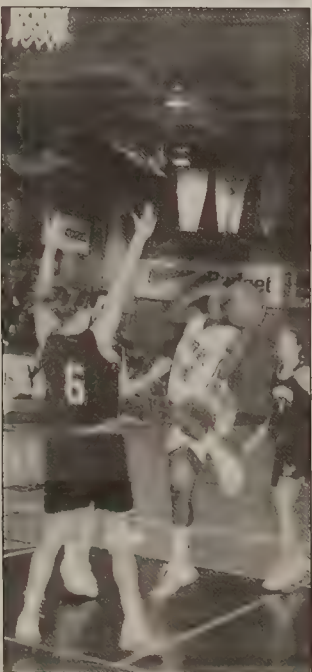
New head coach Christie Lauzon has spent the past eight years at the University of Vermont as a player and assistant coach. She is positive in her outlook for the team, saying she wants to take the team to the playoffs at the end of this season and all the way to the national championships in just four years.

"We think it is a realistic goal," says Lauzon. "It's a development process."

To help her turn the team's fortunes around, Lauzon asked Andy Sparks to come on as assistant coach. The athletic director of Ashbury College, a private high school situated in the Ottawa region, has 20 years of coaching experience and is on par with Lauzon's goals.

"We want to be involved in the national championships in four years," he says. "We want to dream big things, but we've set ourselves realistic goals."

Sparks says a big part of achieving the team's goals will be to bring in a core of players that will give them the chance to win games. The team has started this



The women's basketball team is ready to drive into action.

year by recruiting seven new players.

The new players are Avely Serin, Deidra Smith, Katrin Urban, Brooke Ritchie, Jess Smart, Cassandra Nelson and Spark's daughter, Caitlin.

"We already have a rapport with the group that are new to the school," says Sparks. "The winning attitude with some of the new kids will give us an opportunity to win games."

According to Lauzon, returning guard Ashley Kimmitt, last year's OUA rookie of the year, will also be key to the team's success this year.

"The more we can take her out of the role of having to handle the ball and get better scoring opportunities, the better chance we have," says Lauzon.

Kimmitt says she is also hopeful the team will make the playoffs this year.

"The league we are playing in isn't that great," she says. "I think everyone has an equal shot at [getting to the playoffs] for basketball in Ontario."

Kimmitt says the new coaching staff has already turned things around, and the team is "definitely more aggressive."

"I have a really good feeling we are going to be good this year," she adds.

In order to win more games, the team will focus on playing with intensity for a game's full 40 minutes.

"The team had a problem last year with consistency throughout the game," says Lauzon. "[The team will be playing] every possession like it's the last possession of the game."

RAVENS

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The Ravens in brief

Men's soccer

Women's soccer

On Oct. 9, Carleton travelled to Kingston to take on the east division leading Queen's University Golden Gales. The Ravens suffered their third defeat of the season losing 1-0.

Carleton head coach Sandy Mackie says he felt the Ravens played well against the Golden Gales and has not been disappointed with the team's performance in the past few weeks.

"All of our losses have been by one goal," says Mackie. "We are also in a transition year. We have a lot of players who are playing at the university level for the first time."

With one regular season game left before the post-season, Mackie says he feels it's the little things the Ravens need to work on in order to have a successful playoff run.

"We're more consistent and focused," says Mackie. "We just need to take our chances and do the simple things well."

The Ravens have also lost three starters to injuries. Goalkeeper Tyler Wallace has already been out for a while with a dislocated shoulder, midfielder Hanny El-Magraby has broken his elbow, and midfielder Pierangelo Falcucci has sustained an ankle injury. The status of all three players is questionable.

The Ravens will finish their season at home on Oct. 19 against the Trent University Excalibur.

—Eric Rosenhek

The Ravens' record fell to 3-2-3 on Oct. 9, as they lost to the Queen's University Golden Gales by a score of 2-0. Despite the loss, Ravens head coach Andy Nera was optimistic towards his team's performance.

"We played quite well and had some great chances to score, but we just couldn't convert," says Nera. "[Queen's] scored with a set play on our mistake."

Carleton will wrap up their regular season with two home games at Keith Harris Stadium. On Oct. 18, the Ravens will take on the University of Ottawa Gee-Gees for the Umbro Cup.

Then, they will finish their season on Oct. 19 against the Trent University Excalibur. Game time for both matches is 1 p.m.

Nera says Ottawa will be a challenge. "We have to play more physical in order to compete with them," he says.

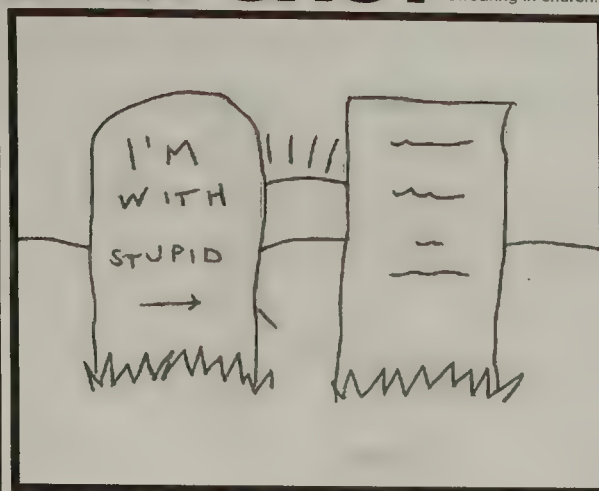
The Ravens are currently in third place in the OUA east division.

Regardless of the outcome of their two remaining games against Ottawa and Trent, the Ravens will begin the OUA playoff action on Oct. 22 when they travel to the home of the second place team in the OUA south division, which will either be the McMaster University Marauders or the Guelph University Gryphons.

—Eric Rosenhek

DROPSHOT

Somewhere between praying in school and swearing in church.



By: Ryan Higgins

Got a one-panel comic? Or maybe just an idea?

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Ravens rugby within reach of playoffs

Carleton posts a huge 32-3 win over the Varsity Blues and overtake the Gee-Gees 38-5



Raven men explode into action to win two more.

by ERIK WEINFURTER

Charlatan Staff

The men's rugby team, once again trying to clinch a shot at playoff action, played an important game on Oct. 10 against the University of Toronto Varsity Blues at Keith Harris Stadium. The Blues attempt to knock the Ravens out of playoff contention, and earn their own playoff spot, failed as Carleton won the game 32-3.

Despite the Ravens substantial win, the game was quite competitive.

The action started early in the first half as the Ravens jumped to a lead at the seven-minute mark with their first try. Yet the Blues quickly capitalized on a penalty kick only six minutes later. That would be the end of Toronto's scoring opportunities as the Ravens defense came together. Before the end of the half, the Ravens would score two more times in the face of fierce opposition with a penalty kick and another try in the last second.

Ravens head coach Rob Lockwood attributes the win to his team's ability to play a larger passing game for a change.

"We felt like we could open up the game," says Lockwood. "Play more expansive and use the whole field."

The second half was much of the same with two more tries and another successful penalty kick. Props Matt Wylie and Jeremy Gribben, lock George Ashfield and stand off Saro Turner scored the tries for Carleton. Reid Brooks scored 12 points with his three converts and two penalty kicks.

"It's not by chance, but by design," says Lockwood concerning the tries scored by his players.

According to Lockwood, a young and very enthusiastic team with lots of passing among the backs is what enhanced the teamwork for the game. Even in the pre-game practice, communication and fluidity amongst the players was quite evident.

Aside from this game being important for a playoff birth, it was also a chance to let some of the second string players shine. Doug Taylor, a player that took a leadership role early on with the second string team, was given a chance on Oct. 10 after a very successful game against the Ottawa University Gee-Gee's the night before, where they won 38-5.

The Ravens are now focusing on playing their final regular season game, which will be against the McMaster University Marauders Oct. 18 in Hamilton. The Marauders are the top-ranked team this year in the OUA east.

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OCTOBER 23, 2003 - VOL. 33, ISSUE 11

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CUASA strike averted

by KAREN PINCHIN
Charlatan Staff

Carleton administration and the Carleton University Academic Staff Association (CUASA) reached a tentative agreement early on the morning of Oct. 20, to the relief of all involved, according to representatives from both groups.

"All indications were that a strike was imminent," says Stephen Green, negotiator for the university and assistant director for academic staff relations. "We knew the resolve for a strike was there."

In terms of the settlement he says "both sides are somewhat disappointed... but I'm happy for the students."

Details of the agreement will not be released until it is ratified by both CUASA members and the Carleton board of governors, but Green is confident that union members will be happy with the terms of the three-year contract.

"This is such a good settlement for the faculty."

CUASA, which represents professors, instructors, non-credit language teachers and professional librarians, will present the finalized terms of the agreement to its members on Oct. 23, and will vote on the agreement as early as the following week.

"Overall, I am happy," says Thomas Kunz, president of CUASA. "You know you're never going to get all that you're asking for, but we saw enough movement on the administration's part."

Green says that due to the cancellation of an upcoming meeting of the Carleton board of directors, the agreement might not be ratified until Nov. 12 at their next scheduled meeting, unless a special meeting is called for a vote on this issue.

"I was definitely against the strike," says fourth-year commerce student Jay Payette. "In my university career, I've faced three strikes... and I felt the professors don't need to go on strike. They make lots of money and as far as I'm concerned, we're all in a professional organization so we shouldn't have unions to start with."



PROFS will be in their classrooms and not on the picket lines now that a strike has been avoided.

"I heard that they were the most underpaid teachers in Ontario," remarks Channa Guenoun, a second-year public affairs and policy management student. "And we do pay some of the highest tuition, so where's the money going to?"

"I personally think that if the teachers are feeling unsatisfied when they're teaching us then they're not putting their all into teaching us," she says. "So in the end, it's us they're leaving out and it's the administration that's suppose to ensure that we're getting the education we pay for."

E. Peter Fitzgerald, head of the Carleton history department and former president of CUASA, says he is concerned with the last-minute pattern of negotiations between Carleton unions and administration.

"One day, we're going to make a mistake," he says. "One day, one side or the other is going to say 'Well, let's go ahead'. Then everyone will get hurt in that situation."

"This is a university whose management is talking about Carleton as a great comprehensive university and as it talks out of one side of its mouth, it's unwilling to spend the money to provide the resources that would make this publicity come true."

However, Green says there is a possibility the university and the union may not ratify the settlement. In this case, he says that CUASA members would again be in a legal strike position.

"I think the chances of it not being ratified are hopelessly slim." □

Carleton's report card arrives

by WILL STOS
Charlatan Staff

Carleton students surveyed by the Uthink research and youth marketing firm have given their school mixed reviews about its quality, atmosphere, reputation and financial and career assistance.

From the university, 679 students were among the 26,000 university students who participated in the second annual study, published by the *Globe and Mail*.

The school ranked in the middle of the pack in most categories, but scored second overall for providing financial assistance to students. It was also chosen as the best school for providing merit-based scholarships and second for distributing needs-based bursaries.

Areas in which students said the school fared worst included student services (30), reputation and career opportunities (33) and technological resources (34).

Simon Beck, the publication's editor, says it's a different ranking system than other surveys because "it is the only university guide in Canada that tells the reader what the customers themselves - current undergraduates - think of the product."

But there is criticism about its ranking methods.

"There has been criticism with respect to the methodology used to conduct this survey and the reliability of the results," says Cindy Boucher, vice-president (advancement) at Carleton. "The flaw in this methodology is clear in that students highly rated nonexistent graduate programs at their university."

Boucher also questions whether the students who filled out the survey, who used the site to apply for scholarships, were an accurate reflection of the student body as a whole. Regardless, Boucher says Carleton's administration will be examining what the students filled out the survey had to say.

"We welcome feedback from our students and take seriously student concerns whether they are expressed through our own survey means, student leadership or surveys conducted by others," she says.

The Report Card's full rankings for each school who took part are featured at www.universityreportcard.com. □

Debate on safety officers' bill

by COURTNEY PRICE and
RYAN TUMILTY
Charlatan Staff

Campus safety will be forwarding the Carleton University Students' Association (CUSA) the bill for extra officers added to patrol Oliver's Pub and Patio on Wednesday and Thursday nights, which could cost up to \$320 a night.

This is an added cost that George Soule, vice-president (finance), says he has no intention of paying. At the Oct. 15 CUSA council meeting Soule said, "I told Len (Boudreault, director of campus safety) what he can do with that bill."

If CUSA refuses to pay for the extra security provided, Boudreault says, "the university may look at whether Oliver's should be open." He says he doubts this will happen because he says CUSA has great concern for the safety of staff and students at Oliver's.

The extra security began last year at Oliver's on Wednesday and Thursday in response to some incidents of violence, including an attempted stabbing of a campus safety officer. It is common practice for extra safety officers to be assigned to special events on campus, such as Kosmic.

"University staff should continue to be

paid by the university, even if it costs them extra," said CUSA president Kimberly Bryce, in a report to CUSA council.

CUSA executive members were unavailable for further comment.

With CUSA already projecting a \$42,810 deficit for Oliver's this year, this added cost could affect their bottom line. However, Boudreault says the safety issue is an important one for the university.

"We're going through a testing process to see if we need two or three officers. We need to provide a safe campus for students to study and be entertained," says Boudreault. □

— with files from Chris Mason



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Women's vote: Does it matter?

by DARCY KNOLL
Charlatan Staff

It may seem like a matter of scribbling an X beside someone's name. However, for women in Canada, this X is a power they have not always had.

"The vote for women is not simply a ho-hum thing," professor emerita Deborah Gorham told a crowd of about 30 people on Oct. 17.

The lecture, which was put on by Equity Services and the Pauline Jewett Institute of Women's Studies, was part of a presentation entitled "Vote For Women: Why did it matter? Why does it still matter?" It is part of an effort to celebrate Women's History Month in Canada, running through the rest of October.

The lecture by Gorham, a women's history professor at Carleton, centred on the struggle by women in Canada to get the vote and what this right means for women across the country today.

The presentation also included a short film called "Great Grand Mother: Great Grandmother" about the push for suffrage by pioneer women in western Canada, despite their life in a harsh and isolated environment.

According to Gorham, the right to vote is an important political tool that women should not overlook today especially in a year of a municipal election in November and a possible federal election in the spring.

"Who controls this city? We don't control this city unless we vote," she said.

Students attending the presentation commended its efforts to address this

important issue.

"I really liked a forum to be able to discuss these issues because I think they are really important," says Emily Arrowsmith, a PhD student in Canadian history.

Women were first given the provincial vote in Manitoba in 1916 with the other provinces following suit over the next few years, with Quebec being the last in 1940. Federally they were given

the vote in 1918. Aboriginal women in Canada were not allowed to vote until 1960.

"I believe that it is our obligation to vote and participate especially as women because there are not as many women as men in the House of Commons," says Arrowsmith.

"It's really important for us to vote for parties which put women's issues on the agenda." □



Engineers receive awards

by KAREN PRENTICE
Charlatan Staff

Two Carleton students have received a total of \$15,000 in scholarships from the Canadian Council of Professional Engineers (CCPE) and insurance company Meloche Monnex, Inc.

PhD students Mary Besahi and Marco Carlone are two of the six students across Canada who have received the scholarships. They are both professional engineers who have returned to Carleton to pursue post-graduate studies in non-engineering fields.

"The engineers selected to receive the 2003 CCPE scholarships are exceptional, inspirational people and a credit to the engineering profession," says Marie Lemay, CEO of the CCPE. "Their research projects will have a significant impact on the lives of every Canadian and are representative of the leading-edge research being conducted in our universities."

Carlone is studying medical physics and radiation therapy and says he will use the money to pay for his tuition. He says he is researching ways to improve the cure rate among prostate cancer patients being treated with radiation therapy.

Beshai is focusing on international relations and working on her degree in public administration. The goal of her research is to help make reliable and affordable prosthetic devices available to victims of landmines.

Both students were evaluated based on several criteria, which included their previous engineering work experience, the potential benefits of their work for society, and their prior academic performance.

"I think it's a credit to them [the CCPE and Meloche Monnex] for sponsoring higher education in Canada," says Carlone. "It's something that really helps people like me go back to school and I think it shows their commitment to Canada and to the people of Canada." □

Pot returns to the underground

CUSA unclear on the issue of smoking marijuana on the patio at Oliver's

by STEPHANIE PARROTT
Charlatan Staff

Students who have been taking advantage of the confusion surrounding marijuana laws beware.

Due to a decision by the Ontario Court of Appeal on Oct. 7, it is once again illegal to possess even small amounts of cannabis under the Controlled Drugs and Substances Act.

The new ruling may catch some students off guard. CUSA council was out of

date on the latest developments at its Oct. 15 meeting.

Among the items in CUSA president Kimberly Bryce's report to council was the issue of students smoking marijuana on campus.

At the meeting, Bryce said she had spoken with Len Boudreault, director of campus safety, after the staff at Oliver's had brought the issue to her attention.

Bryce said Boudreault told her campus safety could not arrest students caught smoking marijuana.

Later in the meeting, in response to a question from a member of the gallery, Bryce said Oliver's staff could do nothing about customers of the pub who choose to smoke up on the Oliver's patio.

Because of the new ruling, Boudreault now says campus safety officers must once again enforce the law if they catch students smoking marijuana on campus.

"When CUSA asked that, we were in a holding position, but it is again illegal," says Boudreault. He went on to add that campus safety officers will again be cracking down on marijuana smokers.

CUSA executive members were unavailable for further comment on how

their policies at Oliver's would adjust to the new developments.

Fourth-year criminology student Stephanie Amisko says she doesn't think it's fair that the law be overturned so quickly because there could be many marijuana users who are unaware their actions are once again illegal.

In addition, she adds she doesn't think the Ontario Court of Appeal decision will change people's actions.

"A lot of people were gung-ho when they thought it was illegal," she says.

There may be more confusion to come.

The Supreme Court of Canada is still set to rule on several cases that will determine the constitutionality of prohibiting marijuana use.

There is also new legislation to amend the Controlled Drugs and Substances Act set to go through parliament. If Bill C-38 is passed, there will be fines of \$150 for adults caught with less than 15 grams of marijuana and no criminal record for offenders. □

— with files from Chris Mason

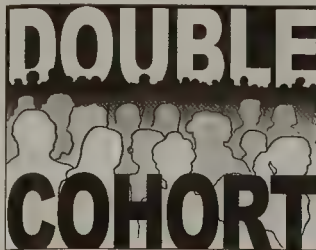


For a short time, Carleton administration admitted they could do nothing about marijuana smoking on campus. That all changed Oct. 7.

Library services in high use

Carleton's MacOdrum Library has seen the effect of the double cohort, as more students now depend on its resources.

Hirokazu Higuchi, a University of



Ottawa graduate student who has used Carleton's library for several years, says he notices an increase in the number of students using the library from previous years.

Associate librarian Linda Rossman says the library is more crowded than last year, with the Page Break Cafe among the busiest sections.

She says the group study areas on the upper floor of the library are also seeing increased traffic.

"The group study rooms are booked solid," says Rossman.

Despite the increase in the number of students, she says the library is running relatively smoothly. Rossman says this may be because of preparations the

library underwent in order to be ready for the double cohort.

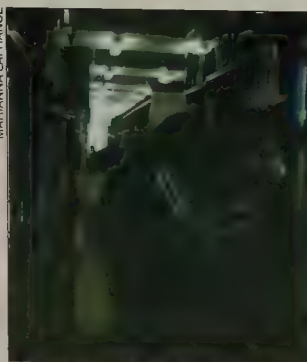
New books, multiple copies and almost 40,000 books were stored on compact shelving to increase study room.

Rossman says the library also hired more staff in departments such as reference services and inter-library loans.

In September and October 2002, there were 143,588 checkouts. Rossman projects that with an average of 5,000 books being taken out per day, the end of October will bring this year's number to approximately 160,000 to 165,000 checkouts, a substantial increase from last year's total for the first two months of the school year.

—Brad Deveau

MARIANNA LAFFRANCE



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Muslim group takes U of C to Human Rights Council

by MATILDA CHUNG
Charlatan Staff

A Muslim Student's Association (MSA) in Calgary is planning to file a human's rights complaint against the university for not providing accommodations for students, staff and faculty to observe their religious practices.

Gregory Fields, the media relations representative for the University of Calgary (U of C), says the university has done its part by giving the student's union \$200,000 to build a multi-faith centre.

"The ball is now in the student union's court," he says.

A multi-faith prayer centre has been in the works since summer 2002. However, the MSA is still waiting for construction to begin.

According to the student union's vice-president (operations and finance) Gavin Preston, the association is planning to build the prayer space along with facilities for the student radio and television stations and the student newspaper on the third floor of U of C's MacEwan Student Centre.

By combining the multi-faith centre with the media centre, the cost of construction will be reduced, enabling the union to make its quality better, says Preston.

"If we put it all in one, it will be cheaper to build. We will be able to spread the money around and build it better."

"The project is tendered and bureaucracy takes time. We are waiting for an operating agreement with the student radio station," says Preston about why construction hasn't started.

According to U of C's student newspaper, the *Gauntlet*, however, MSA president



MSA students at Carleton pray together at their Friday Juma

Mubashir Iqbal is getting impatient with all of the delays.

"The MSA just doesn't understand construction. They're being impatient, although I can see why," says Preston.

The possible claim to Alberta's Human Rights Commission, "can be detrimental to the student populace at the U of C," says Preston.

"I'm not sure which side the SU (student union) will take," says Preston about the possibility of serious legal action against the university.

According to Preston, the union is a body that represents the students and because the MSA represents a percentage of the student population, it is up to the association to meet their needs.

"However, the university as a whole represents the students as well," says Preston. "The MSA would be putting us in a weird position by following through with their legal actions."

"We've supported the MSA, we've given them their own office, and a temporary prayer space. All we're asking for is their time and patience. By the time my term's done, construction will have started and going."

This issue should be familiar to the MSA at Carleton.

They have also complained to Carleton's administration about lack of prayer space.

So far, however, Carleton's MSA has not taken the issue outside of the school. □

Report card time

The *Globe and Mail* began their second annual University Report Card with an article entitled "Why 26,000 Students Can't Be Wrong."

Turns out they can be.

The rankings are compiled by Uthink, an online research firm that sent a survey to www.studentawards.com members.

These members were asked to rate their universities in various categories, based on their personal experience.

There were 38 universities in the study, from which between 235 to 1,532 people responded.

The results were published in the *Globe and Mail*, as well as online at www.universityreportcard.com.

These results have come under heavy criticism for their accuracy.

One of the biggest problems occurred when York University and the University of Waterloo were ranked seventh and eighth, respectively, for their faculty of medicines, though neither school has a faculty of medicine.

Waterloo was also ranked ninth for their non-existent law school.

John Morris, media relations officer for the University of Waterloo says the school "has no official comment on the report."

"Sometimes we get confused with the University of Western Ontario, which does have medicine and law schools," he says.

"What happened," explained Joe Freedman, CEO of Uthink, "was that there was one question out of about 100 that dealt with students' perception of where they thought the best reputation was for graduate schools."

"Officially, it shouldn't have shown up in the publication, but it isn't that the methodology is wrong," he says. "It shows that the students don't have as much information as they should."

He says that for next year, the questions will be re-evaluated. "We take a look after each year what works and what doesn't work."

—Laura Drake

Election time comes again

Few turn out to "meet the candidates" night as Nov. 10 municipal election draws closer

by ROBIN GRANT
Charlatan Staff

On a dark, dismal and rainy night Oct. 15, eight city council candidates took part in a public meeting to convince Ottawa residents they were the ones to vote for in the upcoming municipal election.

The meeting, held in the Ridgemont High School cafeteria, was an opportunity for people to come out and meet the candidates running for city council.

Upon arrival it seemed as though very few voters were going to show. But as the candidates mingled, more people showed up. When about 50 people had arrived, the meeting began - without any students, despite their eligibility to vote. Most people were middle-aged or elderly.

Issues raised ranged from daycare, sports fields and police protection in neighbourhoods, as well as retirement

homes, jobs for immigrants and affordable housing.

Each candidate pledged he or she would, if elected, do their very best to address each of issues raised.

Maria McRae was one of the candidates who spoke. She is running for the River Ward city councillor position against Todd Mattila-Hartman and Richard Smith.

McRae, a 37 year-old lawyer and member of the Law Society of Upper Canada, says she "will hold the line on taxes."

"I promise to be a prudent fiscal manager and handle your tax dollars wisely," she says.

"I am prepared to take responsibility for local decisions and work collaboratively with the federal government, Queen's Park and the business community."

McRae, who is also a community vol-

unteer in the River Ward, says she will fight for "more police presence in our communities, ensuring safe communities."

However, she did not address any issues facing students.

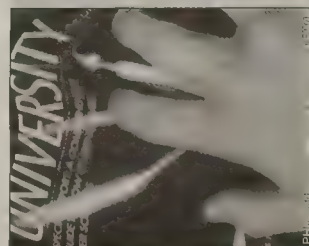
Clive Doucet, who is running in the Capital Ward, was the only candidate for Carleton's district to appear. The other candidates, second-year public affairs and policy management Carleton student Clayton Erickson and Mike Salmon, did not show up.

Doucet has lived in the Capital Ward for 30 years and has served as the regional and city councillor for the past six years.

Among many things, Doucet is a leading supporter of the O-Train and rapid transit expansion.

He says himself in the Capital Ward

See COUNCIL on p 8



Top Spot Schools:

Quality of education:

Trent University

Campus residences:

University of Western Ontario

Atmosphere:

University of Guelph

Reputation:

McGill University

Campus bars:

Université Laval

Quebec Unrest

Quebec student federations presented a petition demanding a clear education policy from Liberal premier Jean Charest on Oct. 9.

Phil Ilijevski, office co-ordinator for the Canadian Federation of Students Quebec, says the government's stance on education needs to be clarified.

"We have certain demands from the Charest government, just clarifications on their position toward education," he says. "They seem to change their position often."

CFS - Quebec is asking for the current tuition freeze to be expanded to include all international students and Canadian residents from outside Quebec.

Ilijevski says out-of-province students pay nearly double the tuition of Quebec residents and adds these fees have been increasing at about eight per cent each year.

Ilijevski says "back-door" fees are also increasing.

"[We're] asking for a law outlawing

all tuition fee increases, including back-door fees, like the ancillary fees that administration can tack on," he says.

Concordia University students pay \$965.20 in non-tuition fees, including about \$157 for their health plan, according to the university's Web site.

"It doesn't seem like too much, but tuition goes upwards of \$2,600 if

you include ancillary fees," Ilijevski says.

He says he hopes the petition drive will encourage change.

"There's a chance we'll get the law

outlawing tuition fees. We're kind of testing the grounds for this," he says.

"[But] it may not be next month or at the next budget in March."

Tuition rates for Quebec residents have been frozen for nearly 10 years. International students from over 40 countries - including China, Germany, Israel and Mexico - pay the same fees as students from Quebec.

—Dan Blouin



COUNCIL

Continued from p 7

are in need of repair; new sewers are needed, as well as better community centres.

"Carleton University has always been very isolated," says Doucet about plans for the university. "They're in a world of their own."

Doucet says he has been fighting for better transit service to Carleton.

He wants "a different master plan, that connects Carleton to the city, with a uni-

versal transit pass [and] with the cheapest possible transportation."

He says he sympathizes greatly with the rise in tuition fees.

"They should go down, but it's not my domain."

Doucet will be at the Carleton residences on Nov. 1 and 2 to speak to students living on campus about his platform and himself.

Diane Deans and David Lamothe in the Gloucester Southgate Ward, Todd Mattila-Hartman and Richard Smith in the River Ward and Peter Hume in the Alta Vista Ward were also present. □



City council hopefuls answer questions at a meeting with the general public Oct. 15.

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English test for Engineers

Concerned with poor English skills in today's undergraduate engineering students, Ryerson University engineering professor Ravi Ravindran has proposed a mandatory literacy test to be completed before graduation.

The test would evaluate the student's grammar, logic, style and comprehension skills, according to the *Ryerson Eyeopener*, the school's newspaper.

Ravindran told the paper he believes the test would strongly benefit students who can easily solve a mathematical problem, but may lack the writing skills necessary for the real world.

Ravindran presented his idea at Ryerson's Academic Council meeting two weeks ago and it is now up to the university to consider the proposal.

"[The English test] is for the benefit of the student. Ryerson is already known to be industry-oriented. No other universities administer these tests and this would put Ryerson on a level above the others," he says.

An optional, one-hour version of the test already exists, which first-year students can take on a voluntary basis dur-

ing fresh week, says Sanjeev Bhole, the school's chair of mechanical engineering.

The results determine the appropriate level of English-based classes for the student, as well as any further assistance that the student may require with English skills.

"The literacy test examines the students' competency in English communication," says Bhole.

"About 90 per cent of new engineering students decide to take the test and Ryerson provides help to those who need it in order to eliminate any suffering throughout the program."

Ryerson's Academic Council will meet in the first week of November to discuss Ravindran's proposal for mandatory tests for all engineering students. In the meantime, Ravindran says he remains hopeful.

"Whether it happens or not, we will wait and see. But I am a person from the real world and I know these tests will help students get jobs."

—Anna Kroupodero

"Drunk Bus" in jeopardy

It's 2:30 a.m. and you're just winding down from a night at the bar.

Feeling a little dizzy on your feet, you

decide to call a taxi, but there are none to be found. This is not a problem, if you are a student at Brock University.

The St. Catherine's Transit Commission (STC) offers late night transit from downtown to Brock University, a service encouraging students not to drink and drive, according to an article from the *Brock Press*, the student newspaper.

But this so-called late-night limo, fondly referred to as the "Drunk Bus," is on the brink of being shut down for good.

An increase in violent behavior, drinking and smoking on the bus recently came to the attention of STC officials.

Bus operators have been logging incident reports with the STC and police for the last few weeks.

The STC is threatening to cancel the service to students of Brock University if any such inappropriate behavior continues. The bus runs from 12:30 to 3 a.m.

It is found that other areas who offer this transit experience far less violence by ending the service earlier.

If continued, STC may learn from the example of other cities by ending the service much earlier.

"Discussions are taking place between the executive of the Brock University Students' Union and the

transit company to try to resolve the issues," says Brock University's vice-president. "They are coming up with different suggestions to ensure that the service will continue and to address the problems that have been surfacing."

Efforts are being made to resolve issues with STC, so that the service will not be discontinued.

—Jennifer Walker



Drawn By: Kevin A. Osbahr, Integrated Science III
Written By: Dan Blouin, Masters Founalism I

Got a one-panel comic? Or maybe just an idea? Let us know at: graphics@thecharlatan.on.ca

Dropshot is an open venue for all Carleton Students. We'll publish the best one-panel comic submitted to us every week. Hell, we'll even supply you with an artist if drawing's not your gig. E-mail us or drop on by the office (531 Unicentre). Deadlines are Tuesdays at noon.

Honorary Degrees

The Senate Honorary Degrees Committee is inviting nominations from members of the Carleton University community for the awarding of honorary degrees at the 2004 and subsequent Convocations.

In preparing its recommendations to Senate, the Committee will consider merit based on the following criteria:

(i) a distinguished contribution to the Ottawa community, Canada or the world in the arts and sciences, the professions, the private sector, public service or humanitarian endeavours, or

(ii) a notable association with, and/or service to, Carleton University.

The following information about each nominee should be provided: a) name in full; b) permanent address and telephone number; c) a brief biographical outline on the nominee, including education, employment, and accomplishments of note; and d) a short citation highlighting the nominee's achievements and contributions for used in the awarding of the degree. Each nomination should be accompanied by a statement (200 words maximum) stating the reasons why the nominee should be honoured by Carleton University, and why at this time or in the near future. **Please note that incomplete nomination will not be considered.**

Nominations are submitted to the Committee in strict confidence and should therefore not be discussed with the intended nominee. Nominators are advised to refrain from soliciting letters of support. Serving employees of the University and sitting members of the Board of Governors are not eligible for nomination.

Nominations must reach the Committee by **Friday, 23 January 2004**, and should be forwarded to: The Clerk of Senate, Secretary, Honorary Degrees Committee, Room 607, Robertson Hall, Carleton University, 1125 Colonel By Drive, Ottawa, Ontario K1S 5B6.

The Secretary (at the address above, or by telephone at 613/520-4478) would be pleased to provide advice on, or assistance with, the development of a nomination if such is required.

Members of the Honorary Degrees Committee for the 2002-03 academic year are: Foridan Hamdullahpur, Vice-President (Research & International) (Chair); Chong Chan (Clerk of Senate, Secretary); Marc Gagneau (Chancellor); Cindy Boucher (Vice-President, Advancement); David Sinclair (Physics); Donald Climo (alumni representative); Mike Brown (student member); Eileen Saunders (Public Affairs); Jean-Jacques Van Vlasscher (French); Samy Mahmoud (Engineering); and Don Wiles (Chemistry, Retired).



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Following in the footsteps



The voyageurs enjoy the view from on top of the Sleeping Giant on the shore of Lake Superior.

by GINNY GONNEAU
Charlatan Staff

It wasn't until about two years ago, when I discovered I was fifth-generation Iroquois Mohawk, that I learned what it means to be Métis.

My Aboriginal ancestry comes from my mother's side of the family born in Buckingham, Que. Discovering this interesting part of my family history inspired me to get involved with Métis Nation of Ontario (MNO) and learn about my heritage.

Through this organization, I came across a very unique job opportunity. The MNO was looking for 10 Ontario Métis youth to relive the lives of their ancestors and the voyageurs on a historic 2,000-kilometre journey across Ontario, from Montreal to Fort William Historical Park in Thunder Bay. Mode of

transportation? A 26-foot, 600-pound replica birch bark voyageur canoe.

Travelling in a strap dress and Métis sash, felt like going back in time. We were retracing the same route as the North West Company voyageurs did and heading to the same celebration as they did 200 years ago — the Great Rendezvous at Fort William.

The goal of the journey was twofold: to commemorate the bicentennial of Fort William's Great Rendezvous and to celebrate the 10th anniversary of the MNO.

I took the job and left for Thunder Bay May 1 — two days after arriving home from my first year at Carleton — where I underwent two weeks of training at Old Fort William. We covered topics such as how to eat on a really long canoe trip, group dynamics, minimal

on May 19 and arrived in Thunder Bay nearly two months after our departure, on July 12.

I was paid for participating, but it was the hardest money I ever earned in my life. On average, we paddled eight hours per day, often exceeding that. Our longest day had us coming into Sault Ste. Marie, Ont., when we paddled 65 kilometres in 13 hours to make it in time for National Aboriginal Day on June 21.

We kept on a tight schedule and had a specific camping destination every night, sometimes in parks and other times in the middle of nowhere. This meant we had no showers or toilets — just the gear we came with.

One guy on the trip, Kyle, decided not to wash his hair for the entire trip. He didn't shampoo his hair for weeks and only cleaned it with water. One of

impact camping, first aid safety and environmental hazards.

During training in Thunder Bay, we climbed to the top of Mt. McKay for our first general meeting and did a fitness climb up the knees of the famous Sleeping Giant. We also practiced team rowing skills, technique and rhythm on the Kaministiquia River. The nine voyageurs, our expedition leader and I left Lachine, Que., outside Montreal



The group braved angry rapids like these.

mixed with powdered milk and instant breakfast mix.

Breakfast was very important because we usually paddled six hours before lunch to make the most of our mileage while the water was calm. We woke up at five, were on the water by six and took a 15-minute break every two hours. We took turns being the 'avant' (leader of the canoe) and at every break, we switched sides to give one arm a break. When my family came to visit me along the route, they were shocked at how strong I had become.

We got incredible tans too. That is, most of the time. I got a nasty sun blister on my left arm from peeling and getting too much sun on a new patch of skin. I still have the scar.

However, I was lucky compared to other group members. Aaron got diarrhea, which is not fun when you are in the woods. Travis got bronchitis. Angelina broke her foot in Killarney, Ont., and had to be on ground support in the van for the second half of the trip.

Ashley was air lifted by a helicopter off a beach outside Wawa, Ont., when



Gonneau, pictured at the centre of the photo, and the group of voyageurs traveled from town to town dressed in traditional Métis garb.

os of my Métis ancestors



along the White River.

place.

Nonetheless, travelling the north shore was one of the best parts of the journey. Every picture I took looks like a post card.

Stopping in communities along the way was the best part. So many people came out to greet us and were outstandingly hospitable. I can not even count the number of feasts that were prepared for us or the number of times we were let into people's homes along the way.

As if that was not already enough, we were presented with many precious gifts and keepsakes, all of which I plan to put in a scrapbook for future generations in my family.

I now have 13 rolls of film to show for it. I wish I took more because now, looking back, it was the most amazing trip of my life.

The trip has been by far the biggest personal accomplishment of my life so far. I am glad that I had the opportunity to explore my Métis heritage and meet so many wonderful people along the way.

The trip really opened up a lot of doors. Being an aspiring journalist, I was chosen to be the media co-ordinator and got to assist the expedition communications officer. We were featured in many newspapers, interviewed by many news channels and aired on a bunch of radio stations. I think, in a way, we all felt like voyageur celebrities.

The expedition and its wide media coverage encouraged people to acknowledge and embrace their Métis heritage.

I hope to attend the Annual General Assembly (AGA) every year now and re-unite there with the other Métis voyageurs from the trip.

Just recently, I drove back to Thunder Bay along Lake Superior to visit my mom. Superior is almost canoe?

What does it mean to be Métis?

- The term Métis is French for 'mixed blood', meaning people born of a mixture of French and Scottish fur traders and Cree, Ojibwa, Saulteaux and Assiniboine women.
- The first Métis people evolved in the historic north-west in the 18th and 19th centuries and developed as a people separate from either Aboriginal or European. The Métis are officially recognized as one of Canada's Aboriginal peoples in the Canadian Constitution and account for more than 20 per cent of the Aboriginal population. Over 300 Métis communities exist in Canada.

as breathtaking from the Trans-Canada Highway as it was on the water.

Driving along the remarkable shoreline one of the world's largest lakes brought back a lot of memories and reminded me of what I learned.

I have a new interest in my Métis heritage and continuing desire to learn more about my culture. Right now, I am working for the MNO's Cultural Commission in making a virtual museum of cultural heritage.

Next year, I am taking Métis studies and I hope to study more about their contribution to the development of Canada.

I am also taking courses this year dealing with pressing Aboriginal issues such as governance, health, education, cultural survival and economic development.

Through the trip, I also discovered that I love being outdoors. I learned a great deal from our leader Shawn, who

is an expert after having re-traced Sir Alexander Mackenzie's route and graduating from the Outdoor Recreation Program at Lakehead University.

The historic journey did not only teach me about my heritage, but it also taught me things about myself. The voyage was a test of courage and ambition and it is something that I am very proud to have accomplished.

During the trip I experienced true solitude for the first time. I reflected upon a lot of things during those long endless, peaceful summer days out on the water.

Along the journey I kept a short journal, one that I bought prior to the trip because of what was written on its cover. The quote by Andre Guide read: "It is only in adventure that some people succeed in knowing themselves - in finding themselves."

I found out this is true. □



Traveling in style: What better mode of transportation than a 600-pound, 26-foot birch bark canoe?

Spreading the buzz on self-pleasure

"That's right girls — it's time to get yourself a vibrator and give your hands a rest"

by LAURA LYNN
Charlatan Staff

Admit it: you masturbate. We all do, although I know women are far less likely to admit it. But now that you're at university away from home, and perhaps your significant other is as well, it is time to invest in some real "orgasm technology."

That's right girls — it's time to get yourself a vibrator and give those hands a rest. Relieving sexual tension, a way to relax after a long day or just to cure your horniness, a vibrator is the best gift a girl can give herself. Combined with an erotic book, a pornographic movie, phone sex or a powerful imagination, you are on your way to a fabulous orgasm.

Many women find it difficult to achieve an orgasm, but if you know your own body — through self-exploration — you are more likely to know how your body works and how to bring it to orgasm with or without a partner.

My friend, whom we will call "M" for privacy sake, discovered this fact after years of being unable to climax. When she told me her problem, I marched her butt down to the local sex shop and made her choose a vibrator. According to "M," the results were amazing.

"My first orgasm rocked my body to the core; I could hardly move for like an hour afterwards," she says. "I guess 20 years of pent up sexual energy can do that."

The first small vibrators were steam powered massage devices advertised in the medical community as "ideal for the treatment of female disorders." It claimed to help frigidity and infertility. As this device spread throughout Europe, it was



common practice to use the device for what was referred to as female hysteria, which could include any number of symptoms such as weepiness and frequent fainting.

The doctor would cure or calm the female by using the vibrator to massage the female vulva. The goal of the treatment was to produce hysterical paroxysm or orgasm. (If I needed a good orgasm back in those days, I would have definitely become hysterical for a one-on-one with the Doc.)

The first electric vibrator — one that plugged into the wall — was patented by John Keough in 1911. Keough's vibratory dilator was a medical vibrator for the vaginas of "frigid wives" and was also used to dilate the vaginal canal of women that were too tight. But what was a girl to do if the power went out?

The creation of the battery led to

portable vibrators, but of course they were implied for tension release in the back and shoulders. But the makers of these products knew exactly what they were being used for (wink, wink, nudge, nudge). Advertisements in the '30s claimed the device could provide "health, vigour, beauty — and bring a blush to her cheeks" and "the rhythms of life will tingle through your body." More like the rhythm of a multiple-orgasm!

The modern vibrator, as we know it, came in 1966 with the patent of a "cordless, one-piece, moisture proof, battery powered, variable speed, torpedo shaped, vibrating, plastic dildo." Thank you John Tavel!

Today, you can walk into any sex shop, providing you are 18 years or older, to find walls lined with all sorts of different vibrators: big ones, small ones, thick and thin ones, dual vibrators that

simulate the clitoris and entertain the vagina as well.

Choosing a vibrator depends on your needs and desires. Do you want clitoral stimulation, vaginal stimulation, anal stimulation or are you a go-getter and want all three at once? What material will suit your needs? Electric or battery operated? Waterproof or not? Most women start off with one design and migrate to others as they come to discover their needs.

A woman we will call "A" was one such consumer. Her first vibrator was a simple torpedo, hard plastic and six-inches long in electric purple. It provided entertainment, but she eventually wanted more. "A" confesses her second and third vibrators were very different from the first, although the original still gets a work out.

"My second vibrator was called the 'Purple Rocket: Mini Massager,'" she says. "I was travelling a lot and this was a really small one that I could hide in my luggage. The most recent vibrator I bought was much larger than my past two. It was about seven inches long and wide in girth, which I wanted for a more realistic penetration."

Only you can determine what is right for you along with some helpful hints from store staff, perhaps your own Internet research and word of mouth from friends who like to "bop" (remember the Cyndi Lauper song, "She Bop"? It was all about female masturbation!).

I could write a book on vibrators alone, however, I don't have time (got a hot date with my partner, the phone and my vibrator).

Here's wishing you happy hunting and good vibrations!

Running for mayor at the age of 20

Carleton student and mayoral candidate, Ike Awgu, shares the funny and bizarre experiences of Ottawa's election scene

Running for mayor of Canada's fourth largest municipality and the capital of the country at the age of 20 sounds crazy. In fact, when I announced my candidacy, I hadn't yet turned 20; my birthday was on Oct. 14.

My opponents would be spending nearly \$400,000 on their campaigns.

That's enough money to pay for about 20 undergraduate degrees at Carleton, seven luxury sports utility vehicles or 80,000 mini pizzas from Carleton's food court.

I knew running for mayor would be a challenge — and trying to win would be an insurmountable one. Knowing my goals and what I wanted to achieve, I planned a campaign that would get the same attention my opponents were paying for, but for free.

I've spent a lot of time planning with many dedicated volunteers, most of whom are students at Carleton. What I could not plan on, however, was a way to deal with the variety of troubling, scary, funny and unique experiences I was in store for.

It is difficult to know where to start. I could begin with a short account of the conspiracy theorist that

somehow found my home number and began calling me at night to tell me about alleged murders and thefts committed by city council.

Or I could start with a story about the e-mails I received from another nut talking about "documents" (of course, they were never produced) showing "irrefutable" proof of bribery in the police department to shelter war criminals.

Or perhaps I could start with a little story about lying reporters, who pretend the elections office has given them my personal information, when I knew I never gave the elections office my personal information.

Or the candidate running with his dog or maybe the way votes are basically purchased or perhaps the incompetence of local reporters.

Or perhaps I could tell you what happens when you try to explain to your professor with a straight face you can't attend his lecture because you're running for mayor.

If there's one thing I've learned after being interviewed by newspapers and journalists, it's that every story, no matter how interesting and important, is sec-

ondary to advertising revenue.

What I can say in summary is this: there is a veil that covers the true face of the political world. It is a veil some see through better than others. That veil looks the way the viewer wants it to. In fact, it's designed that way; to change shape and mould into whatever forms the watcher finds most pleasing.

These elections have shown me the degree to which politics is about the three M's; marketing, money and manpower.

I've not become a cynic.

These elections have also shown me how a 20-year-old and other volunteers, some even younger than him, have been able to get a significant amount of publicity and support for the issues they believe are important. I do believe when people organize, they can accomplish worthwhile things.

The ride my campaign team and I are on has not ended. It's just beginning to pick up. We look forward to continuing our hard work through to election day on Nov. 10.

To keep posted on where the wave takes us, check my Web site at www.ikeformayor.ca.

Voicebox: I told you to beware of disgruntled coffee shop employees. 520-7500

I always thought free stuff was supposed to be good, like you get a free pizza, that's wicked awesome! Or you go get free chicken wings with your pizza, that's wicked awesome too! But I recently picked up a copy of *Inwards* and that wasn't so wicked awesome. No, it was just damn terrible. I picked up this magazine, which is published through the Carleton English society or English department, whatever they are. And I pick it up and it's just like, this is what gives arts students a bad name. It's just awful. It's full of this crap poetry, roses are red, violets are blue, suicide is awesome . . . and then that's it! In conclusion, that free publication *Inwards*? Terrible.

[BLEEP!]

(good Austrian accent) My name is Ah-nuld. I have decided that I am going to run for governor of Carleton University. Remember to vote Ah-nuld in next election.

[BLEEP!]

So, you think regular coffee means one cream and one sugar? Well sir, even if that's true, that still doesn't address the problem I was talking about, namely that there's a certain class of people who walk into coffee shops and say "Hi, I'd like a regular coffee" without specifying size. If the shop happens to have only self-serve cream and sugar, as many coffee shops do, that sentence is meaningless by both your definition of regular and mine. It's a careless, meaningless phrase and people need to stop

using it. That's why the Starbucks system is good, people come in and ask for tall breakfast blend and you know they're saying, "Sir, I'd like exactly 12 ounces of lightly roasted, highly caffeinated coffee." Those are the kind of high standard language terms we need in the coffee industry.

[BLEEP!]

Hi, I was just wondering if anyone knows why every single person that works at Tim Hortons is a retard? I think it might be in the job description, but I want to know this for sure.

[BLEEP!]

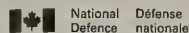
(female voice) Hey, this is the ass grabber... yeah... we're back.

[BLEEP!]

This is Mr. Conservative calling for

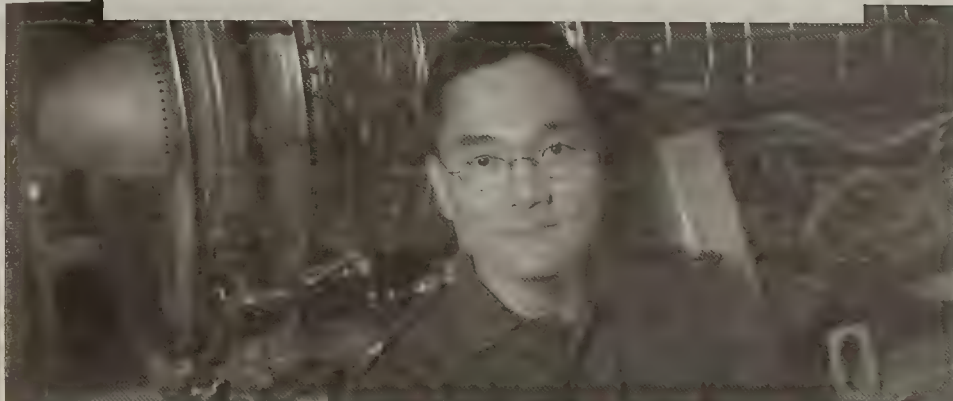
Liberal George. Liberal George, I got your message this week, but you know what buddy? I don't want you to start a taxi service because I have really nice car to begin with, so obviously you don't know who I am, but no taxi service. I want you to do your job as finance commissioner, Liberal George. I want you to . . . balance the books and maybe get at the \$180,000 plus in debt that we are. I mean, you talk about truth and I saw you today at Roosters and you know what I said? What's he doing? Spending money. That's all you know how to do, spend money. Why don't you balance some books, George? Why don't you get on that, you're the man with the plan, just do it.

[BLEEP!]



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Safety in the wrong places

Oliver's Pub and Patio has gained somewhat of a bad reputation after a few events during the last academic year. As the result of incidents ranging from stabbings to broken windows, policies were put into place by staff at Oliver's to help protect the staff and students in the bar. The pub enforces a two-drink policy after 8 p.m., where only two drinks can be bought at a time, while students not from Carleton have to be signed into the bar before entering, among others.

But now, campus safety is adding two to three officers for patrol at Oliver's on Wednesday and Thursday nights. While the idea of more safety patrolling may be a good one, why is campus safety limiting this to only Oliver's? With several break-ins this year in the Unicentre, the focus should perhaps be on the entire building and not just a single bar.

There have been no incidents so far this year to warrant the added security at Oliver's and the once-bouncing Wednesday nights are dead. Why then has added security just now become an issue? The policies that CUSA enacted last year seem to be working and student safety hasn't been called into question thus far.

The cost of this additional security will also rest upon CUSA. Campus safety says this security is needed to ensure the safety of staff and students at the bar. However, CUSA did not request the added security, and yet they're being saddled with the bill.

With an estimated loss of \$42,810 from Oliver's this year, this is yet another added cost for CUSA. It doesn't make sense that CUSA should have to pay for security, when that is the job of campus safety — to provide security for students.

Extend bus service

Many students living off-campus have problems getting home from late nights out. Taxis are expensive and the majority of busses stop running at midnight.

The St. Catharines Transit Commission, along with Brock University, came up with a system that allowed students to enjoy late nights out and also got them home safe and sound. The "late-night limo" ran between 12:30 and 3 a.m. and delivered students between the Brock residence and downtown and back again.

After a string of violence and drug use, however, the future of the bus is uncertain. It's sad that the actions of a few ruin a positive situation.

In Ottawa, the possibility of OC Transpo running a service similar is slim - but with sound reason. Yet, many students don't go out at night on the weekends because busses simply do not run late enough.

After the price of cover and drinks, a taxi is the last thing students want to pay for.

OC Transpo should extend their service on Friday and Saturday nights. Even running a bus down straight from the Rideau Centre down Bank Street once an hour would allow more students to take the bus after a night out.

Students would use the service if it was provided to them. Many other cities in Canada have transit running 24/7.

Some feel students wouldn't be responsible on the bus, as illustrated at Brock. However, students can only be responsible if they're given the chance to do so.

Experimenting with the idea would allow transit to see whether there are the numbers to support having the service.



Professors: practice what you preach

by CHRIS MASON



Chris is a third-year journalism student who slipped this under the door in track pants and a hoodie.

The stress is rising. Bags of candy scattered on the desk are surrounded by cups of coffee. Deadline is looming and ideas are running short. The midnight oil flickered and died hours ago.

We've all been there: having left an assignment to the last minute, we surround ourselves with false sources of energy while trying to make sense of scattered piles of notes, hoping to dot the last i and cross the final t before the first morning jogger sees the light of day.

This desperation tactic is normally discouraged by professors. Everyone knows that quality cannot be achieved at the last minute, right?

Carleton professors, along with the university administration, have violated one of their own cardinal rules: plan ahead. After setting an Oct. 6 deadline for negotiations between CUASA and the university, the union moved the strike date to Oct. 20 to allow more time for negotiations.

That must have been seen as a sign of encouragement that both sides would have more time to hammer out a deal that was fair to professors, librarians, the university and the monkey-in-the-middle students. However, after Oct. 6, the two sides set Oct. 18 and 19 to negotiate, leaving 12 days of wasted opportunities to reach an early deal that would have allowed students to breathe a sigh of relief.

Luckily, a last-minute deal was reached. But will the

final product be a collective bargaining agreement full of the spelling and grammatical errors that plague all-nighter assignments? Who knows what hidden clauses got slipped in under the noses of half-conscious, fully-exhausted negotiators pumped full of caffeine and chocolate.

I would have liked to have seen professors stumle to campus on Oct. 20, wearing track pants, hoodies and ball caps to slip their collective bargaining agreement into Richard Van Loon's mailbox five minutes before his office opened. I sure hope they didn't slide it under his door, lest a janitor toss it away.

Procrastination is an all-nighters' worst enemy. Did the two sides take turns cleaning the board room they used for negotiations? Did they organize their wallets or colour-code their binders?

I have a paper due Nov. 10. I'm drafting an e-mail to send to my professor: "Dear Sir,

Despite having known the deadline for this paper since early September, I have decided to conduct my research on Nov. 8 and 9. Please be advised: that may not provide sufficient time to complete the assignment. If that is the case, don't stress; I may be able to hand it in within days, but will likely require several weeks to determine a good day to resume research."

My professor would react with a combination of emotions, not to mention a few profanities and a failing grade on the assignment. And rightly so. Administration and CUASA should look themselves in the mirror and ask whether they are being fair to students. If a deadline deal took only two days to complete, they could have saved themselves plenty of headaches and loads of stress by negotiating this settlement weeks ago. Had they done that, both sides could have rented a feel-good movie and tucked into bed nice and early on the night before deadline.

"Procrastination is an all-nighters' worst enemy"

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Jimmy & Vito bring sex 'n' drugs to campus

by JENNI DUNNING
Charlatan Staff

There is nothing ordinary about John Tokatlidis and Vince Salonia. In fact, they are quite the characters... literally.

In their new play *Jimmy & Vito*, they are two urban males in their mid-20s, struggling to find a place in Toronto's acting community. Single and broke, they meet at an audition for a live theatre company, become friends and eventually become roommates.

"They're the kind of guys that, the harder they try to be cool, the less cool they are," laughs Tokatlidis.

The play, which is described as a "slice of life," follows Jimmy and Vito into a world where alcohol, sex, drugs and prostitution play key roles.

After being rejected from an underground Toronto nightclub, they decide to spend the rest of their evening watching pornography.

Even through their difficulties living together and constant bickering about who is superior, Greeks or Italians, their night is not yet over. Vito makes a daring suggestion which drastically changes their relationship.

"It isn't a normal theatre piece," says Tokatlidis, "or your normal 'Mamma Mia' crowd either." The play is a "dark, absurd comedy... that's lots of laughs," Tokatlidis says.

Hailed by critics as one of the most controversial and comical plays of the year, *Jimmy & Vito* will not disappoint audiences.

"It appeals to a wide demographic, but it best appeals to people in [the mid-20s]

age bracket," says Salonia. He adds, "more than any other [group], university students can appreciate it."

Although some of the language and content is not for everyone, Salonia insists that they "turn the offensive issues into something comical... especially the way [Jimmy and Vito] handle it."

Charles Ketchabaw, the play's director, co-writer and producer, agrees.

"Some of the subjects and subtext are controversial. It addresses issues that everyone experiences, but doesn't want to talk about."

Ketchabaw suggests the reason *Jimmy & Vito* works so well is because "it's a character piece. It's easy for the audience to escape and get into their world."

Tokatlidis and Salonia find it easy to relate to their characters. They met at an audition a few years ago for a play at Toronto's Second City theatre and have been friends ever since.

"You can definitely see us in our characters," said Tokatlidis. "We got some of the script for the play from our own conversations," he adds.

The pair met Ketchabaw at Second City and credit him for helping them create *Jimmy & Vito*.

The play has been developing for the last year and a half, but it has only been before a live audience in the last six to eight months. Ketchabaw is elated from the positive response they have received. "The future looks great... it's very promising."

Starting January, *Jimmy & Vito* will begin an Ontario university tour, although Ketchabaw considers their performance at Carleton on Oct. 25



John Tokatlidis and Vince Salonia play *Jimmy and Vito* in Second City's wildly controversial production, coming to Carleton on Oct. 25.

to be their first official stop on the agenda.

"I'm glad to be doing it at Carleton," says Ketchabaw. "I hope that, if for no other reason, university students will see the play to support Canada-created and produced projects." □

Jimmy & Vito

Sat. Oct. 25
Carleton Alumni Theatre, 8:30 p.m.
Tickets are \$15 or \$10 with student I.D. For reservations, call 239-9465.

Carleton band hot off The Vanity Press

by IVANIE AYOUB-MIRON
Charlatan Staff

Talented musicians are all around us.

While some are striving hard to be famous, most like The Vanity Press simply play their instruments for their love of music to eventually become great independent artists.

"If people come and see you and pay your rent, that is all the fame you need. I tend to concentrate far more on music than on fame," says lead singer Angie Karp.

The Vanity Press is a music love affair that started a year and a half ago with three Carleton students including Karp (vocals, guitar), Andi Harden (vocals, electric violin) and Joff Ward (drums). All of them started studying music at a very young age, including Karp, who started at the age of three.

"What we have to offer is our diversity and we're good entertainers. We adore what we do and we love music," says Karp, a second-year journalism and history student. Their musical passion radiates from the band's recently released CD *Things to Do*. Their sound holds aspects of rock, alt-country, folk and even pop.

The lyrics written by Karp demonstrate her carefree and comedy-tinged attitude towards life.

"A lot of stuff is quite funny. We like to incorporate humour into it. If you dig into the lyrics, there are really ridiculous things

that we are saying that really sound like normal folk music," she says.

As well as being very catchy, the band's songs use many harmonic and melodic elements that they have earned from their intensive music training.

The Vanity Press is another addition to the blooming Canadian folk series of musicians, which includes many new artists, like Ember Swift and Sarah Harmer.

"Canada is full of fresh new folk singers. It's nice to be

part of that community. We are very enthusiastic," says Karp.

The name of the band signifies their positive attitude towards independent production.

Many of their influences are independent artists who are fairly known in the scene without reaching the point of mainstream.

"I grew up listening to women artists that had carved a name for themselves. They have done it slowly and very professionally without labels or corporate money," she says.

Every member of the band is very busy juggling music, university and a part-time job.

However, her goal in life is to be happy making music.

"My first ambition is to do music," says Karp. "Getting my degree and finding work is really finding means to an end. It's making money to make music. That's what I like to do and I'm ready to do that." □

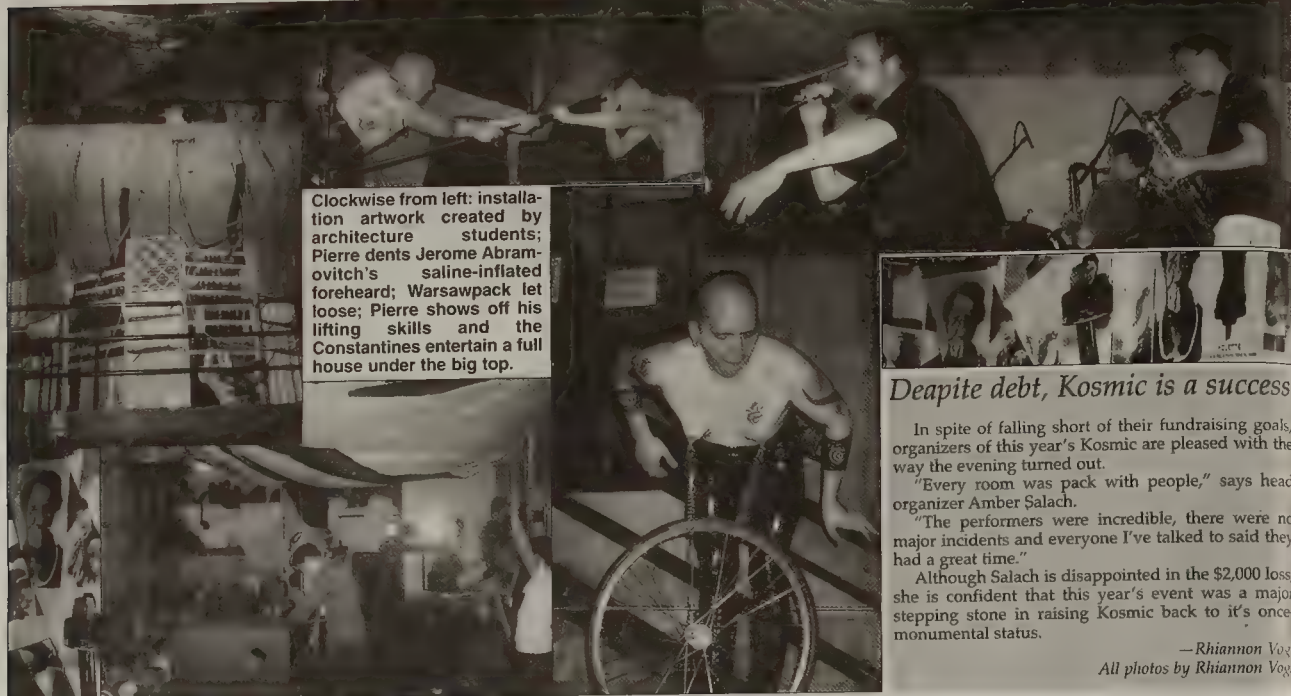


Joff Ward, Andi Harden and Angie Karp of The Vanity Press show off their humorous side.

The Vanity Press

CD Release Party
Oct. 24
Zaphod Beeblebrox
Tickets are \$8

Artists and music and freaks, oh my!



Clockwise from left: installation artwork created by architecture students; Pierre dents Jerome Abramovitch's saline-inflated forehead; Warsawpack let loose; Pierre shows off his lifting skills and the Constantines entertain a full house under the big top.

Deapite debt, Kosmic is a success

In spite of falling short of their fundraising goals, organizers of this year's Kosmic are pleased with the way the evening turned out.

"Every room was packed with people," says head organizer Amber Salach.

"The performers were incredible, there were no major incidents and everyone I've talked to said they had a great time."

Although Salach is disappointed in the \$2,000 loss, she is confident that this year's event was a major stepping stone in raising Kosmic back to its once-monumental status.

—Rhiannon Vogel
All photos by Rhiannon Vogel

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Kill Bill is definitely worth the wait

by **SIMON SELINE**
Charlatan Staff

It's one director, making his fourth film, after a waiting period of six years. Add those numbers up and you get eleven. Eleven is what Quentin Tarantino's newest film, *Kill Bill, Volume 1*, gets on a scale of one to ten.

Quentin Tarantino's unique style and vision as a filmmaker is in fine form here. He makes *Kill Bill* exhilarating not just by the brilliant writing and snappy dialogue, but also through the many different visual mediums Tarantino employs, such as stunning, fast-paced anime sequences, black-and-white for certain moments of heated tension and slow-motion in all the fight sequences.

Uma Thurman plays The Bride, who on her wedding day, survives a cyclone of terror and gunfire.

She used to be a member of the Deadly Viper Assassination Squad, but chose to leave and as a result, her squad members (led by the unseen Bill), blast her wedding apart and leave her for dead. Several years later The Bride awakens from her coma, dead-set on vengeance.

The whole movie is an undeniable homage to all those cheesy, yet golden martial arts movies of the 1970s.

Even the casting of David Carradine, as Bill, is a sly directorial touch by

Tarantino because Carradine used to star on the 1980s Martial Arts TV series *Kung-Fu: The Legend Continues*.

The yellow suit The Bride wears during her climactic battle with O-Ren's ninja team, "The Crazy 88 Fighters," is the same one Bruce Lee wore in his last film.

There is even a suggested homage to Tarantino's own film, *Pulp Fiction*. The Deadly Viper Assassination Squad could easily be interpreted as the live-action rendition of the Fox Force Five, which was Mia Wallace's (again played by Uma Thurman) big TV pilot.

She only describes it in that film, but the characteristics of it are similar to what we see of the DVAs. The Bride even kills someone with expert handling of a knife, which was Wallace's character's specialty in the Fox Force Five!

The movie is also as bloody as can be. Tarantino has never been known to hold back on anything in his films and we see as much blood as any movie in recent memory.

It's appropriate considering how stylized and intense all the fight sequences are. And if the blood-letting did not match up to all the intense martial arts moves, there would be a sense of letdown.

Tarantino is an acquired taste for sure, but nonetheless, *Kill Bill, Volume 1* emerges into one of the best movies of the year. □



Madlib
Shades of Blue
(Blue Notes Records)

Hip hop producers often take criticism for borrowing – or “stealing,” as some people look at it – samples from old records. Do samples simply capitalize on the original composition's success or is something new and worthy actually created?

Madlib was invited to dig through the crates at the famous jazz label Blue Note Records, and the end result proves beyond a doubt that a skilled hip hop producer can take old records and turn them into something all his own.

Madlib takes classic Blue Notes releases, such as Wayne Shorter's "Footprints" and remixes them into his own creations. One track, "Please Set Me At Ease," even features MED aka Medaphoar on the rhymes.

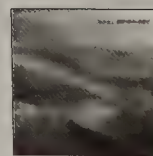
Shades of Blue is a sonic masterpiece. Madlib – known to hip hop heads as producer and emcee of Lootpack and the man behind the mind-blowingly creative Quasimoto – has an uncanny ability to produce incredibly smooth and jazzy hip hop beats.

Indeed, under the guise of Yesterday's New Quintet, Madlib successfully simulates a five-piece jazz group, entirely through the use of his sampler and sequencer. Clearly, Madlib was the obvious choice for Blue Note's project – and from the sounds of it he did not let them down.

Hip hop heads, jazz cats and those who like good music will find a lot to like

in *Shades of Blue*: it's creative, original, unique and just plain dope all wrapped into one.

— Matt Goerzen



Small Brown Bike
The River Bed
(Smallman Records)

So I'm standing there, in my house, talking to Jan about how I'm reviewing the new Small Brown Bike CD, *The River Bed*.

And I'm in the middle of telling him how good it is, how the band uses the power of their vocals to convey the sadness of their lyrics; how they use the power of running a song to its climax, stopping for a beat and then starting it again and how that churns my stomach because it's a throw-back to Moneen; and how two bands could be on the same label and use the same technique to such different ends.

I'm pouring out to him, saying all this good stuff about Small Brown Bike, about how they've released two CD's this year and how *Nail Yourself to the Ground* is the most powerful EP I think I've heard in a while and how many bands try to copy their sound but end up sounding generic.

And I'm in the middle of all of this when Dan walks by and is like, "your mom is reviewing the new Small Brown Bike CD." And I'm like, "you can't just add 'your mom is...' to the beginning of something and make it funny." Dan ... what an idiot.

— Jacques Krzepkowski

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Coven spellbound by Ravens

Women end season off strong, with a 51-3 slaughter against the Coven and a tie against the Banshees

by MATT WALINSKI
Charlatan Staff

It was a relatively cool, crisp and mellow afternoon when the women's rugby team rolled onto Raven's Road field to take on the Covens, a local Ottawa club team. By the end of the battle the Ravens emerged with a glorious 51-3 victory.

Within seconds of the first kick-off, the serenity was quickly broken as the Ravens came out with so much intensity that pregnant women and people with heart conditions would have been advised to sit down lest they suffer the foreseeable consequences.

Now, some people at this point must be thinking, "Carleton has a women's rugby team? That's news to us," but it is indeed true.

This is the first year that Carleton is offering the program to its female population and thus far, it has gone quite well. The women definitely seem satisfied with their experience.

"This is a great sport and I'm really happy I have a chance to play it for my school," says Jennifer Casey, a first-year journalism student.

The excitement shows in all the faces of the women who are eagerly rooting for their teammates on the sidelines.

"We have incredible support on this team, even when you're not playing, you still feel as big a part of the team as you do when you're actually on the pitch," says Stephanie Wise, another

first-year student.

With every knee-jerking tackle and every triumphant run into the goal area for a try, the women get more and more pumped up and ready to get in on the action themselves.

It all started off when co-captains, flanker Sokly Chay, delivered a bone-shattering hit to one

of the Coven players, forcing her to cough up the ball and give up the first try to hooker Stephanie Katkov. After that, it was an absolute lesson in futility for Coven.

The Ravens applied incredible amounts of pressure and raw power in every situation, instilling continual turnovers and much fear into their opposition, giving them a trouncing to remember.

The other team captain, winger Julia Peters, managed to score a total of three tries in the game. Fullback Michelle Losos also scored two tries in the game.

The women played another game on Oct. 19 against the Ottawa Banshees to determine whether or not they the Eastern Ontario Rugby Union playoffs. The score ended up being tied, but it was enough to earn the girls a spot in the postseason.

The women ended the season off with a 1-4-1 record.

They may not be a championship team this year, but if the strength, effort and determination continue throughout the coming years, Carleton has a lot to be excited about over the girls' rugby program. □



The Raven women ploughed right through the Coven.

STEPHANIE PARROTT

RAVENS SCOREBOARD

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Men's soccer still strong Carleton overtakes Trent with a 3-0 final

by ERIC ROSENHEK
Charlatan Staff

On Oct. 19, the Ravens wrapped up their 2003 regular season with a 3-0 victory over the Trent University Excalibur.

Head coach Sandy Mackie thought the score could have been higher, but felt that the Ravens struggled and lost composure.

"We had to win the game," says Mackie. "We have to start taking chances and be consistent."

The match was mostly a defensive battle and it was not until late in the second half that the scoring began. Midfielder Jeff Dennis got the Ravens on the board at the 71-minute mark with a header, off a strong pass from forward Josh Dewar-Morris and then followed up at the 81-minute mark with his second goal of the match. Dennis now has six goals this season.

"I was just doing my best up front and hoping I could get a goal," says Dennis. "[Dewar-Morris] did a lot of work for the first goal and I just had to tap that one in. The second goal was a great pass from Declan Bonnar and I just had to finish it."

Dennis, in his first season with Carleton, says he feels he

and his teammates have tried their best this season.

"We have a really good team and a lot of guys fighting for spots," says Dennis. "I thought that I have put out my best and have proved myself out there."

Mackie was pleased with Dennis' performance, but feels that the rookie still has "a fair bit of learning to do."

Midfielder Daniel Levin finished the scoring with his first goal of the season, while goalkeeper Andrew Bradley recorded his second shutout.

With the win, Carleton finishes the regular season in fourth place in the Ontario University Athletics (OUA) east division with a record of 6-3-3.

With the regular season over, the attention is now focused on the playoffs. The Ravens will begin their playoff run on Oct. 23 at 12 p.m. when they host a first-round OUA playoff match against the Guelph University Gryphons at Keith Harris Stadium. A victory will allow Carleton to move on to the quarterfinals.

Mackie felt that Bonnar, Morris and defenseman Drew Daily stood out the most this season for the Ravens. However, Mackie says he is confident that all the Ravens will be competitive in the OUA playoffs. □

Women's basketball is hot Ravens post second victory of pre-season

by JONAH BROTMAN
Charlatan Staff

Despite having an unusually long five-week break between its first two games, the women's basketball team continued their undefeated preseason by beating CÉGEP Sainte-Foy by a final score of 61-50 on Oct. 17.

"The long break from the last game helped us build on our fundamentals during practice, so we were definitely ready for this game," says head coach Christie Lauzon.

The Ravens last played an international exhibition against the Slovakian Cassovia Basketball Club on Sept. 13.

"Even though we didn't play our best game, I'm proud of the team for showing the poise to remain confident in the second half and come through with the victory."

The Ravens jumped out to an early 9-2 lead with a couple of steals by guard Dasa Farthing, who ended up with a game-high five steals in the game.

Carleton maintained its double-digit lead throughout the first half, finishing with the score at 37-18.

Sainte-Foy responded early in the second half with a mini-run, which cut the lead to 13 points. Led by the consistent shooting of

Anne Labadie, Sainte-Foy trimmed the lead further to eight points with a beautiful steal and end-to-end drive by Labadie with just under five minutes remaining.

But a comeback was not in order. The game's high-scorer with 23 points and last year's OUA rookie of the year, Ashley Kimmet, sealed the win for the Ravens with under two minutes in the game by sinking a short jumper and nailing two free throws on the next possession.

Sainte-Foy coach Sonia Ritchie says she was "pleased with her team's comeback attempt in the second half and wished the Ravens well in the upcoming season."

"Our top eight players are very competitive and will provide the team with good results this year," says Lauzon. "We are excited for the regular season to begin so that we can represent Carleton well."

The women's basketball team is now preparing for a tough weekend in which they play three games in three nights. The highlight of the weekend is going to be the Alumni game where the competition is always fierce. The game begins at 6:30 p.m. on Oct. 25, in the Raven's Nest. □

Carleton draws in Umbro Cup

By MATT RICE
Charlatan Staff

Any time the Carleton Ravens and the Ottawa Gee-Gees meet in any sport, the game seems to always turn out to be a nailbiter. The two titans of the national capital university scene, met at Keith Harris Stadium Oct. 18 for the Umbro Cup, the annual women's soccer match

between the cross-town rivals. They provided yet another classic match-up, finishing in a 1-1 draw.

The Gee-Gees, battling with the Queen's University Golden Gaels for first in the OUA east division, needed a goal from Laurie Hinks in the 86th minute to salvage a tie with the upstart Ravens, who played with inspiration and determination that justified

the intense build-up to the game.

Scoring chances favoured Carleton for most of the game, although Ottawa came close to grabbing the lead at the 62- and 64-minute marks.

Ravens' head coach Andy Nera says he was pleased with his team's play.

"I thought we had more quality scoring chances that they did for most of the game," says Nera. "They have some really talented players up front and I thought we were able to contain them very well today."

For many Ravens, the tie was a bittersweet ending to what had been a fine game. The Ravens scored late in the game, in the 81st minute, when sweeper Diana Burmester found the back of the net on a direct kick. Less than five minutes later, the Gee-Gees scored the equalizer.

"It makes us feel good to know that we can play at that level because Ottawa has such a great team," says Ravens midfielder Elizabeth Starnes. "But it was also disappointing that we couldn't quite hang on for the win. We haven't beaten Ottawa in such a long time and it looked like we were going to today."

Interestingly, the crowd seemed to favour the Gee-Gees. Though there was the constant threat of rain during the game, the players only had to deal with cold temperatures on the field as the rain held off.

Ottawa coach Steve Johnson says he felt his team put forth a good effort despite not achieving the results they may have wanted.

"Today was a meaningful game for us. A win would have put us in first in the division and while it is still mathematically possible for us to get first, it isn't as likely," Johnson says. "Obviously, playing against Carleton is always a big game because they are our cross-town rivals and they came out at us today. In some ways, getting the tie feels like a win because we fought back late in the game."

The Ravens continued their weekend action by hosting the Trent University Excalibur the next day, routing the visitors by a 4-0 score.

The Raven women are now concentrating on the playoffs, as they head to Hamilton for an OUA east quarterfinal match-up against the McMaster University Marauders on Oct. 23.

Baird decides to throw in the towel

On Oct. 16, Wayne Baird, coach of the women's hockey team stepped down from his coaching duties, thus leaving the door wide open for a new applicant to take the vacant position.

Baird abruptly walked off the ice during the team's practice.

"After five years of building the team up, he felt that he had done all that he could have," says Keith Bray, competitive clubs co-ordinator.

Bray will be the teams interim head coach for the time being until a new coach will be hired to pick up where Baird left off. Postings for the job have gone up on www.universitysport.ca and the team is expected to have a full-time coach by Oct. 27. For now, the women must make good with Bray at the helm as they prepare for a game on the weekend.

Although the departure was rather sudden, the team does not appear to be bitter about the circumstances and would like to thank Baird for his contribution and effort in the past five years. It will undoubtedly move beyond the situation, but his contributions will not be forgotten any time soon.

— Matt Walinski



VANESSA VANZIEGHEM

Carleton battled the rival Gee-Gee's to a 1-1 draw.



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Raven men still know how to put on a show

Men's basketball go undefeated and claim first prize at the 14th annual House-Laughton Hoops Classic



The Ravens drove past all of their opponents as they won three.

by RYAN SAMSON
Charlatan Staff

It was a 3-0 weekend for the men's basketball team, as they won the 14th Annual House-Laughton Hoops Classic Oct. 17-19.

The defending Canadian Interuniversity Sport (CIS) national champions opened the 2003-04 campaign with an 84-59 victory over the Bishop's University Gaiters on Oct. 17. Forward Paul Larmand was the leading scorer with a game-high 20 points. Forward Josh Poirier was only two behind him with 18 and rookie Adam Falsetto added 14 points in his home debut. The Ravens carried the score from the beginning of the game and by halftime, built on a 12-point lead to make it 42-30.

In the second half, Carleton upped the lead by 13 points. Jason Thorne was leading scorer for the Gaiters with 18 points.

On Oct. 18, he Ravens defeated the University of Regina Cougars. The Ravens led the game from the start and although the Cougars fought their way back into the game, the lead was never lower than five points at any time.

Again, Larmand led all scorers with a career-high 35 points, while Poirier added 21 points in the 89-79 victory.

"There are lots of positives about our performance this weekend, but there is still a lot of work that needs to be done," says Poirier. "We need to not just work on winning all the time, but on getting better."

The Ravens' victorious weekend ended with a 66-49 win over the Humber College Hawks.

Going back to last season and the playoffs, the weekend continued the Ravens' 23-game winning streak.

In the earlier game Regina defeated the Gaiters 78-76, winning the bronze medal.

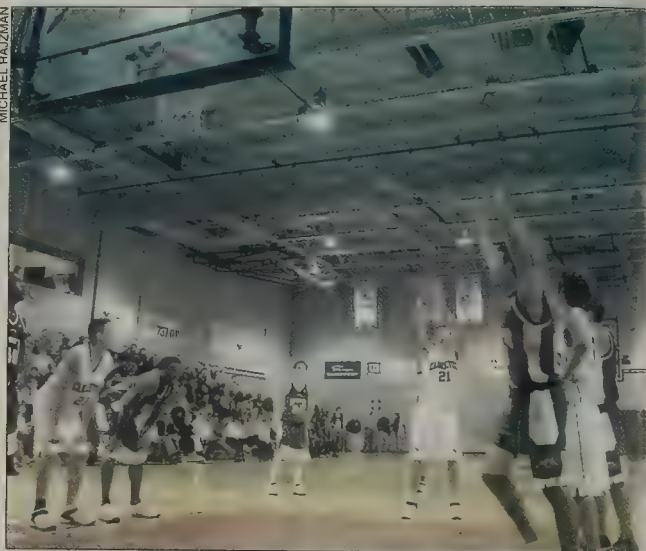
Larmand was named the House-Laughton Hoops Classic most valuable player. He scored 65 points over the weekend.

"We're young, so we still have a lot to improve on, but overall it was a good weekend," says Larmand.

Guard Mike Smart and Poirier were named to the tournament's All-Star team.

"Their offense is a little sloppy and their defence needs to put more trust in their players," says head coach Dave Smart of his team.

The Ravens will travel to the Maritimes to participate in the University of New Brunswick tournament on Oct. 24-26.



The mens' basketball team is shooting for high accomplishments this season.

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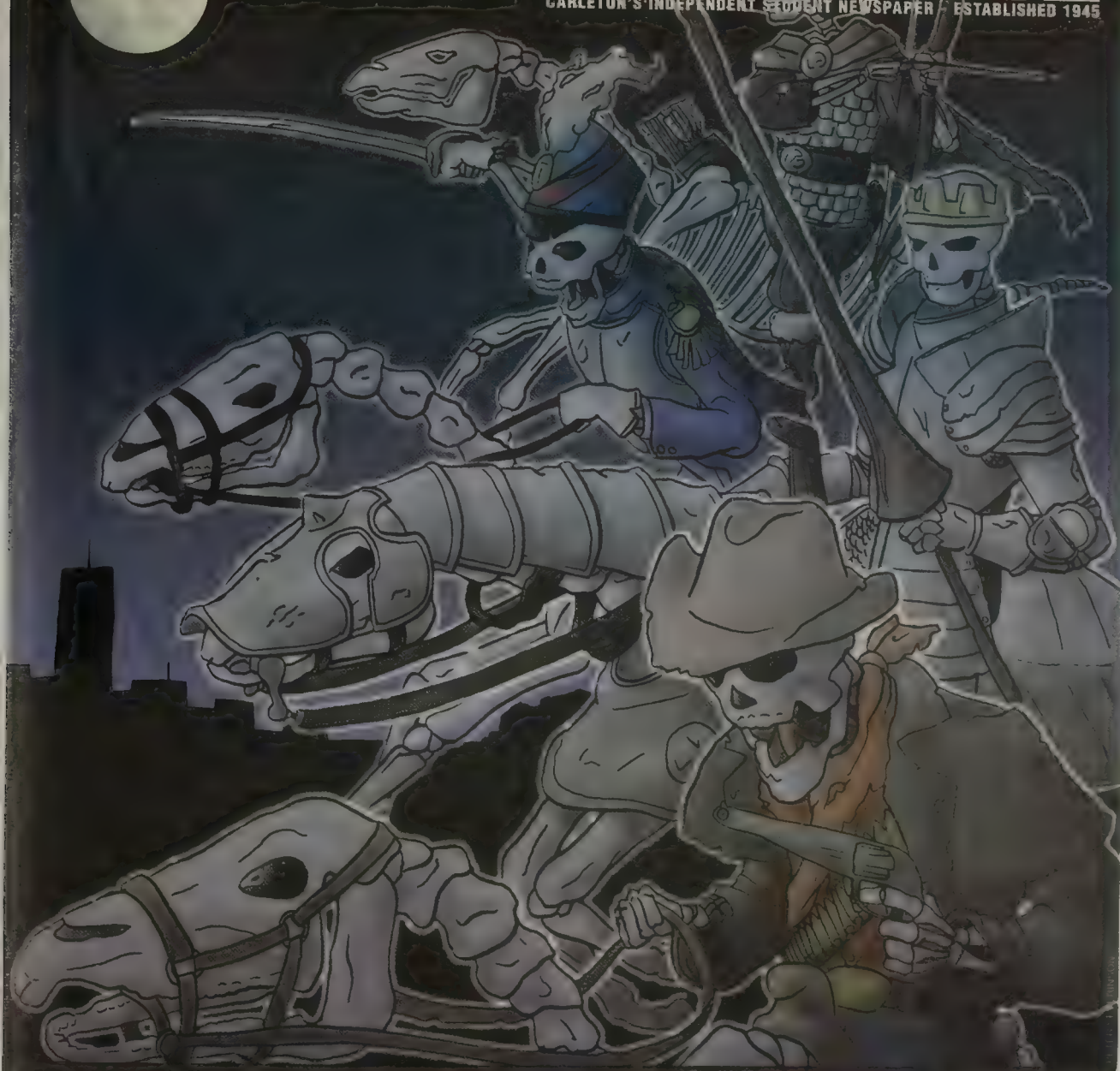
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CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945



**Celebrating the
life of a jazz lover**

p 3



**Which craft?
Witchcraft!**

p 10-11



**Ravens defend
their nest**

p 18

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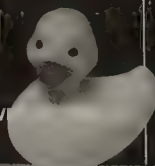


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Student dies in tragic accident Matthew Karlinsky: 1983 — 2003

by REBECCA LAU
Charlatan Staff

"If I have nothing for my friends, I have nothing at all."

Matthew Karlinsky, 20, lived by these words, and his friends say they are richer for it.

"He had great taste in music," says Aiena Wickware, a friend of Karlinsky's. "He opened up a whole new world... and exposed me to so much."

The second-year film student was passionate about blues and jazz. He was famous for his vast CD collection and his desire to share his love of music.

"He gave everyone a CD he personalized," says friend Issa Khan. "He made sure we all left with something he gave us."

Neil O'Brien recalls his friend proudly showing him his new left-handed guitar.

"He had never learned to play, so he sold his old baseball cards he and his father had collected to buy this guitar," O'Brien says. "He was trying to teach himself to play, but all his books were

right-handed."

Many agree Karlinsky threw great parties.

"If he wasn't a fan of the music downstairs, he'd play his own and the party would move up to his room," says friend Adrian Boomgaardt. "He was so friendly - you could not avoid being friends with him."

And on the evening of Oct. 24, Karlinsky was supposed to meet some friends and hang out - like they always did.

Instead, he was fatally struck by a minivan at the intersection of Bronson and Sunnyside Avenues, a short distance from his front door.

His mother, Linda Karlinsky, who spoke on the phone from Toronto where Karlinsky was from, says her son was a popular student, a brother who was protective of his older sister and a good role model to his many cousins. She says over 500 people attended his funeral over the weekend, including four carloads of Carleton students who travelled from Ottawa.

"They came to the home afterwards and shared stories about Matt," she says. "Even through death he was making friends and connections."

A single red rose, placed by his friends on Oct. 28, sits on the median near the accident.

As each clutched a white rose, Karlinsky's friends laughed and shared fond memories.

They say Karlinsky will be remembered for his fondness for guitarist Stevie Ray Vaughan, his ability to befriend everyone, a desire to be the next Martin Scorsese and a love for all he did.

Knelling by the red rose, Boomgaardt read a prepared speech.

"I can only hope that there is life after death, for he would love that as well." □



Matthew Karlinsky will be remembered for his love of music and his many friends.

A memorial service for Karlinsky will be held on Nov. 3 at 7:30 p.m. in 124 Leeds House. All are welcome to attend.

Professor among GG award nominees

Carleton journalism professor Andrew Cohen has been shortlisted for the Governor General award for non-fiction for his book *While Canada Slept: How We Lost Our Place in the World* announced Oct. 20.

The critically-acclaimed bestseller details Canada's diminishing role on the world stage. Cohen argues Canada had a greater sense of ambition and vision for things abroad, but budget cuts to the three Ds - defence, development and diplomacy - have lowered Canada's importance in international affairs.

"The book is exactly what one would hope for from a university professor housed in a school of journalism," says Chris Dornan, director of Carleton's school of journalism and communication. "It's the work of a skilled and thoughtful journalist."

Winners will be announced Nov. 12. Cohen downplays his chances of winning.

"I've won and lost things, so I know what it's like," Cohen says. "Unlike Vince Lombardi, winning is not the only thing."

—Chris Clarke

Bullying and harassment tackled with comics

by COURTNEY PRICE
Charlatan Staff

A Carleton student is using his talents to create a comic book to help children faced with bullying and harassment.

Second-year journalism and political science student Brett Popplewell has received e-mails from as far as Florida expressing interest in his comic book project, *The Misadventures of Bullyboy and Rumourgirl*.

The eight-page colour comic, geared towards eight to 10-year-olds, was created to provide a visual aspect to the issues of harassment and bullying. The illustrations are by Popplewell's friend Lee Wilson, an Ontario College of Art and Design student.

"Kids don't want to hear somebody standing in front of them talking. It's hard to keep their attention for more than five minutes, especially about a serious

topic," says Popplewell.

The comic is flying off store shelves - that is, if there were store shelves in his basement. His basement is housing 15,000 copies of the originally printed 25,000.

Holy Trinity Catholic High School in Ottawa has placed an order of 400 comic books. They're just one of 50 schools in the region who have expressed interest in the comic, according to Popplewell.

"Bullying is a problem at all schools," says Paul McGuire, head of student services at Holy Trinity. "It comes up all the time and it's something we need to address as a school and a community."

After seeing violence in his last year at Merivale High School, Popplewell decided to take initiative and create a program called Stand Together Against the Mistreatment of People. He says he felt he should continue this to "champion the cause."

Popplewell received a \$2,500 grant from United Way after their Youth Action Panel approved his proposal for the comic.

"We're helping youth turn ideas into action," says Kari Keays, director of Youth Action and Special Projects with the United Way. "It's great to see young people volunteering to help make a difference in their community."

One copy will cost you a whopping dime, and all proceeds will go to work against bullying.

"I haven't made one cent off this project," says Popplewell. All the money goes to Child and Youth Friendly Ottawa, an organization that does anti-bullying work. Popplewell is hoping to place the comic in Chapters soon to reach a broader audience.

"I wanted to show kids that you don't have to be a superhero to do the right thing." □



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First Nations live in Third World conditions: Fontaine

by STEFANIE ARDUINI
Charlatan Staff

Some First Nations people live in Third World conditions within the borders of a G8 country, National Chief Phil Fontaine told Carleton on Oct. 23.

Standing in front of two Canadian flags - and pointing out that Carleton is on Algonquin land - the charismatic Assembly of First Nations leader spoke about the problems plaguing his people.

He called for a new relationship between Canada's 700,000 First Nations people and government.

"The way I see it, the road ahead is really a crossroads," he said. "Canada is at a crossroads and we have to choose which path we are going to take."

He said Canada's First Nations policies, marked by government intervention, residential schools, forced relocations and broken treaties, aren't working.

"[It's] a path marked with poverty and despair," said Fontaine, 59. "We have to move away from this and find a better way together."

Many First Nations people don't have access to clean drinking water, safe roads

and sewers or adequate housing, health care and education, he said.

"It is unacceptable to maintain Third World conditions in the backyard of a G8 country."

Carleton president Richard Van Loon said Fontaine's visit reflects Carleton's interest in Canadian public affairs.

"Nothing is more important in Canadian public affairs than our relationship with First Nations," says Van Loon. "And nobody is more important among First Nations than Phil Fontaine."

Fontaine entered politics when he was 27, becoming chief of his First Nation in

Manitoba. He was elected national chief in 1997, returning to office in 2003.

Fontaine was also the first Aboriginal public figure to openly discuss the abuse he endured in residential school.

University of Ottawa medical student Andrew Bond who attended the lecture says Fontaine is a source of inspiration for the personal obstacles he's risen above.

"He's overcome so much and is now doing so much with his life," says Bond. "Hearing him speak helps me get some of that energy, to have some of that drive in me, too." □

Books as far as the eye can see



BRAD DEVEAU

Carleton's library ran a massive book sale in Baker's Lounge Oct. 27-29 that raised between \$16,000-\$17,000. The money is split between the library endowment and student bursaries funds. Last year the sale raised \$10,000.

Carleton's research in the news

by EVAN ANNETT
Charlatan Staff

Carleton's research funding has risen dramatically in the past three years, but the university still has lots of planning to do in order to use it properly, vice-president (research and international) Feridun Hamdullahpur told a faculty audience on Oct. 27.

Hamdullahpur's presentation was the first of a series of lectures by Carleton's vice-presidents, says Carleton president Richard Van Loon.

"You can think of it as kind of like their version of general faculty addresses," says Van Loon.

Reviewing Carleton's research activities for the past three years, Hamdullahpur noted that, since the 1999-2000 school year, Carleton's annual research funding has risen from \$28 million to \$90 million - slightly more money than the university could spend.

A 2002 survey by RESEARCH InfoSource ranked Carleton 17th in Canada for its research income in 2001, but according to a university promotional pamphlet, Carleton ranked third in Canada for research funding in 2002.

But research funding figures "should not be the only measure" of success, says Hamdullahpur. He says the university still has to do more to

develop large-scale interdisciplinary research projects within the university, and tailor research efforts to "fields with the highest growth potential."

But the provincial funding formula for graduate students may be hindering Carleton's potential for research growth, says vice-president (academic) Alan Harrison.

Under Ontario's funding formula for universities, only a set number of a university's graduate students get provincial funding, and the rest pay all their costs through tuition and graduate student assistance funds.

Harrison says the province has done a great deal to allocate funding for undergraduates, but their response to graduate enrolment growth has been "much more muted."

The university's graduate enrolment has increased by 10 per cent from last year, says Hamdullahpur.

Carleton's research plan has reached a "steady state," Hamdullahpur says. In order to grow, he says administration should consult more with the faculty deans on how to develop large, high-profile research projects.

"Yes, it's true, we are recognized nationally and internationally as a research-intensive university," says Hamdullahpur. "But we have every right to move forward and grow bigger." □

Carleton gets five new research chairs

Five Carleton professors were named as Canada Research Chairs in an announcement made by Industry Canada on Oct. 23.

These latest appointments will mean \$4.3 million in funding for Carleton research.

In addition, four of the five new chairs were granted another \$1.9 million from the Canada Foundation for Innovation, to help create the infrastructure needed for their research.

"The university has a strategic direction and research is one of the major pillars," says Carl Weatherell, Carleton's director of strategic research projects.

He says the funding helps in "growing and enhancing the research pillar."

Carleton now has 18 Canada Research Chairs. The five newest chairs are from diverse university disciplines.

Jacques Albert is the new chair in advanced photonic components;

Sheryl Hamilton was appointed for her research in law and governance; Shawn Hayley will hold the chair in behavioural neuroscience; David W. O. Rogers is the chair in medical physics; while Abhijit Sarkar is the chair in the analysis and management of risk.

According to Weatherell, faculty goes through a rigorous application process to be considered for the prestigious awards. Applications must be approved by a department in the university before being processed at the dean's office. The process is finalized by the senior executive at the university.

Weatherell says the Canada Research Chair program is important because funding will pay for the salaries of researchers as well as the other costs associated with their research. It will also mean support for graduate students who wish to pursue their graduate level degrees.

—Stephanie Parrott

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Manley receives award

by JAMES PATTERSON
Charlatan Staff

Deputy Prime Minister John Manley was honoured with the A.D. Dunton Alumni Award of Distinction at a ceremony on Oct. 22.

The award was presented at an inaugural leadership luncheon at the Rideau Club for the Ottawa branch of the alumni association.

Alumni president Gerard Buss says the award is given out annually if merited to a Carleton graduate in recognition of outstanding achievement or contribution in any field of endeavour.

"The decision of the committee was unanimous," says Buss.

"It is a great privilege to be honoured by my alma mater," said Manley.

Manley began by congratulating Marc Garneau in becoming Carleton's ninth chancellor. After expressing kind words towards Davidson Dunton, former Carleton presi-

dent for whom the award is named after, Manley addressed his experience at Carleton and in government.

Manley graduated in 1971 with a bachelors in mathematics and political science. He says he took math because he liked "to have courses where the answers are in the back of the book."

Manley addressed many of Carleton's program strengths such as public affairs, engineering, journalism and the Norman Paterson school of international affairs.

The luncheon also launched a new program from the alumni association to raise money for scholarships and bursaries. A \$5 donation was optional. Everyone who attended took part in the program, raising \$2,000 to go towards scholarships and bursaries.

The next luncheon is planned for Mar. 4. The address will be given by Carleton chancellor Marc Garneau.

JAMES PATTERSON



John Manley (right) was recognized for his achievements as a Carleton graduate.

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Aramark prices and service still an issue with students

by NICOLE WILKE
Charlatan Staff

The food services at Carleton got varying critiques regarding lineups, prices and quality now that the double cohort has come to Carleton.

Jorge Rodrigues, a second-year physics student, says service in the Unicentre cafeteria has improved dramatically.

"They have more people working and the cashiers are faster too," says Rodrigues.

But not everyone says food services have improved.

"Overall, I think the service has gone down," says Diwakar Krishna, a PhD student. "The choice for vegetarians have come down tremendously since last year."

Another concern for students is the cost of food.

"Last year it was cheap here, now it's much more expensive," says Scott Liang, a second-year biology student.

Michel Bartkowiak, the general manager of Aramark Canada food services, says the cafeteria in the Unicentre has not been renovated due to lack of time, but adds there is hope for remodelling next year.

As for the cafeteria in Residence Commons, Bartkowiak states it was renovated in anticipation for the double cohort.

Despite changes made by Aramark, some students are disappointed with the lack of food choices available to them in the cafeteria.

"Same stuff all the time," says Erin Merriman a first-year arts and sociology student. "It gets sickening."



Some Carleton students are disappointed with the food services provided by Aramark.

Former president passes away

One of the founding members of Carleton's faculty passed away Oct. 25 at age 91.

A founding faculty member in 1947, James Gibson was dean of arts and social sciences starting in 1951 and became acting president of the university in 1955, following the death of Maxwell MacOdrum. Gibson was a Rhodes Scholar and graduated from Oxford University.

"I can remember him from the '50s and '60s," says Carleton president Richard Van Loon. "He was perhaps

one of the last original faculty members, and he grew up with Carleton."

Gibson went on to act as founding president of Brock University and was appointed president emeritus of Brock when he retired.

Upon his retirement Gibson was involved in the development of Carleton and was present at the rededication of the Tory Building last year.

A date has not yet been set for a memorial service in Ottawa.

—Ryan Tumilty

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Bondage 101 comes to UVic

by MATILDA CHUNG
Charlatan Staff

The University of Victoria's gay-oriented student organization, UVic Pride, is offering a bondage sex seminar this fall because of concern for student safety.

The seminar, which is called Bondage 101, is not part of the university curriculum and is taught by an alternative lifestyle group.

What was meant to be a workshop to promote sexual diversity and safety turned out to be international news within weeks.

According to David Clode, the school's executive director of student and ancillary services, the university is in full support of UVic Pride's decision to hold these workshops.

"The students involved are intelligent and capable people with good judgement. The university trusts them," he says.

However, because of all of the media attention Bondage 101 has attracted, the University of Victoria has been the centre of commentary, both good and bad.



For example, a Republican commentator, Doug Patton, in a column published by gopusa.com, a Texas-based Web site dedicated to conservative news and commentary, announced, "Welcome to UVic, where we are at the center of a movement to call good evil and evil good."

Referring to Bondage 101, Patton said, "Of course this perversion is being sponsored by a homosexual group."

"People just don't understand the relationship the university has with

its students. The University of Victoria respects diversity including sexual minorities," says Clode in response to negative commentaries aimed at the university's support of UVic Pride.

"Because we are a fairly young school, we don't have any predicated historical relationship with the community, no code of conduct and no internal campus judicial system. There is no power struggle between the university's administration and the student body."

Michael Joyce, chair of UVic Pride, said in an e-mail interview he is surprised by all of the attention the workshop has been getting all over North America.

"All of the bad comments we have been getting [are] from people who wish to maintain the status quo and

cannot accept any form of alternate sexuality," says Joyce.

"Members of UVic Pride [have] approached me because they were curious about bondage sex, and how to do it safely. I think this kind of learning should be encouraged."

"UVic Pride is not trying to impose their beliefs and values on others. No one is forced to attend the workshops. It is meant for those who want to learn more about bondage," says Clode.

Currently, UVic Pride is charging \$15 per couple with a limit of 15 couples per class.

"The participants are encouraged to wear snug-fitting clothing, and should bring mats, sleeping bags and pillows to further ensure their safety," says Joyce.

So far, only one workshop has taken place.

"Members of UVic Pride [have] approached me because they were curious about bondage sex and how to do it safely."

Alaska university paper sues school

by ABIGAIL MARTINEZ
Charlatan Staff

The student newspaper at the University of Alaska-Fairbanks, the *Sun Star*, is suing the school to obtain campus police records after a local politician was arrested on campus for drunk driving.

Rick Solie, a former member of the Fairbanks North Star Borough Assembly, was charged for drunk driving in August after he was pulled over for driving on the wrong side of the road on university grounds.

The *Sun Star* and two other local news agencies filed written requests to the university for the police records, which include audio and videotape reports. All requests were denied.

The *Sun Star* launched its lawsuit on Oct. 13.

Sharice Walker, managing editor of the *Sun Star*, says the university's decision infringes on the First Amendment of the US constitution, which guarantees freedom of speech and the press.

"Rumours have been circulating and it's the public's right to know what really happened," she says.

But Bob Miller, a spokesperson for the university, says the Alaska Public Records Act prohibits them from releasing records that call for unwarranted

invasion of personal privacy for either the victim or the accused.

"We think we did the appropriate thing," he says. "We had a valid reason under the law for not releasing the records."

Miller says the university feels the ultimate decision on this case should rest with the courts, and they will not be releasing any information until a final ruling is made.

Walker says she feels this

"It's the public's right to know what really happened."

lawsuit is particularly important because it is one of the first to challenge Alaska's laws surrounding privacy and freedom of speech. Because Alaska has only been a state since 1959, she says most of the provisions in its constitution are yet to be contested.

"We thought it would be a good idea to explore this a little bit," she says.

Fairbanks attorney Larry Reger will be working on the case free of charge, but the

newspaper will still be required to cover court fees.

Walker says she anticipates the entire process will cost roughly \$2,500. No student fees will be used to fund the lawsuit.

The *Sun Star* has established a fund to handle donations from the community to help support the lawsuit. So far, Walker says they have raised around \$600, and other individuals have made verbal commitments to donate about \$1,500 more.

She says most of the support has come from local media outlets and organizations.

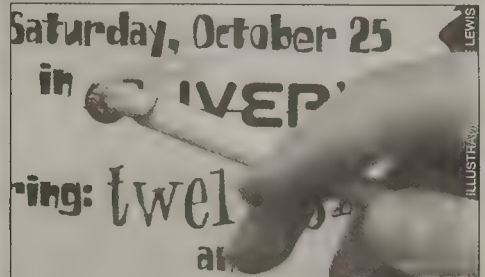
The Farthest North Chapter of the Society of Professional Journalists (SPJ) has established a bank account for the *Sun Star* to which donations can be deposited.

Robyne Martin, president of the SPJ in Fairbanks, says Solie is a public figure and should be held accountable for his actions.

"(Solie) was driving on a public road in a public institution," says Martin. "He cannot be given special favours because of his status."

Solie was found guilty of drunk driving charges and resigned from his position as assemblyman following his arrest.

Walker says the lawsuit is still in its initial stages and will likely take several months before significant progress is made.



Tobacco sponsorship sparks controversy

by JAMES PATTERSON
Charlatan Staff

The University of Calgary and the University of Lethbridge Student Unions were recently the focus of attention in the non-smoking debate.

Both organizations accepted sponsorship deals from tobacco company Benson & Hedges.

Paul Daniels, president of the University of Lethbridge Student Union, says they have had a contract with Benson & Hedges for a few years.

"As a result of that previously established contract, we were offered the opportunity to bring in a large-name artist which we would not of otherwise been able to do," says Daniels.

The artist who performed at Lethbridge was David Usher. The show took place at the campus bar, which is a non-smoking environment.

"Even though it was obvious that the event was support-

ed by Benson & Hedges, there was no coercion," says Daniels.

Daniels says a group of students gave a presentation to the union's General Assembly on the issue, but has not received any other significant reaction from students.

The *Gateway* at the University of Alberta reported the University of Calgary Student Union terminated their tobacco company deal at the end of September.

"We visited the deal and revised it and tried to get it out of the way so we'd never have to deal with this again," said Jayna Gilchrist, Calgary's Student Union president, in the *Gateway*.

Daniels says patrons at the concert were able to purchase cigarettes and smoke outside of the bar.

"At the time this event was held, neither smoking nor this type of promotion were illegal," he says.

The fight to unite the right

Student groups and profs sound off about the proposed merger between the Conservative and Alliance parties across the country

by **ROBIN GRANT**
Charlatan Staff

The Canadian Alliance and Progressive Conservative parties can be as different as hot and cold weather fronts.

Claps of thunder are already sounding as they try to merge.

But many say this gathering storm could have the power to blow away the long-held Liberal reign.

"The unity will create a stronger, more unified small-c conservative voice," says Jonathan Malloy, a Canadian politics professor at Carleton, adding this will happen regardless of the parties' ideological differences.

"The merging of the Canadian Alliance and Progressive Conservatives will give the country an obvious second voice."

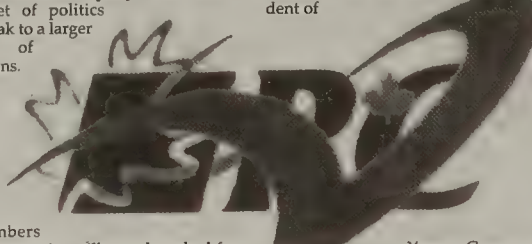
That is important, observers say, in a country where the federal Liberals have completely muted opposition for years.

At the same time, some believe the Progressive Conservatives will succeed in diluting some of the more extreme social positions of the Canadian Alliance.

"In the past, the Alliance has scared

people with a perceived hard-line right view," says Josh McJannett, a second-year Carleton journalism student and a member of the Alliance.

The merger is a good idea, he says, because blending the two platforms into a single conservative party "will craft a fresh set of politics that speak to a larger market of Canadians.



"Members of the two parties will soon be asked formally to blend the union, but can the marriage last?"

Jon Pammett, a Carleton political science professor, says the union will "require a lot of organization and selection of new candidates."

And while it shouldn't be too difficult to find common economic ground between the two parties, he says "it's the

social, and more directly, the moral issues that will be more of a problem."

"The merger agreements are favorable to both (Conservative and Alliance-affiliated) students," says Joel McLaughlin, a third-year political science student and president of

Young Conservatives at the University of British Columbia.

"It will be a challenge to get organized." But McLaughlin says, "in parts of the country where the Conservatives are weak, such as British Columbia, the Alliance is well organized. Where the Alliance is weak the Conservatives have a strong organization."

But McJannett says the success of the merger is more dependent on the ability and appeal of the new leader.

Former Ontario premier Mike Harris and Canadian Alliance leader Stephen Harper are both said to be considering a run.

"Mike Harris is by far the best candidate," says McLaughlin. "He's the only one who's got experience against someone like Paul Martin. He also has a winning track record."

In the end, though, "it is an opportunity for people with good ideas, similar ideas and the same core values to come together," McJannett says.

The clock is ticking, though, as speculation heightens that Martin, who is slated to become the new Liberal leader in November, will call a quick spring election.

Pammett says even if the Alliance and the Tories organize rapidly, "the fact that the Liberals are going to win is a foregone conclusion."

But Malloy contends there could be a surprising surge of energy as conservatives across the country pull together to block another Liberal deluge.

"Impending doom focuses the mind," he says. □



CUSA Clubs & Societies 2003/2004

Aboriginal Students' Council
Academic Society of Tamil Students (ACTS)
Accounting Club (CUAC), CU
AEGIS Project Team
AIESEC
Amnesty International
Animal Rights Group, CU
Anime @ Carleton Club
Apostolics of Carleton University
Armenian Students' Association
Art of Living Club on Campus
Arthur Kroeger College Educational Students' Society
Asian Born Canadian Society
Associated Research Group of Asian Affairs (ARGAA)
Athletics Club, Carleton
Badminton Club (CUBC), CU
Basketball Club
Bengali Students' Association, CU
Biology Society of Carleton University
Books to Prisoners
Campus Crusade for Christ, CU
Canadian Alliance Youth Network, Carleton
Canadian-Arab Students' Association (CASA)
Capoeira Association, Carleton
Catholic Christian Outreach (CCO)
Celebration Church
Charity Ball
Chemistry and Biochemistry Society (CCBS), Carleton
Chess Club, Carleton
Child Studies Society
Chinese Alliance Christian Campus Fellowship
Chinese Students' Association, CU
Circle K

Club De Maghreb (CDM)
Club Du Liban (CDL)
Club for Sustainable Design
Commerce Society, CU
Cooperative Academic Society
Cnckel Club, Carleton
Criminology & Criminal Justice Society, CU
Cultural Students' Association, Carleton
Debate Society (CUDS), CU
Earth Science Society, Carleton
Egyptian Students Association
Elements of Urban Cultur (Hiphop, Breakdancing, etc.)
Engineers without Borders
Entirean-Canadian Students' Association (ECSA)
Ethiopian Students' Association, CU
Expressions of Democracy
Falun Dafa Club of Carleton University
Feminine Executive Minorities for Modelling Excellence
Figure Skating Club
Filipino Students' Association, CU
Film Society, Carleton
Finance Club (CUFC), CU
Geography and Environmental Studies Soc
Ghanaian Students Association
Global Peace Coalition
Hindu Student's Council
History and Theory of Architecture Society
Hong Kong Club
Human Rights Society
In/Words
Indian Students' Association (CISA), Carleton
Industrial Design Students Association, Carleton
Information Systems Club

Institute of Electronics & Electrical Engineering (IEEE)
International Business Society (IBS)
International Socialists at Carleton
Inter-Varsity Christian Fellowship (IVCF)
Iranian Cultural Club
Iranian Students' Union
Japanese Club
Jewish Students' Association - Hillel
Jipura Wellness & Beauty Association
Journalism Society
Jump Off Club
Kenyan Students' Association, CU
Korean Christian Fellowship (KCF), CU
Korean Students' Association, CU
Kurdish Students' Association
Latin American Students Organization (LASO)
Legitimate Press
Mathematics Society
Model United Nations Society (CMUNS), Carleton
Mountain Bike Club, CU
Music Students' Association
Muslim Students' Association (MSA)
Muslim Students' Federation at Carleton (MSF)
Navigators, Carleton
NDP @ Carleton
Nigerian Students Association
Norman Paterson School of Int'l Affairs Students Assoc.
Oromo Students' Association
Orthodox Christian Fellowship
Ottawa Ismaili Students' Association
Ottawa Youth for Life (OYL)
Outdoors Club, CU
Pakistani Students' Association (PSA)

Philosophy Society, CU
Photo Club, CU
Physics Society
Political Science Students Association, CU
Rotaract Club of Ottawa
SGI, Buddhist Club
Sikh Students' Society
Ski & Snowboard Club, CU
Soc'n Buskin Theater Company
Solidarity for Palestinian Human Rights (SPHR)
Somali University Students' Association (SUSA)
South East Asia Students' Association (SEASA)
Sprott Marketing Association
Strategy Club (CUSC), CU
Students for Humanism, CU
Students for Literacy in Ottawa
Table Tennis Association, CU
Taiwanese Students' Association, CU
Tamil Students' Association, CU
Turkish Students' Union
Ukrainian Students' Association
University Bible Fellowship (UBF)
Urban Dance Association, Carleton
Vietnamese Students Association (CUNSA), CU
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Creating a new federal alternative

by WILL STOS
Charlatan Staff

Ballots for the next federal election may bear the name of a new political party dedicated to economic nationalism, promoting technological industries and devolving many provincial responsibilities.

Daniel Perley, a Carleton University graduate, owner of consulting companies in Ontario and California and the leader of the Patriot Party of Canada, says his party was founded to fill a void in Canada's political spectrum.

Perley, whose great uncle was a former deputy prime minister in the Conservative government of the early 1920s, says he was previously affiliated with both the Progressive Conservatives and the Liberals, but gave up on the two major parties when it became apparent each was bereft of principles.

After being active in Mel Hurtig's now defunct National Party, Perley vowed to learn from its mistakes and stake a claim to voters who are unhappy with how other mainstream parties permit multilateral trade agreements to hurt Canadian industries.

"Experience has shown that large economic nationalist parties can be very popular in areas of the country," he says. "We will gradually and steadily come onto the scene."

The party's platform, outlined in *Canadian Challenge: The Case For A Patriot Party Of Canada*, also includes proposals

to promote co-operative financial institutions and reduce the influence of major banks, renegotiate the North American Free Trade Agreement, create supra-county "zone" governments to handle many provincial responsibilities, and promote official bilingualism and multilingual government services at the zone level where demographics warrant their use.

Perley says he's travelled around the country to talk about his platform and he has generally received a positive response. Perley was at Carleton on Oct. 23 to discuss the party's policies. But he notes that some of the Patriot Party's ideas may prove unpopular among certain segments of the population.

For example, he says the party's plan to repeal the current income tax system and replace it with tax on physical assets and to raise the price of food to help domestic farmers is likely to put off some urban voters.

A referendum to devolve provincial powers might also provoke a backlash in Quebec or the western provinces, but Perley says it's necessary to re-affirm the supremacy of the federal government.

"The provincial governments have become too fat and belligerent to the federal government," he explains, adding that the bickering is making progress impossible.

Perley says his party is considering running candidates in the next election, but the national executive may decide to forgo short-term goals for long-term

gains and by the end of the decade he expects the Patriot Party will be running a full slate of candidates and challenge the major parties.

"We lost about a year to a year and a half due to problems in the high-tech industry [in which several members of the national executive work]," he says, "but there will come a time, probably in 2008, when all the pundits will comment, 'oh, how did they manage to win that many seats?'"

Perley also says several current and former elected members who are unhappy in their current party have expressed interest in joining the Patriot Party which will help in getting more attention from the mainstream media.

Jonathan Malloy, a political science professor at Carleton, says Canada does have some room for new parties.

"There's a slight appetite for this type of thing, but it's hard to start a big new political party in our system," he says.

He adds the Patriot Party may not be big enough to make it.

"They're starting small, and small steps are good," he says, "but if you're starting a new political party in our system, you have to start big."

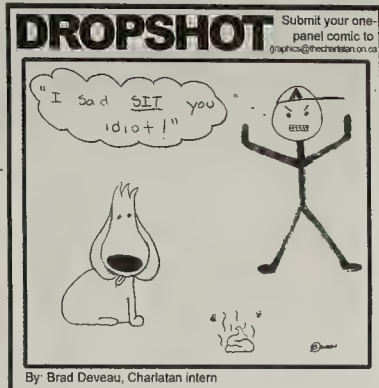
He gives the example of the Green Party to illustrate how starting small, even with good ideas, may mean an inability to

break through into the mainstream vote.

Although Perley's focus is currently on setting up riding associations, several student groups, including one at Carleton, have sprung up and he says he plans to make time to speak to student groups and media.

Chris Perley, Daniel's son and the president of Carleton's Patriot Party club, says there are many things in the party's platform that will appeal to young voters.

He says the Carleton group, which is still in its infancy and not officially registered, plans to organize events at the school and promote the party's philosophy in the years to come.



Did you know....

Only one in three young people voted in the 1993 federal election. In 2000, it was less than one in four.

According to Elections Canada, the top three reasons for the decline in voting participation among young people are that young voters feel:

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PHOTO ILLUSTRATIONS BY MARIANA LAFRANCE

Though I like to think that my life is entertaining enough, it's certainly not like anything portrayed by the network sensationalists of our time. I've been independently studying the actual practice of Witchcraft for a year, but I feel that many of the principles I've learned reinforce what I've always known about myself, and my reality, however unclear these principles are.

Many witches will explain the reason they chose this specific lifestyle was because they felt a sense of longing. They will say that they felt something missing from their lives - a void that could only be filled by such an interpretive, ungoverned and romantic practice.

I think this is a cliché, but that may only be because it has not been my personal experience. I finally approached the study of Witchcraft after years of feeling something extra, not something less.

This presence could not be defined in terms of a supernatural being to whom I was expected to feel unworthy — something I had been introduced to during my 15 years of Catholic schooling.

As a solitary practitioner, I have not, except for the purpose of this article, sought out the company of other witches and so my main sources of information about the historical and contemporary practices of Witchcraft have been libraries, bookstores, occult shops and Web sites.

I find books to be the most useful for learning about modern Witchcraft. The Internet is also a good means of communication amongst witches.

I am only just starting to familiarize myself with neo-Paganism and all its traditions as they are defined today. But I am careful not to overload myself with



I was feeling particularly agitated when I approached my altar.

I began by closing the blinds, putting on an Enigma CD and removing every article of clothing.

I struck one long stick match and lit every candle at my altar.

I was feeling especially intense, so I lit a large red candle to summon the Sun God.

My personal candles were arranged in no particular order around the room and I stopped for a moment to admire the beauty of it all.

When I was satisfied with the atmosphere, I knelt directly in front of my altar and poured a long thin line of black salt between myself and my urn to protect my spells from negative energy, either from within myself or from within the 'channel.'

I anointed three small symbol candles with angel oil to increase my energy's potency.

I dropped three small Chinese Lantern flowers that I had found in the garden into the small urn and recited an offering chant. The candles burn differently when you are being heard or watched.

I burned some of my favourite incense and listened for the snap that would relieve me of my anxiety.

I am a solitary Pagan-practitioner. It's not as complicated as it sounds. In short, I'm a witch.



other people's experiences and conceptions because I believe that there is so much that could be better discovered alone.

I am somewhat of a cynic and I don't believe that having watched *The Craft* 10 times makes anyone spiritually accountable, but I do believe that everyone possesses the inherent dignity of a witch and employing this gift is as simple as appreciating it.

As I'm sure you know, Witchcraft has been around for a long time. The Druids are the first that I can account for. Prehistoric artifacts such as the Venus of Willendorf and Stonehenge (come on, Art History majors!) are examples that I know of that have been related to the origins of Witchcraft.

It is believed that the ancients revered women for their life-giving qualities and that Stonehenge was a location where rituals were performed to honour harvests. This is not hard to believe because witches today still celebrate the changing of the seasons, though it's doubtful that all of the traditions of old rites are still employed today.

Mabon (Sept. 21), for example, is the celebration of the harvest. It is also the time, according to the witches' cyclic calendar, that the Sun God prepares for his death, only to be reincarnated in the womb of the Moon Goddess.

Neo-Paganism is a term that describes the borrowing of traditions from ancient faiths and practices to map one's own beliefs. This term encompasses forms of Witchcraft such as Wicca, Paganism and Druidism. Witches are surprisingly numerous in many of today's societies and the number of practicing witches in North America is increasing. Though the foundations of such belief systems have remained rooted from prehistory to present, many of the same traditions are not practiced, or at least they are not in the original manner.

One such tradition is that of Samhain. It is for some witches the most significant holiday of the witches' cyclic calendar. It marks the beginning of the new year and symbolizes the death of the Sun God.

Every year, on Oct. 31, people dress up in costumes to celebrate the holiday of Halloween. Few people know the day's true meaning and significance. The use of the

name, Halloween or All Hallow's Eve is a distortion of an ancient Catholic holiday called All Hallow's Day, meaning a day of all saints. This, according to Halloween expert Jerry Wilson, was actually celebrated on Nov. 1.

The Halloween celebrated today bears more relation to ancient Celtic traditions and ceremonies. The customs of dressing in costumes and trick-or-treating developed later in Europe as ancient traditions have faded and bore less weight on society.

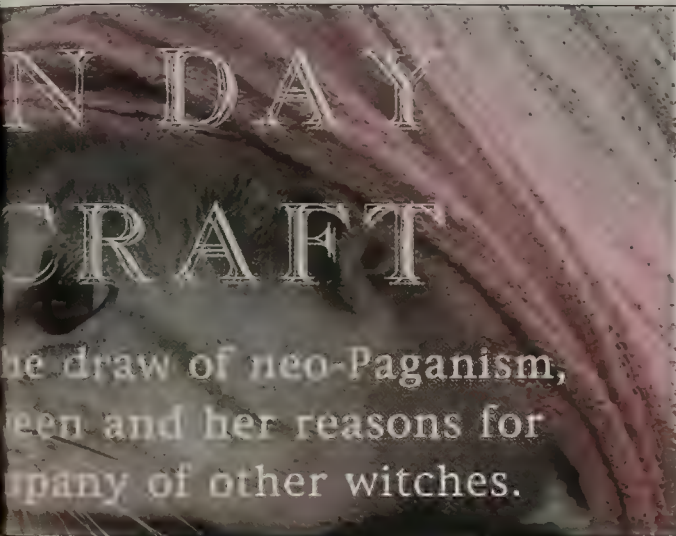
From a contemporary perspective, while the majority of the western population participates in the modern celebration of Halloween, there are those who practise restored versions of an ancient legacy.

I asked a friend of mine in Calgary, Kari Mulrone, who has been a practicing Pagan for seven years what she thought the holiday should symbolize.

She answered that Samhain is more about life than it is death.

"It is a new beginning, not just the death of the Sun God. It allows us to go back over the past year and remember the good and bad times, so that the next year we can mend the past year's mistakes and reflect the past year's achievements."

I attended a semi-annual conference hosted by the Ottawa Pagan Community (OPC) on Sept. 28, a week after Mabon. Everyone was ushered into the hallway so the co-ordinators could put up a shield in the conference room so no negative energy would have access to the function. The community consisted of individuals of several different Pagan paths including modern Druidism and Wicca. Having only read about such modern communities, I was both disappointed and impressed by the experience.



I do not intend on pursuing any further contact with Pagan communities because something about it feels too commercial.

When everyone had taken their seats in the room, we were welcomed by the facilitators, though everyone seemed to be facilitating some function within the community, and it was announced that there was a 100-cup coffee kettle in back.

The speakers were mainly organizers of fundraisers and community events.

As they were announced, one eccentrically dressed patron after another said his piece. They discussed the success and/or lack thereof past efforts and anticipated future events.

One speaker went as far as to deliver a short speech pertaining to her ambitions for reversing the evils of social disfunction, but she was encouraged to wrap it up when one of the co-ordinators at the head table tapped his pen on a tin-can topic-suggestion jar labelled the "think tank."

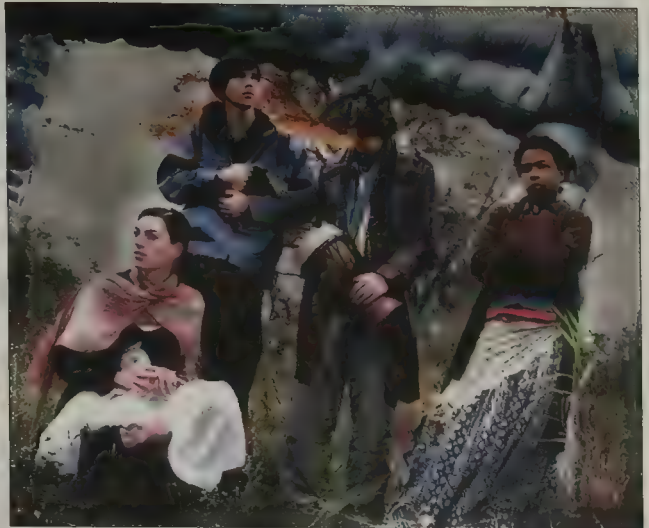
"Our reality is the product of what was once a communal dream," says Anne Chang, the director of a magic course, paraphrasing a Peter Gabriel song.

She is a member of a Wiccan community and has organized peer associations for university students, some of whom she claims attend Carleton.

Maybe it was a combination of the hugging, the attitudinal T-shirts and the corny organization tactics, but whatever I expected there to be of a modern witch's society did not exist at this conference.

I have a feeling that the conference-goers do not represent the majority of Ottawa's Pagan population. I found it interesting that Chang predicts a spiritual revolution, but when she started quoting Frodo from Lord of the Rings to make her point about responsibility, I couldn't help but laugh.

The OPC operates and organizes many functions and events that are open to the public as well as other Pagans. David Springer, a representative for Pagan Federation International "Canada." (PFI'C) also attended the conference. He announced the federation, based in the United Kingdom, is approaching its 30th



anniversary. The federation has been active in Canada since 1999 and has hosted several PFI'C events. Springer says there are not enough practitioners in the same location to have 'members only' events.

Many other groups (including biweekly and triweekly meet and greets as well as Pagan University and College Students) have been formed as a result of the last OPC meeting last March.

What I imagine to be the most promising of the events discussed is scheduled to take place on Samhain of this year. The public ritual, with a Norse theme, is to take place at Barrymore's Music Hall. It is called "the largest Pagan event in Canada" by one of its organizers, Paul Thompson, who attended the conference.

I will not be attending the ritual. I'll probably go to a house party. I do, however, have a ritual of my own prepared that I plan to perform on a whim.

Living in Ottawa, it's difficult to find places to wander undiscovered for the sake of private rituals. My celebration will occur whenever and wherever I feel inspired. My friends expect that I may disappear for any length of time at any given moment during the evening. In which case, I will have my materials at hand and will wander off alone.

I am wary of being alone in the dark anywhere in an urban setting. This is a real danger, being a solitary practitioner, and so I carry a whistle and pepper spray. Not much for defense seeing as how I'm a buck-twenty-five of helplessness. But I can ask the moon and the earth to absorb me so that I may go unnoticed as I pray.

Unlike most people who try their best to live up to stereotypes so that they can be recognized, I enjoy going about my business unnoticed. Perhaps mystery is the only traditional aspect of my practice. It may seem lonely, but as was so eloquently put by the protagonist in a sensational novel by Janet Fitch, "Loneliness is the human condition . . . the best you can do is know yourself and don't let the cattle get in the way." □



Making university memorable at any age

BECAMPS' Halloween party geared towards families

by ROSALEE GUNRAJ
Charlatan Staff

As the midterm season draws to an end, students from all walks of life — coffee addicts, insomniacs and keeners — are getting ready to kick back and enjoy all the ghoulish festivities ahead.

On Oct. 30, the Bill Ellis Centre for Mature and Part-Time Students (BECAMPS) is having a Halloween potluck party for all members of the Carleton community, with an emphasis on mature students who are expected to bring their families and children.

Neida Santini, the centre's assistant co-ordinator who is also a mature student in her second year of linguistics, says she is pleased with the amount of people that have already signed up for the party.

She adds she hopes it is just one of many events this year that will bring families, as well as older students, closer so they can interact more with university life.

"It's important that they develop memories of their times they spent here at school," she says.

Santini says apart from their student lives, many mature students have families and full-time jobs, which make their university experiences distinct and somewhat more stressful.

Santini, who moved to Canada two years ago, has a husband and son and says she was motivated to come back to school because of her family.

She had been teaching English for 15 years in Venezuela before moving to Canada.

Santini says when her family moved, here, her husband found it difficult to find a job in his field. She says she felt she needed to go to teacher's college to help make a better future for her family



so they could enjoy the same lifestyle they had back home.

"The first day of school was a little bit scary."

She says taking notes was the biggest challenge.

"We haven't done it in a long time and lectures today are so different from

the way they were when we went to school."

Santini says technologies like Web sites and slide shows make lectures more challenging.

In her case, language also proved to be a barrier. With a laugh, she describes how she had to take a test and was

placed in a level 150.

However, she says she spent a lot of time brushing up on her English and did very well.

Third-year geography student and BECAMPS employee David Bols says besides being a source of income, BECAMPS helps him meet people with similar interests.

"If I ever need any help with anything, there's always someone here to talk with."

"It is hard to have much of a social life," says Bols. "I think everyone can relate to that."

However, he says an advantage to being a mature student is knowing what direction to follow because of more life experiences.

"First year was hard [in terms of] getting back into writing essays and stuff like that — it's been a long time."

"Carleton is really good with having programs to help you with writing and studying and I took advantage of that," he says.

BECAMPS is also instrumental in getting to know people in terms of networking for future careers says Bols.

"We are a big community here, but we are feeling very dispersed, and we feel like sometimes we don't belong in the classes," says Santini.

Her advice to all students is not to give up.

"As hard as it may seem, it will be... profitable later."

Bols says Carleton has been a good experience — even at his age.

"I have a lot more confidence than before and a better sense of direction," he says.

BECAMPS undeniably helps with the transition.

"It's just like a big family," Santini says. □

Meeting the challenges of higher education

Programs offer preview of Carleton for students with learning disabilities

by MARGIE MARLIN
Charlatan Staff

For students with specific learning disabilities, referred to as LD students, university may seem like a scary place.

By definition, LD students are of average or above average intelligence, however, it is thought that LD students enter post-secondary education in smaller proportions than non-LD students.

Post-secondary education has a reputation for assigning students a number and offering very little assistance compared to high school education.

The Summer Academic Institute for Learning (SAIL) and Adopt-a-School are programs at Carleton that seek to negate this concept of university life and show high school students with learning disabilities the resources available to them in university.

As well, the programs equip students with survival skills and techniques that will assist them in being successful.

Adopt-a-School was first seen as an introduction and recruitment tool for SAIL. Of the 30 students that participated in SAIL, none had attended the Adopt-a-School program in the preceding spring. However, Adopt-a-School soon began to get recognition as an

important program unto itself.

"The most important thing about the Adopt-a-School program is that it gives positive exposure of a post-secondary institution to LD students" says Laura Brawn, one of the organizers and a learning strategist at the Paul Menton Centre.

The centre, located at 500 Unicity provides support for students with disabilities on campus.

Adopt-a-School caters to students from grades nine to 12, in community partnership with the Ottawa-Carleton Catholic School Board. However, other schools, both secondary and post-secondary, have recently expressed an interest in Adopt-a-School and other successful LD programs.

"This is partly due to encouragement from the provincial government's Learning Opportunities Task Force (LOTF)," says Brawn. "Their job is to find out what supports are crucial to enhancing the likelihood of success and transition programs, like Adopt-a-School, have consistently been identified as a key area to be addressed to students."

In fact, one of the problems LOTF had in its early years was the organization was geared toward adults. This meant younger students, who were not being educated past a high school level because of their learning disability, were slipping through the cracks

of the system.

One highlight of the pilot Adopt-a-School program this spring was a discussion panel that featured LD students currently attending university speaking about how they have met the challenges of higher education — some caused by their specific processing impairment and some by more general challenges. Brawn says this was a particularly successful aspect of the program that showed students they can indeed face the challenges university places on them and come out a successful post-secondary student.

Boris Vukovic, another organizer of Adopt-a-School and assistive learning technologist at the Paul Menton Centre, says feedback from the students who attended SAIL this summer showed how the social component of the program was most valuable. Students used Carleton's residences for many of the evening activities, and in general, Vukovic says he thinks Carleton was very accommodating to those attending SAIL.

According to those involved with LD students, the benefits of transition programs are numerous.

Brawn says with an exposure to higher education, students are aware of the resources that are available to them and more importantly, "they know they are not alone." □

Voicebox: Intelligible monkeys coming soon.

Yeah, I called last week about Rocking the Vote and how it is ludicrous to have it written outside of Oliver's, not inside Oliver's. I don't know if you have monkeys transcribing these messages into text, but you might want to enlist the services of more intelligible monkeys because when I left the message, I was pointing to the fact that it is ludicrous to use an MTV catchphrase seven years later and that seeing such a ridiculous catchphrase doesn't make me want to vote, it only makes me bitter to the whole institution of democracy.

[BLEEP!]
Okay, 8-track tapes? They're not funny. They're not funny at all, so just give it up . . . Ham.

[BLEEP!]
This is a message to everyone out there who knows what this word means: oulouklouklouk . . . No . . . Oukaloukalouklouk.

[BLEEP!]
If birds can fly, how come they get killed by cats? Cats can't fly. Maybe cats can fly. I don't get stuff like that.

[BLEEP!]
I was reading *the Charlatan* and this is the best line ever: "Cordless, one-piece, moisture-proof, battery-powered, variable-speed, torpedo-shaped vibrating plastic dildo." Good material you guys are writing. Keep up the good work.

[BLEEP!]
Like, hi, it's like the girls and I'm like

totally, like totally pissed. Because you know you've been doing lately? You make like, too many, like, typos and like, spelling mistakes in like *the Charlatan*. And I just want it to be the coolest North America like our students and like, you totally suck like I line my bird cage with your crap. Because even though you like, have good articles and shit, your editors suck because they don't even know how to edit. Like, come on, the front page of like, your thing, has like so many copy errors, it's so bad, like, in your outline for like page 3, there's like, picket linesnow. Linesnow ain't one word, man. It's two! It's two! Hello? Like, okay, I'm a copy editing bitch and you're totally going to listen to me and shape up or like, buy a dictionary or something.

[BLEEP!]
Hi, this is in response to last week's article in *the Charlatan* about vibrators and how the girl that wrote the article suggested that all girls masturbate and the ones that claim that they don't are just in denial. I'd just like to say that I'm a 21-year-old girl that does not masturbate, has never masturbated and never will masturbate. I don't like being misrepresented like that and implied that I'm just lying. I think also that girl needs to get a social life because she's absolutely disgusting for rambling on and on about her personal endeavours with vibrators.

[BLEEP!]
A policeman passes a parking lot at

Expressing disappointment with Voicebox

I am writing to you today to express my utter disappointment with your Voicebox column. I am a support worker and terms like "retard," is a term that must be stricken from our dialect, considering it is very discriminatory not just to me, but also the wide range of students with disabilities in Carleton. It was your responsibility to edit these comments out, especially when there are so many opinions to choose to publish for the Voicebox. I have lots of respect for your newspaper and I truly think that in the future you will not be so irresponsible and inadequate in your editing abilities.

Lisa Middleton
Social Work I

I am writing as a student with a disability, as well as the administrative co-

about midnight and notices a couple in a parked car. He stops to investigate and sees a man in the driver's seat and a young lady in the backseat quietly reading a magazine. The officer knocks on the window and asks what's going on. "Listening to music," the guy says. "How old are you?" Asked the officer. "I'm 28" said the man. "How old is she?" said the officer. "Well, in 11 minutes she'll be 18."

[BLEEP!]

ordinator for the Carleton Disability Awareness Centre, a CUSA service centre. Last Thursday I picked up *the Charlatan*. While flipping through I spotted Voicebox and stopped to read it. As is often the case, there were comments that some individuals felt were worth sharing with the larger community. One of these comments used the word "retard" in it. I felt this was inappropriate and so did my co-workers. A number of staff, students, and faculty contacted me immediately and more in the hours that followed. I knew that I had to take action and so I addressed the concern with *the Charlatan's* editor-in-chief, Tim Lai. He assured me that the use of the offending word was in bad taste and that something of this nature would not be printed again under his control.

Many of you may not realize this, but the word "retard" in the context of describing a person is considered to be hate language within the university guidelines. To Tim's credit, he has chosen to increase his knowledge on disability issues and has decided to educate himself by attending sensitivity training offered by CDAC. I would encourage others from the Carleton community to contact us if they wish to receive training as well.

Candice MacIntosh-Olesevich
Administrative Co-ordinator
Carleton Disability Awareness Centre

Voicebox: This just in: masturbating relieves bitterness. 520-7500

CAREER CLASSIFIEDS

October 30, 2003



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Free market food

Students are so-so about the food on Carleton's campus, and with good reason. The school signed a \$150 million contract with Aramark for the exclusive right to food services on campus. Big windfall for the university, disappointing for students.

Aramark's monopoly on campus means long lines, higher prices and boring food. Perhaps the University should consider allowing a little competition on campus. Instead of contracting out to only Aramark or Chartwells or whoever the highest bidder may be, maybe the university should think about the impact on students.

Allowing different food service providers on campus could have many benefits. First, in a competitive market, prices would naturally go down, a bonus for any student who has tried to buy the maximum amount of food with the \$1.37 in change in their pocket. Second, an increased number of providers could mean an increased number of locations, which would theoretically reduce the ridiculous lines in the residence cafeteria and the second-floor Unicentre food court.

And perhaps most importantly, the quality and variety of food would also increase. Currently there is not much choice for a starving student on campus, especially those health-conscious ones. The G-Spot was an ideal idea, with its free and healthy food, but its inability to get funding and secure a permanent home serves as an example of the difficult nature of competition for food services on campus. Now the healthy student is left with the option of waiting in a grotesque line for a relatively-healthy pita or paying exorbitant prices for fruit.

The key ingredient to student satisfaction with campus food service is competition. □



Oh, what a time to be conservative

by JOSH MCJANNETT

Josh is a second-year journalism student who danced with joy when the right-wing merger was announced.



As a long-time advocate of a united federal conservative party, the historic agreement to unite the Progressive Conservatives and the Canadian Alliance has me excited.

Not since the height of the Mulroney era has there been a united conservative tent. For those unfamiliar with the history, I would say that it is extensive and intricate, but that what is important is not where we have been, but where we can go.

The time has come for two halves of the same whole to give up on their trivial differences; to give up on a party name, on a colour, and most importantly, on the dated "us" against "them" approach both parties have taken in dealing with each other for so long. It's time to give up on a flimsy concept of what it means to be a conservative; it's time to put principle before party affiliation; it's time to step up and give Canadians the alternative they deserve.

While many are celebrating this precedent-setting achievement, there are skeptics on both sides. There are those in the Canadian Alliance who fear that much of the traditionally conservative social policy of the party will be lost in a new entity already promising to be "progressive" when it comes to social issues. Others in the Progressive Conservative party are worried that the much larger Alliance will swamp their membership and

that this merger could end up being little more than a takeover, ending a long and rich party history.

I would suggest that this unification is not about selling out principles, and it's not about giving up on tradition, it is simply the opportunity to build on common strengths and put an end to divisiveness.

Should our parties decide to ratify this agreement, I will be proud to explain that I belong to a party that is socially progressive, fiscally conservative, dedicated to democratic principles and capable of forming a government with something new to offer.

This opportunity should not be seen as the Alliance's chance to do away with the pesky PC voice, nor should it be seen as the end of the populist reform movement in Canada; rather, it is the bringing together of collective strengths and the elimination of petty vendettas. The hybrid result of these two right-of-centre parties' policies will be an agenda of vision and a party of principle.

By combining the strong socially progressive tradition of the PCs and the firm democratic roots of the Alliance; by creating a slate of candidates who can deliver on their promise to be fiscally conservative and dedicated to repairing our weakened democracy, this party has the opportunity to be more than just a new logo.

Should this process be successful, for the first time in over a decade, Canadians will have a real choice next time they are asked to choose their government.

With the right leader and the right message, the Conservative Party of Canada could be the answer for those who have been searching for something they can believe in. Instead of settling for the lesser of three evils, Canadians deserve an alternative they can vote for with confidence. □

"... this party has the opportunity to be more than just a new logo."

Unite the right, galvanize the left

The idea of uniting the right sounds good.

As it stands right now, there is very little opposition to the reigning Liberals. Each and every time an election rolls around, they know that although they may lose several seats to the Alliance and the Conservatives, once the vote is split, they will slide to a comfortable majority with ease.

This enables them to get lazy, a dangerous position for Canada's political climate. The Liberals need a party that can challenge them to work to earn the leadership.

In theory, it's better to have many parties advocating many ideas. That way more people in Canada would have a party which speaks to their interests.

Unfortunately, in a parliamentary system, this idea isn't feasible. With the way Canada's political system works, parties need to capture sheer numbers and so the more views that can be crammed into a single party, the better.

Uniting the right will also help overcome the regional barriers faced by both right-wing parties. With the Alliance stuck in the west and the Conservatives with real support only the east, there is very little chance for either of them to lead Canada. Combined, they may be able to actually form a national alternative that can unite all parts of the country.

Hopefully this merger will cause the left to think seriously about what they stand for and to consider how it is they will become a viable alternative to balance a new, stronger right.

Canada is considered a three-party system — it's time to get some parties that will actually be able to make this statement a reality. □

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Let's go! Its My Dad Vs Yours!

by MIKE RIFKIN
Charlatan Staff

The members of My Dad Vs Yours have their hands full. Beyond the juggling act of school work and part-time jobs faced by other university students, they've added membership in an instrumental space rock outfit to the mix.

The group, made up of guitarists Jose Palacios and Tom Herbert, keyboardist Pauline Bejani, bassist Ben Stanford and drummer Arturo Brisindi, are all current or former Carleton students.

My Dad Vs Yours' spacy, melodic brand of ambient rock has drawn the expected comparisons to Scottish prog giants Mogwai and Montreal experimentalists godspeed you black emperor!

The comparisons are expected and not unwelcome since the band members are fans of those groups.

The prominence of hooks and melodies, supplied mainly by lead guitarist Tom Herbert, is an important part of My Dad Vs Yours' sound, according to Brisindi, a graduate of Carleton's engineering program.

"Despite the fact that we don't have a vocalist, it's very melodic. Tom is a huge contributor to the melody," he says.

The group first release is the newly completed *Winning Hearts and Minds*. The album was recorded over the last two years in Brisindi's basement, but sat on the shelf, unmixed, until recently. A friend of the band heard the songs and liked them so much he offered to mix and master it at his own studio.

"That was the first time we got a reaction out of the band, so that made us want to mix it," says Palacios, who is studying

political science.

Next up for the band is the promotion of their album. Because of the school and work conflicts, shows have been limited to this point. But Brisindi says, in the few shows they've played, including one at the SAW Gallery last year, the material from the record has translated well on to the stage.

"We had a good response," he says. "The people who came were happy. Overall I was happy with the outcome. It was nice to hear the music in a live setting."

"We played a church basement and this little girl came up and said she liked it," adds Palacios, with a smile.

Bejani, an English student, says that balancing school and part-time jobs with music has been difficult for the band.

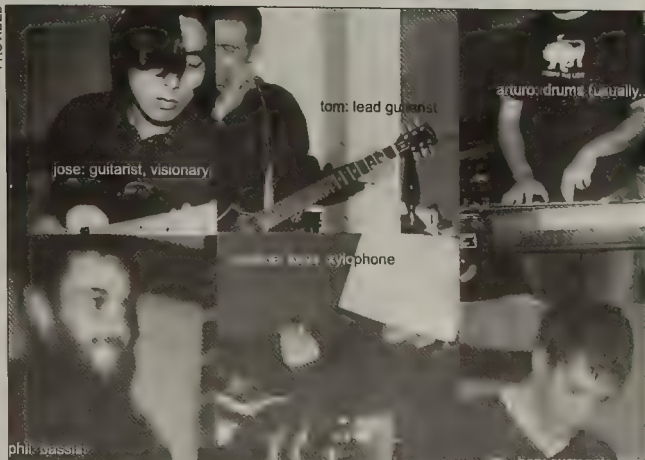
"It causes scheduling conflicts. We have to practise less," she says. "I don't think any of us consider [music] our career goal."

Brisindi says that while music as a long-term goal is not in the band's plans right now, it is not something that they would rule out at this point.

"I'd love to have it as my career goal. Who doesn't want to spend the rest of their life playing music?" he says. "If the opportunity were to arise, I don't think any of us would pass it by."

However, Brisindi says the band hasn't had as much support in the city as it would have hoped.

"Unfortunately, I think the problem with Ottawa is there aren't a lot of open-minded music people," he says. "It's a very conservative town. You go to Montreal and it's a such a hip city. It seems like people there go to shows



Although their name may imply it, Carleton band My Dad vs Yours are not big bad bullies. They just want you to listen to their music.

because they want to not because their friends are playing."

Palacios says until they can get more reaction, the group is still moving forward cautiously at this point.

"I think the big thing with us is we have to wait for people to tell us they like it before we can continue," he says. "I think people will know if they like it when they hear it."

Brisindi says he remains hopeful that the group's less accessible style of music will be able to find an audience.

"It's an acquired taste. Albums that

last, the more you listen to [them], you hear all the little intricacies. I'm hoping for that," he says. "There is a market for anything. It may not be a mainstream market. It may not be a million people, but a hundred thousand is good." □

My Dad Vs Yours
CD Release Party
Nov. 1
Babylon Night Club
9 p.m.

Carleton grad turns life experience into a novel



Journalism grad Kim Brunhuber will return to campus in November to read from his new novel *Kameleon Man*.

by AMANDA PETRYSCHUK
Charlatan Staff

Kim Barry Brunhuber examines the themes of identity and how society is told to behave based on looks in his first novel, *Kameleon Man*.

The book focuses on a biracial male model by the name of Stacey who, after working for years as a model on the runways in Nepean's biggest malls, moves to Toronto to pursue his career.

He gets caught up in the modelling world as he competes with a multitude of other promising attractive young men for the position of Kameleon Man, who is the face of the European Kameleon Jeans Company.

The book traces Stacey's exploits as he moves from modelling wedding fashions on the mall runways in Nepean to bigger, more exciting things in Europe.

The book is a witty examination of the modelling life, and Brunhuber paints a very vivid picture of the world.

This may not have been too hard, considering he drew partially from his own experience modelling part-time to support himself during the segments of

his life where he wrote and attended school at Carleton.

Brunhuber based *Kameleon Man* on a short story he wrote for a short story contest in the *Charlatan* back when he was a student in the bachelor of journalism program between 1991-1995.

Although the story won the contest, Brunhuber says "it was a terrible short story." He does acknowledge, however, that "it had a little bit of gold somewhere."

Traces of his own life are apparent in the main character of the story. The novelist grew up in Nepean, before attending Carleton, where he built his journalistic portfolio by writing for the *Charlatan*. He then moved onto Toronto, where he took a year off to write a book of short stories between finishing his bachelors and beginning his masters in journalism.

Originally, the novel's small town setting was a fictional one, but Brunhuber changed it to Nepean to give it a more realistic edge.

Brunhuber earned a masters from Carleton in 1997, and he currently works as a reporter and anchor for local television station CJOH. He also hosts a

book review segment with the station.

"My time at Carleton was very important in the formation of my career," he says.

Kameleon Man is a novel that strikes readers as one of those rare comic gems. In the fashion of novels created for women, like the *Shopaholic* series, *Kameleon Man* traces a life with humour and a light-hearted look. However, it goes a little further by examining timeless themes of image and society.

Brunhuber finds himself influenced by writers as diverse as Balzac, George Elliott Clarke, Durrell, Eric B. and Jack Vance.

A second novel is currently in the process of being written and Brunhuber says he is about three quarters finished. *Kameleon Man* was five years in the writing process.

The new book is progressing a lot quicker, says Brunhuber, "now that I know what I'm doing." □

Kameleon Man Launch
Reading at Carleton U.
Dunton Tower
Nov. 20 @ 7 p.m.

EBA provides 20 essential artistic nutrients



The Enriched Bread Artists gather in their transformed industrial studio space on Gladstone Avenue for their 11th annual Open Studio showcase.

by ANNA GORA
Charlatan Staff

Oct. 23 marked the opening of the 11th annual Enriched Bread Artists (EBA) Open Studio, a must see event for anyone interested in the Ottawa art scene as well as those just interested in experiencing a touch of Ottawa's art and culture community.

The show, running Friday through Sunday between Oct. 24 - Nov. 2, consists of 20 unique and original artists whose work ranges between photography, painting, installation and even interpretive dance.

Held once a year, the EBA Open Studio is a great opportunity for the public to explore Ottawa's current contemporary art scene and meet the exceptional group of talented individuals who contribute to it.

With artists such as Jean Halstead and Svetlana Swinimer working together to create installations by combining sculpture and layered photography on transparencies, the quality and originality of this year's show is sure to impress.

"We never repeat, but build on what we've done in the past," explains Halstead, who is currently working with Swinimer on representing the fourth and fifth dimen-

sions, for a "time and space" exhibit next autumn.

Painter Hedda Sidla-Monner's studio instantly captivates viewers with her gorgeous palate of vibrant turquoises, rich blues and luscious lines.

Being an intuitive painter, she works from the inside, beginning her work by choosing a colour palate, inspired by her travels.

Although her work is abstract, it has references to personal experiences.

Exploring the studios of the EBA, one runs into room after room of unique and innovative ideas including a curtain of bees waxed envelopes, focusing on correspondence, by Christos Pantieras and Kenneth Emig's intersections of light and sculpture playing with ideas of perception and what it is that we actually see.

Emig is a multidisciplinary artist who incorporates light, object, sound, colour, space and improvisational dance into his work, demonstrating just how incredibly diverse the works and personalities of this studio are.

The EBA studio is located in an old bread factory on Gladstone Avenue originally built 1924. It was converted into studio spaces in 1991 by a group of fine arts graduates

from the University of Ottawa.

With school completed and realizing they needed a place to work, this group of artists acquired and converted the first floor of the building into studio space, and then later the second floor in 1992.

The EBA studio provides space for visual artists and promotes the arts through exhibitions, workshops, seminars as well as visual arts projects for public spaces as well as galleries.

Many of the artists currently using the space have their own galleries, such as Carleton grad and dynamic abstract painter, John Barkley who has galleries in Ottawa, Toronto and Montreal.

Although the EBA is a non-profit organization, there is limited studio space and the current artists were chosen through and informal jury process.

The incredible range of works, styles, mediums and expressions that can be witnessed at the EBA makes it a show not too miss. □

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Oct. 24 - Nov. 2
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Walking through an eerie history

by **BRANDEN MILLER**
Charlatan Staff

There is something inherently cheesy about Halloween-themed events. How many times have we seen the word "spooktacular" next to something that looks about as scary as Disneyland in the dark?

The Haunted Walk of Ottawa does not fall guilty to this cliché. There are no pimply-faced high schoolers dressed in hockey masks trying to scare you on this walk instead the fear is all within your own mind.

The walk begins at the company's booth on the corner of Elgin and Sparks Streets. As you are led around the two-kilometre trail, the lantern carrying, cloaked guide spins tales that are both eerie and historically informative.

The tour gives information that cannot be found on the historical plaques that dot the city. Instead the audience learns about strange occurrences in such buildings as The Bytown Museum (Ottawa's oldest building), Lisgar Collegiate Institute and the Chateau Laurier.

The stories range from the Haunted Walk staff's own experiences of hearing noises in the museum to security guards in the old teacher's college being scolded by long-dead teachers.

According to Kelly, my guide, there have been many weird happenings on the walks where ghosts haunt the tour itself.

One of the most disturbing is the

appearance of a face in a window in the Lisgar Institute's attic to a group.

This does not seem so haunting at first, until Kelly informed the group that the window can only be reached by ladder in the long ago sealed-off attic.

There is no overdramatizing of the stories rather, the hauntings seem like regular occurrences.

The guides are made up of professional dramatists, storytellers and amateur historians.

The zeal that these people have for their job is obvious.

After all, Kelly did state that she just "loved doing this

walk night after night."

The Haunted Walk of Ottawa was conceived by history major Glen Shackleton in 1995 and now operates in both Kingston and Ottawa.

Over nine years of research went into the stories and it is apparent in the numerous examples that they give, says Shackleton.

The tales are not merely run-of-the-mill hocus pocus fodder. Instead they come from documented sources such as the CEO of CBC in the 1980s who had an interesting couple of nights in the Chateau Laurier. Shackleton was quick to point out that the

sources were regular people who had strange experiences.

"We do not use psychics or anything like that," Shackleton says.

The Haunted Walks promote people to e-mail them their own ghost experiences of Ottawa.

Interestingly, Kelly informed us that Shackleton and the other staff do not wish to tell any stories from after 1940.

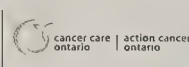
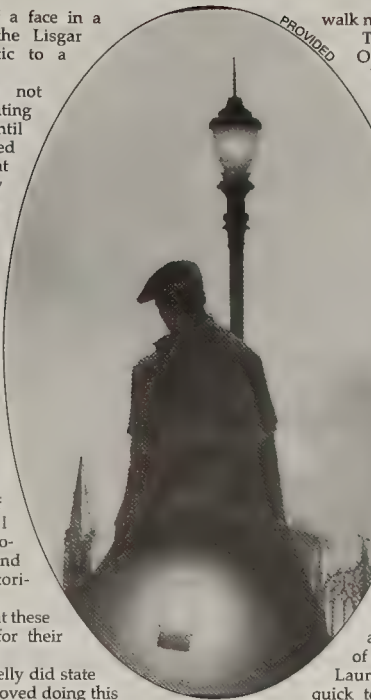
"We do not want to offend any of the families," she says. "There are probably a bunch of stories they are sitting on until the right time."

The walk that I went on was very family-friendly but not to the point where it was lame. The original Haunted Walk is not the only tour that they offer either. Depending on the season, one can also experience the Capital Crimes tour, the Ghosts and the Gallows tour and the Naughty Ottawa Pub walk, which are for older audiences.

The walk seems to be a popular tourist attraction, but still informative to Ottawa citizens. It also appeared to be a popular date location, and one spooky walk to take on any misty fall evening. □

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Still waiting for new game plan



MICHAEL RAZZMAN

by **ERIC ROSENHEK**
Charlatan Staff

It was anything but a pleasant week-end for the women's hockey team as Carleton lost two games and was outscored 9-1.

On Oct. 24, the Ravens took on the University of Ottawa Gee-Gees and despite giving a better performance than their last meeting against Ottawa, where they posted a 12-1 loss, Carleton was unable to beat their cross-town rivals, losing 5-0.

Penalties were a factor as the Ravens took eight penalties, which resulted in three of the Ottawa goals being scored on the power play. Interim coach Keith Bray says he felt that the Ravens gave a great effort and agreed that Carleton's penalty killing was a factor in the loss.

"Their girls (Ottawa) were being aggressive and they weren't dumb penalties," says Bray. "We need to take advantage of our scoring chances. We had a couple of good chances today, but didn't

put the puck in the net."

Winger Nicole MacFarlane says she was pleased with her team's performance.

"We kind of let up in the end," says MacFarlane. "However, we played rather well compared to the last time we faced the Gee-Gees."

The Ravens were back at it on Oct. 25 as they took on the Concordia University Stingers. Carleton managed to score one goal, but unfortunately it was not enough, as Concordia defeated the Ravens 4-1.

With the two losses the Ravens fall to 0-3 and last place in the Quebec Student Sports Federation (QSSF). Along with their non-league matches, the Ravens overall record this year is 3-4.

However, the main issue with the women's hockey team has been the coaching situation. On Oct. 16, former head coach Wayne Baird walked off from a team practice and resigned from his position, leaving athletics officials scrambling to find a new head coach for the

Ravens. Bray updated the situation by stating that interviews have been conducted and a new coach should be hired sometime soon, but he was unable to name any possible candidates.

The main concern was how Baird's decision to step down in the middle of the season would affect the Ravens. According to Bray, the Ravens were affected, but have regained their composure.

"At the beginning, the girls were down, but now they are much more positive and refocused," says Bray.

Kathryn Starostecki on defense says she feels the team has needed a change such as this one.

"We needed a new coach," says Starostecki. "Wayne is a great guy, but he just didn't have it this year."

The Ravens next two games will be on Nov. 1 and 2. In the first, Carleton will once again go up against the Gee-Gees at the Nepean Sportsplex. They will then travel to Montreal to take on the McGill University Martlets.

Raven women still waiting for new coach as they fall to an 0-3 record.

Ravens swimming stronger than ever

by **RYAN SAMSON**
Charlatan Staff

Tradition held true again for the Carleton varsity swim team as they lost once more at their annual alumni meet Oct. 25.

This year though, the score was very close, as the alumni won with 280 points versus the 274 points the varsity team members had gained.

The meet is set up so that for every 50 metres of a race, an alumni will get a one second head start for each year they've graduated. The meet is not a regular meet either. Although it does consist of the typical meet events, it also contains events such as underwater races, tube races and races to see who can go further with their starting dive.

The teams performance has been better than ever this year.

"It looks very strong," says Lynn Marshall, head coach of the women's team. "There are a lot of very new, very fast rookies."

Mark Blenkinsop says he also feels that the team has improved this year and adds that they are performing quite well.

"The men's team is doing really well this year with their record of 7-1," says Blenkinsop, who is in his second year on the team.

"This is the strongest men's team they've had in a decade," says swimmer Trevor McLaughlin. "Looking to the future, we intend to send at least a relay to the Canadian Interuniversity Sports (CIS) meet."

Men's coach John Waring feels that the men are stronger than ever before this year.

"This is one of the strongest teams ever had at Carleton," says Waring. "Swimming is also one of the toughest sports to compete against."

All in all though, the alumni meet was a lot of fun for everyone and it looks like it's going to be a good year for the Ravens in the pool.

The veterans come to town

Women's basketball posted a 65-44 victory against their alumni

by **MARIETTA HRISTOVSKI**
Charlatan Staff

The Carleton Ravens women's basketball team played a trio of preseason games Oct. 24-26, as they continued preparing for the upcoming season. Sandwiched between a 74-72 loss to CEGEP Montmorency and a 75-43 victory over Lakehead University, was a 65-44 win in the annual alumni game, as some familiar faces returned to the Ravens' nest.

While unable to play as she continues recovering from knee surgery, former Ravens' guard Anne McDonnell was there as the "coach" of the alumni.

"I wouldn't say it's weird [not playing anymore]. I don't think that's the right word, but it's definitely different," says

McDonnell. "But seeing them, it feels the same. I played with some of them last year and they're the same."

For former Ravens forward Megan Robb, it was also nice to see some familiar faces, like Ravens' fourth-year forward, Dawn German.

"Yes, we go way back. She was a really good friend of mine when we were together on the team and it's a lot of fun to play against her," says Robb.

The first half of the game was a seesaw battle between the former and current Ravens and at half time, the alumni held a slim 26-25 lead. Ontario University Athletics (OUA) all-star forward Ashley Kimmitt led the Ravens with 11 points in the first half, while Robb paced the alumni with 10.

In the second half the Ravens' came out firing, beginning on an 8-0 run, including two three-pointers by first-year guard Avelly Serin. Serin would add a couple more from beyond the arc by the end of the game to finish with 11 points. Kimmitt finished as the game's leading scorer with 24 points, as the alumni team was led by Robb's 14 and Tamara McNulty's eight point totals.

With seven first-year players and a completely new coaching staff, head coach Christie Lauzon says it was good to play three consecutive games.

"It's hard to tell when you're playing against yourself how you really look and this has exposed a lot of things that we really need to work on which is good for us," says Lauzon. "It's an opportunity for different players to get into the game and we can really look at how they matchup."

Kimmitt says that the team may be young, but they are a solid bunch.

"I like the girls that I'm playing with and I think we're going to come together," says Kimmitt. "We have a lot of young players, but I think we have a good core."

The Ravens' preseason record now stands at 4-1 and they have two more games to play before the Nov. 7 home opener against the University of Western Ontario Mustangs.



FEDOR LUTICHEV

Carleton played three more preseason games to prepare for season.

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A brief look at the Ravens in their out of town game action

Men's rugby

The Ravens rugby team is one step closer to winning their first ever OUA medal after their Oct. 25 victory.

Carleton kicked off against the Brock University Badgers in OUA east quarterfinal action. The Ravens battled against the strong Badger squad and came out on top in a final score of 27-17, sending them to the semifinals on either Nov. 1 or 2 against their old time rivals, the McMaster University Marauders.

According to an e-mail from Ravens head coach Rob Lockwood, Carleton stuck to their game plan and kept on applying pressure in the Badgers end.

Matt Barthe, a freshman winger for the Ravens, posted two tries for his club, while veteran center Reid Brooks converted two tries and managed to capitalize on one of two penalty kicks.

"Ravens rugby has never won a medal in OUA Tier 1 Rugby competition and are poised to make program history," said Lockwood.

McMaster will be a huge challenge for the Ravens, as they suffered a 24-0 loss last time they met.

—Mark Vaisanen

Rowing

Members of the Carleton Ravens rowing team held their own, but came up short as they competed in the OUA Championships on Oct. 25 in St. Catharines.

"I think considering the competition, they performed remarkably well," says head coach Kurt Herman. "I'm expecting them to perform even better next year."

Carleton's best showing was third place in the Junior Varsity Double event. They placed fourth in the Junior Varsity Men's Coxed Four and fifth in the Novice Men's Eight, as well as eighth in the Varsity Men's Eight.

The Ravens also finished sixth in the Novice Women's Eight and seventh in both the Varsity Women's Four and the Varsity Women's Eight.

Herman says the Queen's University Golden Gaels won the OUA Championship Banner and they had by far the strongest program in the competition, followed by Brock University.

"The field was pretty tough and there were a lot of fast crews," says Herman.

The Ravens have the next two weeks off and then they will begin training for next year.

—Amanda Pratt

Men's hockey

The Carleton men's hockey team took to the ice twice this weekend with a victory and a loss.

The Ravens headed to Toronto for the Humber College Tournament and played their first game on Oct. 24 against the Humber College Hawks. A final score of 6-2 left the Ravens men exhausted. Ravens head coach Paul Correy says that near the end of the game, the team started to show fatigue.

Carleton's two goals were scored by winger Brad Woods and centre Andrew Stewart.

Oct. 25 brought good news for the team, as an outstanding game led to their victory over the Conestoga College Condors 5-3. Correy says the team has improved greatly from last year, especially in goaltending and on defense.

"We're getting better every game," says Correy.

He says he feels they are a very strong team, considering the amount of practice they get compared to some of the other teams.

The Ravens are now 2-1, and Carleton's next game will be against the Ravens' Alumni squad at the RA Centre on Oct. 31 at 1:30 pm.

—Brad Deveau

Men's basketball

The Ravens men's basketball team played tremendously well at the University of New Brunswick tournament this past weekend, sweeping the pack.

The Ravens won against the Acadia University Axemen 78-55, the University of Maine Machias 96-64, and the University of New Brunswick Varsity Reds 68-67.

Ravens assistant coach Bill Arden says he was pleased with the team's performance. He also states the Ravens defended where they needed to and "met a great challenge" when playing against New Brunswick. Arden also credits guard Mike Smart with having a great impact on the teams performance.

"Michael Smart was a real bright light," says Arden. "He willed us to win that game."

In the game against Acadia, Smart posted 17 points. Both guard Robbie Green and forward Paul Larmand scored 16 points each.

Against Maine, Larmand was the high scorer with 24 points, while rookie Adam Falsetto helped out by sinking 20.

The win against the Varsity Reds was led by Smart scoring 25 points and Larmand contributing with 18 points.

—Nicole Wilke

Women's soccer

After beating the McMaster University Marauders on penalty kicks in a quarterfinal match on Oct. 23, the Ravens were eliminated from the OUA playoffs on Oct. 26, losing a semifinal match against the Queen's University Golden Gaels 3-1.

The Ravens got on the scoreboard first at the 10-minute mark when midfielder Julie Lawrence knocked in a corner kick from fellow midfielder, Libby Starnes.

Queen's would tie it up midway through the second half and then took the lead at the 80-minute mark. The Golden Gaels would also add an insurance goal near the end of the match.

Head coach Andy Nera says the results were disappointing, but feels the match was closer than what the final score showed.

"We played well," says Nera. "Our maturity showed and we had more confidence."

According to Nera, all the Ravens' key players came through and stepped up during the playoff drive and there has been a big improvement from last season.

"We moved one step further," says Nera. "I feel we are heading in the right direction."

—Eric Rosenhek



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Ravens men's soccer eliminated from playoffs

Carleton loses 4-1 to Guelph in shootout



ANDREI CHERWINSKI

Carleton (white) was only able to score one goal in the penalty shootout against Guelph's (red) four in their OUA east quarterfinal match on Oct. 23

by SUSAN CHABOT
Charlatan Staff

All of the expectations surrounding Carleton's men's soccer team came crashing down on Oct. 23, as they were eliminated from the playoffs in a penalty shootout.

At the end of regulation and overtime, the game against the University of Guelph Gryphons was tied 1-1, but the Ravens couldn't hang on.

Expectations were high for the 6-3-3 Ravens against the 2-7-3 Gryphons in the quarterfinal matchup at Keith Harris Stadium.

The first half was played almost entirely in Guelph's end. Carleton stuck with the game plan, using set plays and corner kicks. Guelph's strength were in their midfield, so Carleton head coach Sandy Mackie wanted the ball off the ground. Carleton executed well, easily getting 10 chances off of headers in the box.

Amazingly, not one Ravens player, not even league leading goal scorer Josh Dewar-Morris, could convert a corner kick into a goal.

Ten minutes before the half, the Gryphons were playing their game and slowing things down. A corner throw in the Ravens end was headed by Gryphon's player Jonathan Kilmartin, which became the first goal of the game in the 43rd minute. Carleton's game plan changed as Mackie put an extra man up front in an attempt to shore up the offense.

Finally, the Ravens broke through as midfielder Jeff Dennis received a pass from a Carleton forward on the left side of the net. He quickly kicked it behind the Guelph goalkeeper to

tie the game and sent the crowd into a frenzy.

Regulation time came to a close with the score tied 1-1, and the teams prepared for overtime. All 30 minutes of overtime were played without anyone scoring a goal. However, it was not without excitement.

Dewar-Morris, who was the most dynamic player on the pitch, kicked a shot five feet over Guelph's crossbar with three minutes left in the first half of overtime. The Carleton forward was also in alone in front of the Gryphon's goalie when Carleton was called on an interference behind the play.

Eventually, the game made it to penalty kicks. Defenseman Drew Dailey scored the lone goal for Carleton as Guelph capitalized on four of their kicks.

Carleton was eliminated from the playoffs and Guelph moved on to the semifinals against Queen's University Golden Gaels. After the game, Mackie says his team's strategy was up front.

"We had a lot of chances we just couldn't finish them," says Mackie. "I changed the plan in the second half to switch things up, to put pressure on them from the front, but yet again, it just wasn't working for us."

As for the Gryphons, Alexander Bota played the hero of the day, scoring the winning penalty kick and helping his team advance to the semifinal competition.

"It's been awhile since we have come to Carleton and won on their field," says Bota. "It feels great to be the underdogs and pull it off. We've just been taking it game by game and we'll continue to do that for the rest of the playoffs."

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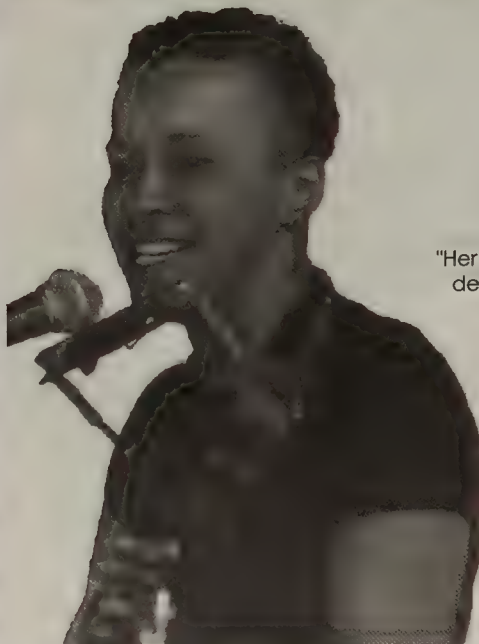
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KATIE LEWIS

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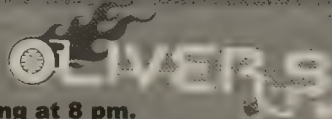
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Students to pay for ITV channel

by ALISTAIR GRAY
Charlatan Staff

Students may have to pay to receive Carleton's Instructional Television (ITV) in their homes if plans to digitize the service are carried out.

Carleton vice-president (academic) Alan Harrison told the Oct. 31 senate meeting that the university is holding tentative talks with local provider Rogers Cable to discuss the future of ITV.

The channel is currently broadcast across Ottawa as part of Rogers' basic cable service in the area, but under the new plans, subscribers may have to pay an extra \$8.95 per month (over \$100 per year) to receive the upgraded digital service.

Carol Miles, director of the Education Development Centre which is responsible for ITV, says costs will be kept to a minimum.

"Costs to traditional ITV students will be incurred," she says. "But they should be well under \$100 per year, if they choose to continue to pursue ITV courses."

Miles says costs for renting tapes from the Instructional Media Service Loan Centre may be lowered as well.

The university's long-term aim is to provide a video-on-demand service with

access across a wider area. Students would be able to view any lecture during the semester with the new service.

It is currently conducting a survey of students who use ITV. One of the questions asks how many students would be willing to pay additional costs to view the courses. Prices could range between \$41-\$60.

"What they're doing is taking a bad program and making it worse," says George Soule, vice-president (finance) of the Carleton University Students' Association.

"It's going to make the program even more exclusive, and it's another example of the rising costs of education," says Soule. "It shows that tuition fees aren't the only costs students face - such as having to pay for digital TV."

He says ITV is an excuse for Carleton to offload the problem of overcrowding by making students view classes on a screen.

Carleton's ITV has been broadcast across Ottawa for 25 years. Many departments in

the university now use the service for a variety of popular courses.

"ITV is a competitive edge that Carleton has and if they start charging, they'll lose students," says student Michael Brown, a member of Carleton's senate.

He suggests Rogers could sell advertising on the channel in a bid to offset the costs.

Miles says Rogers asked to move ITV to digital cable six years ago, but the university has been postponing the transfer since it wasn't ready for the technology.

"Our channel that they (Rogers) have been providing us for free is taking up the frequencies of 14 channels that they could sell to other customers," says Miles. "And they cannot allow us that luxury any longer."

She says Rogers has made "major concessions and contributions" in initial discussions, but stressed that talks are ongoing and no plans have yet been finalized.

Students who use the service, however, are concerned with the proposals.

"We're already paying enough as it is," says Nimo Farah, a first-year psychology student. "The university should pay for it with all the money they get from us."

—with files from Brad Deveau and Nicole Wilke



More students may turn to watching their lectures in the IMS viewing centre instead of paying for cable upgrades.

Dinosaurs now a degree at Carleton



A new program is being unearthed at Carleton.

The department of earth sciences is starting a vertebrate palaeontology program in co-operation with the Canadian Museum of Nature.

Vertebrate palaeontology is the study of the fossils of animals with a backbone, including humans and dinosaurs, according to Claudia Schroder-Adams, chair of the earth sciences at Carleton.

Schroder-Adams says the program will be the first of its kind in Eastern Canada and should attract many students to Carleton, as the only other similar program in Canada is at the University of Alberta.

"There is a lot of expertise in this city associated with the Canadian Museum of Nature," says Schroder-Adams. She says she sees the program as an oppor-

tunity to capitalize on that expertise.

The Museum of Nature has one of the largest collections of vertebrate fossils anywhere in the world. The professors who will be teaching the palaeontology program will be using many of these fossils as teaching resources.

Alison Murray, a scientist at the Canadian Museum of Nature, says "the honours students would have the opportunity to work on research projects with the museum."

The program would include courses required for an honours geology degree, in addition to classes about dinosaurs, vertebrates and conducting field research.

The new program was officially launched this year, and the first course related specifically to the new concentration will begin in January 2004.

—Ryan Tumilty

BBQs to raise money

Carleton students won't have to wait until they get home from the bar to satisfy snacking urges.

University safety and CUSA have teamed up to run a series of BBQs outside Oliver's to raise money for the Ottawa-Carleton food bank. The BBQs will run during the evenings of Nov. 19-20 and 26-27.

"One of our officers came up with the idea," says Len Boudreau, director of university safety.

CUSA is equally optimistic about the arrangement.

George Soule, vice-president (finance), says CUSA is providing the venue, staff and BBQ, while university safety is providing food.

Soule says CUSA is planning on running a BBQ at Oliver's on a permanent basis.

—Chris Mason



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The Charlatan covers some Halloween happenings

by **DARCY KNOLL**
Charlatan Staff

There's a common misconception that looms over society nowadays: university students aren't allowed to trick-or-treat. But for *Charlatan* staff members Tim Lai, Nick Poirier and myself - we like candy.

On Oct. 31, our triumvirate headed across campus to see what kind of loot we could muster.

Lai was dressed in full virus protective gear, complete with facemask and gloves, calling himself "SARS Boy." Poirier, who called himself "Skud," was wearing a mullet wig with tight, ripped, mustard-stained jogging pants, a tee-shirt and a baseball cap, and I was also sporting some jogging pants with a Blue Jays tee-shirt, mullet wig and a "Walkerton Chickenfest" mesh cap to top it off.

As we dumped our haul on the floor after our adventure, we found an interesting supply. It included things such as various bags of fruit, a couple elastic bands, 38 Scotiabank mints, a CDIC brochure, a Carleton registration form, a roll of black electrical tape, a can of purple Varathane paint and a can of purple Tremclad rust-proof brown paint.

I also give honourable mention to a professor in the philosophy department who gave us what he called "pearls of philosophical wisdom" in the expression "know yourself."

Halloween can be pretty deep.

However, not everyone was impressed with our shenanigans.

One professor in the political science department told us to have a good life and

shut the door; another woman with a giant bowl of candy on her desk told us she had none; and the employees at the Page Break were just annoyed with us.

We gave most of our candy to psychology students whose professor thought it would be fun to have an exam at 5 p.m. on Halloween.

The highlight of the day came courtesy of Carleton president Richard Van Loon's office. There we got two cans of Coke, a can of Diet Coke, an individual package of raspberry jam and sugar pack.

In conclusion, I would just like to say two things: First, university students should not be afraid to go trick-or-treating. Second, to our professors: next year be a little more prepared. □

—with files from Nick Poirier

by **ALISTAIR GRAY**
Charlatan Staff

A group of ghouls and goblins including vikings, jesters and serial killers hijacked Carleton's senate meeting on Oct. 31 to wish the university's highest-ranking officials a happy Halloween.

Over 50 trick-or-treaters from the Carleton Student Engineering Society crammed into the chamber in Robertson Hall and were met with a stunned silence from the senate members.

"Every year we do something crazy," says the society's social co-ordinator Rohit Saxena, who organized the stunt and led the group into the imposing hall.

"We try to stir up trouble. Last year we

went into [Carleton president Richard] Van Loon's office. It was hard to try and do something to top that, but we managed it."

The senate meets monthly to discuss major university policy issues. Its members include all faculty deans as well as leading figures in the university administration and students.

The engineering society interrupted a prolonged debate, ironically over the new student conduct document.

They were originally ushered out of the hall by the senate clerk Chong Chan.

"I was thrown out at first," says Saxena. "Someone outside called campus security — they thought we were up to no good."

However Van Loon, who was chairing the meeting, was more receptive to the unexpected guests.

"I would propose that we let our guests in," he said.

The invasion lasted all of five minutes before the quirky engineers politely filed out of the hall.

"I want you to know that the senate appreciates your visit," Van Loon told the group.

Saxena, who was dressed up as a large kissing booth, led the "Happy Halloween" chant.

"I'm surprised that they were in such a good mood," he says. "One of the best things in my entire life was Van Loon referring to me as 'the love doctor' on my way out."

Saxena remains tight-lipped about next year's plans.

"I have some strong ideas for next year's social director," he says. □



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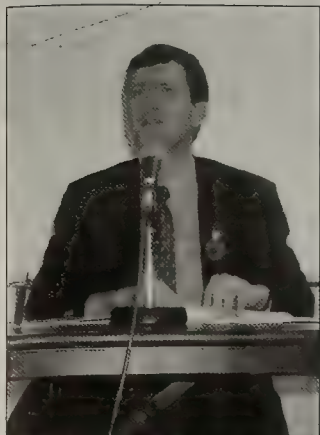
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Carleton prepares for GLBT degree

by WILL STOS
Charlatan Staff

Carleton may become one of the first universities in Canada to offer a gay, lesbian, bisexual and transgendered studies program.

Katherine Arnup, director of interdisciplinary studies, announced her intention to work on a proposal and curriculum for the program at a panel discussion on Nov. 3.



A GLBT degree would be great for Carleton says NDP MP Svend Robinson.

The discussion, which also featured openly gay Member of Parliament Svend Robinson (Burnaby-Douglas) and Gilles Marchildon, executive director of Equality for Gays and Lesbians Everywhere (EGALE), was organized by several faculties and Carleton's Gay, Lesbian Bisexual and Transgendered (GLBT) Centre as a part of Hate Hurts Week. It assessed how activism has led to dramatic changes to Canada's legal system.

Arnup says people at Carleton have been doing exciting work in the field of GLBT studies and an organized program would help facilitate their progress.

"Change works at a tortoise pace," she says, adding that a full program is many years away. "Things take a long time to go through the university."

But Arnup says if the project is approved, future students may be able to take a minor in GLBT studies within three to four years.

The only other Canadian university to offer a comparable program is Concordia University, which currently offers a minor in GLBT studies. Several universities in the United States offer undergraduate degrees in the field.

The program would be a great fit for the university, says Robinson, who adds that Carleton has one of the most active GLBT centres in Canada.

He says the centre is a prime example of how grassroots activism and advocacy greatly assist in the fight by the GLBT community to achieve equality in law.

"I was one player, but I couldn't have

done it alone," says Robinson of his work on legislation to legalize same-sex marriage and to add sexual orientation to the recognized groups protected by the country's hate crimes law.

But Robinson warns that human rights activists must not become complacent in the face of their recent victories.

"This journey is not over by any means," he says.

The religious and political right have been galvanized by the recent trend by the courts to extend certain rights to gays and lesbians, he says.

Robinson says he is particularly worried about incoming Liberal leader Paul Martin's waffling support and the shift to the right-of-centre the party may take under his stewardship.

Marchildon agrees, saying GLBT and human rights activists must keep up the pressure now that the major obstacles to legal equality are in the process of being dismantled.

EGALE, a lobby group with more than 3,000 members in each province and territory, is encouraging more people to become involved in their information network.

"Without being informed, we come to an issue from a position of weakness," Marchildon says.

But Robinson adds whatever setbacks the movement may face, there's no turning back the clock on equality rights.

"People are marrying in BC, in Ontario and soon in Quebec and the sky hasn't fallen," he says. "We're simply a better country for it."

Warning to students: thefts on the rise

Students beware: There has been a rise in thefts on campus.

Len Boudreault, director of university safety, reminds students to pay special attention to their personal items.

"With exams approaching, more students are studying on campus, which puts them at risk of grab-and-runs," says Boudreault.

Boudreault identified athletics as a troublesome area.

—Chris Mason



PHOTO ILLUSTRATION BY HEATHER DOBERCKY

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513 University Centre

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Friday, November 21/03

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Honorary Degrees

The Senate Honorary Degrees Committee is inviting nominations from members of the Carleton University community for the awarding of honorary degrees at the 2004 and subsequent Convocations.

In preparing its recommendations to Senate, the Committee will consider merit based on the following criteria:

- a distinguished contribution to the Ottawa community, Canada or the world in the arts and sciences, the professions, the private sector, public service or humanitarian endeavours, or
- a notable association with, and/or service to, Carleton University.

The following information about each nominee should be provided: a) name in full; b) permanent address and telephone number; c) a brief biographical outline on the nominee, including education, employment, and accomplishments of note; and d) a short citation highlighting the nominee's achievements and contributions for used in the awarding of the degree. Each nomination should be accompanied by a statement (200 words maximum) stating the reasons why the nominee should be honoured by Carleton University, and why at this time or in the near future. **Please note that incomplete nomination will not be considered.**

Nominations are submitted to the Committee in strict confidence and should therefore not be discussed with the intended nominee. Nominators are advised to refrain from soliciting letters of support. Serving employees of the University and sitting members of the Board of Governors are not eligible for nomination.

Nominations must reach the Committee by **Friday, 23 January 2004**, and should be forwarded to: The Clerk of Senate, Secretary, Honorary Degrees Committee, Room 607, Robertson Hall, Carleton University, 1125 Colonel By Drive, Ottawa, Ontario K1S 5B6.

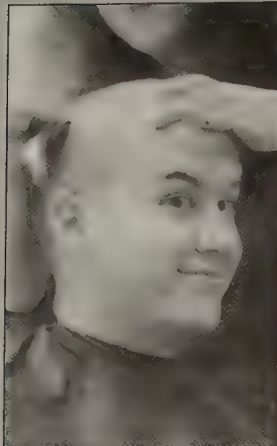
The Secretary (at the address above, or by telephone at 613/520-4478) would be pleased to provide advice on, or assistance with, the development of a nomination if such is required.

Members of the Honorary Degrees Committee for the 2002-03 academic year are: Fendun Hamdullahpur, Vice-President (Research & International) (Chair); Chong Chan (Clerk of Senate, Secretary); Marc Gagneau (Chancellor); Cindy Boucher (Vice-President, Advancement); David Sinclair (Physics); Donald Climo (alumni representative); Mike Brown (student member); Eileen Saunders (Public Affairs); Jean-Jacques Van Vlasselaer (French); Samy Mahmoud (Engineering); and Don Wiles (Chemistry, Retired).



Carleton
UNIVERSITY

Soule shaves his head for charity



STEPHANIE PARROTT

George Soule, vice-president (finance) for CUSA, shaved his head for breast cancer research on Oct. 31. Over \$250 was raised on the last day of Breast Cancer Awareness Month.

Low turnout at mayoral debate

by ANNA TOWNSEND
Charlatan Staff

Second-year Carleton student and mayoral candidate Ike Awgu hosted a debate on campus Nov. 1. Absent were candidates Bob Chiarelli and Terry Kilrea.

What was scheduled as a debate became an intimate question-and-answer period that included candidates Awgu and John C. Turnel, and a very small audience.

Awgu said he does not have a big budget for his campaign and his age has gained media attention, which has helped him connect to the public.

"I am young, so I don't need much sleep. I have energy and I only need three hours [of sleep] a night," said Awgu how handling school and his campaign. "I

don't think Bob [Chiarelli, Ottawa mayor] could do the same."

Both candidates said they are running to raise important and often forgotten issues.

"I am sick of only discussing bilingualism and smoking by-laws," said Awgu. "I think there are more important issues such as transportation and affordable housing."

Students attending the debate voiced their concerns over important issues.

"I want a municipal government that will encourage the use of transit systems," said third-year sociology student Julia Alarie. "The economic, social and environmental implications of a popularized transit system cannot be ignored."

Turnel spoke about the power money has in an election and will have on voters.

"Voters gamble, they bet on the biggest

sign with the brightest colours," says Turnel. "It's like betting on a horse at the track."

Although the debate turned into a discussion, it perhaps represents the accessibility of these candidates, an issue important to Awgu.

"I am a candidate and I can't even access Bob Chiarelli," he said. "I can't imagine an Ottawa resident would be able to."

Ottawa goes to the polls Nov. 10. □

Wondering if you can vote? If you are over 18, and a tenant or resident of Ottawa, you can vote in the Nov. 10 election. Bring a piece of identification with your Ottawa address to your polling station. To find out where you can vote, go to <http://ottawa.ca>.



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Testing turnitin.com

Universities across Canada are trying out the anti-plagiarism website and creating controversy

by COLIN KEMP
Charlatan Staff

Universities have an aggressive new tool to stop plagiarism.

Turnitin.com has come to a number of Canadian universities, but its popularity remains to be seen.

The California-based 'anti-plagiarism' service is currently being tested, on a trial basis, at a number of Canada's universities, and it is being considered for use at others.

But the jury is still out on this controversial service.

Whether schools decide to fully implement or send packing this 'big brother' of academic integrity remains to be determined.

Professors using turnitin.com generally require students to submit their assignments directly to the website, where computers check for any evidence of plagiarism.

This is accomplished by comparing each student's submission with a database of source material. An 'originality report' is then sent back to the professor pointing out passages that have been copied verbatim. The professor then makes a final decision based on the evidence.

Turnitin.com is controversial, however, in part because it incorporates every assignment that it analyzes into its own permanent database – regardless of student consent.

A McGill University student recently protested this practice by submitting his assignment directly to his professor, rather than to turnitin.com. The student received a zero for not using the website.

This incident reflects a growing concern that turnitin.com violates several fundamental student rights.

"That piece out of Montreal didn't surprise me... some of the research I've done [indicates] that students have challenged the software because it does use their material and adds it to the database," says Lynn Smith, director of the office of student advocacy at the University of Manitoba.

"Intellectual property and copyright might become an issue," she adds.

"That's a very important consideration to make," says Ian Boyko, national chairperson of the Canadian Federation of Students.

"I think that if students are submitting original work, then they should have control over the rights to that work. The rights of the author supersede any interest in the building of a for-profit company's database."

But McGill's associate dean of science,

Morton Mendelson, who is overseeing the trial run of turnitin.com at the university, suggests some of the negative reactions from students came from of an incomplete understanding of the issue.

"When students submit a paper to turnitin.com, they are in no way granting [the company] copyright for their material — they still own the material. I don't really know the law, but the argument is that the extent to which turnitin.com uses a student's submission is so restricted that it does not violate property rights."

At Carleton, where the prospect of using turnitin.com is being considered, determining what constitutes fair use of student submissions by the service will be an important factor in making the decision.

"I think it is one issue that the university will have to think about before it goes ahead with turnitin.com. The university can set terms and conditions under which students submit assignments," says Michael Mac Neil, associate dean public affairs and management.

"If one of the conditions is that their material be made available to that database solely for the purpose of allowing cross-checking of copying, then it might be acceptable," he adds.

For the time being, all eyes are on the various trial runs currently being conducted.

Student and faculty sentiment will play a large role in determining the fate of the service, both at universities currently using turnitin.com, and those merely considering it.

"One of the

reasons for doing the trial is in part to measure reactions," says Mendelson.

"We're looking at professors' reactions, students' reactions... and there's going to have to be some measured evaluation of the pluses and minuses."

The University of Manitoba is carefully deliberating the outcome of trial runs at universities such as McGill.

"We don't have turnitin.com. What we're doing is investigating whether or not we should get it," says Smith. "What we've been trying to do is get a level of

satisfaction from the users and students by contacting other universities that have used it."

Carleton's Mac Neil agrees. "I'm sure we're going to be taking a look at how other universities deal with turnitin.com, and look at the variations in practice... that's one of the factors that we will turn our minds to," he says.

And while turnitin.com's future at Canadian universities remains uncertain, few disagree that the goal of preserving

academic integrity is important. Plagiarism has become an increasing problem in recent years, and in this respect, many perceive the need for services like turnitin.com as inevitable.

"Is it necessary? I think we'd all like to hope that it isn't necessary, but I don't think you can ignore the fact that there are a lot more sources for plagiarism with the Internet..."

I don't know if [turnitin.com] is the best way to handle this, but I do think that it is important to keep academic integrity a top priority in the university setting," says Jodene Baccus, vice-president of the academic post-graduate student society at McGill.

But despite the effectiveness of turnitin.com in detecting copied text, faculty members are considering alternate avenues for combating plagiarism and fostering academic integrity in this information age.

"As it is now, if you take a student's paper, and if you are suspicious about a phrase, you can just type it into Google — a significant number of students end up being detected just by that means. Turnitin.com is just another set of tools that can be used," says Mac Neil.

But perhaps the best solution to this modern problem of cut-and-paste plagiarism is not more technology at all. "We taught a workshop for all students in every section of our first-year courses. We taught a hands-on, 'how to write an A+ research paper' without getting charged with plagiarism, how to cite sources properly and how to keep a research log," says Smith. "We have a sense that students need to be explicitly taught that."

"Whose responsibility is it to know what academic integrity is?" asks Baccus. For her, the underlying problem is more fundamental than turnitin.com.

"You have to be careful not to start to slack off and think that just because [turnitin.com] is in place, it's the students' responsibility to make sure that they don't commit plagiarism. Who is educating the students as to what academic plagiarism is?"

Cancer study: female smokers without children at a higher risk

by MATILDA CHUNG
Charlatan Staff

Between the period when a woman first lights up a cigarette and her first pregnancy, she is most vulnerable to the negative effects of smoking according to a new Health Canada study.

Ken Johnson, a Health Canada epidemiologist in Ottawa presented his study results on Oct. 26, at Reasons for Hope, a conference of the Canadian Breast Cancer Research Alliance at the Ottawa Congress Centre.

According to Johnson, more and more Canadian women are smoking earlier, and waiting until they are older to have children, two factors which increase their chances of developing breast cancer.

Using data from 2,300 Canadian women who were recently diagnosed with breast cancer, and 2,500 women who were cancer free, the Health Canada study found women who smoked for 30 years or more had 40 per cent more chance of getting breast cancer than non-smokers, and women who smoked for at least 20 years and never had children had the highest risk of breast cancer.

The ages of the women examined ranged from 40-70 years, and four disturbing trends were noticed, says Johnson.

"One — women are smoking younger; two — women are smoking more cigarettes per day; three — the age of first time pregnancy is older; and four — women are having smaller families," he says.

"The cells of a woman's breast undergo a basic change in form during her first full-term pregnancy, and this appears to give her some protection against the cancer-causing agents in tobacco," Johnson says.

"These cellular changes suggest that smoking may exert the most carcinogenic impact on the breast between the first menstrual period and the end of a first full term pregnancy."

Studies on rats have given evidence for these cellular changes.

See BREAST CANCER on p 8



Acadia newspaper photo used to discipline students

by LAURA DRAKE
Charlatan Staff

Two students at Acadia University were slapped with \$50 fines after pictures of them in the student paper, the *Athenaeum*, showed them on a prohibited residence balcony.

The two students, Josh Campbell and Peter Benstead, were charged after they appeared in the paper's *Word on the Street* column, which asks students a random question each week.

"Our question was something like - if you have to evacuate the house, what item would you take?" says Benstead. "Josh and I thought it would be funny if we went out on to the balcony pretending to evacuate."

The problem occurred when one of the senior residence advisors on campus saw the pictures in the paper and reported the two boys for mischief. The advisor included the newspaper clipping as his evidence.

Although there were no witnesses, each student was charged \$50 for being on the balcony, which is out of bounds.

"I don't think it's really an offense," says Benstead. "We didn't even know it



This picture was used as evidence that students were on a prohibited balcony.

was something you could get charged for."

The *Athenaeum* reported there are no signs near the balcony indicating that the area is out of bounds, and there is no screen to prevent people from being there on it.

The incident raises the question of whether student newspaper content should be used as evidence to charge students.

"It's almost as though people have to be careful about what they say or do for

something that would be funny for the student paper," says Benstead.

Janice Hudson, editor-in-chief of the *Athenaeum*, says student support has generally been in favour of the paper.

"We got one letter in support of the university," says Hudson. "The person who wrote it is a student and thought that we had blown it out of proportion."

However, Hudson says many students have posted the issue on their door in protest. According to a poll on the *Athenaeum*'s website, 84 per cent of the 96 respondents thought that pictures in a school paper should not be allowed to be used to charge a student.

Steve Hassapis, Acadia's student life co-ordinator, says the pictures were enough evidence "because they were obviously in an area they were not allowed to be in and did not deny being there."

However, the charges against Campbell and Benstead have recently been dropped.

"We got suspended fines," says Benstead. "As long as we don't go on the balcony again, we don't have to pay it."

BREAST CANCER

Continued from p 7

"This research highlights the potential importance of making the public health changes required to reduce the number of women who begin to smoke as young adults and for women who smoke long term to quit," says the study.

"I hope that the results of this study will discourage non-smoking women from starting, and encourage smoking women to quit," says Johnson. "The results are just compelling."

Patty Allen, health educator at Health Services at Carleton, says she feels this study will help in allowing young women to make more informed choices.

"Young people are risk takers. They think that they are at an age of immortality, and therefore, scare tactics are just not going to work," she says.

"What is going to work is the combination of enforcement and education to help young women make informed decisions."

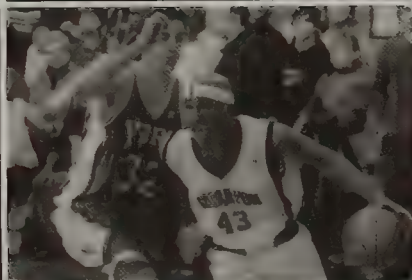
This study comes at the end of Breast Cancer Awareness Month.

"Bringing the forces of anti-smoking campaigns with breast cancer together will be much more effective," says Johnson. □

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Sat Jan 10	Waterloo	Ladies Night
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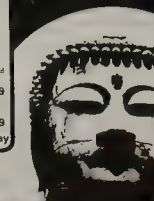
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CFS to Liberals: give NDP official party status

by ANNA KROUPODEROV
Charlatan Staff

The Canadian Federation of Students (CFS) has sent a letter to the newly elected premier of Ontario asking him to grant the Ontario New Democratic Party official party status.

In the October provincial election, the NDP won seven seats, which was not enough to give them official party status.

The letter, written by Joel Duff, the Ontario chairperson for the CFS, was sent to leader Dalton McGuinty as well as all other newly elected members of provincial parliament Oct. 22.

There has been no response from McGuinty thus far, Duff says, though several individual Liberal members have contacted the CFS to express appreciation for the letter, but refused to be identified.

"Not everyone has the same opinion concerning this issue," says Duff. "Dalton McGuinty seems set in his decision and it

seems less likely that anything will change as time goes on."

The last provincial election showed that 15 per cent of Ontario voters supported the NDP. However, despite an increase in voter support, the party's actual number of seats in legislature decreased and the NDP lost its official party status.

This means the loss of \$2 million in funds, causing significant staff cuts, as well as the loss of official party benefits, says Duff. These benefits include participation in question period as well as resources in Queen's Park.

While the CFS is a non-partisan organization and has never endorsed any party, Duff says he feels it is in the students' best interest to have the NDP as an official party.

"A full 15 per cent of Ontario voters stand to lose the voice and values they elected to represent them," Duff writes in the letter.

"The reality is that the presence of NDP MPPs and their staff in Queen's Park provides a balance to the political debate that would not be present under a two-party structure."

The NDP is known to emphasize education and other issues significant to students.

Keith Child, a political science professor at Carleton, agrees with Duff. "It's healthy for democracy to have a three-party structure and sufficient opposition. It's ridiculous that [the NDP] lost party status after an increase in voter support. They should definitely be represented in the legislature."

One of Child's teaching assistants, Luke Freeman, adds that "the presence of the NDP adds diversity to the political culture."

"Some of the NDP's main arguments include issues regarding education. Without official party status, the NDP won't be in the media and these issues



won't be represented," he says.

Although he says there is no further action to take to convince McGuinty, Duff says he remains hopeful and supports other organizations working on the issue. □

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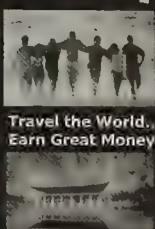
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Ramadan is here, and I for one have been looking forward to it.

Perhaps you're wondering why a person who stuffs herself like a camel (not the most flattering picture of me, is it?) would be eager for a month of no food or drink. As well, Muslims who are married have to abstain from sexual relations with their spouse. (Sex outside of marriage is unlawful for Muslims.)

So why am I glad that Ramadan is here? Simply because I love the aura of peace that cloaks me during this month. Ramadan is a month of unity, compassion and heightened devotion. It gives us a chance to develop qualities of endurance, self-purification and self-restraint.

More importantly, Ramadan is time to reacquaint ourselves with Allah, the natural path of goodness and God-consciousness.

Ramadan is the ninth month of the *Hijra* – the Islamic calendar – and is celebrated throughout the world by all Muslims. The *Hijra* calendar is different from the Gregorian calendar because it goes by the lunar cycle.

At first glance, this doesn't seem like a big difference but it does make things more interesting. You try balancing two sets of dates and see if you don't mess up one or the other.

Each month starts when the lunar crescent is first seen by a human observer's eye after a new moon. This means that it is not possible to have a completely accurate calendar printed in advance.

Calendars are printed for planning purposes and may often be incorrect in its timing by a day. A month may start a day earlier or a day later when compared to the printed calendar.

All the months in the *Hijra* calendar last for either 29 days or 30 days. For example, if the moon is not sighted on the 29th of Ramadan, then Muslims fast for one more day (the 30th) and the month of *Shawwal* begins the day after that.

This uncertainty with dates may at times lead to confusion amongst Muslims as to when the first of Ramadan starts this year.

Ramadan began on October 27 (surprisingly accurate with the printed calendar), but there was still some confusion as to when Ramadan started: a number of Muslims thought that Ramadan began on October 26 and commenced fasting on that day.

Fasting during the month of Ramadan, which is called *Sawm*, is one of the five pillars of Islam. These are the five pillars:

- Faith or belief in the Oneness of God

and the finality of the prophethood of Mohammed (peace be upon him).

- Establishment of daily prayers.
- Concern for and alms-giving to the needy.
- Self-purification through fasting.

- Pilgrimage to Mecca for those who are able.

As such, it is obligatory for every sane and able Muslim to fast. No, Muslims do not starve themselves for one whole month (Islam wouldn't be practical if that were the case). Instead, fasting means abstaining from food, drink and intercourse from dawn to sunset each day during the entire month of Ramadan.

There are, of course, people who are exempted from fasting:

- Children under the age of puberty.

- The mentally-ill who are unaccountable for their deeds. (These two groups are exempted from the duty of fasting and no compensation or any other substitute is required from them).

- Men and women who are too old and feeble to undertake the obligation of fasting and bear its hardships. Such people are exempted from fasting, but they must offer one needy poor Muslim an average full

meal or its value for each day.

- Sick people whose health is likely to be severely affected by fasting. They may postpone fasting for the duration of their

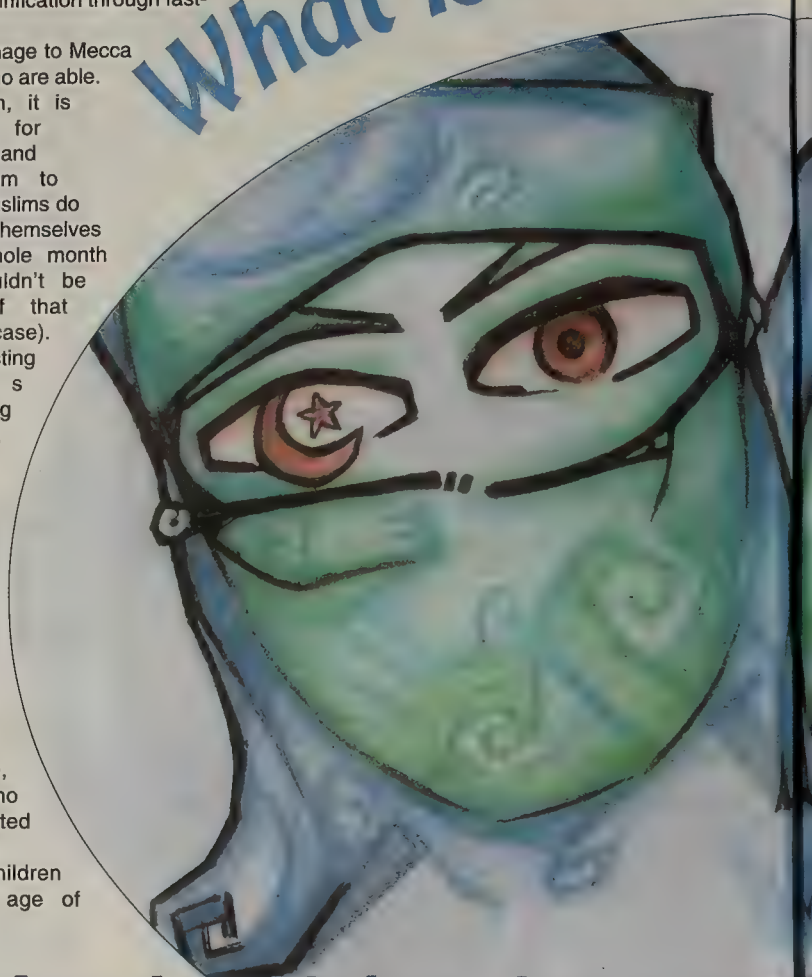
illness and make up each day that was missed.

- People expecting hardship. Such people may break the fast temporarily during their travel and make up for each day lost, but it is better for them to keep the fast if they can without causing extraordinary hardships

- Pregnant women as well as women breast-feeding their infants may also break the fast, if its observance is likely to endanger their health or that of their babies, but they must make up for each of the fasting days later on.

- Women in periods of menstruation (of a maximum of 10 days.) They must postpone the fast till recovery and then make up for each day missed.

What is Ramadan



Farah Azad explains the meaning

I love the aura of peace that cloaks me during this month. Ramadan is a month of unity, compassion and heightened devotion. It gives us a chance to develop qualities of endurance, self-purification and self-restraint.

Can all about?



any injection, which has some nutritional value and excessive or continuous bleeding (So no fist fights resulting in a broken nose, please!).

These invalidate the fast and require the person to make up the missed day or days.

Intentional intercourse during the hours of fasting also invalidates the fast and requires the person to make up the missed day as well as one of the following:

- Free one slave
- Fast for 60 continuous days
- Feed 60 needy persons

• Spend an amount equal to feeding 60 persons

If one chooses to fast 60 days and the continuity is interrupted for any reason, except menstruation, one has to begin the 60-day cycle all over again.

Here are some situations that would not

eaten after making the following supplication (*Dua*):

"Oh Allah! For Thy sake have I fasted and (now) I break the fast with food that comes from Thee." Different countries and cultures have their own specialty food items for *Iftar*.

During Ramadan, Muslims also have additional prayers called *Taraweeh* to perform on top of our regular prayers. We pray five times a day:

- *Fajr* (Dawn)
- *Dhur* (Midday)
- *Asr* (Late Afternoon)
- *Maghrib* (approximately Sunset)
- *Isha* (Nightfall)

These five prescribed prayers contain verses from the Koran, and are said in Arabic, the language of the Koran. Personal supplications, however, can be offered in one's own language and at any time. Although it is preferable to worship together in a mosque, a Muslim may pray almost anywhere, such as in fields, offices, factories and universities. *Taraweeh* prayers are performed after *Isha* prayers. *Lailtul-Qadr* is a special night and is highlighted in the Koran in the 97th chapter (*Surah al-Qadr*):

• We have indeed revealed this (Message) in the Night of Power:

• And what will explain to thee what the night of power is?

• The Night of Power is better than a thousand months.

(*Surah al-Qadr*, verses 1-3)

This was the night when the Koran was revealed to mankind. Prophet Mohammed (peace be upon him) recommended Muslims to search for this night of *Qadr* (power) in the odd nights of the last 10 nights in Ramadan. Muslims spend the last 10 nights in worship (*Ibadah*) through prayers, supplications and recitals of the Koran.

After the 29 or 30 days of fasting in Ramadan, we celebrate *Eid-ul-Fitr*, which occurs during the first three days of the month of *Shawwal*. *Eid* is a time to visit friends and relatives, exchange gifts, buy new clothes and more or less party. People will often

serve elaborate specialty dishes and delicacies. On the first of *Shawwal*, instead of praying *Fajr* prayers, we pray *Eid* prayers in congregation at a later point in the morning.

I fully admit that I am eager for

Eid, but I am enjoying Ramadan to the fullest at the moment, even if I am looking forward to eating at any given hour of the day. □

The Niyyah (intention) can be as simple as saying, "I intend to fast today," or more elaborately, "I intend to fast this day in order to perform my duty towards Allah in this month of Ramadan."

amount to breaking the fast.

- Eating or drinking by mistake
- Unintentional vomiting
- Swallowing things that are impossible to avoid (i.e. one's saliva, street dust, smoke, etc.)

• Brushing teeth (which is nice because the alternative is gross.)

• Water that is swallowed unintentionally while bathing (although gargling should be avoided.)

• Injection or intravenous which is solely medicinal and not nutritional.

We break our fast at about sunset with a light snack, which is called *Iftar*. The *Iftar* is

A part of the observance of fasting is the declaration

of the intention

(*Niyyah*). The *Niyyah* is essential (*Wajib*) to fasting and may be said to oneself or as a group (if one is with their family). The *Niyyah* can be as simple as saying, "I intend to fast today" or more elaborately, "I intend to fast this day in order to perform my duty towards Allah in this month of Ramadan."

Muslims, as a general rule, eat *Suhoor* (a light meal) before dawn because it is seen as a blessing from Allah. It's recommended because it serves to provide sustenance for the day.

One's fast may be broken by the intentional consumption of food, drink, medicine,

From war refugee to Carleton student

"... I watched soldiers burn down my house."

by JUANITA KWARTENG
Charlatan Staff

"In the West you have the freedom to do what you want to do," says former refugee Mayoum Bul.

"I have never been a child soldier or a slave, but I know people that are. My village has been attacked. At one point in my life, I have seen guns and soldiers regularly. So war is nothing new to me."

Bul, a second-year biology student, became a refugee at the age of seven. Originally from Sudan, Africa's largest country, he has lived in refugee camps in Ethiopia, Sudan and Kenya.

Bul left Kenya in order to have access to better opportunities. He has lived in Canada for a little over a year.

Joseph Bright, a third-year political science student and the former president of the Carleton University Student Association, also lived in a refugee camp in Ghana from Dec. 1992 to Sept. 1997.

Originally from Liberia, Bright was forced to become a refugee due to the civil war.

"My father used to work for the government and he refused to join the militia. So the night my family decided to leave, we left to our neighbour's house and my house was burnt down. We knew that the militia was after us. I was two houses away and I watched soldiers burn down my house."

In some cases, the situation and environment of the camps were dangerous.

"Many people have been killed. At night, local people around the camps may tell you to remove your clothes and give them your money," says Bul. "If you don't, they might remove your clothes, take your money and leave you naked. Or they just might kill you."

Due to the circumstances, Bul did not have any other option to live within the refugee camps.

"When you experience shooting or you hear that someone has been killed, you have two options. You could leave

the camp and go back to your war-torn country and risk being shot yourself," he says. "Or you can stay at the camp because it's better than being in war."

Bright says he believes living in refugee camps has made him a stronger person.

"On the camps, there were lots of traumatized, mentally-handicapped, and physically-handicapped people. There were people that had lost everything they had owned. But after this, I have been able to handle the hardships of life better," says Bright.

But living within a refugee camp also provided Bul with opportunities for education. In Kenya, the last place where he lived at a camp, he had the ability to finish his high school education.

"The level of education in Kenya is pretty high, so during the day I studied and went to school. If I had not studied as a refugee, then I would not be here and would not have had the chance to come to Canada," he says.

After finishing high school, Bul and Bright heard about the World University Service of Canada (WUSC) Student Refugee Program (SRP) through a partnership with local non-governmental organizations. The program provides access to post-secondary education to refugees and increases their security and freedom.

WUSC works to provide monetary assistance and also helps to integrate the refugees into a new lifestyle says Nadine Riopel, chairperson of WUSC at Carleton. Through WUSC, refugees are given the opportunity to live a life equivalent to that of a Canadian student. They are supported for a year by WUSC, but are on their own afterwards.

Each student at Carleton pays \$1.29 in a student levy to support the program. The money is used to pay for the refugee student's rent, books, tuition and other expenses.

Bright says WUSC helped integrate him into Canadian society.

"Before coming to Canada, WUSC [had] a cultural workshop that helped me to learn more about Canadian culture. When I came, the WUSC students at Carleton introduced

me to important places in the city. Also, they made sure that I felt at home away from home."

This year's Carleton WUSC student, Win Win Thant, is a Burmese refugee, but is stranded in Thailand. According to Riopel, the Thai government is not very refugee-friendly, so Thant is not getting the papers she needs to come to Canada.

"It's a difficult situation, but she is expected after Christmas at the latest."

The process to become a successful candidate within the SRP program was not difficult for Bul, but it took about 14 months. In order to qualify for the program, an individual has to have been a refugee, have good grades and have passed Grade 12. The process also includes exams, such as the TOEFL, an interview with a WUSC representative, acceptance by Citizenship Immigration Canada and acceptance into a Canadian university.

"Once you find out your country is war-torn, you want stability. You want a place where you can have a job and survive in peace," says Bul. "I came here to be independent and work hard."

Bul says he is optimistic about his future in Canada.

"I can't tell you where I'm going to be in the future. But as long as there's a good opportunity, that is where I will be," says Bul.

Bright says he had certain expectations about Canada before arriving.

"Even though I didn't know a lot about Canada before coming here, I expected a Westernized society. I was also expecting freedom and peace to do what I wanted because I was so used to hearing bombs and guns. I could not have peace or move freely."

Bright says he believes Canada has done a lot for him.

"Canada has given me the opportunity to achieve dreams. I came to Canada as a refugee with one bag off a plane. I've been able to excel to being president of the student union. I feel that only in a place like Canada can you achieve those things."

The gift of learning for those behind bars

by KAILA KRAYEWSKI
Charlatan Staff

Morality in Practice, Fit for Life and *Sense and Sensibility* are among the books overflowing bookshelves at the Ontario Public Interest Research Group (OPIRG) at Carleton. Unfortunately, the intended recipients of these books may never have the opportunity to read them.

The Books for Prisoners Project, which began in May, provides reading materials to prisoners in Canada and the United States. It has received a great amount of support from Carleton students who have donated books.

As well, many businesses in the community, such as the Carleton Bookstore, Octopus Books, Mother Tongue Books and Second Thoughts Bookstore, have provided donation boxes for people who wish to drop off their books.

Despite the fact they have enough volunteers and books to meet the needs of prisoners across Canada, OPIRG has over 10,000 books that may never be shipped to the prisoners who desperately need them.

"People assumed it would be a lot easier to get books into the prisons through the front door [and] just load up the library," says Stephen Turpin, an OPIRG-Carleton board member. "It actually proved to be very difficult."

The shipping costs are paid using OPIRG's clubs and societies' funding and through fundraising drives. But this does not even come close to covering the cost of

sending all the books out.

The problem has not been the lack of support from the public, but rather from the Correctional Services of Canada (CSC) themselves.

Jeff Monaghan, an OPIRG volunteer who is involved with the project, says CSC has been unsupportive of the project.

"They basically just put up a lot of roadblocks. They wanted them all indexed, and then they only wanted western fiction, they didn't want any hardcovers... so it was just really kind of bureaucratic and unresponsive."

Another concern of CSC was they couldn't verify OPIRG was a legitimate organization. The volunteers also say that once they did meet all of the requirements specified by CSC, they were told the books were not wanted anymore.

As an alternative measure, the project's volunteers have gotten the message out through newsletters circulated within the prisons. The prisoners are given an address where they can mail a letter to request certain books. OPIRG then sends the books

directly to the prisoners.

Although correctional facilities in Canada are equipped with libraries, these libraries do not seem to supply the prisoners with adequate reading material, as shown by the letters OPIRG has received from the prisoners themselves.

One Canadian pilot incarcerated in a California prison wrote to the Quebec equivalent of OPIRG in Montreal. His request was for books pertaining to flight training, since he was hoping to maintain and update his knowledge.

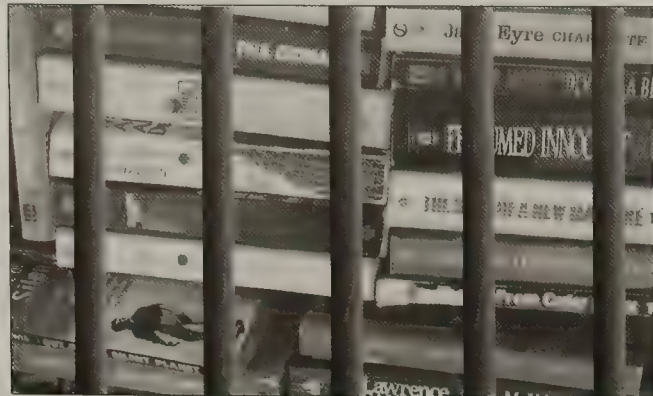
"Anyone such as myself," he wrote, "with [a] university degree is starving for good reading material."

Approximately 54 per cent of inmates entering CSC facilities test lower than a Grade 10 literacy level, according to a CSC news release. The news release also includes research showing a significant drop in re-admission to a correctional facility once a Grade 10 literacy level had been achieved.

Access to educational books would be beneficial to both prisoners and the correctional system.

According to Turpin, at least 80 per cent of the letters from prisoners request dictionaries. OPIRG is holding a dictionary drive in order to help them teach themselves to read. Since dictionaries are rather scarce among the piles of books in the office, OPIRG is asking Carleton students to donate any dictionaries they no longer need.

Maybe then, the gift of learning can be shared.



The Books for Prisoners Project is facing many hurdles in providing reading material to Canadian and American inmates.

PHOTO ILLUSTRATION BY MARIANA LAFRANCE

letters, etc. . .

Letters Editor: Laura Drake • oped@thecharlatan.on.ca

We here at Voicebox would like to express our pity for the misguided Leafs fan.

Hi, I'd just like to complain about the woman who films ITV and the guy who films with her. First of all, that guy has a staring problem and it's really frickin' distracting when I'm trying to learn about agriculture and economics, and that woman won't stop talking and it's really frustrating, so can you please ask them, or if you read this, can you please put a sock in it? Thank you!

[BLEEP!]

Hi, I'd just like to say if a girl gives her number out to a guy, it's my experience and now my advice, that all women should put an expiry date.

[BLEEP!]

Hey, this is in response to the *Charlatan's* article on Wayne Baird quitting coaching the hockey team. I just want to let you guys know that you're pretty big assholes for saying he stormed off the ice, seeing as how none of you were there to see that. He's a pretty good guy, and he's always been a good guy and I just don't think you guys gave him any respect.

[BLEEP!]

And Abraham said, "I'm sorry I can't hear you. You're going to have to speak into the microphone," and God said, "check, check, 1,2, is this better?"

[BLEEP!]

Hey, October, it's me calling, I didn't have the courage to do this face-to-face, so I had to do it over the phone. I think it's over between us. You know, we've had some great times, you and I, like Thanksgiving. Thanksgiving was great. It was nice, you know, you were there with my family, but things started getting weird. I mean there was the sunny times, and there were the cold and rainy times, things just started getting really fucking creepy right here at the end, and I'll be completely honest with you, her name's November. We've known each other before, but I think we're finally going to come in and try to do something together. If you have anything you want to talk about, make sure to call me, but yeah, I'm sorry.

[BLEEP!]

Yeah, anyway, I'm phoning because basically I was just reading the *Charlatan*, and I read about the student who was killed, and I think what you guys should do is you should look into how many students have actually been killed on Bronson because if my memory serves,

and it usually does, I think there's been over five people who have been killed in the past 10-15 years getting hit by cars crossing Bronson. So you know, if you want to do a story about something that's actually more meaningful than, I don't know, what else do you got in this rag... Aramark's service still an issue with students... let's find out something about that because that's important.

[BLEEP!]

See now, I would go tell you to go fuck yourselves, but I'm pretty sure that you already do, considering your article. And I just want to ask a question, if masturbating relieves bitterness, how come it doesn't relieve stupidity? See ya!

[BLEEP!]

How can people be so ignorant? How is it that I can find others that insult people of other sexual preferences? It disgusts me to no end. Those discriminatory, narrow-minded jerks have got to remember that this is an ever-changing world in which the straight white male is not the majority. Those people who lobby against things such as gay marriages are those who are so wrapped up in their own ego that their view of the world comes through a pinhole where only straight whites are seen as normal. They think homosexuals are a stain on society. Homosexuality is not the problem, ignorance is. Get a clue. This is W.K., my message is sent.

[BLEEP!]

Heads up to third Stormont from last year. Guess what you are for Halloween... guess what I am for Halloween? I'm a French maid... and we miss you so much. Oh, P.S. Ali is the best rez fellow in the history of rez fellows, okay?

[BLEEP!]

Come to me, all you that labour and are burdened, and I will give you rest, says the Lord. Matthew 11:28.

[BLEEP!]

I'd just like to state for the record that the Toronto Maple Leafs are the country's greatest institution of hockey. I take that back, it's the world's greatest institution of hockey. Look at us. We are the greatest team ever. Blue and white, majestic. Beautiful. Serenity.

[BLEEP!]

Yeah hi, I'm leaving a message for Liberal George and Mr. Conservative. At first I thought you guys were just inven-

tions of the *Charlatan* staff, but upon talking to them I realize that you're not, you're actual people. Get a life man... like, geez, dude, nobody cares. I mean, the level of arguing you guys are having are equitable to that of a three-year-old or George W. Bush. Like, come on man, get with the program... just get along or something... I'm also pretty drunk right now, so I probably won't remember this in the morning...

[BLEEP!]

Oh, yeah, I got like a really selfish... selfish... selfish... selfish reason for calling. Yeah, Marnie, that's M-A-R-N-I-E, I lost your number and I didn't save it in my cell phone book or something, so I don't have it. So if you catch me hanging out at Rooster's or something like that, that would be like, that's all good in the hood. Good in the hood? Damn, I've been hanging around with Parks too much. But yeah, it's all good in the hood, or something. So yeah, Rooster's.

[BLEEP!]

Ducks are the greatest animal in the goddamn world. I was thinking about this the other day, and they're just so nutty. Everyone knows they can walk, and they can swim, but they like, fly to Florida when it's winter. That's damn far. Damn far from Ottawa! I think we genetically engineer these things to like 13, 13.5 and send those fuckers over to Iraq. How hard can it be to genetically modify a large duck, send it over to decapitate people, you know, flies, swims, all that jazz, and then you know, when all the Iraqis die, just send them by KFD... Kentucky Fried Duck.

[BLEEP!]

(poor english accent) Allo, I'm English, I just thought I'd let you know.

[BLEEP!]

I must express my surprise at this non-masturbating anti-vibrator girl. I mean, she clearly has a large, uncomfortable object of some kind firmly wedged up her anus. So what's wrong with vibrators then? Try them honey, I'm sure you'll find them to be much favourable to that stick up your ass. Oh yeah, and I'd also make plans to learn how to masturbate soon. You're 21, and if you can't get yourself off, how can you expect anyone else to?

[BLEEP!]

Body massage... This is the body massage machine, go! What the hell?

[BLEEP!]

Protesting a protest

I am writing to comment on the recent display by the Ottawa Youth For Life and Genocide Awareness Project. I never cease to be amazed at the shocking, offensive and graphic tactics used by these organizations to get their "message" out, and Thursday was no exception. Genocide Awareness Project is a hate-mongering name for an organization which ostensibly sees itself as "pro-life."

Their message is that women who have abortions are akin to war criminals, particularly Nazi war criminals, as it would seem by their use of the swastika and other images, which evoke the horror of Nazi concentration camps, juxtaposed with images of aborted fetuses and embryos. Here the use of the swastika, for many a symbol of the danger of hate propaganda and extreme right wing politics, is quite ironic. I want to be clear, my intent is not to engage in the discussion over whether or not women should be allowed to have abortions.

This is not an issue of censorship. It is perfectly reasonable to ask that all individuals and organizations exercise their right to freedom of speech, while practicing integrity and respect. It is not necessary to go to the extreme of cultivating hate to fully realize one's right to freedom of expression.

Lastly, but certainly not least, I think the invocation of war crimes is particularly insensitive to those who have been affected by the tragedy of genocide, not just in World War II, but in any of the more recent and equally tragic events in Rwanda, East Timor or the former Yugoslavia, for example. So please, if you feel you have a message worth sharing, by all means share it. But keep these words in mind - integrity and respect.

Jess Parish
Political Science II

Pot at Oliver's

So, I'm not allowed to smoke pot on Oliver's patio anymore, eh? That's fine with me. I can deal with it. A 'crackdown' on pot smokers? Alright. It's the same oppression that we've dealt with for decades, anyway.

But mark my words. As long as people are blowing their tobacco-laced air in my direction and drinking themselves sick at Oliver's, I will continue to get high on the patio and laugh at campus security as they 'crackdown' on pot too.

In fact, I invite anyone affected by the re-institution of the anti-marijuana laws to come and smoke with me. Bring your stash with you too. I'll show you how to turn your low-grade, dried-out pot into mind-blowing liquified THC (the active ingredient in marijuana.) It's a 15-minute process and far safer than smoking real pot. Then, if you like, dip your cigarette in this oil, and smoke it.

So meet me on the patio at Oliver's. I'll be the guy with the cigarette.

"High at Oliver's"

Got something to say?

Write us a letter!

oped@thecharlatan.on.ca

Why don't you just try masturbating? Just once, and tell us how it was.

Supplements Vote

On Thursday Nov. 13, the *Charlatan* will be voting on its annual supplements. Any Carleton student can co-ordinate one of the eight-page special sections, which can be devoted to almost any topic.

If you are interested in proposing a supplement you must meet with Tim Lai, Editor-in-Chief, by 6 p.m. on Tuesday Nov. 11.

Questions? Phone 520-6680 or email edstaff@thecharlatan.on.ca

DROPSHOT

New low-fat, vitamin E reduced recipe!



Written by: Derek Huber Drawn by: Albert Kwon

Dropshot is an open venue for all Carleton students. Submit your one-panel comic to: 531 Unicentre or graphics@thecharlatan.on.ca

Don't make us pay for ITV

Students at Carleton have access to a service that is not available to students at most other universities. ITV allows students to take courses without physically attending the lectures and is convenient for those who have scheduling conflicts, work commitments or a tendency to sleep in.

Currently, the university's administration and Rogers Cable are negotiating to change the way ITV is broadcast. No longer will the channel be included with the basic cable package off-campus students can purchase from Rogers. Students will have to pay extra in terms of high-speed Internet or digital cable in to maintain their access to ITV.

Carleton's administration wants to change the service because they see an opportunity to provide ITV lectures through a video-on-demand service, which would allow students to watch any lecture whenever they want.

Rogers wants to change the service because they see the ITV service as being unprofitable.

Students don't want to change the service, so why should students be required to pay more, when those who register for the in-class section get the same education at a lower cost.

Students with scheduling conflicts and busy work schedules don't choose to take ITV: they have to. As a result, the administration and Rogers must realize they have a captive audience who have to adjust to whatever decision they make.

Administration wants to change the service; Rogers Cable wants to change the service. They should take responsibility and pay for the service changes themselves. □

Plagiarism woes

Remember when your teachers told you, "when you plagiarize, you only hurt yourself?" Now, it's hurting everyone.

Schools from across Canada are implementing controversial new anti-cheating policies to fight plagiarism. Departments are requiring students to turn in their papers to massive electronic databases like turnitin.com where they are compared to other pieces of work to find unoriginal material. We all know how plagiarism hurts students as a whole; those who put stolen material in their papers and don't get caught influence the grade averages against which the whole class is compared.

It's a terrible thing to do, it hurts others, it's cheating, lying and stealing all wrapped into one.

We are losing the fundamental right of being considered innocent until proven guilty.

We have to accept the fact that access to information has dramatically increased, opening up an incredible amount of material for plagiarism. Cheating students can pull from a massive amount of online papers and journal articles. Using a technologically advanced system to catch cheaters makes a lot of sense, and the anti-cheating services available are apparently quite reliable.

Professors should by all means use the services, but only for suspicious papers. Grouping all students together as potential cheaters and subjecting their work to indiscriminate analyzing hurts the society of a university. We have to put a lot of faith in our professors that they're teaching us what we need to know, we should expect some faith in return. □

Higher ITV costs won't hurt everybody.

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by ASHLEY SPEGEL

Ashley is a second-year sociology student who was too embarrassed that she goes to Carleton to show her face.

Carleton University has always had a poor reputation in reference to education and academics. But how our precious university came to possess this reputation is beyond my understanding.

Last year was my first year attending university. I selected Carleton because it accepted me into its highly reputable journalism program and I thought it would be ridiculous to decline the offer. I remember how nervous I felt moving into residence because I knew nothing about the campus or the individuals living on it. Right as we pulled in the entrance, all I could see were the smiling faces of frosh leaders, cheering and waving. They were so helpful and friendly, assisting my parents with my duffel bags and computer, directing us where to register and informing us of what time and where I had to be that day.

I will never forget my dad exclaiming, "They are so friendly here! You're going to have a great year at Carleton."

At the same time this year, it was my brother who was to attend university. He chose to study at Windsor University, primarily because he wanted to get as far away from my parents as possible and it was the only school that accepted him. My father explained to me over the phone how Windsor was nothing like Carleton.

"They showed no interest in welcoming us or making your brother feel comfortable in an unfamiliar and over-

whelming environment. Carleton was great at doing that, this school sucked." An enormous grin appeared on my face. At that moment I was truly proud to say I attended Carleton University.

That pride lasted about an hour.

I am a hypocrite. I've always been embarrassed to admit that I go to Carleton. Last year, people would ask me where I went to school and I would reply, "Carleton University." The looks I would get were so degrading, that is until I chased my reply with, "... I'm in the journalism program." All of a sudden it was like this light from the sky was shining down on me and I had magically redeemed myself. "Oh, that's wonderful," they would pronounce, as their smug expressions transformed into ones of acceptance and redemption.

I know why I am ashamed to say I attend Carleton, in the end I shouldn't be considering I am not one to be bothered by the opinions of others. But one thing I do

"Many individuals consider Carleton to be an idiotic university"

care about is people thinking I am an idiot, and many individuals consider Carleton to be an idiotic university, labeling it "Last Chance U" or my personal favourite, "Crayola U." I do not want people to think that because I attend Carleton University I am lacking in the cranial department and will not make something of myself.

Carleton is a great school made up of friendly people, interesting academic programs and helpful professors, not to mention it gives away millions of dollars annually in awards and scholarships. How can such great assets give it a poor reputation? Carleton is still a relatively new university and it already has those assets which older universities have not managed to establish. As Carleton matures, I know it is going to develop a great reputation and be where everyone wants to study. Maybe then I will actually have the balls to admit I went here. □

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Change is good for Priya Thomas

by MATT GOERZEN
Charlatan Staff

If there is one thing in life that's consistent it's change, and – unlike a lot of people – Priya Thomas welcomes it.

Thomas, 27, was born and raised in Montreal and has been living in Toronto for the past four years. "Big city, big smoke" is how she describes it. She says it's hard to get used to the change, but that doesn't mean it won't be good for her.

Thomas has had a lot of change in her life. She says her entire philosophy on the music she wants to create is different from when she was young.

"As I get older I have different goals," she says.

At the start, Thomas performed alone – just a guitar and an audio system playing the sequences which she uses to create her compositions. Now, Thomas says, she has a band on stage with her as well.

"I'm still girl with guitar and beatbox, there's just a couple more people on stage," she says.

Thomas has released three albums and is working on another, which she says will have "a much more aggressive sound, but also melodic."

"Generally when I go in to make an album, I have lots of material and I choose the best stuff," says Thomas.

She says she finds inspiration in everything, and often finds herself walking down the street and jotting down an idea, only to find it months later.

"I think everyday writing a song that I'm happy with is a challenge," she says. After all, it can't be easy to make music

that combines elements of old punk, theatre, experimental and Leonard Cohen.

"They're all in there," she says. "I hope for something that sounds like Priya Thomas."

Thomas says she has had a lot of experience with expression, from dance to fine arts to music.

"I think things move around between art forms," she says. "All music is just documented life."

"I've been playing publicly since I was 16 or something... the indie way wasn't what I had in mind," she says, followed a minute later by, "I could care less about a major label now. I've just seen too many labels stripping creativity."

Creativity is certainly among Thomas' priorities. "I have fine arts degrees and stuff," she says, explaining that the recent creation of her first video was pretty much a partnership between herself and the director. She says it has been successful, getting light rotation on MuchMusic.

Thomas is distributed by MapleMusic and works with the organization Arraymusic, which is dedicated to helping musicians successfully take creative and experimental risks with their music.

"It's not quite like working at the bank," says Thomas, although that has been one of her jobs.

Thomas now works as a full-time artist. "I like sort of supporting myself through the music," she says.

Life changes, music changes, and Priya Thomas will not resist.

"I think creatively over the course of my life, I want to move around as much as possible," says Thomas. "I get bored really easily."

PROVIDED



Priya Thomas will play on Nov. 8 at Zaphod Beeblebrox. Tickets are \$10.

Yes please! I'd love some more cheese!

The Charlatan's Jovana Jankovic checks out local flick, *The Bonesetter*

He's coming. At seven o'clock.

PROVIDED

Who doesn't love a good scary flick? We all know what to expect of them, right? Bad acting, hokey plots and cheesy effects are all part of the unspoken agreement between viewer and filmmaker.

Ottawa director Brett Kelly has unabashedly incorporated these time-tested elements into his gory feature film *The Bonesetter*.

Unfortunately, the low-budget nature of the project prevents its salvation by the traditional presence in of a big-name starlet, in a wet, white tank top on a dark and rainy night (see Jennifer Love Hewitt in *I Know What You Did Last Summer*). No, there is no sexy celebrity iconography to keep this flick afloat; the local actors and actresses are disappointingly decently clothed.

What's horror without the sex?!

Kelly says he recently became interested in horror B-movies, through friends who introduced him to the genre. When asked, "Why horror?" Kelly innocently replies it's just an interesting avenue through which he can practise the craft of filmmaking.

The Bonesetter deals with a Quebec folklore legend about a man who kidnaps children and sacrifices them in order to keep himself alive. The protagonist (egotistically self-cast by the writer, director and producer himself), discovers that the Bonesetter has kidnapped his own daughter. New girl in town Madeline (Sherry Thurig) walks into the picture, and her son has also been kidnapped. (Gasps! Surprised?)

The two main characters search for their missing children together and predictably fall in love, indicated by the embarrassingly messy kiss they share on the front doorstep after an uneventfully dry five-minute dinner

date scene. Who wants to see small talk on the big screen?

The premise and plot have holes big enough to drive a tractor through, the dialogue is badly written and is misdelivered by the amateur performers. The production design is uninspired, the editing is choppy and the ending is blandly predictable.

On the bright side, this piece occasionally shows signs of the potential to be witty, farcical, over-the-top, melodramatic, bloody, trashy, true-to-horror gold!

Unfortunately, all the actors take themselves way too seriously, and play their parts "straight."

Two particular exceptions shine in the performances of Lloyd Kaufman and Jodi Hancke. Kudos to B-movie icon Kaufman (*The Toxic Avenger*, *Class of Nuke 'Em High*) for tapping into the tongue-in-cheek persona of the film and comically overplaying the part of Town Mayor.

Hancke was equally entertaining as the Bonesetter himself, in full make-up and cape-and-top-hat ensemble. He guffawed, snarled and gesticulated wildly with arms and facial contortions in true melodramatic fashion as the film's villain and always with an encouraging twinkle of sarcasm in his eye. These two performances were definitely the nuanced highlights of an otherwise flat and forcibly "serious" film.

Despite its drawbacks, *The Bonesetter* is one piece of cheese I recommend everyone taste, for two reasons: one, supporting local independent art is always a priority and two, simply because cheese is delicious!

Maybe *The Bonesetter* doesn't scare you, disgust you, or keep you at the edge of your seat, but it does contain moments of laughable transparency that pays homage to the long and colourful history of B horror films.

THE BONESSETTER

Starring Brett Kelly • Sherry Thurig • Anne-Marie Frigon • Mark Courtenay • Special Appearance by Lloyd Kaufman • Director of Photography Nicole Thompson • Written, Produced, and Directed by Brett Kelly

Rodeo Kings make yearly visit to Ottawa

by NATHAN HUNTER
Charlatan Staff

"The last couple of days, as we ramp up to the Rodeo Kings tour, have been nuts," explains Stephen Fearing, over the telephone from Guelph.

Fearing, along with Colin Linden and Tom Wilson, make up Canada's own Blackie and the Rodeo Kings. All three band members had successful music careers before the formation of the Rodeo Kings.

Wilson fronted the Hamilton band Junkhouse, while Fearing has a highly-regarded solo career and four Juno nominations to boot. Linden, the Juno and Grammy award-winning third member of the band, is one of Canada's most talented and acclaimed producers and musicians.

However, it was another seminal Canadian musician, Willie P. Bennett, who served as the inspiration for the Rodeo Kings.

Bennett, a prodigiously talented songwriter and musician, was wallowing in anonymity during the mid-'90s, more widely known as Fred Eaglesmith's mandolin player than for his own compositions.

One day, Fearing and Linden simultaneously decided to rectify this problem by putting together an album of Bennett's cover songs, enlisting the help of Wilson and Bennett himself. They named their group in homage to



The members of Blackie and the Rodeo Kings love coming to Ottawa to perform ... it's not just for the bagels!

Bennett's song about a heroin addict (Blackie), and her best friend, an alcoholic native, who called himself the Rodeo King.

The album *High or Hurtin'*, comprised completely of Bennett covers, was recorded in five days, and was released to widespread critical acclaim.

Fearing feels "people seem to know who he (Bennett) is now," which accord-

ing to him was "one of the reasons why we started this project, why we made the first record."

Linden, Wilson and Fearing had so much fun making the first album that they decided to expand the concept of the Rodeo Kings to include their own material, as well as covering some of their other favourite Canadian songwriters, such as Murray McLaughlin and

Eaglesmith.

Their second album, *Kings of Love*, received even more favourable press, as well as winning them a Juno.

Releasing their third album, *Bark*, earlier this year, the band has expanded even further, focusing even more on co-writing their own music instead of just interpreting other people's songs. Their first single, "Stoned," received extensive airplay in Ottawa, and Fearing has noticed that the band is attracting a more varied audience than he ever sees at his own shows.

Fearing emphasized how much fun the band always had playing together.

"None of us has to be in this band to make a living and each of us walks away with a bit more than when we walked into it," he says.

Getting ready to play at Barrymore's Nov. 7, Fearing says he enjoys playing in Ottawa, not to mention his love of Kettleman's Bagels on Bank Street.

"I've played in Ottawa at least once a year since 1988, and it is the city in Canada that I play the most," he says.

Blackie and the Rodeo Kings
Nov. 7
Barrymore's Music Hall
Tickets \$22

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Rob McLennan: the mind behind Ottawa's Small Press Book Fair

by ERIN LETSON
Charlatan Staff

"The world needs more readers."

Writer, editor and publisher Rob McLennan probably knows the world of independent literature better than anyone else in the city. His work has been praised nationally and internationally and he does things his way. Two times a year, he runs the Small Press Book Fair, a forum for independent writers and artists. He says it started in Ottawa in 1994 with a purpose to help nurture the literary scene in a way that Ottawa is sorely lacking.

"I saw the need for an outlet. People come from all over and the fair is all about stuff that isn't usually focused on in the mainstream," says McLennan. Along with exhibiting novels and poetry at the event, people also sell comic books, cookbooks, posters and T-shirts.

The Small Press fair is a refreshing occasion for writing in Ottawa, a medium which is surprisingly neglected in a city known for its history and culture.

"Arts events should be more public," McLennan says. "I don't see much being done, so I took the book fair on to help the situation."

Taking projects on is something that McLennan is quite familiar with, often having six to seven things on the go at a time. This could explain his prolific body of work, containing three dozen poetry chapbooks and a novel, as well as being the editor and publisher of *Above Ground Press* and *STANZAS* magazine.

"The benefits of doing a lot at once is that I don't get bored and I don't get

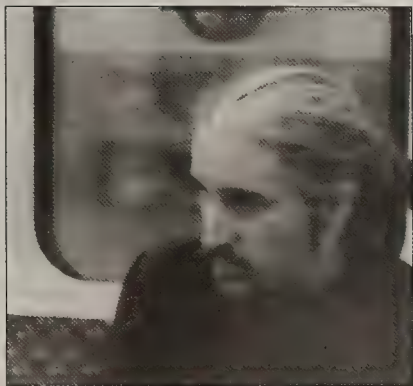
writer's block," McLennan explains. "I find that writing is fed by doing new things. For example, my writing is fed by doing the book fair. New things give me energy and keep my work fresh."

However, like many others, McLennan faces difficult challenges as a writer in Canada. For one, he explains that you can't make sufficient money as a Canadian writer unless you have international sales. Secondly, he says big companies like Chapters have quashed many independent bookstores, taking opportunities away from writers who don't necessarily write in the mainstream. Thirdly, publicity for the literary scene in Ottawa is practically non-existent.

Though there is a struggle for recognition and income in the writing profession, McLennan says he loves what he does and is always finding ways to put out independent work in a way that is not forceful or in-your-face. He drops his magazine, *STANZAS*, around the city in places such as Mags and Fags and mails copies out to his literary colleagues around Canada and the United States.

"I get to do what I want. I don't ask for publishing grants because I don't like having to answer to anybody," says McLennan about the benefits of being independent. "My work is my own, and I don't have to deal with people that I don't want to deal with."

Small Press Book Fair
Nov. 8 12-5 p.m.
Room 203
Jack Purcell Community Centre



Rob McLennan wants to give other writers an outlet with the Small Press Book Fair.



Madrid
Warm Waters
(Aporia Records)

Are you tired? Left in the cold? Do you just want to spend some time away from it all? Then come and soak in Madrid's *Warm Waters*.

It sounds like a travel advert, but in all seriousness, it applies. Madrid the band is pleasant, very pleasant. At times, it reminds me of Air's earlier work in a very good way. The song "Wondres" is reminiscent of the clean, soft electric guitar work on The Smashing Pumpkins' *Mellon Collie and the Infinite Sadness*.

Everything on this record is lush, relaxed and seductively beautiful for any time of day, especially "Stereo Star" and "Trafficking." If you're looking for a chill-out record for this chilled season, dive into these *Warm Waters*.

—Steve Curtis



Outkast
Speakerboxx N The Love Below
(Arista)

Sick of the same gangsta bling bling rap music? Well, here is another quality album from Outkast.

Both members, Big Boi and Dre, still explain about the streets, but Dre started to focus more on the spiritual and abstract end, while Big Boi has always been the smooth-sliding pimp like Snoop Doggy Dog, but with more of an intelligent flow.

On Dre's disc, he explored all types of genres, such as rock, dark grooves and

jazz. With tracks like "Happy Valentine's Day" and "Roses," you can feel the amount of soul and funk.

Big Boi's side has more of the Outkast style, that "southernplayerlisticcadillacmuzic" swing. He also experimented with different styles like techno.

Outkast is probably the only group that can try something so new and still stay number one on the charts. This is what makes Outkast one of the illest rap groups of all time. Their newest CD still gets four mics.

—Tim Chan



Silverstein
When Broken is Easily Fixed
(Victory Records)

Oh scream, so oddly endearing. Being sad may be cool nowadays, but being so sad that your tears and whimpers are drowned out by your furious screams is just so rock 'n' roll. I mean, hey, you spent your youth listening to punk and metal, but now the girl you loved has left you and all of a sudden Dashboard Confessional and sappy clichés are the flavour of the day.

"When did I become so weak / Or have I always been?" ask Silverstein. This album is all wailing melodies that turn into head-bobbing riffs layered over desperate lyrics about bittersweet love. Catchy, with just the right amount of rocking out. If only it wasn't for all that damn yelling... "November" and "Hear Me Out" are the standouts. The rest is juvenile and angsty, but good fun. How far apart are sadness and happiness anyway, right?

—Jan Dutkiewicz

the charlatan
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

Wanted: candidates for Arts Editor

The Charlatan is seeking applicants to fill the position of Arts Editor. The applicant should be creative, well-organized and should have experience in newspaper publication, writing and pagination.

The Arts Editor is responsible for assigning and co-ordinating the arts section for every issue of *the Charlatan* and will sit on the editorial board. Term of office will be through the winter semester until April 30, 2004.

Anyone interested in the position must contact Tim Lai, Editor-in-Chief, at 520-2600 x 1633 prior to submission of an application package. This must include a cover letter, resume and position paper. Deadline for submission is 5 p.m. Nov. 20, 2003.

Speeches and a by-election will be held Nov. 27, 2003.

For voting eligibility, contact Tim Lai.

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Saro Turner proud to be a Raven

THE CHARLATAN'S

ATHLETE OF THE MONTH

by ERIC ROSENHEK
Charlatan Staff

"To whom much is given, much is expected."

Some may identify that as a quote from the bible while others will recognize it as the Kennedy Family Mantra. But to Saro Turner, fly-half for the Ravens rugby team, it is a statement that the 23-year-old Vancouver native uses as his motto on life.

"I feel like I have been given so much with how my parents brought me up, the people that I've known and the influences on my life which have been so great," says Turner. "I feel like I have so much in this life and so much opportunity that I want to do the best I can in all aspects of life, whether it's academic or athletic."

These efforts have not only been in the classroom, but also on the rugby pitch. If you were to look at the Ravens results in October, there is no doubt that you would come across Turner's name in the scoring summary. Overall, Turner scored a total of 3 tries and 2 converts for 19 points during the regular season. Turner continued in the playoffs with a try, convert and penalty kick each for 10 points.

Turner's rugby career began in high school when one of his gym teachers, who coached the school's team, encouraged him to join the Kitsilano

Secondary School Blue Demons rugby team. Turner played every year in high school and helped his team to two city championships. After graduating, Turner attended the University of British Columbia where he received a bachelor of arts in international relations, and also continued his rugby career by playing for the Thunderbirds.

Turner then moved to Ottawa after he was accepted by Carleton's Norman Patterson School of International Affairs where he is currently pursuing his masters. Turner wanted to remain active in rugby and knew that he wanted to be part of the Ravens.

"I think playing sports is healthy and it's a very important aspect of life that people need to do," says Turner. "Playing rugby or not playing rugby wasn't a question, I was going to play for sure."

Before playing rugby, Turner played competitive tennis, but found that he preferred rugby for the team aspect, as well as his love for its physical confrontation.

"It's a pretty extreme game and that just gets me excited," says Turner. "I like the violent physical contact and when you excel at rugby, you feel like you are on a high because there is someone that's doing whatever they can to stop you physically and if you get the better of them, it's a really big bonus."

Turner plays fly-half, which can be compared to the quarterback in football.

"It's often referred to as a technical decision maker," says Turner. "So I make a lot of decisions about which offensive plays we're going to run."

Head coach Rob Lockwood has been pleased with Turner's play this season.

"He's cool under pressure when it comes to ball handling skills," says

Lockwood. "He has successfully assimilated well with a new team and system and that is never easy to do."

Lockwood also pointed out how Turner has developed a strong relationship with the other players by taking on a mentoring role.

It's Turner's leadership that makes assistant coach Jim Carr hope that Turner returns next season.

"Saro gives leadership on and off the field," says Carr. "He directs a lot of the players and it would be a major plus if he continues."

Fullback Kevin Charlton says Turner can always inspire and knows when to make his presence felt.

"He knows when it is time to be quiet and knows when it's appropriate to get everyone going," says Charlton.

The future appears bright for Turner, who sees himself working in the private sector or in foreign affairs, when he finishes his studies. However, if the opportunity ever presented itself to play for the Canadian rugby team, Turner would take that chance in an instant and says he would sacrifice many things in his life to play for Canada.

Whether he's playing rugby or in class, Turner always makes sure that he enjoys "the little things." Turner came to this view after travelling to developing nations in Central America over the summer.

"When I compare my life to people's lives in developing countries where half of the population is poor, I remind myself to enjoy the little things," says Turner. "Waking up and having a bowl of cereal, going to bed with nice clean blankets, walking to school in the tunnels while being safe from the 30-below weather, these are all important things that I think we have to keep in perspective and have to be thankful for." □



Turner scored an impressive 19 points in the month of October.

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NOV. 2
CARLETON 1 @ MCGILL 10

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CARLETON 10 @ QUEEN'S 12

NOV. 2
CARLETON 5 @ QUEEN'S 9
CARLETON 5 @ TORONTO 16

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NOV. 1
CARLETON 12 @ TORONTO 10

NOV. 2
CARLETON 3 @ QUEEN'S 14
CARLETON 8 @ QUEEN'S 8

MEN'S BASKETBALL

NOV. 1
CARLETON 78 @ ITHACA 49

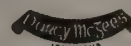
NOV. 2
CARLETON 68 @ CORNELL 75

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Men fall to Mac in rugby semifinals

by MATT WALINSKI
Charlatan Staff

It was history in the making on Nov. 1 in Hamilton for Carleton Ravens rugby, as the men's team travelled down to "Steel Town" to face the undefeated McMaster University Marauders in a very tight and exciting semifinal match in the Ontario University Athletics playoffs.

This was the first time in the Ravens' 19-year history that the rugby team has made it to a semifinal game, and the team knew that they had something to prove against a more experienced and stronger McMaster squad. The final score ended up being 39-10 in favour of the Marauders.

Despite a lengthy road trip, the Ravens came out flying with some hard hitting, and constant pressure on the Marauder defense, which kept them on their heels for most of the first half, according to head coach Rob Lockwood.

After some unsuccessful scrambles at the McMaster line, George Ashfield finally put the Ravens on the board with a well-deserved try. Fly-half Saro Turner, who was replacing the injured regular kicker Reid Brooks, kicked the convert, and later on a penalty kick to give the

Ravens a total of 10 points at the half. Unfortunately, McMaster answered back with a few tries of their own, and by the end of the first half the score was 17-10 for the Marauders.

The second half saw the Ravens again coming out with some momentum, forcing the Marauders to keep their heads up, but in the end the weariness of the road trip, and the sheer experience and strength of the McMaster men proved to be too much for Carleton. With a few quick tries in the latter part of the second half, and some missed penalty kicks by the Ravens, McMaster found themselves up 29-10 and in control of the game.

Towards the end, Lockwood allowed some of the second-string players to finish off the game in order to rest up his starters for the big bronze medal match against the Queen's University Golden Gaels.

The second stringers came out with true grit and impact, and only allowed two tries against the Marauders.

In addition to the final score, the Ravens lost something else. With only five minutes left in the game, Turner took a hard hit and suffered an injury to his right shoulder. Turner's shoulder may be dislocated, but he says that he is still wait-

ing for x-rays.

"I received a hard hit from behind and it was legal, but I landed with all of my weight," says Turner. "My shoulder is sore, but I've been going to physio every day now and I'm going to see a doctor soon. Hopefully I will be back for Saturday."

Carleton's last game of the year is against Queen's on Nov. 8, where they will compete for the bronze medal and attempt to make history for Carleton's rugby program.

Assistant coach Bob Parent says he is optimistic about the outcome of the upcoming bronze medal game.

"The club is very determined and eager to prove themselves in this game," says Parent. "We have always maintained an intense rivalry with Queen's, and a victory would cement this year's team as the top tier and definitely be satisfying for both players and the coaches."

Lockwood also has confidence that this will be a hard-fought, intense battle.

"We have never made it to a bronze medal game in 19 years, and we have never beat Queen's in 19 years either, so we are definitely going to come out fighting," says Lockwood. □

Raven women are ready to go

by DAN BLOUIN
Charlatan Staff

Carleton women's basketball team overcame sloppy play in the first few minutes of their final preseason game and beat the Université du Québec a Montréal (UQAM) Citadins 72-50 at home on Nov. 2, having also posted an 83-49 victory over the State University of New York Potsdam Bears on Oct. 31.

The Ravens were scrambling from the first possession. Following a long-range three-point jump shot by UQAM forward Marianne Remy, Carleton guard Ashley Kimmett missed a short lay-up off the backboard from underneath the net. The Citadins' Katherine Charbonneau caught two successive rebounds before scoring to put UQAM up 5-0.

Carleton's first-year head coach, Christie Lauzon, called a time-out to talk to her team.

"We're playing like we were in the warm-up," she said hotly. "We're disorganized, completely lackluster... we've got to do better than this."

Fortunately, they did.

The Ravens buckled down on defence, forming a loose box around the net and forcing the UQAM players out to take long-distance shots. The Citadins were leading 11-7 when Kimmett began driving aggressively in toward the basket, scoring with quick lay-ups and short jump shots. Carleton outscored UQAM 13-4 over the next eight minutes to pull ahead. By the end of the first half, Carleton was ahead 34-23.

Kimmett and fourth-year forward Dawn Germain continued their solid play in the second half, finishing the game with 23 and 14 points respectively. The Ravens' defence was vastly improved, as they darted out to challenge the new ball carrier with each pass, their teammates rotating to keep the ball to the outside and away from the net. They outscored the Citadins 18-2 over 10 minutes, and as their lead continued to grow, some of Carleton's first-year players got some time on the court. A late rally by UQAM wasn't enough to avoid a 72-50 defeat.

Lauzon says she was encouraged by her team's improved play.

"The offence got good things in the post," she says. "We said from the beginning that we had to play them from the inside out."

Carleton ends the preseason with a 6-1 record, but has not yet played against a division opponent. Lauzon says the preseason schedule was set before she was hired, but adds there are benefits to playing against unfamiliar teams like UQAM.

"We haven't played against a top-level competitor yet," she says. "Obviously, we've got to step up our play."

She adds the games allowed her to become more familiar with her players.

"It's good to get a lot of players into the game. With us as a new staff on a new team... that's what we needed to do with our exhibition season, and that's what we did," says Lauzon.

Carleton's regular season begins Nov. 7 at home against the University of Western Ontario Mustangs at 6 p.m. □

Chapter & Verse

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Information sessions in French

Monday, November 10	7 p.m. - 9 p.m.
Wednesday, November 12	2 p.m. - 4 p.m.
Tuesday, November 18	7 p.m. - 9 p.m.

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Alumni come to town in support of men's hockey



The Ravens overtook their alumni with a 9-7 final.

ANDREI CHERWINSKI
It was a day of fun and games for the Carleton men's hockey team on Nov. 1, as they took on their alumni at the RA Centre. The Ravens won the game 9-7, but the game was more of a fundraising event for the men's team.

Ravens head coach Gregg Kennedy says that the team depends on the alumni a lot for support.

"We receive a small amount of money from the university, so we have to charge our players to actually play," says Kennedy. "We get a lot of financial support from the alumni."

According to Kennedy, the men's hockey team would like to become a Canadian Interuniversity Sport contender in the

future years, but for the time being, they would not even have a team if it were not for their fellow alumni.

Winger Blair Watson says that the alumni financially supports them just as much as the school does, and that keeping in contact with them with events like this one is very important.

"It's absolutely the most essential thing, and it's 100 per cent important, because without them we don't have a team," says Watson. "That is absolutely huge for us."

The Ravens men are now preparing to take on the State University of New York Canton North Stars, in New York on Nov. 5.

—Mark Vaisanen

Women's waterpolo

The Carleton women's water polo season started off with a busy weekend. On Nov. 1 the team played two games, one against the University of Toronto Varsity Blues and one against the Queen's University Golden Gaels.

Karla Nelson opened the season as goalkeeper for the first time. Sarah Reid scored a hat-trick, but was ejected in the third quarter for unsportsmanlike conduct and was suspended one game.

Ravens head coach Andrew Jones says first-game jitters reared their ugly head with sloppy play in the first half. In the second though, the team played much better. They won with a final score of the game was 12-10.

Jones says without Reid, their offensive suffered, and it did as they lost 14-3 in the next game to Queen's.

On Nov. 2 the Ravens had a chance to retaliate against the Golden Gaels, but it just was not in the cards. They fought hard, but ended in an 8-8 tie. Carleton now sits with a 1-1-1 record, and overall Jones says she was happy with the effort.

—Erin Bury

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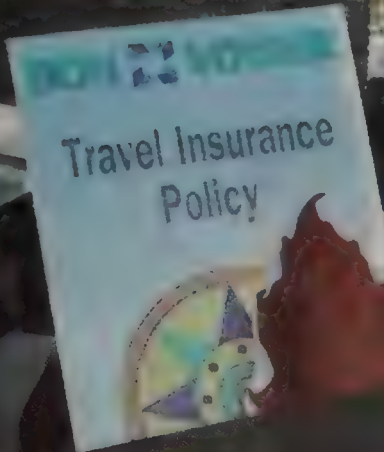
The Charlottam

NOVEMBER 13, 2003 VOL. 33, ISSUE 14

CHARLETON'S INDEPENDENT STUDENT NEWSPAPER ESTABLISHED 1946

Academics abroad

P 10-11



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OLIVER'S

Maclean's report gives CU a thumbs-down

by WILL STOS
Charlatan Staff

Carleton president Richard Van Loon is calling the latest *Maclean's* university rankings another "slap in the face" for the school that will give it an "undeserved black eye."

Carleton placed 10th out of 11 schools in the comprehensive category, down one spot from last year in the Nov. 10 publication.

"This one really makes us mad," he says. "They simply changed the rules in the middle of the game."

According to the survey's editor, Ann Dowsett-Johnston, Carleton didn't necessarily do any worse from last year's score, but other universities improved more.

Van Loon says the biggest factor in the rankings was an arbitrary change in the way *Maclean's* weigh the 24 categories used to measure the schools.

He says although Carleton finished 10th overall, the school ranked ninth or higher

in 19 of the categories. Other schools which ranked higher, including York University and the University of Regina placed 10th or lower in seven categories.

The difference in scores between schools is

also an issue of contention for Van Loon.

He says all reputable Canadian universities are at a comparable level, and when accepting transfer students, administration doesn't consider an "A" student at Carleton any differently from an "A" student at the University of Toronto or Guelph University. "When we get a black eye for something that's not wrong, that makes me unhappy," says Van Loon. "This is a misrepresentation of what Carleton

University is all about. You really have to ask, 'Why do we do this to ourselves?'"

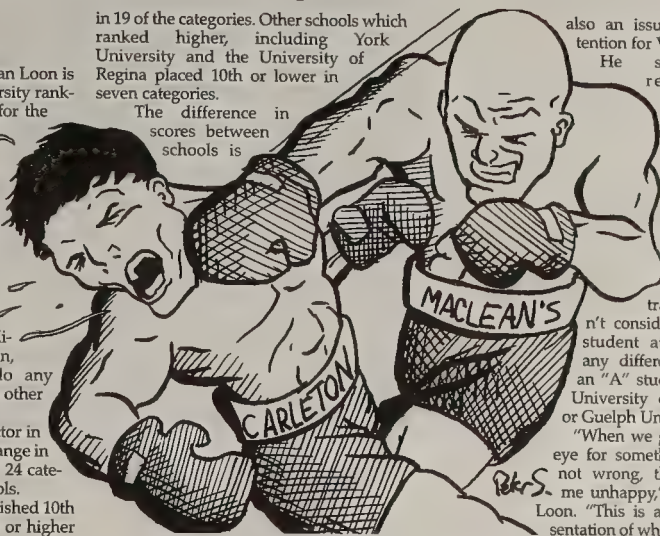
In an open letter to all Carleton students and staff members, Van Loon stressed the positive indicators in the survey, and asked people "to look a bit more deeply at the results."

Carleton University Students' Association (CUSA) president Kimberly Bryce says it's important to look at the results of these types of surveys, but says it's important for Carleton to concentrate on making itself a better place to learn and not constantly comparing itself to other universities.

"I always believe in running your own race," says Bryce. "We need to look internally. Do we need more staff, a better library? We should pay attention, but do our own thing."

Van Loon says the university has been keeping its own indicators on areas it considers important for growth and says the school improves year after year.

"While it is annually a bit of a letdown on 'Maclean's weekend,' we intend to keep right on managing that way," says Van Loon. □



Carleton community pauses to remember the fallen

by KAREN PINCHIN
Charlatan Staff

A solemn and emotional crowd of Carleton students, faculty and staff gathered on Nov. 11 for a Remembrance Day ceremony despite poor weather.

University president Richard Van Loon, Kimberly Bryce, president of the CUSA and an administrative staff member laid wreaths to represent the faculty, students and staff of Carleton.

The Canadian flag was lowered as a trumpeter played the *Last Post*. The eyes of a few bystanders began to fill with tears as a bagpiper played a lament.

"It was kind of hard this morning at breakfast, I began to think about it," says Bruce McFarland, a war veteran and retired Carleton sociology professor, who presented a wreath at the foot of a flagpole bearing the Canadian flag.

"Two of my best friends that I played hockey with and grew up with, I lost both of them. They were both bright

guys, and I think of them."

Students attending the ceremony say it was an important event, and not to be missed.

"The least we can do is to spend 15 minutes a year to remember them, considering everything we have is because of this," says fourth-year political science student Brian Julien. "I wouldn't go to class if I had class at 11 o'clock."

"In a real sense, Carleton's birth was in wartime," says Van Loon, who adds that Carleton was originally founded to train veterans of the Second World War. He says he understands some students feel classes should have been cancelled in order for them to attend services.

"I think this way of remembering people is entirely appropriate," Van Loon says.

Residence staff member Blanka Vallillee says she supports Carleton administration's decision to continue business as usual.



Wreaths were laid in memory of the lives lost during war near the flag poles.

"My son told his teacher that it was more important for people to carry on their day-to-day life because we have the ability to do that because of the sacrifices that were made," says Vallillee.

McFarland says the observance of Remembrance Day is an important tradition that must continue.

"You see, as long as the world continues the way it is, there will always be veterans." □



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Carleton student wins council seat

by WILL STOS
Charlatan Staff

A third-year law student at Carleton has succeeded in his bid to win a council seat in Elizabethtown-Kitley, a community near Brockville, Ont.

Mike Brown, considered a dark-horse candidate by local media, took the sixth seat on the township's council despite a shoe-string budget.

Although he spent very little money, made election signs using the backs of comic books and campaigned using his scooter, Brown managed to pull off a huge upset. He defeated incumbent Peter Onstein, a long-time councillor who was first elected in 1988, by almost 300 votes.

"I'm just pleased as punch," says Brown, who commutes from the township to Carleton. "It's a dream come true."

Under Elizabethtown-Kitley's open ward system, voters can choose up to six

candidates for council. With seven candidates in the race, Brown says "you're not so much voting for someone, but picking someone off," a reference to Onstein's reputation as a controversial figure in the community.

But Brown says he still feels as though he captured a big vote of confidence from voters. Many of the older people he met on the campaign trail said they were thrilled a young person was running and they expressed hope he would bring fresh ideas and new life to the council.

"Originally my plan was to motivate young voters, but that failed," he says, noting many young people were skeptical about politics. But Brown adds that his detailed platform, which included plans to be more transparent when awarding tendered contracts, preserving the character of the growing town, and bringing more accountability to council appealed to voters in general.

Ike Awgu, a third-year economics and law student who placed third in the race for mayor in Ottawa, extended his congratulations to Brown. He says Brown will become "a symbol for people our age," and says he hopes he reflects well on the demographic.

Fellow Carleton student Clayton Erickson also entered the election in Ottawa. He finished second in Capital Ward, well behind incumbent councillor Clive Doucet.

Brown, who is also an elected member of Carleton's senate, says the position on council is technically part-time, but says it is what you make it to be.

"Look at Ottawa's council," he says. "You could be a part-time councillor like Diane Deans or a full-time councillor like Alex Munter. He makes the most of it."

Brown will be officially sworn in on Dec. 10.



Brown is "pleased as punch" to win a council seat.

Cohen misses out on award

A Carleton professor was left disappointed when the Governor General's Literary Awards were handed out on Nov. 12.

Journalism professor Andrew Cohen was a finalist in the non-fiction category, but was beaten out by Margaret MacMillan for her book, *Paris 1919: Six Months that Changed the World*, which examines the Versailles Conference.

Cohen says he was not surprised because he feels MacMillan's book was

excellent and even said so in his book.

"I have known Margaret MacMillan for 15 years and I was honoured to be nominated alongside her," says Cohen.

Cohen's book *While Canada Slept: How We Lost Our Place in the World* is a review of the declining nature of Canadian foreign policy and was one of five finalists nominated for the award.

Cohen receives \$1,000 for his nomination.

—Ryan Tumilty

Assault on campus

A male Carleton student was arrested on Nov. 6 following allegations of a sexual assault.

The assault took place at 3:30 p.m. on Nov. 5 in Patterson Hall. The victim was a female custodian.

"The matter was investigated and our officers were led back to the location where the alleged assault took place, where an arrest was made the following day," says Len Boudreault, director of campus safety.

The assault consisted of grabbing and touching, according to Boudreault.

Campus safety officers made the arrest, but the matter has been turned over to Ottawa Police Services for further investigation, he says.

—Chris Mason

Student hit by car

A Carleton student was hit by a minivan while crossing Campus Avenue at a crosswalk on Nov. 10.

The 18-year-old female was struck at 6:18 p.m. according to Carol Ryan, media relations officer with Ottawa Police Services. The minivan was driven by an 18-year-old female.

The victim, who was struck in the southbound lane, was taken to the Ottawa Civic Hospital with serious injuries. She remains in hospital.

The incident marked the second time a Carleton student has been hit by a car in the past month. On Oct. 24, Matthew Karlinsky was fatally struck while trying to cross Bronson Avenue near Sunnyside Avenue.

—Chris Mason

Tune into *Charlatan Radio* every Thursday morning at 8:20 on CKCU 93.1 FM

Residence students shy away from municipal election polls

by NEAL O'REILLY
Charlatan Staff

On Nov. 10, students went to the polls. Well, some of them did.

Only 79 residence students had exercised their right to choose their municipal officials by 4:30 p.m., according to election officials in Fenn Lounge — but they were expecting more with the "dinner rush." Over 2,000 students live in residence.

Students who did choose to vote had many reasons.

Leah Ferguson, a first-year journalism student, says she voted for "none of the above" to register her protest.

"I didn't even know there was an election today," she says. "I felt they could have done more advertising."

Shaun Braddley, 17, a first-year civil engineering student, just showed up out of interest; he's not allowed to vote yet. He says he'd "never heard of one" of the candidates and just wanted to inform himself.

Much of the student turnout could be credited to Carleton's own mayoral candidate, Ike Awgu, who had canvassed residences over the weekend and continued to interact with students in Residence Commons.

"Mainly, the interest was, 'Oh, you're going to Carleton and you're running,'" says Awgu of those students he spoke to. "I got questions like, 'Mayor of what city?' and 'Didn't that vote already happen?'"

Tom Slade, another first-year journalism student, says he came "just to support the Carleton candidate."

"I respect him for running for mayor."

He says Awgu convinced him to vote while canvassing his residence floor the night before. He suspects he "threw away" his vote for the ward candidate, due to lack of knowledge.

"It's my democratic responsibility to vote," says Jerry Sabin, a first-year public affairs and policy management student. Sabin seemed the exception to the rule, excited that he would get to vote in four elections in his first year as a registered voter.

"At 11 o'clock, three people had voted. They (election officials) were very stressed out," says Sabin. "[I came to vote and] they were like, 'Whoa, a person's voting, batten down the hatches.'"

Carleton professor Jon Pammett, an expert on the subject of voter turnout, notes that it's difficult to stir interest among students in municipal elections.

"Students are in a particular position with municipal elections," he says. "They deal with local issues that aren't of great concerns to students, such as property taxes and garbage pickup."

Many students echoed Pammett's belief.

Maryam Chazani, a fourth-year mass communications student, says she didn't know there was an election that day.

"I'm so into midterms and exams, I don't even know about the world around me," says Chazani. "That's why I didn't vote, I don't know any of the candidates."

Andrew Foote, a first-year architecture student, agrees with Chazani. "I just don't really care, I don't know enough," he says.

Don't worry about it, Andrew. You're not alone.

There were few surprises in the Nov. 10 municipal election in Ottawa. But Clive Doucet was re-elected in Capital Ward, which is Carleton's ward. Visit ottawa.ca for complete election results.

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Residence network plagued by viruses

by **DREW DAVIDSON**
Charlatan Staff

When deadlines are drawing near and you're frustrated with school, a computer virus can only make things worse.

This is the case for many Carleton residence students. Viruses have been plaguing the residence computer network.

Sarah Mather, a third-year journalism student, discovered at the beginning of November that she had a virus on her computer.

"Being in journalism, I find stories on the Internet," she says. "For two days, I couldn't do anything."

Brian Geddes, director of academic computing with Carleton's Communications and Computing Services (CCS) says there have never been this many problems with viruses. Increased traffic on the network has increased viruses.

"It's like your e-mail," Geddes explains. "SPAM or junk mail takes up your storage space, and stops you from receiving legitimate mail. This is what is happening with the network."

Infected computers are found when the network is checked for strange signals being sent out. Once the signal is detected, the machine is located and Internet connection is cut off.

"We look for junk on the network,

not individual machines," says Geddes. For some students, this process can be frustrating. Mather says she did not know she had a virus on her computer.

"I just didn't have the scanner," says Mather. "Plus, I'm in contact with my TAs and professors over the Internet, and I had to run down the hall on my residence floor late at night to find someone who was still awake to e-mail them."

Andrea Thompson, a first-year journalism student, says despite help from CCS, her computer is still having problems.

"I spent time that I could have been doing work on the phone with CCS and scanning for viruses," Thompson says. "They were very nice, but it was incredibly frustrating because I had to keep going back and redoing things. Now my computer still isn't working well."

CCS says they cannot be held responsible for any damage to computers caused by the viruses. Geddes says CCS has sent out e-mails to all Connect accounts informing residence students about viruses and what they can do to get rid of them.

"Once students get past the initial denial stage, they are usually very co-operative," says Geddes. "But some students have had more problems than others." □

Preschool aims to educate children about differences

by **APRIL FONG**
Charlatan Staff

The promotion of peace among young Jewish, Muslim and Christian children provides hope for a solution to the intense conflict in the Middle East, according to peace advocate Daphna Bassewitch Ginzburg.

On Nov. 10 in "Learning to Live Together: A Model for Co-existence at the Arab-Jewish Preschool of the Jerusalem International YMCA," Ginzburg, co-founder and director of the program, described the initiative of hope and peace that targets preschoolers between the ages of two and five.

People primarily hear negative stories of destruction and disarray, said Ginzburg, while projects such as the Jerusalem YMCA Integrated Peace Kindergarten remain unknown. Founded in Jerusalem in 1981, the preschool program aims to instill the values of co-existence and understanding among children through education while still unbiased to the conflict occurring in the Middle East.

Noah Zatzman, a second-year public affairs and policy management student attending the lecture, says he looks forward to hearing alternative messages to constant conflict in the Middle East.

"I wanted to hear a different point of view and be a part of a conciliatory discussion," says Zatzman. "I realize people

have different interpretations and I want to hear what they have to say."

Ginzburg said teaching children at a young age helps them understand events around them.

"As teachers, we have to help children interpret the world," she said. "Their perceptions are limited."

She said the program also aims to teach children about their own cultures. In order to teach preschoolers about Ramadan, classes interact in a number of activities.

"We would fast together in the mid-afternoon," said Ginzburg. "Children learn what Ramadan means, eat together and participate in a music activity after."

Bringing people together is the central goal of the program, and this includes engaging parents of the children in the school.

"At first, when parents were involved with the school, some meetings were a mirror of the conflict," she said.

However, Ginzburg said in activities that extended invitations to parents, "they would have a mutual interest. They could engage in conversation by first talking about their children."

Students attending Ginzburg's lecture say it offered hope for the conflict.

"I'm a Jewish student, and I was interested in the idea of co-existence," says second-year public affairs and policy management student Beth Schwartz.

"I learned not everyone is involved with hatred, and that there is hope for peace." □

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Booth - Baker Lounge
Info. Session - 513 University Centre
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2:30pm to 3:30pm
513 University Centre
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Friday, November 21/03
11:30am to 12:30pm
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11:30am to 1:30pm
Thursday, November 20/03
1:30pm to 3:30pm
Baker's Lounge

Tunnel cart makes a splash



A stolen tunnel cart plunged into the Rideau River Nov. 7. Len Boudreault, director of campus safety, says there are no suspects, but an investigation of the incident is ongoing.

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"I think in people's hearts they do [understand the importance of Remembrance Day]. It doesn't matter if they know the history of the First World War or the Second World War, I think everybody's had some struggles in their lives. And if they've overcome these struggles they're as much a veteran or a warrior as anybody."

—Willy Bruce, Vietnam veteran representing the National Aboriginal Veterans' Association

"It's important for the youth of Canada to have some kind of attachment to the veteran's affairs and understanding your past and history, and having respect and some kind of deeper understanding of what people did for us."

"By being here and seeing how many people are out here, I think there's more of a significance with a holiday like this than there is with Christmas. More people are here, even though it's cold and rainy. Thousands of people come out."

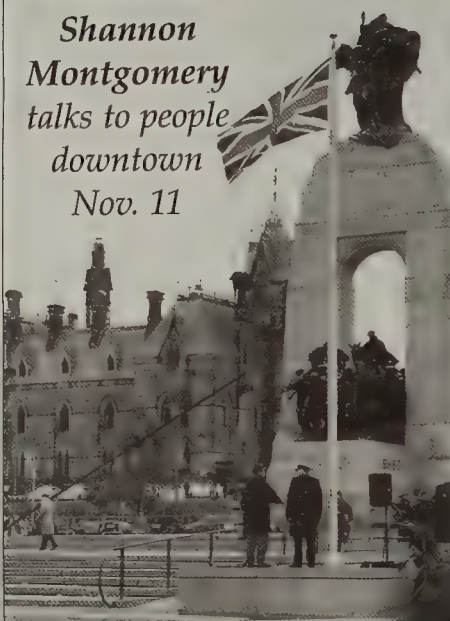
—Jen McGinn, Carleton Student

"Like everybody else, it's a time for remembrance of those who have contributed to the wars that Canada has participated in. Given what has been occurring in the international community as well as the nation's focus on the war against terrorism, we're getting a pretty good participation, even with the snow."

—Lorne Richardson

PHOTOS BY SHANNON MONTGOMERY

The Charlatan's Shannon Montgomery talks to people downtown Nov. 11



"Sometimes people don't come, but if they celebrate it at home or at school, that's just fine too."

—Meaghan Frank, Grade 7 student

"I was elected by our group, the Black Watch of Canada, Upper Canada Branch, and they've asked me to lay the wreath as a World War Two veteran. I've been asked to do that on behalf of my friends and all of my friends who I left over there."

"I think now, more than ever, the younger people are beginning to recognize the sacrifices that were made in those days for them. We were coming out of a depression and many of us just came in, and joined up, and wanted to save our country. So that was the reason many of us did it."

—Alex Roy, Second World War veteran who served in England, France, Germany, and Belgium

"I think it's important for us to come, because, um, 'cause they, like, you know, like died and stuff. And the least we can do, is, like, remember them, and be thankful for our freedom and stuff."

—Kimberly Taylor, grade 7 student

"I think maybe the schoolchildren are being taught a little more about the war, which shows. I have three grandkids and they're all here."

—Charlie Enright, Second World War veteran

Progressive Conservative Dinner Party

Students from PC and Alliance groups got in free to last week's PC leader's dinner. The Charlatan's Josh McJannett was one of them.

by JOSH MCJANNETT
Charlatan Staff

TORONTO — Campus Progressive Conservative and Canadian Alliance members from Carleton University, the University of Ottawa and Queen's University described a "growing sense of trust" following the first of what could end up being many joint events Nov. 6.

The two parties chartered a bus to the sold out PC Leader's Dinner at the Metro Toronto Convention Centre.

The signing of an agreement-in-principle between Canadian Alliance leader Stephen Harper and Progressive Conservative leader Peter MacKay proposes the creation of the Conservative Party of Canada by merging the two right-of-centre parties.

Since signing the agreement in October, the

PCs and the Alliance have been pooling resources — this has meant everything from sharing Question Period strategies in the House of Commons to holding joint mixers among party members in ridings across the country.

Interested students from both parties were able to attend the \$750-per-plate political fund-raiser free of charge through the PC Youth wing on sponsored tickets from several high-profile organizations. The event raised over \$1.5 million and drew over 1500 people, including 250 youth from across Ontario.

What was a quiet bus ride westward to Toronto ended up being a boisterous and excited trip home.

Members from both parties exchanged their impressions of the evening and took to

JOSH MCJANNETT



Conservative and Alliance student groups were mainly positive about the merger at the Toronto PC leader's dinner.

See CONSERVATIVE DINNER on p 7

John Raulson Saul gives students tips on travelling abroad

JENNIFER WALKER
Charlatan Staff

Canada's leading intellectual had some positive advice for students travelling abroad and learning about the world at a conference Nov. 7-8.

John Ralston Saul, author of *On Equilibrium* and Governor General Adrienne Clarkson's husband, spoke at World University Service of Canada's (WUSC) 57th Annual Assembly, entitled "The World We Want - Canadians Making a Difference."

The international seminar is meant to provide Canadian university and college students with in-depth experience in developing countries that creates greater awareness of international development issues.

Saul's speech touched on subjects from modern geopolitics to the importance of understanding culture in Canada's North.

Claiming that Canada has come out of a period of 25 years

of utilitarianism, where everything had a price, he said today's society will embark on "a period which is open to dangerous romanticism of another type ... or out of this period could come a period of choice."

Summarizing the present state of society, he quoted a famous Haitian poem — "He pushed his mind through, he pulled his body after."

As a global society, Canada is at a hypothetical crossroads, he said. Spreading awareness of Canada's diverse culture is the first step in understanding and relating to our changing world.

Saul's advice to Canadian students was to travel and he had a few tips for smart journeys.

"It is important to stay in a society long enough to make that society real to you."

He stressed the importance of exploring not just the physical but the people and the society of a foreign country, saying "Greece is more than the ruins.

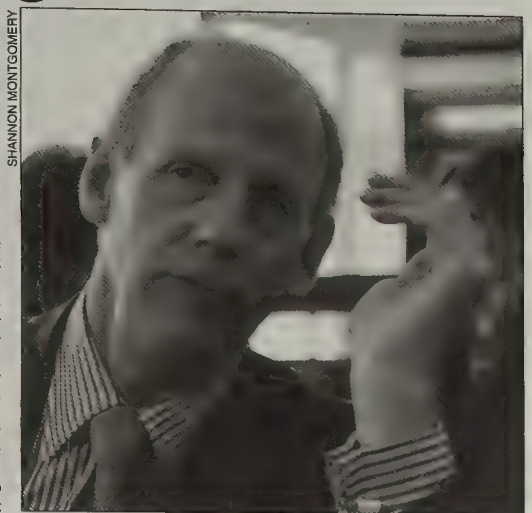
Most people will go there see the ruins and come back feeling they've seen the country, really having no understanding of what the country is really about at all."

Then, taking a quick poll of the audience to see how many have travelled to the northern Canada (the numbers were few), he strongly suggested it and stressed enough the importance of understating that culture because "until you see it, you won't understand your country."

Saul stated there was a need for larger, more organized international student and youth programs.

He encouraged Canadian students, saying they can make a real difference.

"Travel. You can be rich later ... or not at all. Whether you are poor or rich is really incidental. What matters is that you do something with you're life that interests you, that really moves you."



Saul says students must put down roots in a place instead of just travelling to really understand a country.

CONSERVATIVE DINNER

continued from p 6

the task of debating policy and leadership possibilities for what they hope will be a new party as of January.

As a supporter of the merger process between the two parties, Dennis Matthews, treasurer of the Canadian Alliance campus club at Carleton, explained, "I wanted to be there to witness one of the first events where everybody is coming together and working for the new Conservative government of Canada."

Dan Jacob, a Progressive Conservative member at Queen's, echoed the positive sentiment by describing the evening as, "an eye-opening experience, a great opportunity for students to meet the leaders of both parties and to get to know one another better."

Despite the electric atmosphere many described, there was clearly an element of dissent at the largely pro-merger event.

PC members opposed to unity with the Canadian Alliance picketed outside the convention centre carrying signs which read, "No Means No."

However, during MacKay's address, the crowd gave several standing ovations and applauded vigorously, drowning out insults from anti-merger members.

"I think that like anything this is a process, this is a first step to a greater vision for the country, like any process there are going to be some people who are going to be unhappy, but the feeling I got in the room tonight was a very positive one," says Jacob.

Throughout the event, there was a sense among the youth members that their contribution could have a significant impact on the political landscape.

"It is our youth who invigorate and inspire our party," said MacKay, addressing youth from both parties.

"Your energy, ideas and expectations can drive this new conservative movement."

Jacob explained that MacKay's message was well received, and that he felt inspired to promote the new party on campus.

"I really believe in getting this message out to students about this unified vision for Canada and an alternative to the Liberals," said Jacob.

"I think a lot of students would be happy to see that."



Tuition protest tear gassed

Hundreds of student protestors were tear gassed by police as they marched against rising tuition fees in Quebec City Nov. 6.

The conflict began after several students, leaving what was a peaceful demonstration, rushed up the legislature steps, spraying graffiti and knocking over barriers.

Ian Boyko, the national chairperson for the Canadian Federation of Students, says tuition demonstrations often turn violent.

"I'm not terribly surprised it happened," says Boyko. "It's an issue people feel strongly about."

One student was hurt, and several others were sent to hospital after riot police released tear gas. There were no serious injuries and no arrests were

made, though some students threw objects at the police.

Over 20 different student groups from universities and colleges were involved.

Boyko says the protestors were fighting against Jean Charest's Liberal government and their cost-cutting measures. He says the protestors were concerned about possible rising fees.

Tuition for Quebec residents have been frozen for almost a decade.

"The idea of the protest was to draw attention to education funding in Quebec," says Boyko, pointing out that many students in Quebec feel tuition should be free.

Students in Quebec pay an average of \$1,851 per year for a university education. According to Statistics Canada, Quebec students pay less than half the tuition fees of those in other provinces in most fields of study. However, Boyko says he feels the tuition fees in Quebec may soon change.

"We feel the tuition freeze in Quebec may be lifted in the future," says Boyko. "Students must mobilize against that."

—Katie Lewis

Memorial students express solidarity

Memorial University students banded together last month to provide support for school cafeteria workers.

Over 900 students packed into the school's dining hall, which has a maximum capacity of 300.

The food service workers walked out on Oct. 23, leaving students and staff without their services.

Judy Snow, a communications officer for the Newfoundland Association of Public Employees (NAPE), says wages were the main reason for the walkout.

"Our members feel there was a breach of contract," says Snow.

In the contract, it was stated that at all times, groups of NAPE would make the same wages.

The food service workers, at one time were making more than others, so an agreement was reached that their wages would be frozen, in order to let the others catch up, according to Snow.

That did happen, but at the same time, they were issued a pay equity review, which resulted in an increase of pay once again. In the end, the workers with frozen wages were making much less than the others, Snow says.

Snow says the "job action" lasted until the weekend. At that time, mediation occurred. NAPE agreed that they would sit and speak with the conciliation officer, and go to arbitration.

Snow adds the conciliation officer got them absolutely nowhere. The workers returned to Memorial on the following Monday.

She says she thinks the students are in support of NAPE because they provide consistent quality service to them.

"[Students] actually can appreciate when people are looking for fairness," adds Snow. "They deal with our people every day."

The workers will participate in arbitration in several weeks, and Snow says they are optimistic that a reasonable agreement will be reached.

—Brad Deveau



A new Canadian foreign policy

by COLIN KEMP
Charlatan Staff

The long-held tenets of Canadian foreign policy are no longer viable in today's world, according to a recent report published by the Canadian Defense & Foreign Affairs Institute (CDFAI).

The report, entitled *In the National Interest: Canadian Foreign Policy in an Insecure World*, was released in conjunction with an Oct. 30-31 conference, "Changing Canadian Foreign Policy," hosted by the Centre for Security and Defense Studies, Carleton University, and sponsored by Queen's University, Université Laval and CDFAI.

In light of the rise of international terrorism and the emergence of the United States as the only world superpower, the report contains 33 recommendations for overhauling Canadian foreign policy.

The recommendations are based on the findings of 15 study papers commissioned by CDFAI, and served as the primary impetus for discussion during the event.

"The conference is essentially to provide an opportunity to look at Canadian foreign policy in a way that really hasn't been looked at in 10 years or so," says Kim Nossal of the Centre for International Relations at Queen's University.

"We wanted to focus attention on the [report], and one of the best ways of doing it was to come to Ottawa and bring the people who have the most influence to bear on policy making and decision making together," says David Bercuson, vice-president (research) at CDFAI.

A prevailing theme among the report's recommendations stems from the distinction between Canadian interests and Canadian values.

Values are principles important to Canadians, such as democratic forms of governance, multicultural tolerance and a sustainable environment; interests are things that further our economy and international influence.

The practice of projecting certain Canadian values onto societies not conducive to fostering them, is argued to be problematic and a waste of resources. The report therefore recommends that serving Canada's national interests should be the single, unequivocal goal of Canadian foreign policy.

"What this is referring to is the tendency since 1994 or 1995 to care more about the idea of projecting things that [are] supposedly distinctively Canadian out into the world as our foreign policy. Things like human security, sovereign power, and democracy and democratization," says Nossal.

"The idea of encouraging democracy in places where the inhabitants have no

intention at all of being democratic ... is a waste of resources and a waste of energy, but most importantly — and this is the point of this report — it ends up misleading Canadians into thinking that our foreign policy is something that it isn't."

"It's not a bad thing to say that we have values and are prepared to share them with others, but we've [reached] a point where it is just vapid moralizing about everything that's beautiful and wonderful about Canada, and how it's our job to export it to the rest of the world," says Bercuson.

"First of all, lots of it isn't applicable to the rest of the world; second of all, a lot of the rest of the world isn't interested in having it; and third of all, that's all great, but does it advance our national interests? Sometimes it will, and sometimes it won't. And we feel that we need an interest-based foreign policy."

The current state of the Canadian-US relationship is a salient facet of this issue, and was a recurring theme during the conference.

The report suggests that declining to support the US in Iraq, for example, was handled with an unnecessary arrogance that was potentially devastating to our national interests.

"The fact is that saying no to the US on Iraq was a perfectly sound decision, but if you're going to say no to the US on such an important issue, you've got

to do it right. The Chrétien government ... did it in a way that was guaranteed to stick a fairly major finger in the American eye," says Nossal.

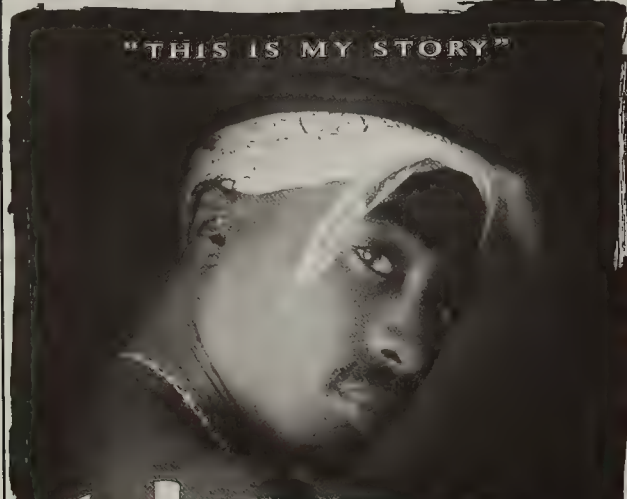
The US is by far Canada's largest trading partner, and the report states that maintaining a good relationship — Canada's key interest — is the ultimate imperative for Canadian foreign policy.

"Everything we do in this country and everything we enjoy and everything we're proud of as Canadians depends on our continuing to sell our products ... specifically to the United States. That's the hard reality of our lives. And for that reason, how we deal with ... the United States is absolutely germane to our existence," says Bercuson. "It's part of our daily bread — most Canadians don't seem to understand that."

It is hoped that the report and conference will serve as a means for disseminating new ideas and facilitate the foreign policy and defense review expected to be initiated by the new federal government in 2004.

"It will generate some new ideas that I think could be a benefit, especially to the new incoming government when Paul Martin takes over the reigns of power. So hopefully, we can get some good ideas out there that will help this transition, and help Canada have an effective foreign policy," says J.R. Near of National Defence Canada. □

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High school from the kitchen table

A first-year journalism student's reflection on home schooling and the transition to a lecture hall with 200 students

by ELIZABETH HOWELL
Charlatan Staff

For five years, school for me was no further than the textbooks on my desk at home.

While other high school students got up early to catch the bus, I enjoyed an extra hour or two of sleep. I also spent less time doing school work, but the material was more intense. If I wanted a day off, I took it knowing I could catch up later.

Such was the flexibility of home schooling. When most people think of learning at home, they imagine a parent teaching his or her children how to read, write and do arithmetic. This may be true for some families, but not for all.

My family left the learning up to my siblings and me. We studied the core subjects at our own pace through textbooks. In addition, we were encouraged to watch educational television or read books that interested us. For the most part, we chose what we learned.

We began home schooling in 1998, when I finished Grade 9. We were pleased with the school system, but at the same time, we were frustrated by its constraints. Teaching a subject to 30 people is not the same as learning it for yourself. At school, our education was limited by time and how much the other students were willing to pay attention.

I was frightened I would not be able to handle the responsibility of teaching myself, but then I discovered a correspondence school called the Independent Learning Centre (ILC). A service run by TVOntario, it lets students earn high school credits and the Ontario Secondary School Diploma by mail. I did the work on my own schedule, then sent it to ILC for marking.

When it was time to write an exam, ILC sent the exam

to an appointed supervisor who acted as my proctor. Completed exams were sent back to ILC, and within a couple of weeks, I had a mark and another credit on my high school transcript.

ILC offered me the best of both worlds: a regular high school education that led to a diploma, but flexibility to do it on my own terms. I suddenly had more time on my hands. I found a therapeutic horse-back riding volunteer job that took place Thursday afternoons — a job I could not have taken on regular school hours.

Like any other student, I looked forward to graduation after all that hard work. ILC had a ceremony in mid-October that would be like any other high school graduation, including the traditional caps and gowns.

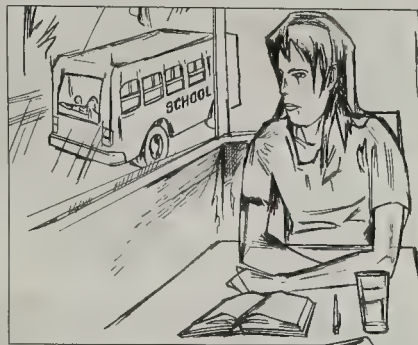
Unfortunately, I could not attend, but I wish I had. I wanted to meet the teachers who had helped me over the years, and somewhat selfishly, I wanted a ceremony just like any other high school student.

Aside from the ceremony, I felt I had missed out on the day-to-day collaboration with other students. If I needed help with a subject, I had no classmate to call because I was the only member of the class. Also, I had no one to share my experiences with. My friends and I were each in very different environments and I often felt left out of their social activities and conversations.

Coming to Carleton was a large adjustment.

I was frightened that my work would not be up to par with everyone else's. After all, it had been five years since I sat in a classroom. I was afraid I would be different from everyone else.

On my first day, I could not believe the number of people in my classes. I learned I would be competing with 200 other students for textbooks, time with professors and marks.



As a student who did most of high school in my dining room, going to classrooms in different buildings was difficult. I had a sore back for days because I wasn't used to carrying around a backpack. I had adjustments to make socially, too. Very quickly, I had to make decisions over whether to lend notes, how much help I could give to a classmate or if a study group was worth my time.

I've enjoyed these first few weeks at Carleton. For the first time in years, I am working every day with students who are in the same program as me.

In addition, the habits I learned from correspondence serve me well.

Years of working through ILC textbooks by myself taught me how to schedule time for readings, essay research and other academics.

But in the end, I am just another Carleton student. □

The Charlatan's Darcy Knoll investigates the source, pain and effects of procrastination. Somehow, he managed to hand this in five days late.

It's hours past midnight and the final drops of coffee are slowly creeping their way through the filter. A glossy haze hovers over the eyes of Meighen McCrae, a third-year history student, as she stares blankly at the flashing cursor on her computer screen.

The point at which she cared about her essay has long since past and now her only concern is getting enough words to crawl across the 15-page finish line.

Somewhere lurking in the depths of her mind is a small voice — almost at the verge of tears — asking the same question again and again: Why did I leave this to the last minute?

With the crunch period before exams well underway for many, it seems procrastination has become synonymous with university life. We are constantly guided by this unwavering belief that things will somehow work themselves out, the essay will get finished and there really isn't a lot to study.

"I think what happens for a lot of people [is] ... they go through the first month and they think this is easy ... and they procrastinate on the readings," says Jane Keeler, a student counsellor at Carleton's Health and Counselling Services and former study skills co-ordinator.

"Suddenly, it's mid-October and there's mid-terms and that's when a lot of people realize that they haven't done any of the work yet."

McCrae would admit she's fallen victim to this scenario.

"There's a big part of me that's fearful," says McCrae about the three papers she needs to finish in the next week.

"School makes me cry, and I never cry."

However, McCrae says she doesn't think people procrastinate simply because they are too busy watching television.

"I think profs think students do it because they are lazy and that's not necessarily true," she says. "Some-times it's about not wanting to face reality. It's more that I procrastinate from the writing because I worry it will turn out badly."

According to Tim Pychyl, an associate professor in psychology at Carleton, procrastination can be damaging to both your health and morale.

"Why are we our worst enemy?" he asks. "We want to do something, and then

we don't do it. There's a horrible head game that goes on."

Over the past few years, Pychyl has centred his research on this syndrome, which he says is an important issue for university students.

"It plays a big role in student life. It causes a tremendous amount of guilt and anxiety."

His latest article, "I'll look after my health later: An investigation of procrastination and health," which was co-written by a Carleton student, appeared in the *Personality and Individual Differences* journal in October 2003.

Two years ago, the authors took a sample of 122 Carleton students from over two terms and asked them to fill out a series of questions about their workload, lifestyle and stress.

Pychyl says the study found an interesting co-relationship between procrastination and poor health.



"Not only do we get this indirect result of procrastination leading to stress, which leads to illness," he says, "we also found they procrastinated on seeking treatment and [engaged in] fewer wellness behaviour [such as] eating well and exercising."

Another problem associated with the late hours on assignments is a lack of sleep says Keeler, who also confesses to being "highly-skilled" in procrastination.

"When people have less sleep, they are more vulnerable emotionally, their reaction time is less, they're not going to learn as well and their whole well-being dips," she says.

But what can be done to get work finished on time and actually sleep the night before it's due?

"The first thing you want to do is recognize it's a problem," says Keeler. "If you start doing it in first year, the chances [that] you'll be in really bad shape in the next year are even higher. So I think you need to think about it, you need to recognize it, and you ... need to create some kind of a system that will assist you in breaking it."

Although there is no cure for procrastination, Keeler suggests students work towards making a clear schedule for short-term goals or contact either Carleton's Writing Tutorial Service or Student Academic Success Centre to help them get back on track.

Now stop reading this newspaper and get back to work. □

Do you want to stu

Mark Lee writes about the exchanges Carleton offers, the triumphs and challenges of studying overseas and how learning can be a truly international experience.



PHOTO ILLUSTRATIONS BY MARIANA LAFRANCE

“Traveling here in Peru is so cheap that almost every weekend I am off exploring places. But I do have one negative story about my exchange experience,”

Shannon Pickell wrote in an e-mail.

Pickell has quickly learned how to roll with the punches when things are not going her way. The fourth-year international business student has an odd story or two about her time on exchange.

“Once I got caught with four other people on our way home from the north of Peru by bus in a national strike that completely blocked the roads in the entire country. We had to walk 40 km the one day to try and get home. It was horrible. We did manage to have our pictures in the first section of the national paper, though!”

Pickell is just one of the 120 Carleton students from various faculties who chose to study abroad this year. Even after becoming stranded in a country far from home, she is quick to point out that her time studying at the Universidad del Pacifico in Peru has been nothing but a positive experience.

“I have millions of cool stories as well,” she insists. “It has been the best year of my life. It is a lot of fun and yet a great learning experience. This exchange has really changed my life.”

→ → →

“The experiences of exchange students that I hear are for the most part always positive,”

says Lorna Unger, the international exchange co-ordinator for Carleton’s Sprott School of Business. “After a period of adjustment, students settle in and are successful both academically and socially. This is because there is just as much learning that goes on outside the classroom as in it.”

Unbeknownst to many students, Carleton has quite an extensive exchange program. It has 70 linkage agreements with institutions from 25 different countries around the globe.

In 1976, Carleton International was created to help cultivate and manage these linkages with the global community as well as to regulate admission to the exchange program. According to Christine Marland, the study abroad co-ordinator for Carleton International, “having a centralized office like Carleton International is a good thing so we can prepare the students going abroad collectively due to our intimate knowledge of all the universities [that Carleton has agreements with.]”

Before being accepted into the program, students must meet certain academic standards for admission. An overall minimum average of a B is required, you have to be registered as a full-time student for the duration of your exchange and you must apply after your first year of study. While there is a lot of competition to get the exchanges they want, Marland makes clear that students should not be scared to submit an application.

“Although competition for Australia and Edinburgh, [Scotland] is high, students have three choices of where they want to go when they apply,” she says. “I would say that if a student does meet the minimum requirements, the chances are very good that they will get one of their three choices.”

Students can choose to go anywhere from Mexico to Brazil and Austria. Whole lists of European as well as South American countries are offered as well. While your exchange opportunities are greater if you do speak a foreign language, many countries like Netherlands, Japan, Finland and France offer studies in English.

→ → →

“...and then it was really important, a full exchange at Carleton from Macquarie University in Sydney, Australia. “One of my best friends asked me if I wanted to go overseas because our [university] was handing out scholarships for exchange students. Canada seemed like a cool place, especially as we didn’t want to go to America. Plus we’re die hard skiers.”

Another interesting aspect of Carleton’s exchange program is the numerous international students that come to campus each year. Each linkage agreement Carleton signs with a foreign university is reciprocal in nature; for every student Carleton sends abroad, another one takes their place here. This way, tuition fees are only paid to each student’s school of origin.

Laura Cohen, the international student advisor for Carleton, comes into contact with many of the international exchange students. She stresses the importance of having an exchange program here at Carleton.

Why abroad?

"Each exchange student that comes here enhances the quality of the university," she says. "I mean a university is not a university unless it is international ... this program is really about the people and I think it really is a central part of a university."

The different culture and lifestyle sometimes makes adjusting to Canada hard for many exchange students. Emmanuelle Sebban, a fourth-year business student from France's Dauphine University, certainly can attest to this.

"It is really funny for us to discover a lot of things that we generally just see in movies, like cheerleader competitions, Halloween and dinner at 5 p.m.," he says. "The hardest difference might be the food, [and the fact that] it is getting colder and colder."

Students in the international business program constitute a significant portion of students going abroad. In the third year of study in this program, the students go abroad after spending 40 percent of their first two years studying either French, German, Japanese or Spanish. The students must become somewhat proficient in the language before they are able to go on their exchange.

"The goal is that by the end of their second year they have sufficient fluency to cope in an academic setting with some support," says Unger, who looks after the exchange program for both international business and commerce students. "However, you don't need prior training in the language before your first year. You can start right from scratch."

There is yet another type of exchange that is offered to Carleton students. Mobility programs are different from regular one because they are subsidized by the Canadian government. They also run for three or four years at a time and students who are chosen for the program receive award scholarships.

Currently, Carleton participates in four different mobility programs, one of which is the Canadian/European Union exchange offered to journalism students.

"For the journalism students who are really interested in international affairs, the way you fire that interest is to send them abroad for a while," says Christopher Dornan, director of Carleton's school of journalism and communication.

"We were hunting around for a way to send our students abroad and to host international students when this grant program came up." Carleton students who are accepted to the program receive a \$2,400 award and can travel to other journalism schools in England, Denmark or the Netherlands. Each year for the next three years, four Carleton journalism students will be sent to universities in one of these three countries while the journalism program will accept four exchange students from those same universities.

"It's one thing to go on a vacation, but to actually live and go to school in a foreign country for any duration of time is very eye-opening and an experience that can stay with you for the rest of your life," says Dornan. "I would recommend studying abroad to everyone, not just journalism students. Particularly for young people, there is no experience like living abroad amongst the nationals of another country."



"Inevitably you are going to say the wrong things and embarrass yourself but you have to just laugh it off and see it as a good story to e-mail home."

writes Heather Sekine, a third-year international business student who is currently on exchange in Amiens, France.

"For example, during frosh weekend I was still struggling with my French. It was sunny and 30 degrees out and a few of the French students were politely asking how I was doing. I told them, 'je suis chaude' which I thought meant 'I am hot,' however the three guys started laughing. They explained that I had just told them 'I was horny.' That is one French grammar lesson that I didn't forget!"

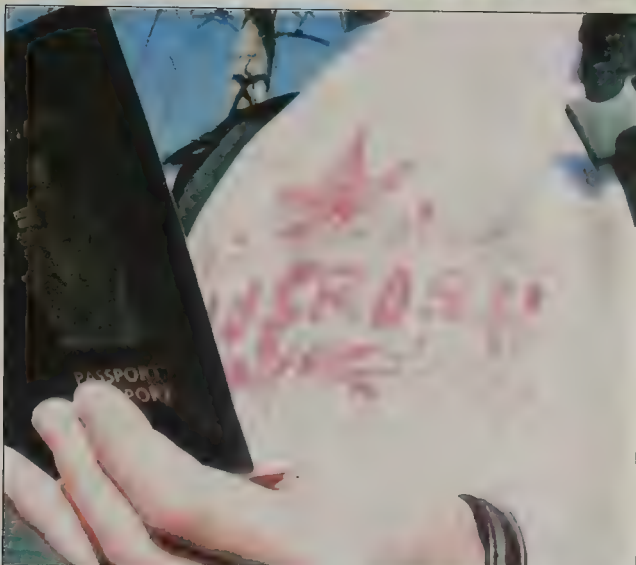
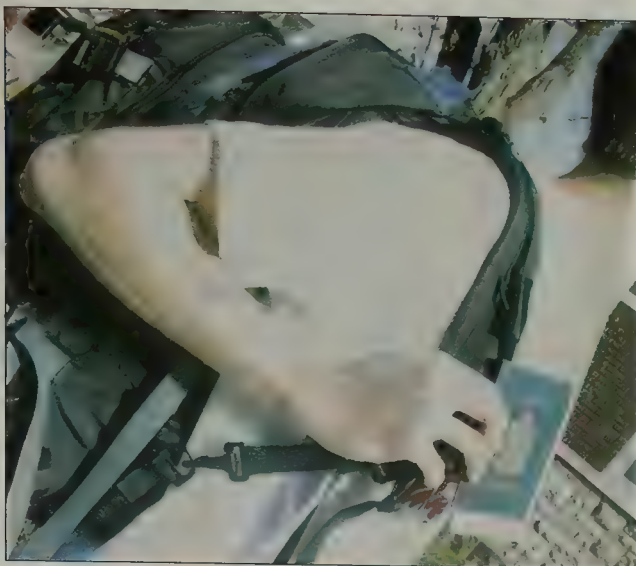
Stories like these show that travelling abroad can be very intimidating at first. Many things must be accomplished before a student can go study abroad, and both students and administrators are quick to caution that getting ready for the exchange program is more than just packing up and going.

Students are responsible for paying for their own accommodation, living costs, as well as medical insurance. However, according to Marland, the host university does help. "You're going under a helpful umbrella, not on your own accord," she says. "When you get off the plane, you know where you are going to be staying because they have arranged something for you."

All of this helps make a student's exchange experience a more memorable one.

Pickell writes in her e-mail that adjusting to life abroad has at times been hard to adjust to, but ask her to rate her overall experience and she will tell you that she would do it all over again if given the chance.

"A month before going on exchange, I was so scared that I wanted to change my mind. But it has been the best year of my life by a long shot!" she says. "I have had my happiest times and my lowest times. It is an emotional rollercoaster but 'vale la pena' (worth it.)"



Shannon Pickell (left) posing with friends while on exchange in Lima, Peru.

Letters

On Oct. 4 of this year, a talk was given in the Azrieli Theatre entitled "Evolution, Science and the Bible & The Lies of Evolution and the Age of the Earth." A flyer for it read "Come and find out about dinosaurs and men that used to live to be over 800 years old!!" Other gems of this creation "science" include a 6,000-year-old Earth and a global flood.

This stuff is simply religious proselytizing, labeled scientific to boost credibility. In the spirit of religious freedom, there is nothing wrong with such a talk, regardless of how abysmally anti-scientific and dishonest it may be. A point that needs stressing, however, is that creation "scientists" claim that their material is objective science, and not religion.

Such presentations, making outright false scientific claims, have no place on a university campus. In the eyes of the public, the university lends to this drive some of its scientific legitimacy, whether intentionally or not. The creationists can then boast of their great "science" spreading to universities everywhere. Scientists at Carleton ought to be against this because it is an assault on legitimate scientific conduct; Christians because it promotes the impression that they are backward, primitive and anti-scientific; everyone associated with Carleton because it erodes the integrity and reputation of the university as a whole.

This is not censorship of thought or ideas. Non-campus auditoriums and lecture halls vastly outnumber universities. There are plenty of places where these

people can teach their falsehoods, but a university should not be one of them. Is it too much to ask that Carleton act like the institute of higher learning it claims to be? Shall we also allow presentations on phrenology, dowsing, or the stork theory of human reproduction, all under the banner of science and with a straight face?

Lee Graham
Doctoral Computer Science III
Franz Oppacher
Supervising professor

Farah Azad's explanation of Ramadan is a wonderful, readable and informative item about a topic sadly lacking in decent coverage in North America.

However, her understanding of the calendar is not quite correct. While the Hijra calendar is lunar, contrary to her assertion, it can be predicted hundreds of years into the future with total accuracy.

The reason that the Hijra calendar is tentative is that, as she says, a new month begins only when a cleric in Saudi Arabia sees the lunar crescent. When the weather is bad or the sand is blowing, the moon is not seen and the month does not begin.

The only reason for this lack of scientific precision is that the ultra-orthodox Muslim community continues to rely on clerics rather than proven calendars. Any astronomer can tell you when the first crescent will appear, but to do so would call into question the place of certain clerics.

John M. Clearwater

Voicebox: Where have all the Leafs fans gone?

Hi, this is an IMS delivery person. You've probably seen me delivering equipment. Today I was trying to deliver a piece of equipment using an elevator. The elevator had some people in it. One of the people said "I think we're full," and I disagreed. I said, "Can any of you take the stairs, do you have working legs?" and they declined and went on up. That's the last time that's going to happen. Unless you are pregnant or disabled or elderly, you don't get to take the elevator. People with large deliveries, they get to use the elevator.

[BLEEP!]

Why do people stop so close to each other? Why do they leave no lane-changing distance and why are they so close? Why is the Bayview train always late? Why?

[BLEEP!]

Hi, I'm calling just to clear the record just to say the Toronto Maple Leafs are not the country's greatest institution of hockey, they're basically just a bunch of goons skating around wearing a colour-blind version of the Canadian flag. And they can't possibly be the greatest institution since the Toronto Maple Leafs are just a Canadian version of the New York Rangers. The closest these guys can expect to get to the cup in the next few years is a four-hour drive. Go Sens go!

[BLEEP!]

Hey Mr. Leafs fan, have you seen the standings lately? Have you seen who's on top? It's those Canucks from the west coast! Yeah, those Canucks with Naslund, Bertuzzi, yes, the Canucks, the Canucks, the Canucks! All the way, Canada's team.

[BLEEP!]

Yeah hi, I'm like calling in about the guy who was going on about how it's not important that they wrote about that guy that died, just to say that that guy's an idiot. I saw the accident and it was disgusting and horrific and that guy did not deserve to die. You think Aramark's more important than someone's life? You're pathetic. I'd like to see you get hit by a car and see how many people care about you, maybe then it will matter.

[BLEEP!]

Hi, this message is for Ashley Spiegel, the author of "The shame of going to Carleton." She doesn't understand why Carleton has a bad reputation. I know why Carleton has a bad reputation; it's because of people like her. If you're not proud to go to Carleton then why would we have a good reputation? It's exactly

because of people like that. If you're not proud, no one else will care, and therefore you'll have a bad reputation.

[BLEEP!]

We live in a hotel. So what? That's shit, man.

[BLEEP!]

I stand at the door and knock. If anyone hears my voice, and opens the door, I will come into him, and eat with him. Revelations 3:20.

[BLEEP!]

So I'm out last night, I just came home, it's the morning after, and I'm not so much sick from the beer as my eyeballs are dried out from the pot. Heh heh heh ... Balls.

[BLEEP!]

A Quebecer before a Canadian? I don't believe that is possible. You're Canadian, or you are not, none of this half-assed shit, always bitching. I see Quebecers, I don't mean that in a racist way, because I'm sure there are many great people around. I just find it very disrespectful some of the comments that the Bloc Quebecois make. Saying they're Quebecers first, that they have their own nation. It's one of the most foolish ideas. Give up. You're not your own nation. You're part of one of the largest, in my opinion, one of the best countries in the world. Be proud of that.

[BLEEP!]

I'd just like to say I think the Charlatan is typically a great paper to read, especially Voicebox, it's hilarious! But I was disappointed in so many ways when I saw a certain article in your paper about the shame of going to Carleton. You have some ditzzy, opinionated little girl writing an article that really makes no sense. She's so hypocritical and tears into every thing. First, she says she loves the school for all the experiences she's had here, she thinks it's a great school, but she doesn't care what people think, but besides, they told her it was Crayola U and it wasn't a cool school, so now it's a shame to go here. What a gullible, easily convinced person.

[BLEEP!]

It takes a big man to cry, but it takes an even bigger man to laugh at that man.

[BLEEP!]

What difference does it make? Do I really make a difference? Does anyone notice? Unnoticed. Making no difference, whether I'm there or whether I'm not. Do I really make a difference?

[BLEEP!]

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A Day for Remembrance

None of us were around during the First or Second World War, but that doesn't mean Remembrance Day means nothing to us.

Many Carleton students have grandparents who fought valiantly in war, and want to commemorate the sacrifices they made in the name of democracy and freedom.

If Nov. 11 were a federal statutory holiday, everybody across Canada would have the chance to reflect and remember. But this is not the case in Ontario.

Many Canadians who wish to participate in Remembrance Day ceremonies can't because of school, work and other commitments.

We are fortunate to be living in the nation's capital, where there is a formal ceremony at the War Memorial we could attend. Some students who wish to take part in the ceremony but have class in the morning risk losing marks and falling behind.

Victoria Day and Labour Day do not have the same solemnity and significance as Remembrance Day, yet they are a required holiday. The school gives us "University Day" (the day before Thanksgiving weekend) off too. Remembrance Day, on the other hand, is meant to pay tribute to the brave soldiers who died fighting for a better world. There is no other statutory holiday in November, so it makes sense to have the day off anyway.

Why not give us a holiday that actually means something—that has just as much significance today as it did 84 years ago? This is not simply a plea for us to get time off of school. Most people, if given the chance, would spend their days honouring the memories of Canada's fallen soldiers. □

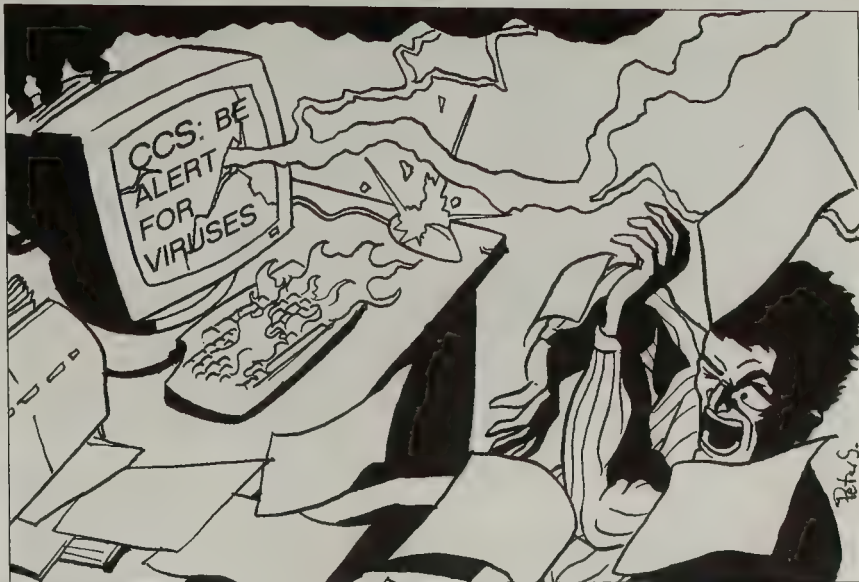
Fairness in sport

Sports are a world of entertainment that are fun and exciting and have something new to offer. On the other hand, it can be one of the most controversial subjects around. Recently, the women's hockey coaching staff quit their positions in the middle of the season and left the team out to dry without a head coach.

The process and push to get a new qualified head coach was extremely slow, and came to the point that the competitive clubs co-ordinator Keith Bray volunteered to take on the position without pay. If the men's basketball team had lost their head coach, Dave Smart, there is no question there would be a replacement in no time at all, and it would be one of the biggest issues at athletics. It seems like basketball, soccer and other big teams are played up to the point that the rest of teams are forgotten about.

It is understandable that Carleton athletics would want to hype up basketball, after winning a national championship last year. And yes, last year's win has become Carleton's high point in athletics and all that it wants to do is raise the prestige of the program, thus making a name for themselves. But is this fair?

In the spirit of fairness, we must ask what is going on here? High profile teams get everything from uniforms, to free Ravens clothes, to even getting their laundry done, while low-key sports teams have to pay for all of this. Athletes who come to Carleton deserve enough funding to compete at a competitive level in their sport whether it is lacrosse, rowing, or Nordic skiing. The list goes on, but the problem is still there. □



Off campus - the only way to live

by JESSICA IABONI

Jessica is a second-year journalism student who has never been in a catfight. Ever. So quit asking.



Oh the joys of being an off-campus student. Almost every single time I tell someone that I am a second-year student living off campus in a townhouse with four other girls, their response is, "Wow! How is that going for you?" followed by:

- "Your house must be a mess!"
- "Do you guys have pillow fights? In your underwear?"
- "Is that scratch on your cheek from one of them while you were in a catfight with your bras off?"

My response, almost always (with the messy house being an exception) is, "No, we are getting along fine, it is the greatest time of my life and I would not substitute it for anything in the world." And this is the truth.

Towards the end of first-year, when I had simply had enough of the Oasis and residence cafeteria food, it was clear to me that I would want to live off campus second year. The only problem was deciding where to live and with whom. I didn't really know much about Ottawa, like where the best neighbourhoods were, with affordable prices.

The biggest problem was deciding who would be worthy to share the joys of off-campus living with. After living in a single room in first year, my decision was based on whom I would be compatible with. I decided to live with the girls I spent the most time with in residence. The five of us signed the terms and conditions of

our Minto Developments lease, snickered away as we signed because we knew we were going to be loud and that we wouldn't be doing any 'shovelling of our pathway,' a term the lease required. We don't even own a shovel!

So we moved in towards the end of August, still settling in to this day, and found out much to our surprise that many of our neighbours are people we recognized from residence, who had also made the decision to become "actual" citizens of Ottawa—a leap into the "real world" with hydro and cable bills.

Sometimes I miss residence life, especially that my meals were already prepared and I didn't have to care where my Internet connection came from or how much it cost. However, I wouldn't give up this experience for anything in the world. At this point in my life, I am less concerned with residence elections but with municipal elections. I care more about the ward that I live in—

which is Knoxdale-Merivale—thanks to a journalism assignment. I also care more about the annoying people knocking on my house door offering me a fixed rate on my gas than the lack of heating in my door-rattling, constantly air-conditioned, residence room. For once, I am granted a small amount

of control over the temperature of the house.

When people ask me about my off-campus living experience, I respond by saying, "No, I don't have pillow fights, but we do sit up and talk about school, and love and life. We may have a random argument every now and then, but I chose the right people to live with, and that scratch on my face is from a rollerblading incident, no word of a lie!"

Yes, the commute is a hassle sometimes, but it's all part of the experience. It is part of the fact that aside from being a student at Carleton University, I am also a resident of Ottawa. □

"I wouldn't give up this experience for anything in the world."

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Trash is popping up everywhere

Exhibit explores the nature of soda in modern society

by ANNA GORA and JEFF DAVIS
Charlatan Staff

Branding, marketing and advertising has developed into such a sophisticated means of communication that one's daily life has become completely consumed by the idea of the product, says artist Pat Burr.

Currently exhibiting at Gallery 101 is a collection by the American artist that muses about the omnipresence of soda pop in our modern world and its effect on our lives. The parallel and interconnected ideas of "pop culture" and "soda pop culture" are explored as well.

The collection consists of a dozen thematically linked pieces. The displays range from an interactive computer-based "Cola Quiz" to audio and visual installations. Jewellery made from bottle caps are also included as symbols of "soda pop culture."

Upon entering the gallery, one is confronted with a wall covered with 191 crushed pop cans from around the globe. Burr's collection includes cans from Canada, US, Canada, United Kingdom, Belgium, South Africa, Spain, Germany, Egypt, Italy and France and is constantly growing. She aspires to cover the remainder of the wall with more cans as her collection expands. With this piece, she calls to attention the difficulty to escape pop culture on a global scale.

Opposite the pop cans, one is faced with the words "Culture Trash" written in neon lights. With this, Burr comments on the nature of soda pop. She sees pop as pure "junk food" and a symbol of the waste of our society. It is cheap to make, cheap to buy, reaps huge profits and destroys the body. It is "both food and waste," she says.

A re-occurring theme in her work is the symbolic nature of shit and garbage. To Burr, these express the wasteful excesses of our consumer-based economy, and our constant need to consume.

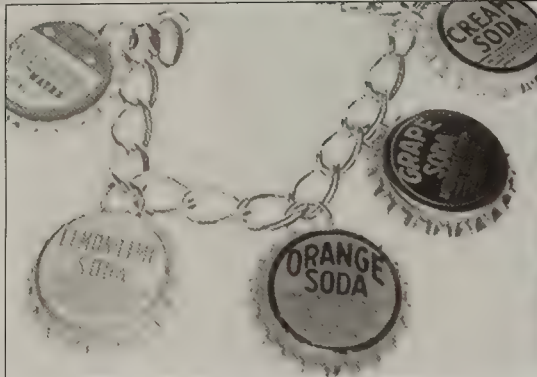
Another underlying theme of the exhibit is the

presence of cola, and how it escapes our attention despite its constant visibility. Interspersed throughout the show the artist places written reflections about pop in society. These are written in barely legible white lettering on the white walls.

On the walls of the second floor, she includes several soft drink related household recipes.

This reveals soda pop's presence in our every day lives, which society has grown so accustomed to that it almost becomes invisible.

The show inspires the viewer to reflect on the nature of popular culture and its effect on our daily lives and is a must see for anyone interested in social and ethical issues surrounding consumerism and globalization.



Pat Burr explores the nature of soda pop as culture in her exhibit *Culture Trash*. Shown here are jewellery made from bottle caps, and a large installation of crushed pop cans.



Culture Trash
Showing Nov. 4 - 29
Gallery 101
326 Nepean Street

The Station Agent: understated yet brilliant

by CAMERON ARCHER
Charlatan Staff

Most people have probably never heard of Peter Dinklage, but he has something that makes him stand out from the crowd.

Dinklage is a dwarf.

He is also the focus of the new film *The Station Agent*, the debut of writer/director Tom McCarthy. At first, the gimmick of Dinklage being the star of the film seems obvious. On the other hand, *The Station Agent* is far from what most people might be expecting. It is an affective character study of eccentrics and how they deal with the world.

Dinklage plays Finbar McBride, who inherits both unemployment and an abandoned train depot in Newfoundland, New Jersey when his depot boss dies.

Finbar hopes not to be bothered once he moves to Newfoundland, but his reclusive fantasy is interrupted by people like talkative hot dog vendor Bobby Cannavale (Joe O'Ramas) and painter Olivia Harris (Patricia Clarkson), who almost runs Finbar over. Their lives eventually intersect, as the three become good friends.

The acting in *The Station Agent* is understated, with all three principal characters pulling in solid performances.

Dinklage plays his part with conviction, showing a reclusive, skeptical character that eventually becomes more human without losing his personality. Clarkson's performance in the film earned her the Special Jury Prize for Outstanding Performance at this year's Sundance Film Festival, which is testament to the level of acting the film displays.

The Station Agent seems almost formulaic at first glance, but McCarthy keeps the film grounded in reality throughout.

The film is free of sensationalism, even when the individual scenes seem mechanical in their assembly. Newfoundland is instantly legible as a small town in a rural area, and the problems characters face in *The Station Agent* are handled with a realistic delivery that is free of overblown moments.

McCarthy does a good job of directing the film. Having written the main parts especially for the actors, he allows them to play themselves, giving the film a sense of authenticity.

If there are any prejudices about using a dwarf as a main character, they are gone once Finbar is fleshed out. By the end of the film, it is impossible to look at Finbar as anything more – or anything less – than a train enthusiast.

Although McCarthy doesn't shy away from dealing with Finbar's dwarfism, the film favours looking at him as a man with problems beyond his obvious handicap. The film's ending seems abrupt, but is an effective character study overall.

The Station Agent won the Audience Award at this year's Sundance Film Festival. Having viewed this film, it is obvious that the audience chose wisely. *The Station Agent* takes a character that could have easily been exploited for his handicap and shows him as merely a reclusive man with a fondness for trains. In the end, that's the most honest characterization the film should have taken and *The Station Agent* is all the better for it.

The Station Agent
Nov. 14 - 27
Bytown Cinema
Tickets are \$5.50 for members, \$9 for non-members



Peter Dinklage plays Finbar McBride in Tom McCarthy's debut *The Station Agent*.

Aerobicize your punk rock side!

by AINE O'HARE
Charlatan Staff

It's just before 9 p.m. on Sunday night and I'm squeezed into a tiny, employees-only bathroom at the Zaphod Beeblebrox on York Street with members of the Jezebels. Over the pounding of Missy Elliot and Princess Superstar, the girls are convincing me why people should want to do punk rock aerobics, the latest option in Ottawa's Sunday night entertainment.

"It's F-U-N fun!" cries Mary Pop Jezebel.

"You can aerobicize your punk rock side!" adds Royale Jezebel.

"Do you want us to yell some more slogans at you?" asks Gina Jezebel.

Well-rehearsed slogans are only one aspect of punk rock aerobics, the labour of love the Jezebels have been nurturing for the past few months. The easiest way to explain what punk rock aerobics are about is to explain what they're not about: picking up, looking good or even getting in shape.

"It's not really about aerobics, per say," says Mary Pop, the self-described "mothering" member of the group. The idea is one that "popped out of Gina's head" in what she describes as "a very organic process" in response to the gym syndrome that plagues a large amount of university students.

"People were making me feel really bad about not going to the gym," says Gina.

"Once you start university, it's all 'did you go for a run this morning?' and people

are bringing a change of clothes with them to class."

"I hate gym culture, I hate meatheads," nods Royale. "So it's like, well, what do we do? We rock out!"

Rocking out is the best way to describe a Jezebels-led set of punk rock aerobics. Wearing matching outfits that fall somewhere between *Rock n' Roll High School* and *Bring It On*, the girls kick, squat, stretch and grapevine their way through songs by Peaches, Le Tigre and the Ramones.

"We pick the songs first and then the most Jane Fonda-esque moves we can think of," explains Mary Pop.

"It's either a caricature of aerobics or regular dance moves."

They assure me that this isn't a cute and subtle way of saying Ottawa is fat.

"P-H-A-T, yeah," laughs Gina. It's clear the girls aren't too concerned with whipping the population of the nation's capital into shape.

"We don't give a shit if you're doing the moves," says Royale.

"We screw up a lot," admits Mary Pop. Nothing is set in stone, either; the girls begin their set by telling participants that they're welcome to contribute their own dance moves. There are large chunks of "just rocking out" and "the Molly Ringwald," inspired by *Pretty In Pink*.

"It's about losing your inhibitions and having fun!" says Royale.

The Jezebels advertise the option of headbands and legwarmers, but while the dress code may be nonexistent, there is one crucial accessory for participants.



"Attitude!" chorus the girls.

"Really, a willingness to just have fun," says Royale.

"A very laissez-faire, don't give a fuck attitude," agrees Gina.

The group that has paid their \$2 at the door for the 9:30 p.m. Sunday night set certainly seems have brought this quality to the dance floor. As the last strains of "Sheena is a Punk Rocker" fade, the girls bring around trays of cupcakes.

"The next set is even better," grins Royale, as a roomful of flushed dance enthusiasts bite into homemade baked goods. It's hard not to be convinced. □

"It's all about losing your inhibitions and having fun!" say the Jezebels, leaders of Punk Rock Aerobics, the newest edition to Ottawa's sensational Sunday night 80s revival.

Punk Rock Aerobics
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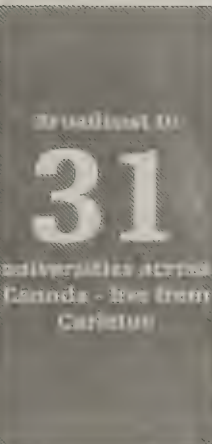
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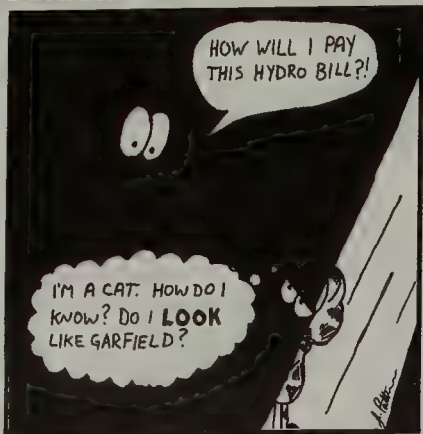
DROPSHOT

By: James Patterson, Special Student

And the most important thing is: nobody has sued us.

Got a joke for Dropshot? Send your one-panel comic or your idea to: graphics@thecharlatan.on.

Dropshot is an open venue for all Carleton students. We'll publish the best one-panel comic submitted to us each week. Hell, we'll even supply you with an artist if drawing's not your gig. E-mail us or drop on by the office (531 Unicentre).



Board of Directors Bylaw Amendment

Original Clause: 6.06 Signing Officers

a) The editor-in-chief of The Charlatan together with the Charlatan staff director of the Board or the treasurer of the Board are authorized to sign cheques or other negotiable instruments on behalf of the Corporation, provided that where a cheque is for an amount in excess of \$1,000 or for one of the lesser amount which is one of the series of related transactions involving the expenditure by the Corporation in excess of \$1,000, the approval of the Board shall be required unless the expenditure has been previously expressly approved by the Board. In the event of any uncertainty, the board shall determine the matter.

b) The editor-in-chief, in addition to the business manager, shall have authority to sign for purchase orders expenses and day to day transactions.

Proposed amendment to 6.06:

Two signing authorities are required to sign any cheques or negotiable instruments signed on behalf of the corporation. One signing authority must be either the Treasurer of the Board or the Chair of the Board. The second signing authority must be either the Editor-in-Chief of the Charlatan or the Business Manager of the Charlatan.

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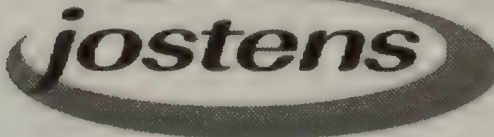
Wanted: candidates for Arts Editor

The Charlatan is seeking applicants to fill the position of Arts Editor. The applicant should be creative, well-organized and should have experience in newspaper publication, writing and pagination. The Arts Editor is responsible for assigning and co-ordinating the arts section for every issue of the Charlatan and will sit on the editorial board. Term of office will be through the winter semester until April 30, 2004.

Anyone interested in the position must contact Tim Lai, Editor-in-Chief, at 520-2600 x 1633 prior to submission of an application package. This must include a cover letter, resume and position paper. Deadline for submission is 5 p.m. Nov. 20, 2003.

Speeches and a by-election will be held Nov. 27, 2003.

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Men's rugby makes history

Carleton posts a 23-10 victory over Queen's to bring home their first ever OUA medal

by MARK VAISANEN
Charlatan Staff

For Ravens rugby, victory has never tasted sweeter.

On Nov. 8, the men's rugby team feasted on their long-time rivals, the Queen's University Golden Gaels, in a 23-10 victory, bringing home the Ontario University Athletics (OUA) bronze medal and soaring to new heights, as they landed themselves a spot in Carleton history.

The Raven men not only returned from Kingston, Ont. with their first ever OUA medal in the program's 19-year history, but they finally marked their first victory against the solid Queen's powerhouse. The last time the Golden Gaels met the Ravens in regular season, Carleton lost 20-12.

Veteran Raven winger Brett Stark, who posted three tries on the season, says Carleton has been waiting for this moment for a long time.

"It was actually a sweet victory," says Stark. "We've played Queen's so many times

and to finally beat them was pretty sweet."

After being bumped out of the semifinals by the McMaster University Marauders, who eventually went on to win OUA gold, the Ravens got back up on their feet, and were determined more than ever to bring home a medal. Carleton's intensity was building long before they were on the pitch, and according to first year scrum-half Robert Hicks, the Ravens were ready to do business.

"There was a lot of intensity before the game started," says Hicks. "We were kind of nervous, but everyone was pretty confident."

The Ravens dominated the match from the first bone-crushing hit to the final whistle, as they posted the 13-point victory over Queen's. Helping Carleton to fly to victory was second-year reserve kicker Jason Aldridge, who kicked both converts and three penalty goals, for a 13-point performance. Aldridge

re-placed kicker Reid Brooks, who could not kick due to a strained MCL.

The Raven tries were scored by second-year lock forward Chris Mercer, and first-year hooker Aaron Cardon. Open side flanker Ben Wells was named the man of the match, and head coach Rob Lockwood says he deserved the honour.

"He has been playing with a sprained ankle," says Lockwood. "He was all over the field, leading the group."

In 2002, Carleton finished fifth overall in OUA competition with a 2-4-0 record, with 82 points for and 130 points against. Since then, the Ravens squad has come along way as they posted a 5-4-0 overall record with 201 points for and 126 points against, for a massive improvement in the 2003 season.

According to Lockwood their success has been a building process.

"It's all by design and it takes time," says Lockwood.



Carleton beat Queen's for first time in the 19 years.

"The continuity and the coaching staff has been the same for the last three years, and the players feel really comfortable."

The Raven men are now soaking up the glory of their

historic victory, but they are not finished yet. On Nov. 14-16, they head to Montreal to compete in the Eastern Canadian University Invitational Tournament, at Concordia University. □

Men's hockey win a pair on the road

Fueled by experience, the men's hockey team scorched their opponents in an offensive inferno, scoring 10 goals in two victories over the past week.

The Ravens defeated the State University of New York Canton Northstars 6-5 on Nov. 5 and routed Sanford Fleming College 4-1 on Nov. 9.

Scoring singles against the Northstars were Doug Dubrocky and Andrew Stewart, while Brad Woods and Devin Anderson each had a pair. The four goals against Fleming came from Allister Donaghy, Brad Woods, Blair Watson and Scott Peterson.

"Our offence really came alive," says Josh Dixon, assistant coach for the team.

"For a team with 10 rookies on a 27-man roster, it was the veterans who lead the way. The team showed character in surmounting a 5-2 deficit in the game against Canton that a rookie squad would not normally possess," says Paul Correy, the team's general manager.

"The guys know their capabilities, and they know they can come back with their abilities," he says. "Andrew Stewart, our captain is in his third year now, he popped in the winner, so he knows how to put the puck in the net."

Dixon says although the Ravens' offense was on fire, the defense was lacking in the game against Canton. For a team working to improve its defense, the game was a setback.

"Our defense wasn't at par," he says. "We fell apart in the second period."

—Brian Jackson

Ravens swimming to victory

by ERIC ROSENHEK
Charlatan Staff

The Ravens took part in their last dual swim meet of the season on Nov. 8 when they went up against the University of Ottawa Gee-Gees and the Brock University Badgers at Ottawa's Montpetit Hall. The Raven men scored victories over both of their opponents, defeating the Gee-Gees by a total points score of 119-115 and the Badgers, 152-73. On the other hand, the women did not achieve as much success as their male counterparts. They lost to Ottawa and Brock by scores of 145-85 and 126-107 respectively.

The big news to come out of the meet was that Carleton's Krista Boegel and Paola Osorio both qualified for the 2004 Canadian Interuniversity Sport (CIS) championships which will be held on March 5-7 at the University of Toronto.

Boegel, who will compete in 100m breaststroke, is making her second appearance at the CIS championships. She finished 21st in her event last year and will be aiming for a higher finish.

"I'm trying to get a personal best time," says Boegel. "I am also aiming for a top 16 finish because that will allow me to move onto the next round and have another race."

Osorio will be competing in the 800m freestyle and attributed her success to the many hours of training.

"I am pretty happy because I trained so hard," says Osorio. "My objective is to improve my time."

Osorio also states her short-term goal is to also qualify for the 400m freestyle.

Despite the two wins for the men's team, head coach John Waring says he

felt Carleton was a little bit off.

"They are definitely capable of doing a lot more," says Waring. "There has been some academic pressure which has caused some members to miss workouts. Also, our training has left most of the team tired."

Women's head coach Lynn Marshall says she felt the scores were deceiving and believed that the women did very well.

"The women have been training hard and it's hard to predict the outcome," says Marshall. "Right now we will be reducing training and resting up."

Up next for both sides are the divisional championships and Marshall plans to have the women "doing a lot of fine tuning."

"We will be working on our relay takeovers so we don't get disqualified for leaving too early or loose time for leaving too late," says Marshall.

As for the men's side, Waring says there is always room for improvement.

"It's a constant struggle," says Waring. "Some of the movements are unnatural and if it isn't worked on it can ruin technique."

Bob Fariness, one of the Raven swimmers who is ready for the divisional championships, says he feels Carleton can put out a top three performance.

"We're competing against the OUA champions (McMaster) who are really strong," says Fariness. "But as for second and third, we definitely have a chance."

The Raven men and women are now getting ready for the divisional championships which will take place out of town on Nov. 22-23 in Guelph. □

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Men's basketball win two in opening weekend

by MATT RICE
Charlatan Staff

And so it begins.

The men's basketball team, currently number one in the country, kicked off their title defense of last year's national championship by posting two wins in back to back nights this past weekend at the Ravens' Nest.

They defeated the University of Western Mustangs 84-73 on Nov. 7, and following that effort up by edging the University of Windsor Lancers 74-70 the next evening on Nov. 8.

Despite the victories and the extension of the undefeated streak at home to 25 games, many of the Ravens feel that the road to a repeat will be a long one.

"It's nice to get the wins for sure, but we have a lot of work to do," says veteran forward Josh Poirier, who led the Carleton attack on both nights posting a combined 59 points.

Facing Western on Nov. 7, the Ravens got off to a slow start, but played well on defense and out rebounded the Mustangs early in the second half, allowing them to pull away. Poirier picked up 32 points, while forward Paul Larmand added 28.

"We battled. It was a good defensive game tonight," says Larmand.

The Mustangs were the OUA champs in the two years prior to Carleton's championship last year. This year, their roster featured six rookies, including guard James Harrison, who had a team-high 24 points.

"They have some good young guys, it's a good team," says Larmand.

Back in action the next night, the Ravens played some hot-and-cold ball against Windsor. The score was tied 34-34 at the half, and the Ravens even fell behind by as many as eight points early in the second half.

The Ravens got back in the game thanks to some inspired play by Ravens guard and team captain Mike Smart. Some timely rebounds from Poirier and rookie forward Adam Falsetto

also gave them much-needed momentum.

Still, Ravens head coach Dave Smart says he was not impressed with the team's play against the Lancers.

"We weren't playing very well tonight. Our goal is the national championship. A win is a win, but our play could have been a lot better," Dave says.

There were plenty of tense moments right up until the dying seconds, when Poirier clinched the win by rebounding his own free throw and sinking the shot.

Again, Poirier was the Ravens' top scorer, this time with 27 points. Mike had 10, and guard Robbie Green and Larmand each chipped in with nine. Veteran swingman Jamal Edwards paced the Lancers with 23 points, while guard Trevor Boose had 17 points.

"Windsor is a talented team, and they gave us a good run," says Poirier, who was named the OUA's male athlete of the week. "We have to work on some of our defensive rotations."

The defending national champions know that it will be tough to repeat, especially with a roster featuring six freshmen.

Nevertheless, the Ravens believe that the only way the younger players will learn is by giving them the minutes, even in

pressure situations. This was evident in both games on the weekend.

Rookie guard Ryan Bell made some clutch baskets in the last few minutes of the Windsor game, and Falsetto was counted on for key rebounds in both games.

"Anyone who is out on the court will be counted on," says Smart.

Veterans like Poirier and Larmand also see the potential for the younger players on the team.

"Our rookies have to learn, so they have to be out there, it's a trial by fire sort of thing," says Poirier.

Larmand agrees. "I like the look of the team," he says, when asked about the talent of the younger players. "By the end of the year, we could be downright scary."

For Carleton fans who are looking for another championship banner to hang from the rafters of the Ravens' Nest, that is nothing but good news.

The men will be hard at work preparing for their next game as they hit the road on Nov. 14 as they take on the Guelph University Gryphons. Then they will head to Brock University on Nov. 15 where they will take on the Brock University Badgers. □



ANDREI CHERWINSKI

Poirier catches Western sleeping late in the game on Nov. 7, as he jumps on the rebound off of his own free throw.

Raven women lose first two games under Lauzon

by BEN FISHER
Charlatan Staff

The women's basketball team had a tough weekend, losing back to back home games and thus spoiling the regular season home debut of head coach Christine Lauzon.

On Nov. 7, the Ravens took on the University of Western Ontario Mustangs, but despite keeping the game close for the full 40 minutes and even leading 25-23 at the half, they were unable to hold onto their lead, eventually losing 55-44.

After the game, Lauzon says she felt that her first home game could have gone better.

"We started off well, but they were a more mature team and were more experienced," says Lauzon. "We need to work on our offense and improve our shot selection."

The view from the other bench was a far different one, as Mustangs' head coach Bob Delaney says he was pleased with his team's effort.

"[The Ravens] were tough, but the girls knew that they had played well in the first half and just had to give that extra effort and they did," says Delaney.

One bright spot for the Ravens was the play of star forward Ashley Kimmitt. Leading the way with a game-high 28 points, she scored more than half of the Ravens' points. However, when the Mustangs began to double-team her in the second half, no other Raven player was able to step up and take advantage.

"This wasn't our best effort," says Kimmitt. "I think we need to run our offense better and adjust to the other team's defense."

Unfortunately, the Ravens didn't fare any better the following night, as they fell to the University of Windsor Lancers 74-55. The Lancers built up a 48-39 lead in the first half thanks to a tough, full court press defense.

By putting pressure on the ball handler, the Lancers were able to take the Ravens off their game and cause a number of turnovers which led to easy baskets. In the second half, the Lancers used a less aggressive zone defense, but the Ravens still struggled to adjust offensively.

The women were unable to put any points on the board until almost six minutes into the half, and then proceeded to shoot only 33 per cent from the field, missing 18 second-half three-point attempts en route.

"[The Lancers] did a nice job defensively and made us rush our shots," says Lauzon. "In the second half, they used a zone defense which we can normally handle, but we just weren't getting our shots to fall."

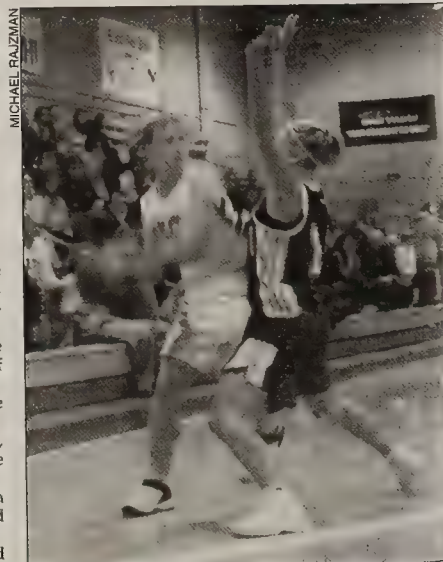
The Lancers also dominated the Ravens on the boards, out rebounding them 41-29 and turning many of those rebounds into second-chance points.

"[The Lancers] played a physical, aggressive game and we just couldn't match that tonight," says Lauzon.

Once again, Kimmitt put up a strong effort in defeat, scoring 30 points and leading Lauzon to acknowledge the need for more help on offense.

"Other teams would be foolish not to double-team Ashley," says Lauzon. "So we need others to step up and take advantage while we have someone open."

The Ravens will try to rebound, both figuratively and literally, when they head to Guelph on Nov. 14 to play the University of Guelph Gryphons. □



The women hit road blocks at home against Western and Windsor in their opening weekend.

#1

The first Canadian in space, Dr. Marc Garneau, President of the Canadian Space Agency and former astronaut, will be installed as Carleton University's ninth Chancellor at the morning Fall Convocation ceremony on Sunday, November 16.



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Six Ravens named OUA all-stars

by ERIN BURY
Charlatan Staff

Carleton has been rewarded for their proficiency on the soccer field this season. Six members of the men's and women's teams have been chosen for this year's OUA all-star team, many of them returning from last year.

The chosen players from the men's team are Declan Bonnar, a first-team midfielder; Josh Dewar-Morris, a first-team striker and Drew Dailey, who was named to the OUA's second team.

During the regular season, Dewar-Morris scored 13 goals which earned him the OUA's golden boot for most goals in a season.

Men's head coach Sandy Mackie says he isn't surprised that his players earned an all-star status.

"It's very appropriate that they made it," says Mackie. "These players are the backbone of the team. Dewar-Morris and Dailey are returning, and Bonnar was good throughout the season."

Dewar-Morris says he was happy about the honour, but would trade it all for a chance at the playoffs.

"We had a good year, but I

would trade it all if we could be in the playoffs," says Dewar-Morris. "I expected Declan and Drew to make the team as they did last year too."

He is also optimistic about the team's performance in the future.

"Next year, we will start the rebuilding process, and in two years we should have a really good team," says Dewar-Morris.

The women's team also had a few players to contribute to the all-star team. Goalkeeper Asta Wallace and defender Stacey Siopis are familiar with the honour, as this is their third year of selection. Midfielder Libby Starnes will be receiving the honour for the first time.

Women's assistant coach Fred Jeutt says he was pleased about the results.

"This is well-deserved," says Jeutt. "Asta has made a tremendous contribution for the five years she's been on the team, and it's nice to see her get the recognition. Stacey was outstanding, and Libby has improved her game and has raised it to another level. She does all of the little things right."

Both of the teams are looking forward to another good season next year.

(Top to bottom) Bonnar, Dailey, Dewar-Morris, Siopis, Starnes and Wallace were selected to the OUA all-star teams for the soccer play. (Photos provided)

The Charlatan's Matt Walinski talks with Keith Bray about the women's hockey coaching situation

CHARLATAN: It has come to my attention that you have in fact decided to stay on as coach with the women's hockey team and not hire anyone new at the present time. Are there any specific reasons for this?

BRAY: Well the main reason is that if I left, the girls would go through a third head coach this season alone. That is a lot to take for one year and would definitely cause some confusion amongst the squad, especially for the younger players. Switching coaches is always a difficult transition to make, especially when it is part way through the year.

CHARLATAN: Do you plan on eventually becoming the full-time head coach for the team?

BRAY: No, my coaching position for the girls is only temporary. I will go back to my regular administrative position of being the intramural co-ordinator at the end of the season as opposed to being coach and co-ordinator at once. A new coaching staff will be hired at the end of the season, or at least in time for next season's tryouts.

CHARLATAN: So it was not only Wayne Baird that left?

BRAY: No it was the entire coaching staff, with the exception of the goaltending coach. They all felt that their time had come to move on and give someone new the opportunity to take over the team. Wayne had been with the team for five years and he accomplished all that he had to accomplish. His staff felt the same way and it was just time to go. We're glad, however, that we still have some experience leftover with the goalie coach. It should be helpful when we are rebuilding next year.

CHARLATAN: How has this affected the girls on the ice?

BRAY: Well we have been struggling lately, but the girls still show much promise and determination. We only lost to Concordia 4-2 recently, and they are one of the top teams in the country. It was a very well played game. We lost to our rivals, Ottawa U 7-2 unfortunately, but I think the girls are more in it for the enjoyment not to win. It has been a tough year, but we can only go up from here.



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the charlatan

NOVEMBER 20, 2003 - VOL. 33, ISSUE 15

CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945

Get thee to Alumni Theatre

p 12



Garneau installed
as Carleton's
ninth chancellor

p 4



Commentary
from the
convention floor

p 6



Assessing
campus
accessibility

p 8

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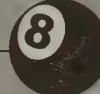
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Costs for coursepacks on the rise

Copyright fees could double within five years

by KAREN PINCHIN
Charlatan Staff

Next year, students will be paying more for coursepacks due to increased copyright fees, according to Graphics Services at Carleton.

The price of one copied page at Graphics Services is currently 11 cents. Over the next few years, the price will increase to 16 cents per page.

The first phase of the increase will see students paying 12.4 cents per page to accommodate a rise in fees paid to the licensing company, Access Copyright, says Graphics Services manager Bob Tippins.

"[Access Copyright] wants students and faculty to buy the textbooks," says Tippins, adding that usually half the price of a coursepack goes to paying copyright fees, while the other half pays for production costs.

Anita Mullick, an employee in the license department of Access Copyright, says the company is in the process of negotiating their contract with the Association of Universities and Colleges of Canada, of which Carleton is a member.

"Our licence is negotiated every

four years," says Mullick. "The increase in copyright fees will benefit our rightsholders, including freelancers, writers and publishers."

Tippins says copyright fees, which are paid to both publishers and authors, will rise to 10 cents from the current five cents, bringing the price of one copied page to 16 cents.

Melissa Davis, vice-president (student issues) for the Carleton University Student Association (CUSA), reported at CUSA's Nov. 18 council meeting that coursepacks will become too expensive and professors will be forced to use whole textbooks instead.

Students paying for coursepacks aren't happy with the increase.

"We already pay enough money for everything. It's just adding more money that we don't have," says third-year sociology student Aindrea Proudfoot. "I'm sorry, but with my coursepacks, I'll never look at them again."

First-year political science student Martin Fransham says he has realized many of his philosophy readings are available on the Internet.

"I didn't buy the coursepack, I went onto the Internet and sourced

the information and got it for free," he says. "I don't mind the use of coursepacks, but I don't want to be charged an arm and a leg for them."

Adjunct history professor Randal Marlin says these actions may affect what goes on in Carleton's classrooms.

"Some of the best readings may not get assigned," says Marlin. "We might have to look to professionally-made anthologies, but it's difficult to get timely material."

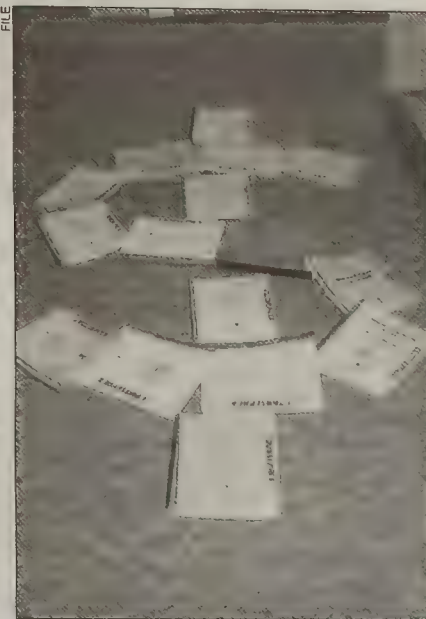
Marlins says professors must balance their goal of providing quality and affordable readings for students, while ensuring writers are properly paid.

Tippins says the production costs per page at Graphics Services have not increased in the past five years.

He says he realizes that to students, "it looks like the university is gouging them. That is not the case."

"What's more important is that the student population know where these costs are coming from," says Tippins. "We're not doing a good job of showing students that."

—with files from Lindsay Heintz and Chris Mason



Beginning next year, new copyright costs will increase the price of coursepacks for students.

Depression research awarded \$1.1 million

Funding will enable study of hormones, behaviour

Carleton researchers have been awarded \$1.1 million from the Canadian Institutes of Health Research (CIHR) to fund two studies on depression.

Hymie Anisman, a Canada Research Chair in behavioural neuroscience, will head up both experiments.

The first study will look at the extent to which depression is connected to the malfunction of certain chemicals in the brain.

"If a body's chemicals are overused, then people can become depressed," says Anisman, a professor in Carleton's department of psychology.

He says this money will fund the study for three years. Anisman adds he hopes to show why these chemicals are overused and focus on the triggers that cause depression.

The report will look at the possibility that stress and immune system activation are linked to certain substances in the brain and can increase the vulnerability to depression.

The second experiment will examine the conditions that cause individuals who are already suffering from mild depression to fall into more severe forms of depressive illness.

The researchers will also focus on how inadequate coping methods can make the illness worse.

Anisman says this study has been going on for 15 years and this funding will allow it to continue for another five.

Anyone in university need not be told that life is stressful. Depression occurs in 10 per cent of the Canadian population, but that number is much higher in university students, says Anisman.

"They show mild signs of depression and if students don't have coping strategies, they can encounter full-blown depression."

Anisman says students can experience enormous changes in a short period of time, including separation from family members, financial concerns, making new friends and meeting the academic challenges of university. He says he is looking at a combination of stress relievers to avoid depression during a time many students can find highly demanding.

"Everyone has different preferences and tendencies," says Anisman. "But students should know which stress relievers may work best for them."

—Valerie Croft
with files from Chris Mason



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Dodge banks an award at Carleton

by RYAN TUMILTY
Charlatan Staff

David Dodge, governor of the Bank of Canada, was given a 2003 Visionary Award by the Office for Partnerships for Advanced Skills (OPAS) on Nov. 17.

Canada's biggest banker came to Carleton to accept the award in a ceremony that was broadcast over the Internet to 30 universities across the country.

The Visionary Award is meant to honour Canadians who have made a significant contribution to the business or finance world. OPAS works to create partnerships between universities and industries to help promote a strong economy.

The ceremony, put on by OPAS and Carleton's Sprott School of Business, was held in the Bell Theatre in the Minto Centre and was attended by students, faculty and members of the business community.

The theatre was a packed house as many turned up to hear Dodge speak and to have the opportunity to ask questions.

Students from other universities watching the ceremony via webcast also asked Dodge questions.

A student from Queen's University asked where interest rates were headed, to which Dodge replied "where they ought to be."

Dodge emphasised three main points

about the economy. He spoke about the importance of Canada thinking and acting globally, the importance of the financial sector and the important role the public sector plays in the economy.

He encouraged students in the audience to take this message to heart. He suggested that they diversify their careers in academia and the public and private sectors, insisting each has their rewards.

When Carleton was given its opportunity to ask questions, they came not only from students, but also from business leaders in the audience.

Carleton president Richard Van Loon, who introduced Dodge, says he was impressed with how well the webcast

went and hopes it went as well for students at other universities as it did for Carleton.

"I was very impressed with how well he (Dodge) answered some very difficult questions," says Van Loon.

Dodge was presented the award by Carol Stephenson, chair of the OPAS board and dean of the Ivey School of business at the University of Western Ontario. □

Stop by the Charlatan office for the staff meeting at 5:30 p.m. every Thursday.

Astronaut launched as Carleton's chancellor



Newly-installed chancellor Marc Garneau (left) hopes to encourage students in their pursuit of knowledge.

The first Canadian in space was installed as Carleton's ninth chancellor at convocation ceremonies Nov. 16.

Marc Garneau, president of the Canadian Space Agency, attended the ceremonies and handed out degrees to graduating students.

While Garneau will act as the university's titular head as chancellor, he says he's most looking forward to connecting with students.

"I hope that my role as chancellor will

give me the opportunity . . . to stimulate students in their pursuit of knowledge," he says, adding this opportunity has helped him reach "undreamed" heights.

Garneau says he aims to encourage students by sharing a discovery he's made throughout his career.

"It is possible to do more than you think you can do," he says. "It is possible to not only surprise yourself, but inspire others in the process."

--Laurel Clark








So long, farewell



Dignitaries presented 855 degrees to graduating students at Carleton's 122nd convocation on Nov. 16.

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Holocaust victim speaks on campus

by NICK POIRIER
Charlatan Staff

Imagine waking up one day to find your father in jail, his business taken by the government and your family forced to relocate to a ghetto in the city where you live.

Now picture being herded like cattle onto a cramped train with hundreds of people.

Think of being shipped off to a concentration camp where you witness people die at the hands of a brutal regime, all because of your race and the way you look.

For many, this may seem like a nightmare, but for Holocaust survivors like Vera Gara, this was reality.

Gara, who spoke to a small group of students on Nov. 12 in Residence Commons, was born in Vienna and lived in Hungary with her family when the Second World War broke out in September 1939. Almost immediately, the Nazi government began confiscating Jewish land and possessions.

"My father didn't think it was serious," Gara said of the Nazi persecution of Jewish people. "He thought it would pass. Everybody did."

However, it didn't.

Gara, along with her mother and ailing father, was forced to live in the sectioned off Jewish quarter of Budapest where they lived with 17 other people. Eventually, Gara and her family were loaded onto cattle trains and

shipped to Bergen-Belsen, a German concentration camps.

"It was horrible," Gara said. Every week, Gara was given only a tiny piece of bread and some black soup to eat. "The soup had something in it that tasted like sand."

She said she can still remember the taste to this day.

Gara was eventually freed from Bergen-Belsen, but not before losing her father to the horrible conditions of the camp.

Today, Gara lives in Ottawa, where she gives her time to talk about her experiences. She also volunteers at the Ottawa Civic Hospital.

"If I can educate people about what hap-

pened, then something good can come out of what happened to me," she said.

Gara's story had an impact on those that heard it.

"She was a very strong speaker," said first-year student Jordana Stein. "Many Jews can't talk about what happened, including my grandmother. I think it's important to hear someone who can talk about it."

While Gara's story is one of triumph and survival, it is also a story whose subject matter must never be forgotten. Despite what has happened to her, Gara said she still holds a high opinion of humanity.

"I definitely believe that there are good people, I still believe that," she said. "I have to."

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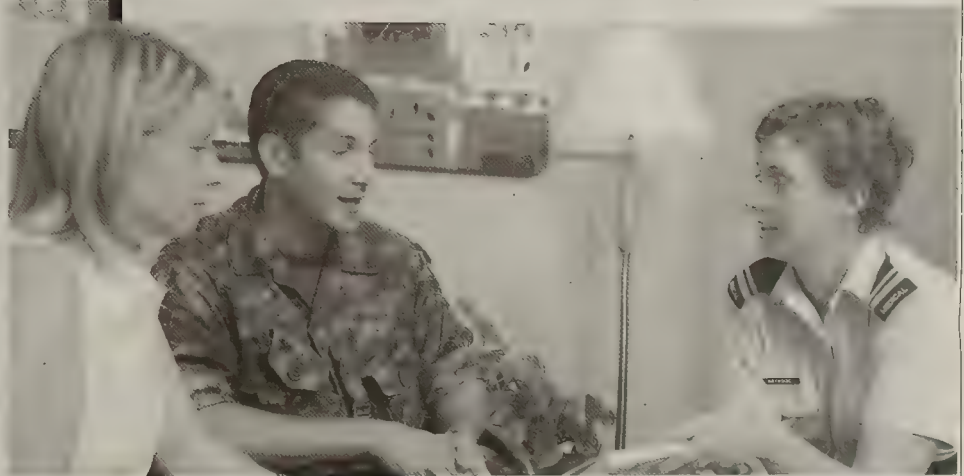
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Canada

The Liberal Leadership Convention

The Charlatan's Dirk Druet comments on Martin's leadership win and why U2's Bono was there

TORONTO — Amid a sea of screaming supporters, Paul Martin became the leader of the Liberal Party of Canada Nov. 14.

The former finance minister, who has been after the job of prime minister for over a decade, celebrated his victory with over 15,000 supporters at the Air Canada Centre (ACC). The event was the highlight of the national Liberal leadership convention.

As a student and leader of Carleton's Liberal club attending the convention, I was fortunate enough to be on the floor of the ACC as the celebration took place. The night was packed with entertainment, but none was more anticipated than the opening speech made by U2's lead singer, Bono.

The Irish rock legend congratulated Martin, but also lectured the Liberal Party on increasing the percentage of the country's budget spent on foreign aid.

"Paul Martin took my phone calls, he took me in and he promised to help," said Bono, but he also pledged to continue lobbying the next prime minister to relieve the debts of the world's poorest countries.

"Now, I'm going to be a pain in his ass." While I could not agree more with Bono's message, I was struck by the irony of his attendance at the convention.

Months earlier, convention organizers cancelled the policy portion of the conference, making the event almost exclusively focused on the election of a new leader.

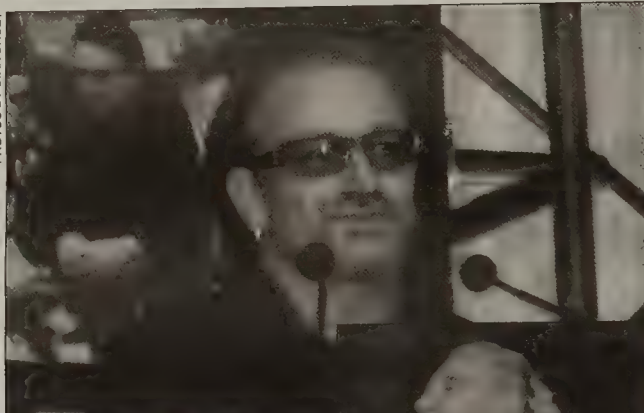
It seemed strange that the Liberals didn't want to hear what its members had to say about the party's policy, preferring instead to have its foreign policy dictated by a non-Canadian celebrity who is not a supporter of the Liberal Party.

Sarah Wong, a third-year political science student and policy chair of the Ottawa-Orleans Young Liberals, agrees Bono's attendance was out of place.

"It was a nice speech, but it wasn't the time or the place," she says.

But Wong says she was pleased with Martin's victory speech that followed

PHOTOS BY DIRK DRUET



Bono and Martin gave different messages to a Liberal crowd.

Bono's presentation.

While the speech touched on a wide variety of policy objectives, Canada's youth was mentioned more than once.

"Martin addressed how important the youth were for his successful campaign," she says.

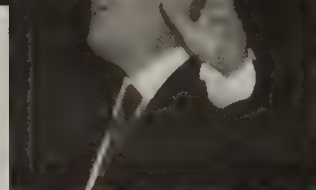
"For youth in general, there will be a more important voice for us."

Third-year political science student Aleeya Shaw attended the convention as a delegate from Carleton's Young Liberals Club. She volunteered on Martin's campaign and looks forward to a more important place for students in the new prime minister's agenda.

"He realizes that we are the future," she says.

Martin acknowledged the division of the party that has occurred over the last two years.

He has made a commitment to a new



government in which elected officials run the country, and not un-elected officials from the Prime Minister's Office.

"I believe that we are at a moment of great opportunity and that we have the national [scope] and the sense of purpose to seize it," he said.

Martin will soon have a chance to make good on these commitments. On Nov. 18, he and outgoing Prime Minister Jean Chrétien met to discuss the handover of power.

It was decided that Chrétien will step down on Dec. 12, giving Martin little time to prepare himself to become the next prime minister. □

U of A feels the pressure of \$7-million deficit

ANNA KROUPODEROV
Charlatan Staff

Faced with a \$7-million deficit and conflicting opinions, the administration and Student Union of the University of Alberta have begun discussions in order to negotiate a multi-year tuition plan.

A tuition increase, favoured by the administration, may be necessary in order to eliminate the debt, but the union has refused to accept the increase and the government of Alberta is reluctant to give the university more funding.

University administration has recommended the union accept maximum tuition hikes for the next two years.

Under this plan, students will have given all they can, which should convince the government more funding is needed.

Instead of the tuition increase proposal, the Student Union wants the discussions to focus on what it and the administration can agree on when lobbying the government for more funding.

Matt Brechtel, president of the union, says he wants the administration to agree that at least part of any new funding will go

towards lowering tuition and decreasing class sizes.

"Although we have disagreed to the tuition increase, we realize that the deficit is not the fault of the administration," he says. "Our goal is to work together with the university to effectively lobby the provincial government and its policies."

Representatives of the Graduate Students' Association (GSA) will also be present at the discussions, although they have already shown approval for the multi-year tuition increase plan.

Lee Skallerup, president of the CSA, says the administration has already agreed on a number of concessions such as a guarantee that tuition will not be increased to maximum should the government increase its base operating grant.

Students will also have a voice on the Executive Planning Committee, therefore having an increased say in how money is spent.

She also adds tuition increases affect graduate students differently than undergraduates.

"With indexed-funding, post-program fees and tuition awards, the only graduate

students who will feel the pinch of an increase in tuition will be first-year master's students, and then it will only be for a year," says Skallerup.

"I also believe that a willingness to work together with the administration instead of against them will give us a powerful position when it comes to negotiating increased funding with the university and with the government."

Katrina Bluechen, a spokesperson for Alberta Learning, a branch of the provincial government, says she believes a unified lobbying group can be very effective.

"The government of Alberta always encourages groups to work together in order to attain more funding and adjust tuition levels," she says.

Despite their conflicting aims, all parties are hopeful that the discussions will benefit the groups they represent.

"As long as everyone co-operates with the university's interest in mind, I'm sure we'll be able to work together and find a solution that will hopefully have benefits for everyone," says Brechtel.

The discussions will be concluded before the end of the year. □

Lions and tigers and bears, oh my!

For many students south of the border, sports and school spirit go hand-in-hand.

Yet, some US schools have taken the idea of sports mascots to the extreme through the use of live animals.

Lions, tigers and bears are just a few live mascots which colleges and universities across the US own. Often the mascots come to sporting events, live in zoos on or near the campus and are handled and trained by students.

At Baylor University in Waco, TX, two bears, Lady and Joy, live on campus in a licensed "exhibitors class zoo," which students at Baylor have nicknamed "the pit."

The school has recently come under harsh criticism from an Illinois-based animal rights groups over the high turnover rate of the bears at Baylor, however, that doesn't bother Adam Ylitalo, the bears' trainer.

"Not everyone agrees with keeping animals in captivity... or having pets," says Ylitalo. "We're very proud of the program and we take excellent care of the bears."

Ylitalo says he feels the bears bring a special kind of school spirit, which is difficult to gain elsewhere.

"It's definitely something for the Baylor family to rally around," he says. "The first bear made an appearance here in 1917 and we've had bears ever since."

In defense to the claims of animal rights groups, Ylitalo says the bears will remain at Baylor for their lifespan, which averages 22 years in captivity.

"Sometimes, in the past, zoos have expressed interest in taking the bears," says Ylitalo.

However, he also says if the bears get temperamental or dangerous, they may be removed.

The bears participate in numerous programs apart from general sporting events, including educational visits and conservation presentations. However, if the bears are in a bad mood, Ylitalo is sure to cancel and keep them at home.

"The bears are similar to humans in that respect," he says. "And nothing bad has ever happened with these guys."

Across the country, live mascots exist in approximately 40 schools, according to Ylitalo.

These include "Ralphie" a buffalo from Colorado University, "Mike" the Bengal tiger at Louisiana State University and "Leo III" the lion at the University of North Alabama.

—Katie Lewis



KATIE LEWIS

Newspapers burned by Hampton U president

\$55,000 journalism grant withdrawn in ensuing controversy

by REBECCA LAU
Charlatan Staff

Journalism experts say freedom of speech was quashed when the acting president of Hampton University (HU) confiscated and burned 6,500 copies of the Oct. 22 issue of the student newspaper.

The private university in Hampton, VA is well-known for its journalism program. Its student newspaper, the *Hampton Script*, is student-run but not independent, as it is owned by the school.

Talia Buford, editor-in-chief of the *Script* and a third-year print journalism student, calls the incident unfortunate.

"There were other ways they could have gone about it," she says.

The incident began when the newspaper decided to run a story revealing health-code violations at a HU cafeteria.

HU's acting president, JoAnn Haysbert, requested her letter addressing the problems be printed on the front page. The paper's editorial staff decided to print the letter on page three instead because the letter had already been sent to all students. In response, the papers were incinerated, according to Buford.

Haysbert then told Buford the letter would have to be reprinted on the cover if the staff wanted its following issue.

The *Script*'s Oct. 25 issue included Haysbert's letter, but also a disclaimer from staff denouncing its placement.

"I don't agree with it still even though we reprinted it," says Buford. "It was a trade-off for a task force [to investigate the situation]."

The force includes Buford, another journalism student, HU's journalism school director and several faculty members, according to the university's website.

"Hopefully, [the task force] will come up with recommendations for the president, as well as the roles of administration, students and the advisor for the *Script*," says Yuri Rodgers, HU's director of media relations. She adds Haysbert has no comment for the media.

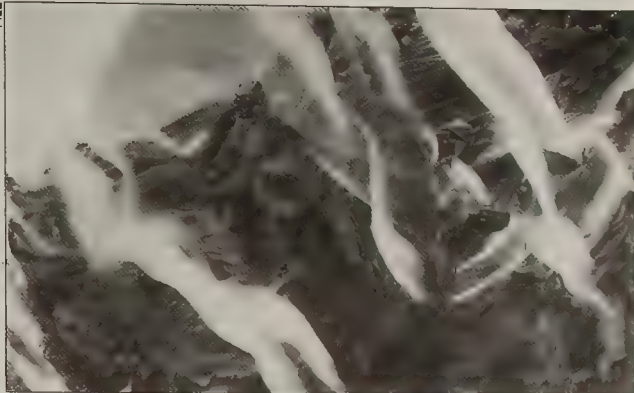
Journalism school director Chris Campbell says Haysbert's action was ill-conceived and disappointing.

"[She] didn't recognize how this would be perceived," he says. "Symbolically, to actually confiscate papers that are already published is the most powerful [act]."

He adds the reaction from the journalism industry has been predictable, including the American Society of Newspaper Editors (ASNE's) decision to cancel its \$55,000 US grant for a summer program at HU for journalism instructors.

"I thought it was more than we deserved, but I understand the statement [the ASNE] was trying to make," says Campbell. "We would have been the only black university in history to have such a program."

However, ASNE president Peter Bhatia says his organization cannot stand for what HU's administration did.



Papers were incinerated after a letter from the acting president of Hampton University was put on page three instead of page one.

"We are devoted to newspapers and ultimately the First Amendment," says Bhatia, referring to the American right of freedom of speech. "The actions of the university fly in the face of the very principle [ASNE] stands for."

He adds he does not know if the organization will reverse its decision, since the university has still not apologized for its behaviour.

"This is not a university we can be associated with," he says.

Buford, however, says she is satisfied with the discussion created by the task force and has no immediate plans to remove the paper from school ownership.

"It's not as easy as it sounds. We have some money, but it is not enough to go independent," she says.

"I hope we can move on and not let this be a black cloud. We just want to produce good journalism, which is what we wanted in the first place."

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How accessible is Carleton?

Brad Deveau and Nicole Wilke find out what students with physical disabilities face

Many students whose physically-challenged come to Carleton specifically because it has a reputation for being wheelchair accessible.

The tunnels at Carleton are a great asset for accessibility but there are also other programs that help, such as the Paul Menton Centre and Attendant Services. Despite these services, there are still some locations on campus that need improvement.

We started our tour of campus at Carleton on Nov 7, and discovered too many areas that were inaccessible for students or staff with disabilities.

Andrew Morrison-Gurza, a first-year arts student, showed us some areas on campus that pose problems. Morrison-Gurza gets around in a wheelchair and must get to his classes despite the challenges he faces.

He relies on the wheelchair push-buttons to move across campus. But some of these buttons don't work all the time. For example, the one at the entrance to the tunnels near Rooster 's, as well as the entrance to Dunton Tower, were not in service. He says he feels the buttons should be repaired as soon as possible whenever they're not working, as it is a big inconvenience.

Matthew Cole, director of Attendant Services program at Carleton, says he agrees.

"Door openers need to be fixed right away he says. "It's just a matter of informing [the university]."

Although Carleton's accessibility may seem to be lacking in many areas, Cole tells us many other universities don't even have wheelchair push-buttons.

Candice Macintosh-Olesevich, administrative co-ordinator of the Carleton Disability Awareness Centre (CDAC), also echoes these sentiments. She says she feels the university should take action and replace some of the non-functional push-buttons.

Large spaces between the curb and the road outside residences are also problems for those in wheelchairs. The tunnel system, while helpful for people with disabilities, have entrances that are too small to accommodate certain wheelchairs.

Macintosh-Olesevich says Carleton has a surplus of money stored in a Dedicated Access Fund (DAF). The DAF is an account owned by Carleton that receives \$80,000 annually. She says the account has accumulated \$160,000 over the past two years.

"That's enough for 12 or 15 buttons, or to fix the curb cuts," says Macintosh-Olesevich.

She says the issue could be dealt with, but is being put on the back burner by administration.

Macintosh-Olesevich says when the university closes at night, the buttons are disabled. When Carleton starts back up in the morning,

the buttons are still shut down. In order to enable them, they must be reset. She says Carleton has not hired anyone to do this, therefore the buttons still don't work in many areas in the morning.

Although they are bothersome, the push-buttons are not the only problem that must be overcome. In Dunton Tower, some of the hallways are very narrow and the corners are extremely tight. For someone in a wheelchair this is a big problem.

Somet Tam, the learning specialist and disability advisor for the Paul Menton Centre, says there are areas in the school that need improvement within a realistic time frame given the resources provided.

"We know there are areas that need to be fixed," says Tam. "There are still problems that need to be addressed."

Aside from the physical challenges, Macintosh-Olesevich says she feels students with disabilities are treated very well, especially by fellow students.

Some issues that cause trouble were recognized within the last year according to Macintosh-Olesevich. In one case, a student with a hearing disability required the professor to equip himself with an FM system, a device that makes it possible for the student to hear him. The professor refused to wear it, and although the student was still able to attend, he chose not to because he says it would have been pointless since he couldn't hear the lecture.

In another case, a student was not able to take notes from class because of a physical restriction. The professor refused to give the notes to the student, but wouldn't give any justifiable reason.

Tam is responsible for helping people interested in taking and providing notes for those who are physically unable to. She also helps those who have sensory disabilities such as people with impaired and low vision.

Aside from being assured students with disabilities are treated properly in class and out, the Attendant Services program provides workers that take care of the student physical-

PHOTOS BY TIM LAI



Left: Nicole Wilke beside the broken elevator outside the MacOdrum Library. Above: Nicole (left) and Brad Deveau (right) try out their wheelchairs in the crowded tunnels.

This program is unique and essential because it enables these students to live on campus and to experience Carleton residence lifestyle as any other student. This program provides assistance with

anything from taking a show helping with their meals to morning wake-up calls. The Attendant Care Services program has staff on call 24 hours per day. The staff, which is made up mostly of students, provides all of the essential care a individuals with disabled needs. Other than Carleton, Algonquin College is the only other school in Canada to have this one-of-a-kind service available.

Attendant Services is viewed as "client directed care" says Cole. This means the person is viewed as the primary expert in their own care. This service also helps students with the transition of moving from home to school and then from school to a career, and also residing outside of campus. The students who are receiving this care are included in the decision of who is to be part of the staff. There

are also many other schools that are interested in providing this service on their campus as well and look to Carleton for providing some advice. Unfortunately the resources for starting up this attendant service is not that simple, according to Cole. He says in order for schools to have this program, there needs to be excellent support services available.

At Carleton, the Paul Menton Centre helps students with the academic aspects of student life. For example, if a student has a disability where writing is a physical challenge, there can be someone provided to take notes or to make the professor aware of this, and to also assist students to getting to class, if need be.

Tam says since a survey was done last 13 years ago, there have been many changes made to the accessibility at Carleton. The findings of this survey are responsible for many of the changes made. She says there will be another survey this year that will look at how the accessibility meets with the standards of the Ontario Building Code. This will enable many more changes to be made at Carleton.

Many of us have no idea what it's like to have to travel around campus in a wheelchair and that's why this experience really opened our eyes to the many issues and concerns students and staff with disabilities must face everyday at Carleton.

Brad and Nicole had no idea what getting around in a wheelchair was like – that is, until they tried it themselves...

My biggest issue was the staring. No matter where we were or what we were doing, people were constantly staring at us.

It made me feel out of place and extremely uncomfortable.

In one case, a student proceeded to patronize us, asking inappropriate questions, in a rude manner.

Aside from one or two students who were ignorant many of them were very courteous, opening doors and holding elevators for us.

From a physical point of view, an afternoon in a wheelchair was brutal. I gave the chair back to CDAC, and left with sore fin-

gers from having them jammed in the spokes. I had burns on both of my hands from trying to brake at the bottom of "Heart Attack Hill."

After my experience, I have a new respect for the physical and mental strengths of those with disabilities.

—Brad Deveau

Do you know what it's like to walk down a hall and have everyone stare at you? Better yet, do you know what it's like to have everyone stare at you because you're in a wheelchair?

I couldn't believe how difficult it was

just to go up and down a ramp, as I actually fell out of my wheelchair and hurt my back going down one particular ramp. There were challenges even getting through certain doors as they were far too small for a wheelchair to fit through.

I couldn't believe how sore my hands and arms were after being in the wheelchair for only one afternoon. Elevators were another task to tackle, as getting on and off presented a challenge since they were usually packed with people who really didn't need to use it.

I noticed when I went on the elevators, people were always looking at me as if

wondering whether they should actually be on the elevator or not. I also couldn't help but notice, as I was travelling in the tunnels, how many people would stare at me as if they had never seen a wheelchair before.

This staring made me feel extremely uncomfortable, almost as if I didn't belong.

This experience has taught me a lot about how much work it is just to get around in a wheelchair and how people not only look at you differently, but treat you differently as well.

—Nicole Wilke

Letters, etc. . .

Letters Editor: Laura Drake • oped@thecharlatan.on.ca

Voicebox: Is there anyone at Carleton who cares about Alberta's NHL teams? Anyone? 520-7500

Hey guys, it's a little bit of a reality check time for the ladies hockey time. News flash: when you lose 10-0 for about six games in a row every year for like four years, it's not the coach. It's a wonder the guy stayed four years. If you're serious, do it right. If you're not serious, put them out of their misery.

[BLEEP!]

Does anyone remember exactly when "Can you hold please" stopped being a question?

[BLEEP!]

Hi, this is some very concerned second-year Carleton student. We're watching Jeopardy right now and there's someone pretending to be a Carleton student. Unfortunately, his score is rather low right now as he's in the hole...that's not a true Carleton student. So we just wanted to know if he's really from Carleton because he told his life story and he didn't say where he came from. So if Mr. Jeopardy is out there somewhere, hit us back.

[BLEEP!]

Hey, this is for all of those assholes in Voicebox who were ragging on Ashley. First of

all, she's the only one with enough balls to say what we're all thinking. We may love going to Carleton, but no one can deny that every year when Maclean's comes out and says that Carleton sucks ass, it doesn't hurt a little. Fucking mad props to you Ash for having the balls to say it.

[BLEEP!]

Hi this message is for all the people that ripped Ashley Spiegel's article up. I'm just calling it say that these people are only upset because they know it's true. I think we all should be proud, but who are we kidding? I think it's nice to see good, honest, tell-it-like-it-is journalism in the Charlatan. I'm very proud of Ashley and think she's going to be a great journalist someday.

[BLEEP!]

Hi, this is Ashley Spiegel calling about the uproar that my article caused. I just wanted to remind everybody who read it that it's an opinion piece and reflects only my opinion, and it's not representative of what the student body thinks. I'd also like to comment to the person

who said I was a hypocritical ditz. Buddy, I think you should re-read my article, because I clearly stated at the beginning I was a hypocrite, but I didn't talk anything about my experiences at Carleton, which you said I did. So I'm not exactly sure what your point was because I already said I was a hypocrite. It seems that the part of my article that you did read put your panties in such a twist that you didn't read the rest of it. It's an opinion piece, calm down!

[BLEEP!]

Hey, a thought occurred to me. It seems to me that anger is a result of not having a place to put your love. On the other side of the spectrum, another thought occurred to me. Love's a very fickle thing. Like, I'm in love right now...and now I'm not. See, it's a very fickle thing. If you guys could just tell me which one is the right one, that would really help me out.

[BLEEP!]

He went up from there to the well, and when he was going up on the way, some small boys came out of the city and jeered at him, say-

ing "Go away, bald head, go away bald head." When he turned around and saw them, he cursed them in the name of the lord. Then two she-bears came out of the woods, and mauled 42 of the boys. 2 Kings 2:23

[BLEEP!]

Greetings. Over the past couple of weeks, Voicebox has had a little argument about who is Canada's greatest NHL team, and I'm here to tell you that it's the Montreal Canadiens. The Montreal Canadiens are the greatest NHL team to play for Canada. It is not the Toronto Maple Leafs, it is not the Vancouver Canucks, it is not the Ottawa Senators. It is the Montreal Canadiens. They've won the most Stanley Cups, and have had the best players.

[BLEEP!]

Hi, my name is the Swim fan and I'm calling in regards to Jessica Laboni's off-campus living article. Not only do I agree with her, she's an amazing writer. I'd just like to take the opportunity to ask if she has a boyfriend. If not, will you go out with the swim fan?

[BLEEP!]

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That's how many students graduated at Carleton University's Fall Convocation ceremony on Sunday, November 16. Graduates of the University automatically become part of the Alumni Association which now has over 90,000 members and has branches and chapters in cities across Canada and around the world.

Carleton UNIVERSITY
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Most accessible university?

In the latest edition of *Carleton Now*, the university heralded itself as "a leader in accessibility and accommodation for persons with disabilities," yet there are obvious improvements that need to be made to campus in order for such a statement to retain its validity.

For example, the Tory Building, remains without push-buttons to allow people in wheelchairs to open the doors to the building on their own. Tory was rushed to completion last year and should still be considered incomplete without these tools of access. The building would not have been opened had the doors been inoperable to those without disabilities, therefore why should it be considered finished when a large percentage of the student population at Carleton still do not have proper access to it?

The ramp and railing in the Unicentre also require intensive maintenance and repair, and several elevators in buildings such as the Unicentre, Glengarry House and Southam Hall are prone to constant breakdowns. This is not acceptable infrastructure for a university that claims to be at the forefront of accessibility and accommodation. The disturbing fact of the matter is, administration has a fund of \$160,000 set aside specifically for improving accessibility on campus. Why has it not been put to good use?

This money does not necessarily have to be used to splurge on the latest high-tech equipment. Basic maintenance of the campus, such as smoothing out the pavement in the Residence Quad and creating more curb ramps would do much to create a more accessible campus.

Students themselves aren't part of the problems. They are generally quite courteous when it comes to accessibility issues. The important thing is that this behaviour is kept up. Use elevators only when necessary and keep ramps free at all times. Overuse of these resources only leads to the need for further maintenance and repair. □

Leave them bears alone

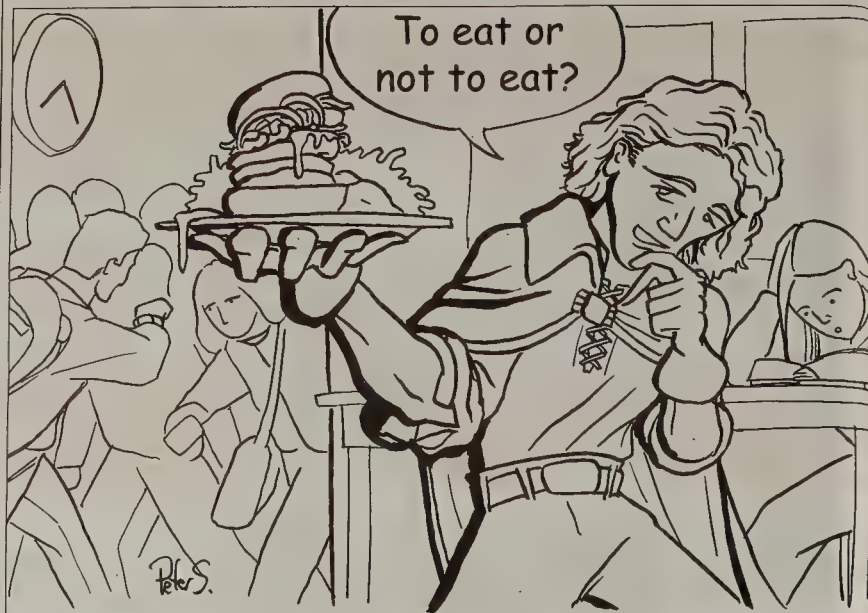
It is estimated 40 college and universities in the United States have live animals as team mascots. Often, these include large and exotic animals, such as tigers, panthers and lions.

It is cruel to keep these animals, some of which are endangered, on school campuses away from their natural habitats. And it is even more cruel to subject them to thousands of screaming fans every week. Surely, there are alternatives to riling up crowds and creating school spirit without exploiting animals.

Mascots in costumes or cheerleaders can do just as much, if not more. Obviously, the practice of using live beasts is outdated and absolutely unnecessary, not to mention dangerous.

Bottom line? These are wild animals. Just because few or no incidents have happened in the past, doesn't mean there isn't a possibility for an accident. Look at Siegfried and Roy's previously shining track record. They were veritable experts in wild-animal handling, and in one moment, Roy found himself in the jaws of one of their tigers. That's what you can expect when you exploit a large wild beast. The fact is, anything can happen.

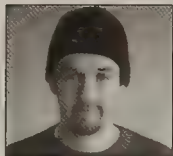
So fluff up those pom poms and dust off the big and heavy tiger costume - and leave those animals alone. □



Crowning King Paul a bad idea

by RYAN TUMILTY

Ryan is a third-year journalism student who just wants Canada to be a great democracy again.



I noticed something a little alarming this past weekend when I walked by the newsstands. All the papers had headlines that read "Martin grabs power" or "Martin crowned new liberal leader." These headlines made me feel a little uneasy, not because I was surprised Paul Martin became leader of the Liberal Party—I would have had to have been living in a small, dark, isolated, soundproof cave for the last three years or so to have not seen that one coming.

The thing is, the papers talked about the leadership convention as a coronation, and, herein lies the problem: we don't crown people in Canada. We are, at least, supposed to elect them. However, a coronation is a good description of what happened. It was the coronation of King Paul. By his success this weekend, he effectively became prime minister. Even the united right, perhaps his strongest political opponent, has no chance of beating him or coming anywhere close in the next election.

Martin ran virtually unopposed in the leadership race and clobbered the only competition that bothered to show up. In the past, leadership conferences gave parties an opportunity to come together and talk about issues that mattered. The leadership hopefuls would present ideas, they would debate them and people would care. New ideas

would be formed and old ones re-invigorated and somewhere in there, debate would happen. This did not happen at the leadership convention and will likely not happen again come spring when King Paul calls an election.

The new conservative party has had both a former and a current premier walk away from the idea of leading a united right against Martin. So who is going to step in to present a different viewpoint, a different perspective? Could it be either of the two leaders of the former conservative parties, people whose names the Canadian public has trouble remembering? Unlikely. Maybe the NDP could step in and present a real challenge to the mighty Liberals and King Paul, or maybe not.

The problem here is not that Paul Martin is going to be this country's next prime minister. The problem is that it seems like everyone is okay with that. Paul Martin is a good politician, and a smart man; but he does not have all the right answers. He can't. No one can.

Paul Martin in a good politician, and a smart man, but he does not have all the right answers. He can't. No one can.

Canada is a country with over 30 million people. We have problems that need real solutions and it helps if they come from a couple of different viewpoints. With voter turnout at an all-time low, it is clear that the biggest problem Canadian democracy faces is apathetic Canadians. The least active people in politics in Canada are the youth, who complain about high tuition, but then don't vote in elections for anyone, let alone a party who might want to help them.

Canada was once one of the strongest democracies in the world—there were protesters in the streets, five parties in parliament and voices to be heard. There needs to be new voices or at the very least a resurgence of some of the old ones. It is said that a country speaks to the world with one voice, but it's not supposed to think with one mind. □

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Quest for a balanced and healthy diet

by ERIN YOUNG
Charlatan Staff

A typical day in the life of first-year arts student Tim Allard starts at about four in the afternoon.

At the time when some people are thinking about their last meal of the day, he is thinking about his first. His "breakfast," which is his one and only meal that day, usually comes from one of the fast food restaurants in his area, like Quiznos or his favourite, Wendy's. He tries to avoid McDonald's however, saying he feels that eating there would be the worst thing he could do.

Along with his one meal, he snacks on chips and dip during the day.

"The bulk barn is great. I bought 1 1/2 kg of Glosette Raisins. I've been snacking on those for a while," he says proudly.

Allard finishes the day with pie and ice cream that he buys regularly from Loblaws. He says those are pretty much the only groceries that he has bought since September, along with the odd frozen pizza pastries and soft drinks.

His eating habits seem to have stemmed from his earlier years.

"In Grade 11, I went to Wendy's [once]. It cost \$15, but I got seven patties of beef on it."

Not the healthiest choices, but for many people living off campus and away from home, it is not as easy to make a home-cooked meal that won't kill you in 20 years. Meals take time to prepare and for busy students, they just don't have that time.

Anne Cottingham, a second-year history

student, says she finds she does not have the time to make or even eat meals.

"I'll have something small in the morning [because] I'm in a rush," she says. For lunch, she will have a sandwich, a mini pizza or Kraft dinner. And for dinner, it's most likely the same.

"[I will eat] something I can make really quickly so I can get back to work," she explains, adding her grocery shopping is based on bouts of desperation.

"Between classes and essays, it's hard to find time to do grocery shopping," says Cottingham.

Anne Lim, the district dietitian with Carleton's Health and Counselling Services, says eating healthy is "a matter of balance and moderation." She says it is ideal to have at least three or four meals per day because the brain needs to be fed every four to six hours.

She suggests looking at what you are doing after you eat.

"If you are very active during the day, that's when you need the most energy and nutrition," says Lim.

She adds if you are just watching television, relaxing or possibly doing homework after a meal, that is where you get into trouble.

Lim also says there is no problem with snacking during the day. That is, "providing it's not strictly on chocolate bars and candy and pop and juice." She says if there can be a couple of healthy items thrown in there, it would be better. Again, it is the idea of balancing what you eat.

Some of the complaints from students

include the fact there isn't enough time to eat or they can't find any "convenience food." Lim advises students to pick up apples or bananas. These healthy items take little time to prepare. Another snack she suggests is dried fruit leather, not to be confused with the fruit-flavoured candy rolls.

As for the time aspect, "you need to

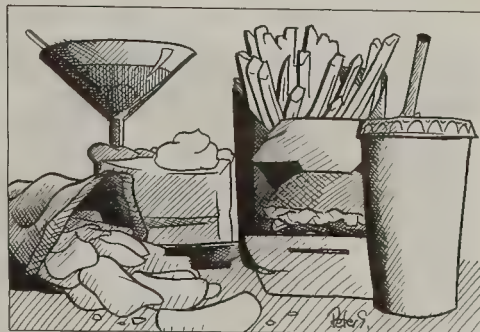
at least organize yourself a little bit so that you can have the time as well as the energy to get through your day," Lim says. "[By] not eating enough, you're really setting yourself up to compromising your immune system."

She adds when you are hungry, you cannot concentrate on things such as homework.

"Worst thing is when you do eat, you are going to overeat way more than what your body needs," she says.

However, eating habits can be hard to change.

First-year mechanical engineering student Craig Reyenga also starts eating at a very late hour: usually around 2 p.m. or 3 p.m. What he eats is mostly cereal or "something in a can."



The next meal is at 10 p.m. and is the same as his first.

"I can't cook very well, so I make things that are quick and easy," he explains.

Lim says she thinks people are not eating as well as they should because with all the other pressures in life, the importance of taking care of yourself is lost in the shuffle.

"You're aiming for the top mark, you forget that your body needs to be taken care of," she says.

But, she argues health and food are indeed important to remember.

"You wouldn't go into an exam not prepared. Why would you push your body through all that stress not prepared?" □

Where can we go and what can we eat?

by LINA KHOURI
Charlatan Staff

When the stomach is grumbling, does the mind make a conscious decision on what to eat or does it involve a frantic search for something easily available? Some people are quite particular about the things they eat, but how do we decide what to consume for lunch?

Aramark's general manager Michel Bartkowiak set out to find which types and brands of food students want on campus by offering an extensive schoolwide survey and holding a meeting to discuss dining issues.

"We want to know what the mood is, what people feel like. If there is a request for more vegetarian food, we'll look at expanding what we already offer."

The survey, which was completed Nov. 7, will be examined and discussed thoroughly by the food service.

He also says changes have been made since the beginning of the year and the survey will not be the "end-all" of food service

decisions, encouraging students to come forward with suggestions.

Bartkowiak says the survey is a helpful way of finding out what people want, but there are food chains that can not be changed due to contracts. When Carleton changed food service providers from Chartwells to Aramark, Harvey's had to be replaced with an A&W due to their contractual alliance, he says.

Business professor Louise Heslop, an expert in consumer decision-making, says availability of restaurants can indeed be a constraint and facilitator of where students eat.

"It's difficult in their situation," she says. "Those living off-campus have a wider choice."

She adds it both makes sense and is preferable for a corporation to survey its consumers.

So what are the factors that go into deciding what to eat for lunch? For some, it's as simple as the price.

"Roosters' pitas are about a dollar less [than Pita Pit]. The selections are pretty much the same," said Jason Lau, a first-year masters of math student.

For other students, it's a matter of where the money goes once you purchase your meal.

"The money [spent at Roosters'] goes to CUSA. I'd rather my money go to a student organization than a big corporation," says second-year history student Grant Boucher.

Some students make their decision dependent on comfort and convenience. They buy what they are used to or what is close by.

"I always go to Pita Pit," says Becky Hammond, a second-year political science student. "I buy all my pitas there when I'm not on campus anyway."

But in the end, are student eating they way they do because it's the only choice?

First-year mass communications student Jessica-Genevieve Brown says she chooses to drink Starbucks coffee instead of Roosters because of the easy-access.

"It's in the library anyway and you can use your campus card. If Roosters was in the library, I'd buy my coffee at Roosters." □

—with files from Rebecca Lau

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Sock 'n Buskin' takes a stab at a classic

The Charlatan's Chris Mason reviews Carleton's production of Hamlet



Colin Munch (Hamlet) and Teri Rata (Gertrude) give admirable performances in Sock 'n Buskin's refreshing interpretation of William Shakespeare's *Hamlet*.

CHRIS MASON

Eyebrows are arching and curiosity is mounting as a small theatre company chooses to tackle a classic play.

Carleton's Sock 'n Buskin Theatre Company announced it would perform William Shakespeare's *Hamlet*.

Long seen as one of Shakespeare's "best" plays, *Hamlet* is not only difficult to stage, but carries with it the pressure of being compared with performances by world-renowned theatres.

The key to success for smaller theatre companies presenting famous plays is offering something new.

Whether one agrees or disagrees with the interpretation, Sock 'n Buskin is offering its audience a new look.

Unfortunately, there aren't any Paul Grosses or Laurence Oliviers gracing Carleton's stage, but this interpretation provides an interesting and fresh performance.

Their rendition paints Hamlet as a troubled teenager more than a noble prince.

"I found their portrayal of Hamlet to be very interesting, but when Hamlet is shown as a troubled teenager, his mad scenes lose their nobility," says Ian Cameron, an English professor at Carleton.

In the program, director Dave Dawson notes the reason he feels *Hamlet* is Shakespeare's best play is because regular, everyday people can relate to the conflicts faced by characters. Sock 'n Buskin's performance emphasized that angle.

Although that may ignore some other important aspects of the production, such as Hamlet's nobility and the political issues surrounding the characters, it is refreshing to see a small theatre company take a stand on a classical play instead of presenting a cookie-cutter, standardized version.

The success of *Hamlet* can hinge on the main character's performance. Although Colin Munch did not seem to settle into his character until the end of the

second scene, his overall performance was impressive.

His professionalism rubbed off on those around him and his interaction with Laertes (Gavin McKercher) was particularly enjoyable.

Cameron notes that although he enjoyed both Hamlet and Horatio (Ray Besharah), they often delivered their lines too quickly, which meant the audience could hear the rhythm, but not necessarily the words.

That was the case for the entire first and part of the second scene. Had the performers kept up that pace, there would have been little room for contrast throughout the play. Luckily, the performers settled into a very enjoyable rhythm that worked well.

Dawson cut significantly from the script so that the play could be staged in three hours. Such cuts are routine, but can prove to be dangerous if the wrong passages are trimmed.

However, Dawson maintained a reasonable pace while keeping the overall integrity of the play.

Now the decision is left to you.

To go or not to go—that is the question:
Whether 'tis nobler in the mind to stay
at home and watch a movie that night,
Or to go see *Hamlet* in fair Southam Hall
—Ah, heck, just go see the play.

Hamlet

Nov. 20-22
Carleton University
Alumni Theatre
7:30 p.m.
Tickets: \$6 for students,
\$10 for non

Danny Michel: invisible no longer

by TRAVIS PERSAUD
Charlatan Staff

"Ever since I was a little kid, I remember loving music beyond comprehension. I knew this is what I would be doing for the rest of my life," says Danny Michel.

However, his assertion of a lifelong music career as a small child almost came to a halting stop.

After his 2001 release, *In The Belly of a Whale*, Michel vanished off the radar. The business had taken a toll on Michel and he had to decide if he should continue.

"I got to the age where I needed to know if this is what I really wanted to do for the rest of my life. I had to step away to see if I missed it."

The hiatus gave him the renewed sense of energy he needed, and also re-assured him that he should continue the career he dreamt of as a child.

"I'm ready to rock for at least another 10 years," exclaims Michel. His latest release, *Tales From The Invisible Man*, echoes that sentiment. The 12-track album has elements to bring together listeners from the most distant corners. Hints of Tom Waits are heard as they lace through Michel's power-pop melodies and infectious lyrics. This album also allows Michel to do something he has never done before – tour with a full band.

"It's just so much more fun now! The live show sounds more like the album, which is what I wanted."

This may, perhaps, alienate some of

Michel's fans who are accustomed to seeing him alone on stage with his guitar.

"Those people who enjoy me playing solo seem to be in the minority," he says. "Plus this is what I want to do right now. There would be no point in performing like this if I didn't love it, but I do, and that's ultimately what matters."

With this release, Michel will be looking forward to distribution south to the US in the new year. Looking back, Michel remembers having to pack his own albums in the van, because essentially, he was his own distribution. His recent signing to Maple Music Recordings has changed that though.

"I'm really happy to be with them. They take care of all the business matters that I had to do before. Plus, it's really great to be with a label that really likes me first and foremost and is not only in this for the money."

Michel's down-to-earth approach to the music business is admirable. While many Canadian artists may be tirelessly attempting to create a breakthrough single that will catapult them towards mainstream success in the US, Michel isn't too concerned with that.

"I don't feel any pressure to 'make it' in the States. I'm not here to be a huge music star and to make money; all that stuff is trouble anyways. There are great Canadian bands that make a living within our own country, like The Tragically Hip, I'd be perfectly happy to do that for the rest of my life."

He is still very excited for his chance to



Danny Michel says that music is what he wants to do for the rest of his life.

showcase his talents to those south of us.

"No one knows who I am [there], it will be nice to get my name out there."

Michel's *Tales From The Invisible Man* is certainly setting the stage for him to become a more visible figure in Canada, and beyond.

Danny Michel

Nov. 23
Oliver's
Doors open at 7 p.m.
Tickets are \$6 in advance

The Matrix: hardly revolutionary

After deliberating for weeks, the *Charlatan's* Jacques Krzepkowski thinks he figured out just what the Wachowski brothers were envisioning

It has often been a disappointment to me that the *Charlatan* does not have a star rating system for movie reviews. In this case, however, it's probably a good thing - I would have no idea how to give negative stars.

Now before some crazy *Matrix* fan jumps on me for "dissing" his favourite movie, let me just say that I'm about to defend (hopefully with passion, not likely with vigour) the statement that *The Matrix: Revolutions* is perhaps the most disheartening end to a trilogy I have ever witnessed. Larry and Andy Wachowski left us at the end of *The Matrix: Reloaded* with several unanswered questions. Does Neo (Keanu Reeves) have powers outside of the matrix? Is there a matrix inside a matrix? How will we deal with replacing the late Gloria Foster (the Oracle)? Is the superman thing going to come back in a big way?

Unfortunately, *The Matrix: Revolutions* answers none of these questions with sufficient answers. It's like the Wachowski brothers figured they had dug themselves in a pretty deep psychological hole that their combined brain power could not get them out of.

Larry: So Andy, we need to write a third movie.

Andy: Yes, Larry, we do. The second

one was okay, but ended on a really good note.

Larry: Yeah, we've got this whole question of a matrix inside a matrix that we have to deal with. It's really complicated though, we'd have to solve a lot of subplots.

Andy: Yeah, I'm not really smart enough to deal with this.

Larry: I've got a great idea!

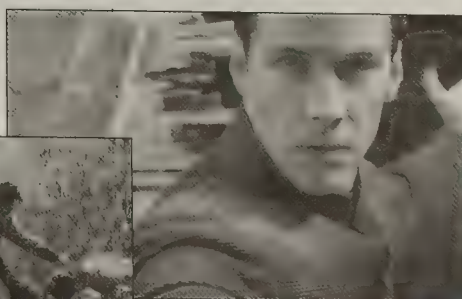
Andy: What's that, Larry?!

Larry: Fight scenes.

Andy: Fight scenes?

Larry: Yeah, we'll just have a whole movie of computer-generated battles and fight scenes.

Andy: Sure! But what about stuff like the free-



PHOTOS PROVIDED

the second movie?!

Larry: I have two words for you Andy.

Andy: We are going to make millions-of-dollars so why-do-we-care?

Larry: No, silly: super powers.

That's how it went down folks (I think). The Wachowski brothers failed to expand any subplot, the Architect, perhaps the most bril-

The Matrix: Revolutions relies on love scenes, elaborate fight sequences and special effects to wrap up the trilogy. Yet despite visual marvels, the movie's plot falls short of its original philosophical message.

liant character introduced in *Reloaded*, only appears at the end and the Oracle finds a new 'shell' for Gloria Foster's body. But they did succeed in expanding the theme of love and faith between Neo and Trinity (Carrie-Anne Moss) — a subplot that was chosen for no other reason than to connect the trilogy. It serves little purpose in *Revolutions*, less to showcase a tragic-dramatic love scene, cementing the movie's place as just another Hollywood thriller, not the revolutionary psychological thriller the movie was made out to be.



way that we had built for our last movie? How are we going to top that?!

Larry: That's just it - we don't have to! The epic battle will just be a bunch of machines battling the humans. We can just computer-generate it.

Andy: That's a great idea! But if we're not expanding the matrix-within-a-matrix subplot, how are we going to explain the end of

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for times and ticket prices

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Ravens can't find the net

by MARK MASTERS
Charlatan Staff

All season long, the woman's hockey team has had trouble maintaining a high level of play for 60 minutes. This trend continued on Nov. 15 as the Ravens fell 5-0 to the McGill University Martlets.

The game started slowly with both teams playing cautiously. McGill eventually opened the scoring seven minutes into the first period, as forward Katherine Safka connected on a one-timer beating Ravens netminder Alyson Dionne. The goal seemed to spark the Martlets, who pushed forward looking to increase their lead.

Ravens centre Sarah Moylan, ensured the score remained 1-0 by making a tremendous defensive play to break up a dangerous three-on-two rush midway through the period. The Ravens had their fair share of chances in the first period, including a breakaway by forward Brittany Gawley, but just could not connect when it counted.

In the second period, Carleton continued to hang tough against the Martlets, who stand ninth in the latest national rankings. The Ravens, however, took two penalties early in the period allowing McGill to gather momentum. The Martlets capitalized on the power play as forward Vera Sanfancan

scored on a breakaway. The goal put McGill up 2-0 at the end of 40 minutes.

Carleton could not maintain their level of play in the third period and McGill, sensing this, took the game to the Ravens. The Martlets increased their lead to 3-0 early in the third when a slap shot from the top of the slot seemed to handcuff Dionne. Moments later, McGill struck again, as a shot from the point was deflected in by Valerie Paquet, as McGill continued to storm the Ravens' net adding another goal before the final horn sounded.

After the game, Ravens forward Nicole MacFarlane says the team's inability to play well for a full 60 minutes was the reason for the defeat.

"We played a good first period and second period, but we had a letdown in the third," says MacFarlane.

Carleton coach Dan Cioffi echoes this sentiment.

"We let up in the third," says a disappointed Cioffi. "As long as we play a full game, we will be victorious."

McGill bench boss Peter Smith says he was happy with the outcome despite what he perceived to be a slow start by his club.

"We started slowly, but by the third period we skated better and played with more interest," says Smith.

The win improved McGill's record to 2-1-2 and puts them only three points behind the University of Ottawa Gee-Gees for second place in the division. The loss drops the Ravens to 0-8 on the season and puts them six points back of McGill. Carleton plays their next game on Nov. 21 at Concordia.



Carleton couldn't get it going against McGill as they suffered a 5-0 loss.

Women's basketball still looking for a win

After starting the season with two losses at home, the women's basketball team took their act on the road with games against the Guelph University Gryphons and the Brock University Badgers.

On Nov. 14, Carleton took on Guelph and despite leading by seven points at the end of the first half, the Ravens could not come up with the victory, as they lost the hard fought match 65-60. Forward Ashley Kimmit led the Ravens with 19 points.

The Ravens then headed to St. Catharines, Ont. for their match against Brock on Nov. 15. Guard Dasa Farthing led Carleton with 16 points, however it was not enough, as the Ravens were trounced 72-55.

Ravens head coach Christie Lauzon says she thought Carleton performed well against Guelph.

"We came out pretty well," says Lauzon. "But we let down a little bit and weren't at our best for 40 minutes."

For the game against Brock, Lauzon says she felt the young squad played evenly against the more experienced Badgers, but could not keep the score close due to a bad start.

"We didn't come off great," says Lauzon. "We dug ourselves a hole that we couldn't get out of."

The Ravens next games will be on Nov. 21-22 when they host the York University Lions and the Laurentian University Voyageurs at the Ravens' Nest.

—Eric Rosenhek

Women's volleyball at Carleton?

by IMAD AL SUKKARI
Charlatan Staff

The women's rugby team had been competing throughout the year and yet no one in Carleton knew about it. The same case can be justified when women's volleyball is talked about: "We actually have women's volleyball!"

The volleyball program at Carleton dates back to two years ago, where it was just for leisure rather than competition. However, with a determined player/coach, things have turned around and the goal towards having a varsity team can be a reality in the next couple of years.

Rebecca Sun, the player/coach of the women's volleyball team, says she has dedicated her time and effort to put together such a program.

"I decided to organize a women's volleyball team this year because it would be the first step in bringing back the sport of volleyball to Carleton," says Sun.

Keith Bray, the competitive clubs and intramurals co-ordinator, praises the program and considers it a chance to develop more women's athletics at Carleton.

"I think it is a great opportunity for women to participate in such sports and compete against other [teams]," says Bray.

This year has been a success so far, however, there are a lot of issues that must be discussed to improve the status of the club.

"Some issues we are still concerned about are obtaining more gym time for practices and games," says Sun.

According to Bray, things should eventually get better by the construction of the new athletics facility. The new gym

might also improve the chances of setting up a varsity team sooner rather than expected.

"I think with the new facilities, there will be a lot of opportunities and more gym time for the team to use," says Bray.

This will satisfy the essential needs of the volleyball team and allow them to improve, according to Sun.

From a financial perspective, the team is getting support from the department of athletics, however, most of the club's funding has to be done privately due to its competitive status this year.

"As a club team, we are responsible for organizing our own games and tournaments," says Sun. "More funding and publicity from the school would definitely help us on our road to reaching varsity status."

The team has competed with some of the top teams in Quebec and Ontario in tournaments organized by universities and colleges. They have fared well overall since it was their first time competing with varsity-level teams. Gaining the experience and setting the tone on a competitive level was the key.

The Ravens picked up their first win of the season on Nov. 12 when they defeated La Cité Collégiale 3-2.

They then lost to John Abbott College Islanders 3-1 on Nov. 14 in Ste. Anne de Bellevue, QC.

Sun says that the scores did not reflect the team's performance.

The following morning, the Ravens faced a tough and an experienced McGill University Martlets junior varsity team and fell 3-0. On Nov. 15 the Ravens played the senior Islanders and lost 3-0.

RAVENS SCOREBOARD

MEN'S BASKETBALL

NOV. 14

CARLETON 71 @ GUELPH 51

NOV. 15

CARLETON 82 @ BROCK 65

WOMEN'S BASKETBALL

NOV. 14

CARLETON 60 @ GUELPH 65

NOV. 15

CARLETON 55 @ BROCK 72

MEN'S RUGBY

NOV. 15

CARLETON 0 VS MCGILL 10

CARLETON 14 VS UNB 28

NOV. 16

CARLETON 17 VS ST. FX 22

CARLETON 7 VS CONCORDIA 17

***ALL GAMES PLAYED AT CONCORDIA

WOMEN'S HOCKEY

NOV. 15

MCGILL 5 @ CARLETON 0

WOMEN'S VOLLEYBALL

NOV. 12

CARLETON 3 @ LA CITÉ 2

NOV. 14

CARLETON 1 @ JOHN ABBOTT 3

NOV. 15

CARLETON 0 @ MCGILL 3

CARLETON 0 @ JOHN ABBOTT 3

MEN'S WATERPOLO

NOV. 15

CARLETON 4 VS YORK 11

CARLETON 4 VS WESTERN 12

NOV. 16

CARLETON 8 VS YORK 10

CARLETON 6 VS MCMASTER 13

***ALL GAMES PLAYED AT TORONTO

WOMEN'S WATERPOLO

NOV. 15

CARLETON 12 VS YORK 13

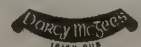
NOV. 16

CARLETON 4 VS MCMASTER 12

CARLETON 6 VS TORONTO 8

***ALL GAMES PLAYED AT TORONTO

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Men's rugby season ends in Montreal

Despite losing all four games in a tournament at Concordia University in Montreal, men's rugby coach Robert Lockwood remains upbeat about prospects for next year following the bronze-medal performance in the Ontario University Athletics (OUA) playoffs.

On Nov. 15, the team opened the tournament by losing 10-0 to the McGill University Martlets, Quebec's silver-medalists. The team also suffered a 28-14 loss to the University of New Brunswick Varsity Reds. On Nov. 16, the team tied the St. Francis Xavier University X-Men, the Maritimes champions, in regulation, but lost 22-17 in overtime. The team finished the tournament with a 17-7 loss to the Concordia University Stingers, Quebec's bronze-medalists.

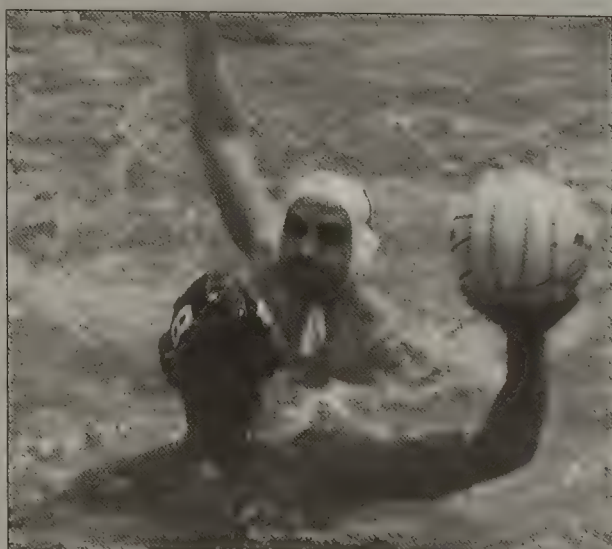
"Even at this point in the season, when everyone is banged up, it was a great opportunity to play teams we wouldn't normally see or travel greater distances to get access to," Lockwood says. "The fact the tournament was in Montreal made it very attractive."

The team did not play its bronze-medal winning lineup. Instead, they put in developing players, filling about half the roster. Lockwood says he is hopeful that since the men were able to compete with top-caliber teams, it will perform well next year.

"It's an incredible opportunity for our development-team players," says Lockwood. "They are aspiring to make varsity team, and they have to see what sort of standards they have to get to."

—Brian Jackson

Ravens waterpolo goes under on the road



The men's and women's waterpolo teams were in Toronto on Nov. 15-16. The men lost 15-4 and 10-8 to the York University Lions, 12-4 to the University of Western Ontario Mustangs and 13-6 to the McMaster University Marauders. The women lost 13-12 to York, 12-4 to McMaster and 8-6 to the University of Toronto Varsity Blues.

The birds are still number one

The men's basketball team coasted to two huge victories, scoring 37 more points than their opponents combined, as they won their 22nd- and 23rd-consecutive Canadian Interuniversity Sport (CIS) regular season games dating back to last season.

On Nov. 14, the Ravens defeated the University of Guelph Gryphons 71-51 in a rematch of last season's CIS finals.

It was a far cry from the gold-medal game in which Carleton won by only three points.

On Nov. 15, the Ravens had the Brock University Badgers for lunch, in a decisive 82-65 victory.

Top scorers for Carleton were forwards Josh Poirier with 14 points and Paul Larmand with 13 against the Gryphons. Poirier also scored 24 against the Badgers, while Larmand added another 15.

"I think we played better than we played the last few weeks," says Ravens head coach Dave Smart. "We could still be shooting the ball a little better."

The wins put the men on top of the OUA east division early in the season.

"Whether we win the national championship, that's a long way to go," says Smart. "We're certainly one of the five best teams in the country."

Carleton take on the York University Lions on Nov. 21 and the Laurentian University Voyageurs on Nov. 22. Smart says despite York's 1-3 record, the game will be a test of the team's mettle.

"They were favoured to win the league at the beginning of the year ... they're as good as anyone in the country."

—Brian Jackson

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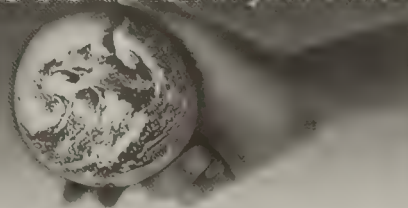
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NOVEMBER 27, 2008 - VOL. 33, ISSUE 16

CHARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945

Breakers battlin' at Babylon

p 15



IAN MARLOW

Fundraising Banquet for
AIDS Awareness Week

Friday, November 28th

6:00pm - 9:00pm

Porter Hall, 2nd floor Unicentre

Entrance: \$25 - regular
 \$15 - student
 \$40 - couple

Dress: Formal

REC Hall in conjunction with The Kenyan Students Association Carleton (KSAC) invites you to attend its first annual AIDS Awareness Week Fundraiser for SOS Children's Village, a non-profit organization that supports children around the world.

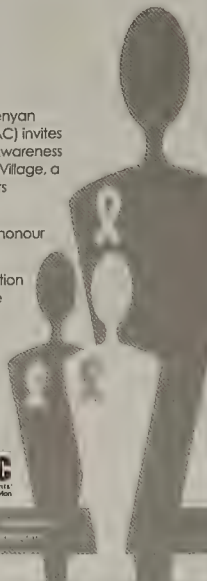
Attend this fundraising banquet in honour of kids orphaned by aids in Kenya.

There will be presentations, an auction and traditional Kenyan food will be served.

Lend a helping hand to children living with the disease, support this worthwhile cause.



REC HALL
 race + ethnicity | culture



End of term
BLOWOUT

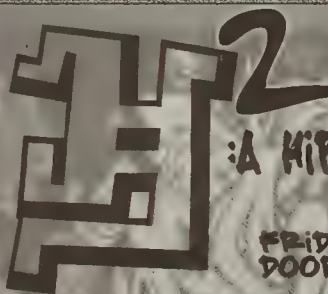
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Monday

Tuesday

Wednesday

Thursday

Friday

Dec 1st

Dec 2nd

Dec 3rd

Dec 4th

Dec 5th

Double header
 Movie Night

Open Stage

End of term
BLOWOUT

Retro
 Thursday

TGIF

Reduced accident benefits in health plan

by RYAN TUMILTY
Charlatan Staff

The Carleton University Students Association's (CUSA) health plan is providing fewer benefits for students, according to an investigation conducted by the *Charlatan*.

The dental and drug benefits provided have remained the same, but the benefits students would receive in the event of an accident have been lowered for many injuries.

CUSA's accident benefits are underwritten by ACE, an accident benefits provider.

This covers such costs as emergency taxis, out-of-province medical expenses and benefits to help students cover the fees of tutoring should they miss classes as a result of an accident.

The plan sets specific compensation for numerous types of injuries. Last year's plan made the calculations based on a percentage of the total maximum benefit available for fractures,

which was \$500. In simple terms, a fractured pelvis was worth 33 per cent of the maximum amount offered, or \$165, during the last academic year.

This year's plan has adjusted many of those accident benefits. The maximum benefit has gone up to \$1,000, but now each accident is spelled out as an exact amount.

For example, that same fractured pelvis under this year's plan is now only worth \$34. The same difference exists for other serious injuries such as non-depressed skull fractures, jawbone fractures and femur fractures. Other benefits, which are worth less this year, are fractures of the knee cap, lower leg, shoulder blade, ankle, wrist forearm and sternum.

Other benefits have increased, including fractures of the collarbone, nose, multiple ribs, hand, foot and facial bones.

Patty Allen, health educator at Carleton's health

and counselling services, says insurance companies tend to keep track of the number of accidents incurred by claim holders and adjust their benefits accordingly to lower costs.

In a national survey of trauma admissions in Canada by the Canadian Institute for Health Information, fractures of the lower limb are the most common reason for emergency admission to hospital.

Data from 1999-2000 shows 57,365 Canadians were admitted to hospital for these types of injuries, including femur, lower leg, knee cap and ankle fractures. Each of these receive reduced benefits under this year's plan.

"We do our best to work with the health plan," says George Soule, vice-president (finance) for CUSA. "At the end of the day, I think the plan is one of the best services we offer."

Last year, CUSA's health plan also included a rehabilitation benefit to allow stu-

dents to train for a new occupation should an injury prevent them from continuing in their former occupation.

For example, if an Oliver's bouncer were to injure him or herself and was no longer able to stand for long periods of time, they would not be able to do their job.

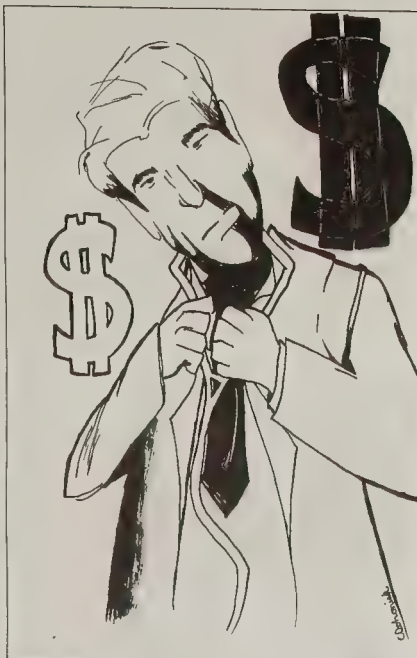
The former plan would compensate this student if they opted to train for a new position and would cover up to \$1,000 of the cost of the training.

However, the new plan does not cover this expense, leaving students to pay for themselves in the event they need to re-train following an accident.

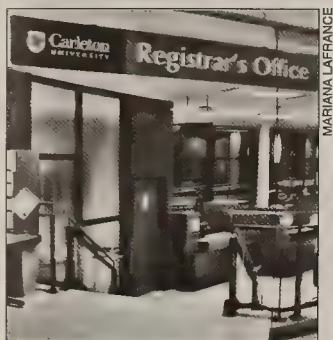
Soule says it's a matter of balancing cost with service.

"It comes down to what sacrifices are worthwhile to keep premiums down," he says.

The cost for the CUSA plan has gone up from \$150.70 last year to \$152.70 this year. □



Banner problem leads to loss of transcript requests



Students have been hurt by the Registrar Office's difficulty in adjusting to the Banner system.

by WILL STOS
Charlatan Staff

Some students applying to teachers' colleges say problems with Carleton's new computing system may make their packages late, disqualifying their applications.

But undergraduate registrar James Riva says he is confident the Banner system, which is now up and running, will send the students' university transcripts by the Dec. 1 deadline.

Jen Ralph, a fourth-year psychology and sociology student, says she applied to several teachers' colleges through the Ontario University Application Centre's (OUAC) website in September. But when she checked if the registrar's office had sent out her transcript several weeks ago, she was told the system was down

and that they hadn't received her request.

"I thought I would be safe by applying in September," she says. "But it's coming down to the wire and I'm still having problems."

Students using the OUAC website can request transcripts from their host university.

Usually, the university receives these requests automatically, but Carleton's Banner system, which was used for the first time this summer, was not set up to process the requests.

Riva says Ontario universities use a system called the Electronic Data Interchange to access transcripts without receiving paper copies.

Although Banner was supposed to be ready by June, technicians were too busy preparing for registration to complete

necessary security checks.


Riva says registration was the priority, and a September deadline was also missed due to delays. He says the system needed to be tested as well.

"Our transcript is the most sensitive piece of information to release," he says. "It was a matter of proofing and proofing. We have that now."

Ralph says she would understand the delay if the Registrar's Office didn't send transcripts very often. "But this is something they do every year."

"Each time I went in I would talk to someone else," Ralph says. "I had trouble getting a response. We were just told we were out of luck and they were working on it."

See REGISTRAR on p 4



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Throne speech creates uncertainty for Carleton

by DARCY KNOLL
Charlatan Staff

With a tuition freeze and electricity hike on the way, Ontario universities are left with unanswered questions as the provincial government revealed its speech from the throne on Nov. 20.

"There are a number of funding issues we are going to have to wait for two or three months before we get a better idea of what's going to happen to us next year," says Duncan Watt, vice-president (finance and administration) at Carleton.

Facing a \$5.6-billion deficit, the newly elected Liberal government was forced to water down some of the promises it made during the campaign.

In the speech, the government said it will honour its pledge for a two-year freeze on tuition fees, while at the same time, it plans on raising the price cap on electricity prices it promised would stay until 2006.

Carleton's administration is unsure whether this will pose a threat.

"[A] tuition freeze was part of the Liberal platform, so we're not surprised with that," says Watt. "The other part of their platform was that they would provide a grant in lieu of tuition fees [increase]. The details of that are not known yet."

Although it is unsure how much the proposed tuition freeze will affect Carleton, the hike in electricity could frazzle the university's budget.

"The capping of electrical rates actually saved us about \$1 million annually and so I think that is likely what our annual expenditures will increase by," says Watt.

On Nov. 25, the provincial government announced price increases would take effect April 1, 2004.

This increase will likely play a role in a rise in residence fees, says David Sterritt, director of housing and conference services.

"A lot depends on until we know how much it's going to be raised ... It will be impossible to say what kind of impact it will have," he says. "It will have some impact, there's no doubt about that."

Duncan Watt, vice-president (finance and administration) says the university will have to wait before knowing what effect Dalton McGuinty's changes will have.



Will the opening of the new Tim Hortons in the Unicentre affect Rooster's? Did university officials consider pushing for a different venue to occupy the space on the first floor? Get the answers to these questions in next week's *Charlatan*.

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REGISTRAR

Continued from p 3

Another fourth-year student experienced the same problems. She did not want to be named until her situation was resolved.

After Banner caused problems, the student asked for printed copies she could send herself. She received temporary transcripts with a note attached explaining the problems Carleton is having. The note stated the transcripts were temporary, but were certified with a Carleton seal.

The student says the transcripts themselves didn't have a seal, but the University of Ottawa teachers' college refused to accept any transcripts submitted by students, despite assurances from the Carleton Registrar's Office.

"Everyone was so cold and unfriendly

about it," she says. "I was given the runaround and no one knew what I was talking about."

She says a staff member at the Registrar's Office told her to tell everyone she knew.

"Sometimes people are on the verge of tears after hearing about this. It's just one more stressful thing at an already stressful time."

Riva says he told other universities Carleton was having problems. He says he's confident the transcript deadline will be met by Dec. 1 and he's willing to go to bat for students if there are any problems.

But the student says she won't be satisfied until she knows all of the universities have received the transcripts and will accept them without prejudice.

"I don't want to get screwed over because Carleton can't get their act together," she says.

United Way campaign nears its goal

by BRAD DEVEAU
Charlatan Staff

The United Way campaign kicked off at Carleton Oct. 9 and is expected to wrap up near the end of December with an accomplished goal.

Marge Brooks, Carleton's chair of the campaign, says it's a continuous success. "We get pledges every day," she says.

The campaign had raised \$132,444.56, as of Nov. 26, which is 91.35 per cent of the campaign's goal of \$145,000. Last year, United Way raised over \$136,000 at Carleton. That figure was well over the \$125,000 fundraising goal. Organizers are hoping the final series of fundraising events will boost this year's total above the \$145,000 goal.

Although official campaign will end Nov. 27, Carleton's deadline has been extended. Brooks says she feels there is

opportunity for more contribution.

"We have a lot of dedicated volunteers," says Brooks. "Everything is very positive."

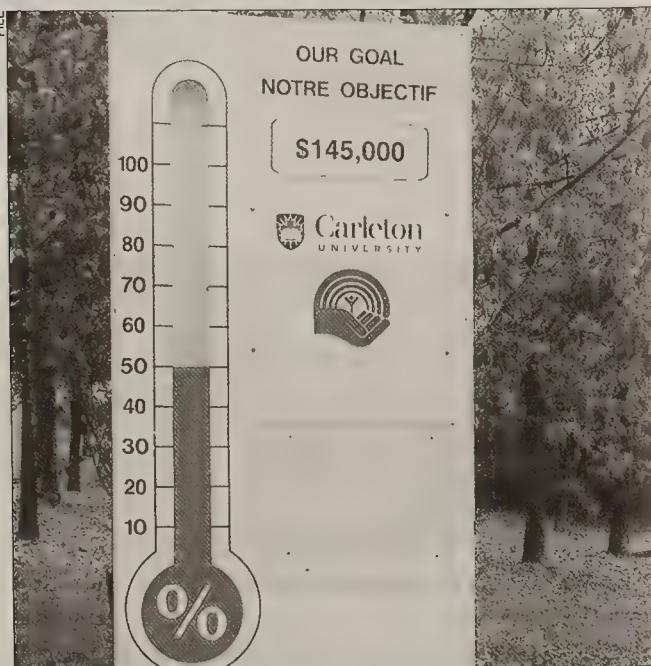
Most volunteers were not students, and Brooks says she would like to see more of them involved. She says she feels students should participate because it raises the spirit of both the school and individual.

Along with an abundance of volunteers, there are many aspects to the campaign.

Brooks says the kickoff was a fun, well-attended, all-around success.

Although Brooks says it is too early to assess the overall campaign, there may be changes made for next year to improve the campaign's results.

She says when Carleton's campaign ends, each member of the committees will compile an evaluation to see where improvements can be made.



Carleton's United Way campaign has reached over 90 per cent of its goal. That is far more than the 50 per cent it had reached as of Oct. 16. Campaign organizers have fundraising events planned through December.

CUSA says safety measures cripple profits at Oliver's

by STEPHANIE PARROTT
Charlatan Staff

Oliver's Pub and Patio, which lost in excess of \$150,000 during the 2002-2003 academic year is facing new challenges this year.

According to George Soule, vice-president (finance) of CUSA, the numbers show the bar made \$5,244.47 in October, slightly lower than last year's figures for the same month. Despite the modest profit, CUSA is still projecting losses.

Soule says he is optimistic Oliver's will bring in more money than it did last year because changes to the food menu have made it more popular during the day.

The outlook for the night-time business is uncertain however. Soule says Oliver's is unlikely to turn a profit.

"It's always a huge challenge because of all the policies imposed on us by administration," says Soule.

Last year, a committee composed of Leonard Librande, the dean of students, Len Boudreault, director of campus safety and CUSA representatives created a new alcohol policy. Students must sign in guests who aren't Carleton students. Patrons cannot be admitted after 1 a.m. and alcohol is not served in the bar past 1:30 a.m.

Librande says the new policy was largely the result of violent incidents that occurred in October 2002.

According to Dan Casey, Oliver's manager, the new rules have been particularly hard on "World Famous Wednesdays," which used to be a popular part of campus nightlife. He says the policy has created "a feeling that anybody who doesn't

go to Carleton is a bad person."

Casey says he thinks Oliver's is unlikely to be profitable with the policies in place.

"With the restrictions, it's really hard. We can't generate the same revenue we could before," he says.

Librande says he doesn't think it's impossible for Oliver's to make money.

"They just simply have to apply themselves as wisely as they can to drum up business," he says.

Casey says he hopes to be able to revive Wednesday nights at Oliver's. In the mean time, the bar is attracting crowds on Thursdays.

CUSA president Kimberly Bryce says the challenges of running Oliver's are nothing new. She says CUSA has tried to bring in more people with new "International Tuesdays," as well as Monday Night Football and will continue in efforts to revive Oliver's nightlife.

"It's a service we want to continue to provide," she says.



Safety measures at Oliver's are resulting in smaller crowds.

NICOLE WILKE

Student takes aim at high costs of laundry

by NEAL O'REILLY
Charlatan Staff

Brad Cameron may soon start to stink. That is, unless his cash holds out.

The first-year political science student, who lives in Russell House, says he feels laundry costs at Carleton are too high. Cameron is circulating a petition throughout residence to have rates lowered and wants to present it to the Rideau River Residence Association (RRRA) at the beginning of December.

"It's not like it's even practical if it's cheaper in other parts of town," he says. "No one's going to load their laundry on a bus and take it somewhere else."

Cameron started the petition after learning from a friend that laundry rates were lower at Bishop's University in Lennoxville, Que. Through some additional research, he also discovered rates were lower at the University of Ottawa.

"I'd be proving that I was representing a sizable chunk of the population at Carleton" by circulating a petition, says Cameron. He adds he has already passed the petition to RRRA's floor representatives, so it might be more widely circulated to students in residence.

The \$1.50 cost for washer load and \$1.50 dryer load are only one reason why doing laundry is a tight squeeze.

"The capacity of the washers suck," says Cameron, who finds himself having to split what he saw as one load into two.

Liam Lynch, vice-president of RRRA, says Cameron approached the association and was recommended to pass the

petition on to floor reps.

"It's an issue he feels strongly about, so I recommended he show up at our next council meeting and present it to council," says Lynch. He says the next council meeting will take place on Dec. 1.

Carol Saab, president of RRRA, says this is likely to be the first petition of the academic year. She says most complaints have involved food services. RRRA has a joint committee with Aramark, the campus food provider, and the department of housing to discuss issues relating to food services.

"When there are bigger issues ... the [RRRA] executive goes to housing," Saab says. "So far this year, the only big issue has been the Travelodge residence."

Dave Sterritt, director of housing, says he has not heard of the petition.

"We occasionally see petitions on a variety of issues," says Sterritt.

Sterritt says the laundry machines in residence are contracted out to a specific company, who has been running the service for several years. The current contract runs until April 30, 2006.

Sterritt says there was a public call for proposals in 2001, when the last contract was up, but "there wasn't a significant response."

As for Cameron, he says although he is inexperienced, he is optimistic.

"This is my first attempt at anything political, so I'm kind of winging it," he says. "It seemed like a tangible problem, and something I could do something about."

—with files from Lindsay Heintz



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#6

Take another look at the numbers.

Maclean's uses 23 separate scales to rank Canada's comprehensive universities. It arbitrarily assigns very different weights to those scales in arriving at the one overall ranking which receives all of the publicity. But if all of the measures are weighted equally, Carleton's ranking for 2003 was 6th out of 11 and that's up four positions from 2002.

And what about those individual scales? Well, Carleton is #1 for scholarships and bursaries; #3 for percentage of funds dedicated to student services; #4 for national scholarships won by our graduates; #5 in retaining our students at Carleton, and #3 at attracting students from all over Canada to the University.

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Student Body										Classes		Faculty		Finances		Library		Reputation		Carleton University				
Average Entering Grade	Proportion with 75% or higher	Student Retention	Proportion Who Graduate	Out of Province (1st year)	International (1st year)	Student Awards	Class Sizes: 1st and 2nd Year Level	Class Sizes: 3rd and 4th Year Level	Classes Taught by Tenured Faculty	Faculty with Ph.D.s	Awards per Full-time Faculty	Social Sciences & Humanities Grants	Medical/Science Grants	Operating Budget	Scholarships & Bursaries (Percentage of Budget)	Student Services (Percentage of Budget)	Holdings Per Student	Acquisitions	Expenses	Alumni Support	Reputational Survey	Average Ranking	Maclean's Weighted Ranking	
7	7	5	10	3	4	9	4	8	11	11	7	8	4	6	9	1	3	7	10	3	6	9	6	10

Carleton profs honoured



Clockwise from top left: French professor Jill Vickers, political science professor Albert Halsall and physics professor David Sinclair were inducted as Research Fellows into the Royal Society of Canada at a ceremony at the National Gallery on Nov. 24. The Fellows are selected as experts in their professions.

PHOTO PROVIDED BY UNIVERSITY COMMUNICATIONS

Industrial design students pose for provocative calendar

A group of industrial design students at Carleton have traded power tools and drafting supplies for the world of centre-folds. The first ever "Girls of Industrial Design" calendar, featuring women in the program posed with projects they've created to strategically hide body parts, will be released later this year.

"We're shooting for a tasteful, artsy nude," says Danielle Wojtyniak, a third-year industrial design student who helped to organize the project.

"The idea was spawned two years ago in a late-night studio session," she says. "I can't give credit to one person because those nights kind of blend together in a crazy haze."

The glossy black and white calendar, which will sell for \$12, will not include the school's name to avoid problems with copyright and image. Wojtyniak says school officials are aware of the plans. The Carleton Industrial Design Students

Association donated some start-up capital, she adds.

Getting volunteers was easy, she says, and although some men expressed interest the group decided to make a women-only design for the first edition.

Not all students were happy about the idea behind the calendar, however.

"There was some initial opposition, but once it was explained the calendar was tasteful and being created by girls with the funds being donated to charity, the opposition died down," Wojtyniak says.

All proceeds from the initial run of 300 copies will be donated to the Breast Cancer Society of Canada.

"The Girls of Industrial Design" will be sold in Leo's in the Mackenzie Building and possibly at a booth in Baker Lounge, but Wojtyniak says the students haven't "ironed out the fine details yet."

—Will Stos

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#1

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Ontario enters a tuition freeze

But at only two years long, some argue its effects may be more negative than positive in the long run

by KATIE LEWIS
Charlatan Staff

Many students across Ontario are breathing a sigh of relief after the Nov. 20 throne speech in which the Liberal government committed to freezing tuition for the next two years.

Although there is optimism throughout the province, some groups and students are nervous about what will happen after two years.

Bradley Hammond, a second-year political science student from Queens University, is one of them.

"It is a great thing for the short term," says Hammond. "This is the problem. It borrows against the future."

However, Adam Spence, executive director of the Ontario Undergraduate Student Alliance, says he believes the freeze is a victory for students.

"It will save students money," says Spence. "That is a very important step the Liberals have taken."

The government has promised funding compensation to universities as a result of the freeze. Spence estimates it will cost between \$200-\$225 million to fund the freeze over the next two years.

"At the moment, the issue is how," says Spence.

Pam Frache, Ontario campaigns and government relations co-ordinator for the Canadian Federation of Students, says she is pleased with the news.

"After eight years of terrible cutbacks this is a great step forward," says Frache. "We've been assured at every level the freeze will not affect quality of education."

But Hammond says it's selfish to just think of the present.

"You have to think of the future," he

says. "I like it for me now — but is it best for Ontarians as a whole? I'd have to say no."

Erika Mieto, president of the Laurentian Student General Association, says though students have to look to the future, it's important that tuition doesn't continue to rise.

"It's nice to have the break," says Mieto. "But it's very important that we don't just see this and brush it off."

Mieko has spoken with Laurentian's president Judith Woodsworth, and says she assured her the freeze would not have an effect on the quality of education.

"The province has agreed to compensate for the lost amount of revenue," says Mieko.

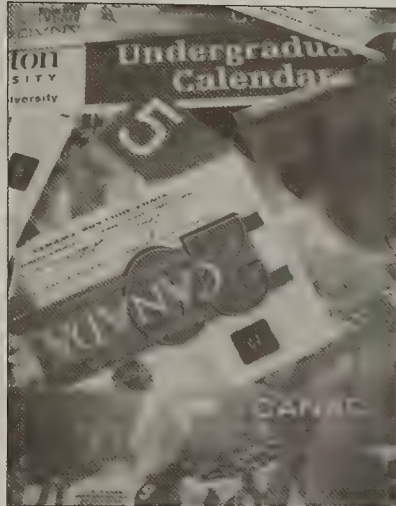
Hammond still believes it's important to think of the students who will be coming through Ontario universities in two years.

"Are they going to be paying for the freeze?" says Hammond. "If so, then I don't think it's a smart move."

Ten years ago, the average tuition in Ontario was \$2,076. Now, tuition fees average \$4,634. Across the country, there are discrepancies in tuition funding policy. Quebec residents attending universities in the province of Quebec pay the lowest tuition in the country.

Frache says it's important the government of Ontario understands how important post-secondary education is.

"Education is vital to a progressive economy," says Frache.



The tuition freeze will cost the government between \$200-\$225 million over two years.

PHOTO ILLUSTRATION BY KATIE LEWIS

Quotes from the speech from the throne:

Hydro hike

"In the face of what we now know is a \$5.6-billion inherited deficit, the current electricity price freeze is neither sustainable nor responsible.

It keeps prices artificially low and makes Ontarians pay the difference. It threatens our ability to improve our education and health care.

Your new government will present an electricity pricing plan that better reflects the true cost of electricity — and the true state of Ontario's finances — while giving Ontarians an incentive to conserve."

Tuition freeze

"Ontario's colleges, universities and skills training programs are critical to creating prosperity.

Your new government will put in place a long-term plan that ensures the quality and accessibility of higher education for generations to come.

While that plan is put in place, tuition fees will be frozen for two years."

Minimum wage

"For the first time in eight years, there will be an increase in the minimum wage.

Legislation will be introduced to end the 60-hour work week."

The fate of Canada's doctors-to-be

by MATILDA CHUNG
Charlatan Staff

Canadian medical students may have to turn to the United States when completing their residency positions due to a lack of space and availability in Canada.

Due to international students buying their way into residency spots and the failure of the provincial government to accommodate space, many medical students will be forced to move to the US, according to Sayeh Minoosepehr, president of the Canadian Federation of Medical Students.

"The government has frozen the number of residency positions at teaching hospitals, so many graduates will be excluded from the training that they need," says Minoosepehr.

"This means that there is going to be a mass exodus, which is really sad."

Although the complaints about shortages of doctors in Canada are rampant, the government has yet to increase the number of residency positions accordingly.

"There is going to be a mass exodus, which is really sad."

— Sayeh Minoosepehr

"To train a person in medical school and not provide them a residency position is beyond any sense," says Minoosepehr.

The fact that medical schools are accepting so many visa students, who are not even intending to practice in Canada also contributes to this problem, says Minoosepehr.

According to Sandra Banner of the Canadian Resident Matching Services, there will be more applicants than residency spots next September.

"The governments have funded 1,334 residency positions in teaching hospitals, exactly equivalent to the number of expected graduates. However, that leaves no room for international graduates or licensed Canadian doctors re-entering practice or changing specialties."

Universities all across Canada would like to see more residency spots in place so that students have greater choice.

The lack of residency space is also problematic to immigrants who are trying to get licensed again.

Although government officials say they are slowly ramping up programs so foreign-trained doctors can be re-trained to practice in Canada, many of these doctors end up working menial jobs while they persuade licensing bodies to accept their credentials.

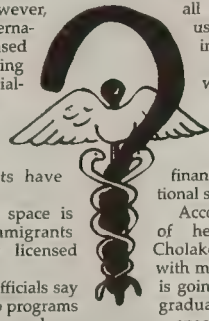
In an interview with the *Globe and Mail*, Canada's Immigration Minister Denis Coderre said there is an overall need to allow immigrants to use their skill here while respecting Canadian standards.

Medical graduates need to work two years in order to practice medicine in Canada.

Each province determines how many medical residency positions it will finance for Canadian and international students.

According to an Ontario ministry of health spokesperson Tanya Cholakov, the government works with medical schools to ensure there is going to be enough spots for the graduates, which includes extra spaces for visa students.

"The visa student residency positions do not affect the Canadian trained positions. They're separate."



Saskberta? Albertchewan? Salberta?

A recent study answers the question nobody asked: should Alberta and Saskatchewan merge?

by TIA GOLDENBERG
Charlatan Staff

While the idea of nine provinces instead of 10 is not new in Canada, it's not Quebec that's causing the stir this time.

A new study by the C.D. Howe Institute in Toronto details the costs and benefits of a merge of two neighbouring prairie provinces: Alberta and Saskatchewan.

The economic and social policy research institution commissioned University of Calgary (U of C) economics professors Ronald D. Kneebone and J.C. Herbert Emery to conduct the study.

The conclusion: the merge is futile without a shift in voter preferences in one of the provinces.

"Alberta is populated by people who came here because it had a government they wanted. The same goes

for Saskatchewan. Why give up what you have and like for something different?" says Kneebone.

He says the differences in the provinces' political history makes a merge almost unfeasible.

Leftist and social policies have governed Saskatchewan, while right leaning ones have reigned in Alberta since their inception in 1905. Alberta doesn't have a general sales tax, while Saskatchewan focuses largely on welfare services.

Regardless, the study shows the provinces co-operate in more than 150 ways, including agriculture, tourism and education.

According to the authors, voters in both provinces are satisfied and, in the meantime, a preference shift remains impossible.

Robin Mowat, president of the University of Saskatchewan's student union, says a merge is "not in the interests of Saskatchewan students."

He says the Saskatchewan government protects student interests and specifically, has improved its student-loan program.

"I think it has set a model for other provinces," Mowat says.

The study reports Saskatchewan has "established agreements under which students from that province have access to programs in Alberta and Manitoba."

Saskatchewan also covers the costs of expanding the programs to accommodate the students involved.

Randy Bucher, an education student at U of C, says the idea of a merge was completely new to him. He adds he agrees with the study's findings: the provinces are too different to consider a union.

Bucher used to live in Saskatchewan, but moved to Alberta to attend school. He says he considers moving back to his home province.

"Saskatchewan has a lack of teachers and a job there could mean more benefits than here," he says.

He adds it would be a tough decision. His memories of Saskatchewan include roads full of pot holes and generally poorer conditions than in Alberta.

"People in Saskatchewan have a Saskatchewan identity and I think this would be lost if there was a merge," says Kyall Glennie, vice-president (internal) at the

University of Regina student union, referring to the rural feel of his province.

Glennie, a political science student, says he could never imagine the merge taking place and thinks Saskatchewan relates much more to Manitoba than Alberta.

"I think it would be extremely difficult for the two to merge economically," says Mowat. "The idea is far off the charts."

To date, no political actors have come forward addressing a union of the two provinces. □

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Transgendered washrooms at McGill

by JENNIFER WALKER
Charlatan Staff

The controversial issue of transgendered washroom facilities has been discussed at McGill University.

The Student's Society of McGill University (SSMU) have requested the construction of gender-neutral washrooms in their renovated student society building. There would be one bathroom for men, one for women and one for people who do not feel comfortable using either traditional format.

This re-invention of gender boundaries is supported by Queer McGill, the school's homosexual and transgendered society.

"My interest in the subject is safety and dignity," says Queer McGill librarian Robin Taylor. "Gendered spaces are not accessible to people (trans or non-trans) who may not be read as the particular gender the space belongs to."

Taylor says he believes this would lead to anxiety about students who are phobic towards transgendered people displaying violent behaviour towards those students who want to use a public washroom, but do not look like the stick person representation of their gender.

"The last thing I want to talk about when I have to go to the bathroom is whether I'm in the right room," says Taylor.

"I hope the accessible, gender-neutral bathroom in the renovated students' society building will show that SSMU is committed to making sure no one has to worry about that."

However, not everyone at McGill thinks the idea of transgendered washrooms is a good one.

In an article featured in the *McGill Tribune*, student Matt Aronson opposes the construction of gender-neutral washrooms.

"It would be far more effective to elim-

inate the gender division of washrooms altogether."

Sarah Todd, an assistant professor of social work at Carleton, writes in an e-mail interview that she thinks gender-neutral washrooms are important.

"I would completely agree that we need to have some gender-neutral washrooms on campus. The humiliation of trying to negotiate washrooms when one is in the process of shifting genders, playing with gender or has been identifying with a new gender is terrible," she writes.

But she adds not all people would feel comfortable with these washrooms.

"For those people who fit within gender norms, having that boundary transgressed within what we consider a semi-private space is often threatening and can result in hostile reactions."

She says the answer should be a compromise.

"I personally think that we should

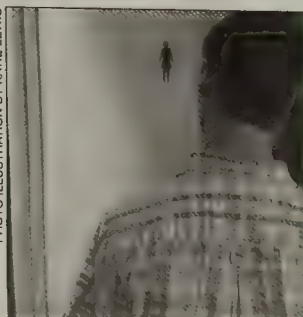


PHOTO ILLUSTRATION BY KATIE LEWIS

McGill is trying to ensure people who don't feel comfortable in normal bathrooms have a place to go.

have some single gendered washrooms and some that are gender-neutral. That provides everyone with options." □

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features

It seems these days that a good old shower and shave just isn't going to cut it for a man who is concerned about his appearance. Times are changing, and men are at the forefront of a new phase in skin-care products and grooming techniques.

In Ottawa, men of all ages are flocking to cosmetic counters and spas for one reason: to look good.

Welcome to the world of the metrosexual.

Ashe Levesque is well aware of this phenomenon and of the metrosexual man. Levesque is the owner and director of Bodé Spa, a small, intimate, by-appointment-only spa nestled away in Sandy Hill among the beautiful old homes of foreign diplomats.

I ring the bell and Levesque greets me at the door. I am immediately shocked at what he is wearing. Dressed simply in a black T-shirt, knee-length surf shorts and sneakers, he welcomes me in with a warm smile and handshake and asks me to follow him downstairs.

Numerous sculptures and paintings line the walls. Levesque leads me through the cozy reception area to the lavish waiting room. Sunny yellow walls give the room a warm inviting feeling, as does the soothing classical music flowing from a radio in the corner of the room.

I take a seat on the plush, hunter-green couch and sink into the velvety cushions. A tall magazine rack stands close to the wall, lined mostly with old copies of *Vanity Fair*. Levesque has slotted me into his day, as he does with every one else, to tell me about what has made Bodé Spa so successful.

Levesque guides me into one of the treatment rooms where we sit and chat. The room is small and dimly lit with stone-covered walls and a large massage table situated in the centre. The different sized smooth black stones, probably used in the hot stone massage therapy treatment, are stacked on a nearby table.

It is instantly obvious to me why

Levesque has such a loyal client base. With his confident yet accommodating demeanour, he is very good at making you feel comfortable in a place where procedures such as a bikini or butt wax may not.

Levesque, a native of the Ottawa Valley, has lived and worked all across Canada. After almost, but not quite, graduating from the University of Ottawa with a degree in sociology and physical anthropology with a minor in theatre, he went on to create wigs for performances at the National Arts Centre for English and French theatre. From there, he moved to Toronto, where he did hairstyling for the actors and actresses of a television series *Campbells*. While in Toronto, Levesque began taking courses at Centennial College in wellness and lifestyle management.

"I started seeing how the need to relax and be mentally aware and to have proper nutrition was important," he says.

With this in mind, Levesque got a job as a program advisor at the now defunct King Ranch Health Spa, located just north of Toronto. The \$45-million project was, at the time, touted as Canada's first international class health spa. The concept was "a total life-enhancement spa" attending to "medical, fitness and sports, nutritional, body and beauty and psychological concerns" according to an article written by Bernadette Mora of the *Toronto Star* in June 1990. At King Ranch, Levesque assisted customers by helping them book their appointments and choose what spa treatments to undertake prior to their arrival.

In 1989, Levesque made the move to Vancouver partly due to a blossoming personal relationship. In Vancouver, he worked as a wellness consultant for a company called Fitness Group.

He found at this job that he could finally put his skills and knowledge about the wellness industry to practice in a way that really helped people live more health-conscious lives. Levesque worked with differ-

Welcome to the Metro



ent groups of people, including city bus drivers and hydro workers, teaching programs on topics such as proper nutrition and spine safety. After this roller coaster ride of moves and jobs, Levesque decided it was time to go home and maybe settle in for good. When Levesque returned to Ottawa, he decided for his next career move that he wanted to combine everything he had learned from his job experiences. Levesque wondered why there weren't any spas geared towards men. He admits he appreciates how uncomfortable it can be for a man to visit a typical spa and how it is mostly thought of as socially unacceptable. He says he realized men wanted a place where they could go and be comfortable.

"The slippers and robes don't fit us at a traditional women's spa," he says with a big grin. But he says there is a more serious issue at hand. He can list story after

story of male friends or even himself being turned down at a traditional women's spa for certain waxing procedures for any number of reasons including the most obvious: there was no one who could or was willing to perform the treatment. He also had faith that there were and are men who want to benefit from the services offered by spas, but feel too uncomfortable being treated by women. So what did these men do? They did without. That was, until, the spa came to them.

Ten years later, Bodé Spa is thriving. Levesque attributes his success to the personalized and private services he offers to his clients.

"Guys like the idea that they can talk about their needs, be it a back or butt wax without having to worry about being shut down by a woman aesthetician," he says. "It causes embarrassment for men which makes them uncomfortable."

With his appointment-only policy, he

he World of osexual

n writes about why
and more men are
ring themselves at
s and cosmetic
nters.



PHOTOS PROVIDED BY ASHE LEVESQUE



dents living at home where they incur fewer expenses.

"This would have never happened 15 or 20 years ago. I know when I was in university I could never afford to get a wax once or twice a month."

Bodé Spa isn't the only place the men of Ottawa are getting pampered. Rinaldo Canonico, owner of Rinaldo Hair Designers and Spa, which has been in Ottawa for over 40 years, shares Levesque's feelings. When he opened the spa five years ago as part of his pre-existing hair salon business, he decided to create a spa package called Gentleman's Choice.

"I go to a spa myself," he says. "I know what it means for a man. The Gentleman's Choice is just for men so they don't have to be shy." Canonico says that at Christmas he sells more than 100 Gentleman's Choice packages, but that it is a big seller throughout the rest of the year as well.

"There was demand right away for this type of service," Canonico says. "[The Gentleman's Choice package] was a success right from the start."

Likewise, more and more men are frequenting the skin care counters at the Bay on Rideau Street.

The Clinique cosmetics counter has seen phenomenal sales of their men's line of skin-care products, says counter manager Pamela Jackson.

"The Clinique line is excellent for both

wide range of men from teenagers to middle-aged business men to retirees," she says.

Back at Bodé, Levesque has another customer to attend to, a 40-something man who has come in for a hair cut, so I find my way back to the comfy green couch. As he walks away, he hands me a copy of *Blue* magazine, an Australian art photography magazine targeted towards gay men.

"This is what we're all trying to be," he quips, pointing to the young, beautiful and muscular naked man gracing the cover.

Levesque is referring to the metrosexual man, characterized by Mark Simpson in an article at salon.com as "...a young man with money to spend, living in or within easy reach of a metropolis - because that's where all the best shops, clubs, gyms and hairdressers are. He might be officially gay, straight or bisexual, but this is utterly immaterial because he has clearly taken himself as his own love object and pleasure as his sexual preference."

The metrosexual man is not just a new trend in Ottawa, but a worldwide marvel, with the quintessential metrosexual being soccer superstar David Beckham. Beckham has become an international fashion icon and role model for young men who admit to sporting his avant-garde hairstyles and European fashion sense.

"It's the new Becks," they might say to justify their new eccentric style.

With many recent mentions in newspapers, magazines and on the Internet, the term metrosexual is soon to be a familiar label.

Levesque says he believes there is a growing number of metrosexual men in Ottawa and heck, he might even be one himself. Levesque is sure of one thing: although men still aren't comfortable discussing spa treatments around the water cooler, they are making up the majority of his client base.

Hmm...I wonder if my dad would go for a hot stone massage for Christmas. ☐

needs. Levesque says women are always looking for something new and different - spa-hopping, going on tips from friends and family who have tried a new spa or -salon and loved it. The bulk of Levesque's clients are men in their 30s, usually with a larger disposable income to toss around. However, this doesn't account for the

**"The slippers and robes don't
fit us at a traditional
women's spa."
- Bodé Spa owner Ashe Levesque**

recent flow of male University of Ottawa students he's seen lately.

He attributes the influx to the Bodé Spa website and the trend of university stu-

men and women and now that we have skin care products in packaging more suitable for men, they have been big sellers for a

can carefully schedule and pay close attention to each and every customer without the distraction of walk-ins.

"Ashe has created a client-centred place where people can come in and be pampered," says David Hubenig, a massage therapist and one of Levesque's three staff members. "He is passionate, creative and genuinely good at what he does and people recognize his talents. They come in for Ashe because they like his approach."

Massage therapist Craig deVeer agrees.

"He has a lot of enthusiasm but he is also a great listener which I think is a huge part of his success." Today, about 80 per cent of the spa's clientele are male and they range from their teens to the early retirement years.

"Men are the most faithful clients," says Levesque, adding that unlike women, men stick with something when they find a product or service or place that suits their

letters, etc. . .

Letters Editor: Laura Drake • oped@thecharlatan.on.ca

Voicebox: Please point me in the direction of the industrialized country with free tuition.

Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever. Psalms 23:6.

[BLEEP!]

Hi, I know that there's a group of people putting on free movies at Carleton and I was hoping I could make a request. Maybe next week they could play Saving Ryan's Privates 2: General Colin Pounder Strikes Back.

[BLEEP!]

Aha, spirit squad appeared in your section.

[BLEEP!]

I have a message to all taxi drivers in Ottawa: use your fucking signals. They're not an option. That's why they put them on cars. You guys are so stupid. Also, do not stop in the middle of the road. You guys are so dumb and you think you're above everyone else. Thank you!

[BLEEP!]

Hi, this is going out the Sens fan who thinks that he understands ... never mind ... okay ... damnit. Fuck. I'm too mad!

[BLEEP!]

Try this again. This is for the Sens fan. You obviously need to realize that the cup is where it belongs, Toronto, because of the hockey hall of fame. Furthermore, Leafs fans kick ass because of their fanbase, dedi-

icated and loyal to a team that shows spirit and compassion on the rink. And a big hello to all the people reading this in Hale's law class.

[BLEEP!]

WK here. Abortion. It's a racy topic. Now, I'm pro-choice. I believe that a woman should be able to decide whether or not a child belongs in her life. However, I respect those who believe abortion is wrong. What I can't stand is those who use religion as a reason for banning abortion. I can't tolerate it when people say abortion doctors are going to hell, God shall smite them, etc., etc. Following religion is okay, using it to tell people what to do is wrong. People have the right to a choice. Religion is a choice, not a reason.

[BLEEP!]

Hi, this is a response to the guys who were watching Jeopardy last week. You probably didn't see someone pretending to be a Carleton student. He probably was an actual student at Carleton College in Minnesota, rather than Carleton University in Ottawa. I would hope that you would know the difference, because it's pretty well-known that Canadians can't play on Jeopardy ... though we would kick ass if we did.

[BLEEP!]

Hi, I don't mean to tell you guys what

to do, but it's called spell check, and man, just read this stuff over once and a while. It's amazing how many mistakes are in your magazine or your newspaper or whatever you call this thing.

[BLEEP!]

Hey, way to go, having Dirk Druet write a story about the Liberals. He works for the Liberals! Do you guys know what journalism is?

[BLEEP!]

I hear we are getting a two-year tuition freeze. After a decade of tuition doubling from the average \$2,000 a year in 2003 dollars, something we had since my grandparents went to school, we finally don't get to see any more rises in tuition for now. But what is with our student federation only protesting tuition freezes? In Quebec, they're protesting, even rioting, for the free tuition that the Liberals have promised for years, that the UN charter says we have a right to. Something that just about every industrialized, even unindustrialized countries have. It's time, we as students, to rise up and make our voices heard. To think the government doesn't care about you, you're not voicing out your opinion, this helps them ignore you. You want to be abused some more by the man? Write letters, vote, protest, engage in some civil disobedience. Fuck freezes, tuition cuts, big tuition cuts, that's what's needed.

[BLEEP!]

Um, yes, hi, I'd like a female Carleton student for Christmas and I was just wondering if anyone knows how much they go for?

[BLEEP!]

Hi, uh, first of all, we're being stood up. We're at the Royal Oak in the Glebe, and I'd like to let everyone know that the Royal Oak in Centretown, that's not in the Glebe, so when you're say you're going to meet someone in the Glebe, fucking come down to the Glebe, you assholes. Centretown is not where the Royal Oak in the Glebe is. Secondly, we're reading Voicebox, and there's a guy who wants to know about whether the guy on Jeopardy was a Carleton student. He was actually from Carleton College in the United States, unfortunately they also share the name with our university. In case you didn't notice, Carleton University students and any other Canadian student aren't allowed on Jeopardy because they discriminate against Canadian citizens.

[BLEEP!]

This message goes out to all the Muslim brothers and sisters. May Allah answer all of our prayers and bring peace to the world. Thank you, Amen.

[BLEEP!]

This message goes out to the irresponsible jerks who set off the fire alarms on Sunday, November 16 in Leeds house at about 4 a.m. in the morning. That was very irresponsible of

you guys. Not only was everyone outside in the cold for about an hour, but what you should realize too that there's a lot of people with disabilities on that floor, and God forbid a fire went off, they'd be in big danger. I hope the catch you and expel you.

[BLEEP!]

Hey, I just wanted to say I really liked the article on where we can go to eat and what we can eat. One question though, I'm a film student and 95 per cent of my classes are in St. Pats and I'll be lucky if I make it over to the Unicentre at all during the week. My question is, why do they limit the food selection in Oasis to grease, grease and more grease? Sure they have sandwiches and salads that have been sitting out the whole day, but that's not going to help me when I want to eat something fresh.

[BLEEP!]

Hey swim fan, this is about Jessica, buddy. Me and my boys, we're already hitting on this girl and I think you should stop asking her out in a newspaper like the bitch-ass loser you are.

[BLEEP!]

Hey Ashley Spiegel, this is a message for you. I already told you this in Oliver's, but your article kicked ass and fuck all the critics. Eminem has critic too, but he's making a billion dollars per year.

[BLEEP!]

I'm a white rapper who's coming out of obscurity / I go to the best school on earth, and it's Carleton University / I'm gonna have to win this battle, rip you socially and verbally / My everlasting skills continue like a never ending hyperbole / So I'll continue to press the issue but I had to diss you / So I kid, but you better reach for a box of tissues / 'Cause I be stabbin' and grabbin' and now I'm laughin' and mackin' / I'm always smackin' a girl when I be rockin' the world / I'm gonna come but I don't want to swear / Guess why? Because... Ah, I screwed up. Say everything until tissue.

[BLEEP!]

Hi, this is a message for the bouncers at Oliver's. I'd just like to say that you guys made a big mistake on Thursday night by letting me and my friends in because we were way too drunk to enter the bar. You should have caught us and you should not have let us in. Good job guys.

[BLEEP!]

Hi, quick question. Does anyone care what happened to B.J. Charles and Ron MacLean?

[BLEEP!]

Hey everybody, did you know? Oliver's pub is open.

[BLEEP!]

Well it's good to see that the people that sell food on campus are realizing that they suck and are putting in a new Tim Hortons in the University Centre

[BLEEP!]

Hi, I'm a Carleton Alumni. I'm just sitting down and reading the Charlatan. In five minutes, I've found three blatant errors. Isn't Carleton supposed to be top of the nation for its journalism program? Who's writing this? And more importantly, who's editing it?

[BLEEP!]

Can we not even spell Montreal right folks? Come on.

[BLEEP!]

Voicebox: Getting a petition together to allow Canadians on Jeopardy. 520-7500

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Lost transcripts: unfair

Applications for entry into professional programs are coming up on Dec. 1 and Carleton's Registrar's Office has lost transcript requests. This means a Carleton student applying to a medical school, law school, teacher's college, etc. cannot be sure their transcripts will arrive on time.

They're being screwed.

Students have not been properly contacted about this serious dilemma. They have had to go to the Registrar's Office and seek out the status of their transcript requests and some say they're given different stories every time they go. Students need to know if their applications are jeopardized. It's important, it's their lives. We're talking about fourth-year students. They don't have the time to go chasing for answers.

The Registrar's Office should have sent all the information they had about this crisis the moment it became apparent, as an e-mail would have likely been sufficient. The fact that nothing like this has been done is irresponsible.

Representatives of the Registrar's Office say the situation can be explained to these schools if transcripts don't arrive on time, but that's no guarantee this will be taken seriously.

We all know computers fail and the fact that our dear Banner system has once again fallen behind is no surprise to any of us. This new electronic registration system has constantly been behind schedule. With such an abysmal track record, one would think the Registrar's Office would have some sort of contingency plan when dealing with something as important as our transcripts. These application deadlines are the same every year, there is no excuse why proper preparations could not have been made. □

Coursepack calamity

In the Nov. 20 issue of the *Charlatan*, it was reported the price of coursepacks would increase significantly due to copyright fees. Currently, each page costs Graphics Services 11 cents to produce. Over the next five years, the price will jump by about 45 per cent to 16 cents per page. This will cover the doubling of copyright fees from five to 10 cents.

You do the math. If a coursepack currently costs \$55, in five years, your wallet will be \$80 lighter instead.

With coursepacks ranging in price from \$20 to over \$100, multiply that by the number of classes with coursepacks equals students with less and less money.

Coursepacks can be more useful instruments of learning than out-of-date textbooks as they allow professors to choose timely and relevant articles for their classes. Their significance is evident, but as the costs rise, professors need to make sure these coursepacks are concise and pertinent, without the extra fat of less important pages.

This inevitable increase will now force some students who can't afford the coursepacks to search for viable and cheaper alternatives. The Internet is full of information. Students can find articles, even entire books online for free. Carleton's library website has access to thousands of journals applicable to any subject and it's a service students have already paid for. □



Arguing for smoker's rights

by JAMES WIELGOSZ

James is a second-year public affairs and policy management student who's really mad at Dalton McGuinty right now.



As we enter yet another bitterly cold Ottawa winter, the streets will once again become crowded with the bad kids, the discriminated group conspicuously omitted from the agenda of contemporary libertarian activists: the smokers.

Over the last few decades, smokers have been gradually evicted from every conceivable public space. What began as a Californian health fad has blossomed into a full-blown campaign aimed at ridding our communities of these treacherous, smoke-sucking characters.

At this point, you may be asking – and rightly so – isn't second-hand smoke a killer? After all, we've all seen the commercials featuring stewardesses and waitresses, not having smoked a single butt in their lives, ravaged with lung cancer and emphysema. I tip my hat to the government for pointing out the dangers of second-hand smoke, and I bet there's some truth to the argument. I don't dispute that if you spend your entire life working in a smoky bar you'll be at increased risk of developing lung cancer; nor do I deny the non-smoking majority's right to breathe clean air. Where I draw the line, however, is with the inhumane treatment smokers have received in many areas of daily life.

The draconian by-laws passing through city halls across the province strike me as rather childish. We don't like the smell of smoke, so we expel the source. Smoke, like so many other things, is indoor pollution. With this

in mind, consider a typical scenario: if a group of people are playing music in the living room, would you go in, open a textbook and insist they shut it off? Probably not. More likely, you'd go to another room and close the door – that's the grown-up solution. Now granted, music doesn't cause cancer and probably won't make you an asthmatic, but the premise is the same.

As a student of public policy myself, I've come up with a proposition that may startle some: let the hypothermic smokers back inside, build them a little ventilated room and let them nurse their habit in peace. I seriously have to laugh every time I see the signs prominently placed on government buildings downtown prohibiting smoking within 15 feet of the front door. Sorry guys, but I'm far more likely to get lung cancer from breathing the exhaust generated by the thousands of fuel-burning cars clogging our streets than from the lady trying to enjoy her smoke outside.

"Let the hypothermic smokers back inside"

If the health nannies are that concerned about our well-being, they should consider banning 300-pound office workers from bringing Double Whoppers ("hold the mayo") into the building every day – now there's something you won't see happening anytime soon.

At this point you may be wondering: do I smoke? No, but I used to. I didn't quit because of health concerns and certainly not due to government funded anti-smoking propaganda. In truth, cigarettes still stopped tasting good and I was sick of my clothes smelling like an ash-tray. Unlike many ex-smokers, however, I don't hold the habit against those who choose to continue: just because I've stopped doesn't give me the right to prevent others from indulging. So to all those health nuts out there whose sole purpose in life is to cleanse our population of old-fashioned vices, I say get a hobby ... might I suggest smoking? □

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Taking the plunge at the age of 19

The art of balancing school, parenthood and a coming home to a spouse

by WILL STOS
Charlatan Staff

University life is commonly thought of as a time for experimentation, exploring one's sexuality and enjoying few responsibilities outside of school and work.

Not so for Jeremy Biffis, a second-year engineering student at Carleton who at age 20, has a wife of one year and a 14-month-old son.

"People thought it was kind of crazy," Biffis says of the reaction to his announcement after finishing high school, "but I was going away and we were also expecting our son."

Originally from North Bay, Ont., Biffis initially moved into a small apartment. But with an active child and a stay-at-home wife, he says he soon realized the cramped quarters wouldn't make studying very easy.

"We moved from the apartment in February last year [and] decided to rent out half a house," he says. "Now if I need to do work I can go downstairs to the basement and concentrate."

Biffis says the young family's budget is stretched fairly thin when all expenses are taken into account.

"It's quite tough, but we get a little more from [the Ontario Student Assistance Program] because we have a child and I have a job during the Christmas season, so we make ends meet," he explains.

Finances are only part of the equation. Carleton's residences don't have accommodations for married students and Biffis says he might have missed out on some of the fun aspects of residence life, although

he says it doesn't bother him too much.

Megan Faw, a second-year Carleton linguistics student who is also married, found similar circumstances when she and her husband were looking at moving into the University of Ottawa (U of O) residences.

Although the U of O has accommodations for married students, both spouses must be students at the university. Faw, whose husband is a U of O student, says the couple eventually found an apartment off campus that was less expensive than the residence plan, but it was another hurdle for the newlyweds.

Faw met her future husband three years before beginning university and the couple decided to tie the knot last year.

"He was at [the University of Western Ontario] when I was finishing high school, and we talked about it for a while," she remembers. "It just seemed like the right time. I don't think it would have been any different if we waited until after school."

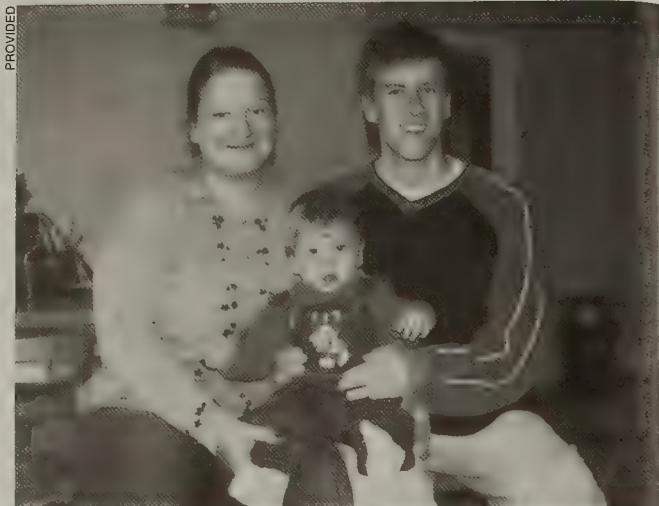
The big change was the living arrangement. The couple hadn't lived together before they were married and Faw says the adjustment was a little stressful at times.

But she says living with her partner also has its benefits.

"It's good to have another person around to talk to," she says. "Especially with the stress of school, it can be comforting."

The pair's schedules also work out well, giving them time together at home and some time apart.

Both Biffis and Faw say they don't know many other students who are married, but many of their single friends are very supportive of their decisions.



Second-year engineering student Jeremy Biffis, pictured here with wife Carrie and son Jordan, says he doesn't mind missing out on life in residence.

"They all think it's cool that we could make a commitment to each other now," Faw says, adding the couple's social life hasn't changed as dramatically as some people might expect.

"It's pretty much the same," she says. "We don't go on as many dates, but we spend the same amount of time together. We just do different things now."

Biffis says with his added responsibili-

ties, he doesn't have the time to go out every night, but most of his friends have no qualms about coming over to his house so he can be close to his son.

And although having a young child cuts into his study time, he says his wife has been excellent about giving him some quiet time when he needs it.

"It's no fairy tale or anything," concludes Faw. "But it works for us." □

Big breasts not all they're pumped up to be

One student's investigation into shrinking her "two oversized cantaloupes"

by LAURA LYNN
Charlatan Staff

I have a couple of things to get off my chest. Literally two things: my girls, my hooters, my oversized breasts, if you will.

I know there are people out there saying, "most women would kill for big breasts." And sure, if I was a porn star,

then I would be thankful. Heck, I would have saved all sorts of time and money, but I am not and I want them gone.

At 5'5" and 130 lbs, I am not what anyone would label fat, yet I carry around two oversized cantaloupes on my chest. I am a large D cup right now and would prefer to be either a more proportional C or B cup.

I have been considering this for about a year now. Strapped into my Fort Knox Wonderbra, my girls go where I go. But how I wish that I could just deflate them whenever I needed. I'd pop them off when I want to sleep on my stomach and when I want to exercise. I'd shrink them because I need a medium blouse to fit my body and a XXL of the same style to get the blouse done up over my boobs.

For the most part, upper-back and breast pain have been a big problem, but a lot of discomfort is caused by the everyday inconveniences of large breasts, like a mammo bra, ill-fitting clothes, the feeling of sticking out in a crowd and so on.

But I am not the only one with something to get off my chest - many girls do, so I went off to investigate what can be done, if anything.

My first stop was with a doctor at the Student Health Centre on campus to see what they recommended. I met with Catherine Younger-Lewis to discuss the issue. She says that over the last four or five years, she has had only a few women bring up the issue. Previous to her career at Carleton, she worked in a private practice where she saw lots of women that desired smaller breasts.

Most of these women were aged 50-60, but when Younger-Lewis spoke to them post-operation, most stated that they "were very happy with the results" and wish they "would have done it 20-40 years earlier." This would put

them right around the age of most Carleton students.

Younger-Lewis says all the reasons women have in seeking this type of breast adjustment are "very valid." She also provided me with names of doctors that perform the operation, to help answer more of my questions.

I called the office of a local plastic surgeon that performs breast reduction operations, and spoke to one of his helpful medical secretaries named Carolyn Holmes. She says their patients range in age and although extreme cases may be different, the doctor likes to wait until a patient is "18 years of age to ensure that full breast growth has taken place."

"[The Ontario Health Insurance Plan] will cover the procedure if the criteria are met," Holmes adds.

She says the office can determine if you meet the criteria by taking measurements of your breasts in relation to your body size and frame.

"Everyone is different," she says about the time required before returning to school or work after an operation. "The general guideline is that if you do heavy lifting at work, then [it will take] four to six weeks [for recovery]. And if you sit at a desk, [it will take] about seven to 10 days."

I advise anyone who is interested in this procedure to see a doctor and get a referral. The doctors at the Carleton Health Centre are wonderful. Then if you are ready, set up a consultation. Just remember: a consultation does not mean you have to have the surgery, it is just to get more information.

For me, I am still not sure what I want to do, although I may go for a consultation to see if I qualify to be covered by OHIP. But armed with more facts and some names I am better able to make a decision for me and my hooters. □

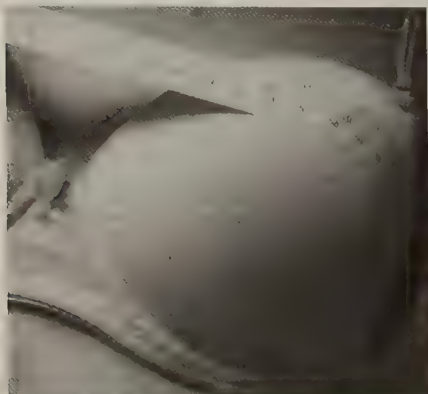


PHOTO ILLUSTRATION BY KATIE LEWIS

In order to ensure proper growth, women are encouraged to wait until they are 18 for breast reduction operations.

Breakers & MCs converge on Babylon

by IAIN MARLOW
Charlatan Staff

Breakdancers and freestyle MCs of all ages converged on Babylon Nov. 21 to battle for the title of Last Man Standin'. The event drew out more than 350 hardcore hip hop fans to experience what Ottawa's scene had to offer.

The night was divided into two parts with separate competitions for breakdancing and freestyling. A prize of \$200 going to the winner in each category.

"We've been putting on battles since March 2002," says event organizer, Maurice. "We do this for the love, to help build the hip hop community in Ottawa."

The evening was hosted by Bojangles of CKCU's *The Nightshift*, who stayed positive all night long while mediating conflicts between contestants and explaining judges' decisions to the audience.

"The vibe here is on another level," he exclaims. "These breakers are doing things with their bodies that nature didn't intend."

Competition was intense and the skill level was high among breakers at Babylon. B-boys Professor-X and D-Licious displayed a spectacular arsenal of power moves and stalls, but Lost Child's blazing footwork and Odd Bodd's clean style allowed

them to reach the finals.

Although Lost Child was eventually declared the winner, the crowd was clearly divided over who deserved the victory. Many of the judges' decisions were met with discontent from the audience all night.

One problem with Last Man Standin' is that it was statistically more likely that a man was going to be the last one standing, due to a minimal representation of B-girls and the absence of any female MCs. Although Bojangles attempted to prod female contestants into signing up, only two female breakers registered to compete.

"We're still representin' for the B-girls," he mentions, visibly distressed. "I got love for them."

The MC battles were lively, but somehow seemed to lack the intensity of the breakdancing. While there was obvious talent among some of the semifinalists, the majority of the 20 MCs had difficulty competing. Several MCs were distracted by audience members and started battling the crowd instead of their opponent. Most of the rhymes also tended to rely on segway and swearing or homophobic, disjointed lyrics, although some MCs did manage to spice it up with references to Paul Martin and Micheal Jackson's recent problems.

The finals were serious and

intense, taking place between Dialekt and Q. Both MCs had excellent flow and improvisation skills, but Dialekt took it one step further by asking the audience to pull objects out of their pockets and hold them up so he could craft rhymes about them, proving his lines weren't rehearsed beforehand.

Dialekt was eventually proclaimed the winner, and was honoured with a guest battle against the previous Last Man Standin' freestyle champion, Escroll.

DJ Illo spun excellent music all night long, providing hype breaks for the dancers and beats for the MCs. At various points in the competition, Bojangles was forced to intervene when MCs got carried away with the battle.

"Yo, you gotta be more like Michael Jackson," he interjected sarcastically. "Spread the love!"

Regardless of any disagreements that arose, it was obvious the show was a success. But it remains to be said that hip hop in Ottawa is what the fans choose to make of it. Both Maurice and Bojangles agree it is up to the fans to come out and support the local artists.

"It's a lot less lucrative to run hip hop shows in Ottawa," explains Maurice. "There is very little local support compared to the bigger cities." □



"These breakers are doing things with their bodies that nature didn't intend," says Bojangles at the Last Man Standin' event on Nov. 21.

The sun has risen within CUAG

by SARAH MCQUILLEN
Charlatan Staff

For the next three months, the Carleton University Art Gallery will be exhibiting *Sunrise Over Tiananmen Square*, a poignant work by Montreal-based artist Shui-Bo Wang. The 20-minute film, which spent over three years in production, and

cost roughly \$500,000 to create, tells 100 years of the history of Tiananmen Square, through a reflection on Wang's own experiences growing up in China.

"For me, it's the great turning moment of my life," says Wang of the 1989 pro-democracy protests in Tiananmen Square.

"It was a big dream broken," he adds.

"So many people died ... for what?"

The film is a striking reminder of the depth of emotion and conviction that are now a permanent part of Tiananmen Square. Through a combination of still photographs and animation, Wang's story touches viewers, and offers a glimpse of what it was to live through China's infamous Cultural Revolution. Still, above all, Wang says, "this is really about a journey of an artist from China and his dream."

Educated in art from a very young age, Wang studied academic drawing and classical Chinese ink painting at a community centre in his home town in China before becoming an army artist as a teenager. Following his training with the Red Guard, he attended the Beijing Central Academy of Fine Arts, studying under professors of French, commercial and classical art. Since his immigration to Canada, Wang has been involved in numerous projects, including the Oscar-nominated animated film *The Mighty River*, with renowned animator Frederic Back, who also contributed to *Sunrise Over Tiananmen Square*.

The film is by no means a conventional documentary, largely because of Wang's many influences. With no interviews or live footage and extensive animation, the film almost didn't make the classification for its Oscar nomination. In the end however, Wang says, "the photos are enough to tell the story."

The rich narrative, provided by Wang himself, adds another powerful dimension.

Several of the countless photographs and drawings used in *Sunrise Over Tiananmen Square* are also being shown in the gallery. Wang suggests you "watch the film first and get the effect." Following this you can look at the rest of the artwork and see the links between the static images and the final film.

Currently on a cross-Canada tour, with Carleton being the fifth stop, *Sunrise Over Tiananmen Square* has also been shown in a number of prestigious festivals. Audiences at the Toronto International New Media Festival and the New Cinema Festival were moved to tears, and the film was nominated for an Oscar in the Best Short Documentary category in 1998. The entire experience has been a dream come true for Wang.

"I never studied film," he says, "but it was always my passion and dream to work in film."

While in China, Tiananmen Square is still a sensitive topic, which few people are willing to discuss. Wang's film offers a wonderful opportunity for open dialogue here in Canada. This striking work is sure to inspire all who see it. □

Sunrise Over Tiananmen Square
Carleton University Art Gallery
Nov. 17 - Feb. 1



One of the dramatic stills from Shui-Bo Wang's acclaimed film *Sunrise Over Tiananmen Square*, depicts the horror of the 1989 protests.

Elephant doesn't glorify realism

by NICK POIRIER
Charlatan Staff

It is hard to describe the level of emotion that surrounds Gus Van Sant's new film *Elephant*.

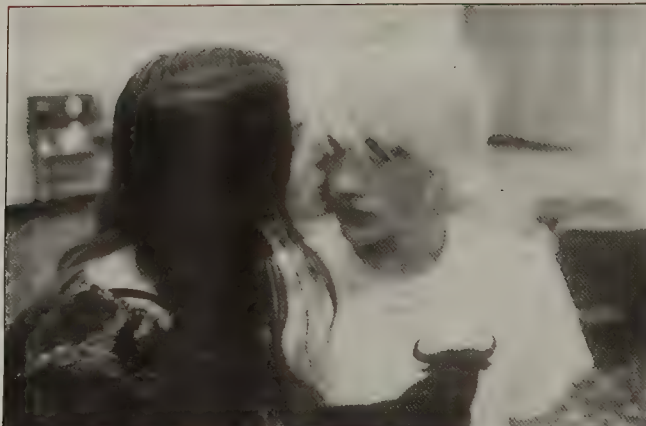
Winner of both the Palme D'Or and Best Director prizes at the 2003 Cannes Film Festival, *Elephant* follows the lives of 12 secondary-school students as they engross themselves in the stereotypical high school things: sports, lunch period, relationships and eating disorders.

The film also follows these students as they try to survive the school shooting that follows.

Graphic violence is nothing new in film. Oliver Stone's *Natural Born Killers*, for example, is full of glorified shooting sprees.

Elephant is unique in that it doesn't glorify this Columbine-style shooting. It doesn't condone it either. Van Sant simply chooses to present the violence as it happens and without much overly dramatic emotion.

This feeling is partially achieved through Van Sant's choice of cast. All of the 12 students in *Elephant* were plucked out of the high schools around the Portland area where the film was shot. Van Sant even goes so far as to have these



Alicia Miles and John Robinson play two troubled, yet normal, teenagers in Gus Van Sant's award-winning film *Elephant*.

students use their real names in the film.

The story follows this clique of students as they go about their day. The audience is introduced to John, whose father is so drunk that he has to take the keys away and drive himself to school. Eli takes

some pictures in the yard and makes his way to the school's dark room to develop them. Jordan, Nicole and Brittany talk about boys and their nosey parents.

Alex and Eric are also introduced, as they walk into the school wearing dark

clothing and carrying two bags full of guns and ammunition.

All of these stories are interwoven into one another using a variety of flashbacks, alternate angles and different points of view. This aids in creating a very realistic high-school environment.

Elephant does not follow the archetypal social tragedy film motif, for Van Sant chooses not to sensationalize anything in the film.

There is no hero who saves the day, while the killers don't suddenly realize what they are doing and stop. Nothing. Even the characters aren't safe from the carnage. This promotes a sense of realism and normalcy in the film, something much more frightening than any overly fictionalized TV movie could be.

While *Elephant* is still fiction, it points out that these students are just normal kids, the school is just a normal school and that events like this can happen anywhere and anytime - truly a terrifying thought.

Elephant

Nov. 28 - Dec. 7

Bytowne Theatre

Tickets are \$5 for members,
\$9.50 for non-members

CD Reviews



Joel Plaskett
Emergency
Truthfully,
Truthfully
(Maple Music
Recordings)

Truthfully Truthfully, the new album from Joel Plaskett *Emergency*, bored me to tears.

This album, destined for clearance bins across Canada, isn't particularly awful to listen to, just mediocre, uninspired and utterly lacking of any originality.

It this album were a term paper, it would get expelled for plagiarism. When he isn't sounding like Sam Roberts, he's duplicating CCR guitar licks or AC/DC rhythm riffs.

Unfortunately, the pedestrian lyrics can't save the tired music. His songs are full of clumsy imagery and painful clichés, like "Are you ready for the end of the world, I'm not ready for the end of the world" from the song "Red Light."

Plaskett sums up the way I feel about this album best on the song "Radio Fly." "I don't think I can take it any longer, this music sucks."

His words, not mine.

- Nathan Hunter

Doves Lost Sides (Heavenly/EMI)

Plugging the
gap between
2002's *The Last*

Broadcast and whatever new material Doves deem to release next, *Lost Sides* is a collection of b-sides masquerading as a cohesive record.

Drawn from recordings that failed to make it to their first two releases, the album offers up the guitar-and-keyboard wall of sound that has become a trademark of the Manchester three-piece, but lacks a foundation in strong songwriting.

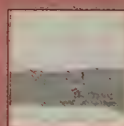
While there are some nice moments, such as "Hit the Ground Running" (the band's riff on Warren Zevon's "Werewolves of London"), the delicate "Willow's Song," and the re-workings (i.e. basically the same) of a couple of tracks from their 2000 debut, *Lost Souls*, most of the songs here are relatively aimless meanderings and obvious throw-aways.

Thus, the album is interesting mostly as a document of the band's movement from the dark and atmospheric material of *Lost Souls* to the transcendent, unabashed pop sound that marked the exceptional *Broadcast*.

No doubt, it's a reasonable record, and the band's top-drawer musicianship lends some credibility

to the even the most sub-par songs. But, *Lost Sides* is hardly compelling enough to satisfy hardcore fans, and doesn't warrant much interest from casual ones either.

-Craig Moy



The Trews
*House of Ill
Fame*
(Sony)

It is rare to find an album that rocks out from finish to end. Thankfully, the Trew's latest recording, *House of Ill Fame*, has come to the rescue.

The 12 tracks offer melodic, guitar-driven tunes, upbeat percussion and tight vocals that beautifully compliment the tunes.

The four-piece band, hailing from Nova Scotia's Antigonish, provide good-natured songs that will have you nodding your head and washing away the blues in no time.

It would be difficult to compare the Trew's with any other band on the scene, for they are unique in their own right. For those who have heard the first single, "Confessions," and are anxious to hear what the rest of the album offers, it only gets better from there.

So don't hesitate to pick up *House of Ill Fame* and support the Canadian boys who could easily be the next big thing.

-Mark Benisius



Peaches Fuckfather (Beggars/XI)

In case the
title of Peaches'
latest release didn't

tip you off, the number of "fucks" and "shits" in the opening track, "I Don't Give A..." should tell you this isn't a CD 100 Huntley Street will be recommending as a Christmas present for the kiddies.

She does mention the old biblical tale, Sodom and Gomorrah, but quickly rhymes it with labia majora.

Still, don't dismiss *Fatherfucker* just because of the filth quotient - that's exactly what makes this minimalist, electronic pop a cut above the rest.

Madonna must wish "Die Another Day" had the street cred of the hypnotic "Tombstone, Baby."

And you get the feeling Iggy Pop was having a grand old time making "Kick It" where he and Miss Peaches make beautiful music together.

Parents, please think of the children when you're listening to this masterpiece. Be sure to cover their ears (Earmuffs!).

Or, send them to a friends house for a sleepover and make *Fatherfucker* the soundtrack to some crazy monkey love.

-Will Stos

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Birds extend their streak to 25

Carleton men tame the Lions with a 73-58 final, then go to town on Laurentian with a 89-68 win



ANDREI CHERWINSKI

by ERIC ROSENHEK
Charlatan Staff

The Ravens extended their Canadian Interuniversity Sport (CIS) unbeaten streak to 25 games and continued their undefeated season with victories over the York University Lions and the Laurentian University Voyageurs.

On Nov. 21, the Ravens took on York and led the game from start to finish, beating the Lions 73-58.

Carleton head coach Dave Smart says he felt the Ravens played well with enough energy, but feels there are still some areas that need to be improved.

"We did some really good things defensively and that leads to what we want to do offensively," says Smart. "I think we still have some struggles offensively when we're not creating stuff from our defence."

The Ravens were led by an impressive performance from forward Paul Larmand, who scored 26 points. The three-point shot was Larmand's specialty against the Lions, as he sunk six out of 10 attempts. Larmand also made an impact by collecting nine rebounds and going 10 for

17 from inside the arc.

"It was just one of those days and it felt good," says Larmand.

Raven rookie forward Adam Falsetto chipped in with 12 points, while Lions centre Jordan Fobel led York with 12 points.

The Voyageurs were Carleton's next opponents on Nov. 22 and they kept the game close in the first half. However, the Ravens took charge in the second half defeating Laurentian with a 89-68 final.

Voyageurs head coach Virgil Hill says he felt the loss was due to quick adjustments made by Carleton in the second half.

"They keep on attacking in a way that allows them to find cracks in the defence," says Hill. "They keep on exploiting it to the point where it gets out of control."

Smart again related the Ravens play to the team's stamina.

"Their (Laurentian) energy was very high," says Smart. "They were attacking the basket and our energy wasn't great. We brought the energy level up because of a level of fear from how the first half went."

The Ravens victory was in

large part due to the play of forward Josh Poirier. After scoring an uncharacteristic nine points against York the previous night, Poirier returned to a form that Ravens fans have been accustomed to. He scored 22 points, while picking up 10 rebounds and two steals, but he feels his play was part of a full team effort.

"We just come in wanting to do the same thing" says Poirier. "The rest just falls into place and today people were hitting shots and we played pretty well as a team."

Larmand also contributed Carleton's win by posting 18 points, while guard Mike Smart added 14 points.

The Voyageurs were led by guard Nathan Graham who scored 19 points.

With the two victories the Ravens continue to sit in first place in the Ontario University Athletics (OUA) east division with a record of 6-0.

The Ravens next games will be on Nov. 28-29 when they head to Toronto for a two game road trip, to take on the Ryerson University Rams and the University of Toronto Varsity Blues.

Women split weekend games

The Ravens post first win of season against York, but fall to Laurentian

by MARIETTA HRISTOVSKI
Charlatan staff

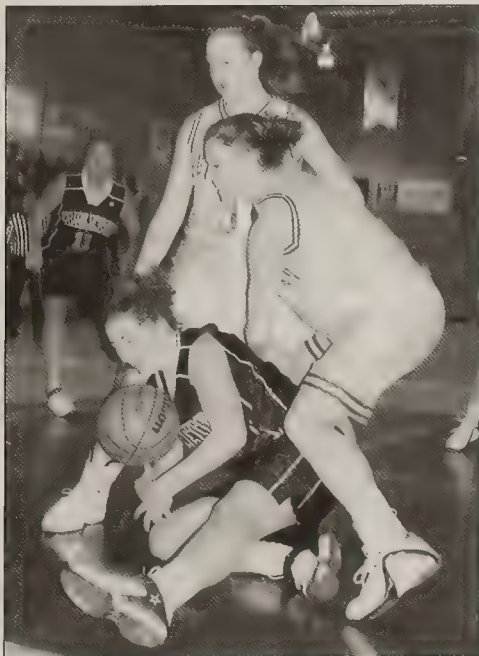
It took five tries, but the women's basketball team finally won a regular season game, defeating the York University Lions 50-48 on Nov. 28 at the Ravens Nest.

The game began slow, developing into a defensive struggle as both teams were unable to muster much offence. By the end of the half, the Ravens held a slim 24-23 lead.

In a fairly even second half, the dramatics came with less than 30 seconds to play, as the Lions were leading 48-47. In the Lions' end, the Ravens got the ball to Carleton forward Dawn Germain, who was left unguarded under the basket. She calmly sank the bucket with 23 seconds left.

"I caught the ball and was thinking shoot all the way. I saw my man coming at me, but I just took it baseline and I thought, you better make this Dawn. So I shot it and it went in," says Germain, who finished with 14 points at the end of the game.

After the Lions came



STEPHANIE PARROTT

down the court and missed a shot to take the lead, they intentionally fouled Ravens' guard Ashley Kimmitt. She sunk one of her two free throws, bringing the score to 50-48 with 14 seconds left.

Then the controversy began as it seemed Lions' head coach Bill Pangos, who had been refused a timeout after Kimmitt's first free throw, was again not allowed to call a timeout after Kimmitt's second.

Play continued as the Lions inbounded the ball and after a last second shot by York's leading scorer Nastassia Subban fell short, Carleton celebrated their first victory of the season while Pangos was incensed.

"I had asked for a timeout and they didn't give it to me. I asked again after the basket was made and they didn't give it to me. I'm entitled to that timeout," says Pangos. "The refs made a mistake. For them to just swallow their whistles at the end of the game was just terrible."

Carleton fought York to a 50-48 win on Nov. 28, but were tripped up by Laurentian 57-53 on Nov. 29.

See LAURENTIAN on p 19

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Carleton fights to bitter end

Winning streak ends for the Ravens, as they lose to SLC in shootout

by ERIN BURY
Charlatan Staff

The Carleton Ravens took to the ice on Nov. 21 to face St. Lawrence College (SLC). It was a high-scoring game with lots of action, but the Ravens fell just short of the win.

Coming off a three-game winning streak, Carleton looked good on the ice, keeping up to the agile SLC players.

By the second period the score was tied at one. SLC scored two goals within the first half of the second period to take a 3-1 lead, but the Ravens manage to answer back, making it 3-2.

After another goal from each team, the score going into the third was 4-3. SLC

was quick to increase their lead early in the third, but seconds later, Carleton narrowed that lead to 5-4. With another goal from each team and only six minutes left in the game, the Ravens were struggling to tie the 6-5 SLC lead.

Their efforts were rewarded when Blair Watson put the puck in the top of the net, giving them the tie that would keep them alive.

Nearing the end of the game, the score was still a 6-6 deadlock. Both teams were desperate to get the winning goal, but with no success.

The game went into overtime to settle the draw, but even that could not find a win for one of the teams.

The game then went to a shootout,

where SLC edged out the Ravens for a 7-6 win.

Each team collected five penalties over the course of the game with Ravens player Adam Bergen receiving a misconduct in the second period.

Notable players for the Ravens were center Andrew Stewart, who scored a goal, and winger Brad Wood, who netted two goals in the game. Centermen Alister Donaghy and Jeff Huckle, also scored a goal each.

SLC player Justin Elliott says he was pleased with the win.

"We just came off a tournament and this was our first game of the season involving a shootout," says Elliott. "We're happy with the goalie's performance and are looking forward to the rest of our tournaments."

The Ravens' coaches say they were disappointed with the loss, but know why their team faced defeat.

"We set a low standard in the first period and failed to live up to it the rest of the game," says head coach Gregg Kennedy.

Ravens assistant coach Josh Dixon shares the same sentiments.

"We won the last three, but hard work beats talent when talent doesn't work hard," says Dixon.

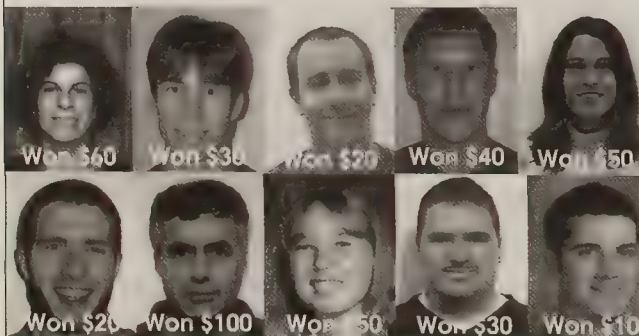
Carleton is now getting ready for a two-game road trip to Toronto and Kitchener. They will face off against Seneca College in Toronto on Nov. 29 and then they will take on the Conestoga College Condors on Nov. 30.



The Raven men couldn't stop them all on Nov. 21.

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Siopis named Chatelaine Women of Influence

Stacey Siopis, a criminology student and Raven soccer player, received the Chatelaine Women of Influence award on Nov. 20 at the Metro Toronto Convention Centre.

Siopis was one of 18 athletes to be recognized by the OUA and honoured by this award. It is presented to those students who show excellence in academics as well as athletics.

Presenting the award was Roberta Bondar, Canada's first woman in space.

Andy Nera, head coach of women's soccer team, says Siopis is a great player and a benefit to the Ravens.

"She is a great leader," says Nera. "She has been a great addition to the team since she started."

He says Siopis has been playing for the team for four years now and has had a positive influence on her fellow players.

Nera says he feels the award is well-deserved.

"Stacey is a quiet player, but she is listened to on the team," says Nera. "She has made a great impact on the program at Carleton."


He says Siopis will continue to support the team next season with her experience and skill.

—Brad Deveau

November

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Ravens swimming qualifies for CIS

The men's and women's swim teams were doing laps around the rest of the field at the Eynon division swimming championships on Nov. 22-23.

Men's head coach John Waring says the teams competed very well, as the men and women came away with plenty to show for their efforts, including several medals, a few CIS championships qualifications and even a new meet record.

The men had a number of stellar performances during the competition. Keegan Harris won three gold medals and earned a CIS championship qualification in the 200-metre breaststroke.

John Mills won two silver medals and also received a spot at the CIS championships in the 50-metre backstroke.

However, the men's biggest highlight was a team effort in the 4x50 relay. Mills, Harris, Trevor McLoughlin and Brandon Crawford combined to not only win gold, but set a new meet record in the event.

The women brought home their fair share of awards too. Krista Boegel won gold in the 100-metre breaststroke and a silver in the 200-metre breaststroke. Both Boegel and Paola Osorio had previously qualified for the CIS championships.

The men and women are now anxiously awaiting their chance to compete in the national championships, which will take place Mar. 5-7, 2004 at the University of Toronto.

—Ben Fisher

Women's hockey stung by Concordia

The women's hockey team went into their game against the Concordia University Stingers on Nov. 21 battered and bruised with several players injured and out of action.

However, by the end of the game, it was the team's pride that hurt the most, as they suffered a 7-0 defeat to the Stingers.

Despite an effort which Ravens coach Dan Cioffi says he was pleased with, the women could not overcome the injuries or their formidable opponents.

"The girls played well considering the setbacks that they had to play through," says Cioffi. "I think they showed a strong work ethic with promising 10-minute spurts, but just couldn't put it all together for the entire 60 minutes."

Cioffi says he believes the Ravens are gradually coming together as a team, and that a much-improved team will emerge in the new year.

"Overall, our 'new season' begins after Christmas," he says. "This first half has been a learning experience and I think you'll see our team in better shape, putting up more consistent efforts, and playing with a more offensive style come 2004."

The women are now taking a break for the holiday season, while they try and regroup. They will get a chance to show just how much they've improved, as they travel to Nova Scotia to play three exhibition games on Jan. 2-4, 2004.

—Ben Fisher

Laurentian tops Ravens

continued from p 17

Kimmitt paced the Ravens with 17 points, while York's Subban finished with a game-high 18.

In the second game on Nov. 22 against the Laurentian University Voyageurs, the Ravens came out firing, shooting much better than the night before. Yet, by the end of the first half, the score was only 34-32 for the Ravens.

In the second half, the Voyageurs full-court press effectively shutdown the Ravens, who were able to make it close at the end, but still fell 57-53 to the visitors.

"They did a nice job with their pressure and we lost our composure a little bit at the end of the first half and the beginning of the second," says Ravens head coach Christie Lauzon. "We weren't where we were supposed to be and that definitely cost us."

Kimmitt led all scorers with 16 points and Voyageurs' forward Carolyn Plummer led her team with 14 points.




The Raven women held their own on the weekend, as they posted a win and loss at home.

After splitting the weekend in two, Carleton's record moves to 1-5 in regular season play.

The Ravens are now getting ready to go on a

two-game road trip to take on the Ryerson University Rams, Nov. 28 and then the University of Toronto Varsity Blues, Nov. 29.

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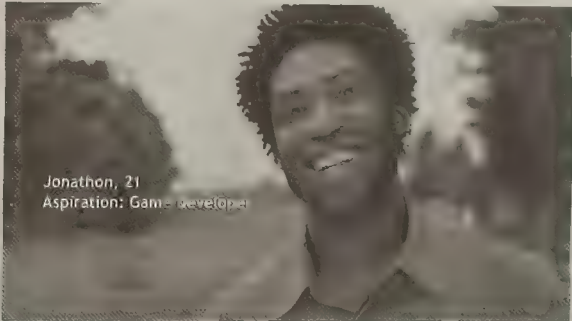
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Hydro hikes are coming, so don't be left in the dark

p. 7



The sweetest art exhibit on campus

p. 15



Living the dream this summer

p. 19

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Travelodge students move to Ottawa U

by VALERIE CROFT
Charlatan Staff

Carleton has entered into an arrangement with the University of Ottawa to accommodate international students currently staying at the Travelodge. Residence spots at the Ottawa campus will be used starting next semester.

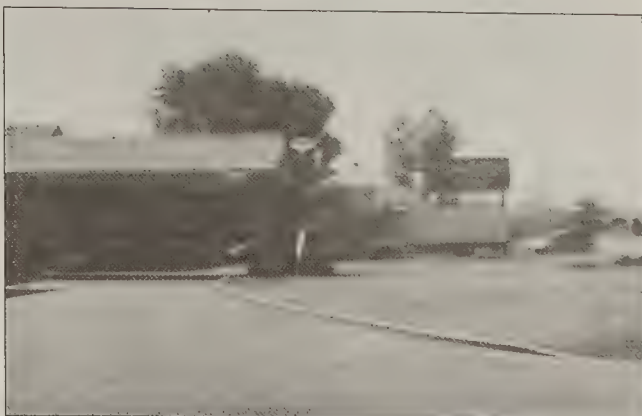
Last year, as a means to satisfy housing demands, a deal was made with the Travelodge Hotel on Carling Avenue to host a number of Carleton students each year. This year, three floors are filled with students, the majority attending Carleton on exchange programs.

"The initial position surprised the international students," says Liam Lynch, the vice-president of the Rideau River Residence Association (RRRA).

He says many international students have voiced concerns regarding their university experience. Lynch says an important aspect of their exchange visit revolves around experiencing university and Canadian life.

"Most students get quite a good experience here," says Lynch.

Exchange students were going into the RRRA office inquiring about member-



International students currently staying at the Travelodge will get new digs next semester. They are moving to residences at the University of Ottawa.

ship, says Lynch, but their membership was denied because the Travelodge is not an official residence.

Christine Marland, administrator for Carleton International, says efforts have been made to accommodate new stu-

dents.

"Every effort has been made to ensure that they will now receive the experience that they are looking for," she says.

Students living at the Travelodge do

not have any facilities to make their own food, and are offered the same meal plans as other students. Once they move to the University of Ottawa, this situation may change depending on what residence they live in.

A free shuttle bus exists between the two locations, so students will not have to purchase a bus pass in order to get to Carleton. It is not yet known if there will be alternative arrangements made once the students move to their new homes.

There are residence fellows for each floor in the Travelodge, just as in any other residence. They will not be following the students to the University of Ottawa.

"The University of Ottawa has been extremely helpful in resolving this situation," says Marland.

David Sterritt, director of housing, says the arrangement with Travelodge last year was very effective, and says he suspects some students are unhappy this year because they came expecting to live on campus.

Marland says the housing crunch is expected to improve next year, as there will not be as many undergraduates looking for on-campus housing due to the easing of the double cohort. □

Timmy's has students seeing double-double

by LAURA BISHOP
Charlatan Staff

The fourth floor of the Unicentre has been home to a Tim Hortons and its lineups for the past two years.

It is this success of the fourth-floor "Timmy's" that led to the installation of a second outlet on the first floor of the Unicentre.

University services director Ed Kane says the newest location was created to relieve some of the pressure from the fourth-floor restaurant.

It was planned to be opened at the beginning of the academic year, but was delayed until November due to delays within the Tim Hortons corporation.

"Things only go at two speeds - Tim Hortons speed and Tim Hortons speed," says Kane.

He adds he is very happy with the new location's progress.

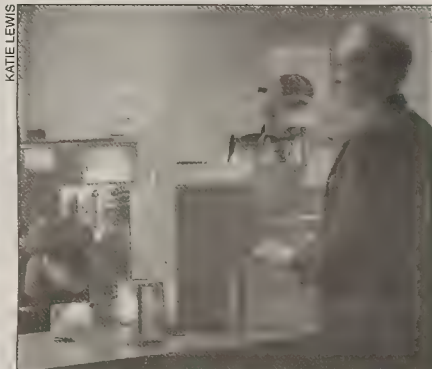
"It's going exactly as we hoped it would," he says, adding he has already noticed an increase in business from the Coney Island Dog House, the vendor that the new Tim Hortons is replacing.

George Soule, vice-president (finance) of the Carleton University Students' Association (CUSA), says he feels Carleton may have chosen to skip on variety and add another Tim Hortons because it has done so well on the fourth floor.

Also, first-floor restaurants in the Unicentre have been infamous for going out of business.

Soule also says while having the Tim Hortons downstairs may be more convenient for people, he hopes customers will still make the climb upstairs to buy food from a restaurant that gives back to students.

"I hope people continue to support Rooster's because the money goes to CUSA and back to the students of Carleton." □



A smart business choice or an intrusive monopoly? The new Tim Hortons is open for business on the first floor of the Unicentre building.

CORRECTION

Last week, the *Charlatan* incorrectly reported that the registrar's office lost transcripts. There was only a delay in sending the transcripts. The *Charlatan* regrets the error.



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Does CUSA get a passing grade?

by ROWAN LOMAS
Charlatan Staff

In February, Kimberly Bryce and her campaign team were canvassing the Carleton campus with flyers – claiming they should be elected to the CUSA executive, “Because it Matters.”

The slate vowed to work with the Canadian Federation of Students (CFS) to freeze tuition, to help heal the rift between CUSA and the RRRA, and to diversify food services on campus. Now, 10 months later, president Bryce is confident she has been successful.

The Ontario Liberal government has promised a tuition freeze for January 2004.

“So you can see that our lobbying has been working since the Ontario government has promised to do that,” says Bryce.

Vice-president (external) Tom Lingard, who ran on the same slate isn’t fully convinced yet, adding he’s “leery about that promise because it’s tough to put through, and [McGuinty] has already broken a few.”

Lingard says he knows how hard it can be to keep campaign promises, admitting he hasn’t followed through on some of his own. One of his goals was to expand the campus job bank, which he now says would create too many applications for prospective employers to handle.

Lingard, a former RRRA councillor, says he thinks relations between the two organizations have improved dramatically.



(L-R) Kimberly Bryce, Melissa Davis, George Soule, Rathika Sitsabaesan, Edgar Chacon and Tom Lingard make up the CUSA executive.

“Last year’s RRRA executives weren’t very co-operative and the CUSA executives were pretty stubborn in some of their views,” he says. “There was a wall built up... it was like, this is where RRRA starts and CUSA ends, while CUSA represents all students.”

As proof of this improvement, he points to the fact that representatives attend each other’s council meetings without fail, something Lingard says didn’t happen last year.

RRRA president Carole Saab says she thinks the feeling is mutual.

“I think [the relationship] has definitely improved,” she says. “We’ve worked

together on several initiatives and there is now a very open dialogue between the two executives.”

In terms of food diversification, Bryce feels despite Aramark domination of food services on campus, her campaign promise to diversify food services hasn’t fallen through.

“I think we were talking about looking at our food services and seeing how we could better them,” says Bryce, adding that vice-president (student issues) Melissa Davis has been working with Aramark in this regard.

Though CUSA has not added any new food venues in their attempts to diversify

food services on campus, Bryce says they are working on improving the menus in CUSA-run Oliver’s and Rooster’s. Oliver’s has added fajitas and finger foods to their plate and Rooster’s will be serving shawarmas next semester.

Fourth-year public affairs and policy management student Elizabeth King says she thinks the food is better at Carleton as of late, and that the pitas at Rooster’s are good, but isn’t very excited about the shawarmas, which she says are “evil and horrible.”

According to Davis, there were some accessibility problems in the residence cafeteria. She says students in wheelchairs couldn’t reach cups, mugs or silverware, but the situation is being rectified. She says she also knows of a problem with hot water splashing on students in wheelchairs because the tank is positioned too high from the mug.

“I know that last year someone was burned from this,” she recalls. “So they’re going to drop the water tank into the counter so it’s not so much of a difference.”

Davis was elected from the “Change – the Only Choice” slate, which promised to create a pollster position to survey students on CUSA decisions. She has taken this role upon herself by creating a number of surveys which, approval pending, will judge students’ satisfaction with various campus services, including Aramark. She has also hired 10 work-study students to conduct the surveys.



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Briefs, briefs, briefs

GSA elects senate Soule goes to CFS representative

The Graduate Student's Association held a by-election Dec. 3-4 to fill the representative position to the university senate.

The student will join Liqaat Syed, the representative from the faculty of engineering. The vacant position represents the faculty of arts, social sciences and public affairs and management.

Running for the position were Jennifer Breakspear, Al Pilcher and Asad Khan.

Breakspear, currently in her first year in the masters of legal studies program, says she wants students to be more active and informed, as well as understand the decision-making process at Carleton. She was also an undergraduate student senator.

Pilcher, who holds a bachelor of commerce in information systems, says he looks forward to representing students. He is a masters of business administration candidate.

Khan, also a masters of business administration candidate, says he hopes to raise the issues of a tuition freeze and decreasing student loan burdens.

The elected representative will confirmed Dec. 5 in time to introduce themselves to the university senate and their concerns.

—Brad Deveau

George Soule, vice-president (finance) of CUSA, was elected national chairperson of the CFS Nov. 22.

Soule will be taking over current chairperson Ian Boyko's position at the end of the academic year. He was elected the semi-general meeting at Carleton.

Soule says he hopes to have a full system of grants available and is looking forward to working with people across the country to help with his plans.

"It's a big job," he says. "I've come a long way, but I still have a lot to learn."

On a national level, Soule says there are many things he says he can do while working with other members of the CFS. He says most of this work will involve keeping post-secondary education public.

"I'm looking forward to gaining that experience," he says.

Soule adds he plans to bring his past experience to the new position.

"I'm bringing what I've learned from Carleton to the rest of the country," he says.

Soule says he is ready for the tasks the CFS position will bring.

"I'm looking forward to the challenge," he says. "And I'm looking forward to something new."

—Nicole Wilke

SNO ploughed with money

by SHANNON MONTGOMERY
Charlatan Staff

The Sudbury Neutrino Observatory (SNO) received \$38.9 million Dec. 1 from the Canadian Foundation for Innovation to continue work on a lab that seeks to explain the beginning of the universe.

Carleton professor David Sinclair is the principle researcher at the lab, located two kilometres underground near Sudbury, Ont.

The facility is kept as an entirely clean environment, free of dust and any disturbances from above ground. These conditions allow the smallest changes to be easily detected meaning measurements of unprecedented accuracy can be made.

The lab's new research will include looking for mysterious "dark matter" that scientists assume exist, but have been unable to find.

Alain Bellerive, a Carleton professor and SNO researcher, says past research at the lab led to the discovery that neutrinos — particles that come from inside the sun and were always considered by experts to be without mass — actually have a tiny amount of mass.

This discovery revolutionized the physics world because it means every basic formula used is missing a vital component — the mass of these neutrinos.

"It means you basically have to change the laws of physics," says

Arthur McDonald, a Queen's University professor who received \$1 million from the federal government's Natural Sciences and Engineering Research Council (NSERC). A portion of that money will be used for research at SNO.

He says though the science behind SNO is very complicated, its motivation is very simple — "to know where we come from."

Bellerive says the award money will enable SNO scientists to build similar laboratories to measure other mysteries of the physics world that have so far been undetectable.

"First, we learned [neutrinos] had mass, now we need to go one step further," he says.

"We'll also start looking for dark matter."

Bellerive says dark matter is what scientists can't account for. They have ways of measuring the density of the universe and ways of measuring the density of detectable matter in it.

The two densities don't match up, he says, which means there must be another component. Scientists have termed this extra puzzle piece "dark matter," but they don't quite know exactly what it is.

Bellerive says the SNO model may help answer this question, and explain a big part about how the universe began.

"It's directly related to the big bang and our understanding of the universe."

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Faire parvenir votre curriculum vitae avec indication du numéro de concours PAGE-2003 ainsi que deux lettres de références au plus tard à 17h, le 29 novembre 2002.

Laundry war goes to housing

by APRIL FONG
Charlatan Staff

A student initiative to lower residence laundry prices is on its way to the department of housing. Students overwhelmingly supported the proposal at the Dec. 1 RRRA council meeting.

As petitions continue to circulate through residence with support from floor representatives, further steps are being planned by first-year political science student Brad Cameron and RRRA.

Cameron says he plans to pursue the cause through various proposal presentations to the university. His main goal is to lower laundry fees from \$1.50 per load to \$1.

"I have realized that paying the current cost has become less of an option," says Cameron.

He says he has looked at several options, such as university subsidies and improved laundry machines to help relieve the high prices students are paying.

Although current contracts make it impossible to change prices directly until 2006, Cameron says he wants to ensure students living in residence are at least getting their money's worth.

Carol Saab, president of RRRA, says meetings will take place in the new year to discuss the issue of laundry fees and to address the concerns students have, exhibited through the petitions.

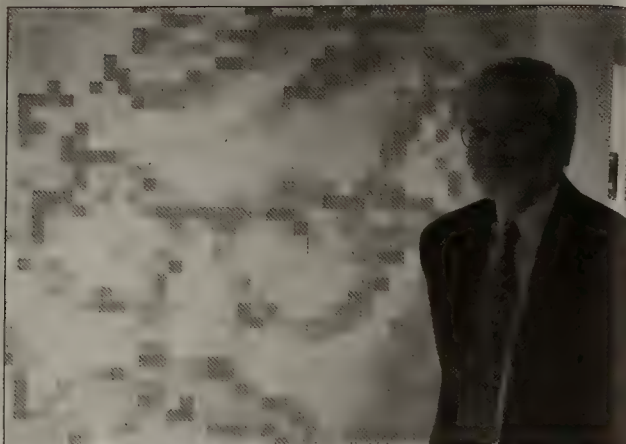
"We definitely see it as a concern for residence students," says Saab. "We will meet with both Bradley and the department of housing to discuss student concerns over laundry pricing."

Some floor representatives say students on their floors support this cause.

"Students on my floor have been very accepting to getting the prices changed. They think it is too high," says second Renfrew House floor representative Theresa Al.

"Everyone has been eager to get it done and they sign it hoping to see change."

Carleton art gallery director retires



Michael Bell, original director of the Carleton University Art Gallery, poses next to a Post-It Note portrait of himself. Bell is retiring at the end of the year after serving as the director since 1982.

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Facing the upcoming hydro hike

It's not coming until April, but students are already bracing for the impact

by **DAYANA MORENO**
Charlatan Staff

The Liberals are jacking up hydro prices, and the increase for this spring has Ontario students worried about their housing costs.

How much the increase will mean to students is hard to say.

"I don't know how specifically the increase will affect students," says David Sterrit, Carleton's director of housing.

Electricity, currently capped at 4.3 cents per kilowatt hour, will rise on April 1 to 4.7 cents for the first 750 kilowatt hours consumed by each customer per month. Any power used beyond that level will cost 5.5 cents per kilowatt hour.

"If they increase, then there needs to be an increase in the residence fees too," Sterrit says. "The cost of providing services and maintaining them increases the fees. There would be much more than an increase in hydro that would affect a raise in residence fees."

Mike Verticchio, vice-president (finance and services) of the Ryerson Students' Administration Council, says the hydro increase will mean an increase in what students are paying for their living accommodations.

"In terms of the cost, it's going to mean more expenses for residences and buildings off-campus. Obviously it will increase the amount that students are paying."

According to Verticchio, rent is high enough as it is for students in Toronto.

"Rent has already increased dramatically. In Toronto, you're looking at about \$750 for a bachelor apartment."

Verticchio says that as a student, it doesn't seem right to increase the rent in order to pay for things like heating and

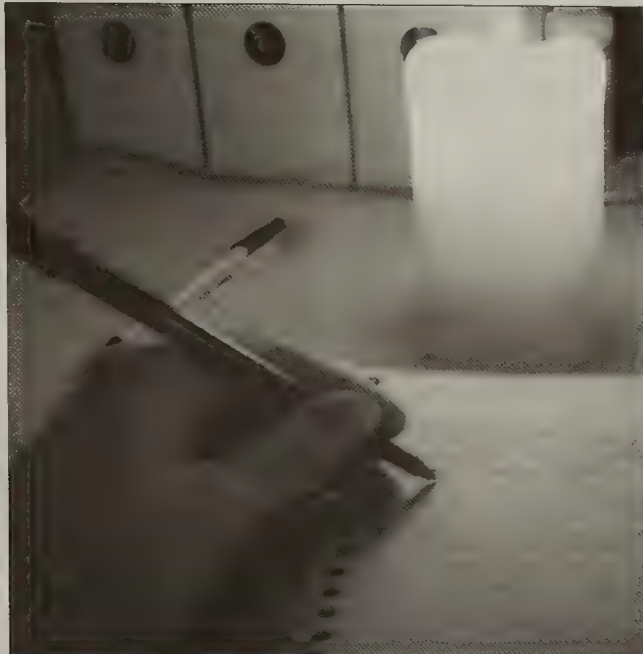


PHOTO ILLUSTRATION BY KATIE LEWIS

Students across Ontario may have to budget their hydro use carefully after an increase goes into effect this April.

apartment's public pool.

"Personally, I'd rather pay for what I use," he says.

The resident manager of College Park Apartments in Toronto says that as long as they have a low vacancy rate, they

don't intend to raise their rates.

"In this building it doesn't really affect us considerably. The landlords usually have their own rates set. And because the rental market here is not very good, whether hydro goes up, they won't raise

the rent much higher. We want to stay competitive and I think most landlords would say the same."

Not all students have had the same luck regarding landlords and rental fees.

Melissa Henry, a student at the University of Windsor who lives off campus, says she is already paying more rent than she would like to be.

"My rent had already increased a lot. I asked my landlord about it and he said it was because of hydro. I am paying \$75 dollars more than I used to."

Henry says she can't imagine how her rent will be affected when the increase comes into affect this spring.

"Hydro makes a big difference when you're paying rent," she says.

She adds she finds it frustrating to see her costs continually on the rise.

"They need to take into consideration that we are students and it is really hard to pay for things," says Henry.

Jessica Lawson, a Carleton student who currently lives in residence, says she plans to move off campus next year. Lawson says she can only wait and see what the situation will be like when she is looking for a place this summer.

She adds that she is not happy about the thought of paying more rent because of an increase in hydro.

"They should make special concessions for students. Especially for students living in apartments because it's going to be more difficult," says Lawson.

"I'm paying with OSAP and if my OSAP is going towards paying for hydro instead of books and courses, then yeah, I think they should make more concessions for students."

Students can only wait until April 1 to see how the hydro increase will affect their fees and their bank accounts. □

U of M students reject 112 per cent hike

by **COLLEEN DANE**
Charlatan Staff

Commerce students at the University of Manitoba rejected a proposal last week to raise tuition fees 112 per cent.

Students from the Asper School of Business voted in a referendum Nov. 26 and 27 to decide whether they would support the increase, which would have come into effect over five years, beginning with the incoming class in fall 2004.

"The students of the Asper school have sent a clear message ... that they simply cannot bear triple-digit increases," says Shawn Alwis, president of the University of Manitoba Students' Union (UMSU).

After the controversial Commerce Students' Association vote in support of the increase, which would have resulted in a doubling of tuition, the university's students' union enacted an aggressive campaign against the proposal.

"We don't want to see the increase that UBC saw when a freeze was lifted and there was a 30 per cent increase across the board," says Alwis.

Though Manitoba's universities have a tuition freeze on post-secondary fees, university administrations can apply for exemptions under certain circumstances.

One of the criteria necessary for such an exemption is proof of strong student support.

"I think the message that was sent was clear and that students can't bear [increases]," says Alwis.

There are 1,531 students in the faculty, and 752 voted. Of that 63.9 per cent of students voted against the plan.

A report was developed by university administration without student involvement. It recommended increasing tuition to encourage the retention of more highly-skilled professors, decreased class sizes and increased national prestige.

Alwis says that though UMSU understands the needs the school is trying to address, putting the entire financial burden on the students is unfair.

"Students understand that education is a priority and are willing to pay a bit more, but this plan rested solely on the students," says Alwis.

He says UMSU has proposed talks with the provincial government and the university to develop long-term funding solutions which incorporate all three levels of funding.

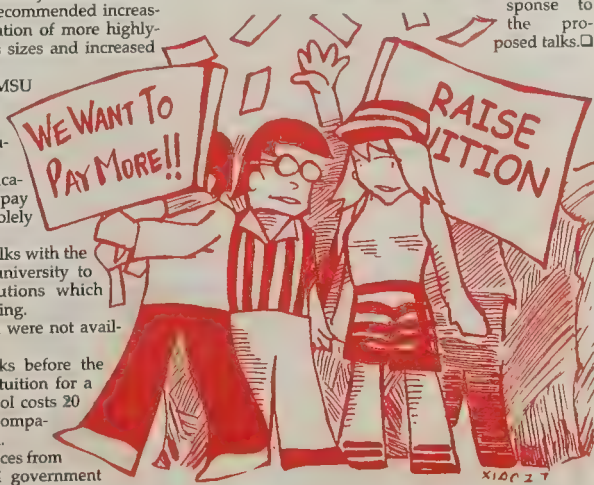
Officials from the Asper school were not available for comment.

The report, released two weeks before the scheduled referendum, says that tuition for a business degree at the Asper school costs 20 per cent less than the average of comparable programs in Western Canada.

The report also says that "resources from the private sector and provincial government

[are] at their limit, the only source of increased revenue remaining is student fees."

Alwis says USMU hasn't yet received a response to the proposed talks. □



So, whatever happened to the story about ...?

by SHANNON MONTGOMERY
Charlatan Staff

Finally a place to call home ... that leaks and isn't heated ... and ...

The *Charlatan* reported, in the Sept. 11 issue, that students at Brock University in St. Catharines, Ont. were left without a place to call home when they were told just days before move-in day that their new residence, Lowenberger, wouldn't be ready in time. At the time of publication, the students were living in hotels and being shuttled to campus while the school rushed to make Lowenberger livable.

Things have gone nowhere but downhill since then.

According to the *Brock Press*, students were allowed to move into the residence on Sept. 21, but they did so with only the basics completed. They complained of being woken up daily at 6 a.m. by construction. Also, the residence came in \$1 million over budget. Finally, the chief building officer filed a \$375,000 suit against the city of St. Catharines arguing he was pressured to open the building early even with problems such as only one stairwell, no heat and air conditioning and no water to the third floor toilets.



Tuition Protest a Success

Students at Simon Fraser University in Vancouver were refusing to pay their tuition as reported in our Sept. 25 issue. They were holding the boycott after B.C.'s tuition rose 30 per cent this year.

At the beginning of November, the students have paid as planned, according to Georgie Dent, the Simon Fraser Students Society member services officer.

He says by the end of the protest, about 2,000 people were involved. They had to pay a two per cent late fee on their tuition, but the money was put into a bursary fund due to a motion passed by SFU's senate.

He says he feels the boycott had an effect on the school.

"The university still hasn't said how much damage it did, or how many people did it, which is interesting."

He adds if tuition increases next year, the society will hold the boycott again, and the University of Victoria student's association has signed up to participate.

Cross-Canada cannabis

In the *Charlatan's* Oct. 2 issue, a massive pro-pot protest was held on Parliament Hill. It's aim? To show that it was alright to smoke pot anywhere with-



out fear from the law.

Although a bill that would decriminalize marijuana is sitting in limbo until parliament sits under Paul Martin, protests have continued.

A cafe, Chez Marijane, opened in Montreal Nov. 29 to prove pot smoking is okay, according to the *Globe and Mail*. Two people were arrested and the cafe closed down one day later.

Lawyers launch lawsuit ... suprising, eh?

A coalition of American law schools was taking military recruiters on campus to court, according to the *Charlatan's* Oct. 16 issue. The suit centred around the fact that due to the military's "don't ask don't tell" policy about homosexuality, these recruiters are violating the schools' anti-discrimination policies.

This suit is still continuing. According to the *Washington Post*, in early November, a government motion to dismiss the case was denied by the courts.

Student Union rejects Admin

In the Nov. 20 issue, the *Charlatan* reported administration at the University of Alberta (U of A) was looking to get the Student Union (SU) to agree to maximum tuition increases over two years to help deal with a \$7-million deficit. Administration argued these increases would show the Alberta government the schools was giving all it could and was therefore in dire need of more funding.

Since then, the SU has soundly rejected this proposal, according to the U of A student newspaper, the *Gateway*. On Nov. 26, they voted against the proposal, urging the university instead give them the lowest possible tuition increases and continue to lobby the government on their behalf.



Love 101: learning romance

There are some things you don't learn in school.

Love, sex or how to find that "special someone" are a few subjects not usually touched upon, yet at the University of Gießen in Germany, students can take a class in just that.

Christian Zielke, a professor of the "school of life" class, says in an e-mail interview that this is the first year the class has run and the test pilot project is extremely successful.

"The 'school of life' is unique in Germany," he says. "We have between 150 to 200 students in the class."

Each week, Zielke focuses on a different subject. Some of these include: defeats after sex, anxieties and disappointments in love, self-confidence and how to be sexually competent.

Students also have to write essays on what they want in a perfect partner.

"How they should look, what traits they should have, where I could encounter this person are all questions which should be answered," says Zielke.

The subjects are decided by the students at the beginning of the course. Zielke says he hopes to alternate subjects every semester, and plans to keep teaching the class as long as possible.

"The subjects depend on the needs

of the students," says Zielke.

Zielke promises within nine months, the students in the class will have a partner. The class is offered to all students at the university, however, engineering, business and technology students make up the majority of the class.

In order to have success in finding a partner, Zielke says students need to work hard.

"Every day for 20 minutes, students should meditate and think about what they want in a dream partner," says Zielke. He stresses concentration is one key to finding love.

There are also budgetary reasons behind learning about love, sex and how to find a partner, says Zielke in an interview with another newspaper.

"If you achieve this, you won't have to pay for sex and will become more prosperous."

So what's the subject of this week's "school of life" lecture? Well, self-assurance, self-assertion and self-defense are to be examined.

Zielke says all subjects in the class are real-life subjects. "These subjects aren't normally taught in school," says Zielke. "But this is what is really important in life."

—Katie Lewis

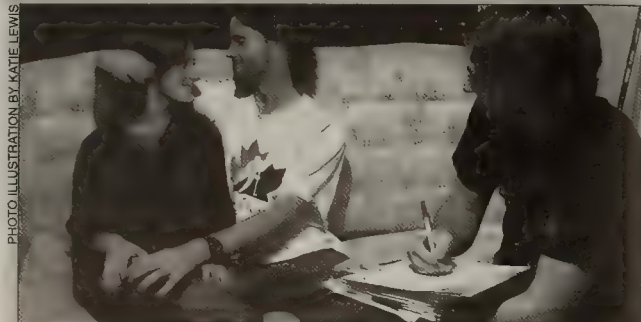


PHOTO ILLUSTRATION BY KATIE LEWIS

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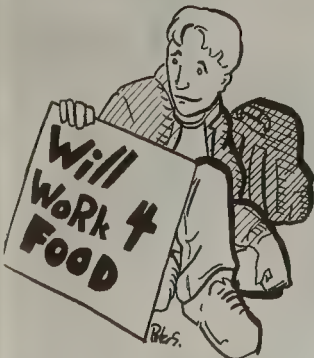
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Ontario's minimum wage on the rise to \$8



The Ontario government announced Dec. 1 that per hour minimum wage will increase to \$8 by Feb. 1, 2007, in an attempt to help the province's lowest-paid workers.

In a press release from the ministry of labour, minister Chris Bentley called it "a positive change."

Currently, the minimum per hour wage for a worker in Ontario is \$6.85 and \$5.95 for liquor servers. The minimum wage for the liquor servers will increase to \$6.20 on Feb. 1, 2004.

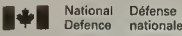
The general minimum wage will increase to \$7.15 on the same date. It will also increase by 30 cents on Feb. 1 for the next two years and 25 cents the year after until it reaches \$8 in 2007.

According to the release, the increase is being phased-in to allow businesses in Ontario to remain competitive.

Someone making the current minimum wage would earn \$14,248 in one year. In 2000, 191,000 Ontarians earned between the server's minimum wage and the general minimum wage. Almost half a million others earned between \$6.85 and \$8.

Currently, Ontario has the third highest minimum wage in the country. If no other province raises their minimum wage before 2007, Ontario would be tied with British Columbia for the highest minimum wage.

—Laura Drake



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In Serbia, Christmas is celebrated on Jan. 7, says Mihajlo Kos, a third-year economics student.

"We go by the [Eastern] Orthodox calendar. On Christmas day, we have an authentic Serbian meal and just meet with the whole family." But North American traditions are also celebrated. "We have adopted Canadian Christmas, give each other presents and have turkey."

In China, Christmas is celebrated, but it is not a national holiday. "On Christmas, we go to mass for about three hours on the 24th and we go partying with friends and meet with family," says Barry Wu, a fourth-year political science student.

Eric Clive, a first-year law student, tells me about the traditions in his home country of Uganda.

"There are Christmas trees, families get together after mass of course, people cook everywhere and people exchange gifts, but there are no stockings."

He says he sees a similarity between how he and people around the world celebrate the holiday.

In Jewish communities around the world, Channukah (pronounced Hannaka) is an eight-day religious celebration that is dedicated to the miracle of light. Tia Goldenberg, a third-year journalism student, says "Channukah is not equivalent to Christmas even though it's at the same time."

Candles are lit every day on a Menorah, or candle holder, and families get together and eat latkes (potato pancakes) and sufganiot (jelly-filled donuts). "In North America, you get presents because it's a North American tradition that has been adopted by us, but in Israel there are no presents."

Christmas is celebrated in Mexico, but on Dec. 25 it is not observed. Nayeli Gomez-Lozano says during Posada, people recreate the scene of nativity, sing, light candles and also have pinatas. But on Christmas Eve, Gomez-Lozano says, people eat dishes such as Bacholho, which is fish, and nacatiles, which are made of herbs and vegetables.

Celebrating

Juanita Kwarto students from around the world and what they're doing

One of the things that I love about being multicultural this semester is that I'm surprised to find that people from all over the world come together no matter where they live. Even though we may all have different lives, I suppose it's not only what we do, but the small things that we do that help us accomplish our goals.

In other Muslim communities, people celebrate Eid instead of Christmas, says Dana Samra, a third-year economics student.

"During this holiday, we visit people and eat sweets called ka'ak, which are cookies with dates. But the date of Eid changes every year because it is based on a lunar calendar," she says.

Atputhajeyam, who is a third-year economics student from Sri Lanka, tells me about Diwali, the Hindu festival of light.

"During Diwali, we buy new clothes, meet with family and eat sweets," he says. This festival is celebrated because light is seen as the centre of the universe.

Ladi Animashun, a second-year law student, does not believe in the religious significance of Christmas. But in Nigeria, he celebrates it anyway. He says everybody is in the spirit of giving, sharing and especially loving, at this time of year. But since he is Muslim, he and other Muslims around the world also celebrate Eid, which occurs after Ramadan, a month of fasting.

Swiss traditions have more emphasis on the Christmas tree and is based on Catholic traditions, says third-year political science student Derek Huber. The Swiss community in Canada celebrates Christmas on December 6th.

Christmas is more low key for us and it's not as hyped up for us," says Huber.

Diversity

g asks Carleton and the world what for the holidays

ve taken for granted is how ol is. During my search, I was t common themes bring people r what culture they come from. different experiences and or the Internet that can unite ch as food and family, can ame thing.

In Pakistan, Christmas Day is not celebrated as a public holiday. Christians are a minority, but citizens do get a day off.

"There is a celebration for the founder of Pakistan, Quid-e-Azam and a national holiday. On this day there is a guard ceremony at his burial place in Karachi," says Yasmeen Khan, a special student.

In Argentina, Christmas is celebrated, but with more emphasis on religion. Mariana Le Coche, a fourth-year geography student, says, "Christmas, known as Navidad, is more about family and not presents. Everyone has a nativity scene and we don't eat meat on Christmas." Also, three wise men, instead of Santa Claus, give presents to children.

"There are a lot of fireworks on Christmas and we also go to church since we practise Catholic traditions."

Christmas for Mringi Katali, a third-year engineering student from Tanzania, is not about presents or material goods.

"There is not a present exchange because people do not really care about material things. How you show your appreciation for someone is through how you treat people."

Christmas for Katali is not looked at or celebrated from a religious point of view, but it is seen as a time to get together with friends and family.

"It is celebrated with people from different religions, and we go to where we are originally from to visit relatives, meet there and have a huge party."

Letters

I am writing this letter in response to the Nov. 6, *Charlatan* article "Students to Pay for ITV Channel."

As a full time undergraduate, I pay \$4,699.83 per year in tuition. For this amount, I expect there to be enough room for me in each of my classes. For example, I had to write an in-class midterm seated at the table the professor normally lectures from because there were not enough seats available.

Rogers basic cable is \$21.99 plus tax per month for a total of \$303.48 per year. Add rental of the digital box and subscription to one "specialty" channel (at approximately \$2.49) plus tax per month, for a total of \$461.28 per year. The difference over the year is \$157.80. That is, if Rogers' prices remain where they are today.

ITV is a unique and potentially excellent tool for students. I think it would be extremely unfortunate if Carleton were to allow ITV to be priced out of range for many students. If Carleton does allow this increase to occur, will it subsidize the students? If not, will Carleton ensure there is enough space in every class for every student?

Tracy Simmons
Criminology and Criminal Justice II

I'm an artist who's currently working on a mural - "25 Colored Marilyns (Manson)" located in the tunnel area between St. Patrick's Building and Leeds House. This painting is still in progress. I've been told that my painting was on the front page of the residence newspaper. I assume that many people appreciate my work and I'm pleased about that. However, I have to stop doing this painting and remove it from the wall due to the frequency of vandalism. I'm doing this painting in the tunnels because I just want to let the public appreciate my work and also contribute to the university, however, now I feel completely helpless and insecure to carry on. When somebody spit on it and scratched it, it scratched my heart as well since I spent so much time every day working on it, and I've been sick twice within a month due to the cold temperatures in the tunnel.

I've reported this to equity services before my painting got damaged, however, they told me that due to the nature of this kind of vandalism, they don't have any solutions. I'm so disappointed and sad as it forces me to accept the nature of this kind of vandalism. I've already seen that over 90 per cent of the tunnel paintings at Carleton are damaged badly and no one seems to care. It only makes me feel that I've made such a big mistake to do my painting at that location in that tunnel in this school.

Anson Chan

Voicebox: Note to the white rappers: don't quit your day job.

I'm sick of everyone putting down the women's hockey team. They're only funded as a competitive club team and they play in the toughest division in the CIS, with three of the top 10 teams in the country. Maybe you should take a look at the women's basketball team, who consistently fail to make the playoffs and are stupidly still funded as a varsity team and the only reason they get any attention is because of the success of the men's team.

[BLEEP!]

Hi, I'd just like to say that mustard is quite clearly the most important condiment, as I put it on my chicken fingers and French fries all the time. Actually, no, I'm blatantly lying, I don't. Why are you lying?

[BLEEP!]

And he left them and went out of the city and into Bethany, and lodged there. Matthew 21:17.

[BLEEP!]

Hi KFC, I would like some wings please. Slightly tapered, with a twist of 1.2 degrees and a triple slotted flap on the side. Thank you.

[BLEEP!]

You guys are jerks. You guys are big jerks. Like, jerky jerks. Beef jerks, pork jerks, salmon jerks... I think you can make venison jerks. Whatever, you're Charla-jerks... jerks.

[BLEEP!]

Hi, I'm an international student and a Carleton student and I wanted to ask,

aWith the cold weather now upon Ottawa, we're all bundling up to go outdoors. But some people seem to think that when they run to the corner store, grab a coffee or pop into a shop in the Glebe, they can leave their pets outside.

Over the past week, I have seen several old dogs left outside while their owners are running errands in stores. While this is fine when the weather is mild, we just had our first major snowfall in Ottawa last weekend, and it is now bitterly cold. Much too cold to leave a child outside while their parent just "runs inside for a minute," and therefore too cold for a dog.

One beagle was tied up outside the Loeb grocery store in the Glebe, whining loudly because of the cold. He'd been outside so long his whining could be heard for blocks, and a City of Ottawa employee had to put the dog in his car to keep the dog warm.

It's inhumane to leave your dog outside in the cold, just as it would be if you left a child outside as well. If you need to run out for an errand, leave your pet at home. Don't treat the poor animal that way.

Lindsay Heintz
Journalism III

does this tuition freeze apply to international students too? If not, dammit.

[BLEEP!]

I'd just like to say ha-ha Sens fans, even with Vancouver's shitty schedule, they managed to win in overtime. Oh yeah, and Jovanovski managed to knock down that dumbass, what the fuck's his name... oh yeah, Chara. Yeah, how sweet was that?

[BLEEP!]

Hey, know what's great? Calling into the Voicebox and telling the *Charlatan* staff they can't spell. First of all, I'd like to see those people who call into the Voicebox try to write a piece about the grammar and spelling and not hide behind speech. We'll see how well they do. Second of all, this is a student paper, and it reflects on all Carleton students, not just those producing the *Charlatan*. Third, this newspaper is supposed to represent Carleton in written word, and not the random, drunk and pissed off banter that is totally anonymous. If you want to criticize the *Charlatan*, try and sit down with a pen and produce something interesting and insightful, then put your name on it.

[BLEEP!]

Jeopardy discriminates against Canadians. Alex Trebek is Canadian. Conspiracy? I think Alex Trebek is a spy from CSIS, going to bring down the States, one television set at a time. Can you say "Daily Double Agent"?

[BLEEP!]

Each week, work for six days only. The seventh day is a total rest, a holy day that belongs to the Lord. Anyone that works on that day will die. Do not even light fires in your home that day. Exodus 35:2. So get your ass back home and put out that fire.

[BLEEP!]

Hey white rapper from obscurity / I'm the symbol of purity / You live with me, down the hall fact / But your whole image is cracked / There's no battle, I've already attacked / Your girl, the one I smacked / Asked about Jet Li / Told her she better see me / We both fucked like 1,2,3 / Like I rip you verbally / Out in front of Oliver's / In front of all those followers / Kept punchin' like Saunders / And then Porter, makin' a war / Had a kick to his head, that makes four / When the world melts, it'll just be the core / Listen, you better not ignore / I'll steal your tuna and make you poor / So come knock on my door / Quad's an animal, ain't Mr. T / It makes him a fucking cannibal / Now we call him Hannibal / His next victim is Josh / Osh, Kosh, B'gosh / With a name like Vargy's, where are his car keys / Ask him to go to the bar please / Travellin' in con's car / Window's tinted like a star / We'll meet at the bar / Oh yeah, your girl is good / So far, but far from good / We moved out of 34-F Chesterton, it was the goddamn hood.

[BLEEP!]

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Call for submissions!

Think Shakespeare has met his match?

We want to hear from you! The *Charlatan's* annual literary supplement will be accepting submissions for the following categories beginning next term:

Free Style Poetry (25 lines maximum)
Short Story Fiction (700 words maximum)

Keep your eyes open for instructions and deadlines.
For more information, please contact
edstaff@thecharlatan.on.ca Attn: Literary Supplement

Happy Holidays

December is upon us, and so is the celebration of many holidays: Christmas, Hanukkah and Ramadan, among others. At this time of year, it's customary to wish others a "Merry Christmas." While this greeting is meant as a gesture of goodwill, it may offend some who do not celebrate Christmas. There might also be those who are offended by people who are not Christian, and are celebrating the holiday not as the birth of Christ, but as their own holiday.

This kind of behaviour and reaction completely destroys the spirit of the season. This part of the year is a special time that everyone can take part in, and means different things to different people. For some, it's the celebration of family, being together and enjoying the season. For others, it's the celebration of the end of Ramadan, or the birth of Christ. Just as some may say "Happy Holidays" to respect the religious (or secular) beliefs of different people in our society, we must respect those who choose to celebrate Christmas, or any holiday they believe in.

The holiday - Christmas, Hanukkah or Ramadan - should not be a political one, where people are afraid to wish others a good day or a happy season. People celebrate different holidays for different reasons - family, religion, being with friends, giving gifts. No one has any right to take that away from people or criticize anyone for this. While some Christians may tell you to "Keep the Christ in Christmas," let's keep the nature of the season in Christmas, Hanukkah, Ramadan, or whatever you celebrate. When someone wishes you a "Merry Christmas," say thank you.

Accessible education for all

The thwarting of a campaign at the University of Manitoba to raise tuition fees by 112 per cent brings attention to the tensions in the Canadian post-secondary education system.

More worrisome than a school's administration proposing a planned tuition hike during a province-wide freeze is the support the proposal received from some students groups.

Though the proposal was defeated in a referendum, its mere presentation is out of touch with the Canadian philosophy of education. In Canada, we pride ourselves on an accessible education system. Doubling tuition rates would certainly not correlate with this philosophy, neither would allowing students to fully absorb the increase.

This is not to say universities should not be competitive. Schools should certainly strive to have the best programs in the country and attempt to draw students to their school. This should not come at the cost of a student's education. Competition should exist up to the point to which all students have access to better education, not to the point where the university becomes an elite institution. A quality education should be accessible to all, not just to those who can afford it.

Students and administration also need to understand that the government must play a role in education. At the University of Manitoba, if students were to absorb all of the tuition increase, the government would be left off the hook. Instead of lobbying students to pay more tuition, the university should lobby alumni for donations, and of course, lobby the government for more money.

The government should not be left off the hook when it comes to paying for quality education.

Lessons in Love Engineers Welcome



Peters.

A different kind of summer

by IAIN MARLOW

Iain is a first-year journalism student who is happy to be a working-class grunt, thank-you-very-much.

There will be no sunny beaches, pristine waters or delightfully cheery locals for me this summer. Depending on your personal opinion of Toronto you might shudder, but regardless of your feelings for our delightful provincial capital, nothing will change the fact that I will be painting its fire hydrants this summer. Yes, that is right. I paint fire hydrants for a summer job.

While some students will be travelling around the world this summer, my only voyage is likely to be a daily commute. For mine is not a world of laptops in lectures and full scholarships; mine is a world of sweat, books and boredom. However, a union job that necessitates me wandering around Toronto all day is not without its benefits. Besides literal union benefits like free massages and my new black framed glasses, it has given me time to contemplate mine, and others' position in life.

Eight hours a day is a long time to spend walking the streets of Toronto. I've seen some pretty strange things and been in a lot of places people don't know exist, or preferred they didn't. But wherever there are hydrants, there will be an army of students armed with shopping carts full of rags, paint and brushes ready to paint them.

I have learned to bear the brunt of disdain most people feel for working-class people and unionism in gen-

eral, and in doing so, have realized that stereotypes are truly deadly. I don't speak of race or religion, although they do come into play, but the frequently ignored issues of geography and class within urban centres.

Some of the nicest people on earth can be found in areas politicians would rather raze than provide services for, and the places with the most funding are rarely breeding grounds for great humanitarians. I can't help but feel sorry for the kid I met whose small, affluent street had its own daycare and tennis courts, but couldn't summon the courage to walk within five feet of someone who looked poorer than himself.

At the same time, I'm delighted when we occasionally need to flush a hydrant and get to watch kids playing in the gushing water, in neighbourhoods typecast as impoverished.

They get to enjoy themselves at a level unbeknownst to the elite tennis players of the wealthy daycare circuit. I also find it hard to forget the smile of the little girl who came out of her house one particularly hot afternoon and kindly gave me and my partner cold drinks.

As you can tell, the things I speak of pertain to class; this is because, among other things, my job has been a hard lesson in mod-

ern labour studies. It's difficult not to notice the influence of policy when you're painting a fire hydrant tucked behind Queen's Park one minute and in the city's slums the next. A union job in the city is a perfect crash course in class conflict.

Now I certainly don't claim to be unique in my circumstances, there are students struggling all over the world. But when I don't join you in the Dominican Republic because I'm too busy painting the fire hydrants your dog is peeing on, don't be surprised if you find me with a smile on my sun-burnt face.

"While some students will be travelling around the world this summer, my only voyage is likely to be a daily commute."



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Candles lit for Montreal massacre's 14th anniversary

Ardeth Wood's murder "a shocking example of how vulnerable women still are"

by STEPHANIE PARROTT
Charlatan Staff

On Dec. 6, 1989, a young man named Marc Lepine entered a classroom at Université de Montréal's École Polytechnique, shot and murdered 14 students. Thirteen others were injured before Lepine took his own life that day.

When the initial shock subsided, many Canadians questioned how this could have happened. As the circumstances surrounding the tragedy were reported, one main issue took centre stage.

All of the 14 students who died were women - killed in the classroom where they were studying to become engineers. Lepine had separated the women from the men before opening fire.

Dec. 6 has since become not only a day of remembrance for 14 women who lost their lives, but also a day to raise awareness of violence against women.

Fourteen years later, flags will be lowered at half-mast and students at schools across the country will observe a moment of silence. Even the House of Commons will pause to remember.

At Carleton, the Womyn's Centre, in conjunction with the Ecumenical Chaplaincy and other groups such as the Equity Office and the department of engineering, held a vigil on Dec. 1 beginning in Baker Lounge.

Wendy Donner, a professor in Carleton's philosophy department, says she is a long-time feminist and makes a point of attending a vigil or privately remembering the anniversary every year.

She remembers the day the tragedy occurred. At that time she was teaching at



A vigil held on campus Dec. 1 for the 14th anniversary of the Montreal massacre included the issue of violence against women and the memory of Ardeth Wood, a Carleton graduate who was murdered this summer.

the University of Alberta and says she recalls the surprise and grief many people felt.

To her, it was a "shocking and clear event to have women deliberately targeted because they were in engineering."

Donner says the public vigils are important, since she thinks "the current

wave of feminists don't remember the generation before."

This year, Donner participated in the vigil in Baker Lounge, but she was not only remembering the events of Dec. 6 1989. She says she also wanted to honour the memory of her friend and former student Ardeth Wood, who was killed this

past August while cycling in Ottawa. Donner says Wood's death was "a shocking example of how vulnerable women still are."

"She was such a beautifully good person, as well as such a serious intellectual," Donner says. "Because Ardeth was so special to me and other people here, I feel I have to commemorate her memory."

Michelle French, the public relations co-ordinator for the Womyn's Centre also says she thinks the vigils help to publicly recognize that violence against women is still a problem.

"As long as this persists, women and their supporters need to continue raising public awareness," she says.

French emphasizes the event is not just for women.

"Men can be feminists too," she says. "It's intended to reach beyond women."

Tim Carre, a first-year English and human rights student, was one of two males who attended the vigil at Carleton. He helped organize a similar event at his high school last year.

Carre says the low male turnout at Carleton's vigil is likely due to society's misconceptions about violence against women.

"Our culture makes violence part of being male," he says. "A lot of males take the attitude that this type of violence is okay but it's not."

Carre says he believes the vigil will raise students' awareness of the issue and help put an end to violence against women.

"It helps get information out there," he says. "People feel it's not as bad as it really is but they don't realize how many women die and how many are abused." □

—with files from Abigail Martinez

Cheap and easy for the holiday season

Sexy and creative gifts on a student's budget for your significant other

by LAURA LYNN
Charlatan Staff

It is that time of year again - time for the holidays. For many of us, this creates a big problem.

How are we going to afford presents on a student budget? Well, I have a solution to this dilemma, at least in terms of your significant other.

Everybody wants to spoil our significant other year-round, but at Christmas, it is particularly important.

There are many ways one can do this - all of which are alternative gifts or a combination of alternative and traditional. By balancing out the two, you can definitely save some coin without feeling like the poor student you may happen to be. And your significant other will feel spoiled and extremely special this holiday season.

My friend Messina provides the example of an alternative gift. Under the tree, she wrapped up a Santa hat. It cost her only about \$5. Her boyfriend, Rob opened it and was quite confused, but loved it on the value that he had a new Santa hat.

Messina whispered in his ear that the hat was only part of the gift. Later, when everyone was asleep, Messina placed the hat upon her head and proceeded to give Rob one very special Christmas present.

Messina said "it was cheap, easy and he felt like it was the coolest gift ever. He still talks about it and looks forward to it becoming a Christmas tradition."

The hat can be substituted for those reindeer antlers you can get on a head band or a simple bell around the neck. All that is important is that you have one piece of

Christmas paraphernalia, a smile and nothing else.

Another simple idea is making up a card or little coupon for what you are going to do and place it in a box under the tree.

Case in point, last year I created a multi-page coupon booklet - all done by hand with a cover and everything. Each coupon entitled my boyfriend to a variety of things that he enjoys.

At the bottom of each coupon was a disclaimer stating that the coupon must be presented to receive the "goods" and that the favour would be granted within 24 hours of coupon presentation.

Some of the unsexy items provided on the coupons were: a back massage, doing his laundry, getting him beers from the fridge (lots of those), a loaf of fresh baked banana bread. Some of the sexier items were: oral sex, sex in different positions, wearing the lingerie item of his choice and so on.

Within a month of Christmas most of them were used up and he bragged to all his buddies about his unique gift and how he was going home to redeem a certain coupon.

Another way to spread the holiday cheer is to make love under the Christmas tree. Or one could take an "in your face approach" and tie mistletoe to your belt buckle.

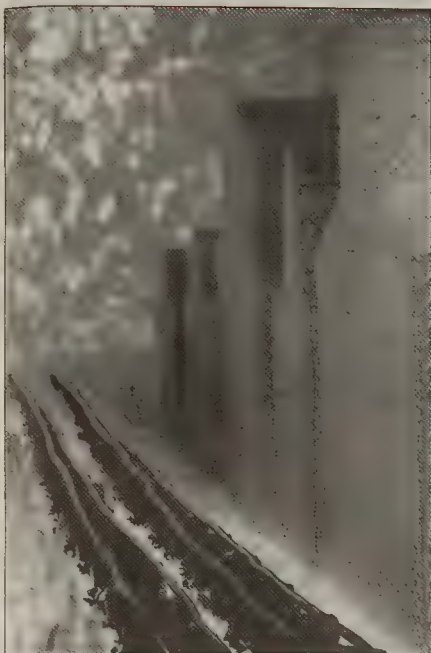
Above all, be creative and keep in mind what your significant other enjoys. Your partner will feel special that you took the time to plan or do something unique and special just for them.

Have a sexy holiday full of naughty and nice fun! □



For all those procrastinators, may they be able to put it off just a little bit longer. For Tim Allard and his seven-patty hamburger, some fresh fruits and vegetables. For married couples during exam season, some peace and quiet. For all those Carleton girls and their vibrators, fresh batteries for all

CUAG exhibit tempts sweet tooth



KATIE LEWIS

by ANNA GORA
Charlatan Staff

The Carleton University Art Gallery is currently hosting an exhibit attracting not only art lovers, but candy lovers as well. *Eye Candy 3*, a deliciously unique collection by Colwyn Griffith, has the power to appeal to any age group.

The works of art currently showing at the gallery consist of a selection of about a dozen images of well-known and recognizable Canadian landscapes.

Although Canadian artists have commonly used this subject matter in the past, Griffith's work is far from common.

His work stands out among others at the gallery through his innovative and creative selection of media. Rather than working traditionally with painting or print making, he has chosen to work with nothing other than candy!

Griffith, like many, grew up with a strong connection to these foods and was drawn to work with them. The result - a shocking yet wonderful collection of original pieces drawing in spectators of all ages and all tastes in candy imaginable.

Building Canada's favourite landmarks from popular childhood treats, Griffith later photographs them. Whether they be Fruit Roll-Ups, cake, Jelly Bellies or melted caramel, this exhibit has it all.

With his innovative choice of media, like with any first step out of the accepted norms in art, Griffith faces the threat of criticisms. Using such a non-traditional approach to portraying Canadian landscapes, there is always the question if his work can be considered "true" art.

Cotton candy clouds and a licorice train track are just two of many details that managed to captivate the

viewers' attentions as Griffith spoke of his work and answered many questions from his impressed audience.

Originally, Griffith started working with food in 1995 while at a commercial photo school. He then focused on processed foods, as they did not require colour filters to give his works their solid and beautifully vibrant colours.

The completed images portray dreamlike and wonderfully coloured versions of Canada's most recognizable and loved natural landmarks.

Images such as Niagara Falls, made from dripping caramel, draw in viewers and captivate them. Not only are most Canadians familiar with the image of the Horseshoe Falls since their childhood, but combining such an image with a well-loved childhood treat, most can relate to Griffith's art perhaps much more than they could to formal historical pieces.

Works such as those of the *Eye Candy 3* exhibit have the potential of expanding the interest in art among Canadians and increasing interests in galleries especially among the younger generations.

With candy images of landmarks such as Percé Rock in Quebec, Carmanah Valley in B.C. and the Northern Lights, Griffith will never fail to find viewers who can personally relate to his work.

One of the more original shows currently in Ottawa, *Eye Candy 3* is just as exciting for the eyes, as a candy store is for a child.

Eye Candy 3
Now until Feb. 1
Carleton University Art Gallery
Free

Colwyn Griffith's work in *Eye Candy 3* pushes the boundaries of what should be considered art.

Band of many: Broken Social Scene

by LAUREN KRUGEL
Charlatan Staff

When Broken Social Scene played Ottawa for the first time last June, they left town with a Juno in the coveted Best Album of the Year category.

"It was really ridiculous and the show was utter chaos and I hated it and loved it," says Kevin Drew, a founding member of the band. "It was a funny night. It was crazy. I hardly ate."

The Toronto-based music collective will be returning to Ottawa Dec. 6, when they play with Metric at the recently-opened Capital Music Hall.

With 11 band members hailing from different facets of Canada's indie rock scene, Drew says Broken Social Scene is just that - a broken social scene.

"There will always be a core of us, but as far as everything else it's just going to be people coming and going," he says.

Broken Social Scene, with its fluid cast of musicians, is the hub of a complex family tree. For instance, vocalist Emily Haines also fronts Metric and Evan Cranley plays bass for the upbeat pop group, The Stars.

This makes for complicated scheduling, says Drew, but it also makes life a whole lot more interesting.

"I blame everything that happens to us on schedules," he says. "But you get used to it. It's no different than running a day care."

Broken Social Scene recently returned from Europe, where they played shows across the UK as well as in Berlin and Paris.

"All over the world people have gotten into us because of them being on the Internet and being big fans of music. So it was really incredible to get involved in that," he says. "They're letting you take them wherever you're going to go. It's really sweet. It's really trusting."

As a follow-up to their critically-acclaimed sophomore album *You Forgot it in People*, Drew says the band plans to come out with a "palette cleanser" of an album this March.

"I'll give a chance for journalists to attack us and say that we were a one-phase kind of band and then we'll put out something else," says Drew sardonically.

He adds it's an exciting time to be making music if you're in the independent scene.

"I think the state of music on the inside is incredible," he says. "I've been buying records again ... People are making records for cheaper. They're cut-



Juno-winning musical entourage Broken Social Scene want to move music out of the past.

ting corners a lot more. It's getting more raw. It's getting more interesting."

But Drew can't say the same thing for mainstream rock these days.

"The state of music - it's all fucked up and that's great. Let it be fucked up. It needs to be fucked up," he says. "Things gotta fall apart because now it's too set in its ways."

Drew gives the example of a *Rolling Stone* magazine he read on a recent plane ride into Toronto. On a list of the 500 greatest albums of all time, he says most of the bands were from the 60s and 70s.

"Imagine getting Sgt. Pepper's *Lonely Hearts Club Band* for the first time when it just came out. It must have been a fucking incredible experience. But that

was their experience, not ours," says Drew. "There are thousands of things out there. We can let go of the past. That's what I'm hoping will happen to music."

Broken Social Scene
Dec. 6
7 p.m.
Capital Music Hall
\$15

Seismic to rock Barrymore's

Hoping to pack one of Ottawa's biggest venues, Seismic will be appearing at Barrymore's Dec. 5, in support of their debut album *Portions*.

Seismic's music is difficult to classify but easy to listen to, combining lush production work with gorgeous female vocals courtesy of Sarah Deluca. Seismic might best be compared to U2 at their most adventurous and experimental.

While the expansive musicianship translates well on CD, re-creating the aesthetic on stage is a "logistical nightmare," according to Dean Watson.

The core group is comprised of Deluca, the Watson brothers Tim and Dean, Jason Leen and ex-Ren and Stimpy animator Helder Mendonca. With the exception of Mendonca, the band were all friends and alumni from Trinity High School in Kanata.

The expanded band will include guitarist Marc Charron, who will open solo for the band. He says the visual effect of his performance as a "blurred picture of a drummer, holding a guitar while playing harmonica."

Both members of the band want to turn Barrymore's back into the strip joint it used to be, and promise audience members "if they wear a snow-suit, and take it off with nothing on underneath, they will have their cover refunded."

—Nathan Hunter

Babes in the east end

The Charlatan's Bill Alexander ventures to Orleans in search of the perfect Christmas rock opera

Vintage Stock Theatre in Orleans is celebrating its 10th anniversary this year, and the 100th anniversary of Victor Herbert's 1903 musical *Babes in Toyland*.

But rather than performing the musical as is, the staff at Vintage Stock decided to turn it into something new.

"We thought it might be fun to do something on what it might be like if someone tried to change some things about the original production," says playwright Susan Flemming, who wrote *Turkey at the Palace*, a comedic play about a theatre company who has completely gutted *Babes in Toyland*, turning into a rock opera and calling it *Babes, the Musicales*.

The play also focuses on the ghosts of those involved in the original production who, upset at how the play has been reworked, attempt to sabotage the performance.

Flemming recalls coming up with the idea last year while she and her Vintage Stock cohorts were painting the set for their production of *The Red Dress*.

They toyed with the idea of doing a play where there is no set, a play about a play that is still being pieced together.

"While we were painting, [someone] mentioned that it was the 100th anniversary of *Babes and Toyland*," says Flemming. "That's where the idea came from and then we worked with it."

Flemming wrote the script over a period of eight months. It was difficult for her because the play is a comedy and Vintage Stock normally performs historical dramas.

"There is an old vaudeville joke about comedies being really hard," says Flemming. "And it's true. It is a lot more difficult to write comedy than it is drama."

While the play was conceived as a celebration of the 100th anniversary of *Babes in Toyland*, and to coincide with the holiday season, the cast and crew acknowledge that *Turkey at the Palace* strays from the original 100-year-old script and from traditional holiday theatre in general.

"We're working under the assumption that it is Christmas-ish," says Kathi Langston, director of *Turkey at the Palace*.

Langston and Flemming wanted a break from staging serious dramas, and after 10 years of working with historical theatre for Vintage Stock, it seemed due time to do something else.

"It is nice to have frothy, fun things to watch sometimes," says Langston. "Not everything needs to be deep and meaningful."

David Ferguson is one of the co-founders of the Vintage Stock theatre, which opened 10 years ago after Ferguson's original theatre company was dissolved.

"The council of the day decided to cut it," says Ferguson, so also plays a lead role in the play. "So, outraged, we decided to start up [Vintage Stock] with a goal of bringing a heritage theatre to the Cumberland area."

Ferguson hopes that people from Ottawa and the surrounding area will make the trip to Orleans to see the play. "It's an original production," says Ferguson. "You won't see it anywhere else but here ... and it's incredibly funny and good for all ages."

Flemming agrees. She thinks that it is worth it for people to make the trip.

"We nurture talent, and this is where they can see it first," says Flemming. "There are exciting things happening out in the east end."

Turkey at the Palace
Nov. 28 - Dec. 7
Theatre Orleans
7:30 p.m.

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The good, the bad and the ugly

Mark Beniusis, Jan Dutkiewicz, Stephanie Fleming, Jovana Jankovic, Jacques Krzekowski, Iain Marlow, Craig Moy, Aine O'Hare, Travis Persaud and Mike Rifkin discuss the best and worst of the past year.

What were the exceptionally good moments in 2003?

Jacques: The Strokes, *Room on Fire*. It is unbelievable that The Strokes aren't one-hit wonder. They're actually able to progress the simplicity of their sound.

Jan: The Weakerthans at Barrymore's.

Craig: Beth Gibbons. The former Portishead singer returned with a new record that's as delicate as a crystalline rose petal, and just as beautiful. Also, *Lost in Translation*. It was the best movie starring Bill Murray as the sexy male lead.

Iain: Greg Macpherson at Bumper's. He rocked out to less than 25 people in a way that strips Bruce Springsteen of working-class street cred. He had also just driven half-way across Canada. What a trooper.

Travis: Mononen's *Are You Really Happy With Who You Are Right Now?* is by far the greatest most prolific release to date and has rarely left my stereo.

Mark: Outkast's "Hey Ya" was a great upbeat tune, that's should have you busting the shuffle on the dance floor. I also liked the *Beats and Pieces* show at Babylon: dj's spinning, brews, live graffiti and innovative, auction able graf pieces on canvas comprise an exceptionally successful art show.

Jovana: I would have to say the grand prize goes to the White Stripes for "The Hardest Button to Button." It sounds like nothing special, but then you find yourself playing it 76 times per day, singing it

in the shower, in your car, in your sleep, in the bus, and out of nowhere it hits you: there's just something about it.

Mike: The Recoilers. An intelligent power-pop trio with shoegazer tendencies and a riveting live show. Proof that you can push the boundaries of pop and still be catchy and have fun.

Aine: Cyndi Lauper! I'm waiting for the half-shaved orange hair to make a comeback, too.

What about the low points?

Jacques: *Measure of a Man*, Jay Aiken. The true decline of world society began when some no-talent pretty boy who can't remember who actually wrote the songs he's singing is able to sell an album. And Clay sold millions.

Stephanie and Craig: Evanescence's "Bring Me to Life."

Travis: The Fire Theft. Featuring all but one of the original members of Sunny Day Real Estate, you would have thought that Jeremy Enigk and co. would have done much better, creating the epic release of 2003. Let's hope they reach their potential on their next release.

Mike: Jim Bryson parting ways with The Occasionals. An all-star band if ever there was one, featuring some of Ottawa's most talented musicians. The New Sporadics better be good because they've got some big shoes to fill.

Jan: The tragic death of Elliot Smith. He was a brilliant singer and songwriter

who committed suicide last month. He was the most talented and genuine musician I had heard in a long time. Just this tiny little guy with messy black hair and an acoustic guitar. He died while working on his sixth album.

What made you not want to turn on the TV?

Jacques: Bono. Hey Mr. Human Rights, thanks for showing up at the inauguration of our new white-male-right-wing-capitalist prime minister. He and his big business connections will make you feel right at home. How much were those sunglasses Bono?

Iain: Arnold Schwarzenegger being elected Governor of California just after his pal, Senator Orrin Hatch, introduced a bill that would remove the requirement of the US president to be born on American soil. All hail the terminator.

Jovana: Michael Jackson, Michael Jackson, Michael Jackson. If he had faded away peacefully and quietly a la Bill Clinton, after his time was up, he would fondly have been remembered as the King of Pop forever.

Jacques and Jovana: I think many *Matrix* fans will agree with me on this one. 'Nuff said.

Aine: Jennifer Lopez and Ben Affleck as a couple! At least with *Gigli* you had the option of not seeing it. I haven't been force fed this kind of crap since my Gerber days.

Big Sugar sweetens Oli's

Oliver's was lucky enough to have two of the best Canadian rock musicians play a packed acoustic session Nov. 25.

Up-and-coming talent Colin MacDonald, front man of the Halifax-based band The Trews, opened for Big Sugar's own Gordie Johnson and Kelly Hoppe.

It was a rare opportunity to see Johnson play the banjo in his 10-gallon hat and watch "Mr. Chill" (Hoppe) rip on the harmonica.

MacDonald opened the show with his band's current single "Every Inambition." He played unplugged versions of songs off his band's album *House of Ill Fame*.

Johnson left behind the double-neck guitar for this set, opting instead for his acoustic guitar and his old banjo. Multi-talented Hoppe, usually off to one side playing keyboard or saxophone, came to centre stage and shared the spotlight playing rhythm guitar. He even sang lead on a song.

The duo played songs off their greatest hits album *Hit and Run* while tugging away on a bottle of Wild Turkey.

Johnson sang their latest "I Want You Now" in his sweet-smoked-too-many voice. The crowd got fired up when "Diggin' a Hole," one of their earlier hits, was played for an encore. Hoppe electrified the audience playing the soul of his harmonica while Johnson snapped guitar strings.

Although Big Sugar will be splitting up in the new year, fans can catch their last Ottawa performance on Dec. 11 at Capital Music Hall.

—Mark Dunlop

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Kimmett's playing with passion

THE CHARLATAN'S

ATHLETE OF THE MONTH

by MATT RICE
Charlatan Staff

Ashley Kimmett almost didn't come to Carleton. As hard as it may be to envision, the leader of the women's basketball team was set to go to Laurentian University.

"I had my mind pretty much made up," she says. It was a last-minute decision that brought the second-year forward to the Ravens basketball program, and one that has paid off. "In the end, it just seemed like Carleton was the place for me to be."

Kimmett began playing competitive basketball when she was 12 for her elementary school team. Then, she joined the Lennox and Addington Guardsmen of the Ontario Basketball Association (OBA).

"At a school tournament, someone came up to me and told me I should try out for the OBA team," she says.

After putting in five standout years at Napanee District Secondary School, where she balanced playing for both the Golden Hawks and the OBA Guardsmen, Kimmett was recruited by several universities.

"Coming to Carleton, I knew there would be a positive atmosphere. I knew the Smarts (Kimmett was coached by men's team head coach Dave Smart during her high school career), and the attitude of

building a team was important to me."

The rest, as they say, is history. In her first year with the Ravens, Kimmett established herself as the top gun on the team, both offensively and defensively. Her all-around play showed up on the stat sheets as well, as she led the Ravens in points per game (15.9, fourth in the OUA), rebounds per game (6.8, 10th in the OUA) and steals (41). At the completion of the season, she was named the OUA's rookie of the year and was also an OUA second team all-star. Later on, the accolades would continue, as Kimmett was named to the CIS all-rookie team.

The statistics and the awards are one thing, but actually seeing Kimmett play is another. She is a complete player, possessing the ability to score and keep opponents off the score sheet. She can out-muscle bigger girls for rebounds and she has the speed to strip the ball from anyone.

"She is our go-to player," says Ravens head coach Christie Lauzon. "She gives the opposition trouble because she is very mobile and she can read defences so well."

The bench boss agrees she is just as good on the other side of the ball.

"We often ask her to cover the other teams' top players. She is a good help defender," says Lauzon.

First-year guard Avelly Serin agrees.

"Ashley always plays hard. She's great to play with," says Serin. "I know if I get her the ball, something will happen. You can count on her."

Now in her second year, Kimmett won't be unknown, and opposing teams will try to contain her.

Despite this, Kimmett says she knows it can only mean more scoring chances for

her teammates. This year, with seven rookies in the lineup, the Ravens are continuing their long-term building.

"As her teammates improve, Ashley's game will elevate too," says Lauzon.

One thing that stands out in Kimmett's game is her intensity level. She has always been a competitive player, and this year, Lauzon says she has worked on positively channelling that intensity into the rest of the team.

"Ashley is our emotional leader, she plays with a high intensity level. She's very coachable."

Serin furthers the idea that Kimmett has taken on more of a leadership role.

"I would say Ashley leads by example, because she plays so hard," says Serin.

Kimmett, in her second-year of the sociology program at Carleton, is looking to play pro basketball in Europe, possibly Spain, when her time here is done. After that, she hopes to attend teachers' college in Australia. The star forward is looking to the short-term as well. Kimmett has her sights set on trying out for the Canadian women's national junior team this spring.

This year, Kimmett is again leading the way. Heading into weekend action in Toronto against Ryerson and U of T, she was averaging 21.2 points per game, tops in the entire OUA. While she is happy to receive any acknowledgement for individual efforts, Ashley puts the team first.

"Our ultimate goal this year is the playoffs. I'll take any individual honours as they come, but the focus is on building the team," she says. "I think the biggest difference on this year's team is the new coaching staff," says Kimmett. "They've brought a more positive attitude, and it's a good mixture of them being hard on us



Kimmett is currently fifth in the OUA with 127 points this season.

at the right times, and getting us thinking, 'we have the ability to do this.'"

Kimmett also doesn't forget where she came from or how she got there.

"I want to thank my family for all the support they've given me. My parents have driven up to see every home game," she says.

And, Ashley has a younger sister, Michelle, who is finishing high school this year. The younger Kimmett is hoping to come to Carleton next fall and play basketball. For Ravens opponents, seeing not one Kimmett but two in the lineup can mean nothing but trouble.

Men's basketball

The men's basketball team continued to prove that last season was no fluke, steamrolling through Toronto with decisive wins over the Ryerson University Rams and the University of Toronto Varsity Blues on Nov. 28 and 29.

In the first game against the Rams, the Ravens showed how many weapons they possess, as they utilized many of their scoring options in an 85-58 win. Forward Paul Larmand led the Ravens with 19 points, while forward Josh Poirer chipped in with 15 and guard Osvaldo Jeanty had 14. Carleton managed to overcome a strong 30-point effort from the Rams' Errol Fraser en route to victory.

The following day, the Ravens picked up right where they left off, soundly defeating the Blues 71-52. This time, it was their defense that came up big, with some help from Poirer and his 22 points.

Despite the victories, Ravens' head coach Dave Smart says he still feels the best is still to come.

"We put up a solid effort but no one was particularly great," says Smart. "We haven't lost yet, but we still haven't played [University of] Ottawa or [MacMaster University] yet. I think our schedule gets tougher in the second half of the season."

After a well-deserved break, the Ravens will come back home to take on the University of Waterloo Warriors and the Laurier University Golden Hawks on Jan. 9 and 10, 2004.

—Ben Fisher

Men's hockey

It was a tough weekend for the men's hockey team, as they experienced two heartbreaking losses in two days.

In the first of their back-to-back games on Nov. 29, the Ravens were up against the tough Seneca College Sting, who are currently ranked second in the league. Despite an effort that Ravens assistant coach Josh Dixon calls "our most consistent effort of the season," the team still fell 3-2, thanks to Seneca's game-winning goal late in the third period.

"I was really impressed with the guys out there," says Dixon. "We may not have come out with the win, but we gave the second best team in the league all they could handle. That's something to be proud of."

On Nov. 30, they went into their game against the Conestoga College Condors looking like the same team that had taken Seneca to the limit the day before. However, after building up a commanding 4-1 lead at the end of the first period, it all came crashing down, resulting in an 8-4 defeat.

The final two periods of the game consisted of sloppy play from the Ravens, poor defence, and refereeing which Dixon calls "pathetic."

"[The refereeing] was just a mess," says Dixon. "There were over 100 penalty minutes, we had three guys ejected. [Conestoga] actually apologized to us after the game for the quality of officiating."

—Ben Fisher

Women's basketball

The women's basketball team was on the road on Nov. 28 and Nov. 29 facing the Ryerson University Rams and the University of Toronto Varsity Blues. The Ravens beat the Rams 55-49, as guard Dasa Farthing led the Ravens with a team-high 25 point performance while forward Dawn Germain chipped in 10 points in the victory.

On Nov. 29 the Ravens faced a tough Varsity Blues team, as they were defeated 76-41. Germain scored 16 points and Farthing added 11 to cap off the year with a mediocre performance, which was affected by the injury of Ravens forward and leading scorer, Ashley Kimmett. She was suffering the affects of a twisted ankle that she received during the first half against the Rams.

Raven's coach Christie Lauzon says she was satisfied with the team's overall effort.

"I thought we played pretty good, however we felt a little let down against U of T," says Lauzon.

Lauzon adds the loss of Kimmett affected the team in a big way.

"It gets hard when you lose your top scorer," says Lauzon.

The Ravens now sit at 2-6 on the season and will have some time off to rest for the holiday before heading back on the court again on Jan. 9 and Jan. 10, when they will face the Laurier University Golden Hawks and the University of Waterloo Warriors at home.

—Imad Al Sukkari

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The marks are in for the fall birds of 2003

The Charlattan delivers its bi-annual Ravens report card

by BRIAN JACKSON and
ERIC ROSENHEK
Charlattan Staff

Men's Rugby

2003: 3-3-0 regular season, 2-1 playoffs, OUA bronze medal
2002: 3-4-1 overall record (2-3-1 regular season, 1-1 playoffs)

The men's rugby team managed to soar to heights never achieved before in Carleton rugby history.

The difference was the victory over Queen's University Golden Gaels in the bronze medal game. Last year, the team was unable to defeat Queen's to advance to the medal round.

The Ravens had a core of veterans used to head coach Rob Lockwood's style of play and level of intensity he expects.

Out of that core, three were named to the OUA all-star team: Flanker Ben Wells will be joining co-captains Dave Thompson and Reid Brooks as an all-star. Brooks, in his last year of playing, was epic in his record-breaking, with more achievements than any other player in the team's 19 years.

Brooks' achievements include being a three-time first-year all-star, three-time captain, three-time team-leading scorer, and two-time team MVP.

Brooks will not return next year. But the team will look to keep up their momentum in a newly structured league, and look to repeat as OUA medalists.

Grade: A- (last year C)

Women's Rugby

2003 regular season record: 2-4-1

After a brief hiatus, the women's rugby program returned to action this season. The Ravens, led by first-year head coach Rob Nicole, finished fifth out of the six-team league in the Eastern Ontario Rugby Union (EORU).

After a slow start to the season that saw Carleton with a record of 0-4, the Ravens went undefeated for their final three games of the season. The Ravens' two regular season victories included a 10-5 win over the University of Ottawa Gee-Gees and a 31-3 slaughter over The Coven.

Carleton was led by the play of Sokly Chhay, Liz Latchie and Michelle Losos. Next year, the Ravens will be looking to improve on this season's finish.

They will also be looking for a player to step up and take over the fly-half position from Heide Bedford who will not be returning next season. Flanker Sandra Tierney will not be returning as well.

Grade: C

Women's Soccer

2003: 4-2-4 regular season, lost in OUA semifinals

2002: 5-3-2 regular season, lost in first round of OUA playoffs

The women's soccer team took their game to the next level, making it one round further into the OUA playoffs.

A newly-invigorated attitude toward

the game gave the team the boost they needed. The women turned away from a recreational approach to the game to become a highly-competitive team.

Now the team can keep pace with Queen's University and University of Ottawa, usually two of the top soccer teams in the country.

Goalkeeper Asta Wallace played her last year as a Raven, finishing off an impressive career. She was the most decorated player on the women's team.

Veteran Stacey Siopis is one of the best defence players in the country. The veterans, along with rookie Elizabeth Starnes, were named to the OUA all-star team.

The future is bright for the women's soccer team, as they look to use this year's progress as a stepping stone for next season.

Ever since Andy Nera took the helm as head coach, the team has improved each year.

Grade: B+ (last year B)

Men's Soccer

2003 regular season record: 6-3-3

2002 regular season record: 10-0-2

After losing the 2002 Canadian Interuniversity Sport (CIS) championship in overtime and finishing second in the nation, the Ravens were hoping to improve in 2003. Unfortunately, this was not the case as Carleton was beaten by the underdog Guelph University Gryphons in the first round of the OUA playoffs.

There were some bright spots to the season including the play of striker Josh Dewar-Morris whose team- and league-leading 13 goals made him the co-winner of the CIS Golden Boot award. Head coach Sandy Mackie also achieved a milestone when he won his 100th career victory with the Ravens on Sept. 27.

Grade: B (last year A)

Women's Rowing

2003 OUA championships: ninth out of nine teams

2002 OUA championships: sixth out of eight teams

Despite a poor performance at the OUA rowing championships, the women outperformed the men's team this year.

Unfortunately, these results came as a surprise to no one. Carleton has typically been one of the least competitive rowing teams in Ontario. It has been years since any Carleton rowers even placed in the top three.

But there are redeeming qualities to the women's year. In particular, the coxed four team of Caryn Parvanyik, Heather Harris, Kristina Koc, Leana Pachowsky and Caitlin Salter-Macdonald performed well.

The team came sixth out of 10 at the Head of Trent event and finished first of six at Carleton-hosted Head of the Rideau race.

Next year's prospects are brighter, as the developmental team did well this year. The team hopes to make the finals after fielding stronger rowers for the varsity team.

Grade: C+ (last year B)

Men's Rowing

2003 OUA championships: ninth out of nine teams

2002 OUA championships: Eighth out of nine teams

The men continued their rebuilding process this year. However, head coach Kurt Herman is optimistic the team will be much stronger in the future. Herman is also impressed with the number of people that tried out this year. As the pool of talent grows, some Ravens have left the team.

This year Carleton said farewell to Brian Mackinich. However, Mackinich's absence will be made up by stand out rookies, such as Cory Dawson and Jordan Hildebrand.

Highlights of the men's season included two second-place finishes at the McGill University Invitational, as well as another second place finish at the Head of the Rideau tournament which was held at the Ottawa Rowing Club.

Grade: C (last year C+)

Men's Water Polo

2003: 1-9-0 regular season record

2002: 0-8-1 regular season record

The men's water polo team, in an attempt to rebuild from scratch, displayed a disappointing season, under newly-appointed head coach Andras Szeri. They had to settle for the bottom spot in the OUA, missing the post season for the second year in a row.

The men don't have much to show for, other than their 10-9 win early in the season against the defending 2002 champions, the University of Toronto Varsity Blues. For the second straight year in a row Peter Unger and Nick Fox were named OUA second-team all-stars.

Grade: D+ (last year D)

Men's Lacrosse

2003: 0-7 regular season record

2002: 4-4 regular season record

The men's lacrosse team was unable to recover from the loss of head coach Phil Dubuc. This year's winless performance sees the winless 2001 season, and is a far from last year's improvement at 4-4.

After Dubuc retired to spend more time with his family, Chad Fairfoul was hired by team players Noah Goddard and Rolando Perker.

he players brought in Fairfoul for his experience playing in a recreational league and working for the Ottawa club, but he had his work cut out for him.

Early in the season, Fairfoul played rookies instead of his regulars. It was one factor that resulted a critical loss against McGill, a team they should have beaten. The game set the tone for the remainder of the season.

Next year, the team will attempt to return to at least an even record. Hopefully, Fairfoul's concentration on rookie development will pay off.

Grade: D (last year C+)

Men's Baseball

2003 regular season record: 4-12

2002 regular season record: 7-9

A poor start to the year (1-6) set the tone for the Ravens this season. Carleton edged out the George Brown College Huskies for the final playoff spot, finishing fourth in the five-team Ontario Conference of the Canadian Intercollegiate Baseball Association (CIBA). However, they were eliminated by the Dugham College Lords in the conference semifinals.

The Ravens were led by an impressive performance by rookie shortstop/centre-fielder Quentin So. The 2003 season was also the last for pitchers Serge Beaulieu and Andrew Thomson. There will also be a new person at the helm for Carleton next year. Former manager Rick Young resigned from the position, due to personal reasons.

Grade: D+ (last year C)

Women's Field Hockey

2003: 1-12-1 regular season record

2002: 2-9-1 regular season record

In a rebuilding year for the women's field hockey team, no improvement was seen over last season.

A far cry from the back-to-back OUA east championships in 2000 and 2001, the team hoped to develop some promising new talent this year.

The team's two goalies were rookies, along with about half of the team's roster. Only seven returning players joined the mostly freshman team.

No rookies were recognized by the league, but second-year midfielder Carolyn MacLeod was named to the OUA second all-star team.

This is the first step in a long road to returning to the quality the team once was.

Grade: D+ (last year D+)

Mens' Golf

2003 OUA championships: ninth out of 10 teams

2002 OUA championships: ninth out of 10 teams

There was not much change for Carleton's golf team this year. The main highlight of the season occurred at their own invitational where they won the event. However, their fifth-place finish at Western/Windsor Invitational was their top result in an OUA-sanctioned event. At this event, Carleton's Paul Deloese, Greg Lamb and John Morrison all finished in the top 20 with Deloese finishing in the top 10. Players to look for next year are Deloese, Lamb, Dave Van Dyke and Chris Montegrino.

Grade: C (last year C)

Report card grades were compiled by the Charlattan's Brian Jackson, Eric Rosenhek and Mark Vaisanen.



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the charlatan

JANUARY 15, 2004 - VOL. 33, ISSUE 18

**Ravens on
the ball**

p 17

ANDREI CHERNINSKI



**Potential U-Pass
brings minimal
savings**



**Ottawa winter
shocks bforeign
students**



**The talented Mr.
Billy to play
Oliver's**

Frost Week

January 19-23, 2004

Line-up of events:

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1pm • Oliver's

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OLIVER'S



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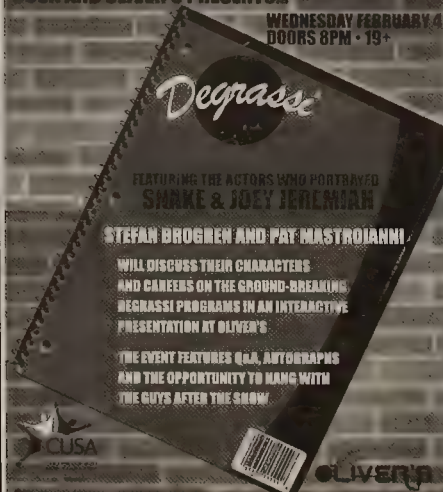
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ALL AGES

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City won't budge on U-Pass price

by VALERIE CROFT
Charlatan Staff

The City of Ottawa has offered Carleton students a universal bus pass plan at \$42.25 per month, but is unwilling to budge on their offer because they feel there is no need to increase ridership among students.

Carleton recently had discussions with OC Transpo officials on the possibility of a universal bus pass for each Carleton student. Currently, bus passes cost \$50.25 per month for students.

Each student would pay a mandatory fee every month, and in return, would get an OC Transpo pass giving them unlimited access onto any bus or use of the O-Train.

OC Transpo conducted a survey in the summer of 2003 to gauge how students use the transit system. The Rideau River Residence Association (RRRA) had hoped for a smaller fee since OC Transpo survey results show that 60 per cent of Carleton students use it on a regular basis.

According to Liam Lynch, RRRA vice-president, "the results of the survey seem reliable, but we are still disappointed that they couldn't give us a lower price."

Joel Koffman, the program manager of schedule and analysis with the City of Ottawa, says "[OC Transpo's] market share is quite high already and we are not looking to raise ridership."

Regardless, OC Transpo is interested in pursuing the possibility of a universal bus pass with

Carleton students, so long as their revenue remains the same.

Extensive negotiations took place with the Carleton University Students' Association (CUSA) when OC Transpo conducted their transit survey. CUSA argued bus service to Carleton needs to be more efficient and the O-Train schedule needed to be re-examined.

"OC Transpo wanted Carleton to sign on to the deal before any changes were made to the transportation system," says Kimberly Bryce, president of CUSA. "It's just not good enough right now to sign on."

Candace Marie, a first-year arts student who lives off-campus and uses the bus quite frequently, says bus passes are too expensive right now.

"In our tuition cost, we already have to pay many fees for things we don't normally use."

She says although it would benefit her, she doesn't think the extra fee should be mandatory for all students.

Another off-campus student, Giovanna Mingarello, says OC Transpo is her only way of getting to school right now, yet she says it wouldn't be worth it for other students if the price were to be \$42.25 per month.

"The few that have bus passes would save only \$8, whereas the other 40 per cent who don't take transit regularly would have to pay an extra \$40 a month," Mingarello says. "It's not fair."

A few students have said they would agree with paying about half of the current costs, yet the probability of this depends on how far OC Transpo is willing to negotiate.

According to Koffman, the city will not lower the price to increase the already high levels of ridership, since the city is already in a tight financial situation.

RRRA officials hope to reach a settlement similar to that reached at many other universities across Ontario. The University of Ottawa, for example, is going through the same negotiating process with OC Transpo.

"Other schools have moved forward with this, and it has worked out well with them," says Lynch.

For example, the University of Western Ontario and McMaster University have a similar policy in place, yet students only pay \$95 and \$65 respectively for all eight months.

Mark Kolapak, a first-year student living in residence, says he spends a lot of money each month on bus tickets, yet not enough to make buying a bus pass worthwhile.

"It's the responsibility of the city to give students a break with transit," he says.

According to Lynch, "OC Transpo doesn't want to force anything onto any student," and so negotiations are continuing to proceed.

—with files from Chris Mason



PHOTO ILLUSTRATION BY PETER SEVERINSON

Carleton may be introducing a universal bus pass system, in which all students would pay a fee of \$42.25 per month.

Large crowds at Oliver's draw safety concerns

by REBECCA LAU
Charlatan Staff

Although the line to get into Oliver's Pub and Patio on Jan. 8 was large and sometimes unruly, management and university safety say it was a busy night and do not plan to make changes to future lineups.

"Traditionally, the first big night back after the holidays is the busiest of the year," explains Oliver's manager Dan Casey.

According to Casey, around 850 people got into the bar that night and estimates 600 to 700 would otherwise enter on a typical Thursday. He adds Oliver's reached its capacity of 550 by 10:30 p.m. on Jan. 8.

The queue stretched to the back of the

hallway outside Oliver's and was increasingly wide near the bar entrance. Some students say they spent upwards of an hour packed in the throng of people at the front.

Third-year criminology student Andrew McElwain, who joined the line at 9 p.m., says he found the long wait annoying.

"There was a hell of a lot more people than I expected," he says. "It got out of hand. We were being pushed like there's no tomorrow. There's always going to be pushing, but this one got on my nerves."

Second-year history student Anne Cottingham says she doesn't mind being in line as long as everyone is calm.

"We were stacked really, really tightly. The next morning, I woke up and was

bruised and sore on my knees and sides from being pushed back and forth," says the 5'2" Cottingham.

"I think they should have a barrier to control ... and make the line smaller," she adds.

Casey says delays happen because of a sign-in policy for non-Carleton students and a mandatory coat check.

"Unfortunately, [we're doing] the best we can do," Casey says.



Security concerns were raised when a massive crowd turned up at Oliver's.

See OLIVER'S SAFETY
on p 4



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Glengarry students get wet 'n wild

by EVAN ANNETT
Charlatan Staff

Students in Glengarry House had a wet and wild morning on Jan. 8, as a broken water pipe caused flooding and a building-wide power outage.

Shortly after 2 a.m., a hot water pipe ruptured on the fifth floor, spewing water into a residence room, whose two occupants were still inside.

The students soon went knocking on the door of residence fellow Jen Shields, and she contacted security. The water spread quickly to the surrounding rooms, Shields says, and the room and halls were filled with steam.

The steam and high temperature set off the residence's fire alarm throughout the night. As water seeped into the floors, it also shorted out the building's electrical feed, blowing out the generator and causing a power outage.

All Glengarry residents were evacuated and the majority spent the night sleeping in Fenn Lounge in Residence Commons. Maintenance staff fixed the pipe while residence staff bailed out the fifth floor. Power and hot water were restored later in the morning.

Shields says she was amazed at how quickly the department of housing responded to the flood. By 6 a.m., she says, there were at least 20 maintenance staff in the building, and they finished their work very quickly.

"Housing was awesome," Shields says. "By day's end... [repairs were] pretty much

almost done."

Dave Sterritt, director of housing, says Glengarry probably doesn't need any further repairs.

Maintenance staff put new carpets in the flooded rooms and replaced the drywall surrounding the pipe, and the floors on fifth Glengarry were chemically treated to prevent mold growth.

A contractor company also brought in fans and dehumidifiers to dry out the surrounding rooms, Sterritt says. A residence security officer patrolled the floor while students' rooms were left open to dry.

Not many students lost any of their belongings to the flood, says David Proulx, fifth Glengarry's floor representative on the RRRA council. Security went into students' rooms and put computers on milk crates to protect them from the wet floors.

Shields says a computer in the room where the pipe broke turned out to be undamaged.

The most Proulx had to suffer was a closetful of wet clothes, which he washed later that day.

But if any students have lost property in the flood, they will not be reimbursed unless they have their own insurance, Sterritt says. The housing department won't even be filing an insurance claim for the repairs, since the damage wasn't extensive.

"It's considerably less than would justify a claim under the university insurance," says Sterritt. He would not estimate how much the repairs cost.

At the RRRA meeting on Jan. 12, fifth Glengarry residents were "a little upset" about the flooding, says RRRA vice-presi-



Glengarry House's pipes have burst before, as shown above in Feb. 2002.

dent Liam Lynch. But he says students have tried to take the flood in stride.

The flood was an inconvenience for students, Proulx says, but it ended up bringing the residents of Glengarry closer together.

"Fenn Lounge... was a lot like Frosh Week all over again," says Proulx. "Everyone was just hanging out, having a good time." □

RRRA calls Feb. 6 election

It's election time once again for RRRA and the date for nominations is fast approaching.

Because reading week falls early, from Feb. 16-20, RRRA has decided to begin the time period for nominations from Jan. 23-Feb. 1, with the four-day campaigning period commencing on Feb. 2-5.

The actual election will take place on Feb. 6, leaving lots of time to get ready for the much needed week off.

One concern from last year's proceedings is whether or not to allow the use of websites for campaign purposes.

Several candidates in last year's election were disqualified because of website violations, forcing officials to call a second election.

According to Liam Lynch, vice-president of RRRA, this was due to "complications with people campaigning on the last day."

Teams were disqualified and new

amendments have been proposed to allow candidates to campaign on the actual day of the elections in hopes of improving voter turnout and lessening confusion.

RRRA has also decided to keep its election process the same as last year, with a few amendments to the dates. The final date for applications for the chief electoral officer and the deputy electoral officer of the election process is Jan. 16.

— Valerie Croft

OLIVER'S SAFETY

Continued from p 3

"My security staff have no authority over lineups."

He adds both campus safety and Unicentre safety were called to help with the crowds on Thursday.

George Soule, vice-president (finance) at CUSA, which operates Oliver's, says there is good co-operation between the bar's staff and university safety.

"All reports say things went well," Soule says. "People were fairly well behaved and there were no complaints."

Director of university safety Len Boudreault says he agrees the lines can become difficult to handle, but officers would only intervene if a student was hurt.

"We don't go into Oliver's unless requested," he says. "We're there, but the crowd is Oliver's crowd."

He adds that Oliver's would be closed if university safety determined that the bar was violating fire safety codes.

Regardless of the unpleasant wait, both McElwain and Cottingham say they would never stop partying at Oliver's.

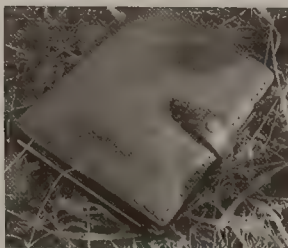
"When I got in, I had so much fun," says Cottingham. "I enjoyed it enough to make it worth the wait." □

— with files from Chris Mason

The Charlatan's annual literary supplement is now accepting submissions

Every year aspiring Carleton authors and poets submit their work to the Charlatan's literary supplement. The best are then adjudicated by Charlatan and academic staff and published in a special March edition.

Any short story (700 words maximum) or poem (30 lines maximum) can be submitted to the Charlatan office (531 Unicentre). All submissions must contain the author's name, year, program and contact information. All submissions must be in the Charlatan office by 3 p.m. on February 6.



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IT co-op placement

Congratulations to the Carleton Co-op Office and Information Technology students! 95% of students in Computer Science, Electrical Engineering, Computer Systems Engineering, Software Engineering, Communications Engineering, and Engineering Physics have secured a co-op placement.



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Debaters battle for Panda

by NEAL O'REILLY
Charlatan Staff

The panda may not be a symbol of competition, but with the Panda Debate between Carleton and the University of Ottawa debating clubs set to become an annual event, the bamboo-chomping bear may become more feared than the rhino.

Carleton debate club member Andrew Christie says topics like censorship and religious clothing in schools were debated.

Christie says the U of O team dominated the meet, earning the title of master debater. He attributes the loss to the U of O's law school.

"You get to pick from a higher calibre when you're talking about law students," says Christie. "Most of us were relatively inexperienced."

Mike Powell, president of the Carleton University Debating Club, was relegated to the sidelines because he was a judge for the first day of debates.

"I think we held our own," Powell says of the meet. "We're both competitive clubs."

The final debate was on the subject of the future Iraqi government, which Carleton lost. Powell remains optimistic despite the loss and says he hopes the event will continue.

"It was a lot of fun. There was a lot of healthy competition between us."

Debate on, brave Carleton verbal gladiators. Debate on. □

Sock 'n' Buskin asks for levy

by TIA GOLDENBERG
Charlatan Staff

The Sock 'n' Buskin Theatre Company will soon try to convince students it deserves a fraction of their student fees to fund its yearly performances.

CUSA gave Carleton's theatre group the go-ahead on Jan. 12 to ask students to spare 75 cents each to keep the troupe afloat.

"This referendum will decide whether we continue to receive funding," says Melissa Thornton, an artistic director with the company.

"Putting on shows isn't the cheapest endeavour," says McNeil. He says the troupe pays for the rights to two out of the three plays it puts on yearly. The cost of these rights range from \$300-\$3000 per play. They perform one classic play per year. The rights to those plays are free.

Keeping Sock 'n' Buskin alive is impor-

tant because "there are very few opportunities to really get involved in culture on campus," says Shane McNeil, communications director with Sock 'n' Buskin.

He says the levy "will ensure financial well-being" for the group as long as it is in place.

Sock 'n' Buskin is currently financed by CUSA and administration. This year, they are each contributing \$6,000.

"They're pretty much on our whim," says George Soule, vice-president (finance).

Including ticket sales and membership fees, Thornton estimates the company will be working with a \$38,000 budget by year's end.

Almost two years ago, students voted in favour of shifting the funding from the University Committee on Cultural Affairs (UCCA) to CUSA's Financial Assistance Committee for Clubs and Societies.

Sock 'n' Buskin received \$18,000 per year under the former arrangement, as opposed

to the \$12,000 it currently gets.

Soule says a campaign before the referendum question will give the troupe a good opportunity to showcase itself to students who don't really know it exists.

English student Elizabeth Davidson says she didn't know about Sock 'n' Buskin, but says it's important to support the arts and would vote in favour of a levy.

Other students agree. First-year history student Erin Veltheim says all students should pay if Sock 'n' Buskin is open to everyone. "I'm obviously paying for the gym I don't use," she says.

Soule says he thinks most students wouldn't oppose the levy, saying the arts are a crucial part of the university community.

McNeil says the campaign will focus on the company's history and outline how it can benefit the entire Carleton community.

"Hopefully, students won't want to let something like that die." □

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Sexual assaults spur petition

University of Saskatchewan students say school isn't doing enough

by DAYANA MORENO
Charlatan Staff

Students are supporting a highly-charged petition urging the University of Saskatchewan to better notify them of dangerous crimes on campus and a new program created by the school's Women's Centre could do just that.

After two sexual assault cases occurred on the U of S campus, over 300 people signed an electronic petition formulated in hopes of prompting the school to take more action. The petition began because a young woman, who was raped on campus, felt that the university was not doing enough to inform other students about violent crimes on school grounds.

Maria Alexopoulos, director of the U of S Student Union Women's Centre, says that even though an assault case may have been reported to the school, no warnings were issued on campus.

"The university doesn't really consider a sexual assault to have happened unless it's directly reported to campus security or the city police," she says. "They won't acknowledge it at all."

But according to Alexopoulos, the Women's Centre is working on a Centralized Community Model of Response to try and change things on campus for the better. She says the program could provide a better way to handle assault cases while also informing the public of the risks they could face.

Alexopoulos says the new program would involve hiring a "victim advocate."

"One of the things that the victim advocate would do is keep track of statistics on campus by networking with other

resources," she says.

"Essentially, someone gets attacked on campus, and they have to go to about five different places to figure out what's going on," says Chris Tupper, the Student Union's vice-president (operations and finance).

"The [victim advocate] acts as a single person that they go to that can network them with counseling, with the police, with medical services and then with advocacy groups to lobby for things such as this [petition]."

According to Tupper, while the program is not yet in effect, it was used to support the victim in this particular assault case. He says the program worked well.

"I think it seems to be working when you see that this petition is out there, and while I don't know who [the victim] was, I imagine that the advocate actually has been representing her very well so far in the public and in the community."

Alexopoulos says an important part of the program involves protecting the identity of the victim and keeping other confidential information private.

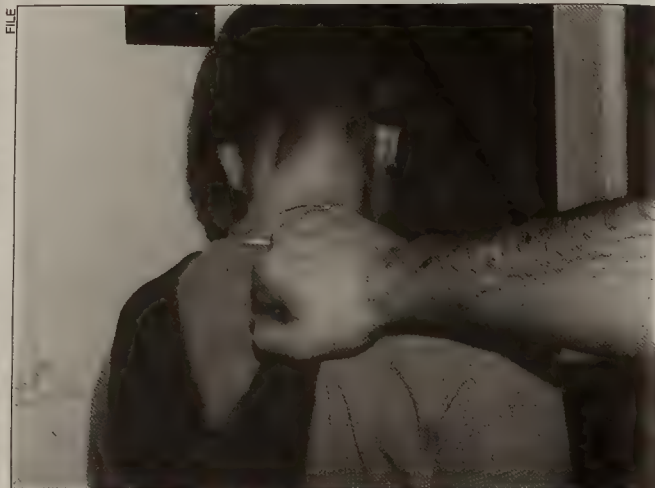
According to Tupper, the Student Union is concerned about safety on campus.

"We've sort of known that there has been a problem with security on campus for a while. That's why we've filled in the gaps in some areas," he says.

"We've acknowledged and kept our own statistics on the number of assaults that we believe have happened on campus."

"It's unfortunate that we don't have something like this in place already," says Alexopoulos. "But I think it's definitely time that we do."

Tupper says the petition and the program will inform students and protect them from



A rash of sexual assaults at U of S have prompted a petition and a new program aimed at helping students feel safer.

violence that happens on campus. He says knowing the risks is far better than living in oblivion.

"It definitely makes me very apprehensive, just in terms of studying on campus at night, or walking anywhere alone," says Alexopoulos.

"I don't think you should have to be afraid to be carrying out your studies."

Tupper says he will be signing the petition and hopes that campus security will

make some important changes.

"The best outcome would be that the university does an external review of security here and even if they don't go as far as that, that they acknowledge that students are not simply making this an issue of the day," he says.

"We now know what's been going on and now that we have perhaps broader public support for this issue, we want something done on campus." □

Underage drinking at Liberal event

Students say Richard Mahoney's failed to ID at nomination party

by STEPHEN STRANSMAN
Charlatan Staff

Some Carleton students who attended federal Liberal candidate Richard Mahoney's nomination party in early December are claiming they were given free alcohol at the party without being asked for

identification.

Val, a first-year student (the names of the students in the article are not used as they were drinking underage), says, "they said you had to be 19, and you got two free drinks. The bartenders weren't checking for IDs, so I got free drinks when I got there, and I'm only 18."

Representatives from Mahoney's campaign team went door-to-door through Carleton's residences, inviting Liberal supporters to come out and vote for him.

But the political event quickly deteriorated into "one big Carleton party," says Val.

"There were more than 50 Carleton students there, and most of them were just there for the free food and booze," she says.

Many of the students who attended the reception were not interested in politics at all, according to another first-year student named Nicole.

Free alcohol seemed to be one of the strongest motivators for students to attend Mahoney's nomination and reception.

Nicole says that she "didn't even vote." She adds, "the main promotion was definitely free drinks, free booze."

Officials at Mahoney's campaign office denied the allegations of illegal underage drinking.

The office's media contact, Krista Pawley, says "only people with legitimate IDs could drink. People who were underage

were stamped. We IDed everybody. We were not providing tickets to people who were underage. The bartender, everyone was IDing."

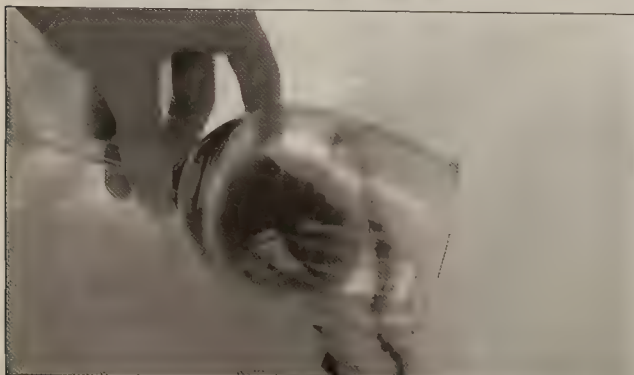
"There is no way that we would support underage drinking," she says.

Pawley says there were no allegations made to campaign managers about using alcohol as a promotional tool.

She also says attempts were made by the campaign team to control the drinking, including the free buses to and from the Carleton campus to discourage driving.

Dirk Druet, the president of Carleton's Young Liberals club, says he did not attend the party and that his group does not condone underage drinking.

Richard Mahoney won the nomination on the first ballot and is now the Liberal representative for the Ottawa Centre riding, where Carleton is located. □



Students claim everyone was given two free drinks at the Liberal party regardless of their age.

PHOTO ILLUSTRATION BY KATIE LEWIS

Off-campus behaviour draws school action at Dalhousie

by AMANDA PRATT
Charlatan Staff

Dalhousie University students are outraged after some students living off campus were warned to stop causing disturbances in their neighbourhoods or face action from the school.

"Some students have been bitterly opposed, feeling strongly that we're interfering in their private lives," says Eric McKee, Dalhousie's vice-president (student services).

Officials at the Halifax school sent out letters in mid-November to over 20 addresses that had received complaints about vandalism, excessive noise, littering, drunkenness and other unruly behaviour.

The letters warned of withdrawal of scholarships or other financial assistance, dismissal from campus jobs and removal from extracurricular activities as possible consequences for students who do not control their behaviour.

"We said, 'if your conduct disrupts the neighbourhood in which you live in Halifax and we can't deal with the issue in any other way, then we're prepared to withdraw some of your privileges,'" says McKee. He says that behaviour by students outside of university grounds still affects the school.

But Kevin Wasko, president of the Dalhousie Student Union, says even though the disruptive behaviour of some off-campus students does affect the reputation of the university in the community, the letters were an invasion of privacy.

"We thought that the police were wrong

in releasing the addresses of people to the school," he says. "We didn't feel it was within the authority of the university to police off-campus students."

Leonard Librande, dean of students at Carleton, agrees that what a student does off university property is none of the school's business, unless a serious crime is committed and the person constitutes a threat to the people around him on campus.

"We recognize

that when students live off campus, they are like normal citizens," he says. "They have to be responsible and if they're not, there are bylaws that can help enforce their behaviour."

Librande says while he does get calls from time to time from neighbours upset with the behaviour of Carleton students, the school has not and will not threaten students with taking away their scholarships or anything else school-related.

"We don't do that," he says. "There are no grounds for going out and penalizing an

individual who happens to be a student for behaviour that's off campus."

Librande says when there are complaints from neighbours about students' behaviour, the students are usually approached by himself or ombudsperson Jim Kennelly.

They have asked to speak with their neighbours to hear what they have to say and work out how they can peacefully co-exist.

"We try to encourage the parties to sit down and solve it before the police begin to use the heavy hand of the law," he says.

According to Wasko, the police in Halifax have recently stopped releasing the addresses of students to Dalhousie after many complaints from students, and so the school is no longer able to send out warning letters.

To deal with rowdy off-campus behaviour the school set up a committee made up of representatives from the affected neighbourhoods, the police, the City of Halifax and the student government. Further issues concerning neighbour complaints about off-campus students will be discussed by the committee.



St. Paul not just for priests and nuns

Ottawa's tiniest university is spending \$37,000 in advertising to let students know they're not just teaching priests and nuns.

Of the nearly 800 students attending St. Paul University this year, only 40 of them are in the seminary.

But it has been difficult for them to shed their clerical image.

"People think of men in black teaching men in black," says Carole Grenier, marketing and information co-ordinator for the university.

In an effort to lure more students, the school is promoting new programs that have less to do with becoming a member of the clergy. One is a bachelor in ethics, which is a unique philosophy program taught at St. Paul.

The Ontario Council on Graduate Studies has recently approved a master's degree in conflict studies for the university.

Though a small group of students has already begun the program, it will not be officially launched until February.

The university also boasts a personalized atmosphere with a small campus and a 12-to-1 student-teacher ratio, Grenier says, adding these small class sizes give lots room for discussion and debate.

"That's what makes it fun," she says. "Students can establish close relationships with their professors."

St. Paul's new advertisements can be seen throughout the Ottawa area on TV, radio, newspapers and in local movie theatres.

—Michelle Garcia

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Bill Gates gives U of M \$17 million in AIDS funding

by MATILDA CHUNG
Charlatan Staff

Microsoft founder Bill Gates has given the University of Manitoba a \$17-million US grant over five years to expand the university's research in HIV-AIDS prevention in the South Indian state of Karnataka.

"The university has been working in Karnataka since the early 1990s and was mostly funded by [the Canadian International Development Agency] as well as various other non-governmental and government organizations," says Stephen Moses, a professor in the school's department of health sciences and medical microbiology.

The Bill and Melinda Gates Foundation had already started a \$200 million US project in India to fight the spread of AIDS when they were introduced to the U of M, says Moses.

"We were very well placed to take on this project," he says.

The project's activities will include HIV-AIDS education and prevention programs focusing on vulnerable groups, such as young females and males in the sex trade. It will also incorporate communication programs promoting knowledge of health risks and positive behaviour, such as the use of condoms, according to the website.

"We will be scaling up the preventative program with targeted intervention and education," says Moses.

Also, increased attention will be paid to the training of healthcare workers and other individuals



Moses says the money will be used to focus on HIV-AIDS education and prevention in India.

who handle HIV-AIDS patients.

"We've learned from past experiences that the most effective approach to HIV-AIDS prevention is to focus on the most vulnerable groups and empower these people to improve not only their own health, but the health of their community as well," says Moses.

Karnataka has an estimated population of 55 million, out of which 500,000 people are infected with HIV-AIDS, according to the Bill and Melinda Gates Foundation website. This is about 1.7 per cent of the adult population. India's overall infection rate is 0.8 per cent and Canada's is 0.2 per cent.

The mission statement of the website says, "the primary goal of our global health grants is to reduce the unconscionable dispar-

ity that exists between the way we live and the way that the people of the developing world live. We want to promote global health equity."

The U of M has been active in HIV-AIDS research in developing countries for over 20 years.

"We have significant expertise and good quality work in the area," says Moses.

He adds the university will work with a wide range of organizations and India's government to create a broader approach to reducing the transmission of HIV and other sexually transmitted diseases.

"The grant from the Bill and Melinda Gates Foundation is a positive stimulus for increasing involvement in the area. We are quite excited at this opportunity," says Moses. □

UVic TA strike imminent

by GEMMA VILLANUEVA
Charlatan Staff

Teaching assistants and other groups at the University of Victoria began their first day of job action Jan. 9, with the possibility of a strike in the near future.

CUPE 4163, the union representing about 1300 educational employees at the university, had about 800 members involved the in Jan. 9 information line and work to rule.

Although UVic had previously stopped negotiations with the union, by the evening of Jan. 9, both parties agreed to resume bargaining talks.

Following the mediator's request, both groups will be meeting further this week.

Last summer, sessional instructors at the school reached a separate collective agreement. UVic employees who are involved with the strike, including TAs, second language instructors and computing staff, had their old contracts expire Aug. 31.

Members at the union claim UVic's TAs should be paid a similar amount to their counterparts at the University of British Columbia and Simon Fraser University.

TAs at SFU earn \$27 per hour,

and UBC's make \$25 per. TAs at UVic earn \$17 per hour.

According to Melissa Moroz, the union's communications director, some progress was made in the fall when some non-monetary issues were resolved. UVic offered no wage increase and no break in tuition fees, she says.

On Jan. 5, CUPE 4163 released a response to UVic's offer. The union rejected the proposal, particularly due to the lack of pay increase and the possible tuition

"As TAs are students, they have also have to pay tuition. In the last two years, tuition fees have increased 70 per cent."

—Melissa Moroz, CUPE

hikes imposed upon the union's members.

Moroz says the university and the union signed an agreement not to make comments to

the media regarding the talks that will be conducted this week.

The most important issues to the union involve wages, tuition costs, sick leave and parental leave, she says.

"As TAs are students, they have also have to pay tuition," Moroz explains. "In the last two years, tuition fees have increased 70 per cent."

The university says the increase is 50 per cent.

If an agreement is not reached, the union says a full-scale strike will most likely begin by next week. □

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Foreign students shiver in snow

by TIM LAI
Charlatan Staff

A week before Megan Malbon left her home in Australia for Carleton in early January, she was driving around with her mates in a car without air conditioning. Outside, the mercury rose above 40 C.

In a matter of weeks, the third-year communications student has gone from fun in the sun to shivering in the snow — and a 60 C temperature change.

"I knew it would be cold, but not this cold," says the Melbourne native.

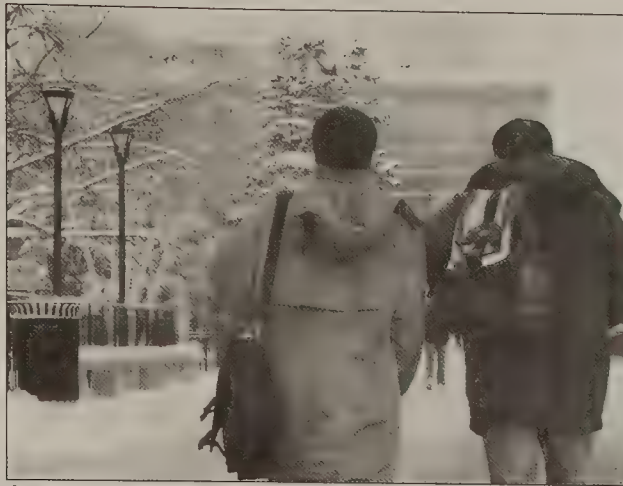
Malbon, like many new exchange students from countries that don't experience a winter like Ottawa's, says she was amazed by the weather.

"When I saw the snow in the window, it was really shocking," says Lizbeth Rodriguez, an exchange student from Lima, Peru, who is in her final year studying business. "My first reaction was that I wanted to go back to the summer in Peru because the beach is 30 minutes from my house."

Both Malbon and Rodriguez hail from countries south of the equator, currently in their summer season. Peru experiences warm weather throughout the year since it's near to the equator. For Rodriguez, owning clothing made of down, wool or fleece isn't necessary.

"In my country, we don't have these kinds of clothes, so I just came here with a thin jacket," she says. "I don't know if I brought enough warm clothes."

She arrived a few extra days before the beginning of the semester in order to hit



Coming to school in snowy Ottawa means bundling up in the winter months.

the malls for gloves, boots and long underwear.

Malbon has had a very similar experience.

"I had to keep buying all this winter gear because I just didn't have anything appropriate at home," Malbon explains.

She adds Melbourne rarely becomes too cold or experiences any snow, unless it is in the mountains. Needless to say, encountering an abundance of snow for the first

time was quite an experience.

"I was walking outside and then I realized, oh my God, it's snowing. It was just so exciting. I stopped dead where I was walking and put my hands in the air and looked to the sky. I got some strange looks from people walking past," she says. "It felt a bit surreal."

In her moment surrounded by snow, Malbon had a revelation.

"This is the funny part: call me stupid,

but I never put it together that the snow that falls from the sky is a flake. I know what a snowflake is, but I never just put it together in my mind," she says with a laugh. "From seeing snow on TV and in movies, I thought it looked like little balls."

For Rodriguez, it wasn't the first time she has come across snow. During a four-month exchange to Germany in high school, it snowed lightly but she says it was nothing like trekking through the white haze in Ottawa.

"The snow was going into my face and into my eyes," says Rodriguez. "It was really a neat experience for me."

But a sight Rodriguez will never forget is the view from her dorm room at the University of Ottawa, where many exchange students are living this semester.

"When I see [Ottawa] from my window — from the 15th floor — and I see everything white, I really like it."

But when will the two exchange students get to see a green Ottawa? Not anytime soon. Ottawa's winter just started and will be hovering over the city for the next few months, with lower temperatures and more snow to come.

"I'm so cold at the moment — I can't imagine being any more cold," says Malbon.

But if she needs a reminder of Australia's warm summer weather for the time being, all Malbon needs to do is look in the mirror.

"I've got sunburn on my back still and it's freezing," she sighs. "It just doesn't feel right." □

Fireworks and food ring in Chinese New Year

by MARGIE MARLIN
Charlatan Staff

The people of a village in China were once terrorized by a monster named Nian. The villagers planned to flee one night, when a beggar came looking for a place to stay. An old woman told him that he, like everyone else, should flee the village because of Nian. He replied that if they let him stay one night, he would rid them of the man-eating monster.

When Nian came out of the lake that night, he was frightened by fireworks and the red paper on the doors that the beggar had told the people to use to protect them.

The monster ran away never to be heard from again.

As a child in China, third-year economics student Kitty Kong recalls hearing this story, which explains why people set off fireworks and post red paper on Chinese New Year.

On Jan. 22, Asians from across the world will be ushering in the year of the monkey. For many students who spent their childhoods in China, being in Canada for the duration of Chinese New Year can be a difficult adjustment. Traditionally a time for feasting with family members and close friends, it sparks wistful memories for those students at Carleton and elsewhere who cannot be with their families for the 15-day holiday.

Kong says she remembers the happy times with family during the holiday in Dalian, China. There were new clothes bought especially for that day, money routinely given in red pockets from the older relatives to younger ones and plenty of good food.

"There are dumplings, whole fish, steamed buns, beef, pork, lamb, seafood dishes, and a lot of drinking," Kong says.

She adds that after the big feast, adults chat or play Mahjong, which is a Chinese betting game, while children light fireworks.

"Me and my cousins would fight with the fireworks, pointing them at each other," she recalls. "Sometimes we would join forces against the neighbours, who would shoot Roman candles at us from their window. Being on the 20th floor, we had the better position."

Luckily, they never got into trouble. According to Chinese tradition, children are not punished on New Years, since the crying of a child is thought to bring bad luck for the coming year.

Ting Chen, a second-year engineering student who spent much of his childhood in Shanghai, also says he remembers the fireworks, but not the ones launched at home.

"To see the fireworks, my family would go to downtown Shanghai, like many people," he says.

However, when asked if there are any other places to go to celebrate the New Year, Chen shakes his head.

"People don't go out a lot on Chinese New Year," he explains. "They stay home to celebrate with family and welcome in the new year."

Chen says he thinks the lack of extreme partying in China on New Years is one of the things that makes the occasion less like New Year's Eve in Canada and more like the family-oriented traditions of Christmas or Thanksgiving. Chen adds he finds amusing the widely-held belief that the astrological animals representing the years in China, such as the dragon or dog, are of great significance to the average Chinese person.

"People who celebrate don't care about the animal symbols," he explains. "Most people can't really remember which year it is at all."

To miss all the festivities in China around New Year is not easy for those who are not used to being away from home.

"The holiday is not recognized here, so it is hard to get excited about it," says Kong. "Also, family is not here and it is difficult to get through to family over the phone because so many people are calling."

Still, there are ways in which students originally from China are compensating for the necessary separation from their extended or immediate families.

Chen, who has lived in Canada for 12 years, says his immediate family celebrates by having a dinner and inviting friends instead of family.

Kong, who moved here more recently, says she still misses the happy times with her family and the good food.

"We feel very sad to be away from family on a family day." □





Last winter, I met a Carleton student who told me his elderly grandmother was imprisoned in a forced labour camp in China because she practised Falun Gong.

I have been looking for this student ever since.

I want him to know that, together, with the Canadian government, we can bring her to safety in Canada. Since 2002, 13 people who were imprisoned in China for practising Falun Gong have been rescued because they have family members in Canada.

Among those already rescued is Kunlun Zhang, an internationally-renowned professor, sculptor and father of Lingdi Zhang, a Carleton student. We can do the same for this student's grandmother. But this article is not written for just this one person, this is something that everyone should be aware of.



What is Falun Gong anyway?

Also known as Falun Dafa, it is a peaceful spiritual practice of mind and body. Practitioners of Falun Gong strive to live by the universal principles of truthfulness, compassion and tolerance.

Practitioners learn how to follow these principles through studying the teachings of Master Li Hongzhi, as they are taught in the book *Zhuan Falun*. Assimilating yourself to these principles can be considered the cultivation of your mind.

The cultivation of the body is done through practising Falun Gong's five sets of gentle, slow moving and meditative exercises. They incorporate both standing exercises — loosely resembling Tai Chi — and sitting meditation. In Falun Gong, the keys to improvement are putting others first and cultivating one's heart.

Falun Gong is always taught free of charge and has no membership. It is now practiced by approximately 100 million people in over 60 countries worldwide.

Falun Gong has made my body sickness-free and energetic, and my mind has become clear and tranquil. I'm rarely stressed, even when my workload at school seems impossible. So many of the questions in my life have been answered. I am always open to new things and am always improving myself. I divide my life into "before Falun Gong" and "after Falun Gong." I will never go back to that "before Falun Gong" person.

I'm a third-year music student at Carleton, and have been diligently practising Falun Gong since my first year. Barely a month after learning the practice, I began to help the president of the Falun Gong campus club hold information tables in Baker Lounge.

In September of that year, the president had to devote more time to her graduate studies and to educate people outside the university about Falun Gong. She handed the responsibility of the club over to me.



While holding an information table in Baker Lounge last winter the student I mentioned earlier approached me and asked if this was information about Falun Gong. I told him it was and asked him if he had ever heard of it before. He quickly replied that he had and told me that he felt Falun Gong was bad.

This student was of Asian descent. Up to this point, I had probably spoken with hundreds of people from China, and many of them expressed a similar opinion. I learned in all of these cases, the negative thoughts toward Falun Gong were derived from a state-controlled propaganda campaign used to justify the Chinese government's persecution of Falun Gong and to deceive the country's people.

In fact many students, who grew up overseas or who may never have been to China, acquire the same



Fighting for Religious Freedom

Cullum McConnell, the president of Carleton's Falun Gong club, shares his thoughts about the religious practice and aims to enlighten students about the persecution practitioners face at the hands of the Chinese government.

opinion from talking to friends who have been exposed to these ideas.

This student was different. I asked him why he felt this way and he told me that his grandmother was currently being imprisoned in a forced labour camp in China because she was a Falun Gong practitioner.

This caught me off-guard, but it immediately, touched my heart. I told him how brave his grandmother is to be able to stand up for her rights and peaceful beliefs under such tremendous pressure. I told him his grandmother is being held there because she knows Falun Gong is good and isn't letting the regime bully her into giving it up. My heart is with her.

"You should not feel any resentment towards Falun Gong, for it is the regime that is illegally persecuting her, not the peaceful meditation practice she chooses to live by," I told him.



Today in China, there are hundreds of thousands of people like this student's grandmother imprisoned in camps or detention centres for practising Falun Gong. These people are all illegally detained. The Chinese constitution grants them the right to freedom of speech and freedom of belief, all of which have been denied.

For the past four-and-a-half years, led by former Chinese President Jiang Zemin, the Chinese government has tried to eliminate Falun Gong.

Falun Gong practitioners officially accounted for at least six percent of China's 1.3 billion population in 1999.

For the first six years Falun Gong was made public from private instruction, the Chinese government not only helped spread the practice, but many officials endorsed it and it was even taught inside the public

"You should not feel any resentment towards Falun Gong, for it is the regime that is illegally persecuting her, not the peaceful meditation practice she chooses to live by."

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In this persecution, thousands have been tortured to death, expelled from school, fired from their jobs and forced to leave their homes to avoid further persecution. Families have been torn apart.

security bureau. After the census informed Jiang of the enormous amount of people practicing Falun Gong, it was made illegal and thus began one of the most irrational persecutions of our age.

In this oppression, thousands have been tortured to death, expelled from school, fired from their jobs and forced to leave their homes to avoid further persecution. Families have been torn apart. Practitioners are severely beaten, tortured, subjected to psychological brainwashing, raped, electrocuted with cattle prods and hung by hand cuffs. The list goes on and on.

While all this is going on, the majority of China's population has been blinded by fabricated propaganda from state-controlled media, which incites hatred against Falun Gong. This allows the government to continue to oppress its people. All outside media in China are blocked and the people of China have almost no way to know what the outside world already does.

Under these severe circumstances, Falun Gong practitioners in China, like the student's grandmother, risk their lives on a daily basis in order to uphold the Chinese people's constitutional right and show them the truth about Falun Gong. They choose to do this knowing the consequences may be severe torture and death.

They should all be considered heroes.



By the end of the conversation, I think the student understood his grandmother's situation much better and saw Falun Gong in another light. After he left, I began to think more about his grandmother and



A group of Falun Gong practitioners meditate in Baker Lounge.



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what an awful situation she was in. Suddenly, I realized something: We can save her.

Over the past two years, Falun Gong groups worldwide have taken part in a campaign to save imprisoned practitioners who have family abroad. In this campaign, the Canadian government has helped save 13 family members of Canadian citizens.

The first of these was Zhang, the McGill professor mentioned earlier.

Zhang was sentenced to three years in a labour camp without trial on Nov. 15, 2000 for practising Falun Gong exercises in a public park. Prior to this detention, his home was ransacked twice, his Falun Gong books were confiscated and his phone conversations were monitored.

In the labour camp, he was tortured by electric shock, intense brainwashing and other brutal means.

Lingdi, realizing the possibility of what her father might be subjected to, fought with all her heart for his release. Due to international pressure, the Chinese government released Zhang and re-united him with his family on January 10, 2001 after he served only two months of his sentence.

Since the release of Zhang, Falun Gong practitioners worldwide have taken the initiative to work with their governments and have successfully saved dozens of Falun Gong followers.

Although a few dozen practitioners is nothing compared to the scores of other people who are still imprisoned in camps and detention centres in China, it still sends a powerful message to Chinese government saying: We don't tolerate this. Falun Gong practitioners are innocent and deserve their freedom.

In addition, when these people are brought back to Canada, they then have the opportunity to tell the world about the persecution of Falun Gong from their own personal experiences.

Since Zhang's release, he has travelled the world to tell his story. He recently testified at a current trial in which a Montreal-based Chinese newspaper is being sued for inciting hatred against the Falun Gong. Zhang is among the first persecuted Falun Gong practitioners to tell his story in a western court. Meanwhile, the discrimination continues.



Within the last year, with the help from signatures of people across Canada, the government has helped bring back seven more Falun Gong followers.

Many Carleton students have already shown their help and support by signing postcards that are sent to the Canadian government, urging them to do more to stop the persecution and specifically to save those imprisoned practitioners in China who have Canadian family members.

In addition, a small group of young Canadian citizens who practice Falun Gong have been touring the country to raise awareness of the issue.

They have visited as many as 40 towns in three months time. There are currently 12 known family members of Canadian citizens who are imprisoned in China for practicing Falun Gong, but because too few Canadians are aware of these initiatives, there may be hundreds more family members whom we are unaware of.

The student with whom I spoke can be re-united with his grandmother, but initiatives must be taken.

With so many Chinese students at Carleton, there are likely others who have friends or family members who are detained in labour camps or detention centres for practicing Falun Gong.

Let us re-unite them with their families and tell the Chinese government: "Carleton students don't tolerate this."

Let us give them the freedom they deserve and stand together in one voice to save them. □



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Oliver's lines: chaotic

With Oliver's predicting a net loss again this year, it's a good sign to see the bar full to the brim with taps overflowing and cash registers ringing, as it was on Jan. 8.

But before many students got into the bar, the sheer chaos in the Unicentre was alarming. Hundreds of people crammed into the narrow corridor with the intention of getting in and having a good time.

The lineup, however, was not a good time. People were cutting in, pushing and being drunken, immature idiots.

The foremost concern is safety. This crowd, and future ones, need to be controlled in a more organized manner. Rails need to be installed, while security and safety officers need to be more active instead of sitting down with lost looks on their faces or having obscenities shouted at them.

Granted, it was the first Thursday back and students tend to party more at this time of year since their bank accounts are buoyed by holiday cash and the workload is minimal, but all those involved in staging the event should know this. They should also know that a large group of people who have pre-drunk are impatient and rowdy.

What if a fire broke out? What if the waves of pushing knocked people over and broke ankles? What if someone right in the middle of the madness had an asthma attack?

When this type of situation occurs, CUSA, Oliver's and campus safety need to work more efficiently in providing a safe and fun environment. But the onus is on the students as well. If they know there is going to be long line, be mature about it or go somewhere else.

With a safer and better organized venue in the future, good times will be had by all.

Big brother is watching you

In mid-November, Dalhousie University took it upon themselves to threaten off-campus students with punishment for unruly behaviour that occurred off campus. The students were threatened with the loss of scholarships and on-campus jobs among other things. The motives of the university in taking such action are unclear. Was it simply a way to save money on scholarships? Perhaps Dalhousie officials thought that anyone up past 11 p.m. did not deserve an on-campus job.

Behaviour of students off campus is out of the university's jurisdiction. Any activity that a student partakes in off the university's campus that is non-academic is no business of the university. Dalhousie's attempt to control their students, especially through financial means, is ridiculous. A few unruly students are unlikely to bring the university's reputation crashing to the ground. As well, the problem of disrespectful, noisy neighbours is not limited to people who possess a university student card. If the baby of a mother on welfare was up all night crying, could a neighbour complain to the welfare department and have her support taken away?

Kudos to the Halifax police for stopping the release of student addresses to the university. University students are adults. Any adult is free to behave in the way they want. If a neighbour takes a complaint straight to the police, more power to them. It's the police's job to deal with it, not the university's. Dalhousie was treating their students as though they were in elementary school, except even in elementary school your parents couldn't get a letter for something you did off school grounds.

Another day in
Glengarry...

What now?



Facilitating fun for all



by SCOTT CZERNEDA

Scott is a second-year psychology student who gives a whole new meaning to "ass-head"

Young disoriented students arrive with their parents on residence move-in day. For some, it is their first trip to the university. Their eyes are wide open, taking in everything they see. And what is the first thing they encounter? A group of brightly-dressed, screaming, singing, cheering, dancing nutwits. These are the facilitators: Carleton universities elite party animals.

This September's Frosh Week was my first as a facilitator, and it was just as much (if not more) fun than being a frosh. It's very rare to have the opportunity to completely let loose and act in a way that is normally frowned upon by society — yelling, cheering (most of which in a sexual or otherwise vulgar nature), and generally making an ass of oneself. In fact, as a facilitator, you are encouraged to be as boisterous in the aforementioned ways as possible.

One of the greatest perks of being a facilitator in my mind is the people you meet. It is said that facilitators are a special breed, which is true: "Extraverts need only apply!" That, coupled with the fact that during Frosh Week, you are often together in excess of 20 hours per day, allows one to make many friends very quickly. Regardless of whether you've known them for years or merely a few minutes, all facilitators are instantly part of a family. Many of the bonds formed persist outside of facilitating, but even those that do not will be

renewed the following September.

That's not to say that facilitators are a cloistered group. Their whole purpose is centered around the frosh. Some think that facilitators fill the roll of an older sibling, but more accurately, facilitators are new friends. Often, they are the first that many first-year students make. After that, we function as a catalyst for making new friends. They also help new students get accustomed to university life, which for many will be drastically different from the life they once knew. Facilitators seem to be of greatest help to these students, those living away from home for the first time, or those who've come to Carleton not knowing anyone.

While it's hard to think when I've had that much fun crammed into one week, being a facilitator isn't all fun and games (though it is mostly fun and games). Facilitators and the

Frosh Week co-ordinators are the first ones awake and at the school, and the last ones to leave, trying to make sure everyone is happy, safe and having a good time. Sleep is uncommon, and it's not unusual for facilitators to be up more than 40 hours straight. This kind of sleep deprivation can cause hallucinations and other, somewhat intoxicating, effects (and no, this is not always a good thing.)

Facilitators also need to be happy and high energy all the time. Nobody wants to be led around by a bunch of sullen people in Hawaiian shirts. Emotions are contagious, both negative and positive ones. So the facilitators have to be enthusiastic, all the time, regardless of what else is going on in their lives. On the bright side, putting on the positive face does affect your mood for the better, as does being around others wearing smiles.

Facilitators and all the frosh leaders are key to a great Frosh Week. I'd like to thank everybody that made my frosh experiences as awesome as they were.

*"Nobody wants to be led
around by a bunch of
sullen people in Hawaiian
shirts."*

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Voicebox: It's a friggin' miracle some guys are still friggin' single. 520-7500

Hi there. You know what really pisses me off? Hurdman Station. First of all, whoever designed that thing gets an F right away from me. The wind blows from all sides, and whenever you're waiting for the 4 Rockcliffe, you have to freeze your ass or go inside and listen to that horrible, horrible marketing TV. Whoever designed that, honestly, you have to give into the brain-wash of marketing media or you have to freeze your ass. Well, not me. I have my mitts and my toque. So people, don't give in to those commercials.

[BLEEP!]

Um, whoever is smoking weed in the stairwell of Prescott and keeps setting off the fire alarm, they can stop it now, because I swear, if I'm ever trying to meet an essay deadline again and have to evacuate, I will find you, whoever you are, and disembowel you on the spot. Thank you.

[BLEEP!]

Hi, I'd just like to leave a comment on the ladies who go to our elite Carleton University. What's up with the friggin' pyjamas in the friggin' tunnels? We're not

in ... This is not where we live. This is where we go to school buddy. Just uh ... No more pyjamas okay? Wear something I can look at so I can appreciate your friggin' body okay? Okay, and there's all these girls who are bitching about how guys bitch about girls. Well, what do you expect us to do? All you do is play friggin' mind games all day and night and when we try to holler at you guys, what do you do? You fucking give us the middle finger, like, 'Hey buddy, I'm not looking for a guy right now.' Well then, don't fucking bitch when we bitch about you guys, bitches!

[BLEEP!]

This is a message for hot tall girl and a guy whose name rhymes with Bob, but it's not Rob. Me and my roommate were just calling to say good day. So, uh, yup, we're wondering how you're all doing at the *Charlatan*, and hot tall girl, who I love and adore, and Mr. Bob, but his name's not Bob, rhymes with Bob, sounds a lot like Rob, but his name's not Rob, I assure you, my roommate loves him, and I love the hot tall girl.

[BLEEP!]

Hi, I'm just calling to leave a message, I'm not sure if this will hit your paper or not, but I read it all the time. I have one for people who don't know how to use the washroom on campus. There is such a thing as toilets, and that's where we go shit in. We don't shit on the floor and smear it on the walls. So, maybe some people should learn the way we do it here in Canada on how we go to the washroom.

[BLEEP!]

This message is for Anson Chan, who wrote a letter in the *Charlatan* saying he is going to stop his Marilyn Manson mural in the tunnels because someone spat on it. Anson, forget what other people do. People are vandals, people are stupid, people maybe don't appreciate Marilyn Manson. But there's lots of beautiful artwork in the tunnels that is vandalized, but it is still beautiful and it still brightens up people's day, and I know that I have looked at that mural and I have enjoyed it, and I've looked forward to its ending, so please for me and other people like me, continue it.

[BLEEP!]

One late night phone call, 25 cents; taxi ride over, \$5.75; two bottles of wine, \$22 plus change; condom from Frosh Week, free; one load of laundry to clean sheet, \$1.50. Getting ex-girl friend from Frosh Week to give it up, priceless.

[BLEEP!]

When I was a kid, my favourite relative was Uncle Caveman. After school, we'd all go play in his cave, and every once and awhile, he'd eat one of us. It wasn't until later that I discovered Uncle Caveman was a bear.

[BLEEP!]

If a kid asks where rain comes from, I think a cute thing would be to tell him God is crying. And then if he asks why God is crying, another cute thing to tell him is: probably something you did.

[BLEEP!]

I need a boo-yah from all the engineers who just got raped on the dynamics machinery midterm. Or final. Whatever.

[BLEEP!]

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Drumming up support

by ERIN LESTON
Charlatan Staff

Lee Garburt marches to his own beat. The 33-year-old musician and instructor, whose main instrument is the West African djembé drum, has been playing percussion for 13 years.

With many performances, workshops and the release of a CD, *Orange Galaxy*, under his belt, Garburt's next project is a two-month voyage to Guinea in Africa to study with a djembé master named Aboubacar Camara. Garburt and Camara met after Camara's percussion group, Wofa, played a show at the Museum of Civilization a few years ago. Garburt has been fascinated by him ever since.

"Aboubacar has finesse on the djembé that I really admire," Garburt says of his future instructor. "He plays it like a violin, with a very relaxed disposition."

In order to raise money for his expedition, which should be at the beginning of March, Garburt is holding an event simply titled *An Evening of Percussion and Dance* on Jan. 17 at the Arts Court Theatre. The show will feature 15 diverse acts, ranging from a Japanese drumming group to a Spanish flamenco dancer to a West African harpist.

"The first section of the show focuses on dance, while the second part of the show is about percussion," Garburt says. "It's going to be amazing because all of these different groups and people rarely come together like this all at once."

Most of the performers in the event are friends and colleagues of Garburt from the Ottawa area who not only perform, but also teach and sell their own instruments. For example, Garburt says Saveeta Sharma is one of the best East Indian classical dancers and instructors in the country, while percussionist Rob Graves both teaches and builds drums. Proving that the show is not simply about music for music's sake, Garburt's girlfriend, Lainie Towell, will be performing a politically-motivated piece entitled "Sweatshop Barbie."

"My piece is about a sweatshop in Thailand where women produce Barbie dolls," Towell explains. "It attempts to connect the symptoms these women get from working in poor conditions, such as weakness, headaches and depression, to the symptoms of anorexia, a disease that often develops in the Western world when women compare their bodies to a Barbie's."

Since drums are an element of Western popular music that often remains in the background of a song, many people view percussionists who perform solely or with other percussionists as merely people who bang on things. Garburt says he hopes his event will bring percussion to a higher level, which is the reason why he chose a wide range of different cultural drumming acts as opposed to only African-inspired performances.

"The main focus of the show is world drumming and showing that drums are all over the place," says Garburt. "The contemporary dancing gives the evening a feeling of diversity. I want people to walk out with feelings of awe."

An Evening of Percussion & Dance
Jan. 17
7:30p.m.
Arts Court Theatre
\$20

Four guys, flying thousands of miles and one glass eye

Toronto rockers Billy Talent hit Oliver's this week

by ALYSSA NOEL
Charlatan Staff

What is it like to open for David Bowie, meet Perry Farrell (of Jane's Addiction) and have an eyeball offered to you in the middle of a performance? Just ask Benjamin Kowalewicz, lead singer of the band Billy Talent.

While Kowalewicz says opening for Bowie was "one of the coolest things" and meeting Farrell was "a dream come true," the eyeball experience probably lies closer to the other end of the spectrum.

In between songs at one show, Kowalewicz heard his name being called out. Somewhat confused, he politely asked "What?" to have a boy in the audience respond with the frightening words, "I want to pull out my eye for you." The boy then proceeded to pop out his glass eye. After the show, he invited the band members to touch it.

Such things could only happen in the weird and wonderful world of rock 'n' roll: a world that Billy Talent is grateful to be a part of.

"The past year has been my highlight," says Kowalewicz.

In 2003, the foursome from Toronto released their first major-label record and embarked on a worldwide tour. The band even received a nomination for best male vocalist in Germany — a gesture that

reflects their current status in the music world. While their songs may be popular in Germany, there is still a misconception that Billy Talent is the name of one man instead of the name of a four-person band.

The band's name comes from a character in the Michael Turner book and Bruce Macdonald film *Hardcore Logo*. Callum Keith Rennie, the actor who played Talent, is Kowalewicz's favourite Canadian actor.

The name of the band is "a tribute to our homeland," Kowalewicz says.

Billy Talent have garnered attention with all aspects of their music, including their live performances. The band has cultivated a reputation for playing with seemingly endless energy.

"You have to sing and play with passion and conviction," says Kowalewicz. "Music is about expression."

The band has also proved they can write lyrics that provide some relief from the incessant pop drizzle that dominates the radio waves.

Their lyrics cover the gamut from broken hearts in "The Ex" to teen suicide as a result of bullying in "Nothing To Lose."

Although Kowalewicz has a very distinct and unique voice, he has still been subjected to comparison.

See BILLY on p 15



When not checking out fans' glass eyes, Billy Talent are also a sharp-looking punk rock band.

Katherine Knight: Disturbing the calm at the OAG

by ANNA GORA
Charlatan Staff

Blowing into the Ottawa Art Gallery (OAG) on Jan. 16 is an exhibit that is sure to make a splash. The *Wind and Water* exhibit put on by Cheryl Sourkes, guest curator at the OAG, displays a captivating selection of photographs of air and water by Katherine Knight.

The larger of the rooms at the OAG is cleverly devoted to expressing the element of water. While walking into the second room, one is transported into a visual experience of wind and air.

Amongst the pieces in the show is a series of seven photographs entitled, "Splash," representing the element of water.

These images are "about noticing an event that disturbs calm landscapes in the natural world," says Knight.

Portraying the birth of a splash in a calm lake, Knight describes these images as almost performing for the viewer. She photographed a splash, depicting the properties of water with a tranquility not usually associated with such elements.

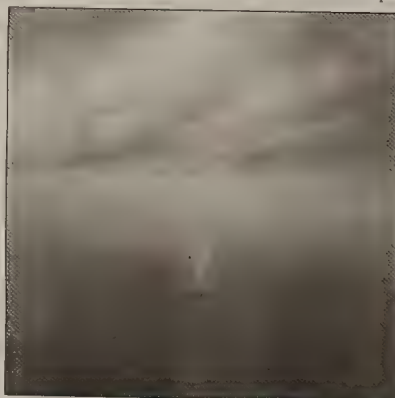
Similar to the series of "Splash" photographs, Knight's individual works commonly consist of a number of photographs.

Representing wind and air, Knight created another series of photographs of "Bubbles," which she took of a lake in Gatineau.

In this case, she chose to represent air using bubbles since air in itself is invisible

and would be difficult to capture. In other works, she depicts air as wind through "the movement of the known world."

With the bubbles however, Knight depicts still air, or as she says, "still moments on a still lake."



Katherine Knight's *Wind and Water* splashes down into the OAG this month.

Knight first started working with photography at the Nova Scotia College of Art and Design and says she prefers it as a medium because it allows her to work from the real and represent the factual world.

Knight says she uses black and white because she enjoys the "simplified vocabulary" of the resulting photographs.

This show at the OAG is Knight's third time working with Sourkes as a curator.

Knight first gained Sourkes' attention at a lecture she gave. Sourkes says she was impressed with the fact that Knight was a photographer who does research.

Sourkes has known both Knight and her work for a long time and first became interested in putting together such an exhibit when she saw some of Knight's photography from 1978 and 1979.

She saw a connection with the work Knight had done since then, realizing that she continued pursuing the same question she had begun in 1978.

The works selected by Sourkes for this exhibit were chosen because they relate to that ongoing theme, creating a remarkable collection of images depicting the elements of water and air.

Through her work, Knight says she is interested in documenting the natural world and noticing what's there, focusing thematically on weather landscape and the world of nature.

The elements of wind and water, among the most difficult to capture atmospherically, are sure to make this a worthwhile and captivating show to see.

Wind and Water
Jan. 16 - March 14
Ottawa Art Gallery
2 Daly Avenue

Billy Talent

Continued from p 14

Not that he's complaining. Similarities have been pointed out between his voice and the voices of many people who have influenced him — Johnny Rotten, lead singer of the Sex Pistols, being one of them.

Collectively, the band has been praised for being more rooted in traditional punk than most bands that are considered punk today.

"We all love punk rock. We love The Clash, The Pistols, The Buzzcocks," says Kowalewicz.

"A band like The Clash is our biggest influence because they played everything from ska to rockabilly. The Pistols were 'fuck you,' but The Clash were 'fuck you for a reason.'"

The ever-blurring lines between punk, pop, hardcore, screamo, etc. may cause some people to scoff at Billy Talent being labeled as punk. But Kowalewicz himself disagrees with slotting bands into fixed genres.

"It's a problem with the music industry," he says. "You need to lump things together. We've been called everything under the sun. We're just a rock 'n' roll band. People need to relax and appreciate music."

Billy Talent
Jan. 17
8 p.m.
Oliver's
\$15

Zellweger heats up Cold Mountain

by SIMON SELINE
Charlatan Staff

There are numerous adjectives that will be used to describe *Cold Mountain*, such as "spectacular," "exhilarating" and "well-written." However, the most prevalent adjective anyone can use to describe director Anthony Minghella's contemporary epic is "well-acted."

Cold Mountain's large and exceptional cast alone makes the film worthwhile, as not one performance misses a note throughout. Jude Law's dedicated, tough and resilient portrayal makes him an effective leading man; and Nicole Kidman once again shines in a graceful and mature performance. Supporting actors Natalie Portman, Donald Sutherland and Giovanni Ribisi help keep the film alive and intriguing.

However, there is one performance in the film that stands above any other by any actress in any film in the last year.

Renee Zellweger's role as the feisty, talkative and self-confident farmhand Ruby should make her a contender for the Best Supporting Actress Oscar. She has won critical acclaim for her turns in *Bridget Jones' Diary* and *Chicago*, and gave an impressive star-debut in *Jerry Maguire*, but here, she levitates herself off the screen and the viewer can't wait until she returns on screen.

Set during the American Civil War, *Cold Mountain* tells the story of Inman (Law) and Ada (Kidman), who are attracted to each other, but awkwardly cannot find the words to express it. In no time at all, the Civil War

demands the town of Cold Mountain send their best and brightest to fight for the cause and Inman, sure enough, enlists, and the rest of the movie carefully tells the tale of how Inman tries like crazy to get back to Ada.

Meanwhile, Ada has to contend with managing her farm now that there is nobody around to do it for her. Along comes the charismatic and knowledgeable Ruby who, for lack of a better term, "saves the day."

What's both interesting and unusual about *Cold Mountain* is how it explores every dimension of human nature it possibly can. Here we see devotion, curiosity, forgiveness, faith, violence and evil examined so unapologetically that it comes off almost as a study. The violence in the film does get under the skin, but every character in the film is observed so carefully, that it makes the film come alive wonderfully.

Since the film explores everything that can indulgently, it does make the film quite long. Inman's quest can be compared to the one written out in *The Odyssey*, and although we feel for him all the way, the film's length weighs heavily.



Renee Zellweger as the feisty Ruby in Anthony Minghella's *Cold Mountain*.

Cold Mountain is one of the best films in the last year and should be an Oscar contender, but it's the stellar acting that stands above anything else. All the performances, whether leading or supportive, are good, but still don't compare to Zellweger.

She has never given a performance like this, and if the Oscars truly do award achievements in the film arts, they'll recognize this milestone.

Cold Mountain is in theatres now.
Check your local listings for details.

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Post-modern dolls and Talking Carrots

Ottawa Little Theatre revives one-act play competition

by ANNA TOWNSEND
Charlatan Staff

With the addition of *Gallery* and *Talking Carrots At The End of Act One*, Ottawa's Little Theatre's 91st season marks the revival of the theatre's one-act playwriting tradition.

OLT's one-act competition started in 1938 and for many years has given new writers and directors the opportunity to get their feet wet.

When the OLT turned down in 1971, 30 years worth of one-act plays from the annual competition were neglected.

Val Bogan, director of *Gallery*, says she is pleased to see the one-act play making a comeback and to see the response the plays have received.

She says she feels the audience has appreciated the change from the usual full-length play.

Regular OLT audience member Rick Balson welcomes the introduction of the one-act play to the theatre's 2004 season.

"One-act plays are something different, like reading a short story," says Balson. "They are also a good opportunity for new writers, actors and directors to expose their work."

Gallery, written by Stewart Boston, uses humor to explore the contentious issue of what is or should be considered art. When a janitor's dolly is confused for a post-modern sculpture, a young artist (played by Corey Pelow) and a greedy gallery owner

(played by Don Quiring) are thrust into the limelight.

The two are forced to choose between reaping the benefits of fame or coming clean and possibly devastating their reputations and their pocket books.

Wendy Smith, who plays Dr. Farquarson, the corrupt art critic credited with the discovery of the art object, is hilarious and over the top.

But it is Quiring's character who seems to be the most endearing, although dishonest. His portrayal of a money-hungry gallery owner is somehow likeable and silly. The play comments not only on current art trends, but also on issues of ethics and honesty.

Talking Carrots, Mat Kelly's first play and winner of the OLT playwriting competition, depicts a young writer's (played by Michael Boeckler) attempt to create a great tragic play.

Ben, the young playwright, feels he is obligated to write a great tragedy to prove that his life has use and purpose. This process is interrupted when his two alter egos played by Corey Pelow and Sheriff Abdou, show up and force him to wrestle with questions regarding who he truly is.

The three actors exhibit a chemistry on stage that seems natural and effortless. Pelow, who plays a near opposite of the character he portrayed in *Gallery*, is worthy of praise for becoming unrecognizable from the first play.



Gallery, along with *Talking Carrots at the End of Act*, is part of the Ottawa Little Theatre's *An Evening of One Act Plays*.

Talking Carrots, effectively and lightly, explores philosophical life questions surrounding the individual's search to find place and purpose in life.

Brian Cano, director of *Talking Carrots*, says he appreciates the opportunity the one-act play competition has given those in the industry.

"Many important Canadian directors and playwrights, such as Erika Robinson, have gotten their start thanks to the one-act play competition," says the first-time director.

Although one-act plays will not be exhibited for the rest of the OLT season, judging by the response they have received, perhaps they will become a staple in seasons to come.

An Evening of One Act Plays
Jan. 5-24
8 p.m.
Ottawa Little Theatre

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(English presentation)

March 25

Is West Nile Virus Killing Off Our Birds?

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(English presentation)

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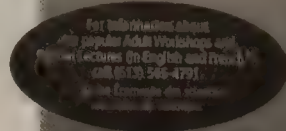
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Carleton men still on top of league

The Ravens won back-to-back home games against Laurier and Waterloo to improve record to 10-0



STEPHANIE PARROTT

by BRIAN JACKSON
Charlatan Staff

A shorthanded men's basketball team proved unstoppable and extended their Canadian Interuniversity Sport's (CIS) undefeated streak to 32 games, maintaining the league's top spot with two wins this past weekend.

On Jan. 9, the Ravens defeated the Wilfred Laurier University Golden Hawks 58-34 and the University of Waterloo Warriors 66-56 on Jan. 10. Both wins were posted at the Ravens' Nest despite the absence of three key players. Forwards Josh Poirier and Matt Ross, along with guard Olsvaldo Jeanty, were all out due to injuries.

Without the players, the remainder of the Ravens handled Laurier well. After Laurier netted the first basket, the Ravens scored two in a row to take the lead and never looking back. At half time, they were ahead by a commanding 25 points.

"We're not that deep right now. We have to board like crazy," says forward Paul Larmand, who led the Ravens with 31 points against Laurier and 25 points against Waterloo. "If we don't get a lot of second opportunities, we're in trouble."

The Ravens won the battle on the boards in both games with 36 rebounds over Laurier's 27 and 32 rebounds against Waterloo's 28.

Ravens guard Mike Smart says the team put extra effort into rebounding to make up for the loss of Poirier, the team's leading rebounder.

"We made a focus and worked as hard as we could on the boards," says Mike.

Laurier coach Peter Campbell says he chose to rest some

of his better players during the second half, conceding the game was out of reach.

"If you only score 11 points in the first half, I don't think you can beat anybody," says Campbell. "When you don't have anybody that's making a shot, it's very difficult to close a 30-point gap."

Campbell adds that his team came unprepared for the level of competition the Ravens exuded.

"We know we're playing a better team, or if we don't, we're really dumb," he says. "Skill-wise, we're just not in the same league."

With their roster sporting fewer names than usual, the team spoke of increased efforts in hopes of continuing their CIS winning streak. Jeanty sat out with a broken bone in his foot. He had broke his foot last summer and injured it again in practice on Jan. 6, according to head coach Dave Smart.

An injured knee sustained during practice before the game benched Ross. Scoring leader Poirier was unable to play due to back pain that was "reasonably serious," explains Dave.

"Our backs are against the wall," he says. "The key is Mike [Smart] because he controls the tempo for us."

Mike downplays his personal role in making up for the missing players.

"We've got some guys that have an opportunity to step up right now," he says.

The wounded Ravens take off from the Nest to play the McMaster University Marauders in Hamilton for their next game on Jan. 16 and then they will tip off against the Lakehead University Thunderwolves, as they will defend their season record of 10-0.

The Raven squad had to step it up on the weekend as they were short three key players due to injuries.

Up and down weekend for the women

by ERIC ROSENHEK
Charlatan Staff

Carleton kicked off the 2004 portion of their regular season by splitting a two-game homestand this past weekend.

On Jan. 9, rookie guard Caitlin Sparks helped led the Ravens to a 60-54 victory over the Wilfred Laurier University Golden Hawks. Despite battling a cold, Sparks lead all scorers with 21 points which included five three-pointers. Sparks certainly felt great after the game especially when it came to starting off the new year with a win.

"We wanted to start this part of the season on a good note," says Sparks. "We practiced really hard and we are happy with the win."

The Ravens jumped out to a 32-21 lead after the first half and were able to pull off the victory despite being outscored in the second half. This was in large part due to Carleton's aggressive play shown throughout the game.

"We've been working on playing the pace we want to play, but being aggressive at the same time," says Ravens head coach Christie Lauzon. "I think we made a good step towards doing that consistently tonight."

Laurier head coach Stan Julius says he felt his team lacked intensity and by the time they started to pick up the pace, it was too late. The Golden Hawks also had to deal with the loss of their team captain, Sarah

Zagorski, who sustained a hand injury in the first minute of the game.

On Jan. 10, Carleton tipped off against the University of Waterloo Warriors. The Ravens were unable to pick up a second win, losing to Waterloo by a final

score of 61-53.

The Ravens had a dismal first half, shooting only 29 per cent from field, while the Warriors had a field goal average of 52 per cent.

Carleton played a much better second half as they went on

a 11-2 run and narrowed Waterloo's lead to three points. However, the Warriors were able to hold off the charging Ravens in the final minutes to seal the victory.

Despite the loss, Ravens forward Ashley Kimmitt led all scorers with 18 points. However, Kimmitt says she was disappointed with the loss and felt that the team just didn't show up to play.

"We weren't playing defense really well and we weren't hustling for loose balls," says Kimmitt. "We weren't going after stuff and that's what it came down to. They wanted it more than us tonight."

Waterloo head coach Tom O'Brien says he was extremely pleased with his team's performance and adds they needed to win badly.

"I really thought we came to play in the first half and then we let up a little bit," says O'Brien. Lauzon credits the loss to a lack of focus in the first half.

"Our energy wasn't there," says Lauzon. "Whether it's coming off an energetic win, it's not an excuse. We need to be ready everyday."

With a 3-7 record, Carleton is now focusing on next weekend when they will travel to Hamilton to take on the McMaster University Marauders on Jan. 16 and the Lakehead University Thunderwolves on Jan. 18 in Thunder Bay.



ANDREI CHERWINSKI

The ball got away from Laurier to allow Carleton to turn away with 60-54 victory on Jan. 9 in the Raven's Nest.

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The women start off slow in new year

by MATT WALINSKI
Charlatan Staff

Hockey is such a fast-paced game that if you shut your eyes for too long, you may find yourself baffled, confused and helpless as the opposition trounces all over you, leaving you with a long and strenuous recovery time.

This sums up the last outing Carleton's women's hockey team had on Jan. 9 against the McGill University Martlets at the Civic Centre as they lost 8-1.

Within the beginning moments of the game, McGill came out absolutely blazing. They dominated every aspect of the game, including shots, possession and time spent in the offensive zone. It was as if a team of hares was playing a team stacked full of tor-

toises. McGill managed to net four goals within the first seven minutes of play. The anxious onlookers hung their heads low in anticipation of a grade A thrashing that was reminiscent of the Ottawa Senators 7-1 defeat over the Toronto Maple Leafs the previous night. McGill finished that period with five goals and all hope was lost.

But as down as the Ravens were, determination never escaped them, and there was not one player on the bench who looked like they had had enough.

A lack of confidence, experience and initial spark caused them to constantly turn the puck over and collapse defensively in their own end.

"Our girls came out strong and Carleton didn't. We had the flare right from the get go and when we gain our momentum, we

never look back," says Catherine Safka, a forward for McGill and the game's leading point-getter, with a total of four points.

Martlets forward Christina Smith shares the same sentiment towards the McGill victory.

"We just had much more experience and practice playing all together as a team," she says. "They had a hard time catching onto our game plan, but they progressively got better with every passing period."

After the initial five-goal performance for McGill in the first period, Carleton held them to only three goals over the next two periods. Not only that, but they got one in return.

Everything about their game improved. They had better control of the puck, the goaltending was greatly enhanced and the defense limited the amount of shots allowed on net. The girls also began to get physical, taking a few bodychecking and roughing penalties in the latter parts of the game, which helped to keep McGill in line.

"The girls never gave up hope. After the first period it was only a [5-1] game," says Carleton's assistant coach Dan Cioffi. "The heart on the team is incredible. We came off of a tournament in the East Coast and 12 girls came out injured, but every single one played here today right through the pain. We're a 40-minute team; we just have to learn how to play the entire 60 minutes."

The girls will now focus on the remaining schedule against some very tough competition, as they will face off against the Wilfrid Laurier University Golden Hawks on Jan. 16 and the Guelph University Gryphons on Jan. 17.

Men's Hockey split weekend with a win and loss

On Jan. 10, Carleton's men's hockey team faced off against the Sandford Fleming Knights and fought them to a 9-6 victory. The Ravens led by a score of 3-0 within the first seven minutes of first period.

Halfway through the second period, Carleton was still leading 8-6. In the third, the team played more defensively, only gaining one goal.

Forward Brad Woods scored two goals, including the final one in the last minute of the third period.

"The team has been playing really well since we've been back [from the holidays]," says centre Andrew Stewart.

On Jan. 11, the Ravens did not fair as well against the Queen's University Golden Gaels, as they lost 2-0. Goalie Cody Spicer did manage 38 saves, however, showing for an outstanding performance.

"Anytime we can play a team higher than us like Queen's, it's a good test for us," says head coach Gregg Kennedy.

He also says that the game against Queen's "was unevenly officiated, which led to uneven play." Overall, the Ravens showed strong playing over the weekend. Their next game will be played at Lake Placid against Northwood Prep School on Jan. 17.

—Ryan Samson



JACQUES KRZEPKOWSKI

McGill was all over the Carleton net as they posted a 8-1 win on Jan. 9.

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An inside look at Carleton's 2004 Nordic ski team

By **ANDREA LYNETT**
Charlatan Staff

When a team wins a national championship, they are considered the best of the best. This is the case for Carleton's Nordic ski team. In March 2003, both the men and women brought home gold from the Canadian College and University National Championships. It was the second triumph for the men in the past three years and the women's first ever.



The Ravens are hard at work preparing for their first event from Jan. 17-18.

Succumbing to high expectations, the team is training hard and gearing up for their first event of the year. It's set to take place from Jan. 17-18 at Guelph's Mono Ski-Club.

Head coach Pavol Skvardo says he holds this year's team in high regard.

"We have a better team than last year," he says. "I am positive that we will do well this season."

The team of 27 skiers has a wide range of experience from amateur first years to veteran masters students. This year will be different due to structural changes.

There are now 10 skiers pre-selected to represent Carleton based on their results from last season and six other spots remain to be filled. Ultimately, skiers who perform the best and obtain top results within the next few races will be added as one of the six.

Notable changes have been made to the roster for the 2004 season. Although veteran and key contributor Karl Saidla has since graduated, Skvardo says he continues to be optimistic.

The team has recruited newcomers Dana Klassen for the men's side and Linnaea Kershaw on the women's side.

Skvardo says he is certain they will be key assets to the success of the team in the future.

"They are experienced in racing nationally and internationally and are extremely focused individuals," says Skvardo.

These newcomers will evidently be ones to watch for in the future.

In the end, Carleton's results this season will depend on the skills and leadership of the skiers.

Skvardo is looking to veteran and OUA

all-star Meghan McTavish, as well as first-year skiers Kershaw and Linnaea Rudachyuk to guide the women's team.

For the men's team, there are second-year skiers Edward McCarthy and Skeets Morel, as well as newly recruited Klassen will have to pave the way this season.

All of these individuals "train the most, work hard and are all-round good students," says Skvardo.

Skvardo explains why Carleton's ski program is one of the top in Canada: "We

have excellent support backing us from Carleton University in all aspects, especially financially," he says.

Having to live up to the success that the Nordic ski team has had in the past will not be an easy task. And, thus far, the team appears to be training hard and should be ready to defend the title they so rightfully earned just a year ago. The Ravens men and women are anxiously awaiting the start of the 2004 season, and according to Skvardo, should be ready to go. □

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January 15, 2004



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Resume Writing
Tuesday, January 20/04
10:30 – 11:30

What Can I Do With A Degree In?
Tuesday, January 20/04
13:30 – 15:00

Career Development
Thursday, January 21 & 28/04
17:00 – 19:00

Personal Dimensions
Thursday, January 22/04
13:00 – 16:00

Job Searching/Networking
Thursday, January 29/04
10:30 – 11:30

Interview Skills
Wednesday, February 4/04
10:30 – 11:30

UPCOMING SPECIAL WORKSHOPS

CV vs Resume Workshop
(Grad Students)
Tuesday, February 3/04
13:30 – 15:30
506 Tory Building

Grad School Preparation Workshop
Tuesday, February 12/04
13:30 – 15:00
513 University Centre

To attend workshops, register on-line through the Career Services website:
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Workshop On-Line Registration - a more convenient way for students to register for workshops and receive email reminders. New and improved workshop booklets are also available to registered students to download from our website and preview before the workshop.

The Resume Doctor - will provide students with tips on preparing a resume, answers to frequently asked questions, advice from employers to students on resumes, and an opportunity for you to email the Resume Reviewer a question concerning your own resume.

The Interview Coach - will provide students with tips on preparing for an interview, what employers look for in answers, how to answer typical and behavioural interview questions, advice from employers to students regarding the interview process, answers to frequently asked questions regarding interviews, and an opportunity for you to ask the Interview Coach about your interview concerns.

The Networking Guru - will provide students with tips and advice on successful job searching techniques and networking methods to assist you with your job search, networking advice from networking experts, answers to frequently asked questions regarding job searching, and an opportunity to email the Network Guru with questions you may have about job searching and networking.

Events - a new and improved section of our website with detailed information on upcoming events and fairs with a convenient on-line registration form to attend events.

Career Connections - a new program to assist students in exploring various careers and researching occupations. A convenient on-line registration form is available for students to participate in the program and learn about upcoming sessions.

Student Survey - an on-line survey to provide students a convenient opportunity to provide us with feedback and suggestions on our programs and services completely anonymously. Let us know what you think!

Web Contest - participate in our on-line web contest by finding answers to our contest questions by navigating our website. Great prizes to be won! Contest closes February 27, 2003....so don't delay and enter today!

Calendar of Activities - this one-stop section of our website is a must see and will keep you informed on all of our programs, events, workshops, and activities on a daily, weekly and monthly basis with direct on-line registration. You'll never miss another event or workshop again!

Career Buzz Newsletter - did you misplace or forget to pick up our monthly Career Buzz Newsletter filled with valuable information....not to worry because all issues are on-line now! Check them out!

UPCOMING EVENTS

Creating Your Personal Brand
Wednesday, January 21/04
11:30 – 13:30
238 Tory Building
Guest Speaker:
Dennis Van Staalduinen,
Brandvelope Identity Consulting

Employability Skills and Your Job Search
Wednesday, January 21/04
16:00 – 17:00
210 Tory Building
Guest Speaker:
Cynthia Allen,
Enterprise Rent-A-Car

Volunteer MarketPlace 2004
Thursday, January 22/04
10:00 – 15:00
Baker Lounge, 4th Fl. Unicentre

FOCUS ON.... SERIES

Focus on Journalism
Thursday, January 15/04
11:30 – 13:30
134 University Centre
Panelists:
Sandra Blaikie
The NewRO
Robert Henderson
Canada Newswire
Bev McRae
CFRA News Talk Radio

Focus on Social Sciences
Thursday, January 15/04
4:00pm to 5:30pm
202 Tory Building
Panelists:
Lorraine Bedard
Teach Educational Consultants
Bob Summerhurst
Professional Business Coach
Robert Henderson
Canada NewsWire
Richard Fisher
Rotary Club

Focus on Business
Thursday, January 22/04
15:30 – 17:30
513 University Centre
Panelists:
Chris Jackson,
Natasha Lemay-Reaume and
Katherine Luckett
RBC Royal Bank
Emily Bergeron
The-Marketing-Works
Doug Williams
Deloitte & Touche

Visit the Career Services website:
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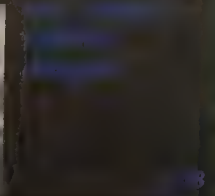
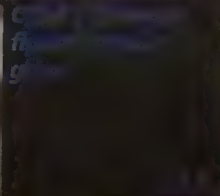
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CARLETON'S INDEPENDENT STUDENT MAGAZINE ESTABLISHED 1926

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p 18

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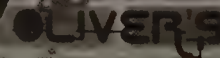
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CUSA confirms large deficit

by EVAN ANNETT
Charlatan Staff

It's official now: Rooster's and Oliver's lost a lot of money last year.

But according to the Carleton University Students Association (CUSA), revenues from its flagship businesses are only now starting to pick up.

At a Jan. 15 council meeting, vice-president (finance) George Soule presented CUSA's formal audit of the 2002-03 fiscal year.

The audit shows Oliver's had a net loss of \$142,032 last year, while Rooster's lost \$104,781. The losses were offset by some profits from Unicentre fees and the Unicentre Store, but CUSA still ran a total deficit of \$150,692.

The deficit was lower than the \$187,188.96 loss CUSA announced at its July 30 council meeting.

Soule told the Charlatan CUSA's businesses are showing signs of improvement, but says he believes CUSA will probably lose money again this year.

"I am working with each of the area supervisors, and the executive, to revise the budget, and we're not going to do as well as I'd hoped," he says.

Food sales at Rooster's are going up "exponentially" now that last year's renovations are finished, and the cafe may become profitable either this year or next, Soule says. But making Oliver's profitable is proving difficult. The bar has been consistently in the red for the past 10 years, and Soule says the bar's problems may be more systemic than previously thought.



Soule says a rent-free Oliver's would solve the bar's financial troubles.

Soule says he believes Oliver's is the victim of a "culture shift," which discourages drinking among students.

"Students are [now] graduating with debts of \$25,000. They don't have money to go to the bar and drop \$100 on beer," he says. "We just can't serve students in the same way... But, you look at it, and say, 'what do students have money for? And

when they do spend that little bit of money they set aside for entertainment, what do they want to do?'"

But despite efforts to reform the bar, Soule says he believes Oliver's will lose money again this year.

"[Oliver's] is not going to do any better. I think, than even it did last year, in spite of all the work we're putting into it," says

Soule.

CUSA has faced other financial crises this year. This fall, a problem with the Banner computer network delayed the transfer of their student levy funding, forcing CUSA to withdraw some of its investments to pay for short-term expenses.

Soule says CUSA lost only a little interest revenue off the investments, and now that the levy funding has come in, he says CUSA will re-invest later this year.

CUSA has also had only a modest revenue increase from the double cohort, Soule says. Student levy revenue has increased seven per cent this year, he says, but increased usership at the CUSA service centres means most of that money is already gone.

That leaves CUSA searching for answers to its financial situation.

One solution, Soule says, is to not pay rent for the Unicentre. CUSA pays about \$154,000 per year in rent for Oliver's alone.

But at other universities, student unions own their own buildings. Soule cites the example of the University of Victoria, where the student union has a recognized "moral ownership" of its student union building, even though the building appears as an asset on the university's audits.

Soule says he'd like something similar to happen at Carleton.

"We don't believe that we should be paying [rent]," says Soule. "The culture around this university says that the student union pays... but it's just becoming cumbersome. And when you look at a bar that loses \$140,000 and you look at a \$154,000 rent bill, it's not hard to draw the links."

Students to Rogers Cable: Keep ITV service free

by JACQUES KRZEPKOWSKI
Charlatan Staff

The decision by Rogers Cable to raise the price of Instructional Television (ITV) is receiving some new opposition.

CUSA is circulating a petition asking Rogers to provide ITV free of charge. The petition, bearing 880 names when the Charlatan went to print, demands Rogers provide free cable boxes, free installation and free service for the new digital channel.

"We're asking for the ideal," says CUSA president Kimberly Bryce. "Our plan is to take [the petition] directly to Rogers and ask

them to meet with us."

CUSA hopes to get 6,000 signatures on the petition. There are 5,000 students using ITV.

Carleton vice-president (academic) Alan Harrison told the Oct. 31 senate meeting that Rogers would be switching ITV to digital cable. The move would free up a frequency for Rogers, allowing them to add 14 for-profit channels.

Administration is holding talks with Rogers. Dean of students Leonard Librande says the option of free service has not been eliminated and administration will be open to students' concerns.

"We're interested if students are concerned about any increase in cost, if there is

an increased cost with ITV," he says.

Bryce says CUSA has attempted to hold talks with Rogers, but the company is stonewalling them.

"We've heard nothing from Rogers," she says. "They're not returning our calls."

Rogers did not return repeated phone calls from the Charlatan.

Bryce says if Rogers isn't willing to offer the service for free, it will be up to the university to pay for it.

Many students take ITV because they cannot get into the lectures, says Bryce. She says because the university is part of the problem, they should be the ones to pay. □

Books stolen

Campus safety is warning students to watch their personal belongings after a rash of book thefts in the library.

Two Carleton students were arrested last week for stealing students' textbooks from the library. They targeted books that had been left unattended. They intended to sell them to the campus bookstore.

The students stole between 10 to 12 books.

"We want students to watch their stuff when they put it down," says Len Boudreau, director of campus safety.

Students who have had books stolen should contact campus safety, he says.

—Chris Mason



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G-Spot finds its way back to Carleton

by KRISTINA LEIDUMS
Charlatan Staff

The Garden Spot is returning to Carleton, but their status is uncertain until they can negotiate for a permanent location.

The past year has been a roller-coaster ride of failed negotiations, tough insurance policies and strict health-code regulations for Carleton's student-run food collective.

Commonly called the G-Spot, it has struggled for over a year to have its voice heard among CUSA, university administration and the students. This struggle has landed the G-Spot on CUSA's doorstep, where it hopes to win the attention for which it has worked hard.

The G-Spot is Carleton's version of a soup kitchen. Volunteers pick up donated food from bakeries and grocery stores and then cook and serve vegan meals to students who pay what they can for the service.

The collective first established itself in January 2002, but health inspectors soon ruled a permanent location would be required if serving was to continue.

The administration's board of governors

approved funding for the service on the condition it found a permanent location by September 2002. That deadline was not met, partly because they received an estimate of \$250,000 to outfit a facility.

The collective has chosen to work directly with CUSA in the hopes of improving relations with the administration.

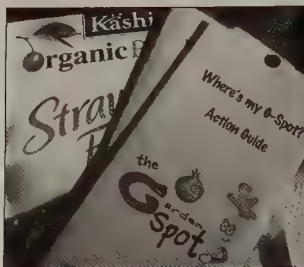
"It is really important that CUSA take responsibility and recognize the problems students are facing," says Kelly Fritsch, a member of the collective for three years. "They should be excited to be a part of such a venture."

Administration says this relationship with CUSA may result in progress towards a permanent solution for G-Spot.

"It's a very positive move from the university standpoint," says Ed Kane, director of purchasing. "The university has wanted to work directly with CUSA from day one."

Over the years, G-Spot has been kicked out of Baker Lounge, Dunton Tower and been denied an offer to operate in the Chartwell's Gerlie space in Residence Commons.

CUSA is trying to help G-Spot get back on its feet by providing venues for the service to operate out of. G-Spot members



G-Spot is back in business... for now

served food in Baker Lounge on Jan. 14 as a part of CUSA's Mosaic Week.

The collective will continue to serve sporadically until it can negotiate a permanent location on campus. Their goal is to serve once a week for the time being.

Fritsch says handing out groceries and serving the occasional hot lunch will allow the G-Spot to continue in different forms.

The group plans to have a portable hand-washing station by the end of January,

which was one of the initial requirements.

The collective also plans to propose a scenario to CUSA that would see G-Spot gain partial use of Oliver's Pub and Patio.

"We hope half of Oliver's could be turned into the Food Centre and the G-Spot, with the other half remaining pub-style," Fritsch says.

George Soule, CUSA's vice-president (finance) refuses to comment on specifics because he has not seen an official proposal, but does say that CUSA will entertain any ideas.

"We're open to any possibilities," he says. Many Carleton students say the G-Spot is worthwhile and benefits those who struggle to pay bills or eat properly.

Olexandra Pruchnicki, a second-year Eastern European studies student, has eaten at the G-Spot occasionally in the past. She believes the cause is worthwhile because "many students have a rough time with rent. This gives them a leg up if they can't have a hot meal at home."

"I think tuition should go to our own needs. They should do other activities to raise money."

—with files from Chris Mason

Carleton hopes it can avoid Algonquin-style sex scandal

by NICK POIRIER
Charlatan Staff

In light of issues surrounding relationships between students and professors at post-secondary institutions, Carleton hopes to make its position clear.

"(We) strongly discourage relationships" between "individuals in positions of authority" and students, says Barbara Carswell, director of Carleton's Equity Services.

"We recognize that relationships [between students and professors] do occur," says Carswell, but adds that Carleton is also a "small community" that requires "total disclosure" to ensure that no one is put into a position where sexual harassment can occur.

Questions concerning Carleton's policy on student/professor relationships came to light after Stephen Dow, an Algonquin College instructor, was fired earlier this month for having a sexual relationship with one of his students.

Dow, who was one of three full-time photography instructors, lost his job after the college received a complaint concerning his relationship.

The nature of Dow's dismissal is controversial because Algonquin does not have a policy which explicitly forbids relationships between teachers and students.

All policies concerning student/professor relationships have been outlined in Carleton's collection of Human Rights Policies and Procedures. This article was

"revamped in May of 2001," and took almost "six to seven years to produce," says Carswell.

In regards to student/professor relationships, Section IV.4 of the Carleton University Human Rights Policies and Procedures states these relationships may lead to "allegations or charges of sexual harassment," and "questions regarding the validity of consent."

Furthermore, should relationships of this nature be occurring, the university requires their "timely disclosure" by the "position of authority to his or her dean."

While there are measures in place to allow these relationships to occur, the question of whether they should is a completely different matter.

"It's not right if the student is in the teacher's class," says Carleton student Maggie Rafferty. "There is obviously going to be favouritism, especially in grading."

Fellow student Kyle Miller disagrees. "I don't see a problem with it if they're not in the same class. They are two consenting adults. It should not matter."

Regardless of guidelines and regulations, it is still very difficult to draw a line separating what is a valid relationship of this nature and what is not.

Carleton's policies "are not in response to a particular incident," Carswell says. "It's a recognition that these relationships do occur."

A brief swing through the world of CUSA

Funding limit reduced for clubs and societies

by SANDRA OEY
Charlatan Staff

CUSA council has changed the amount of funding they give Carleton clubs and societies from \$3,000 to \$1,000 per term, after a motion passed at the Jan. 15 council meeting.

While discussing the clubs and societies funding, George Soule, CUSA's vice-president (finance), told council there were problems with giving clubs and societies the higher amount.

"When the [University Committee on Cultural Affairs] money came in, one of the problems was that the executive from last year [decided] to give more money to clubs and societies, and they did that by offering to give up to \$3,000 per semester," says Soule. "But it was found that it didn't work."

"There was not enough money to give to all the clubs, so everything had to be scaled down," says Kimberly Clarke, co-ordinator of clubs and societies.

Clarke points out it is difficult to see how clubs and societies will be affected because the amendment is still new.

"Since the change . . . happened so recently, we don't know what the reaction is from clubs and societies and if this will affect them," says Clarke. "But we have been telling clubs and societies that they were getting \$1,000 per term since September."

Heather Koebel, president of the Commerce Society, says this decision doesn't change anything.

"The \$3,000 last year never really went through," says Koebel. "So the new amendment really hasn't changed anything from last year, except to return the maximum to the amount that was previously instated at \$1,000 per term."

No matter how this change is affecting clubs and societies, CUSA says the decision is necessary as it allows clubs to budget more realistically.

"Now the maximum is \$1,000," says Soule. "And we feel its more than enough to get a club off the ground and start going."

CUSA election and referendum date announced

The annual CUSA elections will be held on Feb. 10 and 11, as announced at the Jan. 15 council meeting. Unofficial results should be available Feb. 13, according to chief electoral officer Micheline Nesrallah.

Nomination period will occur between Jan. 26-30, while the first of several all-candidates meetings will be on Feb. 2. Election campaigning will happen between Feb. 3-9.

Council also approved the wording of three referendum questions to be asked.

Besides the election of a new executive and council, the Carleton University Emergency Response Team, the Sock 'n' Buskin Theatre Company and Carleton's Engineers Without Borders will ask students for levy increases through referendums.

—Lindsay Heintz

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Paul Martin opening a Pandora's box

by SAMANTHA HENRICKSON
Charlatan Staff

Conflicting priorities are in danger of driving a stake into the heart of Canada-U.S. relations, according to a leading political scientist who spoke at Carleton Jan. 16.

Stéphane Roussel, an assistant professor at the Université du Québec à Montréal, told his audience of 30 Canada is at risk of fueling a security complex with the United States.

"For Canadians, the dangerous threat is to be denied access to the American market," said Roussel. Canada depends heavily on the U.S. market, and keeping the borders open is Prime Minister Paul Martin's primary objective for Canada, he says.

Martin intended to create a friendly relationship with U.S. President George W.

Bush at the Summit of the Americas earlier this month in Mexico, according to Roussel.

"If you have a good relationship, it's easier to find a solution to the problem," he said.

Roussel explained the U.S. is trying to unilaterally control North America's security by asking Canada to make concessions.

"Everything could be a national security problem," said Roussel. "I think it's easy for Washington to put the label 'a matter of security' on it."

Canada needs to redefine its priorities, says Roussel. Canada's chief interest is trade; America's grand strategy is security. These are two conflicting interests.

"There's a kind of perversion of security here," he said. "Reinforcing Canadian military won't protect North America."

Roussel believed it would be unnecessary-

ily costly for Canadians to increase security.

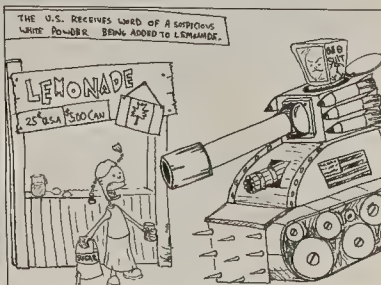
He likened Martin's involvement with security issues to "opening a Pandora's box."

"We are paying a high price by giving them what they want and we aren't sure we are going to get something in return," said Roussel. "If it's really his strategy, I don't think it's going to work."

Christian Fournier, a researcher with the Bloc Québécois, says he agreed with Roussel in the sense that "Paul Martin's policy is quite worrisome."

Laura Macdonald, organizer of Roussel's speech and director of the Centre on North American Politics and Society, says she hopes to have more talks about

North American relations, as well as Mexico's position toward the United States.



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DRAW COMICS FOR THE CHARLATAN!!!!

The Charlatan's comic supplement is in the works, and we want your submissions. Funny comic strips, serious graphic novels, satirical one-panels - we're looking for a bit of everything.



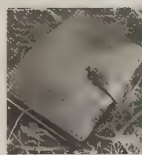
If you would like to submit something, please let us know as soon as possible. Entries are due the Monday after reading week (February 23.)

If you're interested, call 520-6680 or drop by 531 Unicentre. Ask for Peter.

The Charlatan's annual literary supplement is now accepting submissions

Every year aspiring Carleton authors and poets submit their work to the Charlatan's literary supplement. The best are then adjudicated by Charlatan and academic staff and published in a special March edition.

Any short story (700 words maximum) or poem (30 lines maximum) can be submitted to the Charlatan office (531 Unicentre). All submissions must contain the author's name, year, program and contact information. All submissions must be in the Charlatan office by 3 p.m. on February 6.



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It's easy being green, if you're UBC

School given award for environmentally-friendly buildings and practices

by AMANDA PRATT
Charlatan Staff

"Recycle, reduce, re-use" is one phrase that the University of British Columbia takes to heart, as Canada's only recipient of the National Wildlife Federation's (NWF) Green Campus Recognition Award.

"We're Canada's leader in campus sustainability," says Ruth Abramson, communications manager at the UBC campus sustainability office.

Composting toilets, natural ventilation, energy and water reduction and the design and construction of "green buildings" are just some initiatives the Vancouver school undertook during the 2002-2003 academic year.

The NWF, the largest member-supported conservation group in the U.S., seeks to protect wildlife and the environment. To be recognized by the organization, a college or university is required to submit their goals at the beginning of the academic year and achieve at least one of them, says Kristy Jones, co-ordinator for campus ecology at the NWF.

She says the recognition program was established two years ago as a reward for universities who were members of the NWF working toward achieving sustainability goals. Sustainability involves ensuring natural resources are not depleted.

"Part of it is not just achieving their goals, but engaging the entire community on campus — the faculty, staff and students — in their project, educating the community and having a future plan on implementing their projects," she says.

In addition to UBC, 12 American schools were recognized. A total of 58 schools applied.

Jones says UBC was the only Canadian school that applied for recognition.

UBC was mainly chosen for its reduction in energy use, she says.

Despite an increase of about 1,500 students, the university reduced its energy consumption by six per cent, its carbon-

dioxide emissions by four per cent and its water use by 15 per cent.

"I didn't even know that it was a contest," says Abramson. "We weren't actually trying to get recognition, but we were pleasantly surprised when we got it."

"We're really happy about winning, but we also want to help other schools become more sustainable as well," she adds.

Abramson says other campuses often contact her office for information on UBC's environment-friendly initiatives and how they can implement something similar at their schools. She says the UBC sustainability office is often asked to make presentations at other schools about their projects that have been successful.

"Our office is funded completely by savings we make from energy reductions," she says. "People are really interested in that aspect because that means they could do similar things without pulling money out of the university, but actually putting money back in, if they have ways that they can do energy reductions as well."

Jones says sustainability is becoming a big issue on campuses across North America.

"Most universities are either currently implementing these projects or planning to implement them for various reasons, financial, environmental and political," she says.

Carleton is taking steps in this direction too.

According to Carleton's Campus Master Plan website, "The university should build and renew buildings, infrastructure and landscapes in a manner that is land, energy, resource and waste efficient and strive to create sustainable developments."

"Environmental sustainability is definitely part of the Campus Master Plan," says Anne Babcock, manager of the space administration section of the Physical Plant at Carleton. They to develop specific environmental initiatives is one of the projects discussed in the plan, which will be presented to Carleton's board of governors Jan. 29, she says.



UBC won the Green Campus Recognition Award for efforts in sustainability.

A running tally of conservation

The promotion of environment-friendly initiatives and conservation of natural resources on campus and beyond is a passion for the campus sustainability office at the University of British Columbia. And you can't avoid that fact when you visit their website.

Their homepage at www.sustain.ubc.ca features up-to-the-second running totals of sheets of copy or printing paper used, kWh of electricity used, litres of water used, trees saved by use of recycled content paper and kWh of electricity saved by lighting retrofits and energy awareness.

According to the website, as of 12 p.m. Jan. 21, the university has used 454,605,530 sheets of paper, 607,830,620 kWh of electricity, and 20,294,879,603 litres of water since Jan. 01, 2000. They've also saved 4,852 trees by recycling and 7,564,145 kWh of electricity since that same date.

—Amanda Pratt

McGill to students: You must use school's e-mail

by GEMMA VILLANUEVA
Charlatan Staff

McGill University has made the school's e-mail system mandatory in communications between students and staff.

In the past, students could use personal accounts like Hotmail or AOL to communicate with professors.

Now, McGill students are to use McGill's webmail to communicate with their professors.

Some students say they initially found the policy rather surprising.

"Teachers can announce or post things that you need if you've missed class. They can also post pop quizzes and helpful hints right before tests," says second-year student Sanchita Sarkar.

"I think they are trying to get students to check webmail on a daily basis, which initiates responsibility."

The policy results in McGill students frequently checking, reading and responding to the e-mail sent to their webmail accounts.

Students must also routinely check their WebCT accounts, which give a listing of the courses they are involved in, as well as contact with professors, message boards and calendars.

Not all students are pleased with the new policy.

A first-year student, Josh Makuch, jokes, "What is this webmail you speak of?"

Vivian Choy, the Student Society of McGill University (SSMU) vice-president (university affairs), says she feels optimistic about the new e-mail policy, although she isn't sure about its exclusivity.

"It is a positive step forward. In this day and age, e-mail is very much a part of stu-

dent and academic life. That being said, this e-mail policy should be allowed to be one of the official means of communication."

In an e-mail, Tony Masi, the university's deputy provost and chief information officer, writes, "the policy simply recognizes that e-mail is an appropriate way to communicate official messages if there is some way to guarantee that it arrives in the mailbox. The best way for McGill to do that is to restrict the mail drop to a server under our jurisdiction."

He goes on to add that changes will be made to the e-mail system to accommodate the high volume of use that will be caused

by more students using the system.

Some students also argue that webmail is inconvenient, in comparison to using personal accounts. Sometimes the servers are slow — thus, checking e-mail becomes rather time-consuming.

Masi explains that both new hardware and software should be ready by the first week of February, solving the problem of slowness due to increased demand on the student e-mail servers.

Another problem that has been brought to SSMU's attention is the possibility students may not have Internet access on a home computer. But Choy says there are various computer labs on campus and students can sign out laptops for use at home or on campus.

Masi also explains that university is looking into creating ways for McGill web users to have some customization and personalization.

As well, the school is exploring security measures such as identity management, authentication to systems and ways to monitor authorization

B.C. students await tuition hike

by DAYANA MORENO
Charlatan Staff

Students in British Columbia are bracing themselves as universities across the province are calculating another tuition hike for the upcoming school year.

After the provincial government's cuts to post-secondary institutions, students are inevitably facing higher tuition fees.

Peter Chevrier, director of marketing and communication for Kwantlen University-College says, "B.C. had one of, if not the lowest, tuition in all of Canada for many years. The NDP government that was running the province for many years had frozen tuition."

He says things changed once the government was replaced.

"When the Liberal government came into power a couple of years ago, they offered institutions flexibility for doing what they wanted with tuitions — to bring them into parity with other provinces as well."

Chevrier says Kwantlen is still in the midst of financial discussions and has not yet come to any decisions regarding tuition increases.

Rob Vanadrichem, communications

director for the University of Northern British Columbia, says the school is trying to figure out just how much people are prepared to pay for university.

"It's a huge issue for us because we are not in downtown Ottawa or Toronto. We don't have huge brand recognition the way that [the University of British Columbia does]," he says.

"UBC has a position in the marketplace

those cuts and really identifying where we don't want them to be made.

"At that point, in order to keep those services going, we ask: what would the cost be? And that's how we determine what the tuition increase will have to be," he says.

However, he does say cuts often affect the services offered to students.

"There's only so many efficiencies that you can make before you start cutting core services."

And that's what students have really told us that they don't want and, in fact, they want more services, understandably so."

According to Chevrier, students are not happy about the rising fees.

"I think after what the students have gone through for the last two years, they are lobbying, not so much to our administration, but to the Liberal government to supply

more funding to the institutions so they don't have to raise tuitions," he says.

Patty Pitts, communications representative for the University of Victoria says, "Preliminary analysis indicates that tuition could go up by as much as 28 per cent, but it's still too early to determine exactly what the increase will be."



because of their age, their reputation. There is a real question of whether we can afford to keep doing tuition increases the way that we have had and whether there is the same ability for people to pay."

Vandrichen says they are now looking for ways to cut their budgets.

"We go through the process of assessing

McGill relents on Turnitin.com

McGill University relented last week and graded the papers of a student who had refused to hand them in to the anti-plagiarism website turnitin.com.

Joel Duff, the Ontario chairperson of the Canadian Federation of Students, says this event has sent an important message to the universities.

He says the school's system of checking for plagiarism through the website considers "all students as guilty until proven innocent."

Duff says this system assumes many students will plagiarize, which is not the case. He adds universities should hire more faculty so the interaction between teachers and students will increase. He went on to say this system of checking for plagiarism is a violation of copyright and the students' intellectual property rights, as original writing by a student used in the website increases the site's database and ultimately inflates its profit.

McGill's public relations department says in an e-mail statement that it "does not require or prohibit the use of turnitin.com by any of its professors."

The website was used on a trial basis, the statement says, and the final decision about its use site "will soon be brought for consideration to senate."

—Salman Sakir

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Controversy hits York's student council

by ROBIN GRANT
Charlatan Staff

York University's administration ended a dispute between rival student groups last week when it ratified the results of the York Federation of Students (YFS) election that took place Nov. 27.

The outgoing YFS councilors had refused to ratify the election results because they accused the winning slate of unfair election practices, according to Randy Orenstein, a newly elected member of YFS.

The slate, Progress Not Politics (PNP), won 26 of the 32 YFS seats, including the four executive positions, with a platform that includes dealing with local student issues, rather than international political issues. As the vote was not ratified, the university administration stepped in to seize control of the YFS finances, according to Nancy White, director of media relations at York.

After an investigation, the administration dismissed the election fraud charge and awarded the election to the PNP slate.

Sean Palter, editor-in-chief of the York University newspaper, the *Excalibur*, says, "the outgoing council has to ratify the election results, and if they don't, then PNP cannot come to power."

The ratification didn't occur because the outgoing council "didn't feel comfortable ratifying because there were a bunch of problems with the campaign election," he says.

The PNP campaigned against the previous student government because they reportedly felt that it supported pro-Palestinian campus causes.

But some accuse the PNP of not being entirely neutral. Paul Cooper, president-elect, is also president of York's Young Zionist Partnership, a pro-Israeli student group.

It was rumoured the 26 students elected in the campus-wide election were involved

in a competition between the Jewish and Arab student groups, as the slate of candidates consist of mostly Jewish students, raising anti-Semitism issues, says Orenstein.

Orenstein, who ran against the PNP slate, says the accusations of anti-Semitism are unfounded. He says, "anti-Semitism was raised as a [public relations] tool to create a political environment."

Orenstein says he finds it to be "an incredible misuse of the anti-Semitism issue, considering the fight against it is such an important one... to use it as a tool for political gain is a misuse of the worst sort."

White says, "the other issue is over how much was spent on the poster campaign." The members of PNP were accused of overspending on campaign material, giving them

an advantage over the other candidates. A hearing was held Dec. 4 in which the election committee dismissed the charges.

According to a major newspaper, the opposing side, which consisted of students

from the Muslim Student Association, the Middle East Association

and Solidarity for Palestinian Human Rights, contested the issue.

Shortly after, York "stepped in and said that they are going to recognize Progress Not Politics as officially elected," says Orenstein.

This has raised further problems because the previous members of YFS have not officially ratified the election results.

Orenstein says the intervention is not legitimate, as in the past, the departing committee's final job is to ratify the incoming elected candidates.

Cooper says the personal political differences have been a motivating factor used at the expense of the students.

As for his presidential duties, "All we want is to do the job we were elected to do."



UPEI faculty strike looms

A possible faculty strike at the University of Prince Edward Island has many students nervous about their future.

As talks continue this week between the faculty and the university, many UPEI students have expressed concerns about how a strike would affect their lives.

"Understandably, there is a great deal of anxiety among students," says Brandon MacKenzie, student union president at

waiting for them in the summer? All of these students would find a strike unacceptable."

Strike talks have been ongoing since last term. The faculty of UPEI is asking, among other things, for more pay and workload reduction.

Frequently updated information on the school's website allows UPEI students to understand more about the issues surrounding the possible strike.

MacKenzie is advising students to try and not choose sides.

"A lot of the professors have been talking about the strike during class time. [The student union] feels that the classroom is not an appropriate environment to discuss such issues because it could lead to a conflict of interest."

I share the same worries as everyone else - in fact, I only have three more courses until graduation and no one is going to stand between me and my degree.

—Brandon MacKenzie
Student Union President

In the event of a strike, the remaining term is unlikely to be cancelled, but it may be extended into the summer. This raises problems for UPEI students, as the extended term will conflict with summer plans, says MacKenzie.

"What about international students whose international education visas will expire?" he says. "What about students with [housing] leases which expire in May? What about students with jobs or co-op

Instead, the student union is urging all students to look at information coming from both sides on the same issues to come to a fair and unbiased decision.

"Presumably we are all fairly well educated, so I hope everyone looks at the wide array of information both at arms length and with an open mind, while balancing the facts from both parties."

—Sandra Ouy

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A new spin on the "f" word

The Charlatan's *Ginny Gonneau* aims to dispel the myths of women's studies

The "f" word — it's not a bad word. I'm talking about feminism. Today, nobody likes to label themselves a feminist because it's associated with male-bashing, lesbianism and radicalism. I know this because I'm a women's studies major and I face these stereotypes all the time.

Think about how often you get asked what you're studying in university. It's a common way to strike up conversation, but if you're a women's studies major, it can turn out to be a very frustrating discussion.

In my experience, the conversation usually goes a little like this:

"So, what are you taking here?"

"Women's studies and history."

"Oh, women's studies, eh?"

(Their reaction is usually one of the following: confused, surprised, scared or my favourite, amused)

"Yeah, women's studies, why?"

"What, are you like a feminist or something?"

I think you see where I am going with this. Males are particularly bad as most have no idea what women's studies is.

Actually, I find hardly anyone knows what it is. One of the most common questions is whether there are any men in your class. I had one guy ask me if males were allowed to take the courses. Of course they are!

In fact, there are three males in my course on gender and diversity this semester.

Second-year engineering student Kwame Johnson says he would be scared to take a course in women's studies and be one of the few males.

"I heard the profs are all feminists who hate men," says Johnson. "I'd be afraid to say the wrong thing."

Personally, I feel as if I am always defending my choice and trying to qualify it as a valuable program.

Christina Gabriel, a women's studies and political science professor says, "I get a lot of questions about what women's studies [is] or what [I] teach because people don't know."

"The other remark that I've gotten [is] that all [my] students must be very radicalized or politicized, which isn't necessarily true. Some are and some aren't."

A second-year women's studies student, who prefers her name not be used, says she took women's studies first year and enjoyed it, but temporarily switched out of the program because of the negative connotations that went with the program's name.

"There always seems to be the need to say, 'I'm not a lesbian' or 'I'm not a radical,'" she says.

These stereotypes are due to the way feminism is portrayed in the media, says women's studies professor Virginia Caputo.

"Women's studies is about using a critical lens to look at the world in a different way," she says. "They should come and find out first hand."

This year, there are less than 100 students in the pro-

gram at Carleton, says women's studies institute administrator, Lalita Figueredo.

There are more students taking the courses as electives and as a minor than there are in the actual program, she says.

"Students coming out of high school don't even know it's an option. They get hooked on the classes and good profs," Figueredo says. "Lots come in second year."

Women's studies isn't about male-bashing — it's about questioning accepted notions and interpretations of women's roles and expectations in society.

We discuss women and work, gender and diversity, women and social policy, sexuality and reproduction, women and aging, violence against women, image and beauty and the list continues.

So what can you do with a women's studies degree? Practically anything.

For example, you can go into feminist law, become a teacher, work in areas of government policy or work within an organization that offers services to women.

This March, Carleton's women's studies department will be hosting a panel discussion with women's studies graduates, as it has in recent years. In the past, the discussion has featured some very interesting women, says director of women's studies Gurli Woods.

"We had a women's studies graduate who became an air traffic controller," she says.

Homesickness doesn't fade with time

A third-year student's reflection on being away from home

by LINDSAY HEINTZ
Charlatan Staff

I can still remember how I felt the first time I saw the Carleton signs at the entrance to campus. I had just got off a plane from Calgary, leaving my family behind me.

I saw the gates and the first thought I had was, "I want to get back on that plane — I don't want to be here!"

Every time I've left home, it's been difficult for me to come back to Ottawa. In my third year of university and at the age of 20, I'm still homesick for my family.

Homesickness is defined as "acutely longing for one's family or home." For me, homesickness is something I struggle with on a day-to-day basis.

I have a very close relationship with my family, especially my mom, and being in Ottawa is still difficult for me.

Making the adjustment from high school to university life can be challenging, especially for students who are away from home. Getting involved in school activities and meeting new people are some of the ways people can make the transition to campus life. I was fortunate enough to live in residence my first two years. I was a residence fellow in my second year, began writing with the *Charlatan* and this year I'm working on campus. All these transitions have made it possible for me to adjust to university.

However, my homesickness still persists.

For me, it is more than just missing home — it encompasses my heavy workload, daily stress and cold Ottawa temperatures.

As well, homesickness can be especially trying in the winter, not just at the beginning of the school year in September.

Coming back to Ottawa after my Christmas break this year was especially challenging. As a cold snap has enveloped the city, the -30 C temperatures have made it especially challenging to even get around the city, much less enjoy things like the opening of the Rideau Canal. Winter can be a difficult season, with cold temperatures, shorter days and Seasonal Affective Disorder, or SAD, affecting people.

Many people have told me I need to move on — to "just get over it." However, this is easier said than done. I have involved myself in campus life, I'm working two jobs and my heavy load of homework keeps me very busy. But it is hard.

This is not simply a case of just moving on. It's quite difficult when someone tells you to get over something, without trying to understand it. It's like telling someone with depression to just move on, to just be happy.

I've learned my homesickness is something I'll deal with as long as I'm away from my home and my family. I'm almost used to it: crying when leaving home, having a couple of down days when I return and then moving on. I'll still always long for my home and my family, but this is something I've come to accept as a part of my everyday life.



Carleton boasts

22

NRC-WES Award Winners

Second-year Honours Science student Lynne Wolfson is one of a select group of women across Canada to be accepted into this year's Women in Engineering and Science (WES) program of the National Research Council of Canada (NRC), bringing the total number of WES award winners at Carleton to 22 since 1991. The NRC-WES award, valued at \$33,000, is aimed at increasing the number of women in the engineering, science, and mathematics fields, by offering opportunities in research at the NRC.



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CONFESSIONS



Some of the best horses and riders are found in Germany. Everson spent last summer learning and riding at this farm.

Dear Santa, all I want for Christmas this year is a pony. Nothing else. I've been really good. I promise not to pick on my sister any more, finish all my chores and help mom as much as I can around the house, as long as you bring me a real live pony...

And so it began years ago.

Horseback riding is a sport (yes, it is a sport), which is greatly misunderstood by the average person. Doesn't the horse do all the work anyway?

This is a question that all riders have heard at least once. No matter how hard they try to explain that the horse does not do all the work, until you try riding — true riding, not just a trail ride — you will never be able to fully understand the work, discipline and patience involved.

Granted, in the beginning, a good schooling horse does do all the work. However, once a rider begins to want the horse to do different things, such as jumps, the work is split between the rider and horse. Therein lies the challenge — one I have overcome.

Have you ever tried to communicate with someone who didn't understand the language you were speaking? You asked them to have a seat, but they continued to stand up and stare at you blankly? Then you motion your hand towards the chair and say again to have a seat. But not until you physically walk them to the chair and sit them down in it, do they understand what you're talking about.

However, after sitting in the chair, the person has learned what the word 'seat' and 'chair' was by the time you were done. This is

very similar to the way people and horses learn how to communicate with each other.

Horses don't understand what people are asking from them at first, however, through a similar process of repetition and making gestures and aids (as we call them in the horse world), they learn to do what humans ask them. The fun part of learning or teaching these aids to horses is the initial reactions they give you.

When I first started riding my horse, we had all kinds of communication problems. I would give him the aid to stop, but because he was an ex-racehorse, to him this meant go faster. One can see the problem with this reaction.

After a lot of repetition, a few episodes where we ran into the wall and some patience, he now understands what I mean when I ask him to stop, and I understand how to ask him to stop. It's all about compromise and figuring out what works best for each horse.

Similarly, through this process, humans learn from the reactions or non-reactions of the animals; what works, what the horses can understand and what doesn't work. The clarity of this communication between a horse and rider is what makes a good combination.

If there is confusion between horse and rider, it's usually because whatever is being asked is

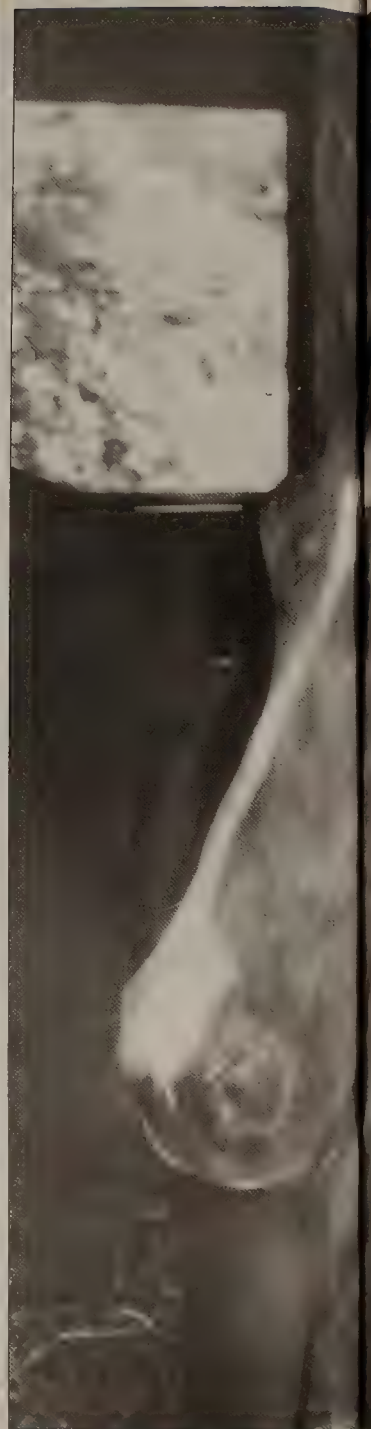
either not done, or not done well. It is exactly the same between humans: if one person does not understand what is being asked of them, the action will not be fulfilled.

For the experienced rider, it is this clarity of communication and co-operation of their horse they are looking and dreaming for. The understanding between an 1,100-pound animal and yourself is a feeling that is very hard to express in words. The work amounting to this clarity is what riders strive to achieve, and is what separates good from poor riders.

Of course, to be able to achieve clarity and co-operation with horses, you have to have an idea of how they will react, how they think and how to be comfortable enough around them to think clearly and confidently yourself.

Horses, like every other animal, can sense your anxiety, fear or anger. If you're afraid of a horse, and it figures that out, it will also become anxious. Therefore, if you are confident, the horse is more likely to be confident or more willing to do as you ask.

An important aspect of riding horses starts on the ground, as funny as that sounds. The more time you spend with horses, on or off their backs, the more you can start to understand the way they think.



Kristen Everson describes why horseback riding is her passion, what it takes to learn it, and why it is, in

OF A "BARN BRAT"



ALL PHOTOS PROVIDED BY KRISTEN EVERSON

As a kid, I was what some would call a "barn brat." I hung around the barn all day, helping to muck out stalls, turn out (take out to the field), feed, groom, watch the vet, watch the blacksmith, and spend as much time as I could around horses. This time spent is very important to learning and understanding all aspects of riding.

The person who just gets off and hands their horse to someone else to get ready and put away is missing out on a very important aspect of riding. They start to miss the point that the horses they are riding are living, breathing creatures, and are not just machines that go round and round in a circle with them bouncing on their backs.

I started riding when I was nine. After begging my parents for a few years, they finally relented and signed me up for lessons. I'm sure if they realized now how much money they would invest in my obsession, they probably would have thought twice about taking me to my first lesson.

But 10 years later, after numerous horse shows, clinics, lessons, the purchase of my first horse and a six-month position as a working student at a horse farm in Germany, my love and passion for the sport are still as strong as ever. This is how I got "the virus," as Volker Neuhaus (the man I worked for in Germany) would say.

I spent the better part of my childhood working around the farm. I would do chores to be able to ride or to have a lesson. My dad used to drop me off at 6:30 in the morning before work, and sometimes I wouldn't get picked up

until after six that night. All of these hours spent being a "barn brat" changed my life dramatically as one would imagine, and it is because of this time invested that I was able to go and spend six months in Germany, working on a horse farm and learning how to ride.

Why go all the way to Germany just to ride horses? Aren't there enough horses for you to ride here? Germany is the top country in the world when it comes to riding. They have many of the best horses and some of the best coaches. Right now the trend in North America is to fly over to Europe and import horses to Canada or the United States.

My position in Germany offered a lot more riding and training than I could have ever have found in North America. My eyes were opened to a whole new meaning of the words "in training."

When I arrived in Düsseldorf, I had no idea what I was getting myself into. I knew I was going to be riding and working on a farm, but as far as the difficulty was concerned, I had no idea.

My coach had set me up with one of her friends, Karen who had moved over to Germany five years ago. I was to live with Karen and her partner Volker (the owner of the farm) and help them with their horses.

The farm where I was living was not typical of the style I was used to in Canada. There were over 100 horses on the property, and the farm was laid out as a sort of neighbourhood with smaller barns and sections everywhere.

There was a cobblestone lane in front of the main barn, and it was

surrounded with fields and paddocks where the horses were turned out in the summer. It was my paradise, but at the same time, it was the most difficult adventure I had ever been on in my entire life. I was out to the barn by 7:20 every morning, getting horses ready and warmed up for Karen to ride.

In an average day, I would be riding three to five horses, and tacking up (putting the saddle and bridle on) seven or more horses. In the afternoon, I was also responsible for cleaning out a few stalls and feeding grain and hay to two barns.

In return, I was getting not only my living expenses covered, but I was also receiving lessons, formal and informal, five or six days a week. I worked 12-16 hour days sometimes and loved every moment.

It's amazing what one can accomplish in a day. I discovered new strengths and discipline I never knew I had.

Over the years, riding has become a very important part of my life. Most of my free time is spent at the barn, even now when I go home for holidays.

I would encourage anyone who has ever had even the slightest interest in riding to do so because it is unlike any other activity. It offers more than the opportunity to become in better shape and to build a relationship with a beautiful creature.

I have learned many life lessons from riding, such as the art of patience and perseverance. Although my obsession is sometimes referred to as a virus, it's one I'm willing to live with and willing to pass on. □



Everson and her horse doing a jump. Teaching a horse to do jumps requires lots of patience and good perseverance.

riding is her
fact, a sport!

Voicebox: Men Without Hats tributes: the new craze. Call: 520-7500

Uh hi, my name's Cassandra. I'm calling from the department of theatre at the University of Ottawa and I just wanted to make sure you were aware of our upcoming Unicom Theatre production called *Quartet* directed by Christopher Bedford. I was wondering if you would be interested in including us in your paper at all.

[BLEEP!]

I don't know if I'm hallucinating or something, but I could have sworn I saw a panda bear outside. It was running around and waving at me. Or it could have been the drugs. I don't know. Later!

[BLEEP!]

I'd just like to leave a message for all the people that helped the girl in the wheelchair that fractured her foot by opening doors and getting out the way to thank you. But for all of you others who stood on the ramps while someone tried to push her chair up the ramp and got in the way and stood in the elevators so she couldn't get it and had to wait four times for the fucking elevator to come back, get a life.

[BLEEP!]

Hi, this is for the person who doesn't want to read advertisements in Hurdman station. Are you so brainwashed by this anti-corporate bullshit that you don't want to stay warm? Bring a walkman for Christ's sake if you don't want to listen to the ads. Don't freeze just so you can be all cool and 'I hate corporate America and

corporate Canada and globalization' you know? Or get some warmer mitts or something. Geez.

[BLEEP!]

I realize it's something of a rez tradition to leave your booze bottles out on the windowsill for everyone to see, but seriously, if you're going to leave seven or eight bottles of Bacardi out there, you're not making much of a statement beyond "Hi, I live in an easily identifiable location, and I have crap taste in booze." Really, are we going to see your bottles of OV? Maybe some Labatt 50. How about a little Bud Light? That'll really impress the ladies.

[BLEEP!]

(singing to the tune of *You Can Dance* if you want to by *Men Without Hats*) You can thrust if you want to / You can leave your friends behind / 'Cause if you don't trust and if you don't trust then there's no friends behind / You can trust, you can trust, everybody look at your groin / You can trust, you can trust, everybody look at your groin. (speaking) I am the one they call the Loeb thruster. Beware tunnel ninja.

[BLEEP!]

Yeah this is to the person who ripped off Jack Handey. Way to go you unoriginal, uncreative moron. Maybe if I want to get into Voicebox I'll just take someone else's saying and say it myself. Maybe that will get me in. Maybe I can be as creative and unfunny as you. Thank

you.

[BLEEP!]

To be, or not to be. That is the question. Maybe I'll get in now. Dick.

[BLEEP!]

Holy shit. I was at the concert. So awesome. Some guy was crowd surfing, landed on some girl's head. The CUSERT peo-

ple came and took care of him, bouncers went nuts, there was an ambulance, craziness. Billy Talent was fucking awesome.

[BLEEP!]

Montreal Canadiens: One loss in their last ten. Stanley Cup? I think so.

[BLEEP!]

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Student-professor sex: not a good idea

Sexual relationships between professors and students are a thorny briar patch we'd rather not hop into. But the recent firing of a professor at Algonquin College has forced the issue into the open.

Carleton and the University of Ottawa have done the right thing by having a policy on teacher-student relationships before they are faced with a similar incident on their campuses.

Because it is such a controversial topic, it is important for academic institutions to make it clear how they will deal with both professors and students who choose to enter into a sexual relationship.

The situation at Algonquin would have been much less controversial had the college been prepared with a plan of action for just such an occasion. Professors and students at Carleton can hopefully avoid a similar incident thanks to policies already in place.

Policies aside, it is wrong for professors to have sexual relationships with students who are in their classes. Other students in the class would have every right to question the objectivity of the professor's marking. Such a relationship interferes with every other student in the class and therefore should not be permitted.

The worst thing that can be done is have a knee-jerk reaction to professor-student relationships. There is far too much grey area — Is the student in the professor's class? Are they in the same faculty? When did the relationship start? — to react without having policies to rely on. Carleton should learn from Algonquin's unplanned, and therefore hasty, reaction to ensure that its policy is firm and could weather this kind of situation. □



How to be a professor 101

by KATIE LEWIS



Katie is a third-year journalism student who is sick and tired of teacher apathy.

We've all had them.

You know — the type of professor who sweeps into a room and drones on for three straight hours using something which I like to call 'flummoxing' language. Actually, I just looked up that word in the thesaurus to try and prove my point, which is this: too many professors out there are confusing as hell, using words requiring an Oxford dictionary to understand, leaving students feeling baffled, stupid or sleepy after a marathon lecture.

Professors are theoretically teaching the "great minds of tomorrow," but many of them don't even know how to teach properly.

It's not completely their fault. Both high school and elementary school teachers get significant teacher training. A teacher's degree is required to teach at the elementary school level. Most high schools now require a teacher's degree on top of another degree.

Professors get nada, nilch, zip. Why is it not a priority to have good, properly-trained instructors at the university level as it is for high school and elementary school?

Many people feel that university students should be at the level academically to figure it out for themselves if given the information. This simply allows students to squeak by in school, and maybe if they're lucky, they'll understand something. Who would you rather have building your bridge? The engineering grad who just

managed to get by in school by figuring out for himself about half of the material with a constant string of crappy professors? Or the engineering grad who was taught valuable skills by a competent professor in a way he would understand them thoroughly?

I know who I would trust.

Part of the problem is the professors who don't even like to teach. They're drawn to the job by research money, facilities or the chance to write a book, as one former professor of mine once remarked. If professors don't like to teach, they should find a new job. If teaching is a desire for some, at the very least, become somewhat sufficient at it.

It seems that most people feel if a professor has done a certain amount of research, and is "book smart," he or she would be a good teacher. It also seems that the most intelligent professors are the worst teachers. They never

had to struggle to understand their subject, therefore they have no idea on how to explain it to someone else in a new or interesting way. Universities should at least offer an intensive summer course in teaching to incoming professors. Even

four months of training would help teach basic skills, which could make the difference in many students' academic lives.

Professors often think students don't care about the subject they are teaching and are just in the class for an easy A. Those students certainly exist, but many times students dislike a class because they can't figure out what the heck is going on. What people need to realize is the importance of professors. They are supposed to guide us, teach us and mentor us. However, if they aren't given the teaching training to be able to do their job properly, then it's no wonder students get fed up and confused. Just because we pay for education doesn't mean teaching quality should suffer. □

"Even four months of training would help teach basic skills."

CUSA, the tenant

So, here's an over-simplified version of how the Unicentre building is paid for.

You pay tuition and fees. Administration gives some of the money to CUSA. CUSA, in turn, rents the Unicentre from administration by returning some of this money to administration. There's also the fact that student services like the Food Centre and the Womyn's Centre, which received money from CUSA, need to pay rent on their offices in the building to CUSA, who then gives it to administration.

There's a definite cause for confusion here because this system doesn't make any sense.

Over \$500,000 of CUSA's annual budget goes to rent out the Unicentre. This includes \$154,000 for Oliver's alone. Why can't administration keep the money in the first place and allow both CUSA and various student services freedom to focus on the needs of students?

This money has to come from somewhere. Administration can't just forget about the \$500,000 that the rent generates. However, the issue is whether this money comes out of our tuition in the form of CUSA fees or just out of our tuition.

The current system also ignores this important point — CUSA and other student services are not uninvolved parties that the administration are allowing on their property. They are essential to how the university functions and to the well-being of every student on campus. The administration needs to stop seeing these services as tenants and realize they're an integral part of the university which deserve to be treated as part of the same unit rather than an outsider having to pay for the privilege of campus use. □

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Old story, modern issues

GCTC launches Henrik Ibsen's classic 1879 play *The Doll House*

by KATIE DAUBS
Charlatan Staff

"Every so often an adaptation of a classic play comes along that is so beautiful and accessible that you cannot pass up the opportunity and the challenge to direct it," says Lorne Pardy, director of *The Doll House*.

The play, an adaptation of Henrik Ibsen's classic play about a woman's struggle for independence in her marriage, is the Great Canadian Theatre Company's (GCTC) latest offering.

Toronto-native Sarah Orenstein plays the role of Nora Helmer, a woman in the midst of questioning herself and her marriage. Nora lives a comfortable and sheltered life under the watchful eye of her husband Torvald, played by John Koensgen. When a financial decision from the past comes back to plague her, Nora becomes deeply troubled and sets out on an emotional journey to find herself in the midst of her unstable marriage.

When the play first appeared over a century ago in Europe, it

was considered scandalous for its feminist message and its revolutionary effects. When it was initially released, the play had a major social impact in Europe, says Sherry Smith who plays Kristina. Divorce rates increased, women began to stand up for themselves and in doing so, freed themselves from preconceived notions of gender roles.

The play's once controversial message about the frailty of marriage may seem like common knowledge today, but its message of inequality still rings true.

"We make the assumption in North America that women have achieved a great number of legal rights and equality," says Pardy. "However, equality is such a personal thing [within households], there are many instances still where women feel disadvantaged in relationships."

After reading John Murrell's adaptation of the play, seasoned actor Ian D. Clark, who plays Dr. Rank in the production, says he was astounded at the play's relevance.

Smith says she believes that with respect to relationships, very few things have changed since 1879.

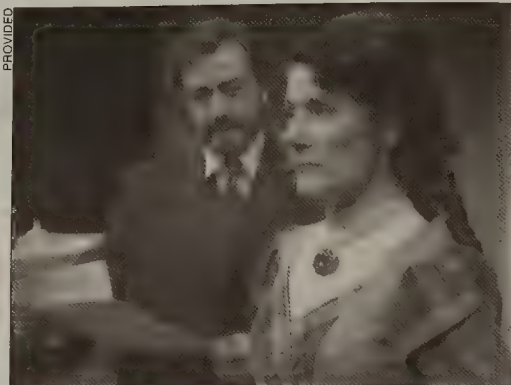
"The issues are modern still. We still look at our own lives and relationships and question them," she says. "We all have to make sacrifices, evaluate where we are and accept lost dreams. However, there is still a notion of hope in that there is still time."

Pardy, a four-year veteran of the GCTC, has worked on both coasts of Canada, and says he has always wanted to direct this play.

"For as long as I have been directing, it is the one play I have always wanted to do. When you love a piece as much as this one, you're afraid of screwing it up," he says.

Nervous anticipation aside, Pardy says he is extremely confident in the cast as well as the audience. His love for the play is evident in his demeanour.

"I love stories of women and I love the structure of the play, in terms of the audience connecting with Nora and being in her psyche for three days," says Pardy. "The



Dennis Fitzgerald and Sarah Orenstein in the Great Canadian Theatre Company's production of *The Doll House*.

experience of making the character and the story interesting and appealing enough that the audience wants to go with her on the journey is a rewarding challenge. If you can achieve it, the audience has an emotional experience." □

The Doll House
Jan. 22 - Feb. 8
Great Canadian Theatre
Company
910 Gladstone Avenue

Sting: Broken Music

Reviewed by CHRIS MASON
Charlatan Staff

Facing a mid-life crisis of reflection, Sting is following a trend that traces its roots to Kurt Vonnegut's *Breakfast of Champions*.

His recently-released book, *Broken Music*, allows him to purge all the tension, happiness, loathing and love that has developed within him over the years.

As one of the greatest songwriters in recent memory, Sting attempts to transfer his ability to craft beautiful lyrics to the larger context of a book. This shift is largely successful, as the book provides a larger, 337-page stage on which the incredible feeling and passion within him can shine.

However, his tendency to over-romanticize the smallest, most insignificant aspects of life become all-the-more apparent in his book. Take this description of a small flower growing between cracks in a concrete path:

"...five petals of magenta radiating from the central mandala of a five-pointed yellow star, reaching bravely toward the light with an extraordinary life force and I am the sole witness to the courage of its struggle."

see STING on p 15

No more fun and games for Guthrie

Guelph singer ditches Playstation for real musicians on latest release

by CRAIG MOY
Charlatan Staff

A year ago, most writing on Jim Guthrie would have gushed about the esoteric virtues of attending a solo performance by a man who accompanied himself with a guitar and a Sony Playstation.

But this time around, the 30-year-old singer/songwriter from Guelph arrives with a full complement of musicians to showcase the songs of *Now, More Than Ever*, Guthrie's third album on the popular independent label Three Gut Records.

The synthesized sounds of the Playstation's MTV Music Generator that marked 2002's *Morning Noon Night* are given the short shrift in his new material.

"Any time I make a new record, I try hard not to repeat myself," says Guthrie. "The way I used [the Playstation], it was just sort of like a band, but since then, I've had more time to form a real band."

His touring band is made up of Guthrie's compatriots Mike Olsen and Owen Pallett, ringers from Toronto pop outfit, the Hidden Cameras, Evan Clarke of Rockets Red Glare and Simon Osborne, who also plays with Guthrie in Royal City.

Something of an unassuming Wayne Coyne (Flaming Lips singer/guitarist) for the Canadian lo-fi scene, Guthrie meshes innumerable musical and sonic influences into an accessible indie rock package, but is hesitant to commit to labeling himself with any particular genre.

"Everything that I write is sort of a mystery. I don't really know what I'm doing until it's done," he says. "If it turns out



"Everything I write is sort of a mystery. I don't know what I'm doing until it's done," says Jim Guthrie on his new album, *Now More Than Ever*.

sounding a little like pop-rock or country or experimental or whatever, it's not really for me to choose."

Guthrie names Lou Barlow as an important four-tracking influence, but says he mimics the do-it-yourself aesthetic more out of necessity than to satisfy some obscure

artistic pretense.

"It's not like the medium is the message. If I had a 64-track studio, I would've made my music in a 64-track studio," he says.

Yet, for all that wishful thinking, Guthrie says he's hardly looking to trade his place at Three Gut for a more glamorous major record company.

"It has never been my goal to land a major label deal," he says. Instead, Guthrie says he prefers the tight-knit "friends helping friends" atmosphere of the indie label he shares with critics' darlings The Constantines and Royal City.

Guthrie says he is still intensely passionate about his old band and dismisses the idea of conflicts between Royal City and his solo work.

"I could never choose between one or the other," says Guthrie. "As long as each band has things to do, we just kind of make it work for one another."

A self-taught musician with what he admits to be a reasonable share of inborn talent, Guthrie says audiences can expect a solid display of musicianship and song craft from him and his band.

And for those intrigued by the whole Playstation mythology, take heart: after taking time out to mix Royal City's upcoming record, Guthrie will be back on the road in March, with little more than a guitar and his own special use for a video game console. □

Jim Guthrie
w/Detective Kalita
Jan. 23
Babylon

TAKE FIVE

...with Clem
from White
Cowbell
Oklahoma

Guitarist and
songwriter Clem
put down the
tequila and spoke
with the
Charlatan's TEYA
JAKOVINA.
The Toronto
trash-rawkers hit
Babylon Jan. 24
w/ Manpower. 9
pm. Tix \$10.

Clem, you've got a brand new album. Are there any crazy stories about the making of it?

Well, what I can tell you is that our new album, *Cencerro Blanco*, is a rock 'n' roll masterpiece. We recorded it in the state of oblivion, in the southern hemisphere of deep space in the fourth dimension with the help of our spirit guides and our rock 'n' roll boogie-woogie chamber maids. And now, we are coming to obliterate Ottawa, Ontario, Canada with a blast of rock 'n' roll perfection.

What can we expect at a typical WCO show?

Well now, you're gonna lose some brain cells. There will be toxic amounts of alcohol and sinful lurid acts on stage. We will lead you into rock 'n' roll redemption.

What song are you proudest of?

Well, that would have to be the title track off our new album, *Cencerro Blanco*. It starts off in old Mexican ballad form, then turns into a crystal meth trip. It's a traveling juggernaut that cannot be defeated!

Now Clem, you've got a huge group of people in your band and a ton of fans. What exactly do you think it is that brings people to you and WCO?

I believe that the lurid acts are the mainstay of our appeal. You're gonna see something you've never seen before, you're gonna be hit in the head [with music] and it's gonna travel down your body, and it's gonna swell accordingly. WCO is a sensation of sight and sound, it's an oral experience and it's an aural experience. You never know exactly what's gonna happen, we don't know what's gonna happen. Often, it's pretty obscene, often we break a few by-laws with our orgasmic trance, it is a spectacle incomparable and uncomparable.

Do you have any advice for our readers?

My advice is this: quit yer studies, quit yer studies now, embrace rock 'n' roll and its sordid lifestyles. Girls become harlots, guys become ditch-dwelling slob and wait for us! We will show you the way to salvation. Burn yer books, shed yer clothing and drink a whole bottle of cough medicine!

Sting

continued from p 14

Certainly it is beautiful writing and shows his tremendous skill to illustrate even the most insignificant details, but the fact that the entire book follows this pattern waters down the power of his words. The writing lacks contrast in writing styles that would allow his readers to develop a greater appreciation for his tremendous skills.

Sting writes most of his life stories in the present tense and in great detail, which puts readers in the heat of the moment, but also makes one wonder whether Sting is reminiscing about past events from the comfort of the present, adding idealistic and overly-romanticized details. This makes for a better story, but perhaps, at the cost of true recollection.

Despite these quibbles, *Broken Music*

Saybia

The Second You Sleep
(EMI)



Anger and violence are cool. I know that's not what I'm supposed to say, but it's true.

If you're in a band and all you want to do is pick up chicks and get laid, then you need to have some attitude. I mean, compare the number of chicks Marilyn Manson has fucked compared to those Signy Ros has. No self-respecting rock 'n' roll groupie wants to cuddle up to Dashboard Confessional's Chris Carraba and have a good cry.

Now I haven't been to Denmark, but I'll put down my life savings that no one in Saybia ever gets laid. Each song is another stake through lead singer Soren Huss' heart.

A depressing, melodic musical combination of Elbow, Pilate and the like makes

reads like a song and offers a wonderful glimpse into the early days of a man beloved by millions of people around the world. It details the environment of suppression that surrounded him during his upbringing, which caused a building tension inside that exploded into the vast array of songs he has written.

He describes this burning need to explore his past in typical Sting fashion.

"I must continue to remember my story and attempt to make some sense of it to try to remake the drab prose of my life into some kind of transcendent poetry."

Just as this book acts as a further purging of the tension that developed during his childhood, it also allows him to shift mid-life gears. Most people who reach this stage, choose to deal with it on a private level. Sting has chosen a different, slightly more public route that is bound to lead him to the bestsellers' list for many months to come.

for sad tunes. I can just imagine Huss wrapping the microphone cord slowly around his neck until he's dead.

Their debut album isn't just sunshine and roses. God (or a musical instruments company) invented distortion pedals for a reason: the angry bands I was talking about earlier. If you're going to be sad, keep your foot away from the damn distortion pedal.

Saybia does best when they follow the style of old Radiohead, Elliot Smith, and the other bands listed above. Huss' pained vocals don't fare well when the band breaks randomly (once or twice) into a mock-rock tune.

But on two key tracks, "Fool's Corner" and "The Day After Tomorrow," the band comes into its own - even sounding (gasp) original. It's a sad testament to the musical industry that a comment like that might actually get you to buy this album.

—Jacques Krzepkowski

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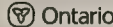
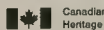
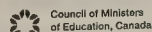
For further information see your:

- Career Placement Centre;
- Financial Aid Office;
- French Department;
- Registrars' Office;
- Graduate Studies Department.

Or contact the
Provincial Co-ordinator
Official-Language Monitor Program
Curriculum and Assessment
Policy Branch
16th Floor, Rm 1622
Mowat Block, Queen's Park,
Toronto, ON M7A 1L2

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9:30 am to 2:00 pm**

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- Career Planning for Research
- Presentations from Participating Graduate Programs
- Poster and audio / visual displays of current graduate projects
- Lunch at Western's Grad Club

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Applied Mathematics	Medical Biophysics
Biochemistry	Microbiology & Immunology
Biology	Neuroscience
Biomedical Engineering	Pathology
Chemistry	Pharmacology & Toxicology
Environmental Science	Physics & Astronomy
Epidemiology & Biostatistics	Physiology



Please RSVP website or e-mail medicalbiophysics@uwo.ca

Fury and intensity: Billy Talent rocks Oliver's

by MARK BENIUSIS
Charlatan Staff

Having seen Billy Talent perform in Toronto this past summer when they first began to break out of the obscurity of the underground, I was enthused to see how they had progressed in half a year.

With the help of their two steadily rotated hit singles, "Try Honesty" and "The Ex," and renowned live shows, the band has earned a gold record for their self-titled debut album, a mere four months after its release.

This is not to say Billy Talent's recent success was effortless. They formed when the four members were in high school and played the Toronto bar scene for nearly a

decade under the name Pezz.

And now here they were at a sold-out, all-ages show at Oliver's. The night kicked off with performances by Montreal band, Jaymie, and bassist-and-drummer duo Death From Above. Their sets were decent and allowed the crowd to get warmed up in eager anticipation for the main act, Billy Talent.

The rambling guitar riff of "This Is How It Goes" lit the fuse for the evening's performance and quickly succeeded in dispersing the smaller people and those unfamiliar with the riotous nature of a punk show to the fringes of the crowd.

There is no doubt that the intensity of Billy Talent's show can be attributed to the daunting

stage presence of vocalist Ben Kowalewicz, who pranced around the stage like he was hopped up on speed. His eyes bulged out of their sockets with fury as he stared menacingly into the crowd and his snarled vocals rang with a sense of urgency.

Aaron Solowoniuk kept the set tight on the drums. Guitarist Ian Dsa, who had an afro-flat-top hairdo going, offered some bone-crushing riffs to go along with the pulsating bass of Jonathan Gallant.

However, panic quickly set in when the show was forced to an early intermission three songs in. Kowalewicz noticed that a crowd member had been knocked to the ground by an idle boot to the head, courtesy of a crowd surfer.

With one hand hanging from the rafter, and the fingernails of the other hand being bitten nervously, an anxious Kowalewicz watched as security subdued the crowd as the medical crew made their way to the scene.

Fortunately, as I later found out, the young lady was not seriously injured.

Half an hour later, the band was back. Kowalewicz pleaded with the audience to cut down on the stage-diving before the band kicked into a spirited rendition of Fugazi's "Waiting Room." However, his pleas and the various signs around the venue did little to deter further crowd surfers, who were promptly shown the exit.

The group performed their hit single, "Try Honesty," which had the crowd singing along. They raced through the songs on their first release, including the possible next single, "Lies," written about the conniving tactics of the



Billy Talent frontman Ben Kowalewicz and guitarist Ian Dsa at Oliver's.

music industry and "Voices of Violence" which was directed at American President George W. Bush.

An amusing part of the show was Kowalewicz's speech ripping apart punk rock posers in search of the latest fashion. He also took aim at the media that enjoy comparing Billy Talent to other bands

and placing them in distinct categories. The underlying message was "if you stand by us we'll stand by you and if you don't like us then fuck you."

Billy Talent's spirited performances, tight release and casual attitude seem to foreshadow that this band has big things in store for them.



The crowd at Billy Talent's sold-out Oliver's show.

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Attention:

Deputy Returning Officers and Poll Clerks Wanted

The CUSA Elections Office is now hiring students to work during the upcoming General Elections on February 10 and 11, 2004.

Applications are available now at the CUSA main office (401 Unicentre) or the Elections office (426 Unicentre) and are due on or before 4:00pm Friday January 30th, 2004.

Applicants must sign up for an interview.

Carleton
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23
January

Varsity Basketball



Matt Wozniak



Fri Jan 23
**Royal Military College
Paladins**
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Golden Gaels**
Thunder Stick Night
First 500 fans receive a Carleton Raven Thunder Stick courtesy of KineMedics



\$2 CU students with valid ID
\$4 non-CU students with valid ID
\$6 Adult

carleton.ca/athletics

WRIT OF GENERAL ELECTION

Whereas, pursuant to section 5.1 of the CUSA Consolidated Electoral Code, the Chief Electoral Officer shall issue a Writ of Election.

Be it hereby known that Elections Carleton intends to hold elections for the positions below for the CUSA Council, the University Senate, and the Carleton University Board of Governors (hereafter referred to as the General Elections) on February 10 and 11, 2004.

Positions available are:

Carleton University Students' Association

President, one (1) position
Vice-President for Student Issues, one (1) position
Vice-President for External Affairs, one (1) position
Science, two (2) positions
Business, two (2) positions
Engineering, four (4) positions
Journalism, one (1) position
Humanities, one (1) position

Vice-President for Finance, one (1) position
Vice-President for Services, one (1) position
Vice-President for Internal Affairs, one (1) position
Arts & Social Sciences, six (6) positions
Computer Science, one (1) position
Public Affairs & Management, six (6) positions
Special Students, two (2) positions
Public Affairs Policy Management, one (1) position

Senate

Arts & Social Sciences, two (2) positions
Public Affairs & Management, two (2) positions
(Please note that the successful candidate will hold the position for a term of two years)
Science & Computer Science, two (2) positions
Engineering, one (1) position
Architecture & Industrial Design, one (1) position

Board of Governors

Student representatives, three (3) positions

Expense Limits: Campaign budgets shall be restricted to no more than \$200 for CUSA President, all Vice-Presidents, and Board of Governors candidates. Campaigns for all other positions shall be restricted to no more than \$100. The funds are 50% refundable.

Qualifications: Candidates for CUSA President, Vice-President for Finance, Vice-President for Internal Affairs, Vice-President for External Affairs, Vice-President for Student Issues, Vice-President for Services and the Board of Governors shall be undergraduate students. To be eligible for nomination for Vice President Services, nominees shall have been a coordinator, facilitator, or supervisor of a CUSA Service Centre. To be eligible for nomination for the Vice President Internal, nominees shall have been a Councilor in good standing, a Council Officer, or Council Proxy (for at least four (4) meetings) at the time this Writ of Elections was passed by Council. All other CUSA candidates must be undergraduate students in their proper constituency. Senate candidates must be currently elected New University Government representatives in the constituency in which they wish to run.

Polling Locations: General Elections polling stations shall be held in Baker Lounge, Loeb Tunnel, Residence Commons, Tunnel junction between Steacie and Herzberg Buildings, St. Patrick's Building, Mackenzie, Athletics, Minto Centre, and MacOdrum Library.

Voting Periods: Voting shall be on February 10 and 11, 2004 from 10:10 am to 10:10 pm daily.

Nominations: Nominations will be open on Monday, January 26 and close on Friday, January 30 at 6 pm. Nomination forms will be available in Room 426 of the Unicentre.

WRIT OF REFERENDUM

Whereas, CUSA Council has directed the Chief Electoral Officer to hold Referenda on the following questions:

1. Do you support an increase of the student levy for the Carleton University Emergency Response Team (CUSERT) from \$0.50 to \$1.00 pro-rated for part-time students?

☐ Yes ☐ No

2. Do you support a \$0.75 levy for Sock 'n' Buskin Theatre Company pro-rated for part-time students?

☐ Yes ☐ No

3. Do you support a \$2 (Engineering) student levy for the Carleton Engineers Without Borders chapter pro-rated for part-time students?

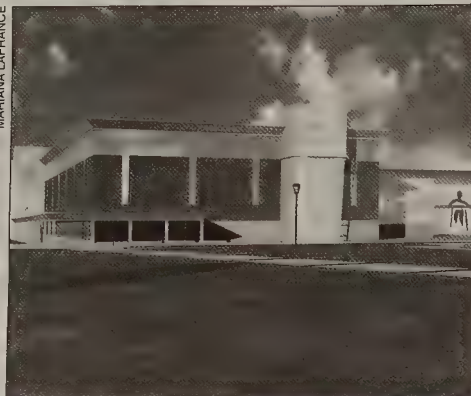
☐ Yes ☐ No

Referenda shall be held concurrently with the 2004 General Elections. Yes and No committees shall meet on Monday, February 2 at 6 pm in 426 Unicentre.

Expense Limits: Referenda campaigns are limited to \$100 per side; funds 100% refundable.

Further Information: All enquiries regarding the electoral process and conduct should be referred to the Chief Electoral Officer, Michelline Nesrallah, at telephone (613) 520-2600 ext 2872, at the Elections Carleton Office at 426 Unicentre or at elections@cusaonline.com

Phase Two moving slowly



Everything has been ready to go for the construction of the Phase Two addition to athletics since July 2003 (left). If all goes according to plan, it will look something like the above photo (right) by fall 2004.

by RYAN SAMSON
Charlatan Staff

With initial plans to open this fall, department of athletics' \$16.6-million Alumni Hall and Sports Centre project is underway. Or is it?

The athletics facilities at Carleton seem like they are no longer able to meet the needs of the university's growing population. This ranks the university low in terms of how much physical recreation space available on a per-student basis.

The new facilities will "bring us up to the level of the other universities in the province, which is much needed," says assistant director of athletics, Gail Blake.

After 30 years with the current facilities, the board of gov-

ernors at Carleton agreed that they could no longer meet the needs of its members, therefore the masterplan was set into motion.

The first part entailed a \$4.3-million Fieldhouse which opened on February 2003. The second half of the plan, which began in July 2003, includes the construction of a triple gymnasium with seating for up to 3,000, a 5,000 sq. ft. cardio/fitness area and additional changeroom with storage areas.

The improved facilities will offer a variety of benefits to the public such as an increase in facilities for sports camps and children's programs, an increase in the amount of programs that Carleton is able to offer as well as an increase in space for both the gyms and cardio/fitness

area, which means more availability for all.

"It's great in terms of gym access, there will be more facilities for all students which means more time and access," says men's basketball coach, Dave Smart.

"It's tough to get good time in the summer and school year which can be a constant frustration, it doesn't have enough room," adds Smart about having only one gym.

The new facilities will be especially good for the teams at Carleton. Men's and women's basketball teams must struggle for time on the court whereas with the new triple gymnasium this will not be a problem.

"We'll get to choose which times we can work out at and work around our schedule

because there will be more space and time slots available," says men's guard Osvaldo Jeanty.

So it's mid-January, why does the expansion look like a pile of dirt? The construction is put on hold because athletics is waiting on building permits.

"Pulleys are in the ground and the contract should be awarded in terms of construction very quickly now. About a week," says Blake.

Even though other delays may come into the picture, the current situation has not changed the plans for the opening date of the facilities.

"Until [the construction] is started, we don't know whether the new facilities will open on the first of September 2004 or the end," says Blake. □

Ravens are on their guard

by IMAD AL SUKKARI
Charlatan Staff

Carleton's fencing team hosted an invitational tournament from Jan. 16-18. The tournament was composed of 11 teams across the province including universities, clubs and colleges. The tournament was well organized in all aspects, most notably the timing of the ballots.

The Ravens fared well overall in all categories.

Since the team was composed of 20 rookies, gaining experience was the key of this invitational.

The best performance came from the men's sabre team as they clinched silver medal in the overall standing.

Wesley Ross, a fourth-year sabre veteran, says he was satisfied with overall effort, but felt he could have done a little bit more.

"I think my team did well overall," says Ross. "Everything was great except the last ballot, which was disappointing for me."

Ross adds the weekend was a good warmup, as the Ravens are preparing for the Ontario University Athletics (OUA) east qualifiers, which will also take place at Carleton on Jan. 31.



The men's sabre team duelled to a second place finish on Jan. 17-18.

The Ravens went into the tournament by splitting into two teams in most categories, especially the men's and women's foil teams. The reason was to get more quality fencing and give a chance for the rookies to develop their techniques.

"We have split some teams into two, so we can get quality fencing from our rookies who need to develop," says head coach Eli Sukunda.

The women's épée team didn't fare as well as other teams, finishing 10th overall out of 11 teams.

However, team captain Miranada Cole says she was optimistic and felt the results were a good start since the team lacked experience.

"I am very impressed with what my team did. It gives us a very good experience," says Cole.

The men's foil team had a poor performance finishing in the middle of the standings.

Jeff Seto, a fourth-year veteran, says he thinks the performance of the team wasn't great and a lot of technicalities need to be worked on, before they compete at the OUA qualifiers at the end of the month.

See FENCING p 20

RAVENS SCOREBOARD

MEN'S BASKETBALL

JAN. 17
CARLETON 58 @
MCMASTER 55

JAN. 18
CARLETON 82 @
LAKEHEAD 69

WOMEN'S BASKETBALL

JAN. 17
CARLETON 62 @
MCMASTER 59

JAN. 18
CARLETON 69 @
LAKEHEAD 67

MEN'S HOCKEY

JAN. 18
CARLETON 4 @
SENECA COLLEGE 2

WOMEN'S HOCKEY

JAN. 16
CARLETON 1 @
LAURIER 6

JAN. 17
CARLETON 0 @
GUELPH 3

SWIMMING

JAN. 17-18
QUEEN'S INVITATIONAL
MEN - 101 POINTS
1ST

WOMEN - 39 POINTS
3RD

FENCING

JAN. 17-18
CARLETON INVITATIONAL

MEN'S FOIL
12TH

WOMEN'S FOIL
9TH

MEN'S EPÉE
9TH

WOMEN'S EPÉE
10TH

MEN'S SABRE
2ND

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7TH

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A brief look at the birds on the road

Men's basketball

The men's basketball team squeaked out two wins on the road last weekend despite a sparse roster.

The Ravens took it down to the wire to beat the McMaster University Marauders 58-55 on Jan. 17, and went on to defeat the Lakehead University Thunderwolves 82-69 on Jan. 18.

The victory against McMaster was a result of a last-second three-point shot made by guard Robbie Green at the buzzer. Not only did Green clinch the win against the top team in the OUA west division, but he led the team in three-pointers over the weekend.

"[Green] brought himself back into shooting form," says Bill Arden, assistant coach. "We're really happy with his performance."

Arden describes the team's performance as "gutsy." Due to injuries suffered by three team starters, only six Ravens took the court to defeat McMaster.

Against Lakehead, Carleton found themselves behind by three points at half-time, but they managed to turn it around in the second half.

"With a timeout, we changed our game plan," says Arden. "We picked up our energy level."

With the victories, Carleton extends their streak to 34 straight in league play and they retain top spot in the OUA East.

The Ravens will return to the Nest to play the Royal Military College of Canada Paladins on Jan. 23 and the Queen's University Golden Gaels on Jan. 24.

—Brian Jackson

Women's basketball

The women's basketball team is coming off of a very successful weekend, picking up two road victories against two relatively difficult teams. The weekend sweep put the Ravens in fifth place with a 5-7 record in the OUA east division.

They defeated the McMaster University Marauders 62-59 in Hamilton on Jan. 17. The game was generally one-sided for the most part as the Ravens dominated the first half. However, McMaster made a late rally in the second half and got some points on the board, but it was not enough, as the Ravens hung on.

Forward Ashley Kimmitt led all scorers with 27 points for the Ravens.

Coach Christie Lauzon says the win was "a good one for the girls."

The next stop was in Thunder Bay where the girls took on the Lakehead University Thunderwolves. The Lakehead girls, who have improved since the beginning of the year, came out strong and gave the Ravens a wild run. But in the end, Carleton came out on top by a mere two point overtime victory.

"It was not our best game, but a win is a win," says Lauzon.

Kimmitt again led scoring with 22 points and grabbed 11 rebounds to top it all off. Guard Dasa Farthing was close behind with 18 points.

The Ravens next two games are on Jan. 23-24 against the Royal Military College of Canada Paladins and the Queen's University Golden Gaels respectively, at home in the Raven's Nest.

—Matt Walinski

Nordic skiing

Carleton's Nordic ski team kicked off their season with two races at the University of Waterloo.

As last year's Canadian College and University National Championship winners, Carleton was looking to maintain their reputation at the university qualifier event. Several Carleton students also took part in the open race category, competing against skiers from university teams and non-university clubs alike.

On Jan. 17, the men and women raced in the 7.5-km race.

According to assistant coach Don Moxley, David Zylberberg placed fourth in the men's open race. Teammate Skeets Morel came ninth in the same event. The open races are considered "more competitive" than the university division races, says Moxley.

Tim Adams won the university race for the men, while Conrad Henniger placed third.

The women saw Megan McTavish place second in the open race. Nicola Cameron came third in the university race, while Monika Stoeger placed sixth.

On Jan. 18, the skiers raced the 5-km classic.

Morel came fourth in the open race and Zylberberg eighth for the men. Henniger came seventh in the university heat.

McTavish had another strong finish by placing second for the women in another open race. Stoeger and Cameron placed third and sixth respectively in the university race.

—Brian Jackson

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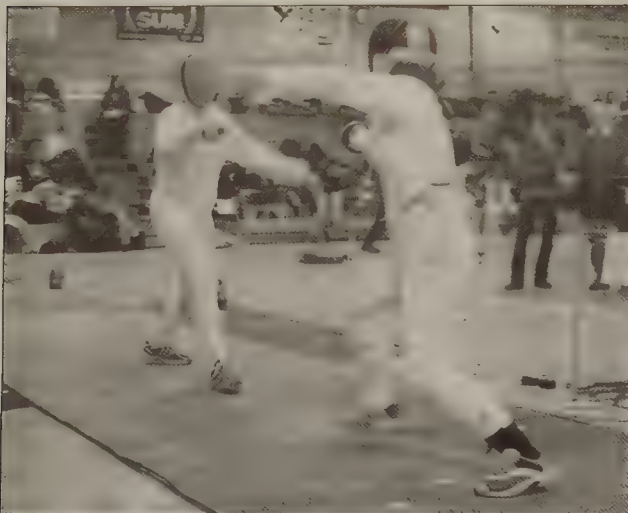
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Fencing qualifiers to be held in Nest



MICHAEL RAIZMAN

Carleton is preparing to host the OUA qualifiers from Jan. 31 to Feb. 1.

continued from p 18

"Our performance wasn't that great. We need to improve on a lot of things especially the footwork and the point on target," says Seto.

According to Sukunda, he has modest and realistic hopes for the OUA qualifiers.

"Our expectations aren't that high, I think we can be in the middle of the pack overall," says Sukunda. "As for the men's sabre, I think we can medal because we have a lot of veterans who had long winning streaks over the years."

Sukunda predicts the Queen's University Golden Gaels and the University of Toronto Varsity Blues will be the heavy

favourites for the overall title.

Ross, on the other hand, has very high expectations and hopes for a gold medal performance.

"I promise that the sabre team will win a gold medal. We have veterans and promising rookies to get the job done," says Ross. "I think it is a very realistic goal."

Qualification for the OUA finals is key for some veterans who are graduating, if they want to have a chance to compete in CIS championships. The men's foil team will have a tough task against the teams they are facing in their pool, which include the Royal Military College, the Golden Gaels and Trent University Excalibur.

A briefing on Ravens hockey

The men's hockey team got a taste of victory this weekend. After their scheduled game in Lake Placid, NY on Jan. 17 was cancelled, they put their aggression into winning the game on Jan. 18 against Seneca College.

It was no easy task, as Seneca is first in the Ontario College Athletics Association and had only lost one game all season. The team knew they would have to put up a fight, but eventually their determination made them come out on top.

The Ravens battled Seneca to a 4-2 victory. They scored three times on the power play, with Doug Dubnack scoring two of those goals. Goalie Cody Spicer was strong as always, holding Seneca to a mere two goals.

Carleton head coach Greg Kennedy was quite pleased with the outcome of the game. "Seneca is a top tea, and that makes this a big win. We are quite proud," he says. "We held our opponent and are quite pleased by the effort. This was one of those games where everyone was healthy and able to play."

The team is now preparing for their next game, when they will go up against St. Lawrence College on Jan. 23.

— Erin Bury

The women's hockey team continued their regular season in the Quebec Student Sports Federation (QSSF) with two interleague matches against OUA teams.

On Jan. 16, the Ravens traveled to Waterloo to take on the Wilfred Laurier University Golden Hawks and were defeated by a score of 6-1. Carleton centre Katy Reynolds scored the lone goal for the Ravens on the power play.

Carleton then headed to Guelph for a match against the Guelph University Gryphons on Jan. 17. Ravens goaltender Alyson Dionne faced 44 shots from the Gryphon offense, but was unable to stop them all, as Guelph won 3-0.

Despite the sluggish start, head coach Keith Bray felt the Ravens played well for the remainder of the game.

"On Saturday (Jan. 17), we played a hard 60 minutes," says Bray. "Unfortunately, there were a few bounces that didn't go our way."

With a record of 0-12, the Ravens continue to sit at the bottom of the QSSF. Carleton's next game will be on Jan. 24 when they host the Concordia University Stingers at the Civic Centre.

— Eric Rosenbluk

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...polo!

p 25

PETER SEVERINSON



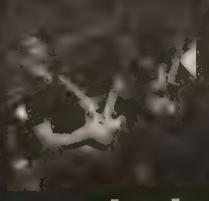
**Student creates
tunnel cart video
game**

p 5



**Drunk or sober?
Who cares... read
the Barlatan**

p 11-18

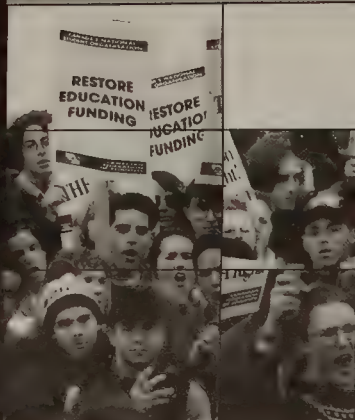


**Pilate: rocking
in a sombre
tone**

p 22

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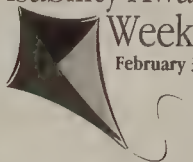
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It's official: ITV isn't free CUSA still preparing a petition to protest the added costs

by RYAN TUMILTY
Charlatan Staff

University administration officially announced this week that the Instructional Television (ITV) channel will be moving to digital cable effective May 1.

The move means that students registered in ITV courses will be forced to upgrade their cable to the digital service and rent a digital cable box.

The service currently runs on channel 65 and is a regular cable signal, meaning students do not have to pay the extra money for a digital box because it is part of the basic cable package.

The university has negotiated with Rogers Cable for a preferred rate for ITV students. The regular rate of \$7 per month will be reduced to \$5.50 and students will also receive free installation, according to Carol Miles, director of the educational development centre at Carleton.

Carol Ring, vice-president and general manager of Rogers Cable Ottawa could neither confirm nor deny this rate because her company's policy restricts her from commenting on negotiations before the agreement is officially signed.

The Carleton University Students Association (CUSA) is continuing to circulate a petition they originally intended to take to Rogers on Jan. 23.

CUSA is asking that the service either be left on regular cable or students in ITV be provided with the digital cable box at no extra charge.

"Basically, we are hoping that the service remains free for students," says Kimberly

Bryce, CUSA president.

Ring says Rogers was forced into removing ITV from the regular bandwidth by the Canadian Radio-television and Telecommunications

Commission's (CRTC) decision to put the religious channel, Crossroads, on ITV's current channel.

"We have had a history of showing we're sensitive to student issues," says Ring.

She also says Rogers will be investing \$1.5 million in the change through its plan to pay for the digital cable boxes upfront.

CUSA has complained they have been unable to meet with Rogers or have their phone calls returned. Ring says she would be happy to meet with them, but says she has not received any messages from CUSA.

Bryce says CUSA delayed sending the petition to Rogers because they feel they could garner more signatures, which would give the petition more power.

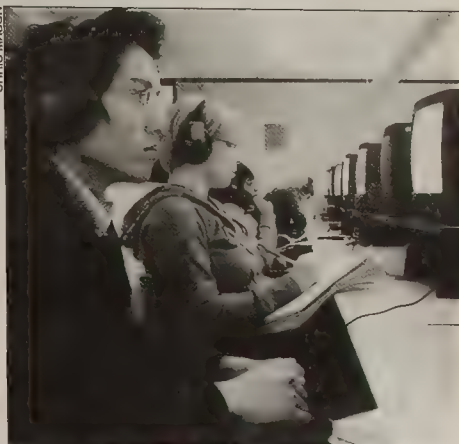
Miles says she does not think the petition will do much good, as students already pay \$24.99 per month to receive ITV. She does not see another \$5.50 as a great inconvenience for students.

"It's the price of a beer down at Oliver's a month," says Miles.

Miles says while in some cases students were registered in an ITV course because they could not get in to the regular section, the vast majority took ITV for convenience.

"In a survey we did, only 20 per cent of users said they took ITV because they were forced to," she says.

As Carleton is currently at capacity for class space, Miles says there is little hope of



ITV users will pay digital cable fees beginning May 1.

more classes being added to avoid ITV.

Miles says the university planned to offset ITV courses with streaming video on the Internet. Carleton currently offers five courses in this fashion and plans to expand this further.

"We may be completely off Rogers all together in two years," says Miles. □

Petition is a part of Feb. 4 Day of Action

by STEPHANIE FLEMING
Charlatan Staff

Three of Carleton's main student organizations are behind a petition demanding an increase in funding to Ontario universities from the federal government.

CUSA, the Graduate Students Association (GSA) and the Rideau River Residence Association (RRRA) are working with the Canadian Federation of Students (CFS) to gain support for a movement to restore the money cut from post-secondary funding in 1995.

The petition calls on the provincial government to pressure their federal counterparts into reinstating the funding the system formerly enjoyed.

Petition organizers want students to know that high tuition and debt have not always been a part of the university experience.

Then-Finance Minister Paul Martin cut \$3.3 billion from post-secondary education funding in 1995. The CFS is attempting to regain that money through the petition and the Day of Action protests planned for Feb. 4 across the country.

Organizers are optimistic because of the

recent success of the tuition freeze promised by Dalton McGuinty's provincial Liberal party, following his election win last year.

"The hard work of students across the province made the tuition freeze happen," says George Soule, CUSA's vice-president (finance). "We can make this happen too."

Soule says so far over 1,000 people have signed the petition. A rally will be held at 2 p.m. in Baker Lounge, followed by a march through the tunnels and a panel discussion at 4 p.m.

Many students, however, say they are cyn-

ical about the impact the petition may have.

"High tuition makes people work harder to get enough money," says Dan Laramie, a first-year political science student. "I probably wouldn't sign, just because it probably won't happen."

Other students remain optimistic about the possible impact their signatures may have.

"I would sign because it is a continuing issue and may be more successful down the line," says Rachel Slater, a second-year social work student. "High tuition costs close the door on people with lower incomes." □



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Campus Pride Week hits Carleton

by JAMES PATTERSON
Charlatan Staff

Oliver's Pub and Patio hosted a show of vaudevillian proportion on Jan. 27.

The Mr. and Miss Campus Pride competitions were held as part of the annual campus pride celebrations.

Ginnette Bobo hosted the event, featuring songs from the movie *Chicago*, drag queens stripping and suggestive stage names.

Eight judges, five who are local Ottawa drag queens, watched the four contestants vying for the title of Miss Campus Pride. The competition also had one contestant for the title of Mr. Campus Pride.

The competition was restricted to Carleton, University of Ottawa and Algonquin College students says Felix Ng, the Gay, Lesbian, Bisexual and Transgendered (GLBT) Centre's administrative co-ordinator.

The Miss Campus Pride contestants were Eloise Cumquard, Omyra Thrust, Trixie Brown and Helna Handbasket. Each competitor performed two songs and were judged on their performance and look.

Scoring was based on contestants' style, presentation, choreography and co-ordinating dance moves to the song.

"There is an emphasis on make-up for

drag queens because they use a lot more," says GLBT programming co-ordinator, Darryl Lim.

Drag is a term used to describe men who impersonate women and vice versa says Ng. "It's actually a vaudeville term."

The competition was a part of Campus Pride Week, along with Drag Bingo earlier in the day and a headliner concert on Jan. 30.

This year, Ng says the GLBT tried to encourage more community involvement in Campus Pride Week.

"We have also dropped some of the educational components for more social events," he says.

Judge Victoria Woodford says she was "very excited" about the show.

"I've been to one [show] at Icon," she says.

Lim says turnout for this year has been "super fantastic." There were 200-300 people at the bar around 9 p.m.

University of Ottawa student Thomas Harry Dick won the Mr. Campus Pride title.

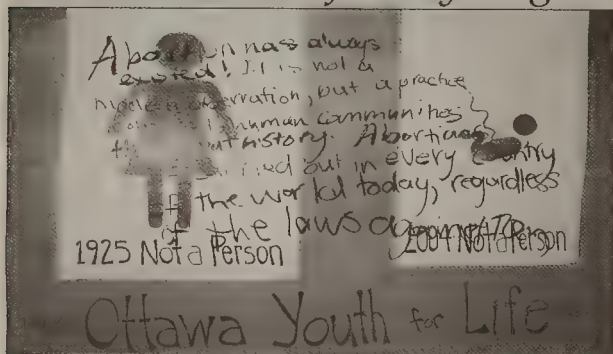
And the moment everyone waited for, the crowning of Miss Campus Pride: Trixie Brown, also from University of Ottawa, won the event.

The winner of each competition received a \$150 pair of shoes and the campus pride crown.



Campus Pride Week organizers put a new twist on bingo as they held the event in drag at Rooster's Coffeehouse on Jan. 27.

Tunnel mural defaced yet again



The Ottawa Youth for Life mural in the tunnels was defaced again recently. The mural has been defaced and repaired several times since the start of the school year.

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Letter to the students

Dear students,



There is a common misconception among the student population that if students pay more, they will receive a better quality of education. Furthermore, students believe that if they ask for increased funding for post-secondary education that other social services like health and welfare will have to suffer. In many ways, one cannot blame students for thinking this way. However, the reality is that there is more than enough funding to help us all.

Let us look briefly at how the federal-provincial system works and how it has hurt post-secondary education over the past 10 years. Education is under the provincial jurisdiction, which means the province receives funding for education, health care, and other social services from the federal government. The way in which the money is transferred from the feds to the province is through the Canadian Health and Social Transfer (CHST). The funding is passed on in a lump sum and then the allocation of the funds is left to the provinces' discretion.

Since 1995 the federal government has cut transfers payments to the provinces; including \$3.3 billion directly from education. Yes, I said \$3.3 billion! So what does this have to do with your education, you ask? Well, since Martin's budget cuts, the average student debt after graduation has increased from \$8000 to \$25,000 in 1998 and is on the rise. Tuition fees have increased by an average of 150%, and in some deregulated programs by nearly 800%.

In 1994, the average undergraduate tuition fees in Ontario universities were at approximately \$2,076. Today, tuition fees are almost double that. These increases have had numerous negative effects on students and post-secondary institutions.

For starters, students have had to pay for federal budget cuts. How many more jobs must one student work just so they can afford to get an education? It seems that education has become one of the newest hot commodities; sold only to those that can afford it. Participation of students from low and middle-income families in post-secondary education is on the decline.

Universities have also been under great fiscal constraints and have not been able to hire much-needed new professors or build more classrooms to accommodate the student population. In some instances, lack of funding has pushed universities to look to corporate donors for help. If the current funding structure does not change soon it will not be long before students are forced to attend the "Nike Department of Industrial Design!"

The future of post-secondary education in Canada will depend on the student movement and the ability of students and university administrators to keep education on the federal and provincial agenda. Join in the fight to keep post-secondary education public. On February 4, 2004 be part of the Canadian Federation of Students' National Day of Action. For more information on how to get involved please contact the CUSA office at cusa@cusaonline.com.

—Kimberly Bryce
CUSA President

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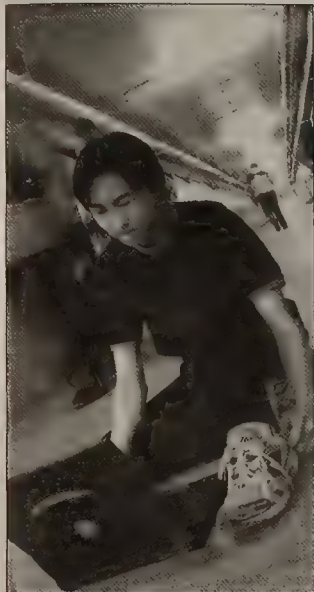
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Grand theft tunnel cart

Carleton student turns tunnels into setting for video game



Mark Wong has designed a computer game that allows users to drive wild in Carleton's tunnels.

by JUANITA KWARTENG
Charlatan Staff

A Carleton student has turned late-night tunnel cart driving into something more than an illegal activity — he's turned it into a video game.

Mark Wong, a second-year computer science student, has incorporated reality with fiction by creating *Cquest*, a video game based on the Carleton tunnel system.

"It took two hours of video footage and 150 pictures before I made the game," says Wong. "I incorporated my footage and pictures that I took of the tunnels into *Cquest* so that it can be more realistic. By doing so, I know that people can relate to it more."

Through graphics and three-dimensional images, *Cquest* takes its players on missions in the tunnels, navigating a tunnel cart as a maintenance worker.

The game is interactive — players can pick people up in the tunnels, beat people up and socialize with maintenance workers.

Cquest was designed by Wong and his friend Christian Muise, and took seven months to create. Both were involved in all aspects of the game including music, programming, the website and sounds for the video.

Wong says the testing of the game, sound effects and voices involved about 50

people.

"All the sound effects, voices, and students in the video were all done by actual Carleton students," says Wong. "We used real students by setting up a table at Residence Commons and we got people to give us their picture and we used their pictures in the game."

Wong entered the game in the 2003 Independent Game Festival, but did not win. He is planning on competing in a smaller competition called Computer Game Technology this spring.

The inspiration for *Cquest* came from discussions with Muise.

"The idea came to us one night while we were sitting around and were just joking about making a game about the tunnels," says Wong. "A month after that, we [started working on] the game."

Wong says he has received a lot of positive feedback.

"People who have played the game were shocked that someone spent the time to do it," he says.

The game is also gaining attention from Carleton students who have used it.

"I thought it was an awesome game particularly because it was about something that I could relate to," says Eric Knight, a fourth-year computer science student. "It was a lot of fun and I would recommend it."

The game can be found at www.enversis.com/cquest.

The Charlatan's
**STEPHANIE
PARROTT** talks to
Carleton students after
they played the tunnel
cart video game

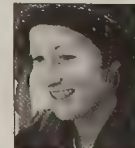
"It was accurate. I had a hard time manoeuvring through the tunnels as I do when I'm on foot."

—Chris Drumm,
English III



"It's neat that it's something you can experience at Carleton. I can't drive though."

—Rachael Smith,
Law III



"I think it's very cool. I don't play video games myself but I could see myself having fun playing this game. My question is though, can you kill people?"

—Dan Parker,
Humanities III



Carleton student preparing to become president of engineering federation

by ELIZABETH HOWELL
Charlatan Staff

A Carleton student is ready to take office as the president of the Canadian Federation of Engineering Students (CFES) on Feb. 1. Sylvain Charette, a fourth-year engineering student, was elected during the federation's annual conference on Jan. 7.

"I'm very happy [about the result], but I wouldn't say I'm surprised," says Charette.

"There were only two candidates, and a lot of students came up to me during the conference and said, 'I think you're it.'"

He says he plans to broaden international engineering ties.

In particular, Charette says he plans to partner with the Board of European Students of Technology, a non-profit

organization of technology students, so each organization can attend summer courses of the other universities with credit. Charette says the courses broaden the experience of engineering students, offering topics such as portfolio management and career skills.

CFES is a "volunteer, apolitical, non-profit" organization of 51,000 students comprising 36 engineering schools in

Canada, says Charette. Members come from across the country and services are offered in both English and French.

Charette says the federation's vision is "to facilitate Canadian engineering students in reaching their fullest potential."


Charette is the third Carleton student to be elected as president. The last president from Carleton, Amy Côté, was elected in 2000.

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Exchange students move out of Travelodge and into Ottawa U

by **STEPHANIE PARROTT**
Charlatan Staff

Exchange student Ross Purdie did not anticipate living in a hotel when he decided to come to Carleton from Glasgow, Scotland. But that's what Purdie and dozens of other exchange students found themselves living in upon arriving in Canada.

The Travelodge Hotel on Carling Avenue, which had been serving as Carleton's make-shift residence since September 2002, housed approximately 50 exchange students.

But that all changed with the winter term, as the students were moved to residences at the University of Ottawa because of complaints from the students living at the hotel.

Dave Sterritt, director of the department of housing, says the move is the result of an arrangement made through the offices of Carleton International.

"There were some concerns raised by students about the Travelodge," he says.

Christine Marland, administrator of Carleton International, says the new accommodation is better for the exchange students.

"They weren't meeting Canadians (at the Travelodge)," she says.

"We're very pleased with the move," Purdie says. "It's more of a student environment."

The third-year business student says Carleton International helped with the move, but adds that he "can't say the same thing about the housing department."

Marland says while the new accommodations are still not on Carleton's campus, they will offer the kind of experience the students were looking for.

"They seem to be very happy, they're on a university campus, they're downtown," says Marland.

"We can have some interaction with Canadian students," Purdie says. "We're finally getting what we came here for."

The residence fellows stationed at the Travelodge have moved to campus to work in housing's residence life programs, Sterritt says.

Some of the students will be paying more at the University of Ottawa, however, they will be in suite-style accommodations in place of the double rooms at the Travelodge.

Despite this year's Travelodge exodus, Carleton students may not have seen the last of the hotel-cum-residence.

"We are attempting to maintain a good working relationship with Travelodge," Sterritt says.

Liam Lynch, vice-president of RRRA, says he thinks moving the students to the University of Ottawa will offer a better atmosphere, but it's still not ideal.

"We'd like to see them here, getting the full life experience here at Carleton."

Purdie says he hopes this year's experience will help future exchange students.

"Hopefully the work we've done will help improve the experience for next year's exchange students."

—with files from Chris Mason

Glengarry House students dealing with flood aftermath

by **SAMANTHA HENRIKSON**
Charlatan Staff

Carleton's department of housing and maintenance staff were applauded for their response after a Jan. 8 flood soaked Glengarry's fifth floor.

Since then, however, some Glengarry students have expressed their displeasure with the treatment they received from housing after the flood.

Fifth-Glengarry student Josh Mavec says he is disappointed with how the flood was handled. He says housing did not communicate well with students the flood affected.

Mavec says his collection of DVDs has been destroyed and his hockey skates wrecked. He estimates the damages could total as much as \$1,100.

"The biggest thing was there was no information, no meeting," says Mavec, a first-year history and theory of architecture student.

Mavec says he and others on his floor didn't know where to turn to recover damages.

Dave Sterritt, director of housing, says the school has a clear policy.

He says that housing can not be responsible for loss of personal belongings and it "was applied in a broad and blanket way," because the university doesn't carry insurance for flood damaged goods.

Sterritt says it is up to each individual resident to ensure their belongings are insured under personal insurance plans before coming to Carleton.

"There is a letter sent out to students (moving into residence) making that point clear," he says.

But some students say that message is lost amongst the barrage of information they receive.

"You couldn't get into residence without signing the agreement and at the time you weren't going to argue it," says Allendria Brunjes, a first-year journalism student and Glengarry resident.

However, Sterritt says students should make themselves known to housing if they are upset due to damages caused by flooding.

"We were fairly precise about checking in with people whose rooms were filled with excessive water," says Sterritt. "And at the time their response was that there were no problems."

But Mavec remains unconvinced that the issue was dealt with openly and completely.

He says issues such as carpets that took days to dry, water damage to printers, a lack of information from housing and the hours it took residents to bail their rooms out were ignored by housing.

"It was kind of swept under the dirty carpet."

—with files from Chris Mason

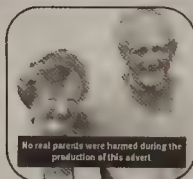
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Students protest French law

Some say banning religious symbols is "preposterous"

by AMANDA PRATT
Charlatan Staff

Muslim student associations and other human rights organizations across Canada are voicing their outrage over France's proposed ban of religious symbols in the classroom.

On Jan. 17, protesters gathered in major cities across North America for an international day of protest to demonstrate against a law that would make it illegal to wear the Muslim hijab, Jewish kippa and any large crucifix in any state-run school in France.

"To me, it seems like an attack on religion and an attack on Islam," says Sameer Zuberi, a Concordia University student and chair of the social justice committee for the United Muslim Students Association in Montreal.

Zuberi was the demonstration co-ordinator in Montreal, where protestors marched to the French Consulate. He also took a trip to Washington, D.C. to speak with officials from different Islamic groups, gather support and plan some action.

"The president of our association went to officials at the French Consulate and handed them a letter showing our lack of support and opposition to the proposed ban," he says. "Students from Concordia have really been involved too."

Students at Concordia held a human rights exhibition on Jan. 22, where various issues were highlighted, including the controversy in France. Concordia's Muslim Students Association (MSA) started a green ribbon campaign.

"The green ribbon is supposed to symbolize religious freedom and freedom of expression," says Zuberi. "Students are quite receptive to what we are saying and there's a lot of support."

Zuberi adds it is important for women to be at the forefront of this issue because they wear the hijab. He says men have to play a strong supportive role, noting that the rallies on Jan. 17 were led by women.

Hadeel Al-Shalchi, Canadian vice-chair of the U.S. and Canadian political action

task force for the MSA, organized Ottawa's picket on Jan. 17 of the French Embassy in collaboration with the MSAs of the University of Ottawa and Carleton.

They were joined by other groups, including the Global Peace Coalition, the Islamic Information Centre, the Ottawa Muslim Association and the International Socialists Group.

Al-Shalchi says she was happy with the turnout of about 150-200 people, considering they only had two weeks to publicize and organize the rally and the day was very cold.

She says it is important for Muslims across North America to stand in solidarity with Muslim women in France.

"Muslim girls in particular are going to be affected negatively because of this law because the hijab is not only a religious symbol, it's a religious obligation," says Al-Shalchi.

"France is making Muslim women choose between fulfilling religious obligations and choosing to become educated, and theoretically, in a liberal democracy, both things should be accessible to the citizen."

According to Al-Shalchi, her organization will be presenting letters to both the ambassador of France and Foreign Affairs Minister Bill Graham.

They will ask Graham to make Canada's position of being against the proposed law clear in the United Nations and other assemblies.

Wael Hallaq, professor of Islamic Law at McGill University, says the French position on religious symbols is part of a general trend in France against the flood of migration from Muslim countries, especially North Africa.

"From the French perspective, it's perhaps a defense mechanism, but it is wrong nonetheless," says Hallaq. "It's explicable in terms of the French trying to protect their own quote unquote 'culture,' but it's a bit of a chauvinist view of cultural protection."

"It's clearly an unfair rule which is contrary to the very spirit that the French government claims it espouses," he says. "It is a

KATIE LEWIS



If a new law in France passes, Muslim women will not be allowed to wear hijabs, something students in Canada says they don't want to see happen.

basic human right for Muslims to practice their own religion like anybody else in France or elsewhere. I think it's repugnant."

Zuberi agrees.

"Muslims have been living in France, have been born in France and now the French government is proposing that they

should alienate the people who are living there and have been born there," he says. "To me, it seems preposterous."

"We've been successful in getting the word out, which is what we intended on doing and we'll continue to do it," says Zuberi. □

University food bank use rising

by PETER SEVERINSON
Charlatan Staff

Judging by the increased use of campus food banks, student poverty is on the rise in Canada. From British Columbia to the Maritimes, more and more students are not able to feed themselves without assistance.

Manager Teena Pasay says the University of Alberta Campus Food Bank distributed enough food to feed 250 people in 1991 when it became the first food bank to operate in a Canadian university.

Last year, she says, they gave enough to feed 1,800.

"They're here every two weeks or as often as we'll let them come," she says. "And every month they're experiencing a shortfall of funds just because they do not have the funds that they need in order to survive and complete their educational goals."

In other cases, she says, students will only use the service a few times a year when there is an unexpected expense, when loans run out or when they hit some other snag.

Many who use the food bank feel embarrassed at having to do so, Pasay says.

"Although there is a stigma associated with food bank usage, and I've seen it, I can't honestly say that I can see why it's necessary," she says. "I think that they deserve a lot of respect and admiration for basically asking for help."

Despite the rising demand, she says, the food bank is keeping up.

Recently, they have been so well-stocked by donations from the university and community, they have been able to share their surplus with Edmonton's Food Bank. Their Halloween food drive, which employs about 100 volunteers, raised 4,700 pounds of food, which will be matched by a donation from Kraft Canada, she says.

"However, in previous years, because of a lack of funding to our service, a lack of awareness," says Pasay. "We were often making cuts to hampers, having to refuse hampers or simply just close our doors."

According to Pasay, it's hard to know exactly why food bank demands are rising, Pasay says. "From what I can tell, the level of funding some of our students are receiving is inadequate."

Food bank users have reported that tuition payments are jeopardizing their ability to feed themselves, she says, and adds student loan living amounts are low.

According to Joanna Groves, director of finance for the University of Victoria Students' Society, demand for the school's food bank has increased significantly in the years since the tuition freeze was lifted in B.C. "We've seen minimum 30 per cent tuition increases in the last two years," she says. "It used to be where we could buy a

load of groceries, fill up the food bank, and it would last a couple months. Now it lasts a whole lot less. We actually had to put limits on how much food people could take."

Groves says about 40 people per month use the food bank, and more at the end of semesters as student loans run out. A few people are coming in every day now whereas, a few years ago, there would be a few every week, she says.

"There are people that come in and they've never used a food bank before but they're saying that with the tuition increases, they're just so much more strapped for cash and they can't make ends meet anymore."

A referendum was passed last March whereby students would pay a 50-cent levy each semester to fund the food bank. Groves says, "We wouldn't be able to keep up with demand if we didn't have that referendum."

See FOOD BANK on p 10

Enraged Algonquin students confront RCMP over raid

by JACQUES KRZEPKOWSKI
Charlatan Staff

Journalism students took a stand against the RCMP Jan. 23, protesting what they say was unfair treatment of *Ottawa Citizen* reporter Juliet O'Neill.

About 20 first-year journalism students from Algonquin College showed up at the Ottawa RCMP headquarters.

They said journalists should not be forced to reveal their sources. The RCMP raided O'Neill's home Jan. 21 in search of classified documents she allegedly obtained illegally through a leak. The documents were related to the Maher Arar case, and were protected under the Security of Information Act.

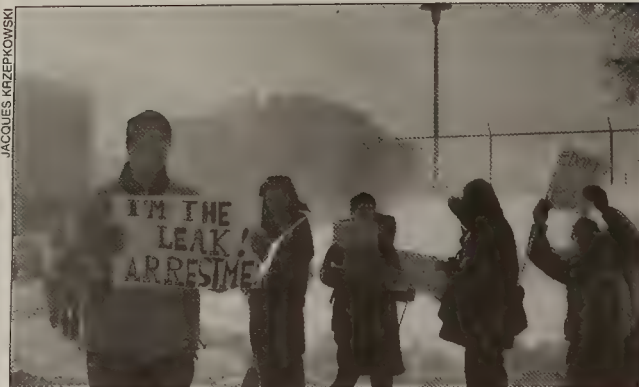
"As aspiring journalists, we want to know there's a place for us out there," said Chris Hofley. "It's her job to report the facts."

Hofley admitted the RCMP were just doing their job when they carried out a search in accordance with the law.

"It is their job to enforce the law, but there shouldn't be a law," he said. Hofley said he did not protest against the Security of Information Act when it was passed in 2001.

Klaus Pohle, a journalism professor and media law expert at Carleton, says the RCMP should not be the protesters' target.

"The police were simply using the law as it is written," he says. "It is the law that's flawed. The protest should be aimed at Parliament."



Algonquin journalism students protest outside RCMP headquarters.

Jessica Wilson, a protest organizer, said the RCMP raids were a subversion of a free society.

"If something like this goes unquestioned, it has far greater implications for democracy," she said.

Wilson also said journalists should have the same class privilege as lawyers and they should never be forced to release their sources' identities.

Pohle says a class privilege for journalists could be disastrous for society.

"It is clearly not in the public interest to

give the journalists this privilege," he says. "Journalists are not above the law. They should not be above the law."

Pohle says because journalists are not governed by any particular code of ethics or professional organization, a class privilege could easily be abused.

"You could make things up and say it came from a confidential source," he says.

O'Neill has not been charged with disclosing official secrets, though the RCMP is continuing its investigation into the identity of the leak.

A better world Withinsight

Last weekend, 150 students from across the country gathered in Ottawa for the sixth annual Withinsight Conference.

The goal of the conference is to create communication between youth and Canada's current leaders.

Cael Husband, a third-year student from the University of Victoria, attended the conference.

"It was basically a forum for young Canadians from across the country to get together, meet each other and exchange ideas," says Husband.

"I had an amazing time and would definitely do it again."

The conference is organized by Queen's University. According to conference organizers, it is important because youth are the future of Canada. Communication is the key to change, they say.

The conference was subsidized by government and private groups.

Students stayed at the Chateau Laurier.

There were several goals of the conference including, "sharing and promoting Canadian heritage, strengthening leadership skills and uniting future and current Canadian leaders," according to organizers.

Husband says the weekend was a "whirlwind of activity."

Events at the conference included ballroom dancing at the Museum of Civilization, a leadership workshop, policy sessions, a sleigh-ride and a wine-and-cheese reception.

"We did policy sessions and just generally tried to make the world a better place," says Husband.

—Katie Lewis

Student unions at odds over rent issue

by STEPHANIE FLEMING
Charlatan Staff

In a general business setting, a tenant pays rent to a landlord in order to use a building.

But in the case of a student union using a university building, should the same model hold true?

For example, at Carleton, CUSA is funded through a portion of tuition that is given to it by university administration.

What they do with that money is nominally up to them, except for the \$500,000 that must be paid back to administration for rent for the Uniceentre.

In a Jan. 22 article in the *Charlatan*, George Soule, CUSA's vice-president (finance), said that student unions are an integral part of university life and should therefore be exempt from this annual fee.

Some student unions across the country, like CUSA, have to pay rent, while others are funded through other means.

The Student Administrative Council at the University of Toronto is in the latter category.

They claim this situation is not idyllic.

"The walls are cracked, and it's really broken down. It was built sometime in the 1950s, and hasn't changed much since," says Alex Artful-Dodger, vice-president (operations).

"If we did pay rent, we would be more accountable for where the money is going and what it is allocated for."

Instead of rent, their building is paid for in an ancillary fee charged to the students along with their tuition.

This fee keeps the council rent-free,

and funds other campus projects like the gymnasium and clubs, but it also places no responsibility on the administration to improve the building, says Artful-Dodger.

The Student's Society of McGill University and the Alma Mater Society of the University of British Columbia, however, do have to pay rent.

"The building does belong to the university," Ginette Lamarche, the chief accountant of McGill's student union.

"They can do what they want with it."

She refused to comment on the possibility of having their building rent-free.

Neither officer had any complaints about their buildings.

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Aboriginal art at Brandon

Fine arts program explores teepee construction, carving

by ROBIN GRANT
Charlatan Staff

PHOTO BY STEPHANIE PARROTT

This September, students of Brandon University will have the option of earning a degree in the ancient aboriginal arts of teepee construction, tanning, beading and carving, the second program of this kind available to university students in Canada.

Although Brandon has a small arts program, it hopes that the university will be successful in having a large aboriginal arts study program.

The university plans to add this program to its new bachelor of fine arts program in visual and aboriginal art studies, says Colleen Cutschall, a professor in the arts program at Brandon who is organizing the program.

William Mowat, executive director of the Louis Riel Institute at Manitoba Métis Federation, says he thinks the program is a good addition to the university, as there is a high population of aboriginal students in Manitoba.

He says that a similar program at the University of Manitoba has been very successful considering that it is a little outside the mainstream.

"The president of Brandon University is very aware of aboriginal concerns, and considering the high aboriginal population, the program will service their needs well," Mowat says.

According to Cutschall, "the plan for the program will be to build on the existing degree by adding aboriginal art, painting ceramic, digital imaging and design."

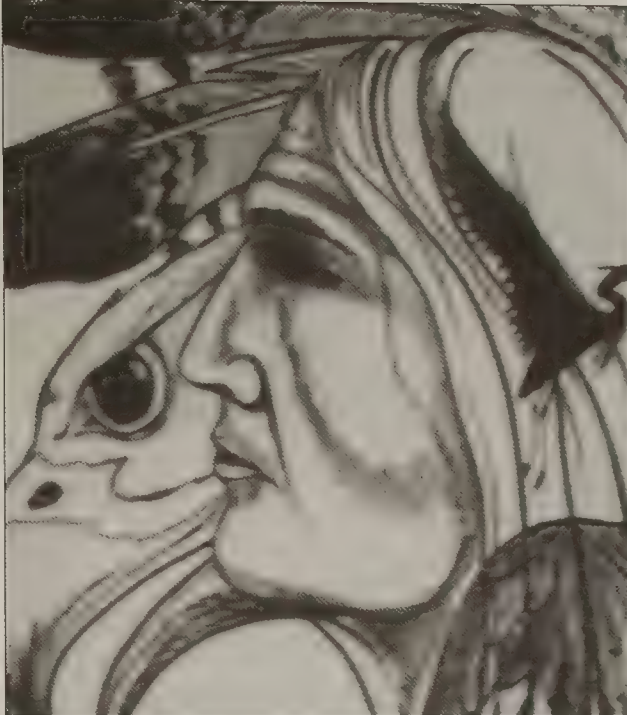
She says the program is important because it is a valid art form and it is "not well-known or well-studied, considering the large population of aboriginals in Manitoba."

Cutschall says that aboriginal art studies has been excluded from the Canadian university curriculum because "the arts have been slanted towards Western European studies."

This leaves out aboriginal art which is a very important part of Canadian heritage, she says.

She says she hopes that "people are interested enough in aboriginal technology and indigenous art to come out this way."

Students taking this fine arts program will receive part of their training at the Art



Students of the aboriginal fine arts program will learn traditional art methods rather than the "Western European studies" normally covered.

Gallery of Southwestern Manitoba where they will use the ceramic facilities.

"[They'll] actually see what being an actual artist entails or doesn't entail," says Jennifer Woodbury, art director at the gallery. "As a graduate from a visual arts program, very few students with a fine arts degree rarely go on to be artists because there is very little instruction on how to be one."

She says she hopes that the students will get that kind of instruction when they come to the gallery.

"Aboriginal visual culture needs to be more prominent, as it plays a very important part in Canadian history and culture,"

she says.

Both Mowat and Cutschall have high hopes for the future of these programs.

Mowat says he wants to see a chair of aboriginal studies put in place in the university to review the curriculum development, and bring a higher profile to the program.

Cutschall says she hopes that in the near future, Brandon will build an aboriginal art field school, where students can come together for extended periods of time.

This field school will also enable students go outside the classroom to do their work. □

Segregation back in U.S. schools: study

Public schools in the United States have become more racially segregated in the past decade, threatening 50 years of desegregation policies, a Harvard University report shows.

The report, written by professor Gary Olfield and Chungmei Lee of Harvard's Civil Rights Project, examines enrolment statistics in American public schools since 1991, when the Supreme Court ruling in *Dowell v. Oklahoma City* allowed some school districts to abandon their desegregation policies.

The study says, between 1991 and 2001, there has been a "major increase" in racial segregation across the U.S.

The average white public school student is in a school where 79 per cent of students are white, even though whites make up only 60 per cent of national enrolment.

By contrast, the average black or Latino student attends a school where two-thirds of students are either black or Latino.

Olfield and Lee's statistics show the least segregated schools are in rural school districts, while the most segregated schools are in major cities.

The most segregated states are New York, California, Illinois and Michigan for blacks, and New York, California and Texas for Latinos.

The Harvard report comes 50 years after the U.S. Supreme Court's decision in *Brown v. Board of Education*, in which the court ruled a racially segregated school system was "inherently unequal" and unconstitutional.

Since then, court-ordered desegregation plans have increased racial integration in many school districts, but the authors of the report say many of those efforts have been undermined since the *Dowell* decision.

"We are celebrating a victory over segregation at a time when schools across the nation are becoming increasingly segregated," says the report.

For a complete copy of the report, entitled "Brown at 50: King's Dream or Plessy's Nightmare?" visit www.civilrightsproject.harvard.edu.

—Evan Annett

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FOOD BANK

continued from p 7

Groves adds that with tuition expected to go up another 30 per cent, she expects the situation to get worse.

On the other coast, the University of New Brunswick is experiencing a similar trend. Despite working at a small university of 3,000, Renea Sleep, the school's financial aid adviser, says the demand for the food vouchers she distributes has been increasing steadily. She says a wide variety of students are using the service: domestic and international students, married and independent students and single parents.

"Our tuition keeps increasing, book costs keep increasing, but student loans and things like that aren't increasing, so students are struggling a little more," Sleep says.

The increasing demand for food assistance is a good indicator that students are having a tougher time generally, she says.

Bob Pringle, a director of the Canadian Association of Food Banks, says the association is seeing three principal groups increasing their use of food banks: single-parent families, seniors and students. Pringle works with the Saskatoon Food Bank and Learning Centre. "Most of the students who are using our service are from rural Saskatchewan," Pringle says. "They have the added cost of

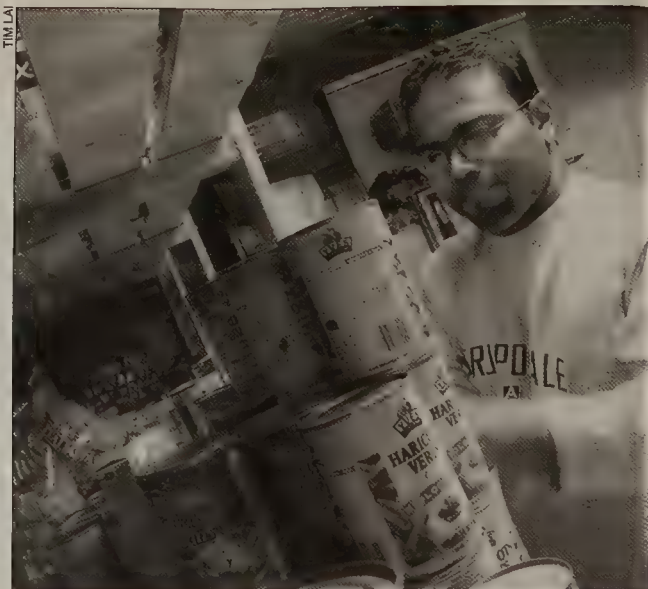
coming into the city . . . and having to find expensive accommodations in addition to the books and tuition."

He says in Canada, only Manitoba has seen a drop in food bank usage, and attributes this to better after-tax earnings among low-income groups, and better funding towards social services such as housing and child care. It is a lack of such social spending that has led to increased demand for food banks across Canada, Pringle says.

When provinces were given control over social spending, most of the money went into health care, he says, and when the federal government stopped housing projects, the provinces followed.

"We've dismantled the safety net," says Pringle. "We've started clawing back the programs and the income that could put people further ahead, and then we wonder why the food bank numbers are growing. Shelter costs are very high, then tuition goes up and books are going up and we wonder why there's food banks at universities."

At the Carleton Food Centre, co-ordinator Abiruban Chandrabose says about 40-50 students per month come to collect food, up from about 30 people per month last year. The centre is keeping up with demand at the moment, he says, but they are looking for ways to expand the service to lessen their dependency on the Ottawa Food Bank. Food awareness week will take place at Carleton in February. □



Carleton Food Centre co-ordinator Abiruban Chandrabose says 40-50 people use Carleton's Food Centre per month, up from 30 per month last year.



The minimum wage is going up.

If you're an employer, here's what you need to know.

	General Minimum Wage	Students under 18 and working not more than 28 hours per week or during a school holiday	Liquor Server	Hunting & Fishing Guides: for less than five consecutive hours in a day	Hunting & Fishing Guides: for five or more hours in a day whether or not the hours are consecutive	Homeworkers (people doing paid work in their home for an employer)
Current wage rate	\$6.85/hour	\$6.40/hour	\$5.95/hour	\$34.25	\$68.50	110% of the minimum wage
Feb. 1, 2004 wage rate	\$7.15/hour	\$6.70/hour	\$6.20/hour	\$35.75	\$71.50	110% of the minimum wage

On February 1, 2004, the general minimum wage will increase to \$7.15 per hour from the current rate of \$6.85 per hour. Annual increases will follow bringing the general minimum wage to \$8.00 per hour on February 1, 2007. The increases are being phased in over four years and will also be reflected in all minimum wage categories.

To find out more about how the new minimum wage guidelines affect employers and employees, call or visit the Ministry of Labour web site.

1-800-531-5551 www.gov.on.ca/LAB

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Answering the call of the drunken munchies

by IVANIE AYOUB-MIRON and DARCY KNOLL
Barlatan Staff

It's 2 a.m. and after a long night of drinking, the bouncers have thrown you out into the bitter cold of the Ottawa winter. As you stumble down the streets desperately looking for shelter, one of your inebriated friends suddenly comes up with the best idea you've heard all night.

"Let's go for Pizzaaa!!!!" he screams. Everyone celebrates and so begins your quest for a late night snack.

For some unknown reason, it seems after a long night of drinking, the best thing to top off an alcohol-filled stomach is a greasy, late-night meal. This can range from pizza, donairs, poutine and burgers or even something as big as a full breakfast.

"I've heard of things like fried eggs or sunny side up eggs on top of a poutine," says Nesta Richards, a waitress at the Elgin Street Diner, the popular late-night greasy spoon. "Also, [people have asked for] strange things like chicken and sausage on top of a poutine. It's mostly poutine variations [that] people go for."

However, not everyone enjoys a mound of fries smothered in gravy and cheese curds. For Emily Bitze, the idea of mushy french fries swimming in a pool of gravy "makes her stomach turn." She prefers pizza.

Beyond pizza and poutine, many bar-goers have their sights set on breakfast.

"By the time [you're] done [at the] bars it's three o'clock in the morning," says Jim Walton, a waiter at Dunn's Famous Deli on Elgin Street. "[Breakfast] is easily digestible ... and believe it or not, the grease breaks down some of the alcohol."

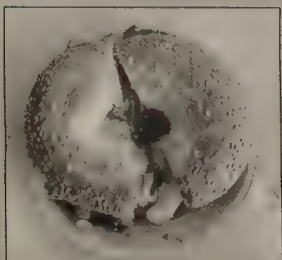
Flad Marin, Jamie Lynn and Andy Brankyi ... (who, at 2:30 a.m. couldn't quite remember the spelling of his last name) all agree that a hearty breakfast and glasses of water are the best way to top off an evening and hopefully ward off a hangover.

But there are some things that should definitely be avoided, says Richards.

"The Lox platter, like salmon anything is probably the worst thing you could get," she says.

Some other patrons suggested dairy products, donairs, fried sausage and a salad as the most harmful foods that can be digested.

Ultimately though, the after-the-bar feeding fest has the ability to make a great night even better or a bad night even worse. □



Mmm, mmm good.

Cutting out the middle man

The appeal of brewing your own beer and wine

by CHRIS MASON
Barlatan Staff

Wine is a popular drink among students for a wide array of reasons: it is classy, tasty, affordable and goes well with fish. Who could ask for anything more?

Students can delight in being able to buy a nice bottle of wine for \$10, but many students are not aware that they could get their hands on a bottle of wine for as little as \$2.80.

By brewing your own wine, students can save money, have control over the flavour of their batch and create a stockpile to meet last-minute needs.

Third-year history student Braden Hutchinson is a wine lover who often brews his own batches of wine.

"It's great," he says. "It's cheap, it's decent and it's fun."

Hutchinson understands it can be difficult to front the money needed to make a batch, which usually consists of 28-30 bottles.

The Brewing Station on Bank Street near South Keys has many student customers, but manager Jasen Ananny says it is a service more students should take advantage of.

"Students are usually tight for cash," he says. "So brewing your own wine helps your budget and it's fun to make."

Ananny is surrounded by customers at various stages of creation. All of them say brewing your own wine is a great decision and recommend it to anyone who hasn't tried it.

The initial process only takes about five minutes, then the batch sits for about four weeks. Customers then bottle and cork the wine. Most wines then need to age before being used.

"But the wait is well worth it," Hutchinson says.

Starter kits are also available for home brewing. They cost \$49.95 and can be used to make either beer or wine. The ingredients to make beer cost \$12.95 plus the cost of a bag of sugar. This will make 72 bottles of beer.

"That's a pretty good deal," Ananny says.



Bottle after bottle after bottle of wine. Cheap, easy and fun.

Hutchinson uses his brewed wine for gifts as well.

"For students working on a tight budget, wine is a great gift because it fits my budget and it's a nice gift to receive." □

Enjoying a glass of class

by LINDSAY HEINTZ
Barlatan Staff

It's a common scenario: you sit down to dinner at a fancy restaurant, and the maitre d' hands you a wine list. Panic sets in as you glance over the endless descriptions for Pinot Noirs, Chardonnays and Sauvignon Blancs. Sauvignon what?

The fact is most university students drink other types of alcohol, choosing hard liquor, coolers or beer over wine.

Shamini Maraj, a fourth-year commerce student at Carleton, says she doesn't drink wine because she wasn't exposed to it growing up.

"Most of the people I know either don't drink or drink things like rum, vodka or mixed drinks," she says. "I drink really fruity wines because I don't like the taste of regular wine."

However, Lia Gelsema, a product consultant at the Wine Rack on Carling Avenue, says wine is an acquired taste which takes time to develop.

"If you've never drank wine before, you need to start with something sweeter, like a Pinot Noir for a red or a Riesling for a white," she says. "These are wines that can help you get accustomed to the taste of wine."

Gelsema says wines like Chardonnay and Merlot are choices of more "experienced" wine drinkers.

She says the first step to drinking wine properly is to consume it at the correct temperature. Whites should be chilled for several hours before consumption, while all reds should be served at room temperature. She says the exception to this is a Pinot Noir, which should be chilled for 30 minutes before drinking.

Gelsema says a small amount of wine should be poured in a glass a swirled to release more flavours in the wine.

"Slowly swirling the wine in the glass is a great way to get more of the aroma of the wine out," she says. "All wines have natural flavours, be it different fruits such as raspberry, tangerine or lime, and this can release those flavours."

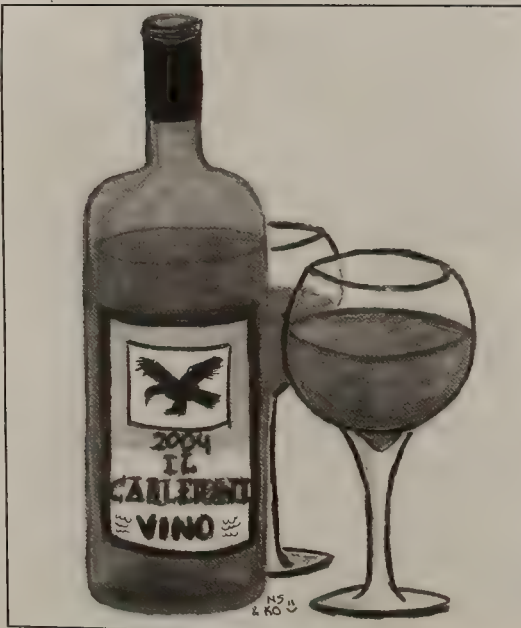
Other choices for wine include dessert or ice wines, which are harvested later in the season, after the first snowfall of a season when the temperature falls below -8 C. These wines are fruitier and more flavourful, perfect for those preferring a sweet wine.

Sparkling wine, or wine with bubbles, is also a favourite for New Year's Eve celebrations. The wine cannot be labelled as the more commonly known name of Champagne unless it is produced from that region in France.

Gelsema says educating people on the different types of wine is the first step to more people drinking and enjoying wine.

Maraj says if she knew more about wine, she'd drink it more often.

And when you're stuck on picking a wine for yourself and your dinner date, if you're confused on what to order, simply ask your waiter - they can make an excellent recommendation. □



Saskatchewan considers lowering drinking age

by DARCY KNOLL
Barlatan Staff

Less than a week before Christmas, students in Saskatchewan were offered an unexpected present from the provincial government: the possibility of lowering the legal drinking age from 19 to 18.

"Young people have said to us: in Canada we can vote, we can go on peacekeeping missions on behalf of our country ... we're in the workforce, paying taxes to the provincial economy and they go on to say why is it that we aren't able to have the same opportunities as the people next door to us, which is a good question," says Clay Serby, the deputy premier of Saskatchewan.

This could become the fourth time the province has amended its drinking age. In 1969, it dropped from 21 to 19, and in 1972, it dropped again to 18. The province flirted with that age for four years before it returned to 19 in 1976.

"There are some who would argue that the maturity of 18-year-olds is not where it should be to lower the drinking age," says Serby. "We argue on an argument that has been made, is that there is a great deal more responsibility today about alcohol use than there has been from generations previous."

Across the country, 18-year-olds are allowed to confidently strut past the bouncers in Manitoba, Alberta and Quebec. South of the border students must resort to wholesome activities until they are 21.

Meanwhile in Ontario, those students who have just been given the right to be taken to an adult jail should not be throwing away their fake IDs just yet as the prospects of a drop in the drinking age here remain extremely slim.

According to a source in the office of the premier, at a time of trying to handle a massive deficit while delivering on election promises, lowering the drinking age in this

province is not even a point of conversation.

"That's not even on the agenda right now," she says. "It's not even on the radar," she said.

For Wanda Kristensen, program director for Mothers Against Drunk Driving, she says her group would be strongly opposed to any plans to lower the drinking age in Ontario.

"People who are in the 15-19 age group are very highly represented in death and injuries on the roadways due to impaired driving," she says. "So when you take the risk factor of the new driver and also having other young people in the vehicle with you, we feel that by lowering the drinking age there would be even more impaired driving."

However, for some bar or music venue owners, with the outpouring of 18-year-olds in university, there could be advantages to dropping the drinking age by a year.

"It possibly could help more people get out to shows, I don't think there's any doubt about that," says Adam Kronick, owner of Babylon Nightclub on Bank Street. "On that level, it could help out people in my industry."

Raising the issue of changing the drinking age in Saskatchewan has led to a flurry of criticism in the Saskatchewan press. Being the sensitive issue that it is, 18-year-olds in Ontario will have to continue to resort to gambling and buying pornography for entertainment.



At-risk drinking: "work hard, play hard philosophy"

by KYRA JESSUP
Barlatan Staff

Melissa Hamilton woke up at 11 a.m. one Saturday morning to her phone ringing.

"I feel like shit," she groans. "I feel tired and dehydrated and disoriented."

According to health counsellors, this is what at-risk drinking will do.

Hamilton, 22, is a former Carleton student and is now studying at Algonquin College. She was up until 6:30 a.m. celebrating her birthday with some friends.

Hamilton says she drank four drinks and three shots in two hours at the bar, and also had three bottles of Rev before leaving.

For Patty Allen, health educator at Carleton's health and counselling services says, this can be a very risky practice.

"If you are drinking more than your liver can handle, it's at-risk drinking," she says.

Allen says at-risk drinking has become more common than it was five years ago for two reasons.

The first is that students are more academic now.

"They are going to class, they are doing their assignments, so they can't drink four or five nights a week," she says.

Allen adds they take the "work hard, play hard philosophy" — meaning that after a week of classes they designate a night to get totally wasted.

According to Allen, many of these at-risk drinkers say, "I don't drink that often," and they don't. They drink everything in one night.

The second reason, she says, is because of a more health-conscious student.

"We have more students going to

the gym," she says. "Eating health food and along with that goes, 'I don't want to drink beer, it's fattening.'"

Allen says these students tend to do shots, which have a much quicker effect.

"To drink seven beers takes you a night, but seven shots you can do it in a half an hour," she says.

Allen says health professionals know the problem of at-risk drinking won't go away, so they are trying to work with it instead.

"We are trying to encourage people to social drink a little bit more ... watch a movie or play cards while you're drinking. It slows down the whole process," says Allen. "It's all about harm reduction."

But for Hamilton, her stomach is ablaze that morning.

"Hopefully I won't be sick. But it's burning! And now I'm going back to bed."

Drinking and driving: Who's liable?

by JENNIFER WILSON
Barlatan Staff

It was about 1:30 a.m. on Jan. 1, 1999, when Zoë Childs, boyfriend Derek Dupre and two friends were driving down Albion Road in Ottawa. Suddenly, a car driven by Desmond Desormeaux crossed lanes and collided head-on with them. Dupre was killed and Childs was left a paraplegic.

Desormeaux had come from a New Year's Eve party and had more than twice the legal limit of alcohol in his blood. He was charged, then convicted and received a sentence of 10 years. He is currently on parole.

Childs sued Desormeaux for the injuries he caused her. But what makes this case unusual is that she also sued the hosts of the party, Dwight Courrier and Julie Zimmerman. This meant that a judge would have to decide if hosts of parties are liable for the actions of their guests.

This case has ramifications that could affect the way people socialize.

In August 2002, Justice Chadwick of the Ontario Superior Court ruled that hosts of parties, or social hosts, do have a duty of care, meaning they have a duty to ensure the actions of their guests won't harm others. Chadwick also ruled that Desormeaux was showing signs of intoxication and by allowing him to drive, Courrier and Zimmerman had breached that duty. They would be responsible for paying because Desormeaux was uninsured.

But the judge decided not to award damages. Barry Laushway, Childs' lawyer, explains that if there is a "good public policy reason why there ought not to be a finding of damages" then judges will not award any.

"(Chadwick) concluded in his reasons even though it was totally foreseeable," says Laushway, "and even though it was an easily preventable accident, he was concerned that insurance premiums would go up if he allowed this to happen, so he denied the claim."

Childs appealed the decision on Nov. 4, 2003, and is awaiting judgement.

Eric Williams, lawyer for Courrier and Zimmerman, says the real issue in this case is trying to separate out "a legal and a moral question."

"You can always think of something somebody should do, but that's a moral question," he says. "The legal question is: should you be financially responsible?"

That is something people who have gatherings where alcohol is involved may have to consider. Will things change if Childs wins her appeal?

"This isn't going to change parties in Canada as we know them," says Laushway. "This is such a rare isolated set of facts."

He says Courrier knew Desormeaux's drinking history. Laushway says if you invite a friend to a party and you know his drinking habits could be destructive, then you should be responsible.

"We're not saying that every drunk who leaves every party in Canada the host is responsible for," says Laushway. "It takes this much knowledge ... and this much awareness of the propensities of the [person drinking]."

Last year in Ottawa, Reduce Impaired Driving Everywhere, or RIDE, checks stopped on average six impaired drivers per night at a stop, according to MADD Canada.

Alison Wesley-James, president of MADD Canada, says hosts should be liable.

"Obviously with those kind of statistics we still have a major problem in Canada and in Ottawa," she says. "We need to go beyond the traditional 'you're responsible for your own behaviour' and extend that to say 'you have an obligation as a host to make sure people leaving your home aren't going to put the lives of others at risk.'"

But Williams says this issue is best left to the legislature, and not the courts.

"The legislature are the people, and if the people feel that there should be liability," he says. "Then they can vote in people who can pass the laws."

The Barlatan's pub crawl

Some lessons on how not to get drunk



The girls have blowjobs at Patty Bolands (No puns please).

Seven girls, five bars, one night.

It was supposed to be a drunken pub crawl that would be the envy of all others – or more importantly, the *Charlatan* boys cavorting nearby. But what we discovered was that girls really aren't that good at planning and executing a night of drunken debauchery when it's 30 below – though we sure did try. Here's a look back on some important lessons we learned on our big night out.

by TIA GOLDENBERG and STEFANIE ARDUINI

Lesson 1: How to meet the common folk

A key element to any Market pub crawl is meeting as many people as possible – the more random, the better.

We made the class-to-trash transition during our crawl, moving straight from York Street's E18ghteen, an upscale martini bar, to the city's saloon of choice, the dingy Chateau Lafayette.

Ottawa's choice yokels were congregating there with quarts of Labatt 50 in one hand and birthday cake in the other. After realizing we'd stumbled in on a private party, our group of seven girls was greeted with a hearty "Now y'all have to take off your shirts!" by a crusty 70-year-old in a suit who was later introduced as "Tom the Nazi."

With our shirts on, we toasted the birthday boy (though we can't remember whose birthday it was) with Polar Bear shots, and started mingling with the common folk – randoms don't just introduce themselves after all.

Step one to meeting randoms: Attract attention to your group by, for example, jumping behind the bar and



Tia and her new friend Mike. Special thanks to Mike's sister for making the introduction possible.

asking the barkeep if you can drink from his draught. (The answer was no.)

Time for step two: Show some skin and you might end up getting a date. Stef's attempt to woo our friend Tom the Nazi proved unsuccessful, but Tia snagged a chap named Mike, after asking his sister to find her an eligible bachelor. (Mike later wandered off uninterested.)

And finally, step three: For Pete's sake, leave the randoms where you found 'em. Once you sober up, that 70-year-old charmer may turn out to be just another drunken senior citizen. So if you're up for making a few friends and stumbling on some stale birthday cake, the Laff is our pub of choice.

by KAITY MENDES

Lesson 2: Ways not to get drunk a pub crawl

Most people see the pub crawl as a way to get foolishly drunk, exceptionally fast.

The boys obviously accomplished that in their night on the town, but the girls didn't fare quite as well.

In fact, we drank so slow that I have to say not one of us was staggering by the night's end. And, embarrassingly, I bet we could even remember what we all drank throughout the night. So here are a few tips on how NOT to get drunk on a pub crawl:

Cold weather really reduces alcohol's effects. If you don't want to get drunk, do as we did. Spend a good five to 15 minutes walking from pub to pub, especially if it's a bone-chilling -30 C. Do NOT take a taxi or the bus, which might help you retain the buzz.

Drink only one drink per pub. Some places were really speedy (the Laff, for example, where the bartender not only got us our drinks fast, he was even nice enough to warn us about which ones were really expensive, and which weren't).

If you go to a martini bar, such as E18hteen, order one drink at a time. The service there was so slow there's no way you'll get drunk fast. Of course, you have to be careful here because martinis have 2 oz. of alcohol, and, at \$5 per drink, it's tempting to order more than one.

Stop drinking. By our fourth pub, the Heart and Crown, a few of us stopped drinking entirely. Yeah, yeah, we wussed out.

Do shots like blow jobs, a nice creamy shot with a splash of whipped cream on top. If you're like me, the whipped cream will choke you as you try to drink it, and the alcohol will spill on your face instead of going down your throat smoothly. Of course if you are like Tia and Ashley, then drinks like blow jobs aren't a problem, and that might take you off the path to sobriety.

Drink lots of water. When we met up with the guys at Zak's around 2 a.m., that seemed to be the drink of choice. Of course the guys were trying to sober themselves up, where the girls were able to drink it more casually (and without spilling all over ourselves too).

by ASHLEY FAGAN

Lesson 3: Choosing the wrong location

A pub crawl traditionally involves beer, beer and more beer and just when you think you've had enough, you quickly stumble to another unsuspecting pub and have another pint of beer.

The ladies-only pub crawl, however, was far from the complete inebriation and drunken adventures I have grown to love and expect from a pub crawl. Instead I found myself surrounded by trendy music and hip 20-somethings dressed all in black and sipping martinis.

I was at E18hteen.

I didn't hear any Irish music. Where were the pitchers of beer? Where was the lonely old man slumped over the bar, drowning his sorrows in a pint? I was not comfortable with this, I felt all wrong.

After we all shuffled inside and found a table, I was



The girls and martinis at E18ghteen, the classy stop on the crawl.

faced with the challenge of choosing a drink. I didn't see my good friend Alexander Keith on the menu. Instead, he was replaced with Cosmopolitans and something with pineapple.

I'll admit it. My drink was good, but not good enough to overlook the slow service. One drink and half an hour later, we found ourselves wondering if our waiter even knew if we existed.

Our E18hteen experience slowed things down in the beginning, but our night wasn't a complete bust. We hit a few pubs and some of us even ordered beer, but sadly to say none of us crawled home.



Barlatan: a tale of two genders

A timeline of a drunken, drunken night

by DARCY KNOLL, NICK POIRIER and RYAN TUMILTY
Barlatan Staff

It is Sunday morning. The sun is shining, the snow is gently falling and most of us are still drunk from the horrendous amount of alcohol we consumed the night before.

As Chris Mason, Darcy Knoll and Nick Poirier sat in a drunken stupor, we took time to remember exactly what had brought us to this point.

A key facet of the journalistic method, we all decided, is getting down and telling a story. For some reporters, this means scouring the hospitals of Baghdad. For others, it's learning what it's like to live with the homeless in January. Keeping with this tried and true method of investigative journalism, Chris, Darcy and Nick, together with Ryan Tumilty, Jacques Krzepkowski and Tim Lai decided to devote their livers, brain-cells and wallets to reveal the evil and disturbing nature of the pub crawl. While some may be quick to point out that a pub crawl is a good thing, we worked our hardest to dispel this myth.

Here's the up-to-the-minute play-by-play:

7:00 p.m. The night has barely begun. Nick is in the shower drinking a rye and coke. Darcy and Ryan (who from this point on will be referred to as Andy) are sitting in the living room drinking beer and watching hockey.

7:36 p.m. Chris arrives somewhat intoxicated. He informs the crew that he has been drinking since 4:30. We all decide

making a prediction that will most likely come true. The male Barlatan pub-crawl is going to descend into a brawl by the end of the night. With affection, Christopher Mason".

9:54 p.m. (maybe) Nick shows his nipple to the team.

9:55 p.m. (again, maybe) Team leaves the Lawyer. We decide to go to Hooters, but are promptly informed by the bartender that they don't serve shots. The team feels sad but then looks at some Hooter Girls and begins to feel a little better.

After 10:00 p.m. We head to Heart and Crown to get free shots, which we now think we can get everywhere. We don't. Six men order six orgasms. We've had better.

Still after 10:00 p.m. Rushing out of the "Irish Village," we make our way to Patty Boland's. Darcy discovers that a bachelorette party is taking place in the corner of the pub. As a team, we decide that it's a good idea to investigate. After toasting the bride to be, Chris gives her a rose. The bride then asks each one of us for our phone numbers. Sweet! (Lauren, if the wedding doesn't work out, call us. You've got our digits).



The team picks up (literally) Lauren, a bride to be. The rose was provided by Chris. Thankfully, we then put her down without incident. Best wishes Lauren!

integrity? Girl calls Nick "kinda creepy" because he wipes his shoes on her.

Meanwhile, Andy, Tim, Jacques and Chris go to the Highlander Pub. Have a serious conversation about the importance of journalism to society at the top of their lungs, disturbing other patrons.

Nick and Darcy head to Barefax to cap off the night. Andy, Tim, Jacques and Chris meet them there. Andy buys the group a ridiculously over-priced round of rye and cokes. Shortly after, mayhem ensues. We are encouraged to leave. (Draw your own conclusions.)

(Sometime after last call) a.m. The male pub crawl team staggers into Zak's Diner for some post-drinking eats. The team meets up with the female team, who are all surprisingly sober. The male team is disappointed, but not shocked.

(Just before the time everyone leaves) a.m. Jacques and Tim decide to go home because they are drunk and tired and have to sign a lease at 9:30 the next morning. Nick, Darcy, Chris and Andy leave soon after because Andy has to be at work at 9:30. He arrives 45 minutes late and nurses a hang-over all day.

Nick shortchanges the cab driver because he can no longer count. Not to worry though, Jacques paid \$15 for a \$9 cab ride. So it balances itself out — just like nature.

Darcy, Nick and Chris continue drinking. Nick eventually goes to bed, leaving Darcy and Chris to solve all of the world's problems until 5:30 in the morning.

It's safe to say that we discovered that the pub crawl is a vile creature that leaves you feeling sick, poor and distraught the next morning. While we may not have wanted to subject ourselves to the rigors of the pub crawl, we did this for you, dear reader. It is our hope that we have deterred you from the evils of the pub crawl and set you on the path of righteousness. □



(L-R) The gentlemen share a pint: Tim Lai, Nick Poirier, Darcy Knoll, Chris Mason, Ryan Tumilty, and Jacques Krzepkowski.

to leave.

8:03 p.m. We leave. The evening is almost tragically cut short when the team narrowly avoids being killed while crossing the street.

8:41 p.m. While heading downtown, we decide that the best way to start off the investigation is by drinking at Nickels, the family restaurant. On the way, we are told by an interesting character that Jesus loves us. Nick: "Now I can drink and vomit because I know that Jesus loves me." We are all happy.

9:00 p.m. (or so) Pitchers of beer arrive. Halfway through the first round, Jacques and Tim arrive, making the "Brev Ha Ha" complete. After several intense conversations concerning hot waitresses and pro football, the team decides to leave.

9:30 p.m. (roughly) We arrive at the Honest Lawyer, chosen because it's the closest bar to run to in -30 C weather. Jacques, 20, is almost denied entry for being younger than their 21-year-old-minimum policy. As we go to find a seat, we run into a certain 18-year-old friend of the Barlatan's.

9:35 p.m. (probably) Andy manages to seduce a bartender. Andy later arrives with a tray of free shots. Team cheers. Journalistic ethics thrown out the window. Chris: "Chris is

ing our morals with a woman named ... Bertha." Sadly, no Bertha was found.

11:still p.m. Chris breaks a beer bottle. Tim feels that this has become a turning point of the night. Jacques calls Chris an idiot. Darcy: "We just deflowered the Huff And Puff."

(We've become too drunk to keep time) p.m. the team heads to the Brig. Andy, Chris and Nick break into "Paradise City" by Guns N' Roses. Why? Why not.

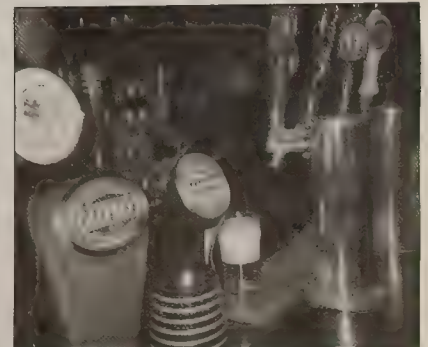
We arrive at the Brig. Chris buys team shots as we smoke team victory cigars (Note: the victory cigars were meant for the end of mission, but they seemed appropriate at the time or so the alcohol told us). Nick discovers a hidden stairway that leads to a roof. Team follows.

Some team members decide that they are not in the best condition to be on an icy roof. They leave.

Nick finds a toy gun and takes it. He convinces Darcy that it's real. Darcy: "Nick man, this is heavy." Nick replies, "I hope I don't shoot my balls off walking down the stairs."

Someone notices that it is 12:30 a.m. The team breaks up to cover more ground.

Nick and Darcy go to On Tap where they use their journalistic clout to get in front of the 50-person line, skip paying cover and have two free shots with the owner. Journalistic



The taps flowed steadily that evening for the male barlatan crawlers.

The battle of clubs vs. pubs

by MAREK DZIEDZIC
Barlatan Staff

I could write a book on why clubs are better than pubs, but my editor wouldn't let me, so this is the abridged version.

Dancing, drinking, music and the scenery are really what you want when going out on the town.

Dancing – now if you don't dance, I can't help you there. But when a good song comes on the radio, wherever you happen to be, and it fills your heart and soul and moves you to the beat, that's when you know you're a club kid.

It starts with your head – the little bobbing action, then moves to your shoulders and finally you find yourself swaying to the rhythmic sound of the music. It makes you feel alive, full of energy; it is the closest thing to flying other than love.

Celtic or alternative music that is played in pubs just doesn't cut it. Sorry, it is not danceable music. Maybe Paul Oakenfold will make a trance remix of some Celtic songs someday and there will be hope for pubs. Otherwise, if it's not dance, hip-hop, trance, house or something that has bass it is not worth my time.

I ask you, don't limit yourself to drinking beer. Even though some pubs have 50 different beers on draft, essentially, they all taste the same and the bottom line with me is (shh, don't tell anyone), I don't like beer! I drink martinis and mixed drinks. I have this concept (as odd as it may seem) that drinks should taste good. I don't know where I picked it up – weird eh? If you order a martini in a pub, three things will happen:

1. You won't get your drink and you'll still be thirsty.
2. The bartender will make some comment about you buying a "girly drink" (This actually happened to me).
3. Depending on the other patrons, you may get your ass kicked.

Martinis and mixed drinks taste good. Try it and experiment a little (for beginners, try a twisted apple or lychee martini).

Pubs usually have nice roaring fires, but that can't compete with light shows, sleek décor, sirens, fog machines and most importantly, club girls. When is the last time you've heard a girl say, "Let's skank out and go to a pub?" God bless Sirens, Le Chateau, Annex and others for their line of revealing club clothing. You don't get girls like that in pubs.

The bottom line is there needs to be room to dance, energetic music, tasty, thirst-quenching drinks and beautiful girls. All reasons why pubs just can't compete with clubs. □

by T.J. GOERTZ
Barlatan Staff

It's Friday night. You've just written three essays in the last week and your brain is telling you the slate needs to be wiped clean! Do you really care who the leader of the 1839 Upper Canada Rebellion was?

Time to choose the destination for the evening. It's either: hit the clubs and come home looking like a dirty dishrag, or calmly head to the nearest Royal Oak and share a relaxing pitcher or two (or more) with your buddies. You sit down at the kitchen table and think it over.

Hmmm, you say to yourself, do I feel like talking hockey with my friends and listening to some good ol' Irish drinking music? Perhaps I should go to the sweat-hole next to the rippers on York Street where I could rock out to the inspiring melodies of Obie Trice and Nelly with a bunch of underage high-school girls.

Maybe if I go to the aforementioned unnamed establishment I could get punched in the face while accidentally looking at some muscle-bound freak's girlfriend. Or I could go to Patty Boland's in the Market and listen to a great cover band playing songs that bring back the "glory" days of



high school.

When I go to a pub, I know I'm going to have a good time. In my opinion, the music is usually great. After a week of non-stop studying or class, who wants to have their ears blown out by a heart-pounding bass? Apparently, people love it, but it remains a mystery to me.

Music is a key element in the making of a great bar, but the quality of beer available is probably even more important. Pubs usually have a fairly sizable collection of domestic and imported beer on tap, while clubs are apt to carry a dozen or less popular brews in the bottled variety. I think it's clear which of the two venues comes out on top.

Back in the old days, when I was just a fresh-faced young lad in residence, we would always head to the meat-markets when we had nothing better to do. Now, the only dance club I can stomach is Barrymore's on Sunday nights, when they play gnarly '80s music.

It could just be I'm getting older or it could be I've had a girlfriend for the last two years, but bars like the Cabin and On Tap just aren't doing it for me anymore. □

What kind of drunk are you?

Profiling the many different types of inebreated souls

by LAUREN KRUGEL
Barlatan Staff

You wake up at 6 a.m. with the smell of liquor on your breath and jackhammers rumbling through your skull. You know you've made an absolute ass of yourself, but to what extent is anybody's guess.

We know how you feel.

With these five simple categories, you will no longer have those "who the fuck am I?" moments. Keep this guide handy, so you'll know what to expect the morning after a night on the town.

The "Copacabana" Drunk:

Symptoms: You'll often find yourself drink in hand, beside a karaoke machine singing some washed-up, cheezy pop ballad at the top of your lungs. While you'll be horrifically off-key, you'll be under the delusion that you're a regular

Barry Manilow. Your vocal chords will likely be hoarse and scratchy the next day.

Drink of Choice: Anything with an umbrella in it.

Cure: Stick to clubs with loud music where no one can hear you botch already God-awful songs. Don't drink.

The "You Want a Piece of Me?" Drunk:

Symptoms: You've seen a shiner or two in your day. And you're proud of it. Chances are you have an anger management problem that only comes about when you indulge in a little moonshine. Bar room brawls are your specialty, especially ones that involve bar stools or broken bottles. You have spent the night in jail at least once.

Drink of Choice: Jack's, straight out of the bottle.

Cure: Think serene thoughts. Don't drink.

The "Woopsie Daisy" Drunk:

Symptoms: A bruise here and a cut there. You have no clue where they came from, but you're pretty sure you must have injured yourself when you went out to the bar last night. Klutzy drunks are fortunate in that they don't feel pain when they drink. On the flipside, you have ruined many a pair of jeans after dumping entire pitchers of rank-smelling beer on them.

Drink of Choice: Gin and tonic; it doesn't stain and the tonic acts as a cleaning agent.

Cure: A helmet and shin pads. Don't Drink.

The "Somebody Kill Me" Drunk:

Symptoms: If you fit into this category, you'll tend to enjoy brooding over your failed love life, your plummeting grades, or your evident problem with alcohol. No one will really want to hang out with you, so you'll often spend your Friday nights leaning over a

slimy bar, pouring out your life sorrows to a bartender who couldn't care less.

Drink of Choice: Scotch on the rocks. Make it a double.

Cure: Seek therapy. Get friends. Don't drink.

The "Those Pants Would Look Good on My Floor" Drunk:

Symptoms: Several bleary mornings have been spent trying to figure out who the hell that boy or girl is lying beside you. You vaguely remember locking lips with them on the dance floor, but as to the exact chain of events that led to them lying buck naked beside you in your bed, you haven't the slightest clue. You are frequently wrought with regret.

Drink of Choice: Sex on the beach, or in the bathroom stall, as it were.

Cure: Granny panties (a la Bridget Jones) to stop you from doing anything stupid. Don't Drink. □

Sick of the bar? Build your own!

Four guys, some wood and a little bit of fortitude: ingredients for a bar

by RYAN TUMILTY
Barlatan Staff

With the boom in redecorating shows like "Trading Spaces" and "While You Were Out" taking over television, the staff of the *Barlatan* felt we should enlighten you on something you can do yourself — building your own bar.

Before explaining how to build your own bar, perhaps we should explain why you should build your own bar.

Building your own bar eliminates the middleman, it's a good team-building exercise and can improve your woodworking skills. Most importantly, a bouncer can never throw you out for dancing on your own bar.

So how do four technically-challenged students with no woodworking skills whatsoever build a bar? It's simple: fortitude — if you believe you can, you can.

To begin building your own bar, you need to think positively and keep your eyes on the prize. Don't lose focus, if this article puts that idea in your head, run with it. Avoid temptations like shiny things and make a plan.

Your plan should take into account every piece of material and how you want to use it. It didn't hurt that two of the builders of this bar work at an unnamed home-improvement store, but that's not necessary at all. Just because we work there doesn't mean we know anything.

The first thing to think about when building your own bar is the frame. Like a strong house, a good bar needs a good foundation. Think of it this way, a bar is likely going to have drunk people sitting on it, leaning on it and dancing on it (ceiling height permitted of course). It needs to be solid.

If you have a solid frame, you can move on to step two: a solid top. The top of the bar is the most important part. It's what makes a bar a bar. We used two solid 2x8x6's side-by-side making a 16-inch bar top, suitable for both drinking and napping on.

The next part of this project is the fun part. The best part about building a bar of your own is making it your own. You can decorate it anyway you see fit and whether you want to cover the frame in panels or palm leaves is

up to you, but make it something unique.

The only key is to remember that bars take abuse. If you use wood as a top, make sure you seal it or your bar will absorb everything that's spilled on it. If you use something thin as a panel for the

bar, make sure some over-served individual doesn't put their foot through it.

Our bar was a success, but I cannot promise yours will be. If you heed some of the advice in this article, there is no reason that you can't have a magnificent bar

in no time at all. Our bar took two months to plan, three hours and roughly 16 beers to build, cost roughly \$100 and required just two tools: a hammer and fortitude. If we can do it you can do it.

Happy building. □



(from left) David Sewell, Ryan Tumilty and Darcy Knoll proudly pose next to their semi-completed bar.

Relax, it's just a (drinking) game

The Barlatan's Nick Poirier explains the various rules for Beirut

"Drinking" and "games" — two words seemingly sandwiched together by destiny to form something almost anyone who has ever chugged a beer or downed a shot is familiar with.

Destiny, you might ask? Most certainly so! It was only a matter of time before some boozehound discovered that drinking towards a goal was much more fulfilling than drinking for no reason at all. It just had to happen.

It seems that as long as alcohol has been consumed, society has been pressed by a desire to play drinking games.

The ancient Greeks, for example, played a game called "Kottabos" at their ultra-exclusive wine-drinking symposiums. The object of the game was to spit wine onto a saucer floating in water in order to sink it.

Despite the name, drinking games are not the light-hearted diversions that one might think. These beasts can range from an intricate card game to the more simplistic "drink every time Sarah Conner swears in Terminator 2" game. Along with getting horribly drunk, they bring the benefit of screwing over your close friends in the process.

But what's this you say? You have never partaken in an "at home" drinking game? Well today is your lucky day. Here now are the rules for one of the greatest

drinking games of all time: "Beirut."

The rules are as follows:

Grab three other yokels, a large ping-pong sized table, 22 large plastic cups, four ping-pong balls and beer (or water...if you prefer to get drunk off life).

Set up the cups into two, 10-cup pyramid shapes at either end of the table, with the row of four cups closest to the end. Fill the last two cups with water and place them next to each pyramid (these become your ping-pong ball cleaning cups, just like

those finger cups you get at Swiss Chalet when you've eaten like a Neanderthal and need to clean yourself). Now fill each of the 10 pyramid cups with beer, being CAREFUL not to spill.

The object of Beirut is to force the opposing team to drink the beer from their pyramid before you do. Each team takes turns lobbing the balls into the opposing team's cups. When a ball is sunk into a cup, an opposing member must consume it. Balls may also be bounced into a cup. If this occurs, the other team must drink two cups instead of one.

If a ball is sunk into a cup, that cup must be drunk, then moved off the table.

Once a team throws both balls, the turn is over and it becomes the other team's turn to rain down destruction.

You are NOT ALLOWED to touch the ball when it is flying towards your cup. You can only swat at the ball if the player tries to pull off the bounce maneuver. This is important. If the ball is touched, altercations may occur.

And there it is, "Beirut" in a watered down form. Of course, these rules are not set in stone and can be altered to fit any occasion.

So the next time you and your friends find themselves drinking without a point, try playing a drinking game. There is nothing better than drinking to WIN! □



Drinking games provide the perfect opportunity to screw over your friends.

The
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Alcoholism: a problem with many faces

by STEPHANIE MYLES
Barlatan Staff

On an icy winter evening, a church basement is warm and inviting. A beaming man with greying hair cheerfully shakes the hands of all who enter. There are shouts of "It's so good to see you!" and "How have you been?" among laughter and hugs.

It could be a family reunion, and if you hadn't been there before you'd never know it was a meeting of Alcoholics Anonymous.

Each week, groups like this meet across in Ottawa to listen to their peers' experiences with alcoholism. Their stories are real — perhaps too real for those who can identify with them. It's an eye-opening experience for anyone who thinks alcoholism is a joke and it could never be a problem for them, but people who face it every day say it can't be ignored.

The group quiets down and there is a moment of silence and a prayer for alcoholics everywhere. Looking around, you see that alcoholism has many faces: middle-aged men, young women, university students and people of all nationalities.

A woman in her 40's with chin-length auburn hair walks to the front and sits at a table before the crowd.

"Hi, my name is 'Deborah.' I'm an alcoholic," she says casually.

"Hi Deborah," the crowd responds.

She tells the story of her alcohol problems, her 15-year cocaine addiction, the suicide of her drug- and alcohol-addicted boyfriend and her eight years of sobriety. And it all began with her first drink at age 11.

"I learned at a very young age that I found something that could make me feel different," she says.

For Terry, a 62-year-old who has been sober for 30

years, alcohol became a problem in his youth. He struggled with it from the age of 16 and hid the addiction behind his popularity and athletic success.

"When I was in college, I opened a case of beer and I was concerned there was only 23 left," he says. "[Drinking] was the cool thing to do. I could drink the big guys under the table."

It was out of fear that they turned to alcohol, say Terry and Deborah, but sobriety has changed them to the point where they don't recognize their former selves.

"There's no greater high than the high of facing adversity sober," says Terry.

They are the lucky ones, who sought help and found sobriety, but many alcoholics are afraid to admit their addiction, says Joan

Leadbeater-Graham, a counsellor at Rideauwood Addiction and Family Services for 28 years.

"I think there's fear of the blame and the shame of being told that they're bad people for being addicted," she says. "We have a long way to go as a community, a society, in realizing that addiction is an illness that could actually hit many of us, and that we need to really address it."

She says the responsibility lies with family and friends to recognize an alcohol problem and offer help, instead of looking the other way.

"They call it the elephant in the living room complex," she says.

"Do you walk by that elephant time and again because you don't think you can do anything about it?"

For Deborah, who works as a hairdresser, it was one of her clients who saw she had an alcohol problem and lent a helping hand.

In the same way, everyone joins hands as the meeting comes to a close, reciting the Lord's prayer before they leave the comfort of their common bond to venture into the cold night.



People with power sloshed at the podium

A look at some alcohol-related incidents involving politicians

by JACQUES KRZEPKOWSKI
Barlatan Staff

Ralph Klein:

Alberta Premier Ralph Klein is perhaps Canada's most notorious alcohol-abusing politician.

Little was reported on Klein's drinking habits until December 2001, when Klein arrived drunk for a tour of a homeless facility. Klein was reportedly argumentative with several patrons, throwing a fistful of money into a man's face and telling him to get a job. In the months following the incident, many reporters admitted they knew Klein had a drinking problem, but did little about it.

Mark Lisac, a reporter for *Media*, the Canadian Association of Journalists' magazine, wrote "Reporters ... claim they saw him arriving at a morning cabinet or caucus [meetings] looking suspiciously worse for wear and sporting a white ring around his mouth, generally deemed to have been left by an emergency gulp of Maalox."

But no stories were ever written.

The media only reported on Klein's drinking problems after he promised to quit. Voters have not voted against Klein because of his drinking habits.

John McCallum:

On Nov. 3, 2002, Defense Minister John McCallum was barred from boarding an Air Canada flight because the ticket agent thought he had too much to drink. McCallum said he had a few glasses of wine and his wife drove him to the airport. The ticket agent forced him to wait for an hour before the minister was allowed to board a plane.

"It was a wake up call to me that in my position I have to be extraordinarily careful," McCallum said. He also said he would quit drinking, not because he had "a problem," but for health reasons. Klein offered his public support to McCallum shortly after the incident.

Gordon Campbell:

B.C. Premier Gordon Campbell was pulled over in Hawaii last year for drunk driving, grinned foolishly and blew a 0.149 — twice the Hawaii legal limit. Campbell was taken to a police station, smiled for mug shot photographs and was sent to the drunk tank for the evening.

The media jumped all over the story — the *Globe and Mail* ran the mug shot on the cover. The photo was later used in anti-drunk driving campaigns and student newspapers all over the country.

Again, the premier received Klein's full support.

The event prompted CanWest's Don Martin to submit himself to an experiment. He drank the same amount Campbell said he drank, six martinis and three glasses of wine, coming nowhere near the 0.149 blood-alcohol level Campbell was showing off.

Martin drank three double rums, seven martinis, half a litre of wine and two shooters. He still stayed under 0.10. After drinking for another three hours, he was refused a third breathalyzer, though he said he was barely able to see.

George W. Bush:

The Bush family has had several run-ins with alcohol abuse. "Dubya" was arrested in 1976 for drunk driving, and never received counselling. He says he gave up alcohol at age 40 and was healed by faith.

"I'm just a humble sinner," he told a crowd in East Los Angeles. Martin Sheen, who plays the U.S. President on *The West Wing* called Bush "a white-knuckle drunk" during the 2000 presidential campaign. In 2001, the twin Bush daughters were arrested for drinking underage in Texas.

The daughters had to pay court charges, but the arrests were wiped from their permanent records. They are now 21.

Join the low-carb beer craze

by MARTHA TROPEA
Barlatan Staff

Not surprisingly, Canada's largest beer companies have joined the new dietary craze by creating their own line of low-carb beers. But people shouldn't think that drinking this new brew will be enough to trim their waistslines, says an Ottawa dietician.

"I can't see low-carb beer having an impact on the overall health of Canadians," says Judith Proulx, who has studied nutrition for more than 25 years. "You need to look at all the food you are eating and balance that."

Proulx adds low-carb beer is merely a fad and companies are capitalizing on the huge profits to be made in the low-carb industry.

The rising popularity of the Atkins diet, the South Beach Diet, the Zone and Protein Power, among others, have encouraged companies like Subway, Burger King, McDonalds and Heinz to target carb-conscious consumers.

More than 250 low-carb products were introduced in the U.S. in 2003, a fourfold increase in just one year, according to the market-research firm Mintel International Group.

While the light beer market in Canada is small — 15 per cent compared to the U.S. at 50 per cent, beer makers are still profiting from their low-carb versions.

Nigel Miller, director of public affairs for Labatt, says the response to Labatt Sterling — launched in December — has been overwhelming.

"Newfoundland, B.C. and Ontario sold out in seven days," he

says. "We're still seeing a number of stores sell out."

Molson Canada's public relations representative David Jones shares Miller's enthusiasm over their new low-carb beer, Molson Ultra. Jones says sales are doing well in Ontario and he is looking forward to the release across Canada later this month.

Labatt Sterling contains 2.5 grams of carbs and 88 calories in a 341mL bottle. Sleemans Clear and Molson Ultra also have 2.5 grams of carbs — compared with six to nine grams of carbs in Canadian light beer brands and 11 to 17 grams per bottle in regular beer.

However, drinking beer to maintain a low-carb lifestyle may not be the best way to lose weight, says Thomas Wolever, nutritional sciences professor at the University of Toronto.

"Drinking beer is usually associated with behaviours like eating and sitting, which aren't associated with weight loss," he says.

Many Ottawa bars offer free pretzels, peanuts, breadsticks and even cookies, which defy any low-carb guide to losing weight.

Wolever doesn't recommend low-carb diets and cautions those who are considering them. Experts suggest high-protein diets are high in fat and can lead to coronary artery disease and diabetes.

If people are losing weight, they may not be concerned with the serious long-term effects, says Wolever.

People are choosing the low-carb lifestyle over more traditional means of dieting because it's easier, says Proulx. "Everybody's looking for something simpler to do. You don't need to worry about portion size and it's less daunting than going to the gym."



The truth about gynecologists and PAP tests

by ASHLEY SPEGEL
Charlatan Staff

Speculum. Swab. Cervix. Three words that have become all too familiar to the millions of girls — including myself — who receive a PAP test from their doctors following their physical examinations.

This test should be conducted once a year for the first three years after a woman becomes sexually active. If the first three test results are normal, the PAP test is repeated every two years until the age of 70, according to a pamphlet from the Ontario Cervical Screening Collaborative Group.

Although PAP tests are primarily given to sexually-active women, it is recommended all women have them, says Patty Allen, health educator Carleton's health and counselling services.

The process may not be the most comfortable experience a female will undergo, but it is a necessary and potentially lifesaving procedure that becomes routine over the years.

"It's the best screening tool for cervical cancer and testing for STDs," says Allen. "Test results may indicate cell changes on the cervix, leading to immediate treatment."

How exactly is a PAP test conducted?

Take it from me ladies: this procedure may be slightly uncomfortable considering you are spread eagle on the examining table with someone's face between your thighs. But it is not as terrible as it is rumoured to be.

"It didn't hurt, per se, but it was a very bizarre feeling," describes Jessica Nagy, a second-year art history student, recalling her first PAP test. "I'll tell you, there's nothing like a rubber-gloved hand in places only your boyfriend should be."

A PAP test is a simple method used for examining the cervix and involves only a few steps. It is intended to be quick and painless. First, the doctor or gynecologist takes a speculum — an 'L' shaped instrument — and inserts it into the vagina.

Once inserted, the mouth of the instrument is opened, allowing the doctor to see the cervix, which is located at the back of the vagina. A swab, which resembles a large Q-Tip, is positioned inside and the doctor gently scrapes off loose cells at the opening of the cervix.

After the PAP test is complete — taking a few minutes — the cell sample is taken for examination and studied for any abnormalities or changes.

"The test results indicating cell changes on the cervix could be for a number of reasons," explains Allen.

The number one reason is to check for Human Papillomavirus (HPV), which causes cervical cancer and genital warts. If they are found on the cervix, the patient is sent for further testing and a colposcopy will be performed. If HPV or genital warts are not the cause for the cell changes and abnormalities, the cell sample is looked over again.

"When there are cell changes and

healthy cells become abnormal, we have to ask ourselves 'why the cells are changing,'" Allen says. "The initial screening is about ruling out all the possibilities."

About one in 10 PAP test results reveal some type of abnormality, usually caused by vaginal inflammation or an infection

in the cervix or the vagina, according to the Ontario Cervical Screening Collaborative Group. If by chance genital warts, vaginal irritation or inflammation have not been found as the source of cell changes on the cervix, there is the probability that cervical cancer may be the cause of the abnormalities.



KATIE LEWIS

Health and counselling services will not give prescription to birth control pills without a PAP test.

This type of cancer can be treated if caught early and regular PAP tests are the most important step in ensuring a healthy body. Even minor mutations in the cells can advance to cancer if not treated right away.

By having a yearly PAP test, these transformations can be found and treated effectively, preventing cancer of the cervix as well as future complications.

Although PAP tests are becoming more common amongst young women these days, there are some skeptics who are reluctant to see their doctors.

Neetasha Patel, a second-year sociology and anthropology student, is one.

"I just think the method could be a lot different. To me, it seems like we're just being thrown on a bench like animals and they rip us apart."

In justifying her position, she goes on to explain that "doctors don't care to be gentle or anything. It just seems really harsh. When I go to the doctor's office, I feel like an animal being tested ruthlessly."

This perception is common amongst women who have not yet had their first PAP test. They fear pain, humiliation, degradation and the unknown.

Having experienced a PAP test myself, I can assure all women that it involves no pain, just a little discomfort, and your doctor will not treat you in a rude or offensive manner. This type of procedure can leave a woman feeling vulnerable, uneasy and insecure — emotions that most, if not all, doctors recognize and take into consideration when conducting a PAP test.

Remember ladies, a PAP test is one of several ways to detect cervical cancer and genital warts. A few minutes of discomfort could potentially save your life. Isn't it worth it?

If that is not enough to convince you, Allen has presented another incentive — almost an ultimatum — to encourage sexually active girls to take a PAP test.

"Birth control will not be given [at health and counselling services] to the patient without a PAP test."

Sorry ladies, it looks like there is no way of avoiding a PAP test if you are sexually active or would like a prescription for birth control.

Besides, if you are sexually active, the chance of having someone between your thighs is rather high. What is the difference if the face belongs to your doctor or your partner?

From the confessions of a true coffee addict

by MARK VAISANEN
Charlatan Staff

It's Monday morning. The sun is not even up and once again it's the start to another long week. As you are woken by the sound of your blaring alarm clock, you lay in your bed and reach over to shut off the annoying noise.

You think to yourself, "How am I ever going to get up?"

Sound familiar? Maybe not, but this is how I have started my day for the past seven years. The only thing that can get me out of bed is the thought of taking my first sip of a steaming cup of rich, smooth coffee. I live for my morning coffee.

I can't resist the aroma of a freshly brewing pot. If I haven't had a coffee for some time — which isn't often — my muscles and body begin to tense up, as if they were calling out for just one cup.

Sometimes my hand may even twitch or shake as I bring the mug up to my mouth, and as I take a sip and taste the goodness run down my throat, I can feel my blood begin to flow. Then I take a deep breath and relax, with a smile on my face.

I may sound like I'm crazy, but I have not always been a coffee freak.

And I am not alone.

According to a pamphlet from Carleton's health and counselling services, Americans drink about 500 million cups of coffee per day, while four out of five drink two to four cups per day. In order to be considered a caffeine addict, you would have to drink more than five cups of coffee in a 24-hour period, and 25 per cent of Americans admit they do.

Drinking coffee is in my Finnish blood. My family has always loved coffee, and lots of it. When I was younger, I hated the taste. It was just gross and I couldn't understand how people could drink something so

disgusting.

It wasn't until I was 13 and in grade nine that I had my first cup of coffee. For high school, I found myself waking up before 6 a.m. every morning just so I could hop on a bus at 6:50 a.m. I had to take a 45-minute bus ride to get to school and then wait around for another 30 minutes until my classes started.

I found myself unable to stay awake for the entire day, no matter what time I went to bed the night before. So, I had to find some way to get by this.

Coffee was my answer.

I admit I would just gulp down a travel mug of the horrible drink with a disgusted look on my face every day on the bus, but it was worth it. That was all I needed to keep me going all day, and everyone would know that I had my morning coffee because I would be jumping off the walls with energy.

I slowly found myself needing more than that morning travel mug and before I knew it, I was drinking an average of four cups per day.

When I wanted to soothe the stress of university in my life, I would have a coffee. When my muscles tensed up, I would have a coffee. When my head started hurting or my eyes started to get tired, I would have a coffee.

It was coffee that woke me up in the morning, kept me going in the afternoon, allowed me to relax at night and put me to sleep.

Those four cups per day turned into six to even nine cups of coffee in a stress-filled 24 hours. Without even knowing it, I was addicted. But I didn't believe it.

So I took a challenge of going without coffee for 48 hours.

On the morning of day one, I went to make a pot of coffee, which I was so used to doing. My roommate stopped me.

I was heartbroken.

It was only the first nine hours without coffee and I

was already feeling the need to have some.

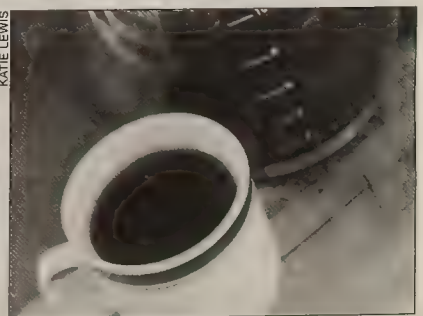
As the clock began ticking, I didn't know how I was going to make it through. I was so tense and had pains in my neck. I just felt extremely sluggish all day and went through mood swings.

One minute I was laughing and the next I was all depressed, not to mention my head was constantly pounding. I even picked up a shoe and threw it across the room at my roommate who laughed at me because I was drinking a medically classified poison.

Somehow, I made it through those 48 hours, and I came to the realization that caffeine can be very harmful. I'm not going to stop drinking coffee, but I am going to limit myself in order to keep a healthy lifestyle.

I thought I was drinking coffee because I loved it, but I was really drinking it because I needed it.

If you drink coffee and don't think you are addicted, take the 48-hour challenge. I dare you.



KATIE LEWIS

Don't pass on U-Pass

OC Transpo's refusal to lower the cost of its universal bus pass offer is disappointing. Expecting that \$42.25 per month would be embraced by a majority of the student body is naive. But what is more disturbing is the company's lack of perspective on the issue.

Last year, students at the University of British Columbia and Simon Fraser University students voted in favour of a mandatory bus pass for the eight school months every year. The monthly cost of the pass is \$20.

Part of this plan was an increase in regular bus service to the campus and the beginning of special late-night bus services. Since introducing the program in the fall, one of the universities reports a 53 per cent increase in public transit use on campus.

With two large universities in Ottawa, OC Transpo should be attempting to increase ridership for a number of reasons. First, such a program could lead to demand for increased service. With this increase in service, they stand a chance of attracting new ridership to these routes, apart from the student body.

Second, the company should look toward the idea of introducing a program on a "revenue neutral" basis. While many students may already purchase monthly passes, many more do not due to cost or other perceived transportation needs. In addition, the university's new Master Plan calls for efforts to increase the use of public transit by both students and staff at the university over the next three years while decreasing dependence upon single-occupancy vehicles. The plan indicates only 20-25 per cent ridership at the moment. It calls for an increase to 35 per cent ridership. If more students end up taking the bus because of a U-Pass program, capacity may be increased slightly and OC Transpo will not necessarily lose money on the deal. It must be asked: given OC Transpo's current attitude, are they capable of servicing an increase in demand?

Finally, introducing students to public transit before their professional careers begin is wise for OC Transpo. Those who use public transit during their university years may be more inclined to continue using public transit, at full fare, when they become employed. The potential benefits from car reductions, both ecologically and in terms of vehicle infrastructure costs, are significant. Most of all, for

Voicebox: One tunnel ninja. Two voices. You do the math.

Hi, this is in response to the January 15th article, Large crowds at Oliver's draw safety concerns. Uh, Anne Cottingham, you're welcome in my bedroom any day, I will be sure to bruise and sore your knees any day of the week. I'll talk to you soon, bye.

[BLEEP!]

Hey, I just had some food for thought for all you guys out there. You know how everyone's always saying that you have to wash your hands after you go to the washroom? Well I was thinking about it, and usually, I take a shower in the morning and then my dick's all clean, and then I put my pants on and then my dick stays in my pants, and stays clean. But my hands are outside all the time, and they're touching all this crap and they're getting all these bacteria, according to these bio students. So, my question is, why the hell don't you wash your hands before you go to the washroom and keep your dick clean. Thanks. Think about it.

[BLEEP!]

Hello, this is for a girl I saw the night there was a party at Oliver's. So I said to her, it's summertime, and she said yeah, yeah. Girl, I'm really sorry. If you knew how much I love you, I love you. You are

a transit company hoping to expand significantly over the next decade, they must keep in mind that they will need a paying ridership to support such growth. Now is the time to foster these behaviours.

Students should expect more from their public transit company. It's time for the company to get its act together and look toward long-term potential benefits.

Chris Bodnar
Ph.D. program in Communication

No ITV, no alumni support

I just heard on the news that Carleton is moving the ITV channel to digital cable. Two of my sons are taking ITV courses along with regular courses. Please cancel my monthly contribution to the Carleton Alumni fund as it will now be going to Rogers Cable so that my sons can watch their courses. This was a poor decision.

Gordon Baldwin
Class of 1976

really cute. And uh well ... I love you ... and I wish I had a piece of you.

[BLEEP!]

Hey, this is for the girl that I saw on campus today wearing the homemade shirt with the Jack Kerouac quote scrawled on it. I really wanted to go up to you and strike up a conversation with you, all suave and debonair, with maybe a Douglas Cardinal book in my hand, but I just didn't have the balls. But if you don't have a boyfriend and you want to meet someone with similar taste, why don't you leave a message here. And if not, I'll just be sad.

[BLEEP!]

This is the tunnel ninja, the real tunnel ninja. Loeb thruster, you intrigue me. Perhaps your brand of groin-fu and my brand of kung-fu can come together and defend the basement.

[BLEEP!]

Yo Voicebox, it's freezing fucking cold and I've been waiting for more than 15 minutes for the 4 Hurdman. OC Transpo can fuck a nut. And uh, yeah. Make a heating fucking station on campus because that would be really cool. Fuck you, OC Transpo.

[BLEEP!]

Hi, I'm just calling in about Katie's article that was in the *Charlatan* last week about how the professors at Carleton suck. I wanted to say that I'm a fourth-year student right now and I've had three professors during my time here which have been any good and all the rest have either lacked teaching skills or lacked communication skills. Like, for example, I've had teachers that speak Chinese in my classes, and it's not a Chinese class! So, this is kind of a message to all the students out there too. We pay for our education and don't just sit back or don't go to class — complain about it. Go to CUSA, complain about it, get them to do something about it. Go to your dean because if the professors think they're doing a good job, then nothing is going to change. But as long as our money is being dumped into this university, then it's our right to get a good education and not just a crappy piece of paper because it is supposed to be higher education.

[BLEEP!]

Um, yeah, this is to that girl. Yeah, you know who you are. You're a bitch. P.S., Canadians are taking the cup. Woo!

[BLEEP!]

I'd just like to mention to everyone that the cups in the Loeb Café, the coffee cups, smell like dirty ass. There's no other way to describe it. Go smell for yourself or if you happen to get one accidentally, it's not you smelling, it's not the guy next to you, it's the cup. Check it out; I'm not lying.

[BLEEP!]

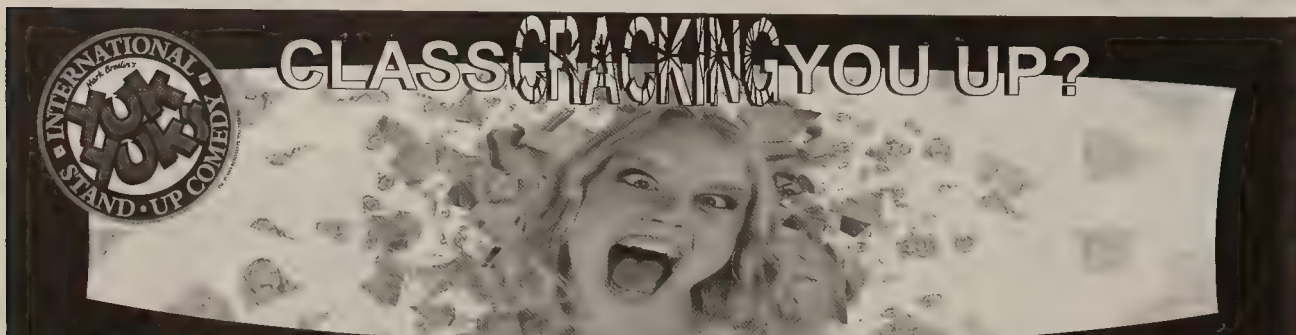
Hello Voicebox. This is student 100603175. I'm standing here in the tunnels under Southam Hall, and I gotta say, I saw something that was very offensive to me. There's a mural from some group advocating the pro-life stance in the abortion debate. And someone took it upon themselves to vandalize said mural by using black ink or paint to put their ... superimpose their own message over it. Now I can understand a person's right to respond to such ... for lack of a better word, propagation of a point of view. But one thing I do not condone is vandalizing that. If you have a rival opinion, please commission a rival mural, you know, something else that speaks beyond the level of petty vandalism. A petty vandal does not an activist make. And anyone that gives me any of that bullshit about how we need to be civilly disobedient. We're living in one of the finest countries in the world, and there's no need for vandalism to get your point across. If you're angry, write a letter to your MP, go visit a lecture, join a group or something like that. Don't resort to vandalism, which is disrespectful to everything. It is disrespectful to us, to the university, to the people who put time and effort into that mural and it's just not actions worthy of a gentleman or lady. Thank you.

[BLEEP!]

Hey, this is the tunnel ninja. Yeah, let's get to it. First off, much love to everyone supporting the tunnel ninja's cause. Awesome work, everybody. Next order of business. To all those tunnel cart drivers terrorizing the Carleton students, a big tunnel ninja fuck off. To the Loeb thruster, let's go — you name the time and place. I'll take time out of my pissing-the-cart-drivers-off schedules and smoke you. So until next time, keep fighting the cart drivers and pissing them off, and don't take any of their shit.

[Editor's Note: This is not the same person that claimed to be the tunnel ninja in the earlier message.]

[BLEEP!]



GLASS CRACKING YOU UP?

Let Yuk's help blow off some steam! Every Thursday is students night 2 FOR 1 with valid student ID

Reservations a must! For reservations 236-5233

Not valid for Special events or the month of December. To see who's on: www.yukyus.com

SUNDAY SHOWS! Show Starts at 7:00

Squeeze the last bit of fun from the weekend!

Learn how to protest properly

On Jan. 20, a group of Algonquin journalism students gathered at the headquarters of the RCMP in Ottawa to protest the raid on *Ottawa Citizen* reporter Juliet O'Neill's home. O'Neill had written a series of stories on the Maher Arar case, and had included information in one of her pieces from a classified document. The RCMP searched her home and office in connection with the leak of information.

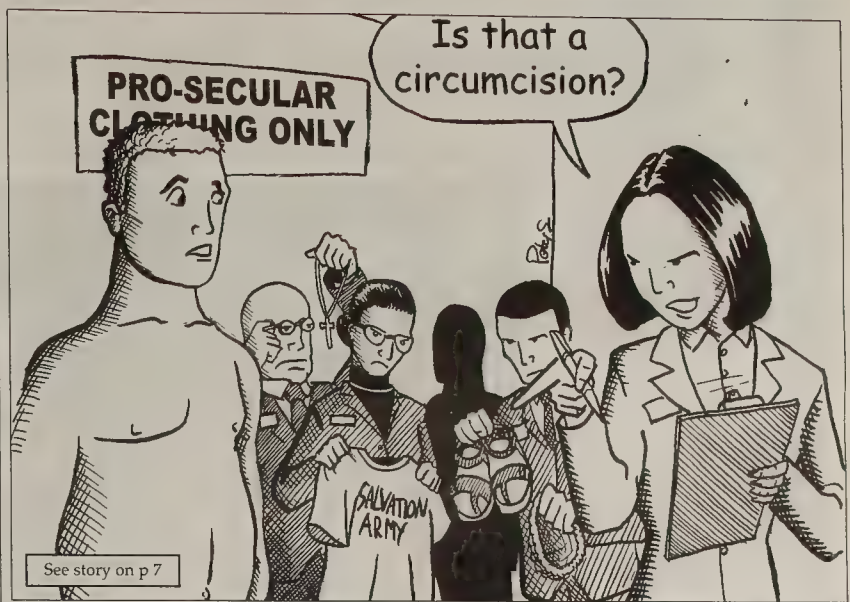
The students themselves were protesting against the actions of the police, arguing it infringed upon the fundamental freedom of speech in Canada. However, while the students were aware of the RCMP raid, they did not seem to be aware that O'Neill committed a crime. Under new legislation that came into effect after Sept. 11, the Security of Information Act makes it illegal to communicate leaked classified documents.

While the students were there to protest against the RCMP's supposed infringement on freedom of speech, they should have been protesting this law.

Student activism and passion about different issues is encouraged and inspiring to see in what can normally be such an apathetic student body.

Voting, protests and sit-ins go virtually unnoticed by students as part of this apathy. However, part of being a good activist is being completely informed and understanding the circumstances of different situations.

If you're going to attend a protest, be it over an action by the government, tuition fees or whatever suits your fancy, inform yourself about it.



Land of the free, home of the security check



by ELIZABETH HOWELL

Elizabeth is a first-year journalism student who doesn't want to prove her innocence.

In his State of the Union address, President George W. Bush declared, "Our greatest responsibility is the active defence of the American people." If my holiday trip to Washington, D.C. was any indication, defence is also the United States' top priority.

Everywhere I went, whether it was a museum or national monument, I confronted security. Metal detectors and at least a dozen guards blocked every entrance. Coats had to be removed, pockets emptied and photo I.D. shown. Every visitor was scanned and every bag put through an X-ray machine. Before 9/11, the only time we encountered this much security was at airports.

Security is even stricter in front of the White House. Pennsylvania Avenue traffic is blocked off and pedestrians can only access one narrow area to cross the road and stand by the gates. To get inside, Americans need to contact their members of Congress and provide information such as their Social Security Number for background checks.

Do these measures make Americans and tourists any safer? Are the billions of dollars spent or the hours of aggravation at the border or in airports worth the cost of protecting the country? These questions are important because as the U.S.' largest trading partner, Canada may be pressured to follow their path.

Shortly after those terrorist attacks, acts passed in

both Canada and the U.S. gave the government and police more power to fight terrorism. The Patriot Act in the United States, among other things, granted the government unprecedented power to place wiretaps and monitor Internet communications. In Canada, the Security of Information Act placed stricter regulations on those who possessed or used "secret" information, including sensitive government documents. The acts passed quickly and with little opposition.

We recently saw an application of the Security of Information Act in our own city. The RCMP obtained a warrant and investigated an *Ottawa Citizen* reporter, Juliet O'Neill because of a story she published in November. The article quoted from a leaked RCMP document about Maher Arar, an alleged Canadian operative who was detained for several months in Syria.

The RCMP followed O'Neill for two months in hopes she would lead them to the source of the leak. When that did not work, several officers went to her house, spent five hours searching it, and left with boxes of notes and hard drives. Whether O'Neill will be charged, or her property returned, there are open questions.

I admit I know little about security, the reasons behind the RCMP investigation and the threat that terrorists pose in both Canada and the U.S. However, I am inclined to agree with the words of Benjamin Franklin: "Those who would give up essential liberty to purchase a little temporary safety deserve neither liberty nor safety."

There will always be a risk of something going terribly wrong. It is true we may lose lives in the process — the events of September 11, 2001 proved that. But if safety means a world of metal detectors, constant monitoring, and sweeping government power, we must remember to treat citizens first as citizens, not as criminals.

"Do these measures make Americans and tourists any safer?"

You drink, you drive, you pay

Recently, the hosts of a house party in Ottawa were found liable by an Ontario judge when one of their guests drove home drunk and killed someone in a traffic accident. Apparently, the hosts could be found responsible for the drunken activities of their guests, even if these actions took place outside their home.

This worrying legal trend means people will have to bear the responsibilities for the poor judgement, mistakes and stupidities of others. Should you be able to sue McDonald's for making you fat or tobacco companies for giving you cancer?

While people should generally look out for the well-being of others on a purely moral basis, legal responsibility must fall exclusively on the wrongdoer. We can't have laws protecting idiots from themselves by unloading the blame elsewhere. The precedent this would set could run out of control, basically making one person's crimes another person's fault.

When it comes to drinking at parties, it doesn't take much to make sure you don't kill or maim people. Don't bring your car, give your keys to a friend, call a cab and, perhaps, leave your guns at home. There is no level of intoxication at which your actions are not your fault. Do we accept things like, "I was drunk and didn't think I hit him that hard," or, "I was so out of it I couldn't hear her say no?" Then there's no reason "they got me trashed so it's their fault I drove home" should be an excuse.

All this being said, do look out for your guests, not because you're legally responsible for them, but because it's the right thing to do.

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Sad songs say so much

Pilate, Andy Stochansky mix melancholy and optimism at Oliver's

by JACQUES KRZEPKOWSKI
Charlatan Staff

Five hundred words. An impossible fishnet to catch the emotions two bands strummed, picked and crashed towards at Oliver's audience Jan. 27.

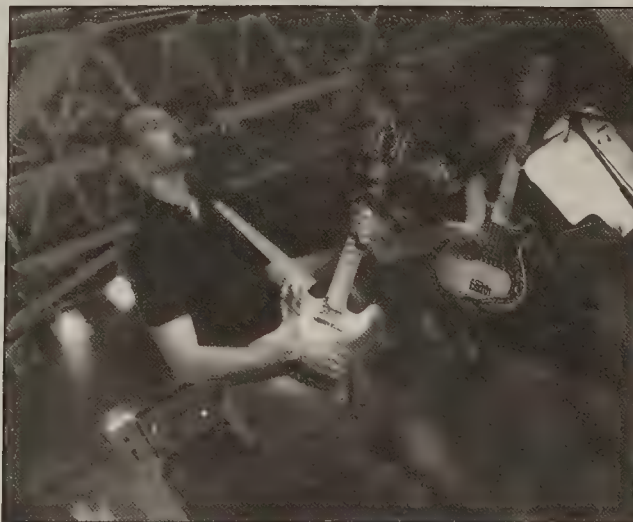
Andy Stochansky and Pilate filled the contrast between happiness and sadness, and made a lot of heads bob along the way.

Stochansky, Ani DiFranco's old drummer, ditched the drumsticks for an acoustic guitar and forever-frozen smile. His opening was optimistic, with fresh, melodic guitars with an honesty that just wouldn't go away. The four-piece band thrived in simplicity — somewhere shy of mainstream pop's unoriginality and bleakness.

Driving drums and a powerful acoustic-electric combination backed Stochansky's homely lyrics. There was always a flicker of sadness blown out by a constant hopefulness.

It isn't easy to forget Stochansky. Though the chords are simple and the beats are flat, there is an overall energy in his music that doesn't let the audience turn away.

But after a late start and an all-too-short set, Toronto's Pilate smashed the optimism of Stochansky's set. In favour of optimism and energy, there was a melancholy that persisted through the night. Hopefulness was replaced by something more solemn: a



Pilate performs their melancholy songs for the crowd at Oliver's on Jan. 26.

yellow fade, torn edges and character tears.

Pilate relishes the dissonance that comes with pain and eschews simple melody in favour of complex harmony.

Singing lyrics that border on escapism, lead singer Todd Clark never let the audience ignore the band's power. Though guitarist Chris Greenough had an obvious hold on the crowd with his powerful riffs, it was

the dreary, slower songs that allowed the band room to breathe.

In creation, there is beauty and the band uses each song to search for something more than the sum of its parts. The end of each song brings the culmination of that search.

It is harder to see through the layers of Pilate than it is to see through those of Stochansky. While the latter doesn't veil the simplicity of the songs, Pilate uses composition to mask the simple message of their songs.

Though their chords and harmonies may be more complex, they projected the message in both lyrics and music equally. There is something compelling about the rise and fall of each song, the same something that won't let you leave the show until the final encore is complete.

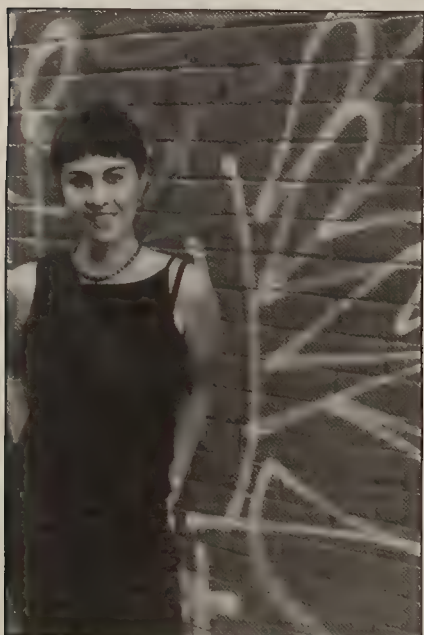
Many may have been disappointed with Pilate and Stochansky. They're too pop, too simple and not enough Nickelback for the mainstream. Sure, Pilate has a Top 10 single, but even they are skeptical of its worth. *Into Your Hideout* is not Pilate at their best, and they know it. Pilate is happiest when they are sad and Stochansky is just too happy to think there could be something else out there.

Many left the show shaking their heads, eager to get back home to play their newest pirated version of Britney Spears' new single. But for the rest, there is something else.

They know what it is.

Sapphic Traffic: Travel, art and sex

by KRISTY NEASE
Charlatan Staff



PROVIDED

On Jan. 30, *Capital Xtra* columnist Suki Lee makes her hard cover debut with *Sapphic Traffic*, a collection of short fiction to be launched at SAW Gallery.

The stories in *Sapphic Traffic* (also the title for her column in *Capital Xtra*) are set all over the world — from Bangladesh and Jamaica to Amsterdam and Paris. Lee has done a lot of travelling, and after noticing that coincidence, I inquired whether or not the stories had any personal significance.

She says they are, for the most part, just fiction.

One of them, however, which Lee started working on about five years ago, is based loosely on the life of her grandmother. She says it just "ended up an erotic story."

The stories in *Sapphic Traffic* have an inspiration: 1950's lesbian pulp fiction. One of the most prominent writers in the genre was Ann Bannon, and her most popular work — and Lee's favorite — *Beebo Brinker*, was a huge success. In the mid to late 1950s, homosexuality was becoming "okay" to write about and, for the most part, women were the focus of this kind of taboo literature.

The short stories in *Sapphic Traffic* deal with lesbian themes in a modern context that she says women today will be able to understand and identify with.

Lee says she didn't write *Sapphic Traffic* for a strictly lesbian audience and that she always writes for a "wider" one.

Another interesting thing about *Sapphic Traffic* is the art. Lee says she's "delighted with how it turned out," and that it's "beautiful in terms of context and form. The form mirrors the context."

The book is about the size of a CD case and each story comes with images (photographs, contemporary art, etc). Lee says she is impressed by the risqué art of the late 1950s, which appeared on the covers of many books in the lesbian pulp genre. She says the art, as much as the writing of the

time, inspired *Sapphic Traffic*.

Lee says that Ottawa does indeed have a "really dynamic, close knit gay and lesbian community," and that she's never lacked support. She said that it's just a matter of "scratching the surface" and that there is a pretty big scene here, despite appearances.

Lee was born in Montreal and moved to Ottawa when she was a child. She says she wanted to "get out" of Ottawa as soon as possible, but eventually came back to the city and found her "niche," so to speak.

She says Ottawa had more to offer her than she thought it did and says she's very happy to be living and working here now.

As for the future, Lee says she has no intention of stopping.

"Even into my 90s," she says.

Her next project will be produced in conjunction with the Ottawa International Writer's Festival.

Lee and several other writers will be giving a dramatized reading called *The Molly Bloom Project*. The reading is based on the last chapter of James Joyce's *Ulysses*, which consists of one line with no punctuation.

On Feb. 4, Lee will be taking part in *Wilde About Sappho*. Karen X. Tulchinsky, Will Aitken, George Isley and Felice Picano will also read their work. *Wilde About Sappho* is also held in Toronto and Montreal and is produced by the Lambda Foundation. It will raise funds for a series of annual scholarships in gay and lesbian studies at Carleton University, the University of Ottawa and three other Canadian universities.

Sapphic Traffic by Suki Lee, Book Launch
Jan. 30
9 p.m.
SAW Gallery
Free admission

Degrassi: School's back in Snake and Joey Jeremiah promise to dish the dirt at Oliver's

by AINE O'HARE
Charlatan Staff

Stop what you're doing, pull on your best acid-washed jeans and circle Feb. 4 on your calendar in bright red marker because that night is going to be more fun than Coca-Cola, Twister and DanceMix '93 all rolled into one.

The night of Feb. 4, boys and girls, is the night that you have the exclusive opportunity to kick it with Pat Mastroianni and Stefan Brogren, better known as Joey Jeremiah and Snake from everyone's favourite coming-of-age television show, *Degrassi High*. Better than *Saved by the Bell*? *My So-Called Life*? 90210? Hell yeah.

"Jason Priestly could kick all of our asses, but we could kick Luke Perry's ass because he'd just be standing there posing," laughs Mastroianni. He's on the phone from a pet store in Toronto, shopping for his dog and gearing up for the upcoming *Degrassi* tour, a tour he says he's totally pumped for.

"The great thing about speaking with university students is that you can be a bit ... politically incorrect," he says.

Talking about the show isn't anything new to Mastroianni. Over the years, he's

spoken at various high schools about the little CBC show that grew into a total cult phenomenon.

"I get people that come up to me all the time and say, 'I feel like I know you,'" says Mastroianni. "The loyalty is amazing, the hardcore fans ... it's a huge compliment."

One of the reasons Mastroianni cites for the *Degrassi*'s popularity, not to mention endurance, is the fact that the show went beyond mere Canadiana.

"People have the same issues, the same insecurities," he says. "It's not like we ever tried to hide the fact that we were Canadian, though. I mean, all the currency was Canadian, and our accents were Canadian."

Brogren's explanation for the *Degrassi* fixation runs along the same line. After the show wrapped up, Brogren went to school in the United States for a few years, only to return to Canada and find that a combination of re-runs and retro nostalgia had catapulted *Degrassi* into the pop culture stratosphere.

"I was a little in shock," admits Brogren over the phone from sunny Los Angeles. "People can connect with it ... there's a certain honesty factor. People are drawn to characters that are going through things in an honest way."

And if you were wondering to what extent the honesty exhibited on the show will extend to the tour, fear not, because both Joey and Snake (oops, I mean Pat and Stefan) promise to dish the dirt.

"We have a completely different perspective," says Mastroianni. "I mean, we partied behind the scenes."



"People can connect with it, there's a certain honesty," says Stefan Brogren, who played Snake on *Degrassi*.

So... are we going to get to hear about those parties?

"We'll be as honest as possible," says Brogren. "There's not even that much dirt." Yeah, right.

Feb. 4 could be your chance to find out if that Simon/Lucy thang you always suspected was true, where to get your copy of the Zit Remedy's single or to answer the question on everyone's mind: whatever happened to Wheels?

All will be revealed, kids. And Mastroianni wants to extend an invitation to party it up at the Casino de Lac Leamy after the show. Yes, yes, it's true, even underagers can get their burning questions answered.

"We're going to have a blast," says Brogren. □

An Evening With *Degrassi*

Feat. Pat Mastroianni and Stefan Brogren

Feb. 4

8 p.m.

Oliver's

19+



Pat Mastroianni, better known as Joey Jeremiah, comes to Carleton to share the behind-the-scenes details from *Degrassi*.

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Atwood discusses childhood and sci-fi at Kesterton Lecture

by DAINA LAWRENCE
Charlatan Staff

"When you're an icon, you're practically dead," joked Canadian author Margaret Atwood at the fifth annual Kesterton Lecture on Jan. 22.

Atwood was the first female guest speaker of the annual lecture, which was presented by the school of journalism and the *Globe and Mail*. It was held this year at the Fairmont Chateau Laurier Hotel.

One audience member made a muffled comment when Atwood took to the stage in her pink cardigan and black skirt, saying "she looks more like my grandmother than the fiery, trail-blazing Canadian author."

But true to form, Atwood did deliver a potent lecture on fiction, complete with quirky anecdotes.

Atwood's witty and sarcastically humorous remarks could be detected throughout the monotone speech.

She gave her insight on science fiction, discussing many authors and their works and her latest book, *Oryx and Crake*.

She said people crave the "round characters" with more psychological depth of science fiction writing because character defects are more interesting to readers.

Science is about knowledge and fiction is about feelings, said Atwood, which is one element that makes this style of writing both complicated and intriguing.

Atwood said her latest book is not a classic dystopia, but rather an adventure romance. This is a different path than her other science fiction novel, *The Handmaid's Tale*, a classic dystopia. Atwood claims gave "women a voice and an inner life."

She said her interest in science was a family trait and talked about her early childhood and her father the entomologist.

"I grew up surrounded by things in jars," she said.

The importance of the arts was also a favoured theme throughout the lecture. Atwood stressed humanity's need for creative expression.

"A society without the arts would have broken its mirror and cut out its heart." □

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Love and therapy with Sock 'n Buskin

by TIFFANY WILLIAMS
Charlatan Staff

"We have to allow for contradictions in ourself."

Heather Moulaison, co-director of *Beyond Therapy*, Sock 'n Buskin's second play of the year, says this is her favourite line from the play.

Makes you wonder what else is in store in this play if it says we all have some contradictions.

The play, also directed by Heather MacDonald, is about relationships and therapists.

Moulaison describes the play as "two people trying to find happiness in the world who are surrounded by therapists. [It's] a crazy romp about therapists, who need therapy more than their patients."

It is a screwball comedy based on relationships in the 1970s.

The story is about a man who takes out a personal ad on the advice of his therapist. He goes out on a disastrous date. His therapist then suggests another personal ad after the first one is revised. The same person answers the ad and comedy ensues through two therapists and the couple.

The show is a very small production consisting of only six cast members and 20 people working on it in total.

"The experience has been great, everyone on the cast gets along and you are able to feed off each other," says cast member Darrian Fernandez. "It's been a lot of fun overall."

Moulaison says since the cast is so small, they rely heavily on their comedic delivery, which not only includes the physical comedy, but the way the cast delivers their lines.

"The cast is very talented and it is harder to make people laugh than it is to make them cry," she says.

Moulaison says the play was chosen for the Sock 'N Buskin season because it fits with the year's theme of "the mind" and because it is a fun show.

The play by Christopher Durang premiered off-Broadway at the Phoenix Theatre in New York City on Jan. 1, 1981, and the next year on Broadway at the Brooks Atkinson Theatre. The two productions starred Sigourney Weaver, John Lithgow, Diane West and Stephen Collins in the lead roles.

"If you need a lot of laughs, this is the play to see," says Fernandez. "It's laugh out-loud



A scene from Sock 'n Buskin's newest production, *Beyond Therapy*.

funny and it will have you holding your gut."

Moulaison says she often catches herself laughing.

"It is rare to find a comedy with characters that you can relate to," she says. "It's a strong cast and you're going to leave laughing."

Beyond Therapy

Directed by Heather Moulaison and Heather MacDonald
Jan. 29-31, Feb. 5-7
Alumni Theatre
520-3770
Students \$6, Adults \$10

CD REVIEWS

Buscemi
Camino Real
(Downsall Plastics/
Virgin Music Belgium)



The third full-length release from Belgian DJ and producer Dirk Swartenbroekx can be ostensively filed under the umbrella of house music. Yet not only is it suitable for dancing, it's also interesting to listen to – an important feature for those who don't happen to be connoisseurs of that particular sub-genre of electronic music.

The album is a compelling combination of drum and bass electronics, lounge-style keyboards and acoustic instrumentation.

Highlights include the bossa-based guitar comping on "Obrigado," the polyrhythmic Latin percussion of "Viaje Feliz," and the breathy tenor sax sample on "Ghost Track Man."

Camino Real wears its myriad influences on its sleeve and the result is a sound that's somewhere between London Elekcity and Air, Tribalistas or Babatunde Olatunji, with a dash of Antonio Carlos Jobim thrown in for jazz credibility.

The album's only major failing is its inclusion of vocals on "The World Around," on which Michael Franti half sings/half raps some truly banal lyrics. Thankfully, subsequent guest vocalists Isabelle Antena and Carla Alexander possess much subtler tones.

Overall, *Camino Real* has enough rhythmic and melodic diversity to encourage repeated listenings to compositions from a historically utilitarian genre.

—Craig Moy



Cast members from *Beyond Therapy*.



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IN THEATRES EVERYWHERE JANUARY 30

Wartime in the Nest

by ERIC ROSENHEK
Charlatan Staff

The Ravens continued their perfect season with two victories this past weekend. On Jan. 23, the Royal Military College (RMC) Paladins marched into the Ravens' Nest and were defeated by Carleton 67-50.

Guard Mike Smart led the Ravens with 17½ points and says he knew that playing against RMC would be a war.

"RMC is a tough opponent any day," says Mike. "They work hard and are pretty talented. Our focus was to play hard and hopefully come out with a win, and we did."

Despite Mike's performance, Paladins forward and Ottawa-native Kevin Dulude led all scorers with 26 points and also picked up 12 rebounds. Paladins head coach Craig Norman says Dulude brings leadership and a tremendous work ethic to his team.

"He has an array of talents on the offensive end on the floor, not to mention the fact that he's a great rebounder and leads by example," says Norman.

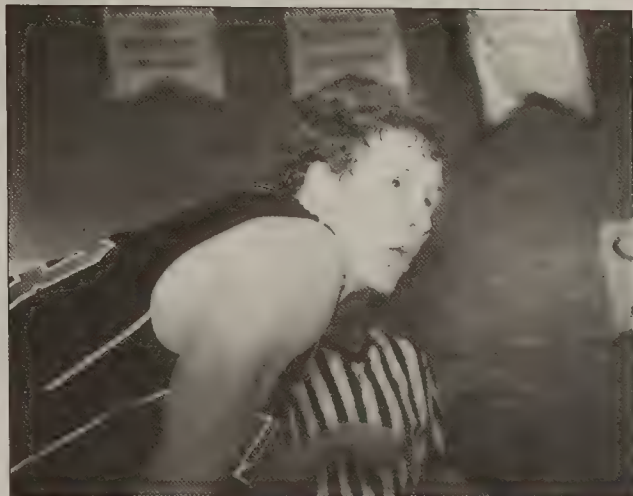
The Queen's University Golden Gaels were Carleton's next opponent on Jan. 24. Although the Ravens led throughout the entire match, the Golden Gaels played a hard-fought physical game. In the end, the Ravens pulled off the victory by a score of 68-58.

Ravens forward Paul Larmand led all scorers with 21 points while picking up 15 rebounds along with three steals. Larmand says that the Ravens were able to beat Queen's by sticking to their goal of "defend and rebound."

"When we do that, we're scary," says Larmand. "When we get stops and we can get out and go, then teams have trouble defending us."

Queen's was led by guard Simon Mitchell who scored 15 points.

The scrappy play by both teams resulted in a total of 39 personal fouls. The Ravens



Carleton forward Paul Larmand takes a well-deserved breather from the action.

also had to deal with the loss of Mike who fouled out with four minutes left in the game.

Carleton head coach Dave Smart was proud with his team's performance.

"I've been really impressed with how our young guys and old guys have responded," says Dave. "The last four minutes was sort of a gut-check when Mike went out, but they responded."

Golden Gaels head coach Chris Oliver says he felt his team was able to play tough against the Ravens, as they defended intelligently.

"I thought we did a job defending the individual matchups in the game and in a lot of ways, taking away some of their strengths," says Oliver. "We were certainly fortunate to play at that level."

Guard Matt Ross returned to the

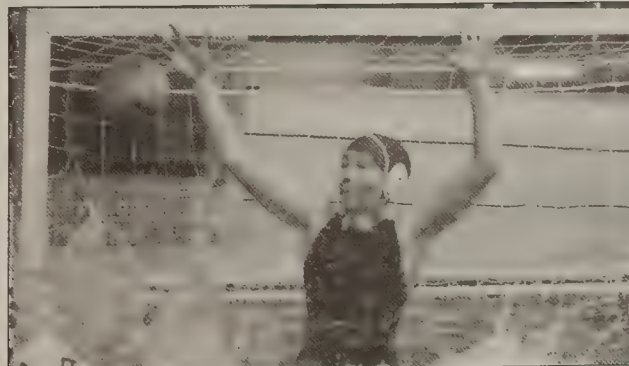
Carleton lineup on Jan. 23 after missing four games due to a knee injury, but injuries continue to plague the Ravens. Forward Josh Poirier and guard Osvaldo Jeanty remain on the injured list.

Dave says Poirier will be back for next week's games while Jeanty will return sometime in late February.

The Ravens continue to hold on to first place in the Ontario University Athletics (OUA) east division with a record of 14-0. They also extended their OUA/Canadian Interuniversity Sports winning streak to 36 games.

Carleton will be looking to defend their streak when they play their next games on Jan. 30-31 on the road against the Laurentian University Voyageurs and the York University Lions.

Women in playoff race



The women couldn't stop all the competition at home on Jan. 23-25.

by IMAD AL SUKKARI
Charlatan Staff

The women's water polo team topped off a relatively successful weekend in their annual tournament with a 2-3 record. The Ravens hosted the tournament from Jan. 23-25, while they improved their overall OUA record to 3-6-1.

On Jan. 23, the Ravens came up with their first victory of the tournament as they defeated the University of Toronto Varsity Blues 5-4. Carleton's Sarah Reid scored four goals, including the winning goal with 35 seconds left on the clock.

See WATERPOLO p 27

RAVENS SCOREBOARD

MEN'S BASKETBALL

JAN. 23
RMC 50 @
CARLETON 67

JAN. 24
QUEEN'S 58 @
CARLETON 68

WOMEN'S BASKETBALL

JAN. 23
RMC 38 @
CARLETON 77

JAN. 24
QUEEN'S 53 @
CARLETON 49

MEN'S HOCKEY

JAN. 23
CARLETON 9 @
ST. LAURENCE COLLEGE 1

WOMEN'S HOCKEY

JAN. 23
CONCORDIA 7 @
CARLETON 1

WOMEN'S WATERPOLO

JAN. 23
TORONTO 4 @
CARLETON 5

JAN. 24
YORK 7 @
CARLETON 10

MCMASTER 11 @
CARLETON 5

JAN. 25
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10KM-CLASSIC
1ST EDWARD MCCARTHY
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9TH KATE SCALLION
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Men's hockey dish out 9-1 beating

The men's hockey team scored a huge win last weekend in Brockville on Jan. 23 against the St. Lawrence College Schooners, coming out on top 9-1.

The Ravens gave up the first goal, although they picked up the pace and prevented any more from slipping past goaltender Dan Rackley for the rest of the game.

Forward Brad Wood led all scorers with four goals.

Centre Andrew Stuart made a spectacular play for the Ravens while on the penalty kill. He shot the puck, while on his knees in the slot, putting it in the top corner.

"The score would dictate it was a solid effort," says Carleton head coach, Gregg Kennedy, who adds he was more than happy with the outcome.

The men are now preparing for their next game, which will be held on Jan. 30 at home in the RA Centre, when they will take on the State University of New York Canton Northstars.

—Ryan Samson

Birds ambush RMC but can't shake Queen's

by MATT RICE
Charlatan Staff

If you had written off the chances of the women's basketball team at the Christmas break, you might have to eat your words. The Ravens beat the Royal Military College (RMC) Paladins 77-38 on Jan. 23, making it three-game win streak, before being edged by the Queen's University Golden Gaels 53-49 on Jan. 24 at the Raven's Nest.



PHOTOS BY STEPHANIE PARROTT

Queen's stood in the way of a Carleton win on Jan. 24 with a 53-49 victory.

The Ravens now sit at 6-8, good for fifth in the OUA east standings, and are still very much in the thick of the playoff hunt.

Carleton head coach Christie Lauzon likes what she has seen from her girls since the break. The victory over RMC gave the team a big boost.

"It was a good opportunity to give lots of players minutes out there," Lauzon says. "I thought we played a good transition game tonight."

Lauzon says the Ravens' goal was to stick to the same game they always play.

"You have to play one way all the time," she says.

The Ravens stormed out of the gates leading 43-15 at the half, they did not let up until the final buzzer.

Carleton forward Ashley Kimmitt led the way with 15 points, followed by guard Dasa Farthing picking up 14 and forward Dawn Germain with 12. Both Kimmitt and Farthing were monsters on defense, grabbing four steals each. Guards Avelly Serin and Stephanie Kewin drained some key three-point shots, while RMC's top scorer was Anne-Marie Budgell, who posted 11 points.

Like her coach, Kimmitt thought the RMC game was a great opportunity to give the younger players more playing time.

"The more experience they get now will only help us later on," she says.

RMC coach Brad Schur says the Ravens impressed him.

"They are a good team," he says. "Coming in we knew we had to play tough defense. We had to be tough on Kimmitt, and I think we improved on that in the second half. I thought our girls played right until the final buzzer."

In action against Queen's the following night at the Nest, the Ravens had a chance to get back to .500, but fell behind early. The team battled back late in the second half but could not overcome the Golden Gaels.

Again, Kimmitt topped all scorers with 20 points, Farthing had 10 and Serin had eight. Queen's was led by their captain, Erin McDiarmid, with 17 points and Amy Goodday, who chipped in with 12.

Despite the tough loss on Saturday, the Ravens will be ready to go next weekend. They will travel to Sudbury to face



Carleton faced many roadblocks over the weekend.

the Laurentian University Voyageurs on Jan. 30. Carleton will be back in action the following night in Toronto to take on the York University Lions on Jan. 31. Both games will be huge in determining the road to the playoffs.

Kimmitt, for one, says anything can happen from here on in the season.

"Our goal at the start of the season was the playoffs and we knew we didn't have a good first half," she says. "For the second part of the season, we want to take each game at a time."

And judging by the attitude present in the Ravens', it seems Kimmitt isn't the only one believing in the Ravens' chances.

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Nordic skiers prepare for OUA finals

Carleton's Nordic ski team faced little disappointment this past weekend as they competed in two races on Jan. 24 and another two on Jan. 25.

The University of Waterloo Warriors hosted the events in Orangeville, Ont.

The Ravens had great success even though some of their key skiers were left behind, such as Dana Christianson and Megan McTavish.

"Carleton was prepared for the weekend, but we had to rest our best players," says Ravens head coach Pavol Skvardo. "They need to be healthy and in shape for later."

Ed McCarthy, one of Carleton's top skiers of competition, placed first in the 10-km classic race on both days, with a time of 31:04:04 on Jan. 25, which was 1:31 faster than the second place finisher.

For the women, Erica Langman finished seventh on Jan. 24 with a time of 25:45:06 in the 7-km free ski and 13th on Jan. 25.

This season looks as if there is "no opponent" that can pose a threat to the Carleton men's team and there is "only a possibility" that Queen's University or Waterloo will challenge the women's team, says Skvardo.

For now, the women and men have four skiers in their pools and there is still room for four more to qualify in each pool. The finals for the OUA are approaching fast and will be taking place in Sudbury, Ont. on the weekend of Feb. 7-8.

—Andrea Lynett

Ravens are fighting to stay afloat

WATERPOLO continued from p 25

Ravens head coach Andrew Jones praised his team for this victory.

"I like the way we came out," says Jones. "It was an outstanding defensive effort from both sides."

On Jan. 24, the Ravens split their two games with a win and loss to the York University Lions and the McMaster University Marauders. The Ravens defeated York 10-7 and lost to the Marauders 11-5.

Reid yet again dominated the offense scoring five goals in two games.

Prior to the Marauders' game on Jan. 25, the Ravens faced York yet again and lost 10-9. However, the decision might be reversed in favour of the Ravens, due to a violation in which York let a suspended player play with 49 seconds to go on the clock.

Against the Marauders, the Ravens started the game with strong defensive intensity forcing McMaster to turn the ball over twice on two 35-second violations. The Ravens drew first blood, scoring in the fourth minute of the first period. However, the Marauders went on a 7-0 run using a powerful counter-attack to put the game out of reach. Carleton put up a good fight but came up short as they fell 9-3 to the Marauders.

Reid, Stephanie Askwith and Katherine Tunney all scored for the Ravens.

Jones says he was satisfied with the effort overall.

"We played hard and played good defensively, but the Marauders were hard to stop," says Jones.

On the other hand, Marauders head coach Quinn Fairley says he was happy about his team's performance.

"I definitely was satisfied with my team's effort since everyone shared the scoring duties we showed that we are a team," says Fairley.

Ravens captain Giacelyn Brunetta was pleased with the overall play, but says her team needs to work on the little things.

"I was happy with our effort. We put in a

really good fight," says Brunetta. "But we have a lot of things to work on, especially the one-on-one situations and accept the fact that this game requires physical presence."

The Ravens now need to split a decision with the Queen's University Golden Gaels on Feb. 8 to ensure a postseason berth. There is currently a four-way tie.

"I think we can qualify to the OUA, and if we do, I believe we can medal," says Jones. □



The women's record sunk to 3-6-1 over the weekend, which puts them in a four-way race for a playoff spot against Queen's, York, and Toronto.

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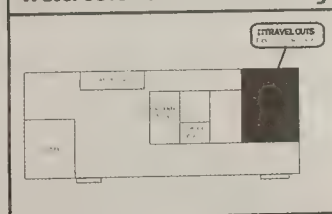
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TRAVEL CUTS
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Concordia stings Ravens on home ice

by T.J. GOERTZ
Charlatan Staff

The women's hockey team gave a strong effort on Jan. 24 against the Concordia University Stingers at the Civic Centre, but still couldn't manage to score more than a goal against one of the top-ranked teams in the country.

The scoreboard read 7-1 at the final horn, but the girls refused to lay down and die, even though Carleton coach Dan Cioffi says he feels the referee was handing the game to Concordia on a silver platter.

"It was a very frustrating game because I thought the girls put out a good effort in the first period," says Cioffi. "Then it seemed like the referee took over and started calling one-sided penalties against us."

Cioffi wasn't just joking around when complaining about the referees. Concordia had 11 powerplays and converted three of them, with the majority of those coming in the latter half of the game. Carleton was given five powerplays by the referee, and didn't manage to find the

back of the net once.

The red and white Ravens weren't winning any races to the puck in this match. Every time a puck was loose in the corner, a maroon Stinger would be there to snatch it up and keep up the offensive attack.

Concordia kept the puck in the Ravens' end for most of the game, and Carleton didn't get a shot on net until the seven-minute mark of the first period. But the Ravens do deserve some credit for this hard-fought affair. The Stingers didn't manage to score until 17:55 of the first when Karine Bombardier's shot found the net.

At the end of the first period, Carleton was only down 1-0 and the outcome was still hanging in the balance, largely due to some great goaltending from Laura Rollins and tenacious defensive zone checking.

In the second, the ref took over and called four questionable penalties on Ravens players, as the Stingers finally capitalized and rung the scoreboard up to 4-0.

Kathryn Starostecki, a first-year member of the Ravens' defence

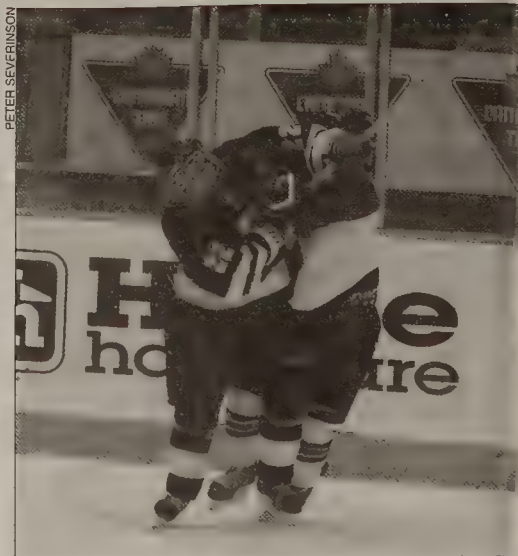
squad, felt that the girls played physical enough, but had a hard time keeping their cool.

"You can't help it if a ref is calling that many bad penalties at times," she says. "Your emotions get in the way. It's human nature, you can't do much."

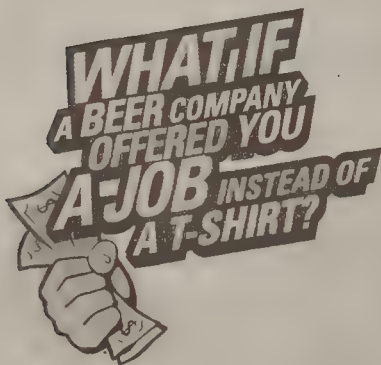
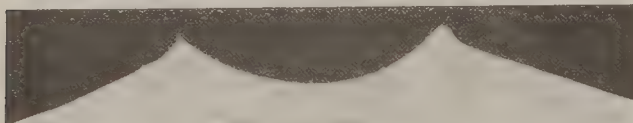
The third period opened up with a couple of Concordia penalties mixed in with a Carleton bodychecking call, which slowed the pace a bit and allowed Carleton to get themselves on the scoreboard. Winger Nicole MacFarlane slammed the puck into the net to cap off some nice work in front of the Concordia net with 5:20 left in the third. Tricia McMahon, on defence, and centre Katy Reynolds had the assists.

The Stingers potted three more goals before the game was over, but a bit of fireworks at the end added to the fun atmosphere. Verbal jabs flew both ways with a few words unsuitable for print popping out of the girls' mouths.

The Ravens will take to the ice again on the road in Montreal on Jan. 30 against the McGill University Martlets.



Carleton and Concordia started roughing it up on Jan. 24.



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Education shouldn't be
DEBT SENTENCE

**Beware the
wrath of
students**

p 3



**Rating campuses
one squirrel
at a time**

p 8



**Children of the
'80s: This was
your life!**

p 10-11



**The Carleton
fencers who
made the cut**

p 17

www.thecharlatan.on.ca

February
12
2004



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For more information or to RSVP for the pre-game party, call (613) 520-4047 or email cu_proud@carleton.ca.

Anti Love, Anti Theme

Wednesday, February 11

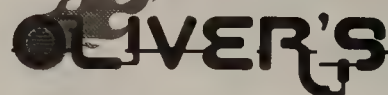
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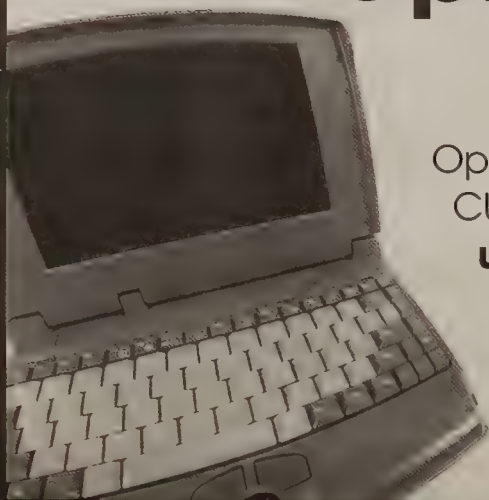
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doors open at 2pm
game starts at 3pm

Sunday, February 8th, 2004

Opt-out Cheques



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Students march on Day of Action Van Loon signs petition to lower tuition fees

by NEAL O'REILLY
Charlatan Staff

The rally started off innocently enough — signs, slogans, the usual. This, however, was not your usual student rally.

According to one of the organizers, Phil Robinson, the Feb. 4 National Day of Action involved more than 70 campuses affiliated with the Canadian Federation of Students (CFS). They demanded a tuition freeze and reduction.

"I think education's a basic right," says Robinson, vice-president (external) of Carleton's Graduate Students Association, as well as the chairperson of the Ontario Graduate Caucus of the CFS. "It's a requisite if you want an egalitarian society."

This year, they even managed what they were incapable of at the Day of Action two years ago — the support of Carleton's president Richard Van Loon and his signature on their petition to reduce fees.

"I can't compete with spell-binder Phil," Van Loon said of an earlier

speech made by Robinson. "But I stand with you in signing this petition."

The crowd in the Baker Lounge rally was animated. Most carried placards provided by CFS, while some carried homemade signs and banners and wore pins and red armbands that were handed out.

"If we want to claim that we support equal opportunity," Robinson told the crowd of 50-100 people. "We should fully fund public education. It's the only investment that guarantees a solid return."

Local media covered the day's events.

"It's definitely a media event," says Angela Dagenais, a third-year psychology student who participated in the event. "Certainly, we want attention, but also the media."

Another part of the rally was a mock set of balls and chains, on which students were encouraged to write their debt loads.

George Soule, Carleton University Students Association (CUSA) vice-president (finance), was among those attending the event representing the student union.

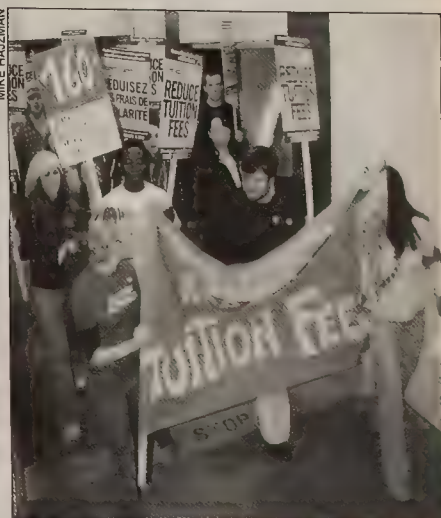
"This [rally's] got a different feel to it," Soule says, comparing it to the 2002 rally. "It was easier then to target administration."

The target now, he says, is clearly the provincial and federal legislatures. "We're not alone in this, students back us up," says Soule. "And more than students, average Canadians."

Third-year law and economics student Ike Agwu was also in attendance. "I could see people hanging themselves," says Agwu, after hearing that some Carleton students graduated with more than \$100,000 in debt.

Agwu says if people were encouraged by the government to save for education earlier on, they would not have to rely as much on government funds for post-secondary education. The Ontario government has placed a freeze on tuition for the moment, something the organizers credit to their student action.

"It was heard," said Robinson of the 2002 Day of Action's message. The Day of Action closed with a panel discussion in Fenn Lounge. □



Students took to the tunnels in the Feb. 4 Day of Action

Residence students prepare to vote Charity Ball turnout low

by VALERIE CROFT
Charlatan Staff

Candidates in the upcoming election for Carleton's residence association are committing themselves to potentially costly campaign promises, as they prepare for the Feb. 6 election.

The two teams of candidates running say they are looking at new programs and services because this year's Rideau River Residence Association (RRRA) executive balanced the budget.

Sean Menard (president), Aaron Gillich (vice-president) and Jen Casey (programming co-ordinator)

"This year, RRRA has done a great job at keeping the budget, but we still want to improve on a few things," Gillich says.

This includes the problems students are having regarding housing, particularly maintenance issues and costs of laundry.

Menard says he hopes to create a community feeling among residents by opening the Commons Grille for all-ages events. Other platform ideas include lowering food prices in Abstinents, the creation of more student jobs and the possibility of hiring a RRRA athletics director to organize intramural sports between floors.

Adam DeCaire (president), Braden Hutchinson (vice-president) and Michelle Davis (programming co-ordinator)

"We want to focus on getting the students more involved with RRRA," says Hutchinson.

His team suggests holding monthly consultations with the students, at which they can express their concerns to an organization that will listen.

DeCaire's team proposes the creation of an off-campus housing database and a lounge for students with ITV classes if housing will not fund digital boxes in residence for next year. "People eventually move off

campus, and they like ITV," says Hutchinson. "These are the ideas that people need and want."

DeCaire says RRRA is strong financially and there are enough funds for students to apply for funding to run their own events.

"It's their money anyway. We should be an opportunity to make the most of it," DeCaire says.

Polls open on Feb. 6 between 8 a.m. - 8 p.m. and will be located in every residence lobby. □

What is Carleton saying about the Arctic Sea cap? Find out at www.thecharlatan.on.ca

Despite lower turnout at this year's Charity Ball, organizers of the event say they are pleased with the money raised.

Held on Jan. 31, the event hosted 1,200 guests. Attendance was down from last year's turnout of some 1,700 party-goers.

Charity Ball representative Amanda Sheane says more than \$10,000 was donated to the Rideau Valley Conservation Foundation, the Distress Centre of Ottawa and Region and Aphasia, an organization helping those with communication disorders. Prizes donated by the university and CUSA were raffled off at the event.

—Jeff Davis



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Meet the candidates for next year's CUSA executive

President

Eric Reid Burton

Eric Reid Burton wants students to become more involved, with CUSA and Carleton.



"Einstein may be sitting beside you in a class, but you would never know it unless you talked to him and shared ideas," he says.

Forums and discussion are the foundation of his platform. This founder of the Co-operative Academic Association and fourth-year political science major wants students to use their knowledge to suggest CUSA reforms.

This, he believes, would save CUSA money.

David J. Coletto

Former RRRA president David J. Coletto is making a run for CUSA's top job. The fourth-year public affairs and management student wants to "bring CUSA back to students."



"CUSA is not doing everything it should," he says. "It's not representing all students."

Coletto says the lack of election poster boards in the engineering buildings shows CUSA is not an inclusive organization.

Coletto says a CUSA communications department and the hiring of posters would help judge student opinion.

"One of our biggest focus is balancing the budget."

Kelly Fritsch

Kelly Fritsch says she is fed up with the inactivity of past CUSA executives.



That's why the third-year human rights and philosophy student decided to run for CUSA president.

"CUSA hasn't been vocal on student issues," she says, "especially on things like the G-Spot, finances [and] not standing up to administration."

These are some issues she would address if elected. She would also strive to turn part of Oliver's into a home for the G-Spot.

She is running independently because she says she was "disgusted with the shitty backroom deals going on" with other teams.

Joe Haché

Joe Haché is craving change and further co-operation between CUSA and other Carleton associations.



"CUSA needs someone who can work with CSA, RRRA and administration."

The third-year integrated science student says he would like to confront the financial deficits of Oliver's and Rooster's.

"I like what's being done in Rooster's, but it is worthwhile to take a look at the books to make CUSA more efficient. The big problem is Oliver's."

Haché ran unsuccessfully for vice-president (internal) last year and has been involved with CUSA council for two years.

Can Koklu

When contacted by the *Charlatan*, Koklu indicated he was "not interested."

Marcus Quarshie

Marcus Quarshie wants to be a voice for international students.



He wants to establish a fund for international and domestic students to help pay for rising tuition costs.

"I also want to make sure Oliver's stops running a deficit," says Quarshie. He also wants more computers for students.

He says he believes in teamwork, but is willing to work with anyone when the election is over.

Carole Saab

Third-year political science student Carole Saab says she plans to use her experience as RRRA president to help achieve this goal.



"I was able to strengthen and stabilize RRRA," she says. "There is a different set of responsibilities with CUSA, but the advocacy ... will remain the same."

Saab wants to make CUSA more accessible to students as "they need to know they can talk to the executives."

She says she also wants to strengthen the relationship between CUSA and RRRA.

"I want to enhance and build the relationship between the two," she says. "I obviously feel strongly about RRRA and CUSA, but my loyalty is to the students."

Tom Saunders

Tom Saunders wants Carleton to have more school spirit.



The political science student wants administration to put more money into sports and bring back the football team that was cut in the 1990s.

"Carleton's current administration has become too overbearing," says Saunders. "The rules governing Oliver's and other student services have become so stringent ... that it's hard for them to make money."

Carleton's different faiths are a large part of this spirit revival, as he sees it.

"Muslims need a larger [prayer room], especially with Ramadan," says Saunders.

"If the different groups will eventually breed bitterness toward the school and towards CUSA."

VP (Finance)

Paul Bien

Paul Bien says his experience in student politics makes him a good candidate for the job.

"It's more about the vision and what you want to see happen than what your major is," says the second-year public policy and management student.

He sees a need for participation by students not normally involved with CUSA, particularly engineers and athletes.

"They're running successful events, what can we learn from them?"

Oliver's and Rooster's are both major issues. "A \$150,000 deficit shows us that business as usual doesn't work," he says.

Kwasi Boakye

Kwasi Boakye, a third-year economics student, says greater financial responsibility is one of his goals should he be elected.

"If we can look at our budgets and costs, we can allocate our money more responsibly," he says. "I'd like to basically improve the spending of our money."

Boakye says he would budget more money for CUSA clubs and societies and look at spending at Oliver's.

"We only have one solid night at Oliver's," he says. "Something's going on at the bar and we have to look at that."

Daniel Reid

Daniel Reid says there is no advantage to running in a slate with over 30 candidates running for executive positions.

"I could work with anyone," says Reid.

He intends to promote a better relationship with administration and wants to make CUSA's hiring process more visible. Reid would push for a new building for CUSA and its service centres. Reid says CUSA's rent hinders its ability to turn a profit.

Rathika Sitsabaesan

Rathika Sitsabaesan, current CUSA vice-

president (internal), is changing roles for the 2004 election.

"We need to increase the sustainability of our business," she says.

Sitsabaesan says the CUSA budget is balanced except for Rooster's and Oliver's.

"We need to get rid of the stigma that everything is wrong with the CUSA budget," she says.

Oliver's would be rented out for private functions on weekends and over the summer, says Sitsabaesan. Health insurance and tenant insurance may also be added to the CUSA bill as an optional service.

Philip Winfield

Philip Winfield, a third-year economics student, wants better management of CUSA's main assets: Oliver's and Rooster's.

Winfield is running for vice-president (finance) and if he is elected, says he would "make a Unicentre that students will feel comfortable in."

Besides new revenue-generating activities for the Unicentre, Winfield is looking for CUSA to provide more funding for Carleton's various clubs and societies.

"I want to encourage [clubs and societies] to make use of the facilities that CUSA has to offer," he says.

"I want different voices with a diversity of opinion," says Winfield. "That is the only way we can have great ideas."

Bryan "Blip" Zimmerman

During his six years at Carleton, nobody wants. "CUSA is for the student," he says.

He would like to see a more responsible student organization, with pollsters to gauge priorities among the student body, as well as online spending reports. He'd like to create housing and employment databases that would address "what really matters for students."

Zimmerman has volunteered in Frosh Week for five years and worked at Oliver's.

He stresses these would help students "feel part of our wonderful community."

VP (Internal)

Matt Gawlik

"CUSA doesn't tell students what it's doing," says Matt Gawlik. "Students need to know what is happening before events happen."

Gawlik, a third-year engineering student, says he feels CUSA needs to be more efficient in presenting its ideas and information.

"The [CUSA] website isn't being used properly," says Gawlik. "It needs more information about clubs and societies."

Gawlik is stressing "fiscal responsibility." He feels executive members need to "spend carefully" to avoid the "deficits we've seen in the past."

Liam Lynch

For vice-president (internal) hopeful Liam Lynch, improving communication between CUSA and the student body is important.

"This includes improving the [CUSA] webpage and cleaning up the clubs and societies boards," says Lynch, a fourth-year public affairs and policy management student.

Lynch, RRRA's current vice-president, says he feels the structure of the CUSA meetings has to change.

"CUSA meetings have to start on time, with all executives in attendance."

Youssef Masrieh

Increasing communication is one of the main goals for Youssef Masrieh, a fourth-year political science student.

"We need a communication level created among administration and CUSA, that's a good start," he says.

With five years of CUSA experience, Masrieh cites the lack of information from the CUSA executive about student issues as one problem facing the organization.

He says he also would organize "CUSA council days," when students go to Baker Lounge to meet their faculty's councillor.

Carl Neumann

Carl Neumann is worried the student body is forgetting about issues that have faded over time.

"Building a new student union building is so important," says the third-year philosophy, ethics and public affairs student. "But people have stopped talking about it because it gets pushed back year after year."

Neumann says he would push CUSA councillors to be more involved with their constituents.

Neumann has been on CUSA council for two years. "I know what needs to be done."

VP (External)

Maria Baddockwaya

Maria Baddockwaya's reason for running this year is simple: "I just believe in students, and I want to be the voice for students."

A volunteer with the Womyn's Centre, she says she wants to increase awareness about CUSA and how it operates.

Baddockwaya says she also wants to increase CUSA programming and events.

"I want to run programs that people request, let them come to me," she says. "I'll just talk to people and see what they want."

Jeremy Brzozowski

Jeremy Brzozowski says experience with RRRA will help him if he is elected.

"My experience and ability to think outside the box will bring entertainment back to Carleton," he says.

He would organize events with the University of Ottawa and Algonquin College.

"I'm envisioning a music festival as a charity event for all students," he says.

Brzozowski says he would improve the marketing of CUSA's service centres and use Rooster's for more events.

"Students who pay into CUSA should be able to participate in these things."

Rick Hiladie

Rick Hiladie, a fourth-year English student, says his experience as a student and CUSA councillor will bring much to the association should he be elected.

Hiladie has consulted with various vice-presidents over the last three years to grasp the challenges faced during their mandate.

"From those talks I've learned that we need to create more community work," says Hiladie.

Hiladie would create a newsletter explaining CUSA's activities. He says the CUSA website is not being utilized properly.

"It's important to promote events and be fiscally responsible."

Bully Olalere

Bully Olalere says Oliver's would be his priority, if elected.

"The signing in of students from other schools has dropped the number of students from other schools that attend."

Olalere is critical of promotion of events at Oliver's.

"They don't advertise on CKCU and they don't put out fliers," he says.

He'd also like to see a weekly CUSA radio show on CKCU and an improved CUSA website.

CUSA continued from p 5

Amy Poole

Amy Poole, a fifth-year English student, says her CUSA experience is her top credential. "I've been heavily involved with CUSA for the past five years," she says.

Poole says she wants to make CUSA more visible and make students more aware of the services the organization provides.

"Most people don't even know about these services," she says.

Poole, running independently, says she hopes students will look at her experience.

VP (Student Issues)

Angela Dagenais

Angela Dagenais is mixing big dreams with nuts-and-bolts ambitions in her quest to become vice-president (student issues).

The third-year psychology student would fight the cost of on-campus parking, calling the price "absurd."

She would fight for a student-run bookstore on campus. "I'd like to see Haven Books move on-campus so it can get greater exposure."

Dagenais would also fight for lower tuition. "We fought for the freeze and won. Now it's time to fight for a reduction."

Lindsay Mossman

Second-year political science student Lindsay Mossman says her involvement with Amnesty International would help her best represent students.

"I think my experience with CUSA council and Amnesty can make [the student] voice heard," Mossman says.

Mossman says one of her most important goals is to work to increase post-secondary funding.

"I'd also like to focus on improving Carleton's recycling program, and working with OC Transpo to make them more accessible to students," she says.

Farah Omar

Farah Omar is a third-year electrical engineering student who says she has what it takes to get the students' voice through to the administration.

"I'm ready to stand up and defend the rights of students," Omar says.

Low morale among students and housing are among Omar's main concerns. She also wants CUSA to be more visible to students.

This year, "a lot of people don't even know about CUSA," she says.

Omar has been on the executive of the Carleton Student Engineering Society.

Juan Ondo

Unavailable for comment.

Akin Oshuntoye

Second-year law student Akin Oshuntoye says things at Carleton need to change.

"We need actions and changes need to be made," he says.

High on his list of priorities would be to assess Carleton's security, re-assess food services on campus and make the CUSA executive more accountable.

"I'm a steward to the students," he says. "The executive should be there for students, not to advance their resumes."

Jamie Valois

Jamie Valois, a third-year criminology student, says he would make CUSA more accessible to more students.

"I want to reach out to those 90 per cent of students who don't vote and don't get

involved," says Valois.

His plans include setting up different outlets of communication such as suggestions boxes and working with administration to promote student-run businesses.

"I want to alter how things are done to make it work better."

VP (Student Services)

Edgar Chacon

An aboriginal centre and accessibility review process for students with disabilities is what Edgar Chacon, a second-year film studies student, would like to focus on if re-elected vice-president (student services).

Chacon wants "a centre run by students for students."

"If you look back at my goals last year, they were diversity, accessibility and inclusivity," explains Chacon. "This year I started accomplishing those goals, but it takes time and it takes money. I want to finish what I started."

Gloria Greene

Gloria Greene, a third-year computer systems engineering student, says she wants to increase promotion for the different service centres Carleton offers if she is elected.

"Most students don't know about the many facilities that exist at Carleton," she says.

Greene says many people should be aware of University Centre facilities. She says she wants to set up different forms of advertising to increase exposure.

Greene wants to encourage students to help and get involved.

"These centres are an essential part of university life that will benefit all students."

Reshma Kishnani

Reshma Kishnani wants to speak on behalf of Carleton's service centres.

"Service centres have had to speak for themselves this past year," says the fourth-year public affairs and policy management student. "Without that unified voice, they cannot accomplish much at all."

The administrative co-ordinator for REC Hall wants to revive the monthly meeting of service centre co-ordinators cancelled this past year.

"CUSA service centres this year have not been able to do anything because they're waiting for responses from the executive."

Darryl Lim

Third-year anthropology student Darryl Lim doesn't believe in tag lines.

Lim says he would see improved fiscal management and greater promotion of individual rights in the workplace.


As programming co-ordinator of Carleton's Gay, Lesbian, Bisexual and Transgender Centre, he has heard numerous complaints of homophobia and sexism in student-run workplaces.

Lim says he would ensure the people who operate these services, such as Rooster's and Oliver's, become more respectful of individual rights.

The Charlatan's election coverage team:

Adam Hawkins, Emma Hemmingsen, Samantha Henrickson, Stephanie Fleming, TJ Goertz, Lindsay Heintz, Jacques Krzepkowski, Chris Mason, Sandra Oey, Neal O'Reilly, Nick Poirier, David Shum and Ryan Tumilty.

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Date & Time	
Wednesday, February 11, 2004	5:30 - 7:00 p.m.
Tuesday, February 24, 2004	5:30 - 7:00 p.m.
Tuesday, March 9, 2004	12:00 - 1:30 p.m.
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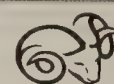
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★ CONVERSE

Ed Broadbent returns to politics

Race for Carleton's Ottawa-Centre riding may prove fierce

by RYAN TUMILTY
Charlatan Staff

After a 15-year absence from politics, former New Democratic Party leader, Ed Broadbent, is back, and he intends to win Carleton's Ottawa-Centre riding.

Broadbent is the most successful NDP leader in the party's history, in terms of sheer numbers.

The NDP won 43 seats under his leadership in 1988, a feat never accomplished before or since. He sat down for an interview with the *Charlatan* on Feb. 2.

His return to politics came as a surprise to many including, Broadbent admits it came as a surprise even to him.

"I would literally never have predicted it three months ago," says Broadbent.

He says he returned to politics because he saw a rising inequality in Canada when Paul Martin became finance minister and then prime minister.

"I had this growing knowledge that the Canada I grew up in was becoming more unequal, not more equal, directly related to Paul Martin," he says.

Broadbent blames this on Martin's budgets which cut money from education and health care.

Broadbent says he was also impressed with new NDP leader Jack Layton's energy. He says thinks Layton can do a lot to re-energize the party.

Before returning to politics, Broadbent taught at Carleton, Queen's University and McGill University and was president of the International Centre for Human Rights. He also published a book titled, *Democratic Equality: What Went Wrong?*

"I was very much in tune with the issues and concerns, so when it was raised to me to get politically engaged again, I welcomed it," says Broadbent.

Broadbent also says he won't miss all the travel and extra work that went with

being leader. He says he looks forward to being able to concentrate on just being a member of parliament.

"If elected, I would intend to be the best MP this riding has ever had, and I have the energy to do that," he says.

Broadbent says the political world is very much the same as when he left. The only big change he has found has been the Internet in campaigning.

Broadbent identifies himself as a strong supporter of human rights.

He is a supporter of same-sex marriage and, like the rest of the NDP's platform, is in favour of a new deal for Canadian cities.

Broadbent also says the NDP can make gains nationally. He sees Layton's energy as a big boost, but also says that new issues are coming on to the political landscape.

He also says he thinks that Martin's right-leaning tendencies can leave a real opening for the NDP.

"Jack (Layton) is showing some vital leadership on issues that are of concern, and the party governing is moving in the opposite direction on those issues," he says.

Students have traditionally voted for the NDP in larger numbers than the rest of the voting public.

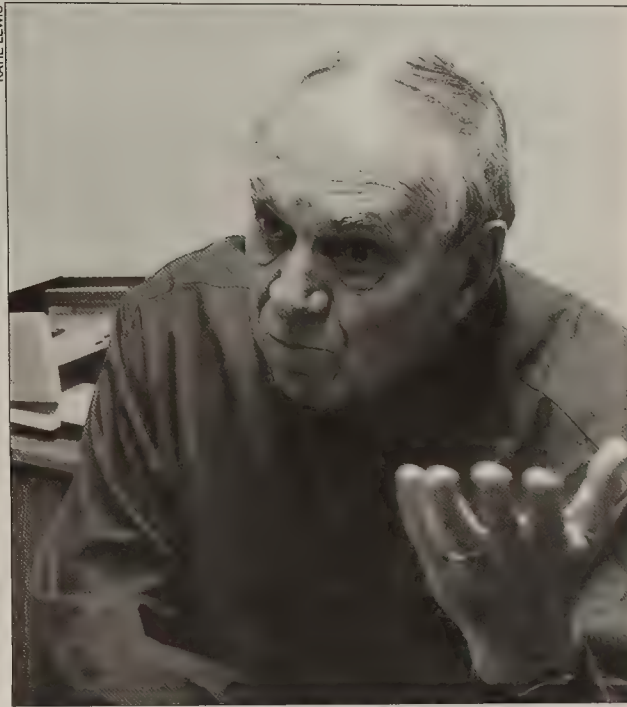
Broadbent says the NDP has much to offer students this time around.

"There has to be a co-ordinated approach to making a university education a social right while, at the same time, making sure the universities get their funding," says Broadbent.

He adds the answer to high tuition fees is not simply lowering them, but also making sure that the money is replaced. This way, he says, students still get a high-quality education.

Broadbent also argued that students should be concerned with social housing and transit. He says the NDP would work to improve these issues, as well.

KATIE LEWIS



Broadbent says he re-entered politics to combat "a rising inequality in Canada."

The Ottawa-Centre riding so far will be a race between Broadbent and Liberal candidate Richard Mahoney. The riding has been traditionally Liberal and should be a tight race.

The new Conservative Party of Canada

has not yet named a candidate.

Should they name a strong candidate, the race for the riding that includes Carleton could be one the fiercest in the country.

A federal election is expected to be called in the spring. □

Complicated labs with a simple click

by DAYANA MORENO
Charlatan Staff



Full-time Environment Canada employee and mother Edna Cabalo says the remote lab works with her lifestyle by allowing her to work from home.

PROVIDED

University labs aren't quite the same as they used to be.

Science students at two Alberta universities are testing out a method that uses the Internet to do certain types of experiments.

The project involves chemistry and physics students at the Northern Alberta Institute of Technology (NAIT) and Athabasca University, an online institution. Students remotely access and control analytical instruments to perform real science experiments through the Internet.

"It is not a virtual experiment or a laboratory simulation. It's not computers and fancy graphics trying to simulate what should be happening in real life. This is a real experiment done in real time," says Dietmar Kennepohl, professor of chemistry at Athabasca University's Centre for Science.

There are about 15 expensive instruments located in a lab. With the use of a server, some software and some technical work, the lab is just a few clicks away from

students looking to physically control the instruments.

Students log into www.remotelab.ca to conduct their experiments. Through this site, they have access to sophisticated analytical instruments to perform experiments in real-time.

Kennepohl says the step-by-step procedure is very accessible to students.

"You'd be in the lab (choosing your samples), come home, you'd learn the instrument (through online tutorials), log on to the instrument, run your sample, get the data, write up a lab report and submit it."

A chat tool is available if students come across any difficulties along the way.

Other students and instructors may be online to provide assistance.

Kennepohl says students are not just getting the access online, but they are also getting instruction online.

"There are tutorials and qualifying exercises to teach the student about the chemistry and the instruments that they're using and how to work in that remote environment," he says.

See LAB on p 9

What is a university like?

Why not ask the best judges, the campus' squirrels

by EVAN ANNETT
Charlatan Staff

First, Carleton was horse-whipped in the 2003 *University Report Card*. Then, it was demoted in this year's *Maclean's* rankings. Now, Carleton faces another indignity: it's been ignored by the Campus Squirrel Listings.

Founded in 1995 by American squirrel enthusiast Jon Gottshall, the Listings rank universities across North America based on the friendliness and health of their squirrel populations.

The site has reviews for 99 colleges and universities, written either by Gottshall or students, alumni and staff. Schools get a ranking of one out of five "squirrels," based both on the squirrel population and on how "pro-squirrel" the campus community is.

For instance, Mary Baldwin College in Virginia gets special props because its mascot is a squirrel. Rice University in Texas got five squirrels, both due to its abundant squirrel population and because there is a picture of a squirrel on its 2001-02 phone directory.

Only three Canadian campuses have reviews on the website: Queen's University (four squirrels), the University of Waterloo (three) and York University (two).

The Queen's review cites a "high-ranking field observer" as saying: "Compared to any of the campuses listed, Queen's is outstanding for squirrels... as I look out my office window, I see no fewer than six."

But students have mixed feelings about Queen's four-squirrel ranking.

Randy McDonald, a master's English student at Queen's, says his campus deserves at least a four, "if not a full five." However, he says some Queen's squirrels can be aggressive: "one friend told me that a squirrel leaped out at him, as if to attack."

Liz Phillips got her bachelor's from Queen's in 1996, but she still remembers (and hates) the squirrels. She is convinced they gave her scabies once.



Apparently Carleton's squirrels are mainly happy, but construction has given them less greenspace.

Her story goes like this: one year, while she was away for Christmas break, one of her friends went into her residence room and opened windows without remembering to close them. Phillips returned to find her room "in total chaos." The squirrels had eaten a box of crackers and defecated on her desk. On a skiing vacation days later, Phillips learned both she and her sister had been infected with scabies.

"The only explanation was that the squirrels — the Kingston evil squirrels — had come in and... left their calling card behind," says Phillips.

One student at York says their two-squirrel status is stressful, even generous.

Liz Charles, a second-year in environmental studies and women's studies student, says the few squirrels she can find at York are skittish and unhealthy. Though they have plenty of trees and open land, she says, many squirrels prefer to eat discarded junk food or even newsprint.

"Most of the squirrels I have seen on campus have patches of hair missing all over their bodies and what little fur there is, is matted and dull-looking," Charles writes in an e-mail.

And what about Carleton? It probably deserves a three, says Kringen Henein, an instructor in Carleton's biology department who has published research papers on small mammals in rural ecologies.

Carleton's squirrels have plenty of birdseed, nuts and discarded food to eat, Henein says, and are both healthy and numerous. A few years ago, she says, she saw almost 30 or 50 black squirrels feeding around a single oak tree.

However, Henein says that, in recent years, new construction has reduced available greenspace, leaving the squirrels less food and shelter.

"I think the opportunities for these animals on this campus is diminishing." □

Speech from the throne And students get ...

On Feb. 2, Governor General Adrienne Clarkson delivered the speech from the throne to the nation. It is delivered at the opening of every session of Parliament and outlines the goals and vision for the government.

In this case, it was the country's first glance into Prime Minister Paul Martin's plans for Canada before the next federal election.

While the speech is traditionally vague, this one read like a list of campaign promises, and students were not left out.

The government has apparently recognized both the rising cost of education as well as its importance.

"The government's goal is to ensure that a lack of financial resources will not be allowed to deny, to those with the motivation and capacity, an opportunity to learn and aspire to excellence," the Governor General announced.

To this end, the Canada Student Loans Program is up for review. Planned changes include increasing loan limits and expanding eligible expenses to include things such as computers.

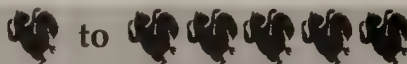
As well, the threshold for family income for those applying for a loan is being increased "to improve access for middle-income families, squeezed by rising costs."

Martin's government is aiming their policies particularly at lower-income families. A new grant was announced for low-income students "to cover a portion of the tuition cost of the first year of post-secondary education."


There have also been new incentives announced to encourage families with lower incomes to save and invest for their children's futures and long-term education.

—Laura Drake

So how do schools stack up? Ratings from



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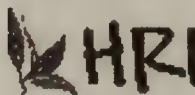
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Conservative logo doesn't cut it

Design student: "Image is important and the Conservative Party blew it"

by TIA GOLDENBERG
Charlatan Staff

Carleton students and professors are at odds with the new federal Conservative Party of Canada.

The disagreement isn't over the legalization of marijuana, gay marriages or tuition fees — it's over the party's logo.

"I would have some questions for the graphic designer who made this logo," says Thomas Garvey, an industrial design professor at Carleton with a background in graphic design.

Garvey calls the new logo outright boring. He says it doesn't give any indication of the merging of two parties and the maple leaf is rendered insignificant.

"It looks like a giant C wrapping Canada."

Garvey adds that the distortion of the C is "just a neat little visual trick," and that there really is no reason for it to look the way it does.

The Conservative Party website says the logo is important because "consistent use of visual identity is essential in building strong brand recognition and maximizing impact in a competitive marketplace."

Tom Jarmyn, political advisor for the Conservatives and the contact with the logo's designers, says the design fully represents the party's conservative nature and history.

He says rather than reducing the maple leaf, the party reclaimed it in the new logo and that the skewed C represents movement.

"Our testing showed that the logo chosen worked in the broadest range of applications and sizes," Jarmyn says.

When asked if he thought his students could come up with a better logo, Garvey put Serge Beaulieu to the test immediately. He created three new logos in two hours.

Jarmyn viewed Beaulieu's logos and says similar options were possibilities, but "they would present problems if the text was removed and the sizes varied."

The Conservative logo without text was shown to several third-year architecture students who did not link it to any political

party.

Seth Lippert thought it might represent Colgate toothpaste. Ameera Dennis thought of corporate Canada, while Dmitry Ivanoff and Kira Varvanina were sure it could not represent a political party.

These design aficionados agree — the logo just isn't appealing.

"It's like they got some guy from an arts

program, gave him \$10 and said design us a logo," says Ivanoff.

"As a student, I find it appalling that the Conservative Party could spend so much money on a design that has so little impact," says Beaulieu.

"This was a chance to make a great impression. Image is important and the Conservative party blew it." □

The Logo:

Parti conservateur
du Canada



Conservative Party
of Canada

The contenders:

Designed by Serge Beaulieu

Parti conservateur
du Canada



Conservative Party
of Canada



Parti conservateur
du Canada

Conservative Party
of Canada

Conservative Party
of Canada



Parti conservateur
du Canada

LAB

Continued from p 7

Kennepoehl says analytical experiments such as gas chromatography and liquid chromatography are conducted.

A grant they have received from the province's Office of Learning Technologies, Kennepoehl says, allowed the schools to include physics in the list of experiments.

Kennepoehl describes one of the basic physics experiments: "The remote arm picks up a steel ball, and at a very specific height, a student drops it and times how long it takes the ball to drop to the bottom."

"The student can pick any height they want and they gather data like this," continues Kennepoehl.

"It's kind of like a version of Galileo's supposed experiment by dropping things from the leaning tower of Pisa, but they do it remotely."

According to Kennepoehl, a clear objective and advantage to the remote labs is that they allow students the flexibility to work from home: "You can work evenings, weekends and you can do it at your own pace."

Kennepoehl also says it provides students with more exposure and access to expensive instruments that cost anywhere from \$60,000 to \$100,000.

As a mother, full-time employee for Environment Canada and student at Athabasca, Edna Cabalo says she is a supporter of the remote lab.

She says she finds it very helpful to have the ability to work from home.

"It's great," says Cabalo. "It's a good experience for (students) to familiarize doing all of these things through the Internet."

The remote lab is currently a pilot project and Kennepoehl says they are hoping to expand and design more experiments.

Hopefully, he says, the project will be able to branch off and allow students from greater distances to click their way towards a new way of scientific learning. □

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Everyone who was anyone had their own '80s cartoon

Nothing seemed to last very long in the '80s. Culture, at least children's culture, followed the rapid cycle of marketing hype: some company would come out with a new line of toys, make a Saturday morning cartoon series about it, abandon the series after a few episodes and start over.

Some of those cartoons have been resurrected for the unsuspecting children of the 21st century, and now we have new versions of *Transformers*, the *Teenage Mutant Ninja Turtles* and even *He-Man*.

But for my generation, half the fun of '80s nostalgia is remembering the shows that didn't survive. We look to ourselves and ask, "Man, whatever happened to *Visionaries*? or *Dino-Riders*? or *M.A.S.K.*?"

In the '80s, everybody who was anybody had his own children's show.

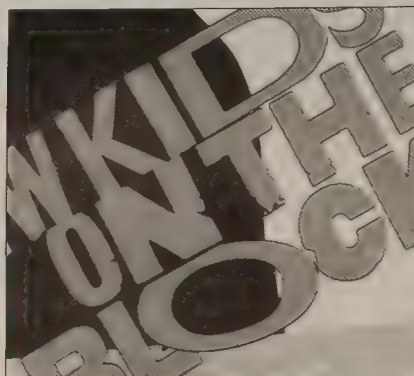
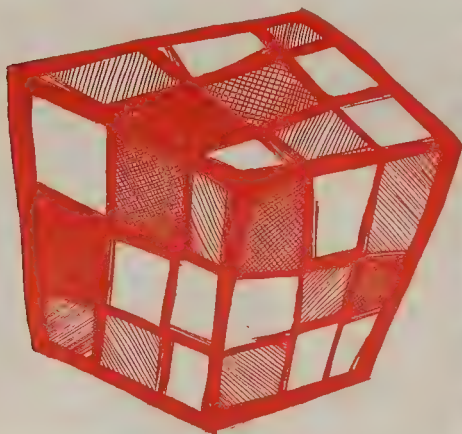
In 1989-90, John Candy had his own cartoon series, a short-lived venture called *Camp Candy*. ALF had not one, but two cartoons, entitled *ALF: The Animated Series* and *ALF Tales*. There were cartoons of the Ewoks, of C-3PO and R2-D2, and Bill and Ted.

Never before, and perhaps never since the late '80s and early '90s, were children so strongly expected to care about the vagaries of pop culture. Once anything became popular for a mass audience, it was immediately assumed that a kids-only version was necessary.

Even the world of sports was not immune. Michael Jordan, Wayne Gretzky and Bo Jackson had their own cartoon show, called *Pro Stars*, in which they went around saving the environment (at least during the off-season).

Looking back on our '80s childhoods, it all seems so nonsensical. What did I really learn from *Thundercats*? What did I need a My Pet Monster doll for? How did I grow up with such a profuse knowledge of pop culture? Where did I learn all this? These are the questions my generation is asking itself to this day. The latest generation to be raised on recycled '80s cartoons will probably ask the same things.

—Evan Annett



"Showtime Synergy" and the coolest earrings on the playground

She was one of the coolest characters of our generation (well for me at least), and a symbolic icon of the '80s. Crazy hair, wild outfits and of course, lots of fluorescent pink. I'm talking about Jem, the cartoon rocker chick that we all secretly wanted to be.

I mean, come on. She had her own band, convertible, and who could forget her boyfriend Rio with the purple hair. I loved rockin' out to Jem and the Holograms when I watched her show, religiously, every Saturday morning. But the greatest thing for a 6-year-old girl is her imagination, and there was nothing I loved more than dressing up and playing make believe. But the secret to Jem was all in her earrings.

My mom scoured Ontario looking for a pair of shiny, pink star earrings. There was no way I could be Jem without them. Imitations were found, but I would not be satisfied.

I remember it was one random day, when my mom presented me with one of the greatest presents of my childhood — Jem earrings! Finally!

I ran around my house shouting "Showtime Synergy!" and pretending I was transforming into a glamorous superstar with pink hair.

And for a little kid in the '80s, that was the most awesome thing. Ah, the innocence of youth.

—Jennifer Wilson

Jem: '80s glam goddess with a heart as big as her hair

"I swear, Mom, my stomach really hurts. Can I come home for lunch?"

That was me, at least once a week in Grades 1 and 2. Granted, I hated eating at school, with the mean lunch monitor and the soggy sandwiches, but there was an even greater reason for my early attempts at truancy: *Jem and the Holograms*.

Jem used to come on right at lunchtime when I was in elementary school. And it was worth getting caught faking sick to watch the glamorous '80s icon rock out with her band, the Holograms. The show captured the essence of the '80s in all its glory: girl glam rock, huge hair and sparkling outfits. Never mind that the plot made little to no sense: Jem, the glamorous rock star was really Jerrica Benton by day. When Jerrica put on her magical star earrings, she was transformed by Synergy to become Jem.

Jem and her band, in addition to being fabulous rock stars, were also humanitarians. As all their concerts directed their proceeds to the Starlight Foundation, a home for foster children, which Jerrica ran in the day.

The goodness of the hearts of Jem and the Holograms were contrasted by the evil competing band, the Misfits. You could tell that they were evil because Jem had huge '80s hair that was gloriously round and poofy, while the Misfits' huge '80s hair was spiky.

Who or what Synergy was, or why Jerrica needed to become a different person in order to become a rock star was never really explained. But it never really mattered, either. For half an hour, little girls could dream of having their own magical earrings powered by unexplained magical forces so that they too could become a pioneer of '80s girl glam rock.

—Laura Drake



We may be too young

most of the '80s

decade left

20-somethings.

on a nostalgic

fluorescent

jewelry, politically

and cross

"I had a serious crush on Doogie Howser"

Ok, I'll admit it.

I had a serious crush on Doogie Howser. First off, he went to Princeton. Secondly, he was 16, which was much closer to my age of seven, as compared to the rest of the cast on the show. Sixteen to seven ... only nine years difference. It could work. I could make it.

It was a classic show that was based around the prodigious Doogie Howser, who was working as a second-year resident in a hospital.

It's kinda sad. The doctors in the show questioned Doogie's authority on all levels, and the patients didn't even believe he was a doctor. Yet, through it all, Doogie persevered.

Watching *Doogie Howser MD* in my house was a bit tricky due to the fact I had two brothers who dominated the TV. My childish screeching did nothing. My family still jokes today about my first true love.

The one thing about *Doogie Howser MD* that will not ever leave my mind is the infectious theme song. Fifteen years later as I walk home, I can hear that synthesizer in the back of my head.

Thanks for all the fun, Doogie.

—Katie Lewis



Ewoks ... On Ice

When I was in kindergarten, I would wake up every morning to the supreme TV lineup of *Care Bears*, *Inspector Gadget* and *Astro Boy* before heading off to school in a pink and purple track suit. And because I only went to school half days, I was always home in time for *Thundercats*.

They were all great shows, but the one I lived for was the *Ewoks*. After George Lucas had released the *Star Wars* spin-off *Ewoks: The Battle for Endor*, (starring Wilfred Brimley!), they released an anime-style cartoon simply called *Ewoks*. My best friend Nat and I could not get enough of it. We used to pretend we lived in those radical tree forts and were always on a mission to defend our planet from the Duloks! We built forts out of couch cushions, and would trap my young brother inside, in order to have someone to save. He was always the baby Ewok, and Nat and I always fought over who would be Kneesa, Wicket's girl-friend.

In my very first figure skating pageant, my class got to do an Ewok routine. I don't remember ever being that excited. The moms had made each one of us these blob-like brown felt costumes. They had a hood, mitts and brown covers for our skates, and we had our faces painted to match.

We looked more like a cross between brown bears and walking hamsters, but at the time I was in heaven.

The announcer put on some sort of synthesized space-themed music, and I, along with a stream of other four- and five-year-old kids on bent ankles twirled and whirled out onto the ice.

It was definitely a historic performance at the Powassan arena! I thought I was the coolest kid ever.

—Rhannon Vogel

Captain Planet: The politically-correct cartoon hero

When I was a kid, I wasn't allowed to watch much TV. Unless, of course, it was in some way educational. But as we all know, it is completely impossible for educational TV and cool to go together. Until *Captain Planet* bridged that gap.

Possibly the most politically correct cartoon character to ever make it on television, *Captain Planet* was a hero that every left-wing parent could love. With his flowing green hair and blue skin, he taught kids the importance of recycling, conservation and not polluting.

Of course, *Captain Planet* would only emerge when an ethnically-diverse group of young people used their magical rings to call on his power. These rings were bestowed upon these teens by Gaia, the spirit of the Earth, to fight wittily-named "eco-villains" such as Vermicious Skumm, Duke Nukem and Looten Plunder.

Each ring was connected with an ancient element: earth, wind, fire, water, and, presumably so that there was a representative from each continent, among the team, heart.

This last power was really only the ability to communicate with animals, and was relegated to the kid who drew the short straw when *Captain Planet* was played on the playground.

At the end of each show, there was a 30-second lesson to tell kids how they could be like *Captain Planet*. The effects of *Captain Planet's* teaching were so great that they prompted me to write a letter to YTV, in the name of *Captain Planet*, when I saw characters on another show throw an aluminum can into the trash, instead of recycling.

About five years later, I received a postcard with YTV personality PJ Phil's picture on it, thanking me for my letter. After I remembered who the hell PJ Phil was, it made me smile to remember the words of *Captain Planet*:

"The power is yours!"

—Laura Drake



Voicebox: Where pyjama-haters, angry tenants and jilted girlfriends come to cry

Yeah, this is for the guy that called in about the Montreal Canadiens. It's so cold that hell has frozen over, and it's in Ottawa, so yeah, maybe they do have a chance.

[BLEEP!]

Yeah, I'm a second-year student who has moved out of residence and into the Glebe. Stay away from the Glebe! I found insects and spiders and caterpillars and crappy little buggers under my sink... (yelling) God! Stay away from the Glebe! For the love of all that is holy, do not move into the Glebe! It is a shithole — \$1,850 a month for rent gets you salamanders...and fucking bugs and spiders and fucking gross things and dirty, dirty neighbours and... (screams)

[BLEEP!]

To the guy who said "Montreal Canadiens — one loss in their last 10, Stanley Cup I think so?" I agree. Woo! Woo! 1993, 2004! Eleven-year difference between two Stanley Cups for one great team equals me, one happy guy. And as for you, tunnel ninja, beware. I will fuck you up.

[BLEEP!]

Hi, this one goes to the people who have been defacing and writing about Anson's Marilyn Manson painting in the tunnel. If you people feel so strongly about the painting, whether good or bad,

I think they should just write something in the *Charlatan* or something instead of just defacing the painting. And honestly, if people spent as much time as they do defacing tunnel painting as they do studying, then Carleton would produce more 'A' students.

[BLEEP!]

This message is for those people who are wearing pyjamas in the tunnels and in the cafeteria. It's disgusting. Honestly, we don't need to see that. I think you should have enough respect for yourself and other people and dress up properly.

[BLEEP!]

Hi, I'm leaving this message for people who are in the tunnels who are always congregating in groups in the middle of traffic in the tunnels and in the Unicentre on the stairs. If you need to talk to your friends, then just move aside and go somewhere else, but it's really horrible when you're trying to walk in the middle of traffic and people are right in the middle stopping and chatting.

[BLEEP!]

Hi, I really want to see this printed. It's a message for Melanie in second-year humanities. I don't even know you, but you've been sleeping with the tall guy that lives next door to you and he has a girlfriend that really cares about him a lot, so if you could stop having meaningless sex with him, that would be great.

[BLEEP!]

Hey, this is for anyone who's ever had a bad prof or who has a bad prof like me right now. Check out this website: rate-myprofessors.com. It has basically a listing, if you go to Canadian universities and then go to Carleton, it has a list of most of Carleton's professors and you can rate them yourself, so you can know which profs suck and which profs are awesome.

[BLEEP!]

This message is for Paul Martin who thinks that terrorists are cowards. Why don't you try blowing yourself up. What's the matter, you scared? You fucking pussy. The closest you've been to war is the History Channel. Terrorism is just war by other means. Fighting a military juggernaut like the U.S. with terrorism is smart. Any other kind of war the anti-U.S. forces will lose. Right or wrong, they're just playing the game of war, which has no rules. Mr. Martin, do not compare your balls with an Afghani soldier. Relative to him, you are a raisin sack.

[BLEEP!]

Guess what everybody? It's that time again. I'm going to bitch about Carleton's favourite organization, CUSA. Now, way back in the beginning of the term, I decided to opt out of the health plan and the dental plan. As of

yet, I haven't received my cheque. I'm now somewhat in debt, and let's just say, the collectors are banging down my door. I'd just like to say, I'm a little pissed off.

[BLEEP!]

Hello, this is Strong Bad, I'd just like to tell everybody that they should just start making a line to my left for the ladies to make-out, and the line to the right for dudes to high-five me because I am still awesome, and sometimes, so is the *Charlatan* too. And for all you players out there who don't recognize it, you all, have crap for brains.

[BLEEP!]

Hi, this is about Jacques' article on Pilate. First off, write an article that makes sense. Are you incapable of putting a sentence together? Second, a little confused as to the relationship between Britney Spears and Pilate and your reference to pop. We think Pilate played an amazing concert, and we think you need to come to terms with your lack of intelligence and your inability to write an article. You try too hard, this isn't Shakespeare.

[BLEEP!]

Before I forged you in the womb, I knew you. And before you were born, I consecrated you. I appointed you a prophet to the nations. Jeremiah 1:5

[BLEEP!]

CAREER CLASSIFIEDS

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February 5, 2004

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Workshop Schedule

Friday, February 6/04, 11:00 – 12:00

Tuesday, February 10/04, 13:30 – 14:30

Friday, February 27/04, 11:00 – 12:00

To register to attend the workshops, or if you have any questions, email vbc@carleton.ca with your full name, student number, email address and phone number or attend a drop in session with our Volunteer Bureau Administrator, Debbie Henry. Check our online calendar for February drop-in times at:

<http://www.carleton.ca/career/calendar/calendar.php>

Career & Networking Information Fairs and Related Events

Careers in Criminology
and Criminal Justice

Tuesday, February 10, 2004
12:00 – 16:00

Tory Foyer, 3rd Floor Tory Building

Careers in Arts
& Culture

Wednesday, February 11, 2004
10:00 – 15:00

Bakers Lounge, 4th Floor,
University Centre

Ontario Provincial Police
Information Session

Tuesday, February 10, 2004
17:00 – 19:00

Room 513 University Centre

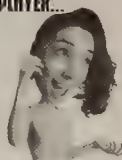
7th Annual Finance Club
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One fight at a time

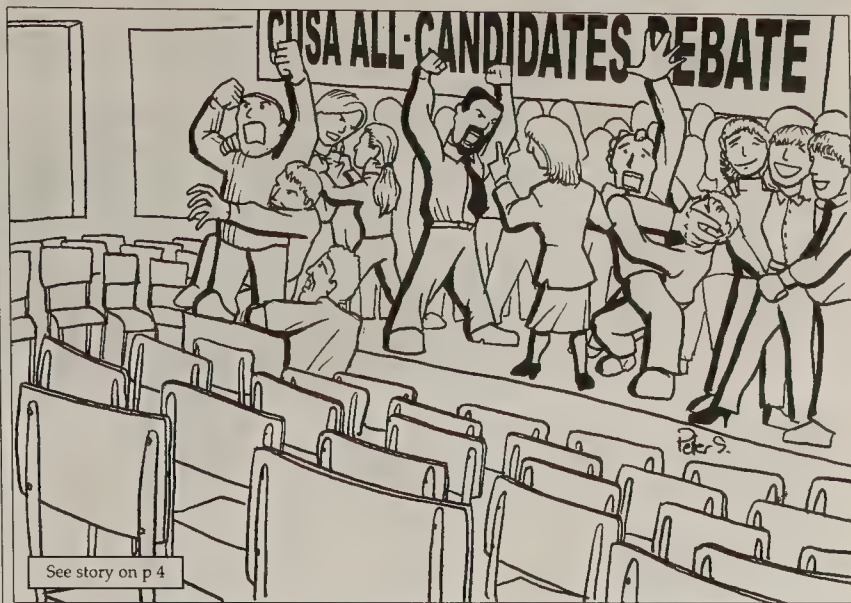
Feb. 4 marked yet another tuition protest, the Day of Action. CUSA, the GSA, and the CFS all turned up to rally against tuition fees. The demands of these groups has progressed from a fight against deregulation to pushing for a freeze, then a tuition reduction. Now, they are calling fully-funded tuition. Such is the nature of a lobby group, but these actions imply an unsatiable appetite and thus discredit the group's efforts.

These student groups should instead be focusing on the recent achievement of a tuition freeze in Ontario. The provincial government has promised a tuition freeze for two years and it will be reviewed after this period. However, this money hasn't even been received from the federal government, and now there is already a push for fully-funded tuition.

These groups should concentrate on the practical aspects of a tuition freeze. Paul Martin announced in this week's speech from the throne that post-secondary accessibility is a major priority for the federal government. These groups should pursue this commitment to students and ensure the tuition freeze fully happens. Instead of holding protests, organize meetings and panel forums with politicians like Carleton-area MPP Richard Patten and others who can be involved in the decision-making process on the provincial level.

Also, instead of the constant protesting, offer possible solutions to combat student debt like encouraging students at a younger age to start savings plans earlier with RESPs, Canada Savings Bonds or other investments.

While fully-funded tuition is a good idea in theory, there are also problems that go along with it. This system is just not feasible for Canadian universities today. □



See story on p 4

Taking the easy way out

Students, for the most part, don't give a damn about much. Aside from some idealistic keepers, students prefer to eat microwaved MSG's while watching *Baywatch* reruns and call it mass communication research than vote.

We at the *Charlatan* are good democratic folk, so if the majority have decided to be lax, inactive and forgiving, we want in. Sure beats writing the millionth editorial urging students to get involved.

When you think about it, look at all the elections students are expected to vote in: federal, provincial, municipal, CUSA, RRRR, GSA, not to mention those tedious referendums. How much democratic freedom are students expected to endure?

Has anyone considered how long it takes to get your student card swiped and check a few boxes? Not to mention the time spent going to a debate or reading a newspaper to actually educate ourselves on the issues. That could take as much as 10 minutes!

Can't students just accept the fact that CUSA will lose a couple hundred thousand every year? Where's the harm? It's not as though services like health, safety, religious expression, minority interests and entertainment venues are all that important to university life.

And what's all this whining about tuition? So what if the sons and daughters of low-wage workers can't afford the education needed to join the Canadian middle and upper classes; what's the big deal? If students would just start comparing themselves to the U.S. instead of Germany, fees suddenly look humane and reasonable.

See how easy not caring can be? □



by IKE AWGU

Ike is a third-year law and economics student who has a million bones to pick with CUSA.

Brace yourselves students. It's election time again for CUSA. Be sure to bring your earplugs to class, especially if you're allergic to insincerity and vague ideas on how to fix the many problems facing this troubled and largely-impotent organization.

Troubled, because nearly 90 per cent of the student body consistently decide their elections are not even worth participating in. Impotent, because the organization's problems lay in its very structure. Pathetic, because there will be few, if any, candidates serious about more than the one-line slogans advertising their slates or the illustrious chance of 'representing' the 10 per cent of students who bother to vote.

Most people don't vote because they feel uninformed and believe it would be irresponsible. Ironically, most don't make the effort to become informed, which creates a circular problem.

For those who don't know what CUSA has been up to the past few years, I'll elaborate on some of the low points. Oliver's has been losing on average nearly \$100,000 per year. Rooster's, the other campus hangout that CUSA operates has lost nearly the same amount. What's that? You don't know what Rooster's is? Rooster's is a coffee shop where one-third of the seats are taken up by Tim Horton's customers, the other third by people just 'chilling' and the rest by people who actual-

ly bought something. Oliver's and Roosters have lost over a million dollars in the past 10 years. This is not a typo: I said \$1 million.

CUSA needs to decide whether it wants to run Rooster's and Oliver's like a business or like service centres. We (the students) cannot infinitely afford to be hemorrhaging money like bricks through a wet diaper. If CUSA chooses the business model, they need to streamline their operations and cut their losses. If they choose the service centre model, they need to decide whether these centres provide a service worth \$1 million over 10 years.

The very structure of CUSA creates problems. It has assets worth hundreds of thousands of dollars in various capital and financial investments. Being treasurer of CUSA is not like being treasurer of your high school student council or taking care of the budget for the Granola Club. Many candidates don't even have relevant past experience. It is ridiculous to have CUSA elections every single year.

By the time counsellors have learned how to do a good, effective job, it's election time all over again.

For some of the counsellors running for re-election, the year ends even earlier so they can start campaigning.

I am a very annoying guy, yet even with my constant harassment, I wasn't able to get a forward of the minutes from CUSA meetings, something that takes two minutes to send over e-mail. And I'm a writer for the *Ottawa Sun*, a newspaper with a circulation of over 200,000 people! Imagine Joe Blow in first year trying to get some information around election time. Joe better believe in Jesus, cause he's going to need a miracle.

Any candidate serious about solving CUSA's problems will need more than a cheap slogan and nice teeth — they will need real solutions to CUSA's real problems. □

"We cannot afford to be hemorrhaging money like bricks through a wet diaper."

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"Only runners understand runners" The Charlatan's Laura Drake explains her passion for running

To most people, the thought of strapping on their running shoes and going out for a run brings a grimace to their face.

For the most part, people hate running. I used to be one of those people, but it seems so long ago that I've forgotten the reasons why most people despise running.

I am a long-distance runner. I train for half-marathons, which is a 21-kilometre race. I have completed two and won medals in my age category at both.

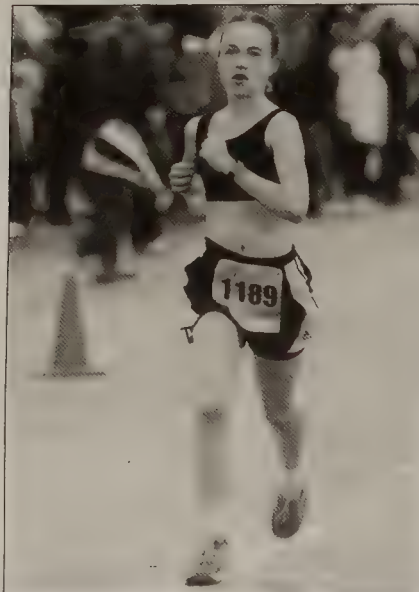
Nobody ever asks a basketball player why they play basketball, but I can't count the number of times people have asked me why I run. I can't explain how it felt to finish that half-marathon and I can't explain how it feels everytime I finish a run.

I started running three years ago just for exercise. I hopped on my dad's treadmill and ran two miles — panting and sweating and grasping the handlebars for dear life. I remember it being painful, and I do not remember why I kept running.

Eventually though, I was running eight kilometres per day. And I was addicted. I'd never been athletic. Compared to all the grief that other sports caused me, running was easy. I'm too short for basketball, not co-ordinated enough for volleyball and I can't hit a baseball past the mound. All I needed to run was my two legs and some shoes.

Eventually I joined a running club in my hometown of Stettler Alta., which got me started training for my first half-marathon. The knowledge that there were other people like me made running that much more fun. Only runners understand runners. We ran on Sundays, which is 'long-run' day for most distance runners. Long-runs, part of all distance-training schedules, last from 10-22 kilometres for someone training for a half-marathon.

My high school track coach, Neal Isnor, has run 14 marathons and three ultra marathons — anything longer than a marathon, which is 42 kilometres.



Drake finishes third in her age category at the Red Deer half-marathon.

"It puts me in a positive state of mind," he says. "The challenge — the feeling you get when you push yourself that much further."

To a certain extent, I can see how people would shake their head at runners. Getting up at 6 a.m. in the summer to avoid the heat and covering every inch of exposed skin to run in the winter doesn't sound very appealing. And then there are the injuries. I've skinned countless knees, suffered aching shin splints, and at one point, strained the bands in my knees so badly that I couldn't run for four months.

There are worse things than injuries, though. You'd be amazed at the number of people who think it's hilarious to yell "Run!" at someone out on a run, and then jab them in the arm and laugh hysterically. Runners from my group back home tell stories of having beer bottles thrown at them while out on a back country road. I've been catcalled and honked at more times than I care to think of.

Isnor recalls a time when he was out for a run and a car swerved at him.

"The guy was doing it to be funny, but he hit a patch of ice and almost hit me," he says. "I had to jump into a ditch."

Regardless, until the day I lose the use of my legs, I'll be a runner. When I first arrived at Carleton last year, I felt awkwardly out of place and homesick. During Frosh Week, I quit doing the canal games halfway through the day, went back to my room to change and went for a run along the canal. Everything felt better after that.

Nonetheless, Ottawa may be one of the best places to run in Canada. The extensive paths along the canal and the river provide an endless supply of beautiful, paved routes. It's also impossible to find yourself alone on any of these paths. Runners nod and wave at each other as they pass — a silent greeting to someone as crazy as yourself.

Running gives me time to think. It gives me energy and strength. It gives me the ability to out-eat anyone who will challenge me. I'm not out to convince anyone to run. I'm just trying to explain why I do.

Looking smart for the job

Tips on choosing the right suit for interviews and careers

by LAURA LYNN
Charlatan Staff

The big challenge after graduating is actually finding a job. We all know how important first impressions are, especially when your job hinges on your resumé and 20 minutes of contact with your potential employer.

The best way to make a great impression without saying anything at all is how you dress. The most important element is the all-essential suit — it transforms your whole look. But after living in jeans for the last three or four years, choosing a suit may be a major problem and a huge expense.

But look at it as an investment in your future. If the suit is chosen correctly, it can be worn to weddings, funerals and a wide variety of semi-formal occasions.

If you know nothing about buying a suit, get a recommendation of where to go and potentially take someone who knows the basics. The salesperson, if doing their job correctly, will be able to give you sound advice and help you every step of the way.

Ben Branchaud, manager of Tip Top Tailors on Sparks Street, says the basic and most classic suit is black.

"Dark colours are more formal," he says. "I do suggest a lot of charcoal or navy."

Make sure you are very clear about what it is you are looking for or at least the events where you will need it. The best choice, in my opinion, is a medium quality suit that is nicely cut and suitable for all seasons.

The best choice and one that will be in style for years is a single breasted two- or three-button suit.

After finding your size and colour, you will have to try on the pants. Remember the pants and jacket come as a set and must be altered to fit you.

All pants come unfinished and must be hemmed at the bottom. They may also be tailored at the waist (in or out) and the seat.

Your jacket may also have to be taken in at the sides or the back, and sleeves may have to be lengthened or shortened. If you happen to be a particularly muscular man with large shoulders and chest, but a small waist and hips, you may have to purchase a blazer and pants separately.

It may cost slightly more, but it is the only way to buy one off the rack, which is cheaper than a custom-made one.

A black blazer can easily be matched to pants. There are three height types of suits: short, average and tall. But this really means less than one would think as I have seen a man who is 5'10 need a short

suit because he is short in the body and arms (the sales person can help you with this).

Tailoring may cost extra, but it is very important — after wearing and seeing suits for years, one can easily spot a poorly fitted one. Don't put on a suit, swing your arms around and say it is too tight — it is a formal garment and should not allow for much movement. You should be able to drive a car and feel tension across the back of the jacket.

As for that all-important shirt, according to Branchaud, neutral colours are advisable. The tie, however, is where the man can show some colour and flair.

"The tie makes the look — it makes the statement of your style, personality and image you want to reflect," he says. "A bit of red [in the tie] gives confidence, insurance and [assertiveness]."

If you don't know how to tie a tie, have the store do it for you or show you how (a half-Windsor is your nicest option).

Rule of thumb for socks: black suit and black socks. Navy suit and navy socks. Olive suit and olive socks. Get the point?

But socks aren't the only items that need to be colour co-ordinated. According to Branchaud, the belt should also match the colour of shoes.

Black shoes are the all round best choice. In my opinion, at the time of get-

ting your suit, you should also get one or two shirts that complement your suit and one tie.

Once you get a job, you will need to buy more clothes in accordance to the company's dress code. Remember: no one expects a new graduate — up to his eyeballs in debt — to have a closet full of dress or work casual clothes, but you should have at least one nice suit.

—with files from Rebecca Lau



The tie makes a positive statement and is key to a good suit, according to a Tip Top Tailors manager.

Impositions: Creating absence

by AMANDA PETRYSCHUK
Charlatan Staff

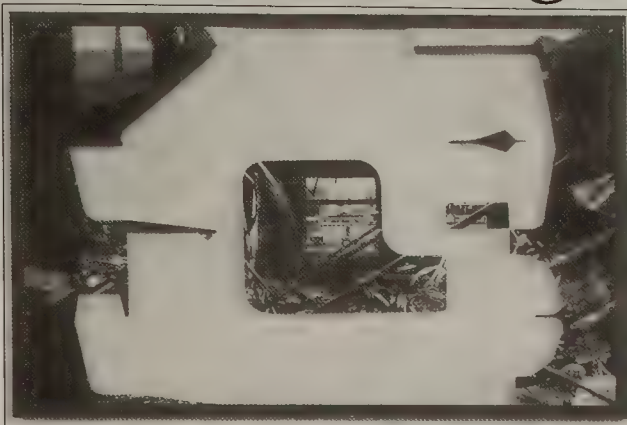
This month the Carleton University Art Gallery launches a new exhibit entitled *Impositions*.

Ottawa artist Cheryl Pagurek has creatively and painstakingly cut distinct shapes of everyday commercial packaging out of casual photographs, leaving the blank portion visible behind the photograph. The prints are framed in plexiglass and the effect from the shadows and the background of the wall upon which the art is hung is stunning.

Pagurek has chosen some shapes which are simple in everyday life and the titles of the photos reflect what each one represents. Some are easily discernable, but it is intriguing to look at the photographs and place the shape she intends each viewer to see in the mind.

For example, in "Garden Hose," the viewer has to look closely to understand that the shape is the handle of the packaging attached to where the hose itself would be covered by the cardboard package.

The group of photographs developed from Pagurek's last exhibit, entitled *Cut-Outs*, which was essentially the opposite of *Impositions*.



"Box For 4 Wine Glasses" by Ottawa artist Cheryl Pagurek. Her new exhibit, *Impositions* combines photographs and shapes from everyday life.

Cut-Outs took commercial packaging and presented the photographs in that shape, rather than to removing that shape from the photograph.

By removing the shapes, Pagurek creates "a sense of absence," yet retaining some depth from the shadows formed from the edges of the missing shapes.

Looking at the photographs, one has to bend the mind around to see the image she intends to present. While some are naturally two-dimensional objects, such as "Sewing Pattern 1," others, like "Box of Garbage Bags," need to be re-arranged into their three-dimensional forms in order to be recognizable.

It is perplexing to the mind to try and form an object out of some of the patterns, such as "Paper Toy Patterns," where one is perplexed over what sort of toy, precisely, could be made out of such a shape.

Since there is obviously no relation between the photographs chosen to perform the task, the viewer is left to find in it some separate meaning as relative to them. In the same way, the shape removed from each photo is completely random and bears no relevance to the scene in the photo it is taken from.

Impositions
by Cheryl Pagurek
Curated by Sandra Dyck
Carleton University Art Gallery
St. Patrick's Building
Feb. 9 - Apr. 18

Canada's ambassadors of sound

After 20 years, the Rheostatics continue to define Canadian rock

by JOSH McJANNETT
Charlatan Staff

For the Rheostatics, their Feb. 6 show at Zaphod Beeblebrox is the next chapter in the band's 20-year history with Ottawa.

Singer and guitarist Dave Bidini describes the band's first visit to Ottawa as "a bit of a disaster."

"The first time we played Ottawa was 1984 at the Underground," says Bidini. "It was in a small little basement club on a

really snowy night. We were, like, three hours late for that show, they'd booked a band to replace us. When we finally got there we had to negotiate to be able to play."

Since then, the Etobicoke band, rounded out by singer/guitarist Martin Tielli, singer/bassist Tim Vesely and drummer Michael Phillip-Wojewoda, have returned to play dozens of shows in the nation's capital.

In 1995, the group was contracted by the National Gallery of Canada to record and perform a 40-minute piece honouring the 75th anniversary of the Group of Seven.

"We've always liked coming to Ottawa," says Bidini. "We've done outdoor shows and Barrymore's, as well as performing the Group of Seven stuff at the National Gallery."

In addition to the band's long history with Ottawa, the Rheostatics were a prominent part of the Toronto independent music scene of the early 1990s, when the city produced dozens of successful acts like the Barenaked Ladies, the Bourbon Tabernacle Choir, The Dinner is Ruined and Jane Siberry.

"Canadian artists share a great kinship," says Bidini. "We all played on each other's records, we shared producers [and] we did albums all in the span of a few months. It's a lonely life, especially as a young band, and at first, it's important to cower together."

Even though the Rheostatics are currently in the process of recording their 12th release, the band has maintained a dedicated touring schedule.

"[The point of touring] is just to keep working and to try out new songs," says Bidini. "Every quarter, or four months, you have to keep playing to reward your

fans for their loyalty and to get out there to play to new audiences."

A few years ago, the band began a tradition of playing a marathon string of shows at the Horseshoe Tavern in Toronto, dubbed the Fall Nationals. Last year they played 13 shows in 13 nights. The very first Fall Nationals is the basis for the group's recently-released DVD, *Maple Serum: Rheostatics Live At The Horseshoe*.

Over the years, much has changed for the band. They've had several lineup adjustments and numerous cross-Canada tours, including a 1996 arena tour with The Tragically Hip.

Recently, some of the band members have taken part in side projects.

"We just make fun of each other really," says Bidini, about the side projects. "We have great love and support. Artistically, it just bounces ping-pong back and forth."

The band's style encompasses everything from punk and acoustic folk to country, children's music and rock epics that have fused to create what many describe as a uniquely-Canadian sound.

Their 1992 album, *Whale Music*, was recently named the "Greatest Canadian Record of All Time" by CBC Radio's *Canada Listens*.

"It's something we just accept," Bidini says about the Rheostatics' reputation for being Canada's band.

"It's not like we're out to destroy out that image. You could be renowned for a



Etobicoke rockers, the Rheostatics: Martin Tielli, Tim Vesely, Dave Bidini and Michael Phillip-Wojewoda.

Rheostatics w/ Julie Dolron
Feb. 7
7 p.m.
Zaphod Beeblebrox
\$20

Author Alistair McLeod speaks at Carleton

by EVAN ANNETT
Charlatan Staff

Every writer has to come from somewhere. Consequently, says novelist and short story writer Alistair McLeod, an author must draw heavily on their native geography if they're to speak in their own voice.

McLeod addressed a packed house at Carleton's Bell Canada Theatre on Jan. 30. His lecture, "A Writer's Life: Geography as Inspiration," touched on his experience writing about his native Cape Breton and on the countless literary anecdotes he's picked up as a professor of English at the University of Windsor.

Born in North Battleford, Sask., McLeod moved at the age of 10 to his parents' family farm in Cape Breton. As a graduate student at the University of Notre Dame, McLeod says he looked back on his Cape Breton childhood and decided to write about it.

"I decided that, instead of analyzing stories forever, I'm going to write my own stories," says McLeod.

McLeod has spent decades writing about Nova Scotia through short stories and his most recent novel, *No Great Mischief*. Writing about his home has taught McLeod that

geography can be one of the most powerful and inspiring forces in literature.

"The more people live in a region, the more they bond with its geography, [and] become one with it," says McLeod.

Local geography provides a wealth of metaphors and simple comparisons that crop up in most regional literature. For instance, he says, Andean poetry often uses the condor as a symbol for freedom, and New Mexican writers often write about windmills.

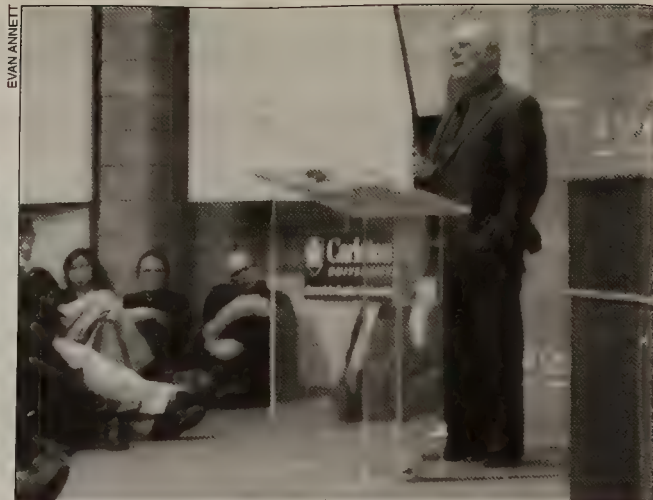
Because Canada contains such a diverse range of geography and climate, McLeod says most great Canadian writers have stuck to specific regions of the country — southwestern Ontario for Alice Munro, British Columbia for Wayson Choy or a five-block section of Montreal for Mordecai Richler.

"The country, I think, is too big to present any single cultural voice," says McLeod.

This does not mean writers cannot write about places they've never been, McLeod says, but they still have to do enough research to know what they're talking about.

"The only bottom line is that it be good," he says. "Write about anything you want, but write about what you care about."

EVAN ANNETT



Author Alistair McLeod speaks about "geography as inspiration" at Carleton's Bell Canada Theatre on Jan. 30

Jim Sheridan's *In America*

Reviewed by NICK POIRIER
Charlatan Staff

The easiest way to categorize *In America* would be to lump it into the film genres attempting to pursue the typical "American dream." Thankfully breaking from several patriotic stereotypes, *In America*, is hardly a typical American film.

Directed and produced by Jim Sheridan, whose past filmmaking credits include *In The Name of the Father*, *In America*, follows the life of an Irish family as they immigrate to New York to find a new life after suffering a tragic family death.

In America is semi-autobiographical. Sheridan and his two daughters co-wrote the script, basing it loosely on their own experiences as Irish immigrants trying to make it in the worst parts of the city.

The film opens with the family driving through the downtown core of New York City after managing to talk their way through the border crossing into the United States. The song "Do You Believe In Magic" plays on the radio as the family is inundated with a flood of neon lights, heavy traffic and diverse group of people. This is their chance to put the past behind them and start over again. But the past never fully disappears.

The family finds an apartment in a sleazy, junkie-infested building. They make the best of a bad situation by redecorating their run-down apartment, then go off to

establish themselves.

The father, Johnny (Paddy Considine), is an aspiring actor who is quickly told, after his first audition, that he is lacking "feeling from within." Sarah, the mother (Samantha Morton), is a teacher who, unable to find work, settles for a job at an ice cream parlour, appropriately called "Heaven."

Johnny and Sarah's children, Christ and Ariel (played by real-life sisters Sarah and Emma Bolger) struggle to fit in both in school as well as in a neighbourhood that has no children to play with.

The mood of the film changes when the family befriends Mateo (Djimon Hounsou), the "man who screams." Mateo causes the family to dig up the past and come to terms with they would prefer to keep buried.

In America is a beautifully written and performed film that draws upon the many trials and tribulations of everyday life.

The Academy of Motion Picture Arts and Sciences felt the same way about *In America*, giving it three Oscar nominations: Best Actress (Morton), Best Supporting Actor (Hounsou) and Best Original Screenplay.

In America is a film that is happy without being overly comedic, sad without being depressing and patriotic without having to wave American flags in your face every two minutes.

In the era of big budget spectacles, it's refreshing to see a film like *In America* that captures just as much emotion.

TAKE FIVE

... with Chris Page

Ottawa rock's
Interview Chris Page
(a.k.a. Glen Nevous,
a.k.a. the guy from
The Stand GT)
spoke with the
Charlatan's Mike
Rykon. Chris is
playing with
Sinalhouse and
Kepler at Balgoun
Feb. 6, 9 p.m.
Tickets are \$7 or \$8
with canned food for
the food bank.

How does the new album compare to your previous work?

It's very similar to the previous two solo records in that it's very minimal, based around just vocals and electric guitar. It's got lots of poppy songs, but an accent on the minimal part. With *The Stand GT*, there was obviously drums and bass, but this record is just built around electric guitar and vocals. It's punky and folky, I guess. It's similar in that it's poppy, just different instrumentation.

What's the story behind the title, *Decide to Stay and Swim*?

A lot of people have been coming up to me with their own interpretations that I find interesting to hear. Different things like "did you name it that because you wanted to stay in the music scene and swim with the sharks?" And I'm just like, "Oh yeah, whatever." There was nothing too mystical or metaphorical about it. I just overheard someone say it and I thought "that's a good name for a record."

How are Stand GT fans reacting to your solo material?

I've been really fortunate. People have really taken to the solo stuff and the response has been fantastic. There's not much dancing going on when you're playing an electric guitar, but people seem to be a lot more attentive and just listen to the songs, which is really cool.

What do you think of the state of music in Ottawa right now?

I think it's really exciting. There's a lot of great bands, great musicians and great records coming out. At the same time, there's a very interesting and supportive, uh, support group, for lack of a better term, of writers and painters and people that sell music, like Birdman Sound and Organized Sound. And there's CKCU and CHUO and papers like the *Charlatan* that support the whole thing. It's a pretty exciting scene right now, very solid. The Recoilers, Andrew Vincent and The Pirates and Greenfield Main and all those bands are great. Of course Jim Bryson is terrific. On the punkier side, there's things like The Glads and The Double Pumpers. And I really like Kepler a lot too on the other extreme — super quiet, sort of beautiful-sounding.

Why are you going by your real name now?

When I started the solo thing, it was half-hearted, really. I was just doing it for fun and I just wanted it to be a side project to *The Stand GT*. I didn't really want it to be so much a solo project. I wanted to come up with a name for it, so I decided to name it. Glen Nevous was the name of a hockey team I played for 10 years ago. Of course everyone was calling me Glen, which was kind of weird. It wasn't actually a person's name. It was the name of a place. I just skewed the spelling. I got a little tired of that and I wanted something fresh, so for this record I thought I'll just use my own name. It's nice to mix it up, I find.

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McCarthy trailblazing for Carleton



by REBECCA LAU
Charlatan Staff

For second-year mechanical engineering student Ed McCarthy, Nordic skiing is in his blood.

The Ottawa-born athlete, who won his first race at the age of six, hails from a family devoted to skiing — both competitively and recreationally.

"My brother is my greatest influence," McCarthy says of his older brother Tom, who was once a member of the Carleton Nordic ski team. "I've had the luxury of always trying to catch up to him."

McCarthy, who was recently chosen as Carleton's male athlete of the week, won both the 10-km free and 10-km classic races at the Ontario University Athletics (OUA) designated race number two.

He says he looks forward to competing alongside his team at the OUA championships in Sudbury, Ont. on the weekend of Feb. 7.

Last year, McCarthy wasn't able to compete at the OUA event because he was racing in Europe as part of the national junior development tour.

McCarthy says the opportunity to race in Italy, France and Switzerland against competitors who were excelling in the World Cup circuit was challenging, but rewarding.

"The places we skied were amazing — we even skied on an old Olympic course," he says. "The shining moment, however, was watching the Italians ski. They ski very well."

As a member of national, club and university teams, McCarthy says he has learned the often-overlooked value of teamwork in Nordic skiing.

"Obviously, this is an individual sport, but you can go a lot harder if you have people to train with and motivate you," he explains. "[The] team is important for support."

Carleton teammate Dana Christianson says McCarthy is a vital part of the team and its success.

"He's a very dedicated skier — probably the most dedicated on the team," she says. "He's really good at balancing school and skiing."

However, McCarthy says he finds it difficult to balance his priorities at times.

"I train between 11-16 hours a week and last year, I missed four weeks of school," he says. "Generally, I'll put my training before my homework, which is probably not a good habit."

McCarthy says training is a full-time commitment.

"You have to have mental toughness because it hurts," he explains. "It takes a lot of endurance training, speed, and strength to push yourself forward ... and make yourself more efficient." He adds Ottawa is one of the best places to train with its excellent trails in the winter, especially in Gatineau Park.

"Plus, I don't mind the cold," he adds with a smile.

Carleton's head coach, Pavol Skvaridlo, calls McCarthy one of the best junior competitors in Ontario.

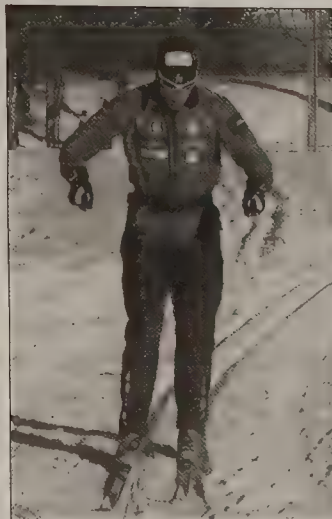
"He's a good athlete and a good student," he says. "Nothing can disturb his focus."

Skvaridlo adds McCarthy has the potential to improve greatly in the next 10-15 years and become well-known in the sport.

"He's very committed and there's nothing wrong with that," Skvaridlo says. "He's one of the few people who doesn't compromise things."

McCarthy points out he does more than just ski and study. He says he "spends the rest of [his] time trying to pick up girls."

Christianson laughs as she describes McCarthy's attitude on the slopes.



McCarthy hopes to compete at the World University Games in Austria next year.

"He's quite the character," she says. "Sometimes, we think his secondary motive on the ski team is to pick up girls."

However, McCarthy says he does have other goals. He says he hopes to compete at the World University Games in Austria next year and qualify for the Under-23 World Championships within the next three years.

But when it comes to skiing, he disagrees with his brother on one issue.

"When I'm done school, I'll see if I want to go into training full-time or get a real job," he says. "My brother has his priorities all messed up, though. He put school before skiing." □

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Sabre fencers slash the competition

by MARK MASTERS
Charlatan Staff

Carleton fencer Mihaela Jekic was told she needed to win her final match by a large margin in order for the women's sabre team to qualify for the OUA championships.

She did not disappoint.

Jekic defeated her opponent from the Trent University Excelsior 11-5 and then waited anxiously to see if it was enough. Finally, word came from officials, that based on having one less touch (point) allowed than Trent, the Ravens would qualify.

The Carleton fencing team endured an up and down weekend. The high-point was Jekic's last-ditch heroics that completed a tremendous two days for the Carleton sabre team at the OUA eastern region qualifiers, which were held at Carleton.

Victoria Stokes joined Jekic in qualifying in the individual women's sabre division. On the men's side, all four Carleton fencers qualified in the sabre division, led by team captain Wesley Ross. He was undefeated (5-0) in the individual qualifying event.

"We got the job done," says Ross. "It was not always pretty,

but above all, you need to win and that's what we did."

Ataa Azarbar, Dave McLean and Abimanyu Mukerji joined Ross in qualifying through the sabre division. Later in the tournament, they would all team up to help Carleton qualify in the team competition.

Azarbar, who won the 2003 individual gold medal in the sabre division, was very excited about the team's chances at the season

ending championships.

"Overall the team has been the friendliest team I have ever played on," says Azarbar. "We are a cohesive team, which makes for a great environment."

Carleton coach Eli Sukunda is very confident in his fencers in the sabre division.

"It will be an upset if we do not get a gold medal in sabre," says Sukunda. "Almost all of our guys have a chance to win."



Carleton anxiously awaits to compete in the OUA championships, which will be held on Feb. 28-29 in Kingston, Ont.

STEPHANIE PARROTT

Meanwhile, it was a different story for Carleton's fencers in the epee and foil divisions. Jeff Seto, a third-year commerce student, was the only Raven able to qualify from either division. Seto finished eighth in the men's foil competition with a 2-3 record.

Lalli Yazdani was Carleton's best female fencer in the foil division finishing 10th, but missed out on qualifying. Carleton's men and women were shut out in both epee division qualifying.

Sukunda attributes the lack of success in epee and foil to inexperience on the part of many of his fencers.

"We fenced very well, we had so many rookies and it just showed up in terms of experience and ability," says Sukunda, who says his team is in the midst of a rebuilding year.

"Right now we have many beginners," says Sukunda. "We have the numbers, if everyone comes back next year, we will have a very good team."

The fencers who have qualified will now focus on the OUA championships that will be held Feb. 28-29 at the Royal Military College in Kingston, Ont. □

Carleton men make it three in a row

by MATT WALINSKI
Charlatan Staff

The men's hockey team stormed into action against the State University of New York Canton Northstars at the RA Centre, emerging victorious by a score of 2-0 on Jan. 29. The win was anything but pretty though, as the high-intensity, penalty-filled game lasted well over two hours.

Perhaps the best way to describe the Canton team is by comparing them to one of the many fictitious teams in the popular Disney trilogy, "The Mighty Ducks." At times it was questionable whether they even knew if hockey was actually played with a puck or that the object of the game was to skate around and try to take down as many players as you can, including your own.

It was evident Canton tried to get to the best of Carleton at the beginning, attempting to act as the aggressors, but the Ravens managed to keep their cool and use their skill and speed to keep possession of the puck and often work their way into the opposing zone. Throughout the game, Carleton had double the shots on goal that Canton did and nearly triple the time of possession. The only stat that they didn't dominate was the penalty minutes, despite the efforts of Carleton's rookie forward Rob Hunt and defenseman Matt Spencer.

"We played a fairly sound defensive game, not giving them many opportunities at all. They were a hard team to keep your cool against, but we managed to focus on the game and not on the cheap-shots," says Hunt.

Carleton netted a goal late in the first period on a tip-in from forward Blair Watson.

In the second period they scored a short-handed goal courtesy of forward Brad Wood, who made a brilliant steal in the offensive end, fighting off two Canton defensemen and made a beautiful deke to net the insurance marker. Cody Spicer played a sound game in goal, picking up the shutout.

"We wanted to play well and get the win, not only for ourselves, but also for Blair Watson because he's leaving to Australia for an exchange study," says Spencer. "He's a great player and we'll all miss his leadership presence."

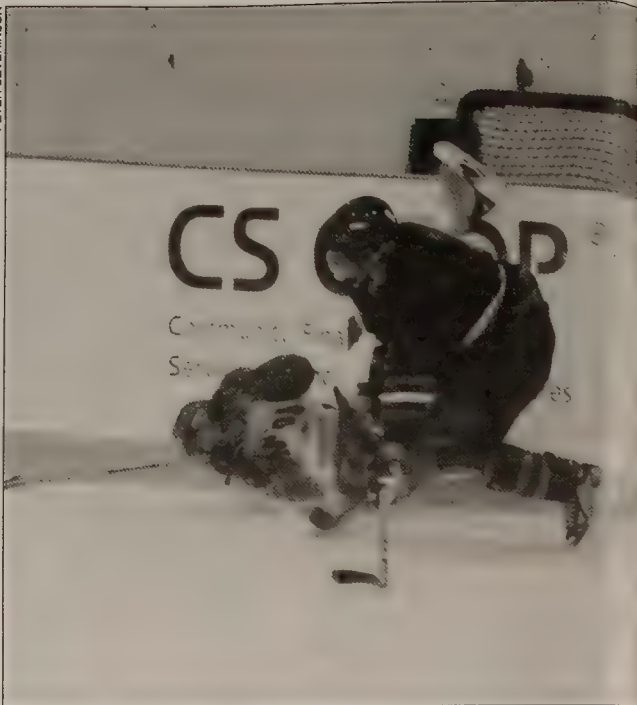
"[Carleton was] the better team today, there's no question of that. We lost our head a lot during this game and that's what killed us in the end. We gave up too many chances," says Dillon Bogart, a forward for Canton.

Carleton did not capitalize on their opportunities often, but they did get enough to keep Canton on their heels throughout the entire game to create some good scoring chances.

Canton goaltender David Cortright deserves credit for being peppered with shots and standing his ground on most occasions. Had he a decent team in front of him perhaps he would have been more of a standout.

Carleton rounds out their season on Feb. 8 against North Country College in Lake Placid, N.Y. They will be going for a fourth-straight victory and a chance at a well-deserved .500 record.

PETER SEVERINSON



The Ravens overpowered the visiting Northstars with a 2-0 win on Jan. 29.

Loss eliminates women

Ravens fall 64-47 to the Gee-Gees after weekend losses

by ERIC ROSENHEK
Charlatan Staff

There is no doubt the Ravens would like to forget their latest five-day stretch.

After suffering two losses on the road against the Laurentian University Voyageurs on Jan. 30 and the York University Lions on Jan. 31, Carleton returned home to take on the University of Ottawa Gee-Gees on Feb. 3 for the sixth annual Toronto Raptors Cup.

The women were in a must-win situation in order to make the playoffs. However, the Ravens continued to nose-dive as they lost to their cross-town rivals 64-47.

The first half was a back-and-forth battle as both teams took advantage of mistakes made by their opponents. As the teams headed to the dressing room for halftime, the Gee-Gees held a slim 29-27 lead.

In the second half, Carleton completely fell apart as Ottawa went on a 15-4 run to start off the quarter. The Ravens were constantly throwing the ball away, and in the end, turnovers appeared to be Carleton's downfall, as they gave up the ball 20 times.

Ravens head coach Christie Lauzon was disappointed with the outcome and the effort put out by her team.

"The players we needed to lead didn't lead," says Lauzon. "You can't have mental breakdowns like we had and we can't start trying to play one-on-one. We have to stick together as a team and had we done that, the outcome would have been different."

Despite the loss, Carleton forward Ashley Kimmitt led all scorers with 21 points while picking up four rebounds and three steals. Kimmitt felt that in order to keep focus, she and her teammates needed to control their emotions.

"Once we start turning the ball over, we get upset and that is one of our big problems," says Kimmitt. "It obviously showed in the last three games that we have played."

The Gee-Gees were led by forward Julie Rodrigue who scored 15 points to go along with her four rebounds and two assists.

Turnovers were also a problem for Ottawa who turned the ball over 13 times. However, according to head coach Angie McLeod, the Gee-Gees were able to keep control of the lead by keeping players rested.

"Carleton has some good players, but it's hard for anyone to play 40 minutes when you are being pressured all the time," says McLeod. "What we tried to do is get fresh bodies in there to pressure the ball and force some errors on their part."

With this loss, Carleton's record falls to 6-11, which has eliminated them from the playoffs.

However, players such as forward Dawn Germain still want to go out on a strong note.

"We don't want to leave this season bowing down to anybody's expectations," says Germain. "For the next five games, we're just going to come out strong and look for the wins so that the girls who are coming back next year have something positive to look back on."

by CANDICE JOYCE
Charlatan Staff

In their last meet before the provincial championships, Carleton's swim team splashed their cross-town counterparts out of the pool.

The Ravens held an invitational swim meet on Jan. 30 against the University of Ottawa Gee-Gees. The men and women competed in a total of 14 of events.

It was a low-key event held to give the swimmers a chance to perfect their strokes in preparation for the OUA championships, which will happen Feb. 13-15 in Ottawa. This was also their last opportunity to qualify for any events if they had not already done so.

The first event to take place was the 200m freestyle for the women.

Many of the swimmers had previously qualified for OUA championships in more than one event, demonstrating the team's abilities, hard work and determination.

"They are ready to go and have been training hard," says coach John Waring, men's head coach at Carleton.

Carleton swimmer Amanda Gray qualified for the OUAs and says she is really looking forward to it.

"I'm competing in the 50m freestyle and I'm happy to be going," says Gray.

During the meet, personal best times were made for several swimmers. For the Carleton women, Luz Cuadros and Steph MacLeod took over 2.5 seconds off her time in the 200m fly, while Gray improved her time in the 50m fly.

For the men, Brandon Crawford took 1.62 seconds off in the 50m fly. In the 50m breaststroke, Carleton's Trevor McLoughlin led the way.

Other improvements included Nathan Churchill in the 400m IM, John Mills in the 100m fly and Brandon Vandyk in the 50m fly.

"Best times at this point are indicative that there's good things to come," says Waring.

One swimmer that did stand out was Krista Boegel, who has been nominated as the department of athletics' athlete of the week. She made personal best times in the 50m and 100m freestyle and the 200m breaststroke. She was also under the CIS cut time in all three breaststroke events.

Waring was very impressed with Boegel's results and says that it's great to see an athlete that works hard at her sport but works hard in school as well.

Overall the meet was a success and the Ravens are now preparing for the OUA championship.



The Ravens are now training hard for OUA competition.

Ravens clinch OUA east

Victory over Gee-Gees gives Smart 100 career wins

by MATT RICE
Charlatan Staff

What would be the best way to set the record for being the fastest coach to win 100 basketball games in OUA and Canadian Interuniversity Sport competition? By beating the cross-town rival University of Ottawa Gee-Gees in a jam-packed Raven's Nest, to clinch a fourth-straight OUA east regular season divisional championship, of course.

A 69-59 win against the Gee-Gees capped off a successful weekend in which the team won two on the road. The team had a 75-57 victory over the Laurentian University Voyageurs on Jan. 30, and a 74-62 win against the York University Lions on Jan. 31.

"It's a win, but I thought we played a slow 40 minutes," Smart says concerning the Ottawa game. "We seemed to have a hard time dealing with their toughness."

It is possible that the two teams will meet in the postseason, and the game had a definite playoff atmosphere. The Gee-Gees came out fired up, catching Carleton off-guard.

Though they fell behind 10-2, the Ravens were up at halftime, leading 32-28. They were aided by a boisterous crowd that packed the Raven's Nest to its limit and supported the team non-stop.

Forward Paul Larmand led the way with 27 points, including six three-pointers, most of which came at crucial times. The veteran also pulled down 10 rebounds.

Also chipping in were guard Mike Smart with 16 points and returning forward Josh Poirier, who had 13.

Ottawa was led by guard Gregory Sam, who posted 11 points, and forwards Jermaine Campbell and Curtis Shakespeare as both notched 10 each.

Gee-Gees head coach Dave DeAveiro noticed the special atmosphere surrounding the game.

"This has definitely become a great rivalry in recent years, and I think that the community will greatly benefit from it," he says.

As far as a potential playoff meeting between the two rivals, DeAveiro can see it happening. Although he admits the picture is far from settled, as he points out a key weekend two weeks from now, when the Gee-Gees travel to Kingston to face the Queen's University Golden Gaels and the Royal Military College of Canada Paladins.

"Hopefully, our shooting touch will come back by then," says DeAveiro.

For the Ravens, however, extending the winning streak, clinching the division for a fourth-straight year and getting Dave his 100th career victory were the icing on the cake for the weekend.

In the win at Laurentian, Mike led the team with 18 points. The next night, Larmand topped all scorers by notching 25 points against York.

Poirier returned to the lineup after being out for a month with an injury and immediately made his presence felt by posting 15 points.

The Ravens are back in action this weekend, hosting the Ryerson University Rams on Feb. 6. Then the University of Toronto Varsity Blues will pay a visit on Feb. 7.

It was another "chippy game"

The women's hockey team lost their fourth league meeting against the McGill Martlets 7-1, as they travelled to Montreal on Jan. 30.

Carleton goalie Laura Rollins was the player of the game for the Ravens, saving 37 of the 44 shots taken on her.

However, her defensive saves did not translate into offensive goals.

McGill scored the first goal at 4:29 in the first period. It was answered 30 seconds later by Carleton forward Andrea Domenico, the only Ravens goal scorer of the game.

The team's frustration became evident with the number of penalties called against Carleton in the second and third periods.

"It was quite a chippy game," says

Ravens coach Keith Bray. "There was a lot of frustration boiling over on both sides. There was a lot of tension while the clock was running down."

In previous league games against McGill, the Ravens have only scored a total of three goals, while the Martlets have scored 30.


In their next match up, the Ravens meet McGill again on home ice, Feb. 8 at the Civic Centre.

Bray says they are looking forward to a game on Feb. 14 against the University of Ottawa Gee-Gees in the Alerts Cup. It will be a charity game, raising funds for the United Way. The game will be played at the University of Ottawa.

—Jill Blackman

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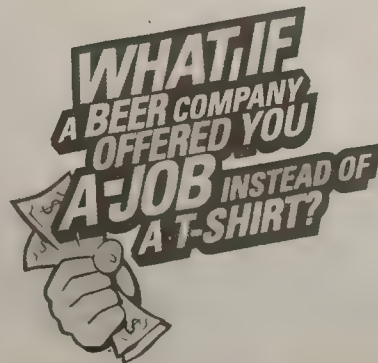
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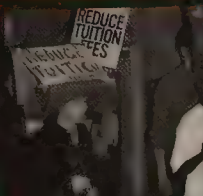
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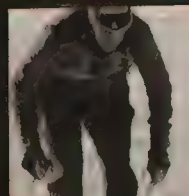
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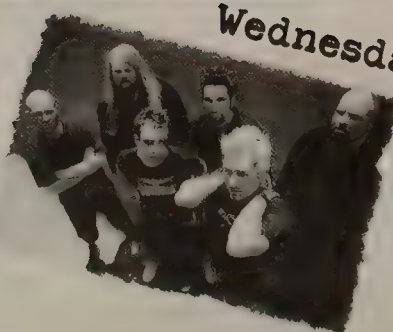


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G-Spot looking for new home in Oliver's

by KAREN PINCHIN
Charlatan Staff

The Garden Spot could be serving food out of Oliver's as early as September with the co-operation of CUSA and administration, according to food collective member Kelly Fritsch.

"We want to be serving as soon as school starts next September," says Fritsch. "We need to work with CUSA and Oliver's so we can get a renovation grant from the Trillium Foundation."

Members of Carleton's student-run food collective will be meeting on Feb. 13 to put together a proposal for CUSA that will ask for use of the space. This proposal should be submitted within a month, adds Fritsch.

"We served over 200 pitas [Feb. 4] at the big rally," says Fritsch.

She adds that she is happy with the recent successes of the G-Spot. "I think everyone is really like, 'Wow, this can actually work.'"

George Soule, vice-president (finance)



The G-Spot hopes to be out of Baker Lounge and in Oliver's by September.

for CUSA, says the issue is not as cut-and-dry as it may appear.

"There are all kinds of issues that come up. We have union issues we have to deal with," he says. "Also, insurance, which gets more and more expensive for us every year, anyways, is a huge concern for us."

CUSA president Kimberly Bryce says she is just trying to be realistic when she says she doesn't think the G-Spot will be operating out of Oliver's by September.

"Is this going to be something that students will want five years from now? Or will they want burgers?" says Bryce.

Soule says CUSA's February elections and time constraints also may affect the progress of the G-Spot's application.

"We don't have time in the next two months to solve this," he says. "But I'm totally willing to meet with them and talk to them."

"We're not going to just close up shop just because there's an election that's happened," adds Soule. "But at the same time, it's hard to tie the hands of people who just got elected and have a new mandate coming up."

Fritsch says Carleton administration is just happy that the food collective is working with CUSA and not bothering them.

"We frankly haven't talked to them about it," she comments.

Ultimately, Soule says he fully supports the G-Spot, but is concerned the push to move it to Oliver's permanently will be weighed down with complications.

"There is [an] opportunity for us to work together, but I'm worried that a true compromise where everyone is happy might be very difficult," he says. □

Mike's Place finances are in order

by EVAN ANNETT
Charlatan Staff

Oliver's is still struggling to recover from last year's \$142,000 deficit, but upstairs, the financial situation at Mike's Place is looking quite rosy.

Figures from May to December show that sales at Mike's Place increased 14 per cent over the same period in 2002. In September alone, Mike's Place had 32 per cent more sales revenue than in September 2002.

After a significant dip in sales during the 2001-02 fiscal year, the graduate student bar showed a 20 per cent increase in sales in 2002-03, says Robert Johnson, vice-president (finance) of the Graduate Student Association (GSA).

Mike's Place has been running losses of varying size since 1994, when the bar showed a small profit, Johnson says. He says the latest increase in sales suggests the bar may break-even this year.

"In the last two years, we've been much closer to breaking even," says Johnson. "That is good for the GSA as a whole and for graduate students."

Since 1994, liability insurance costs for Mike's Place have been "going through the roof," Johnson says, and for a time the bar had trouble meeting the high insurance totals required by the university.

Mike's Place has also always had lower overhead costs than Oliver's, Johnson says, simply because it rents a smaller space in the Unicentre. This is one reason why Mike's Place has come closer to breaking even than Oliver's in recent years.

Rent for Mike's Place is now \$30,000 per year, as opposed to \$150,000 per year for Oliver's.

Patrons and staff at Mike's Place are starting to notice the effects of increased business. In October, the bar added an extra bartender's shift for the peak 12-3 p.m. period.

Andrew Prime, manager of Mike's Place, says weekday business at the bar is noticeably higher than in the past.

"We've always had busy, busy days," says Prime. "We seem to have more of them."

There are three possible reasons for the gradual rise in sales, Johnson says.

First, the sales figures for 2001-02 may

have been unusually low because of the smoking ban instituted in August 2001.

Second, the graduate student population has increased in recent years.

Third, the de-alcoholization of Rooster's may have prompted some upper-year undergraduate students to make Mike's Place their new watering hole of choice.

Nick Charney is one such student.

A fourth-year political science student, Charney says he started drinking off campus after Rooster's went dry in 2002, but has recently started going to Mike's Place. Since then, Charney says he believes Mike's Place is getting more crowded.

"Sometimes I come in, I can't even find a seat and I just go to the library or something," says Charney. "I find it's more busy now than it used to be."

But other Mike's Place patrons doubt whether the bar has gotten busier because of undergraduates.

Paul Keen, an associate professor of English, says he's visited the bar off and on for nearly five years and hasn't really noticed a difference in how busy it is.

Mike Young, a political science student who's visited the bar for nearly three years, says Mike's Place is still essentially a graduate student bar, despite the growing number of thirsty undergrads.

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Based on the grim financial situation at Oliver's, some can imagine under how Mike's Place could possibly be doing so well.

"With the influx of young students, Mike's Place isn't exactly the place they want to go," says Young. "Generally speaking, you have people of an age

between 25-26 and up coming here. The general crowd has stayed the same, and I think the population is about the same for Mike's Place." □

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Fewer spaces in residence for returning students

First-year students get higher priority beginning in September

by CHRIS MASON
Charlatan Staff

Residence students who have grown accustomed to walking to the cafeteria in their pyjamas, wearing slippers to class and going weeks at a time without seeing the light of day may want to prepare themselves for some real-world living next year.

Carleton announced it will lower the required grade average for guaranteed spaces in residence, meaning there will be fewer spaces for second, third and fourth-year students.

The university is also planning on bringing international students back to Carleton's residences. They are currently

housed at the University of Ottawa.

"We're trying to think in the context of when students will benefit the most from living in residence," says Alan Harrison, vice-president (academic). "And that is when they are in first year."

Students are coming to Carleton at younger ages because OAC was eliminated in Ontario high schools, and the university is concerned that the opportunity for first-years to live in residence is more important, says Harrison.

Currently, first-year students need a 77 per cent high school average to be guaranteed a residence space.

The minimum average to be guaranteed a space will be set at 75 per cent beginning

next year.

Director of housing David Sterritt says he received a directive from Carleton's administration to implement the changes.

"We're working on a strategy to increase spaces for first-year students," he says.

But the residence association is not happy to hear of the changes, says RRRA vice-president Liam Lynch.

"We oppose the move," he says. "It's okay to increase first-year spaces, but upper-year students provide a valuable presence for young students living away from home for the first time."

Ben Harrison, a third-year industrial design student, has lived in residence throughout his time at Carleton. He says he

is disappointed to hear that Carleton's decision will limit the number of upper-year students in residence.

"There are a ton of reasons why older students choose to live in residence," he says. "And they're all legitimate, so why kick them out?"

Harrison says he worries about what will happen to Leeds House should it become a residence for first-year students. It currently provides residence for only upper-year and international students.

"The cinder block walls in the other residences can take the beating from first-years," he says. "The drywall in Leeds would be trashed."

—with files from Ryan Tumilty

Elevator service not up to snuff

by ELIZABETH HOWELL
Charlatan Staff

More than 1,100 people have signed a petition calling for better elevator maintenance at Carleton.

"The elevators break down frequently," says Candice MacIntosh-Olesevich, administrative co-ordinator of the Carleton Disability Awareness Centre (CDAC). The centre has been circulating the petition since December.

"There's no regular maintenance. This causes serious safety concerns and students aren't able to access their academics," she says.

"If you pay for a class, you should be able to access it."

The supervisor of Kone, Inc., one of Carleton's contractors, disputes the allegation.

"The elevators are maintained twice a month," Gilles Hebert says.

In addition, the company receives several calls per week to fix doors, controls and vandalism damage.

"Usually we send one person for maintenance, but sometimes we'll send a crew," says Hebert.

Edgar Chacón, CUSA vice-president (student services), says elevator maintenance and cleanliness is poor. A newer ele-

vator that provides access to the library from the tunnel level breaks down "at least once a week."

He says some elevators are so small it is difficult to get a wheelchair inside and emergency buttons are often out of reach for students with disabilities.

"You have a chance of being on time for class 50 per cent of the time," says Chacón, who uses a wheelchair.

"If the university wants to call themselves the 'most accessible university,' they should look into it."

Kevin Gallinger, manager of maintenance services at Carleton, says there was a problem with the library elevator, but now it has stopped.

The problem, a set of contacts inside the elevator, was fixed and he says he has not heard of any problems since December.

Gallinger says older elevators on campus do have accessibility problems, but "as we upgrade elevator cabs, we upgrade the buttons."

Keeping the elevators clean is an ongoing job, he says.

"The elevators are cleaned on a nightly basis. With the salt and snow dragged in, it is difficult to keep them clean."

CDAC will present the petition to Carleton president Richard Van Loon within a few weeks.

RRRA election ends in controversy

by JENNIFER WILSON
Charlatan Staff

Residents of Carleton cast their votes Feb. 6 to determine the new members of the RRRA executive.

A slim number of votes separated the two teams, with Adam Decaire's team slightly ahead of Shawn Menard's, but not without controversy.

The initial count showed that Decaire's team, which includes Braden Hutchinson (vice-president) and Michelle Davis (programming co-ordinator), received 494 votes.

Menard's team of Aaron Gillich (vice-president) and Jen Casey (programming co-ordinator) finished with 468 votes according to the unofficial tally.

Voter turnout was higher than in year's past. Thirty-eight per cent of eligible residence students came out to the polls.

RRRA policy states that candidates have three days after the election to file challenges.

Four challenges have been filed, according to RRRA vice-president Liam Lynch, who oversees a review committee that will examine each challenge.

Hutchinson says that a challenge was filed against his team for campaigning on election day.

If a challenge is accepted an investigation will be called.

Hutchinson says pending challenges do not phase him.

"I feel confident that there was a fair and honest election process, that, in stark contrast to last year's, was scandal free."

Last year, officials had to run a second election after all the teams were disqualified for violating election rules.

—with files from Chris Mason



The team consisting of Adam Decaire, Braden Hutchinson and Michelle Davis were winners after the first recount of RRRA election results.

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Protesting Monsanto sponsorship

by TIA GOLDENBERG
Charlatan Staff

Five Carleton students protesting Carleton's relationship with Monsanto, an agricultural products manufacturer, were escorted out of the Chateau Laurier Feb. 10, but continued spreading their message outside the hotel.

Monsanto sponsored an award at the Arthur Kroeger College of Public Affairs dinner.

"I was hoping we could stay inside for another 15 minutes before we got kicked out," says Mike Whiten, the protest's organizer.

Whiten and the four other protesters say Monsanto is a violator of environmental rights and should not have financial ties to Carleton. The group handed out flyers to the dinner attendees, which detailed some of Monsanto's alleged environmental abuses.

The flyers were designed to look like Carleton's recent advertising campaign, displaying a number and what that number represents. One flyer read: "93: That's how many 'Superfund' toxic waste sites in the United States are blamed on Monsanto."

"Carleton University, as an academic institution, shouldn't be taking money from a [corporation] like Monsanto," says Whiten.

"They have the right to have a different point of view," says Katherine Graham, dean of the school of public affairs and management.

"We have a policy for sponsorship of events and it was satisfied," Whiten says he feels the entire policy should be changed if it

allows Monsanto to sponsor events.

"I know Carleton needs the money, but how far are they going to go with that?" says first-year history student Margie Marlin. She says she was surprised Chateau Laurier staff moved the small protest outdoors so soon.

The protesters say they did not plan on staying at the scene for long anyway.

Whiten says he wasn't expecting more than a few supporters to show up because the protest wasn't directly related to any activist group. However, he dubbed the five participants "Carleton Students Against Corporate Crime."

"That group has existed for all of four hours," he says.

"I don't think we've accomplished a whole lot tonight, but they certainly know who we are, they know the issue," says Whiten. "More people at Carleton know about Monsanto and their financial relationship with Carleton than they did yesterday."

Whiten says constant pressure is necessary to make sure Carleton divulges what kind of financial relationships it has with such controversial corporations.

Graham agreed to meet with the protesters to discuss their concerns.

"This will be the momentum for next September," says Whiten regarding the meeting, but says he is uncertain if he is willing to take on this fight for the long term. "I would love if the student political parties took up this battle I would rather just go to class," says Whiten. □

—with files from Chris Mason

Engineers race concrete toboggans

by DAINA LAWRENCE
Charlatan Staff

Launching a group of engineering students downhill on a concrete toboggan at 50km/h sounds like a carnival stunt. But these engineers take their tobogganing very seriously.

The 30th annual Great Northern Concrete Tobogganing Race was held Feb. 7 at Carlington Park in Nepean. Roughly 400 engineering students from across Canada took part in the event hosted by Carleton.

Participants spent the past few months designing and building toboggans made largely from concrete which must weigh under 300lbs.

The teams relied on sponsorship and fundraising events to help cover the cost of building these toboggans.

Emil Laurin, Carleton's team captain, says the "majority of our money came from our pub nights," which were held over the past few months.

Laurin, says his team was "hoping for top speed" on their toboggan run.

These teams were not without a sense of humour. Each team had to come up with a theme and original cheers. Team spirit was a factor in the overall mark.

Carleton's team used Willy Wonka and the Chocolate Factory as their inspiration, calling themselves the Oompa Loompa's.

The team's toboggan was even designed to look like a chocolate bar, says team member Sean McTavish.

He says he joined the concrete toboggan race for the applied knowledge, hoping to "use the things I've learned in class in the real world."

Some interesting team themes included: My Big Fat Greek Toboggan, Return of the Sledi, Fubar and U of Lei.

Chris Bowser, a spirit judge at this year's contest, says, "the competition is not just about the cheers, but it's about the group interaction and helping each other out."

Bowser admits most of the participants were "running on no sleep," but it did not seem to diminish their enthusiasm.

The top award for spirit went to the McMaster Seamen, who paraded around in sailor outfits for the event's duration.

The Calgary Chuckboggans, clad in chaps and cowboy hats, won for best overall team.

Team Wonka, unfortunately, did not achieve its goal of top speed. That honour went to the University of Toronto with a top speed of 50.4 Km/h. U of T can now lay claim to the fastest concrete toboggan of 2004, but Carleton had a better speed in Edmonton last year at 54 km/h.

The weekend ended with several non-life-threatening injuries. "Everyone involved knows that sending 300 pounds of concrete and metal down a hill with five people on it is not without risk," says Matt Gawlik, spokesperson for the race. The few students who were taken to hospital were released the next day.

—with files from Chris Mason

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Tuition fees nearly triple in UK

by AMANDA PRATT
Charlatan Staff

Despite public outcry and opposition from some of his own MPs, British Prime Minister Tony Blair passed a controversial bill that allows universities to raise tuition fees nearly three times of current levels.

"Protest is very loud because consumers of higher education have come to see low tuition, and have been encouraged to view low tuition, as a right and not a privilege," says Robert Tittler, a history professor at Concordia University.

Starting in 2006, universities in Britain will be able to charge up to £3,000 per year, up from the current £1,125. This was decided by a slim five-vote victory in British Parliament on Jan. 27.

Tittler says the British government is facing the common cross-continent problem of trying to balance a commitment to the ideal of universal access with the tremendous increase in the costs of such access due to a rising population and more expensive technology.

"What Blair is doing is trying to see how much more of the burden can be placed on individual users as a way of balancing increased costs with the acceptable tax burden," he says.

Henry Jacek, political science professor at McMaster University, says the push to triple tuition fees was risky, noting the government was almost defeated on the issue,

which effectively introduces the notion of student debt to British students.

"It's a very daring strategy and in this case, it's clear that there's a lot of division over doing something so drastic," he says.

"The big concern is that people from average and below-average incomes will be deterred from going to university."

There are two main reasons for the tuition increase. First, the number of universities in the United Kingdom has more than doubled over the last 15 years. There has also been an accompanying rise in the number of young people attending university.

Another reason for the tuition increase is that with more of a free market of universities, the older and bigger universities — like Oxford, Cambridge and London — wanted to compete with very rich American univer-

sities like Harvard, says Stephen Brooke, professor of modern British history at York University.

He says those universities complained that they were not receiving enough government funding to remain world class, so "top-up" fees began to be introduced by some older universities.

"The impact is likely to further strengthen a hierarchy of universities within Britain and I think continue to mean that middle-class people who can afford to go to university will do so, and working class people may not. So, I think it will likely strengthen middle-class power," says Brooke.

"Clearly there are those who feel massively aggrieved and believe that this move is a betrayal of the working class, whose children they believe will now be put off

going on to higher education," says Paul Nesbitt-Larking, political science professor at the University of Western Ontario.

Blair's government was perhaps motivated by the decline of streaming in the British school system, suggests Ken MacMillan, history professor at the University of Calgary.

Students used to be streamed before university according to their perceived abilities, so that only a small percentage would gain the qualifications necessary to attend university. The British government chose to fund the education of this small, "intellectually-elite" group, with the belief that it was investing in its future, he says.

MacMillan says if Britain is following North America's example, "it is in the belief that the decline of streaming means that more people are going to university and are coming out of it with higher wage-earning potential."

"An argument based solely on wage-earning potential... is a faulty one," adds MacMillan.

It will be a dramatic change for British students.

"Britain is definitely going the way of North America," says Brooke.

"I think there's a general movement in all governments in the West to view the cost of supporting universities as being too much for their budgets and they want to offload more and more of the costs onto students," adds Jacek. □



Selling your body — legally

Course teaches you how to use your "personal assets"

by ANNA KROUPODEROV
Charlatan Staff

With rising tuition fees resulting in increased student debt, how are you planning on solving your financial woes?

An online university in California suggests students can learn how to safely and legally tap into the income opportunities that are literally coursing through their veins.

New Canoe University (NCU), based in Sausalito, Calif., has created a new and controversial online course entitled "Body Bucks: How to Sell Your Body to Science While You're Still Alive."

The course informs students of the income opportunities available to them and the amounts they can expect to earn for selling plasma, sperm, eggs and hair.

It also discusses the opportunities available when participating in clinical trials and other medical research, as well as legalities involved in such procedures.

"This course is valuable for all of the resources it discloses and for preparing the student up front for what will be expected of them should they choose to use their body's renewable resources to earn money," says Leland Harden, the vice-chancellor of institutional advancement at the online university.

"By selling your bodily fluids and participating in medical experiments, a human

being can earn \$20,000 or more per year," adds Bob Heyman, NCU co-founder and instructor for the course.

He says individuals can rent their bodies to drug companies for \$150 per day or more, and many college students have found this to be an easy way to finance their education. The course has an enrolment fee

sion forums where they can ask questions and share experiences with other students.

"Body Bucks" is one of the most popular courses at NCU. It has garnered considerable attention from the press and among discussion groups on the Internet. The course has been featured on CNN, BBC, the New York Times and other media outlets.

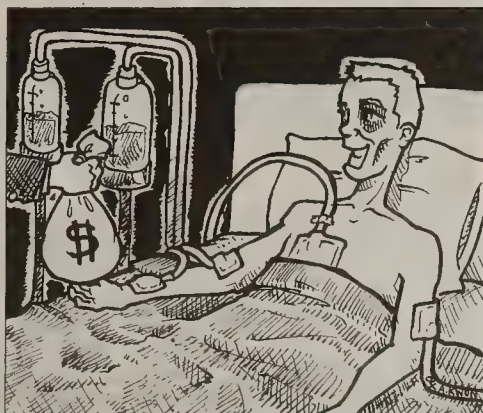
Harden states that, "although it is billed as controversial, we are not aware of any negative coverage on the course or the opportunities it teaches. We are not doing anything illegal or harmful in the lectures. On the contrary, we fully explain what is legal ethical, and safe."

The course is open to Canadian residents, but they should be aware of different laws.

Janina Zaremba, a practicing family doctor at the Bank Street Medical Centre, warns that blood donors in Canada should not expect a cash payment for rolling up their sleeves. Selling vital organs such as kidneys is also illegal in Canada, as well as the U.S.

Despite Harden and Heyman continue to promote the course.

"Think about it, this is literally the only 'business' out there where you can always carry your assets with you... and they're renewable sources to boot!" says Heyman. □



of \$34.95 US, which provides four half-hour lectures entitled "Bleeding for Bucks," "Eggs and Sperm," "Be a Guinea Pig" and "What's Your Body Really Worth?"

Students are enrolled for six months and during that time they can review the lectures, which are presented in a 'talking slide' flash format and participate in discus-

Safety at U of S

After two sexual assaults on campus in the past year, the University of Saskatchewan is taking steps to make their campus safer.

On Jan. 27, the university announced a review of safety and security on campus. The review will be conducted by people who are not affiliated with the university. It is expected to be completed by the end of February.

María Alexopoulos, the director of the Womyn's Centre at the University of Saskatchewan, says that she hopes the review will lead to changes on the campus that students feel are necessary.

"We held a forum with students and campus community members," she says. "It's important that their ideas be utilized. We heard a lot about improving lighting, installing security cameras, things like that."

The review is expected to look at issues such as the effectiveness of current campus safety programs, feedback mechanisms for students on safety issues and the training and readiness of the current safety staff on campus.

The group conducting the review also plans to consult with university-based services, such as the Womyn's Centre.

Prior to the announcement of the review, an online petition collected over 300 signatures in an effort to prompt the university to take more steps to improve campus safety.

While Alexopoulos admits that this is a step in the right direction, she hesitates to call it a solution to the safety issue on campus.

"Our campus is not a safe place," she says. "It's something that a few organizations have been asking for, so I think it's good, but I think a few more details are needed."

—Laura Drake

The wicked words

by STEPHANIE FLEMING
Charlatan Staff

What words make your skin crawl? What phrases would you rather never hear for the rest of your life?

Lake Superior State University (LSSU) in Michigan wants to know.

Originally started as a publicity play in 1976, the List of Banished Words has been put out by LSSU every year since. It records some of the buzzwords and catchphrases that get under people's skin.

Individuals from all over are encouraged to send in any words or phrases that annoy them, along with an explanation. The most loathed words make it onto the list.

The list tends to be composed of new and trendy words, often pulled out of the media or from slang terms.

This year in particular has many popular words, especially ones associated with the war in Iraq. 'Shock and awe' and 'embedded journalists' were just a few of the words that made the list.

Others like 'metrosexual,' 'bling' or 'bling-bling' and 'lol' came from popular culture.

The list hasn't changed much from its original format. The 1976 list includes such popular terms as 'scenario,' 'input' and 'at this point in time,' but does not have nearly the same number of slang

terms as the later lists do.

However, many of the words on the list are still commonly used in society, which is a bit perturbing for those who wish that many terms would just disappear.

One of the exceptions was the word 'détente,' meaning "the relaxing of hostilities between countries."

It was apparently often used by former U.S. secretary of state Henry Kissinger.

Luckily for those people who made up the list in 1976, it seems to have fallen out of vogue today.

"People hate words for a variety of reasons," says Ann Laubstein, a linguistics professor at Carleton.

"Sometimes it's that they are overused or are used by people that they do not

like."

Carleton students also have their own opinions on the many words and catchphrases that pepper society today.

"I'm not too fond of the word 'pro-active.' You're either active or you're not," says Patrick Snider, a second-year humanities student.

"I can't stand it when people say 'this tastes like ass.' How exactly do they know what ass tastes like?" says Miranda Cole, a second-year international business student.

Many of the words mentioned by Carleton students were popular or derogatory terms. □

Students protest rising tuition fees across Canada

by GEMMA VILLANUEVA
Charlatan Staff

University and college students across Canada took part in a country-wide protest Feb. 4 to fight against rising tuition fees and increasing student debt.

Students from Brandon University, University of Manitoba and Collège Universitaire de St. Boniface congregated at the University of Winnipeg's Quad, says Cathy Hamilton, the University of Winnipeg's vice-president (advocate).

"About 500 students were at the rally. We were able to brave the cold and the rally went well," she says.

The students met at noon to begin the rally. After a few speeches from the university administration, the students' association and the Canadian Federation of Students' (CFS) executive, the students proceeded to the Manitoba legislature.

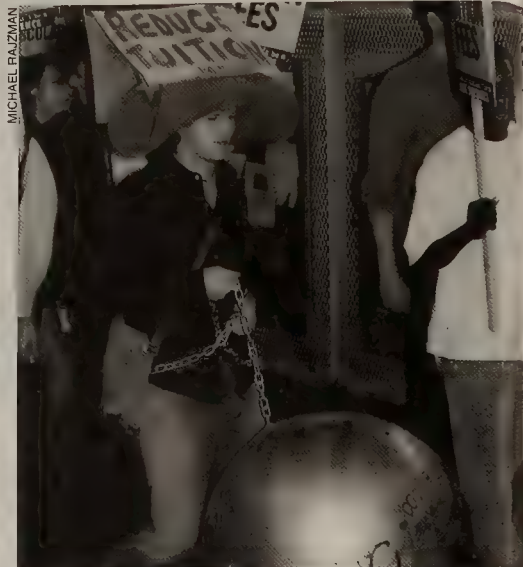
"At the legislature, there were more speakers. Advanced education minister, Diane McGifford, addressed the students. As well, students presented the petitions, which had about 2,000 signatures," says Hamilton.

According to the CFS, Manitoba's provincial government has frozen most tuition fees, due to past organized student action such as this.

Universities in British Columbia have not been as fortunate.

According to the CFS, in the past two years, B.C. universities have had reduced funding, doubled fees and thousands of qualified students that cannot be accepted into B.C.'s post-secondary institutions.

"UBC had a very dedicated crew getting petitions signed by the students to protest the rising tuition costs. On top of that, there was a carnival at the



Carleton University was one of more than 60 schools that took part in the "Day of Action."

Student Union Building. On Feb. 4, buses left campuses and went downtown for a student protest," says Laura Catton, a first-year student at UBC who watched the demonstration unfold at her school.

James Pratt, the CFS national deputy chair, says he was optimistic the protest left a lasting impression upon both the federal and provincial governments.

More than 60 schools across Canada were involved in the Day of Action, says Pratt.

"Changes to education policy do not happen with one demonstration, but by showing public support for these issues, we make sure both levels of government listen. That is how we attain results," says Pratt.

He says he hopes the government will increase post-secondary funding by restoring the funding they cut.

Approximately \$3 billion has been cut since the Liberals took power, he says, resulting in larger class sizes, professor shortages and skyrocketing tuition fees.

"The government should reinvest funding to 1993 levels and we're calling on them to have national institution of grants, to alleviate student problems of debt," Pratt says.

Although the national rallies and marches are over, CFS will remain involved with students, Pratt says.

He says the CFS's next goal will be involving students in the upcoming federal election. □



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i'm lovin' it

Rebuilding Iraq's broken universities

by PETER SEVERINSON
Charlatan Staff

Rebuilding Iraq's universities involves far more than putting the buildings back together.

Universities in Iraq have suffered greatly under the oppressive rule of Saddam Hussein's Baathist party, a crippling UN trade embargo and the effects of war.

A group of American and European universities have been selected to receive \$21.7 million US in grants from the U.S. Agency for International Development (USAID) to help Iraq's universities and colleges rebuild their institutions.

"We found a lot of heart-breaking stuff," says Samir El Swaify, professor of natural resources and environmental management at the University of Hawaii at Manoa. He's part of a team working in Iraq with the College of Agriculture and Forestry at Mosul and the College of Agriculture at Dahuk.

In December he and some colleagues went to visit these colleges to meet their Iraqi partners and get a first-hand look at what needed to be done.

"Mosul had a wonderful College of Agriculture and Forestry at one point in time," he says. When his team made their proposal to USAID, he says, they had assumed it still existed.

"When we got there, we found it was completely demolished and looted."

The college has been moved to one small building at a university in Mosul, El Swaify says, and is struggling to accommodate about 1,500 students and what equipment survived the looting.

"It would make you cry," he says. "[In] the classrooms, half the people are standing. It looks more like an elementary school situation by our standards."

El Swaify describes a library that resembles the stockroom of a small store and a computer room fitted with iron bars where students need special permission from the dean to access the equipment.

While the plans are finalized, El Swaify says they are buying books for the libraries and supplies and chemicals for the labs.

They are also hiring staff for the rebuilding program, putting together graduate scholarships and evaluating a number of research grants.

As well, they are planning to bring in international scholars and set up workshops, he says.

But the money they received from USAID is not enough to rebuild the colleges El Swaify says. He has encouraged the deans to put pressure on the Coalition Provisional Authority (CPA), who governs Iraq with the help of the Iraqi Governing Council, to fund renovating work while El Swaify and his team work on program and curriculum concerns.

"The prospect for Mosul looks very bright," El Swaify says, "because they are in contention for getting one of the palaces of the old man."

One of Hussein's palaces is within walking distance of university, and though renovations will cost millions of dollars, El Swaify says, even getting one of the large buildings refitted for the College of Agriculture would be a big step.

David Guinn, executive director of the International Human Rights Law Institute of DePaul University, is working with a team that received a USAID grant to help rebuild Iraq's legal education structure in partnership with universities in Baghdad, Bathra and Sulaymaniyah.

"In the meeting we held with USAID... the first thing they said is, '90 per cent of your work is logistics, logistics, logistics,'" Guinn says. "It is a very difficult place to work."

He notes the absence of electronic banking, the difficulty of access to e-mail, problems with phones and security concerns.

Guinn says 24-hour security has to be found for the offices and travel between cities has to be made in convoys.

Getting to the main CPA facilities from a parking lot 100 meters away involved being physically searched at three checkpoints he says. "That environment is really tense."

However, away from the CPA, Baghdad is just a bustling, thriving city where he felt relatively safe, he says.

The biggest challenge to rebuilding the legal education system in Iraq, Guinn says, comes from the repressive nature of the Baathist regime.

*"It would make you cry ...
[In] the classrooms, half the
people are standing. It looks
more like an elementary
school situation by
our standards."*

—Samir El Swaify
University of Hawaii

"You have to encourage the professors themselves to take their proper position as leaders of the bar, because in the past that was dangerous," he says.

Also, many Baathist leaders have been removed from their positions in these uni-

versities, he says, and so many senior professors are gone.

Guinn says the schools have to be involved in the changing law in Iraq and he has met with senior officials in the judiciary to co-ordinate their efforts. But Iraq's law is problematic.

"Under the Baathists, [Iraq] had two civil codes — it had the public one that everybody knew about and a secret one," he says.

"The only people who would know the content of those (secret) laws were the Baathist leaders who enacted it, the actual governmental agency that enforced it... and the person who was arrested for violating it."

"What the justice ministry is trying to do is trying to find and identify, well, what is the law? Which laws are out there?"

Guinn says his team is rebuilding the libraries, which have been denied current texts and periodicals by the embargo, at great expense.

They are shipping in books from other countries while other materials, like computers, can be supplied by local industry, he says.

The other part of their project is to bring scholars into Iraq and support seminars to encourage international communication and training.

"Our overall approach is one of empowerment," Guinn says. "Iraq does have a history of positive legal tradition and, prior to the Baathist regime, they were in fact one of the leaders in the Middle East in terms of their legal bar."

"We're going in to collaborate with them and empower them to recover those positive virtues of the past and... re-open their engagement with the international community."

Luke Zahner, a public affairs officer for USAID, says Iraq is the largest international development project they are currently working on and funding is dominated by the costs of infrastructure — roads, bridges and other large construction projects.

"We've been doing this type of work for 50 years," he says. "There's been a gradual shift away from infrastructure to more democracy in governance, health and things like this as the development banks have taken over a lot of the infrastructure work."

USAID accepted proposals from many schools, Zahner says, and basically gave grants to those that best fit the needs identified in Iraq.

"The university system was... a tool of the Baathist regime," he says. "What we've been trying to do is work closely with the university administrations... to identify what the needs are in order to make sure that the resources that had previously been used for political indoctrination purposes were being re-allocated properly to really funding an academic environment."


He adds, "If we weren't doing something with universities we'd be completely remiss."

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The repair-your-heart calculator



This is a step-by-step guide to figure out how long it will take you to get over your past significant other.

1. Add up the number of months you were romantically involved with the person.
2. Add up the average number of days per week you saw this person and divide this number by two.
3. Multiply A and B. Divide by two. This is how many months it should take your heart to heal.

Example: Norma was romantically involved with Dean for 10 months. They saw each other an average of three times per week. Norma dumped Dean. It will take Dean 7.5 months to get over Norma. Poor Dean.

Break-up lingo: What they say and what they mean

Say: "I'm working too much and I just can't find time to get together."

Meaning: I would rather party with my buddies.

Say: "I'll always care about you."

Meaning: I'll call you when I'm horny.

Say: "I love you, but I'm not in love with you."

Meaning: I want to mess around with other people.

Say: "You are a wonderful person."

Meaning: Just not wonderful enough for me.

Say: "It's not you, it's me."

Meaning: I'm most likely interested in someone else and am too scared to tell you.

Valentine's Day for

Does chocolate make you gag? Do you want to curl up in the fetal position? Charlatan's **Katie Lewis** offers

Top 5 Break-Up Songs



1. Song: "Black"

Artist: Pearl Jam

Best Line: "I know someday you'll have a beautiful life, I know you'll be a star in somebody else's sky, but why, why, why can't it be, why can't it be mine."

2. Song: "Song for the Dumped"

Artist: Ben Folds Five

Best Line: "Give me my money back, give me my money back, you bitch."

3. Song: "Goodbye to You"

Artist: Michelle Branch

Best Line: "And it hurts to want everything and nothing at the same time. I want what's yours and I want what's mine. I want you, but I'm not giving in this time."

4. Song: "Used to Love Her"

Artist: Guns 'n' Roses

Best Line: "I used to love her, but I had to kill her. I had to put her six feet under. And I can still hear her complain."

5. Song: "I Get Along Without You Very Well (Except Sometimes)"

Artist: Nina Simone

Best Line: "I've forgotten you. Just like I said I would. Of course, I have. Or maybe except when I hear your name. Someone's laugh that's just the same. I've forgotten you just like I should."

Having fun at other peoples' expense: Wrenching break-up stories might be

All men are bastards, and I am no exception. I'd probably fall into the "nice guy" category with most people, but I have a dark and insidious past of which the world must be aware.

I dumped a girl on the day she baked me an apple pie. Now, in order to appreciate this situation properly, you have to understand certain things about the relationship. Actually, what you really need to understand is the pie.

You see, my ex-girlfriend made apple pies in the way sincere people speak, the way drunks debate and the way people on road trips sing along with cassette tapes. It's a random, passionate, perfect act, full of pride.

She would bake the apples just enough to soften them, but not reduce them to the mush you'd get at cheap diners. The distinct feeling of biting down on fruit remained, but coated in a warm, squelching, syrupy goodness.

She made her own crust — a sweet, soft, layered thing

which would break between your teeth in flakes and melt.

So there I was, facing an unexpected moral dilemma. The relationship was over beyond repair. We were becoming people we didn't want to be. Things were not going to get better and to prolong them would only increase the suffering for both of us. I had decided what to do.

There were no doubts.

But the kitchen was warm with baking and the oven glowed. Fruit and sugar and pastry grew soft and moist, bulging and browning, causing the sorts of smells that waft. Women have told me men have a one-track mind, and at that moment, I could only agree.

Bad business breaking up with a girl who just baked you an apple pie, probably doesn't do much for the old karma. But I don't want to know what sort of person eating that pie would have made me.

As far as I know, it went unenjoyed.

—Peter Severinson

the bitter and jaded

red and pink make you cringe? Do
on until Feb. 15? We understand. The
solace to the broken-hearted.

Top 5 Films to Watch After Being Dumped

1. **High Fidelity**: Most, and I repeat, most of this movie is awesome to watch if you just got dumped. I would suggest watching it, and then turning it off five minutes before the end. I repeat, you probably don't want to see the ending.

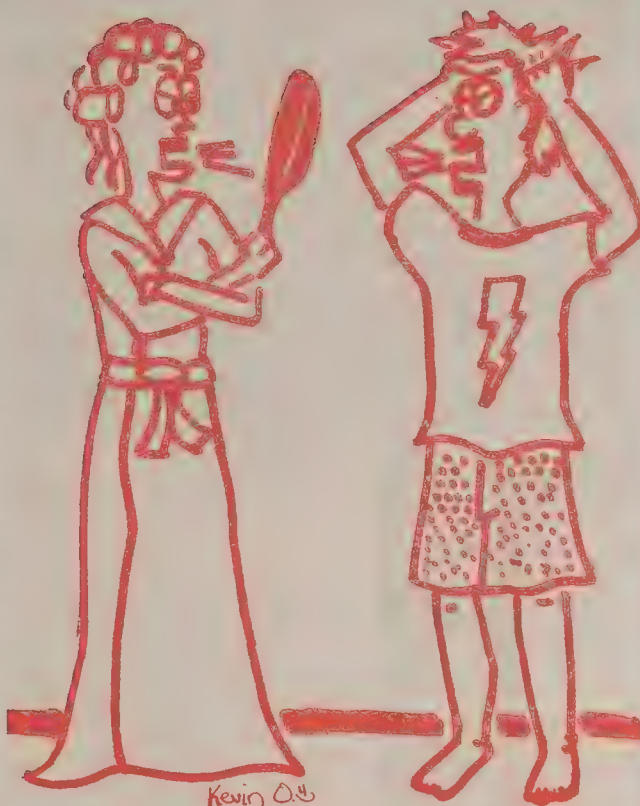
P.S. The guy gets back together with the girl in the end.

2. **Bridget Jones' Diary**: Definitely a chick flick, but it is absolutely brilliant British humour. If you've ever searched for "Mr. Right," this movie will catch your interest.

3. **American Beauty**: Although not exactly a break-up movie by any means, this is a good film to watch if you think the world is mildly insane.

4. **Legally Blonde**: A completely fluffy, ditzzy comedy which will eat time and invariably make you laugh.

5. **Sex and the City**: I know *Sex and the City* isn't a movie, but it's the BEST sitcom to watch when getting over a break up. My personal favourite episode is the "Post-It Sticks Twice" one in which lead character Carrie gets dumped by a Post-It note. Who really dumps someone on a Post-It note?!



ense is fun. Reading these gut- ust what you need to lift your spirits.

Spokey Ruben.

When I first heard that name I had no idea that Spokey Ruben, a musician I had never met, would become such a major figure in my life.

Yet the story does not begin with Spokey Ruben, it begins a week before Valentine's Day.

I didn't think much of the upcoming love-fest day, but my boyfriend of several months (we will call him Ron) suggested we spend it at the Museum of Civilization. Later, he would cook me dinner.

Valentine's Day rolled around and I headed to Ron's house as planned. I arrived to the sight of Ron sitting on his bed in his underwear and a dirty t-shirt, playing the guitar. He definitely didn't look ready to go to the museum with his girlfriend.

A short tiff followed, but was resolved when he headed to the shower. He returned from the shower with a message.

It was over. Little reason was given. It just was not working anymore. I was devastated. This had completely caught me off

guard. Although I had planned to spend the rest of the day in bed crying and feeling sorry for myself, a friend convinced me to go over to her house. She baked me a casserole and told me funny stories.

I ate Valentine's Day dinner with her and her boyfriend. Later in the evening, my friends bought me ice cream and we drank cheap gin. Two days later, I left for a trip to Miami. By the end of the week, I was feeling better about the break-up.

On the last night of our trip, I received an e-mail from Ron explaining our break up. The truth came out: he didn't love me — he loved Spokey Ruben, a musician he had never met. My favourite passage from the e-mail reads as follows.

"I made out with Spokey Ruben, I'm sorry. You came in and saw me singing a song while he made love to me and you got mad... And it does show where my love is..."

Thank you, Spokey Ruben, for showing me where my love is: my friends.

—Claire Aanes

Having sex with the ex: It may seem like a good idea at the time, but trust us, it's not!

Ex-sex - to hook up just one more time ... or not?

We all know the intelligent answer to this question. Obviously, ex-sex is a bad idea. It creates a flood of emotions and always ends up with at least one person feeling confused or hurt.

However, putting this intelligent answer into practice is a bit trickier. Obviously, if you went out with someone, you most likely still have some feelings for them.

Why do people turn into emotional putty when the exes come around?

Especially if break ups are bad, the ex should have NO power over you. But somehow, they have this weird mysterious power over your emotions. Sex with an ex is never simply sex.

The easiest way to avoid ex-sex is to avoid your ex. Yes, I know it sounds a bit harsh, but during the first while when you're emotionally tender, STAY AWAY! I repeat, STAY AWAY!

Alcohol + ex in the room tends to = Ex-sex. And then, the next morning, most people are thinking along the lines of "what the hell was I thinking and why am I so stupid?"

Be forewarned. This may come across as sounding a bit obvious, but ex-sex is never straightforward. Expect some serious emotional baggage to come along with it.

Staying friends is an option, but in order to find a place where that can be based on real friendship rather than some messed-up former feelings, you need to be alone for a while.

Make new friends. Take up new hobbies. Pick your nose, for all I care. Staying away from the ex is the most foolproof way to avoid ex-sex.

It's easier said than done.

General guidelines for ex-sex:

Ok, if you're gonna do it, at least take these tips:

1. Be over that person. And I mean OVER.

2. If you would describe your relationship as a "bleeping mess," don't do it.

3. If you realize there's no way you're getting back together, consider it.

4. If he/she is a stalker, forget it.

5. If you live in different parts of the world, consider it.

Voicebox: Proud to have never been mentioned by Howard Stern. Call: 520-7500

Who's faster than a speeding bullet? Who can leap buildings in a single bound? Who's the greatest super hero of all time? The panda. The panda is coming.

[BLEEP!]

Hey there, this is for the tunnel-ninja wannabe. Yeah, it's pretty pathetic trying to be someone that you're not there homes. What's up with this 'much love'? Everyone knows that a true tunnel ninja says ninja props. So listen, I'm just going to suggest that you and I meet somewhere in the tunnel system, and we'll hash it out. We'll do it ninja-style. Winner will be anointed in the blood of a tunnel maintenance worker. And if you're too much of a pussy why don't you just go join that Loeb Thruster and we'll see what you homies can do.

[BLEEP!]

Well hello. I'd like to congratulate the *Charlatan* on their extensive election coverage. Just like to say that profiling every member that's running for the CUSA executive is quite impressive and I'd like to commend that great newspaper.

[BLEEP!]

I just have to say that I hate CUSA for having so many people run in the election this year.

[BLEEP!]

Doggone it, they did it again. Why can't anyone leave those murals alone? Don't they realize the time and effort that goes into those things? I don't care

if it's a message you disagree with, show some respect. I mean this kind of flagrant disrespect, it's the same thing the friggin Nazi's did, as well as the extreme Communists, and all that shit. So, try and show some respect, unless, you know, you're a pseudo-fascist Nazi.

[BLEEP!]

Hi, this is a message to Melissa, a fourth-year psychology student at Carleton. I met you after the Margaret Atwood lecture and thought that you had an excellent taste in music and literature, and wanted to know if your taste in men is as good — endearing_cockiness@hotmail.com.

[BLEEP!]

Hi, I would like to say that usually the *Charlatan* has really good taste, but this last issue was just ridiculous. There's a whole big article about what squirrels think about Carleton, but the article The Science of Climate by Elizabeth Howell gets relegated to an obscure spot on the website? What is that? A squirrel's opinion is more important than Bob MacDonald? This is extremely, really bad news judgment and turns it into a farce.

[BLEEP!]

Hi, this message is in response to the absolute idiot who called in something about Paul Martin denouncing terrorists, and how Paul Martin is a coward himself for saying terrorists are cowards. Are you stupid? Did you not watch 9/11 or *By Any Means Necessary*? I'm

sorry, but people like you don't belong in civilization. Go back to your cave.

[BLEEP!]

Hi, this is a message for Stadler. Um, we know why you're in this class, Women and Society. It's because there's 46 girls in the class and you're the only guy. And you think because you're the only guy you're going to get all these girls in this class, but can I just tell you something Stadler? You're not going to get any one of these girls because they're all better than you and I think that you should just walk out that door because there's no reason for you to be in the class. Good night.

[BLEEP!]

Hi, it's me again, and I also want to talk about this girl that sits at the very front of the class. Just because the teacher says something doesn't mean that you have to disagree with her. Everything she says does not have to be argued. She's a very smart woman, and you're not.

[BLEEP!]

Okay, you're not going to believe this. I'm listening to Howard Stern, like the radio guy, a couple days ago, and he started cracking these jokes about these students and they're selling naked pics of themselves to pay for school or something — clearly pathetic. I know — so obviously I checked it out like five minutes ago, it was rentmyroommate.com, but get this, this is huge, point of the story coming up, they're from Carleton!

Fred, I'm on to you buddy. He was in my class last semester, and I went to the basketball game on Wednesday, and Sam, she's the girl. Needless to say, I bought five. These people, they're poster kids for debt relief, and I still can't fucking believe it was on Howard Stern!

[BLEEP!]

This is for the people that are complaining about people wearing pyjamas in the tunnel. Suck up and deal! We can wear whatever the hell we want. We can run around naked if we want to. Stop being so jealous that you had to put on your whole little outfit and just suck it up and deal because you know what, we're gonna wear whatever we want. We're comfortable, we're going to wear our pyjamas. So stop your complaining because you have to wear jeans and a T-shirt and bra and blah blah blah.

[BLEEP!]

I'm going to vote for Pamela Anderson...

[BLEEP!]

No one lives by bread alone, but on every word that comes from the mouth of God. Matthew 4:4

[BLEEP!]

Hey, I was just going to say, what's with the Super Bowl getting all this hype, more than the CFL gets or even hockey. I think all those guys in bars are like "Yeah I'm Canadian," and then they're watching the Super Bowl, they're fucking American sellouts.

[BLEEP!]

Letters

I guess by now we're getting used to the ubiquitous Coke(TM) machines and Carleton's cheesy effort to "brand" itself like fried chicken. The school has hit a new low by accepting sponsorship from arguably the most dangerous corporations that ever existed: Monsanto.

There's not enough room in a yearful of *Charlatan's* to adequately summarize the actions of this company. Briefly, Monsanto, which had \$5 billion in sales last year, has profited from Agent Orange, rBGH, "Terminator" seeds, worldwide contamination by PCBs and dioxins, aspartame, Roundup pesticides, genetically modified plants that are resistant to Roundup pesticides, between 40 and 90 "Superfund" sites, multiple instances of scientific fraud, technical incompetence and the list goes on.

Monsanto's poorly-made Agent Orange bears the lion's share of responsibility for the estimated 500,000 Vietnamese infants born with deformities from dioxin exposure. Virtually all of the PCBs in existence were manufactured by Monsanto or its licensees. There are dolphins with so much PCB in their body tissue, that they can be classified as living toxic waste!

Compared to these guys, Phillip Morris looks like Greenpeace. I think that Carleton should disclose the extent of its financial relationship with Monsanto, donate the money they received to Percy Schmeiser's legal defence fund, and enact a policy of no longer accepting any money from corporations with bad records.

Re: "Looking smart for the job - Tips for choosing the right suit for interviews and careers," Feb. 5th.

I feel it was inappropriate to proceed with such an article without even walking down the hall to Career Services to get comments from one of the career counsellors or employment advisors who work at Career Services. We know what works and what doesn't work. We could have easily provided you with an employer contact who could have given you valuable comment/feedback, that perhaps students might have taken more seriously.

We hold several events throughout the academic year to help inform students about such things as what to wear for job interviews, or while in the workforce, and as a matter of fact, we held a Dress For Success Fashion Show in September. There were fashions and styles from Moore's Clothing for men, Reitmans fashions for women and campus clothing trends from the Carleton U. Bookstore.

Career Services provides valuable programs and services to help students from first year to final year with their exploration of career options and to help them link their studies to the world of work. If you would take the time to come down and visit us to find out about what we have to offer students, attend some of the events that we send you information about or perhaps even included us in your special supplement section, you might have been more aware of how we can help students.

Julie Caldwell

Coordinator, Student Outreach Programs/ Employment Advisor Career Services, Carleton University

Mike Whiten
Special Student

FROM THE PRODUCERS OF
ROAD TRIP AND OLD SCHOOL



NO ACTUAL
EUROPEANS
WERE HARMED
IN THE MAKING
OF THIS FILM.

EUROTRIP

FREE TICKETS!
Limited number for Feb. 18 at 7:00pm
at the Cineplex Odeon in the
World Exchange Plaza Cinemas
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Opening in Theatres Feb. 20th

TAKE A BREAK AND SEE A MOVIE ON US!
Tickets are "First Come First Served" at the Charlatan Offices!

Bring back team pub nights

It was an average night at a little Irish pub on Bank Street. Carleton's rugby team met for one of their usual pub nights to build team spirit and raise some much-needed funds.

Sounds innocent enough, right?

Not quite.

One team member landed himself in a one-punch fight and was later charged with the assault. Subsequently, athletics banned all teams from holding pub nights for the rest of the semester.

While the athlete's violent behaviour was inappropriate and ridiculous, the school's knee-jerk reaction seems unwarranted.

Pub nights and other fundraising activities should be encouraged. The teams depend on the proceeds that come from holding these sorts of events. In addition, spending a night out with the team is also a great way to boost morale and team unity.

The university's jurisdiction should not reach beyond campus. Adults participating in activities off campus should be held responsible for their own behaviour. This wasn't a fourth-grade field trip where the teacher could impose a detention or a "time out."

The humiliation of spending the night in jail and having charges pressed against the culprit was punishment enough.

Making a blanket decision to ban all athletics pub nights was also irrational. Teams shouldn't have to be punished because of this one isolated incident.

Why stop there? Why not have the university ban all academic pub nights as well? If a rugby player got into a scrap, it must mean every Carleton student is simply not responsible enough to go off campus for a few beers. □

Bah, love bug

Well it's upon us again: the greeting card industry has decided to tell us all to love each other. Yes that's right the annual holapoolaza of love—Valentine's Day.

While you might think we're nothing but a bunch of jilted and bitter single people who hate Valentine's Day because we have no one to spend it with, we actually hate Valentine's Day for a whole interesting variety of reasons, and here they are.

First, Valentine's Day causes commercialism to run amok. All of a sudden, your average greeting card or drug store looks like red and pink had sex and then exploded over a pile of tacky overpriced crap.

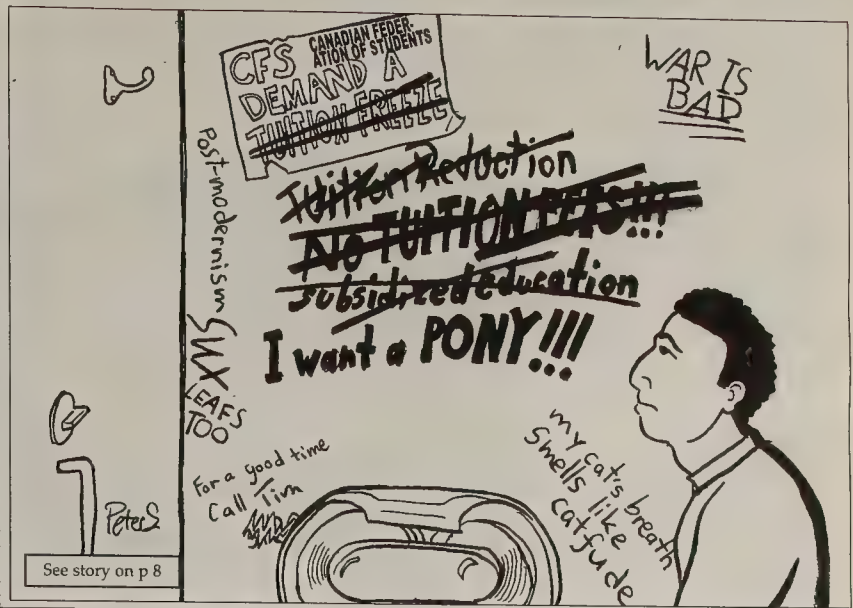
Why do we allow society to mandate a day to show affection to each other?

All of a sudden Valentine's Day has become the official day of affection because Hallmark came out and said thou shalt love each other only on Feb. 14.

Giving someone a gift on an unexpected day is far more romantic than a pre-planned, pre-packaged Valentine's Day "surprise." A random gift shows that you are really being motivated by love not the calendar.

As if to add insult to injury, Valentine's Day can quickly become expensive. Merchants inflate prices to cash in on this sentiment. Why do chocolates cost more if they're wrapped in red paper?

While many of us are sick and tired of the crass commercialism that has overrun other holidays, Valentine's Day appears to exist for the sole purpose of selling cheesy overpriced red and pink crap. Seriously though, we're not jaded. □



Defending the First Nation of hockey

by ALI NORTON



Ali is a patriotic second-year journalism student whose love of hockey is matched only by her love of a good rant.

I've said it before and I'll say it again: only in America.

Feb. 6 marked the release of Disney's *Miracle*, about — what else? — an extraordinary American sports team who does the unthinkable and wins the big game against all odds.

Centered around the 1980 United States Olympic gold medal win in men's ice hockey, *Miracle* recants the supposed greatest sports moment in American history, prompting many Canadians to ask...

So what?

Who cared about them before they came out of nowhere to take the gold? If the Olympics hadn't been in Lake Placid, N.Y. that year, how many fans would have gotten up at 3 a.m. to cheer on their team, regardless of their standings? A few to be sure, but would the fan base in the United States have come anywhere close to that of Canadian fans? I think we all know the answer to that one.

And yet Canada's triumphs in the game we created are once again being overshadowed by one moment of glory in the States. What about Paul Henderson's winning goal in the 1972 Summit Series? If the world needs another movie about North American players beating teams from the former Soviet Union, why are we starting in 1980? We did it first kids, so why isn't Disney knocking down our door?

"We did it first kids, so why isn't Disney knocking down our door?"

Given the results of the 2002 Winter Olympics where both the U.S. men's and women's teams lost on home ice to the First Nation of Hockey, I can't help but wonder if this is Disney's last-ditch attempt to remember 'the good old days.' Smells a little like overcompensation to me. After all, of the 19 appearances made in Winter Olympic games by U.S. men's hockey teams, only two have proved golden compared to seven in Canada's 18 appearances.

But is it such a big deal that the States are yet again pitching a flag-waving, melodramatic sports homage? Nah, not really. Despite the bad rap they seem to have garnered on the world stage, most Americans are wonderful, hardworking people. What bothers me about this shamelessly self-indulgent movie is the fact that on the official website, Disney has found it necessary to include an entire section on what ice hockey is.

Hello??? For a country that's supposed to be so proud of this 'miracle' team, shouldn't you at least know what sport it was they played? I mean, call me crazy, but if this win was such a huge important event in the history of American sport, you would think the general public would know that ice hockey is played on ice.

But I digress. The U.S. has a right to celebrate their victories just like everyone else, and the story of the 1980 gold medal winning team IS a good one. But while they're out hyping up their hockey history, how about spending a few bucks on the country who introduced the game — and some of its most brilliant and inspiring players — to them in the first place?

Miracle may capture the hearts and minds of a few true fans in the U.S., but as far as creating a film which celebrates a love for the game that's embedded in the very core of a nation, Disney has totally fanned on the shot. □

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A warm and fuzzy Valentine's Day

How to say 'I love you' on a student budget

by JULIA MORTON
Charlatan Staff

Tick tock, tick tock. Valentine's Day is just around the corner. Do you know where you and your significant other will be? More importantly, do you know how you are going to afford it?

You've just barely finished paying off the textbooks you bought for the new semester, not to mention last week's groceries. Wasn't Christmas just yesterday?

Valentine's Day, with its roses and hearts to say 'I love you' can get pretty expensive, especially on a student budget.

A night out at a good restaurant along with the usual gifts of chocolates, flowers or jewellery is likely impossible when you are relying on your OSAP to pay the bills.

James Tolhurst, a second-year geology student, says reading break has become the deciding factor in his Valentine's Day plans with his girlfriend.

"So far, I have nothing planned. She's probably going home," he says. "I'm going to make her breakfast and then exchange cards and then she's planning to leave."

Tolhurst also mentions that his girlfriend's birthday is on Feb. 13, the day before Valentine's.

"I did buy her a hamster for her birthday and Valentine's Day."

If small rodents are not your cup of tea, however, there are other options.



Creative and affordable gifts, like this hamster, can be the perfect way to show your true feelings.

First-year political science student Aleksandra Rebane is planning to cook dinner for her boyfriend on Valentine's Day in her residence room. Since she is one of the lucky few who lives in Prescott House and has access to some cooking appliances, she plans to make "either steak or pork chops and potatoes and vegetables and salad."

Quite a feast.

"I got the idea from a friend — my roommate. It's good because I am cheap. Everywhere else will probably be booked anyway," says Rebane.

Rebane says her boyfriend, who does not go to Carleton, won't tell her what he's planning other than it's a big secret.

If you and your boyfriend or girlfriend are feeling adventurous, you could hop on the first bus you see, and be taken to an undiscovered destination for only the price of bus fare.

And for about \$12, you can pick up a disposable camera to document your adventure. This provides not only a fun date, but also a souvenir of your romantic day when you develop the photos.

But back to Tolhurst for a moment. A few minutes after speaking with him, he asked me online if I wanted to know what he'd really like to do on Valentine's Day since his girlfriend had been in the room earlier for our phone interview.

"I'd take her for a skate on the canal, then for lunch at a coffee shop. Then at night, I'd cook a special meal and rent a movie."

It's too bad reading week is so poorly timed for Carleton's couples.

If you are stuck for ideas and strapped for cash, there is always the romantic (and free!) stroll past memorable landmarks with your love.

Visit the first spot you kissed on campus or walk past the pizza place on Bank Street where you shared a slice after a night in the Market.

If all else fails, nothing could be cheaper (or say 'I love you' better) than a bag of those candy message hearts and a box of condoms. □

Respect yourself and your body

Being vigilant about sexually transmitted infections

by KAREN PINCHIN
Charlatan Staff

Roses and a sexually transmitted infection! It's exactly what I wanted for Valentine's Day!

A sexually transmitted infection (STI) is not exactly the most romantic gift to give your lover (or a stranger) this Feb. 14, but the reality is when you have sex with someone whose history you're not sure of, giving or receiving one is definite possibility.

STIs are also known as sexually transmitted diseases. This is because most sexually transmitted problems are not actually diseases, and many doctors and healthcare workers prefer the new name since it has less of a negative connotation.

"I don't know if there's an official word, but I think it's kind of a nomenclature adjustment," says Dr. David Pfeiffer, director of health and counselling services at Carleton. "It's just a bit more politically correct."

Personally, I think mincing terms isn't going to help stop the spread of STIs. However, people taking responsibility for

their actions and educating themselves might.

"There's a definite stigma attached to them," says self-proclaimed STI-free Geoff Garrett, a second-year political science student. "It's not something you tell people when you meet them: 'By the way, I've got herpes.'"

And in a university atmosphere, people should be especially vigilant.

"A lot of res fellows make posters and displays about safe sex," says second-year journalism student Ali Norton, who is also residence fellow on second Stormont. "[We do it] especially in February around Valentine's Day."

Getting tested is worth the potential embarrassment and nervousness while standing in line to see a doctor, especially since most of that embarrassment is all in the head.

It's not like the receptionist is going to shout out why you're a bad person for having unprotected sex after that particularly crazy night at the bar.

"Most people, when they meet somebody who is non-judgmental and accepting

and just answering their questions candidly, wish they had done it a long time ago," says Pfeiffer.

He adds very often the fear of a positive test is enough to keep potential carriers away from the doctor's office.

In terms of the male fear of cotton swabs, there is new hope in their test for chlamydia. The test, which used to be an "invasive" procedure, is now nothing more than a urine test, according to Pfeiffer.

In my opinion, it is totally worth the time it takes to pee into a cup just to know that you're not passing around any nasty infections.

Seriously, it's time for guys to step up and take an equal role in all of this.

According to Pfeiffer, health services at Carleton is used to seeing an imbalance in the numbers of men versus women who get tested for STIs, with the majority being female. This is mostly because of the social responsibility that women have historically taken in terms of sexuality and reproduction, says Pfeiffer.

He stresses this difference does not mean girls are more susceptible to STIs. So guys

should be very careful not to think that the itchy rash she complains about is just her problem.

Condoms are free and available in health services, and it's not as if they're too bulky to slip into your back pocket, purse or wallet before you head out to the bar.

I'm sick and tired of girls only using a condom if the guy provides one, as if it's just the male's responsibility.

"A lot of people do not care about [STIs]. I will admit that," says Trevin Stratton, a second-year public affairs and policy management student. "A lot of people have unprotected sex even though they are aware that there are [STIs] out there."

Pfeiffer also has a condom tip for the guys out there.

"If you begin to see condom marks on your wallet, chances are it's been in there too long," he says.

During this season of love and bunnies and all that is warm and fuzzy, it's all an issue of respect.

Respect the person you're choosing to sleep with, and most importantly, respect yourself and your body. □



"Through a Global Lens"

3rd Annual International Student Advisory Photography Contest

Enter your favourite photos of people, places and things from your world travels or from Canada. Entries will be accepted until Monday, February 23, and photos displayed during International Week (March 1-5) in MacOdrum Library. Winning photographs will be announced at an Awards Ceremony on Thursday, March 4 at 12:15 pm. For more information and entry forms, drop by Student Life Services (501 University Centre) or check out our webpage

www.carleton.ca/isa.

Trash Can Lit: An evening of punk-rock literature



Ottawa musician and zine writer Jennifer Whiteford, author of *Matilda*, will join four other writers for Trash Can Lit.

PROVIDED

by STEPHANIE FLEMING
Charlatan Staff

The zines will be coming out of the woodwork at Trash Can Lit on Feb. 21.

Five Ottawa zine writers will read their work at Club SAW, but don't worry if you've never heard of them.

Zines (pronounced "zeens," as in magazines) are publications that are produced and distributed by the writers themselves. This is done using an extensive underground network that is often developed through zine conferences and with the help of more mainstream literary magazines like *Maximumrockandroll* and Toronto's *Broken Pencil*.

Zines are also a staple of the punk movement. The writers reading at Trash Can Lit are all connected with the punk community. However, that doesn't mean that they're limited to the stereotypical popular punk music of today.

"I deal with fairly standard perzine (personal zine as opposed to a strictly political- or music-oriented zine) subject matter," says Chris Landry, author of the zine, *Kiss Off*, and a film studies student at Carleton. "Traveling, alienation and other issues relat-

ed to the punk subculture — being marginal, being poor, being in love."

He says his zine is more autobiographical, but intersperses fiction with reality in order "to make for a better story or to protect the people who are being written about."

Jennifer Whiteford, on the other hand, says she writes from more of a fictional viewpoint in her zine, *Matilda*.

"I tend to write from more of a feminist perspective, with an eye for making personal feelings and events identifiable for people," says Whiteford, the only female reading at Trash Can Lit.

Whiteford has been involved in the zine movement since the early '90s, and recently took part in the Perpetual Motion Roadshow, a seven-city reading tour run by Toronto indie media outlet No Media Kings.

Although both Whiteford and Landry are Ottawa residents, *Matilda* and *Kiss Off* also have larger readerships outside of the area.

"I don't sell my zine in Ottawa even though my zine grew out of Ottawa's all-ages punk scene in the mid-'90s when there was a bit more awareness and activity surrounding zines and they were slightly more

of a part of the scene," says Landry. "Today, in Ottawa at least, that's changed with the Internet and with people's interests changing as well."

Whiteford concurs, but is a tad kinder. "For a while I wasn't really active in pushing my zine out there," she says. "I would go to the annual conference in Toronto, but I didn't really try to push it locally. Now that I'm trying harder to get it out there, I'm getting more local readers than ever."

But both say they are looking forward to Trash Can Lit and believe it will help promote the zine industry in general.

Other writers taking part in the evening include current and former Ottawa residents Jeff Miller, author of *Ghost Pine*, J.B. Staniforth, who publishes *Querencia* and Greg Sullivan, author of *This Is A Lie*.

Music will be provided by Ottawa musician Jeremy Gara of Kepler.

Trash Can Lit
Feb. 21

7 p.m.
Club SAW
\$5

Bumpers Roadhouse: 1987-2004

An important era in Ottawa music came to an end this week with the closing of one of the city's finer live music venues.

After 16 years of providing space for local, young punk, metal and rock bands, Bumpers closed its doors Feb. 8.

Owner Linda McKee says the building was sold because there simply was not enough business to pay the rent.

The venue ended its run with one final show featuring locals Crankenstein, Ride Johnny Ride and Alter Egos.

"It was more of party than a show," says McKee. "Most of the people there were bands."

McKee says she has only fond memories of her time running Bumpers.

"I like these kids very much," she says. "They've been very good to me. I had a great bunch of kids. I'm going to miss them. I'm grateful to the bands that participated and all the promoters that helped."

The club's closing creates a void in the Ottawa independent music community. The little room on Bank Street was a launching pad for dozens of Ottawa acts like The Riptides, Andrew Vincent and The Pirates and others.

"[The musicians] have been pretty upset," says McKee. "A lot of young bands got their first start there. They're wondering what's going to happen [and] where they're going to go. I hope somebody else will jump on the bandwagon and give these kids a place to play."

McKee says she isn't sure what she'll do now that the club is closed.

"At this moment I'm not looking to do anything," she says. "I'm just trying to get over this."

—Mike Riikin

Guillotine: "The rock always prevails"

by CRAIG MOY
Charlatan Staff

For the average music fan, the current slate of mainstream "punk" bands is nothing to lose your head over.

But Ottawa hardcore outfit Guillotine say their brand of good old-fashioned brain-searing, bone-rattling, amplifiers-cranked-to-11 musical mayhem offers something more.

What can folks expect from a Guillotine show?

For starters, vocalist Billy Siekierski suggests the prospect of a few smashed instruments. And he doesn't discount the possibility of an argument with a surly sound technician.

The band is currently promoting its independently released EP *Eat it or Wear it Baby* — a 14-minute rock assault distilled from what bassist Seiji Hewett calls a "brouhaha of influences."

"We listen to so much music as a group that it's hard to pinpoint our specific sound," says Hewett. "Everything just sneaks its way in."

He adds that the band simply "tried to make [the record] as raw sounding as possible."

Hewett and fellow Carleton student Siekierski, along with guitarist Rob Laushway and drummer Tim Ostler, have known each other for years, but the musical incarnation of their friendship developed only recently.

"It was one of those stories that started off with somebody playing, and saying to the other 'Oh, if you pick up this guitar and learn how to play, then we have a band,'" says Hewett.

Due to the foursome's upstart status in the Ottawa scene, Siekierski explains that each member has had to learn not to take the project too seriously.

"There's often a two-to-one ratio of those who hate us and people who like us. But if there's one extra person after every show who likes us, then we're doing something right," he says.

While Guillotine's unflinching sound

PROVIDED



Ottawa hardcore band Guillotine fought the good fight against the "candy-coated pop" at a recent Barrymore's show.

and aggressive live show may turn some listeners off, Hewett says he's confident in his view that "the rock always prevails."

"Everyone likes seeing a band that plays good music and has a good time playing, so most people should have a good time," he says.

And yet, the band acknowledges that it could be fighting an uphill battle against what Hewett calls "the candy-coated pop stars being force-fed to the masses."

Instead, he and Siekierski place their hopes for success on the tastes of those select individuals who want to hear "a real rock band."

"It's what we do and what we enjoy doing," says Siekierski. "So whether or not we're going to gain anything from the music isn't an issue. Not necessarily because we're all rebels or something, it's just because that's the way we've always done it."

Guillotine w/ DrawnBack, The Release and Facehead
Feb. 20
7 p.m.
Club SAW
\$6

Finding love in under 10 minutes

Available Light celebrates V-Day with short videos on everything about love

by MIKE RIFKIN
Charlatan Staff

If the traditional dinner and a movie isn't enough this Valentine's Day, then how about dinner and eight movies?

Ottawa's Available Light Screening Collective will host a Valentine's Day showing of eight short pieces by a variety of Canadian experimental video and filmmakers. The videos, put together by Available Light member Carol Breton, range in length from three to 12 minutes and all deal with some aspect of love.

"It's extremely varied," says Breton. "Every artist's vision is very, very different. Some [of the films] are about imaginary love, desire for people you can't have, searching for love. It really covers the complete gamut of love-related topics."

For example, Benny Nemerofsky Ramsay's *I Am A Boy Band* deals with lost love and a cloned teen pop band, while Dana Inkster's animated short *From Billie ... To Me ... And Back Again* looks at unrequited love.

"There's men, women, gay, straight, some are visually pleasing, some are pop culture take-offs," says Breton. "They're all really interesting videos and they're all Canadian."

Valentine's Day itself may have long since turned into a commercialized hoo-ha, but humans are still wired to feel the elation of a first kiss or the pang of a broken heart. It's the sharing of those feelings that Breton says will make people connect with the films.



A scene from *Joan and Stephen*, one of eight short, experimental videos part of *Some Things About Love*.

"Everybody's probably been rejected, been desired, desired someone themselves," says Breton. "We've all been there, done that and it's eternally interesting."

The screening will take place in the romantic confines of the basement of Club SAW. Breton says the screening should serve as a nice beginning for a romantic Valentine's Day.

"We figure people could come see the screening then head off and do something romantic for the rest of the evening," says

Breton.

She adds that the final film of the evening, *In The Dark*, by Toronto's Mike Hoolboom, ends with "a big smoochy kiss."

Summing up an emotion like love in under 10 minutes seems like a daunting task, but Breton says the films manage to capture the complexities of human desire succinctly.

"It's constantly amazed me at how much information and how deeply an idea can be

explored in even a two-minute film," she says.

Available Light was formed in 1994 and is made up of eight local curators and experimental filmmakers. They screen films and videos by artists from Ottawa and across the country.

Breton says one of the collective's goal is to develop an audience for experimental film in Ottawa.

"We're all just very passionate about this type of work," says Breton. "It's really important it gets seen. We're really the only ones doing this in Ottawa."

"We have quite a faithful [and] regular audience, anywhere from 30-100 people [at each screening]. Some are film students or other artists. Lots of [the] general public that seem to have an interest in experimental film and video."

Breton says experimental film can be accessible to just about anyone, as long as they're willing to give it a chance.

"If they've never seen any experimental film or video, there's such a variety of work out there," she says. "A lot of it is pop-culture oriented, some of it is formal, there's something for every taste. I think anybody could like experimental film or video, they just have to see the right piece."

Some Things About Love

Feb. 14

7:30 p.m.

Club SAW

\$5

\$3 students/unwaged



Liam Lynch
Fake Songs
(S-Curve)

If you're a fan Tenacious D, Clone High, Sifi 'n' Olly or Mr. Show, you probably have this record. If not, you're probably sick of hearing "United States Of Whatever" in video game commercials. Aside from the duet with Jack Black and the short film-laden bonus DVD, the album itself doesn't attempt to cash in on Lynch's work with others. The big highlight here though is "Fake Björk Song," which sounds too close for comfort, even lyrically. This is not really an album to rush out and purchase NOW! NOW! NOW! as you may already have it, but it is worth a listen or three.

—Steve Curtis



The Evaporators
Ripple Rock
(Mint Records)

Nardwaur scares me. I have had nightmares about this man since the early '90s and watching him on MuchMusic is akin to watching a train wreck. So imagine my fear and surprise when I saw the new Evaporators record sitting in the Charlatan office waiting to be reviewed. Overall, it is a very tight, experimental punk album, complete with multimedia bonuses and interview snippets with Snoop Dogg and Rahzel as well as tracks by Nardwaur's other band, Thee Dublins, formerly Thee Gobins. Doot doot a loot doot...

—Steve Curtis



Blinker the Star
Still In Rome
(DreamWorks)

Shh! Don't tell Blinker The Star that post-punk power pop fell out of fashion, you'll ruin a good thing. While tracks like "Get Together," "Bad Luck" and the title track have a darker, Girls vs. Boys edge, this album maintains a fuzzed-out guitar can be used to wrap oneself in, like a blanket. This album balances between familiar and new, accessible and exciting. This is an energetic record to keep around, so the longer in Rome, the better.

—Steve Curtis

"If music be the food of love..." Choir sings the Bard for Valentine's Day

by ERIN LETSON
Charlatan Staff

Nothing captures the essence of love quite like a Shakespearean sonnet. However, trying to emulate the Bard by reciting him in a Valentine's Day poem to your sweetheart can often be a difficult stunt to pull off. That's why this Feb. 14, the Singers' Storybook, an Ottawa vocal chamber music ensemble, wants to do it for you.

The Singers' Storybook began in 1994 when classical singer Heather Dufault created an organization to provide employment for local vocalists. While studying in England, Dufault went to see a group called Songmakers' Almanac, which used spoken commentary amongst vocals.

"I was struck the first time I saw them perform," Dufault says. "It was such an enlightening experience."

Songmakers' Almanac inspired Dufault to use chamber music, which she describes as "one person to a part and no conductor," to capture a different theme in every Singers' Storybook performance. Once she chooses a theme, Dufault digs up letters, diaries and reviews to weave into the vocals, creating a multi-dimensional effect. The importance of this, she says, is to "tell a story both about the music and the composer who wrote the music."

Because each show requires so much background research and preparation, the ensemble generally only puts on two performances a year. Some past themes have included the anniversary of Romantic composer Franz Schubert's birth, 17th and 18th century Italian operas and, most recently, the comparison of two Baroque composers who influenced Bach.

Dufault's latest project, entitled *Shakespeare and Love*, focuses on the famous playwright as the main theme because he has always generated lots of inter-

est, especially among literary minds and theatre buffs. The one-night-only show arrives just in time for Valentine's Day and focuses on many different aspects of Shakespeare's writings on the subject of love.

"We usually associate Shakespeare with romance, but this performance also explores what Shakespeare had to say about other types of love, such as love of nature and love in tragic circumstances," says Dufault.

Shakespeare and Love consists of three vocalists (a soprano, tenor and baritone), a pianist and a local Shakespearean actor, who will narrate the show. The sonnets will be set to the music of various composers, including Gerald Finzi, Arthur Sullivan and Rossini.

As with most of Dufault's other shows, *Shakespeare and Love* will focus on ensemble repertoire.

"Vocal chamber music is the coming together of many different types of voices, so there aren't usually very many solos," explains Dufault, who will be performing as the soprano in the show. This is also the reason that Singers' Storybook has no fixed membership — different vocalists are used according to what each theme's repertoire will be.

So if your poetry isn't quite up to the par of Shakespeare's, there's no need to panic. As Dufault points out, "Going to see *Shakespeare and Love* is a lovely and elegant way to spend Valentine's Day. Going out for dinner is nice, but this is something extra special."

Shakespeare and Love

Feb. 14

8 p.m.

Unitarian Church of Ottawa

30 Cleary Avenue

\$15, \$10 students

Nordic skiers OUA champions



KATIE LEWIS

by ERIC ROSENHEK
Charlatan Staff

The Ravens continue to blaze Ontario's trails.

It was a winning weekend for Carleton's Nordic ski team as both the men and women won gold at the 2004 Ontario Championships (OUA) championships in Sudbury, Ont.

The women won their title by three points over the second place Lakehead University Thunderwolves. Meanwhile, the men won by a comfortable margin in the process, capturing their second-straight provincial title.

Carleton head coach Pavol Skvaridlo felt the competition in the men's category was easy compared to the women's category because they have less experience than their males counterparts. Overall Skvaridlo was pleased with the Ravens' performance.

"The competition was not easy," says Skvaridlo. "The other

teams were pretty strong, but we were better, which is why we won."

Along with the team results, the Ravens fared well in individual contests. On the men's side, David Zylberberg won first place for the skate-freestyle race while Ed McCarthy came in first in the classic race.

McCarthy was content with his result.

"I have been better in this race so I was really hoping to do well," says McCarthy. "I was a little bit behind at the start and knew that I would have to work hard to win."

The Ravens also received strong performances from Skeets Morel and Dana Klassen on the men's side.

Megan McTavish continued her remarkable season, winning the women's classic and skate race. Along with McTavish, rookie Erika Langman finished 10th in the skate race.

"We did really well," says Langman. "It was a tough com-

petition especially against Lakehead, so we pushed ourselves really hard."

Langman adds that she was quite surprised with her season's best result.

This is the fifth time that the men have won the OUA title while this marks the seventh time that the women have brought home the gold.

Up next for the Ravens will be the national championships. The Canadian College and University Nordic Championships will be taking place from Mar. 14-21 in Charlottetown, N.B.

Until then, Skvaridlo says the Ravens will continue to train and work hard to keep in shape.

"We are not sure if all our members will go because of academic commitments," says Skvaridlo. "Most likely we will go if we are all still healthy."

Some skiers will also be taking part in 26th Keskinada tournament in Gatineau, Que. on Feb. 14-15, as well as various Ontario Cup races.

Carleton skiers have some time to catch their breath before the nationals.

Men win stateside

The men's hockey team won their fourth game in a row with a 9-3 victory in Lake Placid, N.Y. on Feb. 8.

The Ravens defeated the North Country Community College Saints with ease and were not slowed down by an injury to their captain Andrew Stewart.

The coaching staff decided to take Stewart out of the game after he received a vicious two-handed slash across his left wrist in the second period. He was X-rayed upon returning to Ottawa.

"It was pretty swollen," says head coach Gregg Kennedy. "We are unsure if it is broken."

Left-winger Robert Hunt scored a hat trick and goalie Dan Rackley stopped 21 shots for the Ravens.

Kennedy says that overall it was a good team game.

"The only thing that's going to stop us now is Reading Week," says Kennedy.

The team will continue its season after the break with games against the University of Ottawa, Ryerson University and Northwood Prep in Lake Placid. Carleton teams have been playing exhibition games against North Country Community College for 10 years.

The Saints home rink is the Olympic Center in Lake Placid, the same rink that the United States defeated the Soviet Union on in the famous "Miracle on Ice" game during the 1980 Winter Olympic Games.

—Jill Blackman

Women's water polo playoff-bound

by IMAD AL SUKKARI
Charlatan Staff

The women's water polo team concluded their season with a split in their double-header with the University of Queen's Golden Gaels on Feb. 7.

The Ravens showed signs of improvement from the last tournament as they played with heart and commitment at both ends of the pool.

The Ravens finish with an overall record of 4-7-1 which is good enough for fourth in the overall standings and a post-season berth.

In the first game of the double-header, the Ravens fell to the Golden Gaels 6-4.

The Kingston team contained the Ravens top offensive threat Sarah Reid, holding her to only one goal. Reid ends the season as the team's top goal scorer with 35 tallies.

On the defensive end, the Ravens played hard. Carleton head coach Andrew Jones says the girls played well on defence, but lacked the offensive punch due to Reid's containment.

"We didn't play very good overall, but good defensively," says Jones. "Queen's neutralized our top offensive player."



PETER SEVERINSON

The Ravens were on the ball in weekend play against Queen's.

Ravens' captain Giacelyn Brunetta scored twice, while Reid and Ariane Pichette added one each in the losing effort.

In the second game the Ravens went on an offensive burst, scoring eight goals on route to an 8-5 victory over the Golden Gaels.

The Ravens didn't just sizzle on offense, but also played tough defense forcing the Golden Gaels into eight turnovers.

Brunetta showed leadership in the water scoring a hat trick and coming up with two steals on the defensive end. She was excited about her performance.

"It feels awesome," Brunetta says. I was proud of that."

In addition to Brunetta's performance, Ravens goaltender Allison Winkle made 17 saves.

Jones credits Winkle for her performance.

"I think she played really well," says Jones. "She was there for us the whole time."

Kate Tunning, who celebrated her birthday on Feb. 7, notched two goals while Kim Drummond, Pichette and Reid each added a goal for the Ravens.

Jones was more satisfied with the way the offense was executed in the second game.

"I think our offence played better," says Jones. "We did a good job communicating and moving the ball."

Meanwhile, Golden Gaels head coach Don Duffey was rather disappointed with his team.

"I thought the second game we played wasn't good," says Duffey. "We didn't do the things we should have been doing."

Brunetta says the intensity level in the second game was much higher than the first one.

"In the second game, I think we played with a lot of heart and played as a team," she says.

The Ravens secured a playoff spot before their encounter with the Golden Gaels. The York University Lions had lost a game in the previous week, breaking a four-way tie in the overall standings and sending the Ravens to post-season play.

"Our goal is to go down there and medal," says Jones. "Hopefully, all the hard work this season will win us a gold medal."

The Ravens will play in the OUA championships in McMaster University in Hamilton from Feb. 13-15.

This is the 17th straight year that the women's water polo has made it to the playoffs.

RAVENS SCOREBOARD

MEN'S BASKETBALL

FEB. 6

RYERSON 58 @
CARLETON 82

FEB. 7

TORONTO 51 @
CARLETON 84

WOMEN'S BASKETBALL

FEB. 6

RYERSON 50 @
CARLETON 47

FEB. 7

TORONTO 66 @
CARLETON 56

MEN'S HOCKEY

FEB. 8

CARLETON 9 @
NORTH COUNTRY
COMMUNITY COLLEGE 3

WOMEN'S HOCKEY

FEB. 8

CARLETON 0 @
MCGILL 7

NORDIC SKIING

OUA CHAMPIONSHIPS @
LAURENTIAN

FEB. 7-8

MEN'S TEAM EVENT

1ST

WOMEN'S TEAM EVENT

1ST

MEN'S SKATE- FREESTYLE RACE

1ST

MEN'S CLASSIC RACE

1ST

MEN'S FREE SKATE RACE

8TH

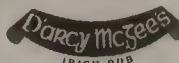
WOMEN'S CLASSIC RACE

1ST

WOMEN'S SKATE RACE

1ST

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Pub night fight leads to ban on alcohol-related fundraisers for sports team

by RYAN SAMSON
Charlatan Staff

A one-punch fight between Chris Mercer, a Carleton rugby player, and a Fergus Inn employee at 1 am on Jan. 26 put an end to all alcohol-related fundraisers for the university's sports teams.

"I don't think it's appropriate right now to be having pub nights," says Drew Love, director of athletics, who refused to go into detail about the events at the Fergus Inn.

Due to this year's double cohort and the increase in underage drinkers at Carleton, pub nights had been under the microscope since the beginning of the year, according to Love. This event was the final straw.

"We've allowed them to go on over fall and have kept

an eye on things, given the sensitivity of the legal issue around underage drinking," says Love.

Carleton sports teams will now need to endure a tough financial blow, losing out on potential income.

Athletics has agreed to re-assess the situation at the end of the year and reconsider the pub nights, taking into account how much revenue is lost this semester.

"We're going to do a forefront review of all our policies at the end of year," says Love. "Certainly, they can find more creative ways to fundraise."

According to several witnesses, an argument between a former member of the team and an employee broke out. The confrontation was quickly broken up. As the former player was leaving, witnesses say the current team member that was exiting with him turned and punched the employee, sending him to the hospital.

Both the department of athletics and Ottawa police are investigating the incident.

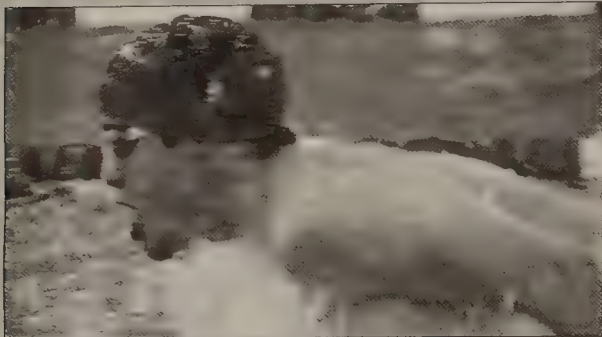
Ottawa police says Mercer has been charged with aggravated assault for his role in the incident. A court date has not yet been set.

Reaction to the pub night fallout vary among the players on the rugby team.

Tavis Wiegand, a rugby team player, says the response from athletics was fair if only applied to his team, but he feels differently about the other squads.

"It's a shot in the nuts to all the other sports teams," he says.

As for the Fergus Inn, manager Sandy Curren says the fight has made her somewhat suspicious of large groups, but adds that the bar, located on Bank Street, will continue to hold pub nights for Carleton students.



Ravens have their sights set on an OUA gold rush.

Ravens prepared for OUA swimming showdown

by ERIN BURY
Charlatan Staff

This weekend will be a wet one for the Ravens swim team. The OUA championships happens only once a year, and the time has come again to battle other universities in the pool.

The team has been resting in anticipation for the championships, a time they refer to as the calm before the storm. The competition will be held at the University of Ottawa, and runs Feb. 13-15. The competition will be fierce, especially since Carleton does not have an extensive swimming program when compared to other universities.

"To rank near the top against these teams is nothing short of absolutely impressive," says men's team captain Mark Blenkinsop.

Women's head coach Lynn Marshall says that several of the team members could be looking at medaling in this competition, which is not an easy feat. She says Krista Boegel has a good chance of getting a medal in all three breaststroke races.

Sisters Luz Adriana Osorio Cuadros and Paola Osorio Cuadros are both medal contenders in the 200m butterfly and 800m freestyle respectively.

Melissa Juergensen also has a shot at some hardware in the 200m butterfly.

The men's team contains several talented swimmers who will most likely be in medal contention.

"The men's team is looking strong, the best they have in recent memory," Marshall says.

John Mills, a native of Ottawa, could be

a strong contender in the 50m backstroke and 50m butterfly. In fact Mills set a new varsity record in the 50m butterfly on Jan. 18 in a competition at Queen's University.

Trevor McLoughlin, a second-year history student at Carleton, is expected to contend in the 100m butterfly, while Brandon Crawford, a national qualifier last year, is looking strong in the 50m freestyle.

Individual team members are likely medal contenders, but the relays combine the team's best talent and could be where the medals are easily won, according to Marshall.

Two events in particular, the 4x50m and 4x100m medley relays, are expected to wield some incredible performances. So far in the season, Carleton is ranked second in the 4x100 medley relay and third in the 4x50m relay, only 0.6 seconds behind the leader, the University of Toronto Varsity Blues.

"The event to watch will be that relay," Blenkinsop says.

The OUA championships is not only important because it determines the best swimmers in the province. It also provides an important chance for swimmers to qualify for the Canadian Interuniversity Sport (CIS) championships to be held in March. That competition is extremely competitive, as it involves universities from across Canada, and requires that participants qualify. Several of the Carleton swimmers have already qualified for the CIS championships, but for most, it will be one last chance to put forth their best performance and qualify for their most important races of the year.

Ravens drop a pair of close contests to Rams, Blues

by CANDACE JOYCE
Charlatan Staff

The women's basketball team hosted two Toronto teams this past weekend in the Ravens' Nest. But it was the visitors who went home happy.

The Ravens came out strong Feb. 6 taking the lead over the Ryerson University Rams, which they would relinquish later in the half. The Rams kept up a good fight and closed the gap, tying the score, but the Ravens struck back to lead at the half.

The second half had a back-and-forth tempo with both teams fighting to secure the lead. With five minutes remaining, the Ravens were up 45-38, but could not hold on as the Rams scored a three-pointer bringing the score to within one point.

With 14 seconds left, the Rams' Tamara Alleyne-Gittens attempted two foul shots and nailed them both. This secured the Rams' win over the Ravens with the final score reading 50-47.

Despite the loss, the Ravens put forth a gallant effort. The team was led by forward Ashley Kimmett, who registered 21 points and two steals. Also contributing was guard Dasa Farthing, who scored 11 points and had five steals.



Ravens drop two games as the regular season winds down.

Rams head coach Sandra Pothier felt that the Ravens came out stronger, but was pleased with her team's effort in the second half.

"Carleton came out quite well and they were sharp and focused," says Pothier. "The defensive intensity that we had kind of brought us back in the game and allowed us to execute better."

Rams player Alexis Rakovac was happy with her team's win.

"Everything started off slow in the beginning, but gradually as the game continued, we picked up our intensity," says Rakovac.

On Feb. 7, the Ravens faced the University of Toronto Varsity Blues. Both teams came out strong right from the get-go. The score remained close throughout the half with both teams giving it their all, while fighting back-and-forth to secure the lead.

At the midpoint of the half, a three-pointer from guard Avelly Serin brought the Ravens into the lead at 17-16.

Then the Blues took the lead, but with less than a minute left Kimmett, who finished the game with 27 points, tied the score bringing it to 30-30.

Forward Dawn Germain broke the tie in the last few seconds and the Ravens ended off the half with the lead.

In the second half, the Blues quickly took back the lead. Midway through the half, the Ravens began to fall behind and lost momentum, and the score sat at 49-43 for their rivals.

Soon after, however, the Ravens suffered a dry spell and were not able to follow through and execute any shots. The Blues took advantage of this and pulled into the lead leaving the Ravens scrambling to catch up. The final score was 66-56 for the Blues.

Despite the team's loss, women's head coach Christie Lauzon was far from disappointed and remained optimistic. She felt the game was better than the night before despite the larger gap in the final score.

"We came out with a lot more presence and composure," says Lauzon. "Overall, I was very pleased with the way we played tonight and we executed as well as we have all season."

The loss drops the Ravens to 6-13 in the OUA east. The Ravens will play out the stretch on the road with tilts against the Queen's University Golden Gaels, Royal Military College of Canada Paladins and the University of Ottawa Gee Gees.

Carleton completes Toronto sweep

by MATT WALINSKI
Charlatan Staff

It was a weekend of triumph for the men's basketball team, as they had their way with both of their southern Ontario rivals, the Ryerson University Rams and the University of Toronto Varsity Blues.

The total score for the two home games ended up being 166-111 in favour of Carleton. They defeated the Rams 82-58 and the Blues by a score of 84-51. It must have been a quiet bus ride back to Toronto for both teams.

Kicking things off with the Ryerson game, the Ravens came out flying high, constantly applying pressure in the offensive zone,

moving the ball well and having tight coverage in the defensive end.

The game plan seemed to be simple — get the rebounds on Ryerson's missed shots, fast-break into the offensive zone and get the ball to forward Josh Poirier and let him do the rest. It worked quite well because the Ravens found themselves up by 12 points during the first half.

Not only was Poirier on his game, but everyone else seemed to be getting the job done as well. The team's shooting percentage was well above average.

Ryerson was caught up in a whirlwind of basketball hell, and there was nothing they could do to break out of it.

To make matters worse, their star player fell early on in the first half, hurting his ankle, which if anything, sparked Carleton and demoralized Ryerson. The score at the end of half was 54-43 for Carleton.

The second half was not much better for Ryerson as they started taking numerous fouls and often losing their composure in key situations. Carleton continued their dominance and by the end of it all emerged the clear-cut victors.

"We had great communication and made great use of our resources," says rookie forward Jean-Emmanuel Jean-Marie when asked what went right for Carleton.

"Nothing was coming together for us," says

Ryerson forward Peter Veltmann of their loss. "We are an inexperienced team."

The next game started off with a touching speech by Carleton head coach Dave Smart about his two retiring forwards Poirier and Paul Larmand. This was to be their last regular season game with the Ravens as they graduate this year, and the team was not about to let them go out disappointed.

Right from the get-go, the Ravens dominated the game, led triumphantly by Larmand. Not only was he all over every rebound that was served up in the first half, all his shots were right on the money, and not one Varsity Blues player could stop him when he drove to the hoop.

Not to be outdone was Ravens rookie forward Ryan Bell who combined with Larmand to help Carleton go on a 10-0 run and lead 41-24 at the half.

With the Blue's best player going down hard on his ankle early on in the game, one could not help but think that they may as well just bend over and take what's coming to them because Carleton was not going to look back on this night.

The second half kicked off with Poirier picking up his game with style, driving hard and helping Carleton go on a 12-0 run.

The crowd was in a frenzy, especially when Bell had the first and only jam of the game to truly show Carleton's dominance. The dunk served as an exclamation point on the convincing Ravens win.

"We had lot's of energy this night, and although I could've played better, I think everyone here tonight did great and we deserved the victory," says Larmand.

The playoffs are next, and if this was not a good game for Larmand, opposition beware.

Ravens shut out by McGill

The women's hockey team suffered another loss this weekend at Montreal's McConnell Arena falling 7-0 to the University of McGill Martlets.

The Ravens faced the country's fourth-ranked Martlets on Feb. 8 where they extended their 0-15-0 record, remaining winless in their season.

"The score does not reflect their ability," says head coach Keith Bray. "I am waiting for the girls to play up to their potential."

The game this past weekend was filled with 73 minutes of penalties, in which Carleton took 46.

The Martlets also outshot the Ravens 41-14, dominating the game and leaving Carleton in their wake.

The women are now looking to the future and preparing for their second to last game of the season against the University of Ottawa Gee-Gees, where they will have home ice advantage.

"(If) the veteran players play up to their potential," says Bray, "then Carleton will have a good chance of taking its first league win of the season."

The Gee-Gees game, also called the Alert Cup Charity Game, is an annual event to be played on Feb. 14 this year. The last meeting between the two clubs was on Nov. 9 when the Ravens fell 7-2 to their cross-town rivals.

All proceeds from the event will go to the Emily Murphy non-profit housing corporation that reduces the risk of homelessness and hunger for young single parent families.

— Andrea Lynett



The Ravens leave the Varsity Blues in their dust in an 84-51 win on Feb. 7.

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The grapes of cash

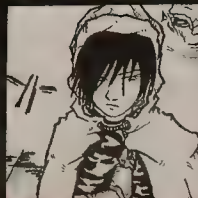
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MARIANA LAFRANCE



**Remembering
the life of
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**Enjoy eight
pages of
comics**

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**No return in
sight for
Ravens football**

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thecharlatan.nexus.carleton.ca

International Week

March 1 – 6, 2004

March 1 – International Week Opening Ceremony – 1:00pm at ISC Room 302 Unicentre
To launch International Week, the ISC is organizing an event to celebrate the theme as well as diversity on campus. Refreshments will be served.

March 2 – International Fashion Show – 1:30pm in Baker's Lounge
The ISC will organize a fashion show to showcase different clothing from all parts of the globe. There will be awards given to participants, which are voted on by the audience.

March 3 – International Food Festival – 2:30pm in Baker's Lounge
There will be a food festival where, different countries will showcase a variety of foods from their respectable countries. There will be awards given to countries voted on by the audience tasters.

March 4 – REC Hall Day – 12:30pm at ISC Room 302 Unicentre
The REC hall will organize a discussion group dealing with ethnicity and cultures exhibited at Carleton University.

March 6 – International Gala – "The World In One Night"
6:00pm at the Hellenic Banquet Centre, 1315 Prince of Wales Dr.
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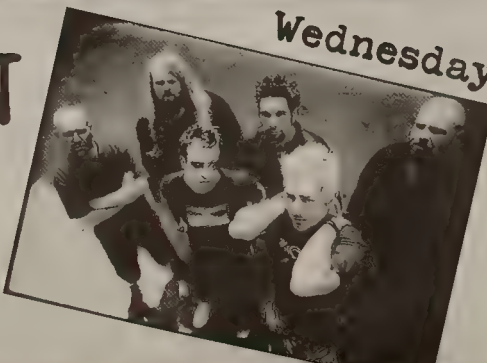
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Wednesday March 17



Friends pay respects to Ameer Jinah

by REBECCA LAU
Charlatan Staff

Ameer Jinah, or AJ as he was known to his friends, drove a "sexy" car.

"He just got it — he was saving up," says Jalal Jetha, who was Jinah's co-chair of finance in their fraternity, Sigma Pi. "If he set his mind to something, he'd get it."

Close friend and Sigma Pi brother Troy Lajambe says he admired Jinah's dedication.

"He worked very hard," Lajambe explains. "He was passionate about success."

Jinah is described by those who knew him as a kind, intelligent and well-mannered young man who was devoted to his family and religion.

The second-year software engineering and commerce student died in an accident late Feb. 21. He was celebrating his 20th birthday with friends.

"He was such a good person. He treated the women and men in his life very well," says friend Michelline Nesrallah. "He was a gentleman and a very good Muslim."

Lajambe recalls how Jinah spent 10 seconds praying in his car before he drove each time.

"He had the perfect balance of ethics, politics, religion, family and friendship. He was well beyond his years," he says.

Since the age of 14, Jinah had managed one of his family's restaurants in Belleville, Ont. During any breaks from school, friends say he would return home to help the family business.

"Any money he made, he pooled into the family account," says Lajambe. "He put everybody before himself."

Last year, Jinah was the first-year representative on the Carleton Student Engineering Society. He also organized a large charity fundraising event on his own initiative. The party, which took place at a local club, drew students from universities across Canada.

He threw a similar party this year, which attracted schools from the United States as well.

"He was probably the most organized and professional guy in the fraternity I knew," says Carleton's Sigma Pi president

Justin Parlato. "He was honest, organized and had his life together."

Parlato explains how Jinah returned to Carleton this fall after working out extensively. People began to notice him more and he became very social.

"He was super fit, cut and very in shape," Parlato says. "He had a little more confidence [and] more of a twinkle in his eye."

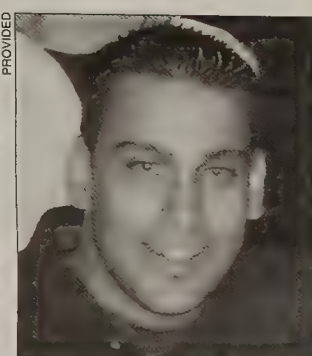
But above all, Jinah's friends say they will remember him for his friendship and kind-heartedness.

"If you ever needed a favour, he would never say no," says Jetha. "Whenever you were with him, you'd have a good time regardless."

Lajambe says he thinks Jinah simply wanted everyone to be happy.

"He once told me he wanted to be rich — not just financially — but with friends and family," he says. "But he also [wished] that the friends and family [were] just as wealthy, whether it be in love or life."

Instead, those friends and family are now organizing a memorial service on campus to celebrate the life of a young man



Ameer Jinah will fondly be remembered by his friends and family.

whose time they say was cut too short.

"He touched a lot of our lives, whether you knew him for five minutes or five years," says Jetha. "You'll always remember a guy like that." □

CUSA elections under scrutiny

by ALISTAIR GRAY
Charlatan Staff

The legitimacy of this year's Carleton University Students' Association (CUSA) election is in doubt amid claims the polling process failed to meet basic democratic standards.

The election, held at a cost of \$18,000 to the association, was plagued with a host of problems, from inadequate voter identity verification to questionable levels of voter anonymity.

One of the problems with the election was more votes were cast for the public affairs and policy management (PAPM) representative position than there are students registered in the faculty.

Turnout for the position was 102 per cent of eligible voters.

"That may have been the case," says Michelline Nesrallah, CUSA's chief electoral officer. "It is a valid concern. If that is found to have happened, there will be a by-election within six months."

Nesrallah blamed a record-high turnout of over 3,900 voters for many of the problems.

"I think it was very, very successful," she says. "So many people wanted to vote, which is good news ... You hope

there is accuracy. But there is always room for error. Mistakes are made, but they will be fixed for next time."

There are also complaints some poll clerks even advised students who to vote for.

Jake Porter, a second-year PAPM representative, was one such student.

"As he [the poll clerk] handed me the ballot, he said 'you should vote for my friend'," says Porter.

"When I handed back the ballot paper he looked at it and said 'oh, you didn't vote for my friend, that's a pity'. It really irritated me."

President-elect Carole Saab says the issue is worth looking into, but overall, she says the election was run fairly.

Defeated presidential candidate David J. Coletto says he has serious misgivings, particularly over the scrutineering process. The days scheduled for counting were changed several times.

However, Coletto says he will not register an official complaint, since Saab won by such a clear margin.

"Carole did really well," he says, "but if the result had been closer, I would definitely be pursuing this further."

"In countries like Iraq and Iran they have so-called elections, but there are big voting problems like this," says Coletto. "There's supposedly a choice but without complete anonymity there is no free and fair election."

Student numbers were included along with each ballot paper, casting doubt over confidentiality despite assurances from polling officials that a "double-envelope" system was in place.

"I can appreciate that there were concerns," says Nesrallah. "But honestly, it [anonymity] just wasn't an issue."

Colleen Turnbull, a fourth-year environmental studies student, says she is unconvinced.

"I thought it was very odd that you had to write your student number...Someone could have opened them [the envelopes] up and seen who you'd voted for," says Turnbull. "It may seem trivial but it's just not right."

This is the second year running the CUSA elections have been overshadowed by problems. Last year, computerized polling booths were hit with technical difficulties and a ballot box was temporarily stolen.

Coletto and others have called for a move to online voting, but the current CUSA administration say they are reluctant to adopt such a system due to security fears. □

For interviews and reaction from the unofficially-elected CUSA executive, turn to p. 4.



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And the CUSA election results are in

by KATIE LEWIS
Charlatan Staff

Ready, set, go.

They're ready and raring to go even though they haven't sat down for a meeting together yet or been officially confirmed. At least, that's what the majority of the new 2004-2005 CUSA executive-elect is saying.

An issue that seems to be in the back of every executives' mind is money. Rather, the lack of it.

Carole Saab, president-elect, says next year is going to be "full of challenges."

The biggest challenge for CUSA, she says, is going to be what to do with Oliver's. The bar has been losing money for a decade and ran a deficit of \$142,000 last year. She says a few reasons for the loss include high rent costs, double cohort students unable to legally drink and programming issues.

"We need to look at all different options," says Saab, "whether we need that much space and whether we can do something different with programming."

For now though, Saab says her focus still lies with the Rideau River Residence Association (RRRA) until her term as president expires Apr. 30.

Edgar Chacón, vice-president-elect (student services), says he wants to finish what he started.

That includes creating a system which would make all CUSA spaces accessible to any students with a disability. Chacón does admit this will take time.

"My goal is that this will be part of the CUSA constitution," says Chacón.

Chacón says each CUSA executive can't just think about his or her specific post.

"No, we are here as a whole and as a group to take care of the whole association so we have to look towards the benefit of the whole association," says Chacón. "Do something that's going to last."

The vote was close in Chacón's case, although he doesn't see this as a disadvan-



Unofficially, the newly-elected CUSA for 2004-2005. From left to right: Jeremy Brzowski, Lindsay Mossman, Liam Lynch, Bryan "Blip" Zimmerman, Edgar Chacón and Carole Saab.

tage, rather an advantage.

"That makes me happy," says Chacón about the close vote. "Because it makes me think that the students are actually understanding and looking towards who the best candidate is."

Bryan "Blip" Zimmerman, vice-president-elect (finance), is the only independent candidate to win an election since the slate system was introduced at Carleton three years ago. Zimmerman doesn't see this as a problem.

"I don't really feel like the odd man out," he says. "I don't think it's going to be a problem."

Zimmerman says he does expect some challenges next year. He agrees with Saab that something has to be done about Oliver's.

"Oliver's needs renovations, it needs to be more accessible to students and more profitable," he says.

Zimmerman adds one of the solutions to the problem at Oliver's is a bigger advertising budget.

"We'll get a return easily," he says. "Right now people don't know about the events and aren't going to them and [Oliver's] not making money."

Zimmerman says that Oliver's has lost

money for the past 10 years, and one of his goals is going to bring Oliver's "back into the black."

"I don't think that will necessarily happen, but I want to try to bring it as close as possible."

For vice-president-elect (external) Jeremy Brzowski, running more all-ages events is a must next year.

"All students pay for their events," says Brzowski, "through their CUSA fees, so I believe all students should be allowed to go."

Lindsay Mossman, vice-president-elect (student issues), says she's not nervous about taking office.

"I'm excited, I think there's a lot coming up," says Mossman.

According to Mossman, the issue of her entire team not winning the election isn't a problem.

"I'm fairly capable with working with everyone," says Mossman. "Whatever the outcomes were, the outcomes were. I don't see it as being a major obstacle."

Vice-president-elect (internal) Liam Lynch says raising awareness of CUSA is going to be his biggest challenge next year. He says co-ordinating office hours for representatives is integral.

"A lot of students don't know who their representatives are," says Lynch. "It's reasonable and doable to have that up and going right away."

Never before has there been a such a significant move from RRRA to CUSA like there will be this year. Lynch says in the past, tensions were strained between the two groups.

"Neither wanted to have anything to do with each other in history," he says. "RRRA and CUSA were always competing."

Although the group is mismatched a bit, it seems none of the new executive has a problem with it. A big year with many challenges awaits them, but most say they can't wait to start. □

Referenda pass with easy majority

CUSERT levy approved by students

Carleton students voted in favour of an increase to the Carleton University Student Emergency Response Team (CUSERT) during the CUSA elections on Feb. 10-11.

"We will be able to offer more training to our volunteers as well as expanding services," says Michael Karakolis, third-year aerospace engineering student and director of the student-run division of St. John Ambulance.

The referendum question asked if voters would support a 50 cent refundable increase on the CUSERT levy, bringing the total amount of the levy to \$1 per student.

CUSERT provides free first aid coverage at university-sponsored events.

Karakolis says the reaction from students and CUSA to the levy has been very positive.

Approximately 2,500 students voted for and 1,300 against the levy. In terms of the large number of 'No' votes, Karakolis says he thinks "that's the Carleton students not even realizing what they're voting on."

—Karen Pinchin

Sock 'n' Buskin win guarantees funding for next year

Sock 'n' Buskin, Carleton's theatre company, emerged victorious from CUSA elections after the 75 cent refundable student levy passed, which ensures their funding.

"We're really happy we got it. It's a big weight off the shoulders of the people who run this company in the future," says Shane McNeil, Sock 'n' Buskin's communications director.

The referendum question won by just over 1,000 votes.

McNeil says individually three quarters does not sound like a big deal, but collectively, it amounts to about \$3,000 more for the Sock 'n' Buskin. This brings their initial start-up budget to around \$15,000.

For the past two years, Sock 'n' Buskin received \$6,000 annually from CUSA and university administration would match that amount. However, Sock 'n' Buskin found this money wasn't guaranteed after a funding change by the student association.

"We wanted to show up the money so we didn't have to ask for it every year," says McNeil. "Now we have that guaranteed base cost, we know we have the budget. It basically means we'll have the funds to do some shows."

The base cost of \$15,000 goes into the production of shows. This isn't cheap, with some

performances costing about \$10,000. The remaining start-up money and ticket sales are pooled together to make another show.

"We're happy that we can add to

Carleton's cultural life," says McNeil. "The support really blew my mind. It proved to me that people want us around on campus."

—Courtney Price

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OC Transpo to lose bus routes?

by RYAN TUMILTY
Charlatan Staff

OC Transpo service will be slimmed down if the proposed City of Ottawa budget goes through. The new budget deals drastic cuts to almost all city services including transportation.

The budget proposal breaks down the cuts to routes and should have some effect on the area close to Carleton.

But Clive Doucet, city councillor for Ottawa-Centre, Carleton's ward, says the cuts will not have an impact on Carleton and the surrounding area. The routes that will be cut are mostly in outlying areas or at off-peak times.

The Route 1 bus, which runs between South Keys and downtown, for example, would be cut back on Monday to Friday after midnight, and the Route 4 bus would stop service at 11 p.m.

The budget recommendations are broken into three stages, each calling for greater cuts. The current proposal will cut bus routes at all three stages. If more money can be found either through cuts in other programs or through a property tax increase, some of the routes could be saved.

Buses will also be cleaned only

once a year and less money will be spent on removing graffiti, planting flowers and cutting grass.

The effect of the cuts as estimated in the Ottawa budget would be a loss of over two million customers a year at a cost of \$1.54 million.

"I really hope that the new budget does not pass," says Doucet.

Third-year journalism student Stephanie Myles, who often takes the Route 4 and 1, says the cuts would hinder her ability to move around town.

"It's like imposing a curfew on people taking the bus," says Myles.

"The buses are already inconvenient, they should not be cut back," she adds. "I would not be able to get anywhere late at night."

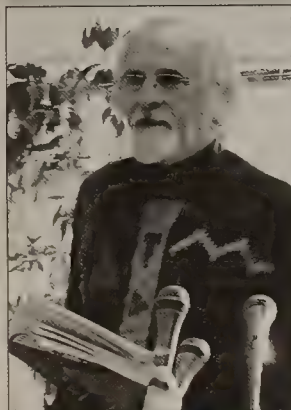
The proposed cuts are part of a bigger plan to streamline city services in any way possible. The city is mandated to provide certain services and transit is not one of them.

If passed, other casualties of the budget would be two fire stations and much of the budget for the city's libraries. In all, the budget cuts total over \$80 million from city services.



If the proposed City of Ottawa budget is approved, it could result in the removal of some bus routes at off-peak times.

Poet speaks at Carleton



KAREN PINCHIN

Canadian poet Gary Geddes was at Carleton Feb. 24 for a reading of poems from his new book, *Making History Strange: Poetry and the Past*.

GSA to hold elections

The Graduate Student's Association (GSA) will be holding its annual elections from March 9-11.

Nominations for the four executive positions close on Feb. 27.

About 2,700 full and part-time graduate students are eligible to vote in the elections.

—Lindsay Heintz

Cuts loom for classics

Studies could become thing of the past

by SHANNON MONTGOMERY
Charlatan Staff

Ancient languages like Latin are a dying form of communication, existing primarily in the halls of academia.

But even in these hallowed halls, their time may be limited.

Minutes from a meeting of faculty members from the department of classics and religion, part of the College of the Humanities, say "people are getting mixed messages from about where the dean [of arts and social sciences] stands on the future of classics."

Joe Ramisch, a professor of religion, says there is a possibility classics could be cut altogether, although the faculty doesn't want to see that happen.

"I think that most of the people at that meeting believe in the value of having such a program," he says.

He says one possibility will be to stop funding the program, which means the courses will be offered as long as the professors still are around to teach them.

"As people retire, die, get hit by a bus, they might not be replaced," he says.

Classics consists of the study of the ancient civilizations of Greece and Rome, as well as languages such as Latin.

The issue of cutting the program came about as part of a push to propose a new bachelor program. All departments are being urged to look at their different components to see what they consider necessary.

According to meeting minutes, a letter sent out by Michael Smith, dean of arts

and social sciences, says there was a concern his "report unfairly and unrealistically pits 'content based learning' against 'skills based learning.'"

Brad Levett, a classics professor who teaches Latin and Roman civilizations, says this attitude worries him.

"The ancient Greek and Roman world are the bases of philosophy, mathematics and many other courses," he says. "For these disciplines, it's important to understand where they come from."

He says some of his language courses have limited attendance, but courses like Roman civilization can have around 125 students.

Levett adds the faculty is going to fight to keep the program.

"We're absolutely making a case for classics," he says.

This attitude was further strengthened by a statement sent to the dean.

"The College urges the dean to recognize the vital importance of both classics and religion to the academic life of the faculty and university and that well-resourced programs in classics and religion are essential to the intellectual integrity of the proposed new B.A.," the statement reads.

Jeffrey Bercuson, the student representative for the College of the Humanities, says he's upset that the future of classics is even being debated.

"Honestly, I'm fairly disappointed," he says.

Bercuson adds the future of the university depends on having a broad base of courses. He says Carleton spends a lot of

time promoting skills-based programs such as journalism and engineering, but it ignores other studies that are based around knowledge.

He also says that the knowledge he gets with his classics courses are important to the rest of his studies.

"Classics always finds its way in some way or another into my other courses," he says.

The future of classics is far from decided, according to Ramisch.

"There's some immediate pressure to get this stage of it finished for April or May," he says. "There will be some budget planning based around this information."

Ramisch comments this isn't the first change the classics program has gone through.

Seven years ago, it stopped being a degree program, he says. Now students can only at most take a minor in classics.

He adds this isn't the first Carleton course to have suffered this fate. He says it is also no longer possible to take a degree in languages like Italian, Russian and Spanish.

When asked if this is part of a larger trend, he gives a short laugh.

"At Carleton, yeah. Not at most universities," he says.

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Senators raise \$17,000 for students

by VALERIE CROFT
Charlatan Staff

Carleton alumni raised \$17,000 for athletic scholarships at the Ottawa Senators game on Feb. 12.

At one of the university's most successful alumni events, close to 150 Carleton alumni gathered at the Corel Centre for a pre-game reception, where a cheque was presented to Drew Love, director of athletics. They were then met by another 350 to watch the game that the Senators won in overtime.

According to Nancy Lewis, the director of alumni services, the money will go towards increasing the number and dollar amounts of scholarships. Any varsity athlete who meets

the academic and athletic qualifications will be guaranteed a scholarship.

"The pre-game reception was a way to thank Carleton students, and to make sure they understood that their small contribution makes a big difference," says Lewis.

According to Lewis, Carleton has a "great relationship" with the Senators that allowed students to purchase game tickets at discounted prices. Ten dollars from each of the 453 tickets sold went directly to the scholarship program, where the Alumni Association matched it with an equal contribution. That \$20 was then matched by Ontario's Student Opportunity Trust fund, giving a total of \$40 for each ticket sold.

"It's great that alumni services is raising

money for sports," says Mark Kolapak, a first-year student on the men's hockey team at Carleton. "The way they're doing it is really raising awareness within the community."

As well, Lewis says the department of alumni services and development has started another fundraiser, the Saves program.

Scotiabank will donate \$25 toward student aid for every save by a Senator goalie. This will be

matched by the Alumni Association and further matched by the province, giving a total of \$100 to the scholarship fund for each save.

"The 'Saves' program is a great way to gain visibility within the community," says Lewis. "The Sens want to win the Stanley cup, and as they do that, we want to do all we can to help the students."

G-Spot discusses Oliver's move

The Garden Spot is continuing its efforts to devise a plan to serve food in Oliver's Pub and Patio by September, says food collective member Kanya Sherif.

The collective met on Feb. 13 and 23 to work on a proposal to submit to CUSA.

"It was a constructive opportunity to put things on paper and to find some creative solutions to potential problems," says Sherif. "We want to make sure we cover our bases."

She says the collective has created a basic outline for the proposal.

Although members of the CUSA executive have expressed doubt the proposal will be approved by September, Sherif says the collective is aiming for this goal.

She says the collective are currently gathering background information and should have the proposal finished within the next few weeks.

—Abigail Martinez



UNIVERSITY COMMUNICATIONS

Gerard Buss, president of Carleton's Alumni Association, Drew Love, director of athletics, Asta Wallace, former goalkeeper with the women's hockey team are presented a cheque for \$17,000 by Mark Bonneau, (vice-president) of corporate sales and ticketing with the Senators.

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Editor-in-Chief elections

The *Charlatan* is holding its annual election for the position of Editor-in-Chief. Candidates must hand in a position paper with a list of proposals to Tim Lai in Room 531 Unicentre, by Monday, March 15 at noon. No late entries will be accepted. For information on position papers or to browse through entrance papers from previous years, contact editor-in-chief Tim Lai at 520-2600 ext. 1633 or at tllai@connect.carleton.ca.

Speeches

Speeches for the Editor-in-Chief election will take place Thursday, March 18 at 5:30 p.m. during the regularly scheduled *Charlatan* staff meeting. Candidates must deliver speeches on this date. No exceptions will be made.

Voting eligibility

To be eligible to vote, staff members must have accumulated at least 4 contributions to the *Charlatan* up to and including the March 18 issue, including one contribution in the winter term.

All editors can vote in all editorial staff elections including the E-in-C election. All queries about voter eligibility and job details can be answered by Tim Lai at 520-2600 ext. 1633.

Voting

Voting for the Editor-in-Chief election will take place Friday, March 19 at Ombuds Services in Room 511 Unicentre (across from the *Charlatan* office), 10 a.m. to 4 p.m. (closed 12 p.m. to 1:30 p.m. for lunch). Voting will continue Monday, March 22 and Tuesday, March 23. If you cannot vote at the listed times, please contact Tim Lai at 520-2600 ext. 1633 to register for early voting.

You must bring your student card to vote.

A listing of those currently eligible to vote in the Editor-in-Chief election is published below. These people are also eligible to vote in the forthcoming section elections for Perspectives, Opinions/Editorial, Graphics and Board of Directors.

ELIGIBLE VOTERS: IMAD AL-SUKKARI, EVAN ANNETT, STEFANI ARDUINI, DAN BLOUIN, FRU BURY, ANDREI CHEWINSKI, MATILDA CHUNG, NICK COCCIA, JOE COUSINEAU, VALERIE CROFT, STEVE CURTIS, CHRIS DOHOON, GORA ROBIN GRANT, KIM GRAY, ANNA GRELZMEL, ADAM HAWKINS, LINDSAY HEINTZ, ELIZABETH HOWELL, MARIJA HRI-TOWN, BRIAN JACKSON, XIAO ZHUOJIA, ALESSA JULIE, LINA KHOURI, DARYL KNOLL, MANNA KROUDODEROV, LAUREN KRUGEL, JACQUES KRZEPKOWSKI, IJUANITA KWARTENG, ALBERT KIVON, MARIANA LAFRANCE, TIM LAI, REBECCA LAU, ERIN LETSON, KATIE LEWIS, WILLIAM LIN, LALRA LYNN, STEPHANIE MCELLEAY, JOSH MEJANNETT, RYAN MCMAHON, MARGIE MARKLIN, ABIGAIL MARTINEZ, MARK MASTERS, LINDSAY MELCOSKY, DAYANA MARENO, CHRIS MASON, SHANNON MONTGOMERY, CRAIG MOY, ALESSA NOEL, AINE O'HARE, NEAL O'REILLY, SANDRA OEL, KYLE O'SAHR, ISABELLE PALAD, STEPHANIE PARROTT, JAMES PATTERSON, KAREN PINCHIN, NICK PURRIER, AMANDA PRATT, COURTNEY PRICE, MICHAEL RAJZMAN, MATT RICE, MIKE RITKIN, ERIC ROSENBERG, KRISTEN RYNAX, RYAN SAMSON, SIMON SELINE, PETER SEVERINSON, WILL STOS, RYAN TUMILTY, MARK VAISANEN, VANESSA VANZIELEGHEM, ORSOLYA VASKA, RHIANNOG VOGEL, MATT WALINSKI.

ONE MORE CONTRIBUTION TO GO:

CAMPBELL, ARCHER, IVANIE AYAD, MIRON, MARK BENZI, LAURA BISHOP, MARIA LUCIA CASTILLO, COLBEN DANI, DIRK DRUET, FAYE ESTRELLA, APRIL FONG, TJ GOERTZ, SAMANTHA HENDRICKSON, NATHAN HUNTER, TITIKO ILITCHEV, STEVE JONES, ILIDKO KASAS, KALI KARAYEVSKY, COLIN KEMP, JOEL KORN, MARK LEE, ANDREA LYNNETT, JILL MCCORMICK, SARAH MCQUEEN, IAIN MARLOW, AMANDA PETRUSCHUK, SIMON SAGT, ASHLEY SPEERLING, DONNA TILLOTSON, GEMMA VILLANUBA, ERIK WEINFURTER, ERIN YOUNG.

TWO MORE CONTRIBUTIONS TO GO:

IKT AWGU, SHINGA, BAMHARE, JILL BLACKMAN, LOUISE BROWN, SUSAN CHABOT, EVELYN CHAN, JEFF DAVIS, JAN DUTKIEWICZ, KRISTEN EVERSON, MICHELLE GARCIA, JULIE GHATALIA, MATT GERZEN, GINNY CONNEAU, CHRIS GRAVEL, ZACHARY GRUBER, ROSALIE GUNIRAI, CANDICE JOYCE, JOVANA JANKOVIC, COLLEEN KIMMETT, DAINA LAWRENCE, JULIA MORTON, ALEX MUSTEN, KRISTY NEASE, SHUDHA NIHALAN, LAMARA NESBITT, ALI NORTON, KATY PELINSKIE, TRAVIS PERSAUD, CATHERINE POIRIER, JILL SECOND, ASHLEY SPEGL, ANNA TOWNSEND, JENNIFER WILSON.

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CANADIAN FORCES

Recrutement - Recruitment

Engineering levy passed

Carleton engineering students voted in favour of a \$2 levy supporting Engineers Without Borders (EWB), a charitable organization that uses technical knowledge to improve quality of life in developing countries.

"Engineers Without Borders is based on taking engineering and extending whatever help we can to the countries that need it the most," says Matt Gawlik, an engineering and design representative on CUSAcouncil and third-year engineering student.

"For me, really, the only issue was if they had ever heard of EWB," adds Gawlik. "It's an excellent, excellent organization and those who know about it love it."

This is the first year that the Carleton chapter of EWB has asked students for funding and it was approved with almost 70 per cent of the electorate.

EWB volunteers have various projects lined up already, including Lighting Lusaka, attempting to create a less-expensive way to power lighting in the squatter towns in Zambia, as well as bicycle and computer recycling programs.

—Karen Pinchin

Got, got, got no time?

Finding balance when jobs take over our lives

by ELIZABETH HOWELL
Charlatan Staff

If you have a job, chances are you're stressed, overworked and unsatisfied with your job and career prospects. Your manager is probably to blame.

This is what Carleton business professor Linda Duxbury found after surveying more than 30,000 people across Canada.

"In most cases, this sample looks just like the Canadian workforce," she says. "One thing we found out is people are messed up."

Duxbury presented her findings at the National Library on Feb. 23. Her lecture was part of the first-annual "Ottawa Matters," a CBC-led project focusing on issues facing Ottawa residents.

Partners in this year's series on the topic of work include Carleton, the Ottawa Public Library and the Ottawa Community Foundation.

Duxbury blames the problem on "organizational anorexia." Downsizing in the 1990s forced a smaller workforce to do more work. Managers now have less time to support their workers, and as a result, workers are less committed to their companies.

This trend began with the baby boom and continues today, says Duxbury. "There were more good people than good jobs," she says, adding that hours of work became the factor for promotion and higher pay.

"Does this employee care about the organization?" Duxbury asks. "No, it's not the policies that matter, it's the practice. Who makes the practice? The manager."

Now that baby boomers are entering retirement, Duxbury says private and public companies face a crisis. For every two boomers leaving the work force, only one person is left to take their places.

Also, recent graduates are not prepared to make the same sacrifices the boomers made.

"We know young people coming in today have a different attitude towards their job and towards balance," she says. "If we look at the younger generation, they don't want this."

Duxbury presented several recommendations based on her study. She suggests employees set priorities and balance work and life. Managers should have mandatory "people skills" training and hire more people to decrease workload.

Chris Bentley, the Ontario Minister of Labour, addressed the audience following Duxbury's lecture.

"Our workforce is becoming less productive," he says. "That is a huge issue, and we need an attitudinal change."

He suggests cutting back on luxuries such as bigger houses to eliminate the need to work extra hours.

Audience members were not surprised by Duxbury's study.

Laurie Ashworth has followed Duxbury's work for several years.

"It's very thought-provoking," Ashworth says of the lecture. "It certainly does reflect the trends I have seen in the workforce ... the numbers match exactly what I'm feeling."



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Tuesday, March 2/04, 13:30-14:30
Thursday, March 18/04, 10:30-11:30

Networking Workshops

Wed., March 10/04, 13:30-14:30
Tuesday, March 23/04, 10:30-11:30

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Thursday, March 25/04, 13:30-15:00

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March 25

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(English presentation)

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NATURE
Canada

Queen's reserves spots for aboriginals

Some students will no longer need to make to make entrance requirements in arts and sciences

by REBECCA LAU
Charlatan Staff

A new admission procedure for aboriginal students applying to the arts and sciences faculty at Queen's University is being hailed by some and labelled racist by others.

The policy, which was passed by both the faculty board and university senate, allots up to 10 spaces for Canadian Aboriginal students in the bachelor of arts or bachelor of arts (honours) programs. Alternate acceptance procedures already exist at the school's law and medicine faculties.

"One of [the aboriginal council's] concerns is that Queen's, so far, doesn't have a lot of aboriginal students," says Christine Overall, who co-chairs the Aboriginal Council of Queen's University. Overall is also the associate dean in the faculty of arts and sciences. She estimates 60-85 of the faculty's 8,000 students are Indian, Inuit or Métis. This represents less than one per cent of the student population.

According to the new policy, aboriginal students wishing to use the alternate process must submit a letter of consideration outlining their ancestry, academic

intent and background. As well, a letter of support from the student's community is required. A panel representing the faculty, the aboriginal council and registrar will assess the applicants.

"Students will be evaluated on strong evidence of academic preparedness and potential," says Overall. "What you need to succeed at Queen's University is not exactly identical to the very high average you need to get into Queen's University."

Kasra Nejatian, president of the Progressive Conservative club at Queen's who says he is a visible minority himself, argues the new procedure is "racism in its purest form."

The club has sent a mass e-mail to students criticizing the policy.

"Acceptance should be based on merit," he says. "This flies in the face of all that is fair."

Nejatian is careful to explain he isn't against the policy because it gives separate consideration for aboriginal students.

"Aboriginals have a special place in Canada's society — you can't ignore that," he says. "I'm opposed to programs that set aside a number of spots due to race for anyone."

Overall says she is unfazed by the criticism.

"We have a lot of student support. I don't want to focus on the criticisms because these came from a handful of people," she says. "We want to make Queen's a place that is seen and recognized as welcoming to aboriginal students."

John Medicine Horse Kelly, co-ordinator of Carleton's Centre for Aboriginal Culture and Education, also places importance on access to university. He argues aboriginals are under-represented in the Canadian workforce, and deserve a chance at higher education.

"Our communities are sitting on the fringes of the larger Canadian society wondering 'What the hell is going on?'" he says. "If it's going to take certain policies to make us equal ... then do it."

Kelly adds he thinks education is key to opening doors for aboriginal youth and in creating "a sense of hope instead of hopelessness."

"I'm not talking about lowering the benchmark," he explains. "The fact is your grades, 50 per cent of the time, [aren't] based on your capabilities. The [grade point average] is less significant than a student's willingness and ability to succeed."

Earla Calahais, an aboriginal resource teacher at Point Grey Secondary School in Vancouver, agrees higher education opens doors. The high school has a benchmark aboriginal education and support program for its students. Calahais says many of her students are not motivated to attend post-secondary schools.

"Some who have quit are kicking themselves," she says. She explains she thinks this new policy will encourage more aboriginal students to attend university. However, are aboriginal students themselves receptive to the new alternate procedure?

"I don't know if I agree with it," says Michelle Reid, a Grade 12 aboriginal student at Point Grey who is applying to several universities in B.C. "I wouldn't like the idea that I would be admitted based on something other than my academic achievement."

She says she would not consider using the policy.

Regardless, Overall says she is optimistic the procedure will be in use for the 2005 academic year. In fact, she says the university has already received inquiries from aboriginal students and families.

Nejatian, on the other hand, says his club will continue to fight the policy. He says they have already drafted a letter to administration asking them to review the alternate process.

"We're hoping administration will review the policy and try for policy that's more fair and effective," he says. "We'll see what options are available to us." □

One day, four strikes

Feb. 23 was a hectic day for many Canadian students. On that one Monday morning, faculty unions at four different universities went on strike.

At 8 a.m. on Feb. 23, members of the Acadia University Faculty Association (AUFU) went on strike after negotiations with the university failed on Feb. 20. According to the Acadia website, classes have been cancelled, but the campus itself remains open.

According to the AUFU website, the Acadia faculty's objectives include a pay increase, a smaller student-faculty ratio and a single contract for both full- and part-time staff. Acadia's board of governors had offered \$3.6 million in salary increases, which amounts to a 19.5 per cent increase over three years, but the AUFU did not feel that it was enough.

Acadia's students union is opposed to the strike. In January, they held a "Put students first" rally to encourage the AUFU to reach an agreement.

The Canadian Association of University Teachers presented AUFU with a \$1 million interest-free loan to cover strike expenses.

A half-hour after the AUFU strike began, 1,500 sessional lecturers at Laval University also went on strike in an unrelated collective bargaining dispute. In sympathy with the Laval strikers, two other sessional unions staged day-long strikes at the Outaouais and Rimouski campuses of the Université du Québec.

The strike at Laval will have a serious impact on students, since Laval's 1,500 sessionals teach 30 per cent of all courses at the university. By contrast, the sessional unions at Rimouski and Outaouais is only represent about 200 and 70 lecturers, respectively.

All three Quebec universities announced that all full-time faculty will continue to give lectures and their campuses will stay open.

—Evan Annett
with files from Laura Drake

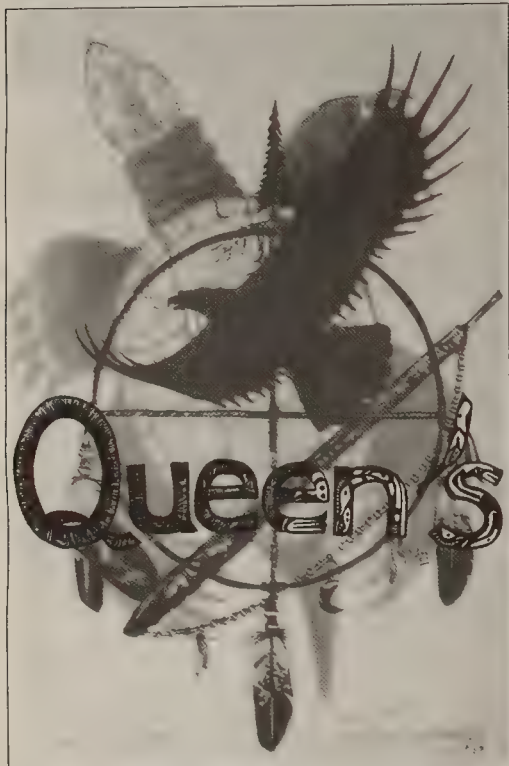


PHOTO ILLUSTRATION BY ANDREI CHERWINSKI

Whites only need apply for scholarship

A republican student group at the Roger Williams University in Rhode Island is offering a scholarship exclusively to white students.

"The purpose of the white scholarship was to make a statement against affirmative action and other public minority privileges by parodying one of their scholarships," says group member James Soares in an e-mail interview.

In order to receive this scholarship, an applicant must write an essay on "why you are proud of your white heritage," and send in a photo of yourself to "confirm whiteness." It is also stated that any evidence of skin bleaching will disqualify you.

The club received money for the scholarship through pledges from individuals in the community. They received approximately \$3,000, but decided to only give away a fraction of that amount.

"We gave out \$250 due to ideological reasons. For the scholarship to be seen as a parody, it needed to be a fairly modest sum," Soares says. But the club is hoping that the people who pledged the money would be willing to help other organizations in the country start similar parody scholarships.

This scholarship has received nationwide attention for the club's cause. People against the scholarship argue the club is being racist

because the majority of people who attend the university and therefore receive the majority of the scholarships are already white. The group insists they just want scholarships to be given out based on merit and need rather than race and that it's unfair to think that no white people are underprivileged.

The president of the Republican group, Jason Mattera, is of Puerto Rican descent and is himself the recipient of a \$5,000 Hispanic scholarship. The club says that they are not opposed to minority scholarships given by private organizations, only when these scholarships are federally subsidized.

—Michelle Garcia

Leadership hopefuls debate

The Charlatan's card-carrying Conservative, Josh McJannett, was there

Belinda Stronach was on the defensive at the Conservative Party's first leadership debate Feb. 22 in Ottawa, fighting off accusations that she's not experienced enough to lead the party.

"Canadians want political experience with integrity," said former Canadian Alliance leader Stephen Harper. "It's not just about who will make the best leader of the opposition, it is about who is ready to become the prime minister of this country."

Former Ontario cabinet minister Tony Clement emphasized his experience in government, explaining that the party's leader will need his kind of experience to take on Paul Martin in the next election.

"I think it's important to know that in the upcoming debate with Paul Martin we won't have a seven-second time delay," he said. "We only get one chance to make a good impression."

Clement alluded that Stronach's inability to speak French would be a severe handicap for the party, which has dedicated itself to

building support in all regions of the country. Stronach relied on an earpiece and replied in English to questions posed in French.

"I am not a professional politician," stated Stronach. "Canadians are sick and tired of politics as usual."

Arguing that her candidacy represented a fresh start, Stronach pointed to her business experience as an example of tested leadership.

"I do have a track record," said Stronach. "I ran a company, a global company that employed 75,000 people. I was instrumental and played a key role in bringing the two [conservative] parties together."

The candidates responded to questions from a panel of journalists and a selection of questions received through e-mail from party members across the country.

Responding to a question asking the candidates to lay out their vision for health care reform, Clement lambasted Stronach for a recent interview she gave where she opened

the door to two-tier health care.

"You have to understand the Canada Health Act," he said. "We won't have a second chance to make a first impression."

When asked to comment on their vision for invigorating youth and encouraging political involvement from a young age, all three candidates agreed there was a real need to examine all available options.

Stronach called for the creation of an official Conservative youth wing, and declared that as prime minister, she would create a National Youth Council to open the lines of communication between young people and their government.

Warning that youth wings in political parties can be used for the benefit of "a cadbury elite," Harper was ambiguous about a "grassroots" plan to involve youth and campus organizations.

Emphasizing the need to address issues affecting young Canadians, Clement drew attention to his platform, which lays out policy that would allow young Canadians to earn their first \$250,000 income tax free to give them a 'jump start' on personal debt repayment and the chance to start a business.

"It is important to talk to all youth, in all regions," said Clement. "We want our young people there with us."

The exchange became heated when Clement challenged Harper to defend his term as Leader of the Opposition when support for the former Canadian Alliance dropped in Ontario from 12 to 10 per cent.

"I'm the only one on this stage who's won an election in the last two years," said Harper, taking an obvious shot at Clement who lost his Brampton seat at Queen's Park in the provincial election in October.

"People are ready to change the government and they're ready to do it with the guy who created this party."

Despite the shots taken at the podium, supporters from all campaigns agreed that the real winner in the debate was the Conservative Party.

"There's no wrong [campaign] t-shirt here today," said Dimitris Soudas, a member of the Harper campaign. "The fact that we're here and wearing one at all makes it all right."

World university rankings

Three Canadian universities are among the top 100 of the most prestigious academic institutions in the world, according to a new worldwide ranking of universities researched by the Shanghai Jiao Tong University Institute of Higher Education in Shanghai, China.

The rankings, published in the Jan. 24 issue of *The Economist*, placed the University of Toronto in 23rd and University of British Columbia at 35. McGill University occupied the 79th spot.

"No, we were not surprised," says Jane Stirling, associate director of public affairs at U of T, about the university's ranking. "Our goal is to be a leader among the world's best public teaching and research universities and we know our accomplishments are being recognized internationally."

U of T is also undergoing a six-year plan focused on improving research, diversity and teaching at the university.

Universities were graded out of 100 points in four categories based on the number of Nobel Prize laureates produced between 1911-2002 in the fields of physics, economics, medicine and chemistry, the number of articles produced in *Nature And Science*, the academic performance for each faculty and the number of articles found in the *Science Citation Index-expanded* and *Social Science Citation Index*.

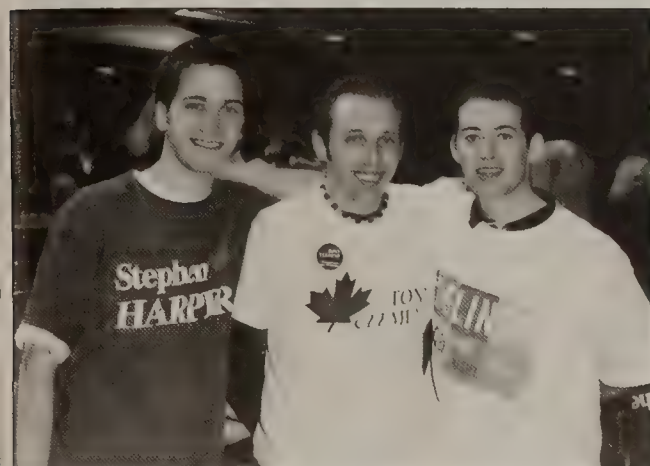
"About 95 per cent of the e-mails we've received are positive about our ranking criteria," says professor Nian Cai Liu, head of the group who researched the rankings. "From what we have heard, we will modify our ranking criteria [in the future] according to the suggestions we have received."

"We didn't know it was in the works. But it's a pleasant surprise to be in such stellar company internationally," says Scott Macrae, director of public affairs at UBC. He says UBC is focusing on a plan called "Trek 2000" to strengthen the "pillars" of the university, such as research, community and internationalism in order to become a leading university worldwide.

"The release of the rankings is comfort that we are on the right track," says Macrae.

McGill University could not be reached for comment. The worldwide academic rankings for 2004 will be released in June.

—Melissa Nisbett



Conservative students came from all over to support their candidate. From Left: Carleton student Chris Lawton, University of Waterloo student Ryan O'Connor, and University of Ottawa student Tian White.

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Students protest Ottawa nuclear conference

by KAILA KRAYEWSKI
Charlatan Staff

It was a beautiful day for a nuclear power protest.

Demonstrators gathered in front of Ottawa's Chateau Laurier Feb. 18-19 to protest the Canadian Nuclear Association's (CNA) fourth annual conference.

With the theme "Nuclear Energy—A Hard Look at the Future," the conference is the principal forum where Canadian indus-

try leaders meet with elected and government officials. The event focused on how nuclear energy should be incorporated into Canada's future.

The Sierra Youth Coalition and Ontario Public Interest Research Group (OPIRG) at Carleton joined together for the demonstration. The Sierra Club is part of a program called Campaign for Nuclear Phaseout, which is concerned with the consequences of nuclear power generation. They joined up with OPIRG—Carleton in an attempt to

get the government to see the alternatives to nuclear energy. Though the group of protesters was relatively small, the message was clear. Boldly decorated signs were eye-catchers for passers-by; they were unique and creative — a three-eyed fish on one, and *The Simpsons'* Mr. Burns on another, saying "Who wants billions for new nukes? How about billions for new energy?"

The CNA has published a wealth of information asserting the positive impact that nuclear energy would have on Canada's future. According to the reports published by the association, nuclear energy contains "virtually no" greenhouse gases.

"All of Canada's nuclear power plants are getting older, and without costly renovations, will have to shut down by about 2025," says Lisa Cue, a graduate student in public policy at Carleton. "So the nuclear industry is getting worried. They are asking for millions of dollars more in taxpayer subsidies and public support... [They're] trying to spin nuclear energy as a clean energy source, and that's just absurd."

Claudia Lemieux, CNA spokesperson, says the organization didn't taken the protest very seriously.

"I suspected that if some of the young people had come inside, they would have learned something," says Lemieux. "We hope that people will start to look at technology in a smart way instead of an emotional way."

Rashka Fournier, who also attended the demonstration, says nuclear energy is expensive, unreliable and dirty. As an alternative, she proposes hydrogen and wind power.

"We should try it out before we say 'no' automatically," says Fournier. "In order to move toward the future, you have to take risks, and if you take risks that benefit the environment, the habitat and humanity, then those are good risks to take." □

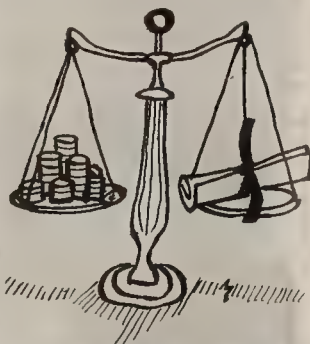
University not a waste of money: study

Toronto Dominion bank recently released a report revealing university students could receive up to 20 per cent of their education investment post graduation.

With the rising cost of tuition fees, students are increasingly at risk of a large debt once they graduate from university, but according to Craig Alexander, senior economist at Toronto Dominion bank, the return rates on university tuitions are well worth the investment.

"While the sheer size of this investment is daunting, parents and students should take heart that the rate of return is also remarkably good," says Alexander.

A return rate is the amount of money a person receives from their investments.



Leslyann Innen, an investment banker from the Bank of Montreal, says a person should find out the different types of rates of return to find out which one is right for them.

"There are many types of return rates, such as capital gain where your money appreciates over time, bonds where you receive dividend payments or fund rates where you get a percentage of the funds as they perform over time," says Innen.

Innen says students should always keep other money saving options in mind such as Canada Government Student Loans.

"Canada Government Students Loans are important because they are tax deductible," says Innen.

"If you consistently give a portion of money for your payments the government will send you a cheque that you earned and the government will deduct off that."

No matter what financial choices a student makes after graduation, it appears they should be confident that the money they spent is worth the experience of a post-secondary education, according to the study.

—Sandra Ouda



Demonstrators protest the Canadian Nuclear Association's annual conference in front of the Chateau Laurier on Feb. 18-19.

Chiropractic... The Choice For Me

Melissa Banyai is a Third-year student from Windsor, Ontario Canada. She graduated from the University of Windsor with a Bachelor of Science degree in Human Kinetics achieving honours status each of her four years.

Melissa explored several schools before choosing Logan. She chose Logan because of the hands on approach, diversity of the program and the knowledge of the staff. "The Admissions staff is extremely knowledgeable about Canadian issues, the program is excellent and the campus is beautiful. What more could you ask for?"

After graduation, Melissa plans to open a multidisciplinary practice offering traditional chiropractic care, rehabilitation and acupuncture. "The chiropractic field has many options and specialties that interest me, the possibilities for helping patients through chiropractic care are endless!"

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Melissa Banyai
Windsor, Ontario
Third-Year Student

Write for
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Charlatan!
520-6680

UBC gets \$3.1 million to study grapes

by ANNA KROUPODEROV
Charlatan Staff

Looking for the perfect Merlot or Cabernet Sauvignon to spice things up? You will soon have to look no further than our Great White North!

Canada's young wine industry may soon receive a boost thanks to a recent grape gene sequencing project launched at the University of British Columbia (UBC).

Jointly funded by Genome Canada and Genome Espana, the \$6.2-million project is one of the largest of its kind in the world for wine grape research and will be conducted over a period of three years.

A grant of \$3.1 million will be used for study at the Wine Research Centre at UBC, and another \$3.1 million will be given to collaborating researchers at the Universidad Autonoma de Madrid in Spain to sequence table grapes. Stephen Lund and Jose Martinez Zapater, Canadian and Spanish project co-leaders respectively, who submitted an application for funding to Genome Canada and Genoma Espana in August 2003, was reviewed by some of the top plant scientists in the world. The project was approved and officially announced on Feb. 13.

Researchers at the Centre hope to examine how genes control berry ripening in response to the environment, eventually improving viticultural practices and selection of grapevine stock material for production leading to consistent, high-quality wines.

"The first step in our 'gene discovery' quest will be to sequence all of the genes found in grape berries," explains Lund, assistant professor in viticultural/plant genomics in the faculty of agricultural sciences. "We will later investigate how these important berry genes behave in different growing environments in the vineyard to zero in on those genes most important for ripening and quality. The entire discovery

and testing process is known as 'reverse genetics' and will focus primarily on Cabernet Sauvignon berries."

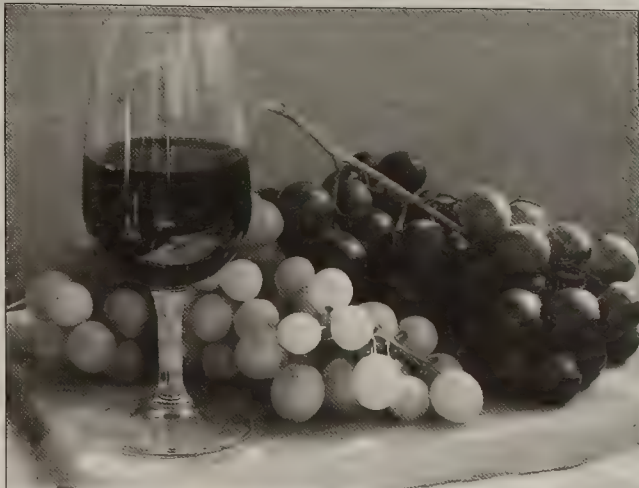
Professor Hennie van Vuuren, director of the Wine Research Centre, along with Lund's co-researchers, Jorg Bohlmann and Pat Bowen, are delighted to have received the grant. "We now have a sophisticated program in molecular viticulture to match our efforts in enology/yeast genomics in

the Wine Research Centre," says van Vuuren. "We have excellent platforms at UBC and the Genome Sciences Centre that provide a good foundation for cutting-edge research in functional genomics."

Lund hopes the grape gene project will yield genetic tools to help wine makers in B.C. to further improve their growing practices and maximize the potential for consistently producing world-class wine. He would also like to see the establishment of the UBC Wine Research Centre as a world-class environment for studying wine grapes and yeast genomics and. Lastly, Lund stresses that although the team of researchers will need to create genetically-modified grapevines, these grapevines will be for experimental purposes only. All genetically-modified materials will be kept in contained, secure greenhouse facilities and destroyed following evaluation.

"None will be placed in the open environment," says Lund. "This grape genomics project is about improving current popular varieties through breeding programs rather than developing entirely new ones. This is intended to be a very eco-friendly project."

The Wine Research Centre at UBC's faculty of agricultural sciences was established in 1999 by van Vuuren. The newly renovated Centre contains three state-of-the-art molecular biology labs, DNA microarray and mass spectroscopy analytical labs, as well as a wine library with a 22,000-bottle capacity. □



MARIANNA LAFFRANCE

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A whole new kind of defiance

The Charlatan's Jacques Krzepkowski takes a look at Google bombing

Every war brings out an opposition.

During Vietnam, hundreds of thousands protested against the slaughter of innocent civilians in East Asia.

The war in Iraq brought out fierce opposition in the streets of major cities around the world. And in the Second World War, many armed resistance movements sprang up to take on the Germans (except the French, of course).

So when it comes to the war on terror, opposition in the United States has been... well... lackluster.

Not to say that many people aren't being pro-active - even on the web there are sites calling for 30-second commercials bashing U.S. President George W. Bush. Instead of clenched fists rising in the air in defiance, we have Google bombs. But you don't really have to do anything to create a

A Google bomb is when a phrase is typed into the search engine and, instead of directing the viewer to a proper site, it directs them to a sort of joke.

Typical examples are 'miserable failure,' which links to Bush's bio on the White House website. 'Weapons of mass destruction,' links to an error-message type site that reads, "Error 404: The weapons of mass destruction you were looking for cannot be found."

For best results, the viewer should push the "I'm

Feeling Lucky" button once the search is typed in. The button automatically sends the viewer to the highest-rated hit.

Google bombs are possible because of search engine itself. When Google searches for a phrase, it not only searches the text of websites, it searches the links.

For



example, if you search for the word 'peanut' and someone has a link to a site with the word 'peanut' in the link, the linked site will come up somewhere far down the list. You dig?

Bloggers, people who have web logs, discovered this and began linking silly things (like 'talentless hack') to their friend's website.

Adam Mathes started the trend with the aforementioned 'talentless hack.' When the words 'talentless hack'

are typed into Google, his friend's website comes up, even though the words 'talentless hack' do not appear anywhere on his page.

Usually, the websites are pre-existing. Rarely do bloggers inflate their own egos by asking bloggers, en masse, to link their sites through a Google bomb.

Anthony Cox's "weapons of mass destruction" error page is the best example. He created the page as a joke - he wasn't even opposed to the war - and soon enough people had seen it and linked it in their blogs to send it to the number one slot on the Google hit list.

The "miserable failure" hack was started with an idea to link the term to the White House page in as many blogs as possible. Soon enough, it too rose to Google's number one spot.

Karen Hawley, director of the Ontario Public Interest Group at Carleton, says though "Google bombs could be considered a culture-jamming tool, their effectiveness should be questioned.

"I guess it's a form of distortive culture jamming," she says. "It seems more like a joke than showing any real benefit."

So, bloggers, in proud and uniform defiance of the war on terror and war in Iraq have linked "miserable failure" to the president's White House bio and "weapons of mass destruction" to a joke website in the United Kingdom.

Sure it's not much, but Rosa Parks started a whole movement by not getting up. □

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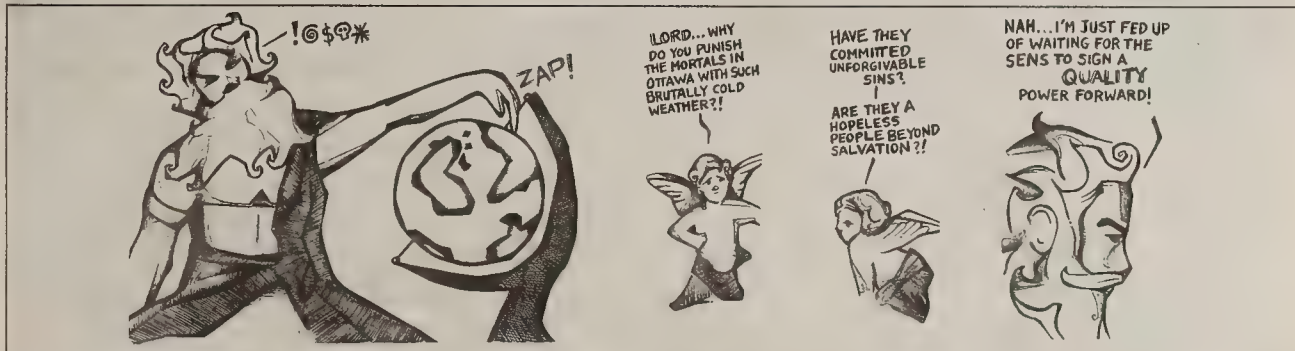
tunnelz

by KYLE BAIRD, biochemistry II



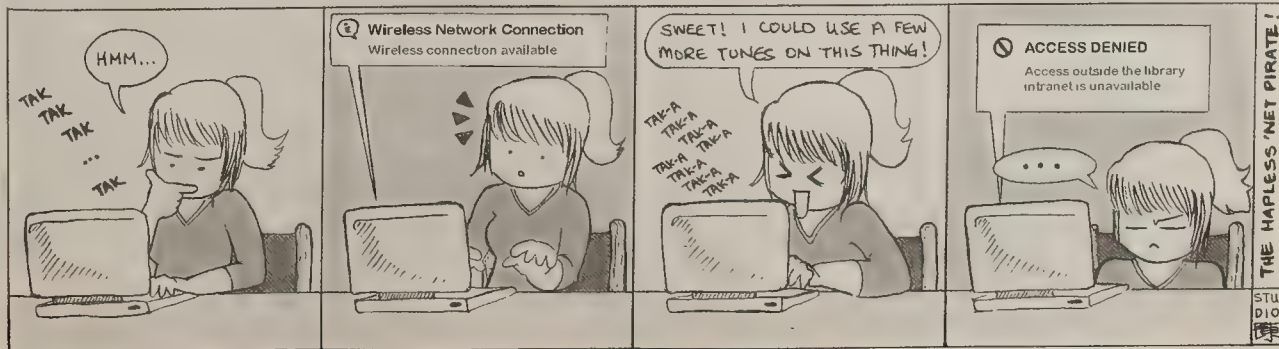
divine reasoning

by ISABELLE PALAD, master's legal studies I



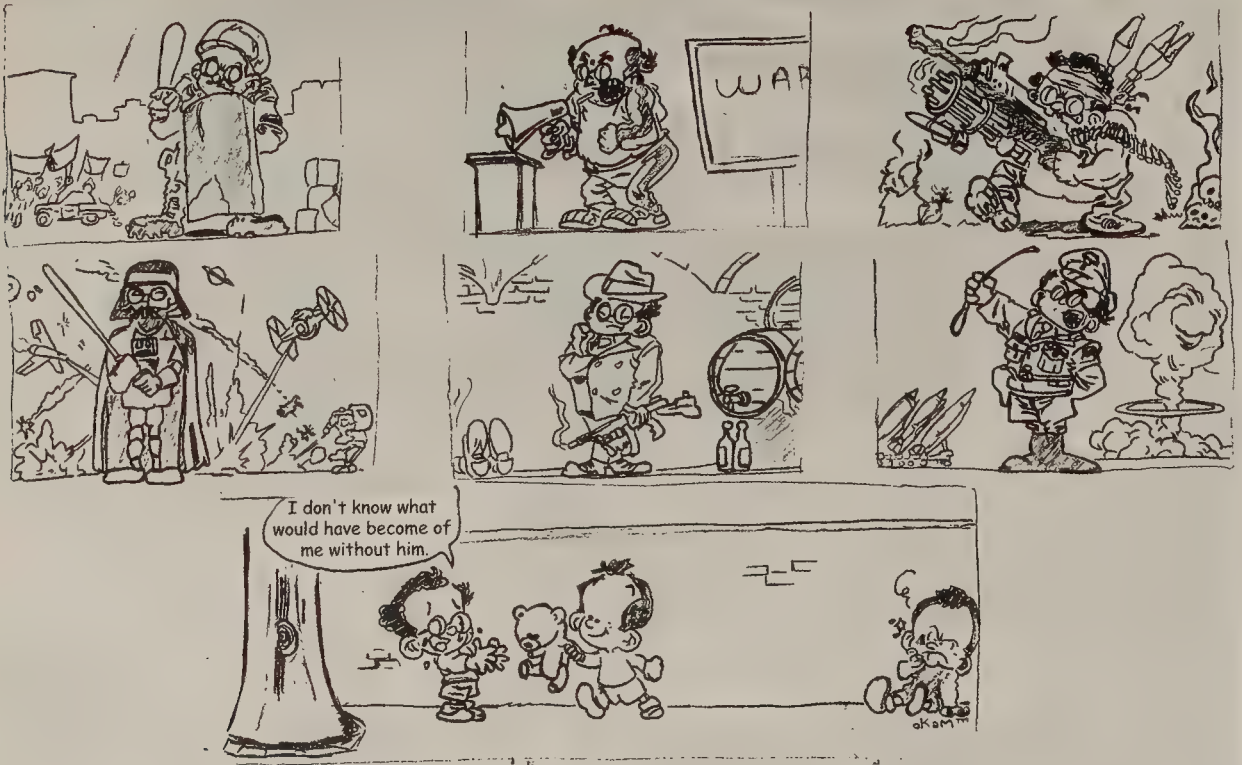
snippets

by EVELYN CHAN, biochemistry II



one bad move

by OMID KAHRIZ, commerce II



when kite meets sky

art by TING RUAN, electrical engineering III, written by ALICE ZHAO, commerce II



Without light, the shadow won't start off,
 Without cloud, the sky won't feel so high.
 He and I, born to be together, so great.
 A single hand won't embrace,
 I fear of falling on a flat ground,
 who will accompany me, risk it and fall in love?
 even if the holding hands are a mistake,
 we still can't be apart.
 When kite meets wind, even though joyous pain,
 still rides the gale, loving heroically in the sky.
 Being with him, smiles outpours when I cry.
 When kite loses wind, the heart feels heavy,
 who will be the sweet gale?
 need not to care how heavy or light I am,
 brought home by faith,
 sensing the sky of love,
 Painless to the end of weariness...

prolonged exposure

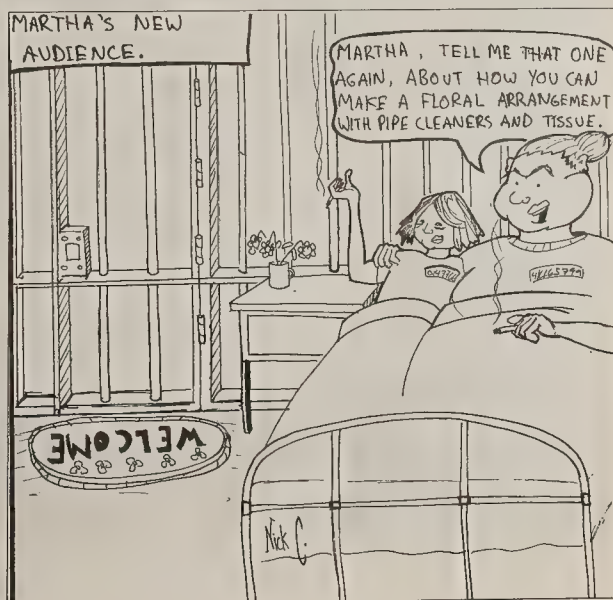
by NICK COCCEIA, psychology I



WHY NOBODY TALKS ABOUT THE KID WITH BIG EARS.



SUBWAY'S NEW ATKIN'S WRAP.

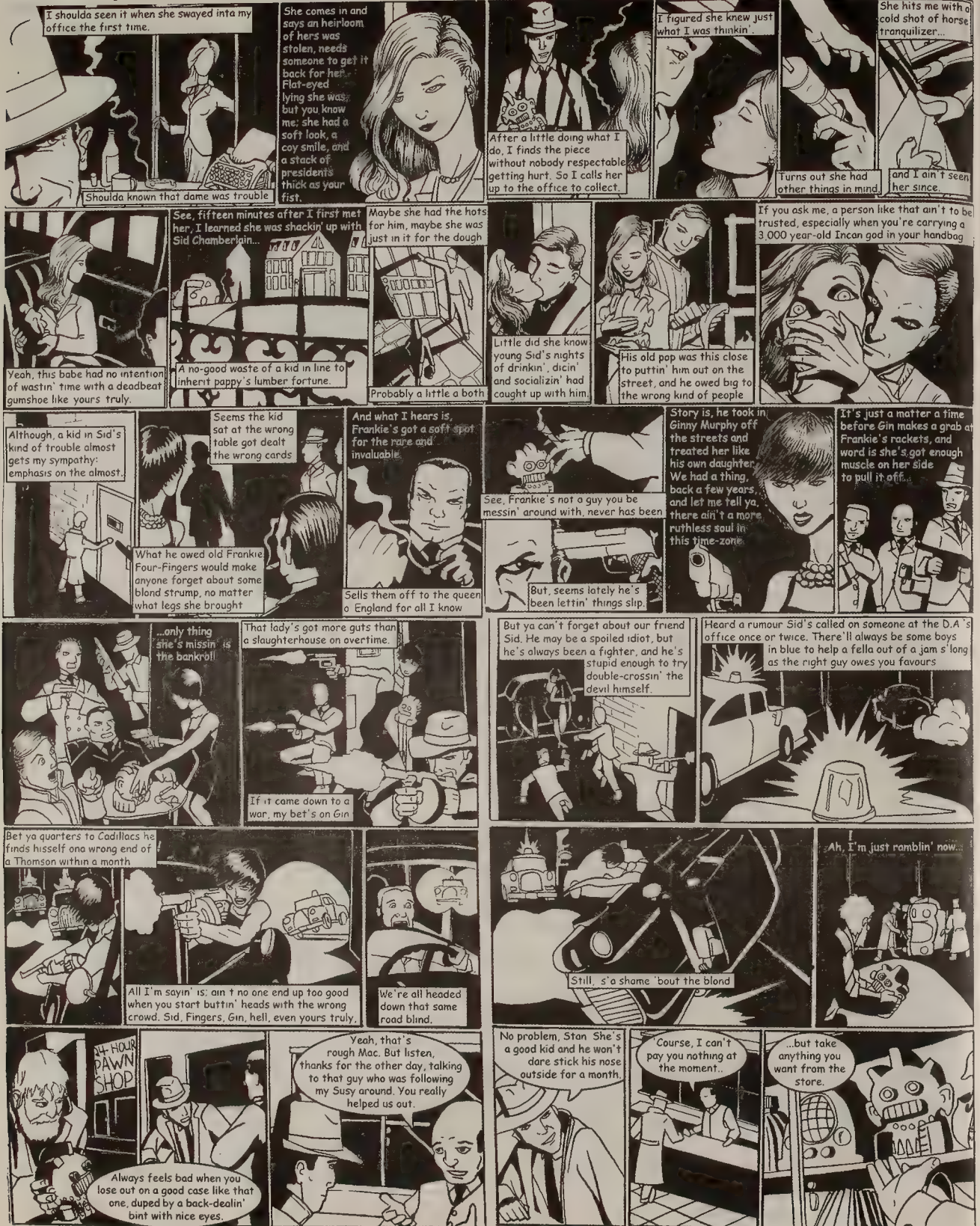




by XIAO ZHUO JIA, interactive multimedia and design 1



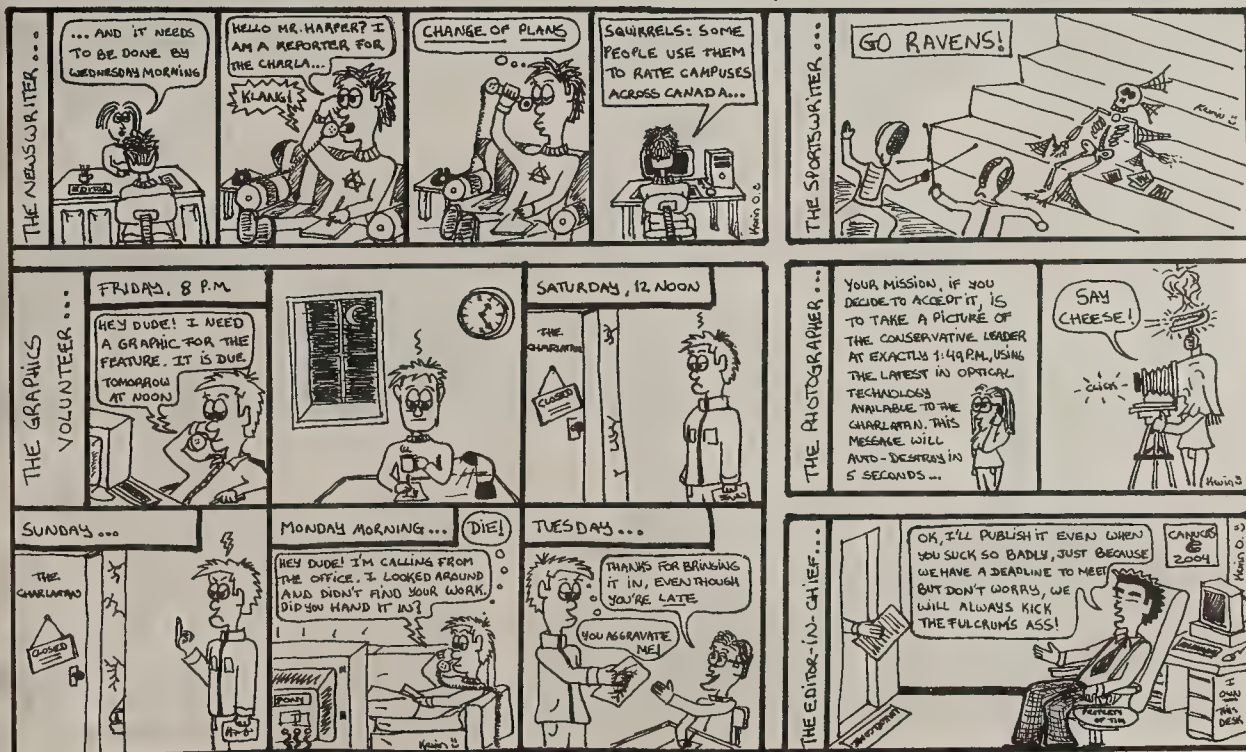
hard delivery





when bad charlatan shit happens to good people

by KEVIN A. OSBAHR, integrated science III



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"... the joke is on the waitresses" A behind-the-scenes look at being a Hooter's girl

by KAILA KRAYEWSKI
Charlatan Staff

Lots of girls joke about getting a job at Hooter's. Few are actually serious. I never was — not until I realized that without serving experience, I didn't have many other options for a job as a waitress.

And after having worked there, I've come to the realization that being a Hooter's girl is no different than accentuating your best features at any other job.

That's not to say that Hooter's was my last choice. I could have gotten a job at Wal-Mart or Second Cup, but settling for the ordinary has never been my style.

I was walking to the bus stop from a failed interview at The Blue Cactus, when I passed it. I had been to a Hooter's once in Vancouver.

The wings made me sick.

Despite this fact, something in me said, "What the heck?" and I decided to give it a shot. The manager gave me an interview that same day. I walked out with a new job.

The first thing I did was call my mom on my cell phone. I whispered the restaurant's name into the phone, afraid that a passer-by might hear where I work and judge me.

Mom didn't seem phased.

"So what do you have to wear, a low-cut shirt?" she asked. She had obviously never been into a Hooter's restaurant before.

I showed up to my first shift early to get my outfit. The only size they had left was an extra-small.

It took me a while before I was able to handle a large amount of tables. But once I got the hang of it, I started having a blast. I used to think to myself, "Where else do you get paid to flirt and joke around?"

We had to be ready and in costume for "jump-start" by 4:30 p.m. Jump-start involves our manager prepping us for the shift and checking to make sure that we have our proper uniform — hair down, clean shirt and shorts,



LINA KHOURI

The restaurant's uniform for waitresses includes a tank top with the word Hooter's slapped across the chest.

no tag sticking out, no big earrings or facial piercings, the right colour pouch, slouch socks and white running shoes.

We would usually play a game — anything from Scategories to leg wrestling (yes, in costume) to determine which section each girl would work in.

The best nights were usually Fridays, when the younger crowds would come in. It was cool to hang out with people my own age. The only downside was, on

average, my age group does not tip very generously.

I was usually off by 1 a.m., but there were times when I had to stay as late as 2:30 a.m.

A few months into it, I had no problem talking about where I worked. I got a kick out of the stunned reaction I would get when I told people I was a Hooter's girl. Guys would always say something like "That's awesome! I'm going to come in when you're working sometime!" and most girls would say, "Wow, you must make really good tips."

I was never once harassed. There were a few comments here and there that made me uncomfortable, but never once was I grabbed or touched in any way. It's sad that I should have to clarify that, but it's a question I've been asked many times. I have, however, heard some nasty stories from other Hooter's girls.

On the surface, in my naive little world, I had a fun job where I made a lot of money.

But it didn't take long before it began to bother me that the reason Hooter's has such a fun atmosphere is that the joke is on the waitresses.

The shorts are tinier and tighter than most bikini bottoms and we wear shirts with the word "Hooter's" slapped across our chest, with an owl peering out from the O's as if to jokingly suggest the name of the restaurant wasn't directly referring to its employees' breasts.

We serve beer and wings to a clientele of mostly middle-aged men.

Funny how they didn't seem to mind that the attention they received was directly proportional to how big of a tip we thought they would leave us.

I don't work at Hooter's anymore, but I don't regret the time that I spent there. I met some great girls and we had fun times joking around with the kitchen staff.

Now that I can reflect upon it without a bias, I realized that most customer-service jobs pay more according to how skilful you are at emphasizing your best features.

Hooter's simply mocks any attempted subtleties and makes this fact blatantly obvious. □

Nailing that all-important job interview The Charlatan's Rebecca Lau offers a dissection of her failed attempt

Sitting there with a nervous frown on my face, I began to cross and uncross my legs while continuing to chew agitatedly on my piece of gum.

Straight ahead of me — down a long narrow hallway — stood the large menacing wooden door I had been staring at for five minutes. Behind that door would be one of my first real job interviews: a summer internship with a daily newspaper.

I watched as the seconds slowly ticked on my watch. I felt sick. It was nerves. Well, maybe it was also having gone to the bar the night before, but no, I was blaming this on nerves.

Although those excruciating minutes waiting for your interviewers is difficult, career counsellor Jasmine Albagli from Carleton's Career Services advises students to arrive early to interviews. In fact, she cites being late as the biggest faux pas a person can make.

"You want to go about 10-15 minutes early," Albagli says. "The moment you tell the reception you're here, your interview starts with the way you compose yourself."

On the subject of faux pas, I had already turned my cell phone off. The last thing I wanted was for my phone to start blaring La Cucaracha in the middle of my interview.

The door opened and the girl who was interviewed before me came out with a beam on her face. Dressed in a professional power suit with a brightly-coloured collared shirt, she smiled warmly at me and wished me luck.

I began to feel paranoid about my sweater and black pants.

"Dress to succeed," advises Albagli. "Dress as nicely as you can afford to dress. As a rule of thumb, we say to dress one level higher than the position you're applying to."

I put on a brave smile and walked into the room.

This time, I was interviewed by a woman and two men. They asked me to tell them a bit about myself. I immediately quipped about how appalling Ottawa weather was compared to my hometown of Vancouver.

Albagli says making jokes is a good tension-breaker, but not always advisable.

"Don't make a joke if you're not naturally that kind of person," she says. "Body-language wise, smiling is an important thing — it's something people keep forgetting."

Although Rosemary Carter, manager of Carleton's co-op office, agrees smiling is important, she says it's only good in healthy doses.

"We don't have to be grinning all the time," she says.

In Carter's opinion, it's most important to appear interested during the interview and maintain eye contact.

By researching the company on the Internet, she says students can show the interviewers they have a genuine interest in working there.

"You should know something about the company," Carter says. "Be aware of what the organization does."

As my interview went on, I began to relax. After all, we were talking about my favourite subject: me.

That was, until one of the interviewers asked me an obscure question about a small detail in my resume.

I drew a blank.

"If somebody asks you a question that's really tough, it's ok to say, 'That's a really good question, can you give me a few minutes to think about it?'" advises Albagli.

She adds it's all right to bring a note pad into the interview to jot down a few notes to include in your answer, so long as you tell the interviewers your intentions beforehand.

As my interview wrapped up, they asked if I had any questions.

Unfortunately for me, I didn't.

"Ninety-nine per cent of the time, they'll ask if you have any questions," says Albagli. "It's a good idea to have questions prepared. Definitely don't ask something you could find on the website."

Albagli advises against asking about salary because it gives the impression that the student's main motive for working at the organization is the money.

As I walked out of the office, I gave a great big sigh of relief.

I didn't feel overly confident, but I had learned from my mistakes.

According to Albagli, it is always good to send a thank you email, card or letter. She says it is a way to add something you may have missed in your interview, as well as make yourself more accessible to the interviewers.

Two more interviews later with two different publications, I was left with two rejection letters and some silent treatment.

But Albagli says there is no reason to feel discouraged.

"Have a realistic attitude that it happens," she says. "On average, it takes six months to find a job. If you're getting a handful of rejection letters, come to Career Services and see what you're missing."

I just might take you up on that offer. □

Voicebox: a healthy mix of debate and really, really desperate proposals. 520-7500

Yeah I'm just sitting on the can at the Unicef and I was wondering if anyone else is having trouble with having cold water blown up their ass every time they lean over to wipe their ass. Fuck, this is terrible. Second of all, this is for that fuckhead who is criticizing Paul Martin about terrorism policy. I have three things to say to you. Number one, why aren't you over there right now if you're so fucking brave? Number two, Paul Martin doesn't probably read the fucking *Charlatan* nor does he give a fuck what you think, and number three, um, oh yeah, number three, oh fuck, what was number three? I can't remember right now. You're just a dumb fuck and the third thing is I'm just wondering what happened to that girl from last year who was looking for casual sex. I'm with you girl. I want to get a good fuck in right now, so if you're reading the Voicebox, hit me back and maybe we can set something up and we can get our freak on.

[BLEEP!]

Yeah I just want to complain about the people campaigning for the CUSA positions that just shove their papers in your face. I would like to be able to walk through the tunnels without having someone shove a paper under my nose while I'm walking along. I am obviously looking at the ground to avoid you. If your nice and polite maybe I'll take your paper, but don't stalk me, don't shove papers in my face.

[BLEEP!]

Hello, I would just like to say how sorry I feel for the people campaigning for CUSA. They work so hard on their campaigns and the signs and the little pamphlets and then you walk through the tunnels and you walk through certain places and you see the papers strewn all over the floor and the signs ripped off the wall and that's just sad. Why anyone thinks they can get away with that, that they have no respect for

other people, that's just disgusting and I would think the people of Carleton would have a bit more respect for people than that and I just wanted to say that I feel bad for the CUSA people and I think Carleton should smarten up.

[BLEEP!]

Hey, I just wanted to complain about BlueLine Taxi and how they take forever to get to me. I was waiting outside the other day for an hour-and-a-half at two in the morning. I am a disabled student and an hour-and-a-half is ridiculous. If BlueLine wanted to make a fucking difference, they should get more cabs on the road. They told me they didn't have any running when in fact they did. BlueLine get some fucking sense seriously. Peace.

[BLEEP!]

Yeah this is for the fucking pussy who thinks that terrorists are brave and shit because they fight against America. Well because they have to get on a bus full of people and bomb it who are totally unarmed that's just fucking bullshit. If they are so fucking brave they should go against the soldiers instead, but they only do that like once a year, so fuck him and fuck them.

[BLEEP!]

Um this is a response to the complaint about pyjamas being worn in the tunnels and in the caf. Residence is my home the caf is my kitchen and I don't dress up at home. I don't see why I should dress up here to impress anyone. Looking at the amount of people dressed in PJs around the campus I'm sure they'll agree when I say, "I didn't know I had to be dressed up to have self respect." I respect myself enough not to care what other people think about my attire, thanks.

[BLEEP!]

Hi, I was at school today and there were a whole lot of assholes campaigning for people. I won't name any names of the people who were being cam-

paigning for, but anyone who wouldn't get out of my face didn't win my vote. So if you lost it's because you employed assholes to campaign for you, I just wanted you to know why you lost. It's because you're a jerk.

[BLEEP!]

Also I didn't vote for anyone who passed out those handbills that ended up on the floor or in the garbage because I didn't think anyone that brain-damaged should run anything at CUSA or Carleton.

[BLEEP!]

Hi just like to say the new printers at Carleton, they suck ass, they leave streaks, they don't zoom right, they're terrible. Carleton, keep the old printers or get them back.

[BLEEP!]

Um, they are printers. They're not photocopiers because they scan and print. They're shit though.

[BLEEP!]

Hi, I didn't see this print last week so I wanted to try for a second attempt. At the Margaret Atwood lecture, I met a very interesting woman Melissa, a fourth-year psychology student and I wanted to say, Melissa, you seem to have an excellent taste in literature and in music and I wanted to see if your taste in men is as good. You can e-mail me at endearing_cockiness@hotmail.com.

[BLEEP!]

Hey, this is pissed-off student phoning. I don't know who is going to win the upcoming elections, but I do know who is going to lose — all of us, the students. We lose every year and we are going to lose one more time.

[BLEEP!]

Hey, this is pissed-off student again. Why the hell are we giving our student numbers when we're voting? I thought this was supposed to be an anonymous ballot, oh wait anonymous voting would make sense and that's not how things at Carleton operate. I'm sorry, my mistake.

[BLEEP!]

Okay, we have a situation at our house. One of my roommates, Chris, I won't say what his last name is, he's dating a 16-year-old. Discuss.

[BLEEP!]

To Lisa B. in fourth-year English honors. Forget Australia in the summertime. Let's run away to Constance Bay and watch the boats go by and drink red wine and read pottery.

[BLEEP!]

Hey I'm not going to vote for anyone because they all waste too much paper. (classical music)

[BLEEP!]

Kill Bill V. 1 — best movie ever made and that's true.

[BLEEP!]

Hey guys, message from Ottawa U. See your ladies Ravens hockey team tomorrow night. By the way, thanks a lot, without you guys, we would be in last place. Good luck, bye.

[BLEEP!]

Hi, this is the one who likes hot tall girl. I have moved on. I now like hot tall girl version 2.0 and version 3.0 has screwed me over and the one with the baby has screwed me over even more. So I am a little bit pissed and a little bit horny and a little bit drunk and my cheese has now melted, good bye.

[BLEEP!]

I heard an announcer on CKCU say that the Carleton University cheerleaders are the only ones in the world who wear black because it's slimming so I went to a Ravens game to see for myself and its true they do wear black because its slimming. Go U of K.

[BLEEP!]

Hi Voicebox I'm just calling to let you know I've been thrust by the Loeb thrusters and man I've never been thrust like I have been thrust just now. I want some more Loeb thrusters give it to me.

[BLEEP!]

still run their campaign the honest way, with time hard work and dedication.

I certainly hope that CUSA intends to do something about this because I am told that other candidates would have even been refused this list of e-mails had they asked for it. This makes a mockery out of all the campaigning rules that CUSA has set, and personally discourages me or anyone else from voting and running for CUSA office by ensuring that it is never a fair fight, if you happen to be buddies with someone who counts.

If this was national politics, this kind of thing would never be tolerated by the press, and I intend to call the *Charlatan* and tell them all about the best way to get elected into CUSA office — kiss last year's exec's ass until it pays off.

Stephanie Bono
Arts & Social Sciences II

Letters to the editor

RE: Tuition fees nearly triple in the UK Feb. 12.

I feel it necessary to point out that the introduction of 'top-up fees' is planned only for English universities, and not their counterparts in Scotland, Wales or Northern Ireland, as your article implies.

Furthermore, the bill was only passed at its second reading, and will be put to further votes in the near future before coming into effect.

The government still faces significant opposition from a cross-party campaign and the National Union of Students.

Alistair Gray
Political Science III

I hope it is not common practice for the student union to be influencing election results through unfair campaign practices. I am referring to the fact that CUSA has unfairly given out my e-mail address to selective campaigners from a list compiled off the facil applications.

Firstly, I am opposed to CUSA using that e-mail address for anything other than official CUSA business, for instance, in regards to facilitating and orientation week next year.

Second, as a supporter of a candidate who did not spam up people's e-mail addresses, I would like to add that it gives candidates who have, to put it nicely, friends or 'influence' at CUSA, a really unfair advantage over those who

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opinion/editorial

Op/Ed. Editor: Ryan Tumilty

Arts funding cut an unacceptable sacrifice

The proposed Ottawa city budget will drive a stake into the heart of the artistic community. The budget may remove millions of dollars from arts funding and many other city services, in a desperate attempt to avoid a property tax hike.

A vibrant arts community makes a city great. The invisible benefits of art and culture add up in tourism dollars, bringing more people to our restaurants, hotels and shops.

Ottawa's arts budget was pathetic before these cuts. Ottawa spends less than \$4 per person, and these cuts will bring that already low amount down to just over 50 cents. By comparison, Vancouver and Montreal spend over \$11 per person.

With these cuts, city council is preparing to make an already bad situation worse. In tight times, governments frequently try to trim the fat from their budgets. This is not fat.

Arts programs bring tourists and attention to our city. The Ottawa International Animation Festival is just one example of something we could lose if these cuts go through along with all the people who might have attended. Arts foster a sense of community spirit, and make a city fundamentally more liveable. Without this funding, our music festivals could become silent, public art may disappear and Ottawa's reputation as the city that fun forgot would grow worse.

The City of Ottawa has gone over a decade without a property tax increase. The city councillors have won elections by promising this tax freeze again and again. Our city needs the arts and if the only way to ensure their survival is to raise property taxes, then so be it.

The time, effort and money that went into this ridiculous budget could have been much better spent creating a realistic one.

Affirmative action unfair for all

The debate over affirmative action is back in the headlines. The creation of aboriginal-only spaces in the Queen's University arts and sciences program and the creation of a whites-only scholarship at a university in the U.S. has triggered an uproar.

Accusations of racism and hypocrisy will be thrown, but logic will be the best weapon for those who oppose this attempt to adjust the demographics of minorities in university.

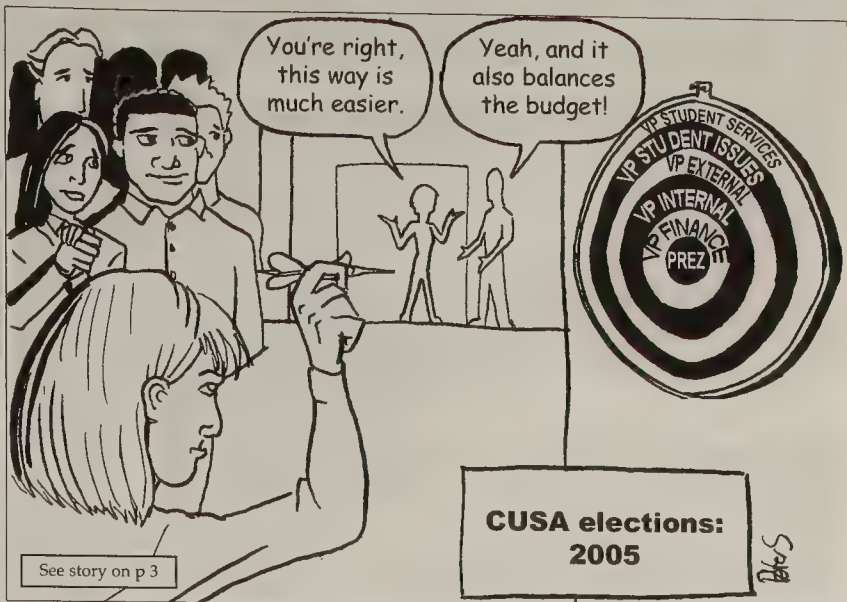
It does not make sense to build barriers for one group of students in order to help another. Affirmative action creates more inequalities in an attempt to fix them.

A long hard look must be taken at the circumstances behind why a minority is under-represented and how to fix those circumstances. A system based wholly on the colour of someone's skin and heritage is not the answer.

If universities use affirmative action in their acceptance process to create "equality," then society will have no impetus to fix the social causes behind the inequality.

It should not be up to universities to tackle this, but to society itself. If not, a dangerous snowball effect could take place with every space in society reserved for someone of a certain background.

A Band-Aid solution to what is obviously a bigger problem will not stop the cultural and economic bleeding of social inequality.



There is a right way to say "fuck"



by JACQUES KRZEPKOWSKI

Jacques is a third-year journalism student with a passion for saying what he really means.

Fuck.

There, I said it. Now some of you are offended. Some of you are still reading. French and European hockey players who wear visors are sucks. Now I'm losing some more readers. Terrorism is a good way to wage war. Now I'm down to three stoners staring at these words and not understanding the point of this article.

I'm trying to offend you, provoke you, anger you. I'm allowed to. I can say pretty much whatever I want on these pages, and so it should be.

Papers like the *Globe and Mail* get critical letters following any time the word "fuck" appears in a story. Don Cherry is on thin ice after calling French hockey players "sucks" for wearing visors. And even the *Charlatan* got some pissed-off readers after someone called into the Voicebox saying terrorism is a smart way to wage war.

I'm not saying I agree with these people. But bring it on. Say whatever you want. There should be limits, of course, and there are.

Libel cannot grace these pages. Neither can hate. But saying "fuck" doesn't slander anybody, nor does it incite hatred.

Calling French hockey players sucks for wearing visors doesn't damage their reputation — they're not going to make less money all of a sudden or be barred from the NHL — and certainly there will be no uprising

of English hockey players against the French.

And though calling terrorism a good way to wage war might be narrow-minded and stupid, it doesn't incite hatred against any particular group. Terrorism against whom? It's not a battle cry to kill anybody in particular; there is no enemy listed.

Freedom of speech is a pillar of a democratic society. If the *Globe and Mail* can't run "fuck" because it offends people, what happens if the word "war" offends some random people? Should the paper not report on certain worldly events because the language used to describe them may offend people? If Don Cherry can't say that some players are "sucks" for wearing visors, how can he call parents who nearly kill each other over their kids' hockey games "sucks"? Certainly a psychotic parent would find it offensive to be called a "suck." And if the *Charlatan* can't run a random offensive comment, how are people going to call Voicebox next week to denounce it?

The debate needs to exist. The word "fuck" must be printed (in a quotation, to connote emotion) so people can have the debate about how depraved our collective vocabulary has become.

Don Cherry must be allowed to call French hockey players "sucks" so people start talking about why visors are good. And the *Charlatan* must be allowed to publish an anonymous comment calling terrorism a good way to wage war because otherwise there would be no debate about terrorism.

People will always have divergent points of view. Who are we to choose which ones are valid and which ones are not? We should not ban one side of a debate simply because it may be offensive to those on the other side. If newspapers were to censor everything that could be offensive, thousands of people would be holding blank sheets of paper in their hands right now.

I'm not saying I agree with these people. But bring it on. Say whatever you want.

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City's draft budget angers local artists

Proposal includes museum closures and cuts to arts funding

by ANDI CARUSO
Charlatan Staff

Members of the arts community in Ottawa are enraged after the city's 2004 draft budget proposed large cuts to the already small arts funding.

"My first reaction was blind rage and anger," says local artist Jennifer Dickson. "I think that this budget is malicious, vindictive and divisive."

The budget has proposed eliminating funding for community associations providing recreation programs, many of Ottawa's major festivals and the promotion of local artists, among other things. In total the cuts amount to \$4,314,000.

"We were surprised at the extent of the cuts," says Kevin Desjardins, communications and public relations manager for the Canadian Conference of the Arts. "It is an absurd amount."

Councillor Gord Hunter says the arts suffer greater cuts because the federal government does not require the city to fund them. He adds the city has to provide government-mandated services such as welfare and police services and they have little flexibility in these areas.

"When you have to choose, [the discretionary areas like grants for economic agencies, recreation and arts]

are the areas where we have most room to cut," he says.

Ottawa currently spends \$3.89 per capita, which is already significantly lower than cities like Vancouver, which spends \$11.64 per capita, Montreal at \$11.32 per capita and Toronto at \$5.26 per capita. If the cuts go ahead as planned, Ottawa's amount spent on culture will decrease to a \$0.57 per capita.

Arts activists say the effect of the cuts will be detrimental. Desjardins says Ottawa will see almost a complete elimination of arts programs and many independent artists will leave the city.

Dickson agrees.

"These are young people who are highly skilled and highly employable, so why should they hang around?" she says.

The Ottawa International Animation Festival has already threatened to leave town if the cuts go ahead. The festival is the largest of its kind in North America and has been running since 1976.

Nick Masciantonio, chair of the arts, heritage and culture advisory committee for the city, says the arts are economically important to the city. He says the primary reason people go somewhere is for the art and culture attractions and if the cuts occur, tourists won't come and business people will not invest in the city.

Dickson says the proposed cuts might simply be a

bluff on the part of mayor Bob Chiarelli's council to get the community to accept a tax increase more readily.

"I think mayor Chiarelli is playing a game with us," says Dickson, "because we are intelligent and . . . we are committed to the community. He wants [artists] to say 'okay, raise taxes' because he hasn't the balls to say it himself."

However, Hunter says the majority of people prefer cuts to the programs rather than an increase in property taxes.

"In my view, it is high time the city got to a position of funding only what it is required to fund and leave more money in the pockets of property taxpayers so they have money to spend, say, at an arts program," says Hunter.

In response to the budget, many in the art community have been lobbying city council, petitioning and trying to raise awareness of the possible cuts.

Dickson is also involved in the Sign Campaign, selling signs reading "Our Ottawa includes culture."

"We really need the support from the student community because you guys are going to be very badly impacted from the cuts," says Dickson.

The budget is currently under public consultation and council will decide whether to keep the proposed changes at meeting on March 24.

Breach of Trust: Singing to the masses

by MARGIE MARLIN
Charlatan Staff

If you're not already excited about Breach of Trust's upcoming performance at Zaphod's, you should be.

This metal band from Northern Saskatchewan has been gathering some serious momentum in the past few years, from tours with Finger Eleven to a song on the *FUBAR* soundtrack and sold-out shows like the one at Zaphod's in Ottawa in late 2001 when they were promoting the album *Songs for Dying Nations*.

If you want to know what they sound like in terms of simple description, however, you may run into some confusing signals. Breach of Trust's lead singer, Marty Ballentyne, says he sums up the band's sound simply as "loud." But the band's bio on MuchMusic's website states that Breach of Trust is "a band that evokes a feeling of timelessness, or at minimum, the idea that all of rock history has been assimilated and then filtered through unique lives lived . . . they alternate between heady intellectual insights and gut-wrenching emotional self-doubt."

While other bands would perhaps be uncomfortable with such a disparity between their own description and the way others see them, it is more than likely Breach of Trust, with musical influences that stem from Alice In Chains to The Beatles to Pantera and Euro death-metal, are used to people perceiving their music in different ways.

This is why the metal band, which is known for its having more meaningful lyrics than is common for the genre, was open to covering the Payolas "Eyes of a Stranger." This song landed on the *FUBAR* soundtrack, a compilation that included more revved-up, less lyric-based metal songs.

"We needed to cover a song by a Canadian band from the '80s, and that was the best one," says Ballentyne. "[The band] went out to see [the movie] together and we all loved it."

The other band members are William Aubut on drums, Colin "Cheech" Cheechoo on guitar/vocals and Brent Stutsky on bass. The band's old bassist, Zane Kyzanowsky, quit in 2002.

According to Ballentyne, the switch of bassists changed the dynamic of the band's sound, putting more sound-oriented rhythms into the mix.

"At the end of the day, we're just four guys playing together, so if one of the members is replaced, the way we play together is obviously going to be different," says Ballentyne. "Brent is from a different place, was going in a different direction [when he joined the band], so that definitely changed things."

Stutsky is from Calgary, where he played with bands like Session in the underground rock scene before teaming up with Breach of Trust.

Next on the band's agenda is the release of their newest album, *Unrest*, which Ballentyne says deals with the current day and age as a complex time in history and expresses a person trying to come to terms with what's happening.

While Ballentyne is not a street political activist (as he says, "you won't see me with a placard, taking part in a protest"), the songs he writes focus on social issues, like the loss of civil liberties. Ballentyne, however, says he stresses the importance of looking at big issues and tragedies on a personal basis.

"It's important to remember that these are people," he says. If this is an indicator of Breach of Trust taking a populist approach to songwriting, this would not be entirely unexpected for the band. Ballentyne, himself an aboriginal from Northern Saskatchewan, is a former director for the Aboriginal People's Television Network, a post he recently gave up when his career as a rock musician became too demanding.

Given the band's background, Breach of Trust's lyrical content in songs like "So Civilized," (about people moving away to cities in hopes of a better life that may not exist for them there), can seem tailor-made to resound with native youth. However, Ballentyne asserts that his songwriting is not so straightforward or deliberate.

"[Aboriginal youth] are looking for positive examples, and we are interested in reaching as many people as possible," he says. "But when I write songs, I have no concept of how anyone will hear them. I say something that I feel, I don't know how others will perceive it."

On March 3, Ottawa fans will get to see the product of all the work put into Breach of Trust's new album.

"There's a lot of new music, so we're asking a bit of the audience," says Ballentyne. "But we feel very strongly about the songs."



PROVIDED

Saskatchewan's Breach of Trust comes to Zaphod's March 3 to promote their next release, *Unrest*. Singer Marty Ballentyne, right, says his lyrics on the new album covers social issues like the loss of civil rights.

Breach of Trust
w/ Q-Publik and Letter F
March 3
8 p.m.
Zaphod Beeblebrox
\$8

Paulette Phillips' *The Floating House*

Filmmaker uses floating house as metaphor for human life

by GAURI CHOPRA
Charlatan staff

I turn on my tape recorder, only to hear the hair-raising sounds of what I had witnessed earlier that morning. These were sounds from *The Floating House*, a piece by Paulette Phillips at the Ottawa Art Gallery.

I had walked into a dark, empty and white-washed room, sat isolated on a little green bench, and watched five minutes of film that consumed an entire wall. The exact images have disappeared, but the chill still remains.

"You add another layer of engagement by the way you install a piece in a room," says Phillips, a professor at the Ontario College for Art and Design, specializing in film.

"[The piece] is a metaphor for the precarious nature of life," says Phillips. "I am interested in paradoxical behaviour, how as humans we have an instinct to survive and as rational beings we still act on impulse."

It is one among her series named *The Secret Life of Criminals*. Perhaps it is the literal simplicity of the piece that allows it to convey several profound messages, each altered by one's interpretation.

The film begins with a house floating on water. The house, apart from looking old and weak, is particularly nondescript. It

bobs precariously as one hears it filled with noises of people, young and old at what sounds like supper time.

I presumed that the house was filled, and it is only halfway through when I noticed

the house sinking, and was allowed a peek through the window, that I realized that there is actually no one there.

Yet I had just heard someone drop a plate, convincing me that there were people inside, so I continued to search, and the house continued to sink. It was a strong sense of helplessness, and perhaps even irony that overwhelmed me as the house drowned and a lonely chair bobbed to the surface of the water.

This is how the piece ended, and the surround sound speakers blew eerie winds

across the waters projected on the wall.

"I use film because I am drawn to the power of combining image and sound to affect people intellectually and emotionally," says Phillips. "Film is most closely related



A scene from Paulette Phillips' *The Floating House*, a five minute film about... a floating house.

to poetry in the way one can combine strong emotional impact with rhythm and meaning."

After viewing the piece, I concur that the

artist used her medium most effectively, as the film created a profound impact on the audience. However, she explains that she faced some challenges in creating this piece.

"The most challenging was the day of the shoot," she says. "It was shot in one day and it was a harrowing frustrating experience filled with moments when it looked like we wouldn't get the footage."

Although *The Floating House* is an incredibly fascinating piece, I wondered how it personally reflected on the artist.

"*The Floating House* is significant to me because it came out of research I began when I investigated the murder of a woman found years ago in the woods behind my house," says Phillips. "The research I engaged in was framed by my interest in social history, psychology crime and illness. Also, I am from Nova Scotia and the ocean, its force and volatility, has made a big impact on me."

The Floating House held an air of mystery around it, as there was no point where the audience was exactly sure of what was happening or what was about to happen. The dark and powerful water that the house eventually sank into also symbolized the unknown, leaving the audience feeling uncertain and perhaps even a little uncomfortable.

Yet it is the fact that the piece was able to create such a reaction that confirms its success, for what is artwork without the power to move the viewer?

The Floating House
by Paulette Phillips
until Mar. 14
Ottawa Art Gallery
2 Daly Avenue.

Idol fever grips Ottawa

Singers brave cold, humiliation for a chance at stardom

by DARCY KNOLL
Charlatan staff

There are bodies everywhere, some sleeping, some standing and some are sitting against one another for support. Mothers reassuring daughters and sons, couples share comforting words and some sit alone staring off in the crowd.

Sleeping bags, pillows, lawn chairs, winter jackets and old worn blankets are scattered across the cold floor, beside garbage cans exploding with pizza boxes, chip bags and Powerade bottles.

Above the gentle murmur of the crowd, two sounds can be heard: screeches resembling those of an animal in pain and the voices of angels.

Once again it is *Canadian Idol* time.

After striking the right chord with the first series, CTV has decided to launch another round of auditions to find its next star.

The network stopped at Lansdowne Park Feb. 13 to see what kind of talent could be plucked from Ottawa. Hundreds of aspiring singers waited since 8 p.m. the night before for their chance to be the next Ryan Malcolm, Ruben Studdard and Kelly Clarkson.

"I just figured, hey, here's a great chance to see if I have what it takes to be the next *Canadian*

Idol," says participant Rick Jordan.

This 17-year-old says he would be a great pick because he has the right personality and good looks.

However, these public auditions are not a direct road to the actual television judges. Before contestants meet show judges, Farley Flex, Jake Gold, Sass Jordan and Zack Werner, they must pass two levels of interviews.

"You will audition once in front of our producers and then you might get a pink ticket, from there you go to... our executive producers, there you get a blue ticket... that means you get to come back and interview in front of the celebrity judges," says Stacey Cunningham, a publicist for the show.

For Amanda Allen, 20, her *Canadian Idol* experience was fun, until she forgot her song.

"I was all pumped and not nervous at all, and then they [the judges] told me to stand on the little black 'x' and as soon as I stood on the 'x,' it was like it had magnetic powers or something and it sucked the song right out of me," she says.

Sixteen-year-old Trisha Herbison arrived at Lansdowne right at 8 p.m. the night before, but says the wait was worth it after getting her pink card.

"It was cold at the beginning,

very uncomfortable in the middle and very nervous throughout the whole thing," she says. "[The auditions] were very intense because you're with a lot of great singers... but our judge was really nice."

Cunningham says it is not just singing that determines who makes the cut.

The preliminary judges are also looking for who can make the show some "great television."

But the question still lingers: what is the appeal of *Canadian Idol*?

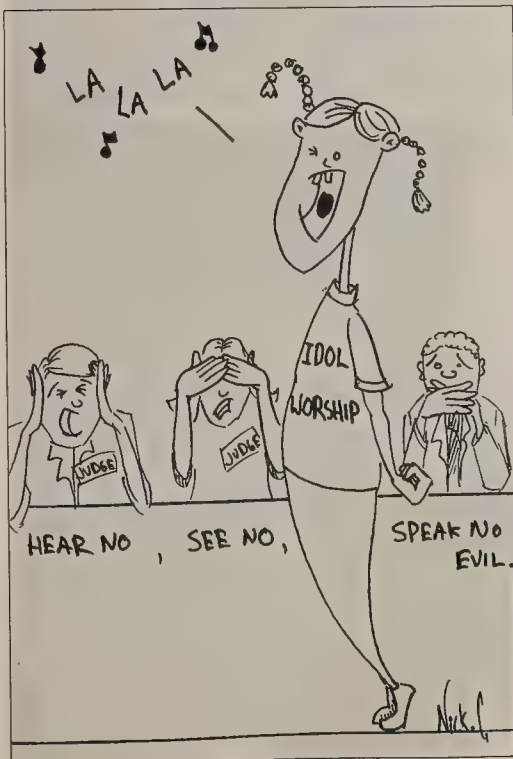
For the outside observer, it can be hard to fathom why someone would want to spend their night trying to sleep on a hard concrete floor crammed in a stuffy auditorium under a bombardment of butchered versions of "Amazing Grace."

Sure there is the dream of being famous, but the chances of even getting to the television judges are fairly slim.

For most people, their reason for entering this cauldron of pop culture is "why not?"

"I'm just here for fun," says Natasha Arbuckle, a first-year arts student at Carleton. "I can't sing. I'm just here because it's *Canadian Idol*, I'm here just to hang out."

Love it or hate it, there is really no arguing that *Canadian Idol* is indeed an experience.



Promoters still playing the game

Local hip-hop artists help Pop-N-Lock celebrate second anniversary

by JASMIN LEGATOS
Charlatan Staff

"We're celebrating our two years in the game. We're married to it. We love it."

These are the words of a man whose love for the game of hip-hop is the inspiration behind, Married to the Game, a birthday party local promoters the Pop-N-Lock Committee are throwing themselves Feb. 27 at Babylon.

For the past two years promoter Maurice, along with his crew at Pop-N-Lock, has been creating opportunities for Ottawa rap acts to showcase their talent. Known around the city for the ever-popular "MC Battles" (think 8 Mile with an Ottawa twist), this is one of the first concerts Pop-N-Lock is throwing and it's all in an effort to celebrate their two years in

the game.

Married to the Game is going to be a "crazy, fun, entertaining event," says Maurice.

DJ BoJangles, a member of Pop-N-Lock, will spin some dancehall at the concert. There'll be a little break-dancing and tons of free stuff as well as a chance for undiscovered hip-hop talent to show what they're made of at the night's closing event, an open mic.

But at the end of the day, the night's all about the rhymes. Pop-N-Lock have invited some of Ottawa's top-notch hip-hop talent and a few out-of-towners to lend their skills to the event.

Among the scheduled performers are Brokenbridge, who have been together since Kaydub, one of the group's four MCs, was in junior high. Kaydub, says he and his fellow members, Highneken, King Kon and Sam LP, rap about what's real to them.

"Basically everyday struggles, stuff that pisses us off about society, about being broke and hungry," he says.

Brokenbridge plans to release a mix-tape in March and credits groups like Pop-N-Lock for giving Ottawa's hip-hop community a voice.

"If it weren't for crews like Pop-N-Lock, it would be hard to be heard," says Kaydub.

Periodic Trends from Orléans will also grace the event with their unique talent.

The group is made up of Atherton, LS and DJ Sire. Together since 1999, they say it has a different sound.

"There is never anyone doing what we're doing," says Atherton, the group's main MC and lyricist. "We've developed our own sound, it's fairly current."

The group slaps some beat-boxing and turntables on top of their conceptual lyrics. They're storytellers who rhyme about anything and everything as long as they can get a message across to their audience.

Atherton says the group is excited about the concert and hopes that it will bring out newbies to the scene as well as folk from outside Ottawa.

Montreal's Butta Babees will bring their out-of-town vibe to the show. Hailing from the streets of Notre-Dame-de-Grace, members Ziplock, Manchilde and DJ Raid describe their sound as a "range of butta-smooth beats and thought-provoking lyrics."

With their first full-length album, *Urban LO*, in record stores all across the country, Butta Babees is one of the better known groups participating in this birthday celebration. Ottawa is only one stop for Butta Babees on their current tour. They will be hitting up Toronto, Philadelphia and New York in the next little while with fellow MC and slam poetess,



Pop-N-Lock's Feb. 27 anniversary party will feature breakdancing, local and national hip-hop performers, and an open mic for aspiring MCs to show off their skills.

Motion, also scheduled to perform at Married to the Game.

Motion, from Toronto, was nominated for a MuchMusic Video Award for her 1997 single, "Use What U Got." She has written a book of poetry called *Motion In Poetry* and hosts a radio show in Toronto. She'll bring her female perspective to Ottawa's evening of hip-hop madness.

Married to the Game promises to be one incredible night. Other locals on the bill include Audiofix, Flipkuma and Boogaloo Trybe.

The hip-hop community in Ottawa is growing and is really talented, says Maurice.

"From '97 till now is night and day, the talent here is hungry and is something to watch," he says.

Married To The Game

feat. Butta Babees, Brokenbridge, Periodic Trends and more
Feb. 27
8 p.m.
Babylon



A dancer competes at Pop-N-Lock Committee's Last Man Standin' on Nov. 21 at Babylon. The Committee takes over the club again on Feb. 27 for Married To The Game, a celebration of local hip-hop talent.

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Various Artists
Rykodisc 20th Anniversary
(Rykodisc)

Usually, reviewing these sorts of label compilations, like *What's Up Matador* and the Sub Pop comps before this one, involves the reviewer bitching and moaning about what brilliant gems from the back catalogue were so terribly ignored.

For my part, I'd have traded Soul Asylum's "Tied To The Tracks" for anything from The Flaming Lips' Ryko-era catalogue, you know, before "She Don't Use Jelly" or "Do You Realize??" Yokko Ono's "Walking On Thin Ice" could be traded for damn near anything by The Residents.

Overall though, this is a pretty strong compilation. The variety of Ryko's back catalogue flows so well that you'd be surprised that these pieces actually could belong together.

Of course, brilliance is a genre unto itself and if anything, this collection shows that Ryko more than holds its own in the field.

Happy anniversary. Don't forget about The Flaming Lips next time, though.

—S. James Curtis

Starsailor
Silence is Easy
(EMI/Capitol)

no
photo
available

As a follow-up to *Love is Here*, Starsailor's well-loved 2001 debut, *Silence is Easy* has been met with mostly lukewarm reception from the "popular press." Such an indifferent response is undeserved at best and tends to smack of elitism.

Instead, *Silence is Easy* is a solid record, and should sit respectably on anyone's CD

shelf, just left of the most recent sparks of radiant pop from Brit-rock comrades Coldplay and Elbow. Yet, it hasn't quite reached the heady heights of song craft claimed by the former, nor does it possess the nuanced texture of the latter.

Nonetheless, *Silence is Easy* remains an eminently listenable little pearl of pop music. Although flawed, the album benefits from a healthy dollop of catchy melodies.

It is less explicitly melancholy than its predecessor and is enriched by the conviction with which vocalist James Walsh belts out his somewhat contrived lyrics.

Stand-out tracks include the record's jaunty opener, "Music Was Saved," the anthemic "Born Again," "Shark Food," and the title track. The latter is one of two songs on the album mixed by Phil Spector before his recent bout of unpleasantness.

For some reason, a special "Canadian Edition" of the album has been released, with two quite decent bonus tracks. Thanks for the recognition, semi-obscure British pop band!

—Craig Moy



Oneida
Secret Wars
(Three Gut Records)

Brooklyn stoners Oneida are the first non-Canadian addition to the already-stellar roster of Toronto's Three Gut Records.

Secret Wars, the band's sixth album and first with Three Gut, is a mix of heavy ambient rock with twinges of garage and electronica.

The first thing that stands out is the vocals, which are a little monotonous and, in some cases, almost robotic-sounding.

The bland melodies, however, soon get forgotten behind the impressive instrumentation. The skilled performances are what

makes the album fun.

On most of the songs, the drums and keyboards reach an almost mathematical precision. The punkish "The Last Act, Every Time" features some neat Eastern guitar gymnastics and "550 Tea" shows the bands bluesier side with some heavy riffage.

The highlight of the set is "Changes In The City," the sprawling instrumental that closes out the album. The song is 14 trance-inducing minutes of snarling guitars covered with a smattering of trippy keyboards and looped effects. The song nearly careens off into a chaotic mess of squealing feedback and crashing drums, but the band deftly steers the song back under control before it's over.

Oneida is at their best when they do nothing, stoner-rock pieces and luckily this type of song shows up more often than not on *Secret Wars*.

—Mike Rifkin

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Ravens pigskin remains dead

by ERIC ROSENHEK
Charlatan Staff

"Losing the football team would be like chopping off the university's right arm."

Despite this comment, in March 1999, Donn Smith, the Ravens last head football coach, was unable to convince Carleton's athletic board to reject a plan that would see the elimination of the school's 53-year-old football program.

Next month will mark the five-year anniversary of that decision to dismantle the Ravens football program, which had produced players such as Ottawa Renegades linebacker Jason Kraft as well as B.C. Lions defensive tackle Cameron Legault.

It all started after the 1998 Ontario-Quebec Interuniversity Football League (OQIFL) season in which Carleton finished in last place with a record of 1-7.

Following the season, Drew Love, Carleton's director of athletics, put together a proposal on the state of the athletics program. The



Carleton won't see football for at least another five years.

FILE report entitled, "The Future of Competitive Sport at Carleton Towards Y2K and Beyond," made recommendations as to how the program could reduce costs, provide gender equity and make more use of the university's resources.

One of the recommendations was the elimination of the football team. Love said at the time that the team's poor performance on the field, (one winning season in the last 10 years), and in attendance, made the Ravens \$150,000 budget disposable.

"What we have been able to do is solidify our athletic program," says Love. "The visibility and success of our varsity teams has indicated that the changes we made five years ago were the right ones."

Carleton president Richard Van Loon feels that the changes made in 1999 have been a remarkable achievement, and that this in itself is more than enough to keep things the way they are now.

See FOOTBALL p 29

Men's soccer team victorious in Scotland tour

The men's soccer team ended their trip to Scotland on a winning note, defeating the University of Glasgow 2-0. In doing so, they improved to 2-1 overall on the trip, only losing to a Division III professional team.

"The team played great," says assistant head coach Kyle McHenry. "We took something away from every game we played."

McHenry called the game against Glasgow University "the best overall effort of the trip," as Declan Bonnar and Josh Dewar-Morris both scored while goalkeeper Tyler Wallace kept the team from Glasgow off the board.

It was an appropriate conclusion to the successful trip as McHenry had pointed out Bonnar and Wallace as being two major contributors to the team during the trip.

McHenry was also pleased with the impact that the trip had on his team. He felt that it gave them some experience in dealing with more physical opposition and helped them grow closer as a team.

"We got a sense of the physicality of other teams," says McHenry. "And [the trip] gave us an opportunity to become even more united as a team. By the end, the players had probably [come] to know each other twice as well as when the trip started."

This bodes well for next year's squad, as 14 players will return for the 2004 OUA east season.

—Ben Fisher

by JOE COUSINEAU
Charlatan Staff

The men's and women's swim teams came out of the pool at the OUA championships with a few medals and a number of personal bests. The meet, held at the University of Ottawa from Feb. 13-15, was the last race for many swimmers except a small contingent going to the nationals.

Eight Ravens placed in the top 15 in individual events, including John Mills who won two silver and two bronze medals.

Mills placed second in the 50m freestyle and 50m butterfly and third in the 50m backstroke and the 4x50m medley relay. Mills' teammates for the relay were Keegan Harris, Trevor McLoughlin and Brandon Crawford. However, they just missed the podium in the 4x100m medley relay by placing fourth.

These were the first individual medals won by a Carleton swimmer in five years and the first relay medals since the late 1980s.

"I was very pleased with the weekend's results," says Carleton men's coach John Waring. "They had their best showing in five years and everyone did personal bests."

Strong showings on the women's side included Krista Boegel's sixth place and seventh place finishes in the 200m and 100m breaststroke respectively. Top relay finishes for the women were 12th place in the 4x200m freestyle and 13th in the 4x100m freestyle.

However, the statistics of the swim meet fail to reflect the progress that Carleton swimmers

have made. At this year's OUA meet, two individual varsity records were established by Paola Osorio (200m and 400m freestyle) and the 4x200m freestyle varsity record by the women. For the men, six varsity records were broken, including four by Mills and two by the men's 4x50m and 4x100m medley relay teams.

"Everyone swam well and many improved in several events," says women's coach Lynn Marshall.

Notable personal bests included second-year swimmer Amanda Gray who cut six seconds off of her time in the 100m butterfly. Brandon van Dyk improved in all of his races, especially in the 200m individual medley where he was six seconds faster than his previous time. Also, Sophian Ayyad broke his own personal best in the 100m freestyle, first reaching the

one-minute mark, and then swimming a 57-second split during the relay.

"That is an astonishing drop at so short a distance," says Waring. "Everyone came away from the meet with at least two lifetime personal bests."

Mills along with Harris, Boegel and Osorio now look to compete at the Canadian Interuniversity Sports championships, being held on March 5-7 at the University of Toronto.

As for those swimmers who won't be at the national championship this year, the season results are encouraging and future expectations are optimistic for the Carleton swim team.

"The future of the team looks very bright," says Marshall. "We only have two swimmers graduating this year, so the large majority have two to three more years on the team."



The Ravens are sending four swimmers to the nationals.

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2004 W-League Championships coming to Carleton

by MARK MASTERS
Charlatan Staff

Images of Carleton University will be beamed from coast-to-coast this summer, as the campus will host North America's premier women's soccer league championship.

The 2004 W-League Final Four Championships will be played at Carleton's Keith Harris Stadium this summer from Aug. 7-9.

The Ottawa Fury, the W-League runner-up last season, will host the championships and will look to capitalize on the home-field advantage gained by having the games held at Carleton.

The championships will also be a big boost for Carleton, says Carleton's athletics director Drew Love.

"It's a chance for us to showcase soccer at our university," says Love. "Soccer is one of our premiere sports and this event gives us a new opportunity to promote athletics, and especially soccer at Carleton."

Love, who has served as head of the Carleton athletics department for the last seven years, says he believes a key to the event is having Carleton's student population embrace the idea of having the championships on campus.

This is not the first major soccer event to be held at Carleton. In 1995 and 2001, Carleton played host to the Canadian Interuniversity Sport women's soccer championships, and in 2002, the men's soccer championships were also held here.

Tammy Crawford, director of the W-League, attributes Ottawa's selection as hosts to the facilities at Carleton.

"Carleton is a great venue. Keith Harris Stadium is a nice size and the field surface is great," says Crawford, who has played on the same field in 1995 as a member of the University of British Columbia Thunderbirds soccer team.

The stadium can hold 3,000 people, but special arrangements can be made to bring

"The grass surface at Carleton is one of the best in Canada," says Pugh, who encourages all Carleton students to come out and cheer on the Fury this summer and beyond.

Pugh, the 2003 Executive of the Year in the W-League, hopes that the 2004 season will further help build a meaningful rela-

founders of the Ottawa Fury franchise.

Nera founded the franchise in 2000 when a club team he was coaching wanted a bigger challenge after winning back-to-back league championships. Inspired by the success of franchises in Montreal and Toronto, Nera and his team took the next step and joined the W-League.

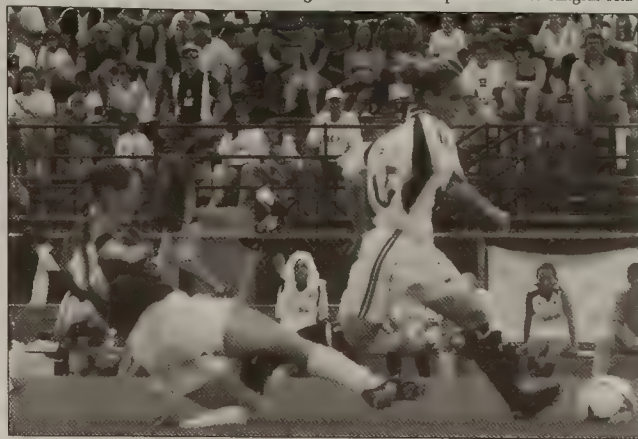
However, Nera says the event will not have a direct impact on Carleton's soccer program.

"It will not help in terms of recruiting players," says Nera. "But hopefully the attention it will bring Carleton will help increase our program's profile around the city and the country."

Nera says he hopes the championships will bring more attention to soccer in Canada. Soccer does not receive much attention in Canada as other sports and Nera says he hopes that this event will lead to more funding for Canadian soccer programs and more interest in the W-League.

The W-League is part of the United Soccer Leagues (USL), the largest organization of soccer leagues in North America. The W-League was formed and joined the USL in 1995 and it is widely recognized by many as North America's best women's soccer development program. The W-League gives the top university players the chance to play alongside established international players while maintaining their amateur status.

The event may not take place until August, but Carleton students can get involved starting on May 30 when the Fury play their first home game of the season against Sudbury.



Carleton will host W-League final four soccer action from Aug. 7-9.

that total up to 5,000 in time for the championship game.

Ottawa Fury CEO John Pugh also sees the benefits to playing at Keith Harris Stadium.

tionship between the Fury and Carleton.

The Carleton connection is perhaps felt strongest by Andy Nera, who has coached the women's soccer team at Carleton for the past five years. Nera is one of the original

Carleton football hopes put on hold

FOOTBALL continued from p 28

"We have won two national championships so far and we expect to win two more this year," says Van Loon. "There have been a whole lot of improvements. The athletes are happier and we have since seen a zero drop-out rate which means that they are also finishing their education."

Since the report, there have been attempts to revive the football program, but according to Kevin McKerrrow, president of the football alumni's Old Crow Society, says there is currently no active campaign to bring football back.

"Unless the president and the athletic director are prepared to work with us, there is nothing that can be done," says McKerrrow. "In the past, we went to great

lengths to show how much we were committed to it. But the athletics director showed us he was not committed to any partnership."

Love says there are a number of issues that need to be worked out before Carleton considers bringing football back. This includes the quality of Keith Harris Stadium, which would need to be upgraded.

Love also says there would not be enough practice fields for the football team and other outdoor teams. Athletics would also have to build a new locker room for the high number of players on the football team and the large amount of equipment needed to play the sport.

"To be successful they need at least \$400,000-\$500,000 of funding," says Love. "The funding also has to be sustainable

and come from external sources. We do not want redirect funds from the other sports."

Another issue is student support, and Van Loon says he has not seen any.

"Student support would be an indication for us to consider," he says. "It would certainly help if there was support, but there has been no particular evidence of it."

McKerrrow says in the past there has been interest demonstrated on campus and he feels it can be a difference.

"If the student body made it apparent, it might force Rick Van Loon and Drew Love to respond," says McKerrrow.

However, both sides have accepted the fact that there are no current plans to revive Carleton's football program anytime in the near future.

Teach English Overseas



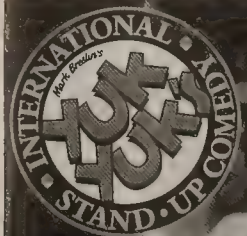
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Women's water polo falls short

by IMAD AL SUKKARI
Charlatan Staff

The women's water polo team ended their season by placing fourth at the OUA championships in Hamilton on Feb. 14-16. The Ravens went to the tournament with high hopes of winning a medal, but fell a goal short to the University of Toronto Varsity Blues in the bronze medal match.

In the round robin opening game, the Ravens sank in a 19-3 loss against the experienced McMaster University Marauders.

However, in their next encounter, Ravens head coach Andrew Jones says Carleton gained confidence and executed well against the Queens University Golden Gaels, but yet again, couldn't find a way to win, as they fell 9-6.

Carleton's Kate Tunning scored a hat trick, while Rachelle Aldrich, Meghan Eccelstone and Ilona Csepregi each added one in a losing effort.

They finished the round robin by facing the Varsity Blues, a team the Ravens beat several times this season. It was a close encounter between the two teams, but the Ravens were lacking some offence and execution down the stretch and fell for a third consecutive time 8-7, according to Jones.

Carleton's Sarah Reid scored two goals while captain Giacelyn Brunetta, Carly Edwards, Marianne Pichette, Eccelstone and Tunning each added one.

Jones says his team could have had a little bit more offensive production.

"When you score six or seven goals, that's not a lot of offence," says Jones. "I think we should have executed our offence better."

In the bronze medal match against the Varsity Blues, the Ravens were hoping to put an end to a streak that saw them with-

out a medal for three straight years. The Ravens fought hard offensively, and played solid defense, according to Brunetta. Goaltender Allison Winkle came up with key saves that kept the Ravens potentially in the game.

However, Jones says the Ravens had tough breaks and couldn't capitalize on their opportunities, something that the Varsity Blues took full advantage of in their way to a 7-6 victory. He says he was disappointed with the way the team played at the championships, but gave his team credit for their hard work.

"I was a little disappointed, we should have been able to medal," says Jones. "All the games were close. It's just we couldn't find a way to win."

Eccelstone says the strategy of the Varsity Blues was very hard to contain.

"A lot of their goals came out of power shots," adds Eccelstone. "They took shots all over the pool. They applied a very sophisticated strategy."

The Ravens have to improve on a lot of things in the off season, including the execution on offence and increasing their scoring. The Ravens will lose the services of veterans Allison Winkle, Brunetta, Edwards and Carla Nelson next year. Brunetta says she will miss playing with the Ravens, especially under Jones.

"I am going to miss Andy. I think he is one of the best coaches," says Brunetta. "I am also going to miss the times when I am on the bus with my teammates."

Jones is looking to strengthen the team.

"I am looking forward for the off season to improve as a team and come back to the OUA."

The Ravens finished their season with an overall record of 4-11-1.

Carleton's basketball briefs

Women's basketball

The women's basketball team wrapped up their season with three games over the reading week to finish with a 7-15 record.

The Ravens split their two-game road trip on Feb. 13-14, losing the first game 51-48 against the University of Queen's Golden Gaels and winning the second game 73-39 against the Royal Military College of Canada Paladins. Dasa Farthing led the team with 16 points against Queens. Against RMC, Farthing and Ashley Kimmitt both finished with 15 points.

In the final game of the season, the Ravens lost another nailbiter to the University of Ottawa Gee-Gees, 51-50. Farthing again led the team in scoring with 15 points.

While finishing out of the playoffs for the third-consecutive year, Ravens head coach Christie Lauzon says the team has something to build on for next season.

"The most positive aspect of our season has been our ability to be competitive with the best teams," says Lauzon. "We had many games where we lost by very close scores. These were teams that were fighting to position themselves in the playoffs and we still stayed competitive. This speaks to the players' ability to play."

—Marietta Hristovski

Men's basketball

The men's basketball team continued to defend their number-one spot in the OUA standings as they won three games over the break.

Coming off of an 82-52 victory over the Queen's University Golden Gaels on Feb. 13 and a 72-58 win over the Royal Military College of Canada Paladins on Feb. 14, they garnered their 22nd victory of the season over their cross-town rivals on Feb. 21.

The Ravens defeated the Gee-Gee's 68-56 in what was actually one of their closest games in recent memory.

Carleton guard Mike Smart led the scoring charge with 20 points and dished-out a team-high seven assists, while veteran forward Paul Larmand led the team with eight boards.

The victory raised the Ravens record to a perfect 22-0 and more importantly, it gave them the rights to hold this year's OUA final four. It will be held on March 5-6.

"Our record is rather remarkable because we have yet to play an OUA game with our full starting line-up," says Carleton assistant coach Bill Arden.

The Ravens will next take on the winner of a Ottawa and Queen's game, at home on March 5.

—Matt Walinski


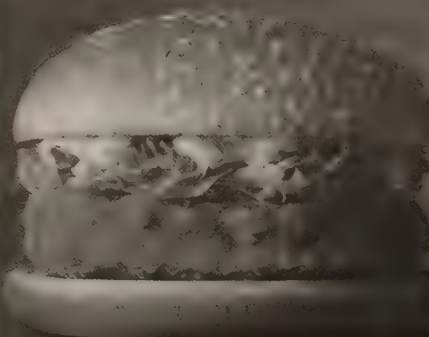


PETER SEVERINSON

The women's water polo team finished fourth out of four teams at the OUAs.

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i'm lovin' it

Marshall has summer plans in Athens

by KEVIN CRICK
Charlatan Staff

The Olympics. It's a place most athletes and individuals in sports professions dream of. Many strive for it, but never attain that goal, and the few throughout history who have been able to achieve it are subject to the experience of a lifetime.

Carleton's Bruce Marshall will be one of those few.

Marshall is one of 20 athletic therapists selected by the Canadian Olympic Association to the 2004 Canadian Olympic Team Therapy Staff. The 2004 Olympics will be held in Athens, Greece from Aug. 13-29.

He is the head athletic therapist at Carleton, and fulfills many different roles in aiding student athletes. He also serves as an athletic therapist for the men's basketball team.

At Carleton, Marshall is generally responsible for the prevention treatment practice and game coverage for all athletes competing for the university, specifically in highly competitive sports. He is also responsible for running Carleton's Athletic Therapy Clinic and its staff.

He is the former president of

the Canadian Athletic Association and has been at Carleton for six years.

"We have a great team of therapists and students who without them we would have great difficulty providing adequate coverage," says Marshall.

Although Marshall will have some new challenges awaiting him at the Olympics, he feels that he is well prepared.

"I feel my prior experience with major games will help prepare me for the Olympics," he says.

Such experience would be at the international level, when he worked with the Canadian softball program at two of the Commonwealth Games, and also when he was on the therapy staff for the Francophonie Games for Canadian boxers.

As a member of Canada's core medical team, Marshall will not only work in the team's clinic in Athens, but will also be assigned to specific Canadian teams to cover their practices and events.

Carleton's assistant director of athletics, Gail Blake, states that a large challenge Marshall would face would be the differences in drug testing at the international level compared to the university level.

"He does deal with that here, but it's more intense there," says Blake. "He'll have help with that, but he'll have to pay close attention to what's banned and what's not."

Blake also says Marshall's ability to be competent under stress will aid him in Athens.

Carleton's director of athletics, Drew Love, expresses similar sentiments, stating Marshall's selection is "a great honor for him, personally recognizing over 25 years of work in the area."

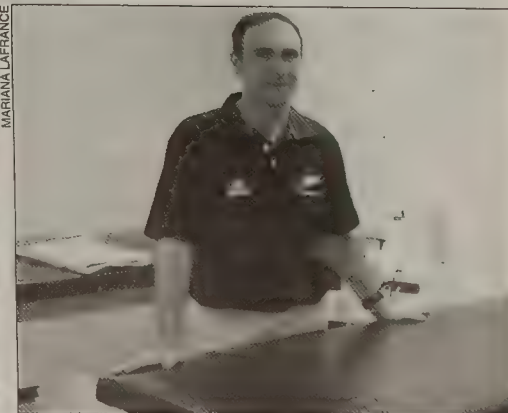
Love is also of the opinion that Marshall's selection is important for Carleton and reflects well on the university.

"It's a tremendous boost to Carleton University, validating the staff at Carleton and the hard-working, competent individuals we have here," says Love.

In Love's opinion, the Canadian Olympic team is getting added benefits in the selection of Marshall to the core medical team.

"With Bruce you get positive characteristics and care not just on metaphysical side, but also the type of aid that will help better our athletes as human beings," says Love.

Cindy Hughes, chief therapist of the Canadian Medical Team for



Carleton's Bruce Marshall will help represent Canada as a part of the 2004 Olympic Team Therapy Staff at the Olympics.

Athens, was directly responsible for Marshall's hiring. Having known Marshall for many years, she knows full well of Marshall's "added benefits," stating that "he just brings so much to the table for us."

"He was shortlisted by the Canadian Athletic Therapists Association, and then selected to the Canadian Health Care team.

I'm positively thrilled because Bruce has a wealth of experience.

Hughes says she could "give a gazillion reasons for choosing [Marshall] as he speaks a bit of French and he's been on so many committees."

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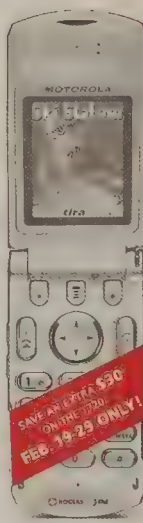
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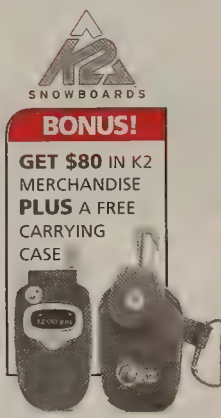
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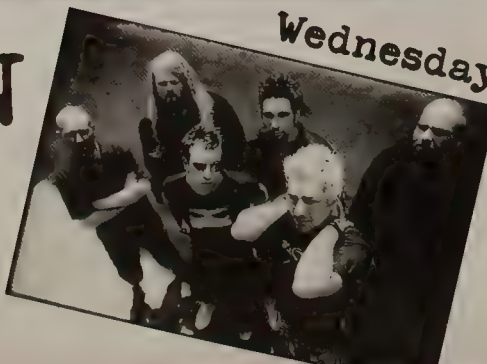


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CUSA freezes spending

by RYAN TUMILTY
Charlatan Staff

The Carleton University Students' Association (CUSA) has frozen its budget for all of its services, in an effort to prevent a repeat of last year's deficit.

CUSA vice-president (finance) George Soule sent a memo to all service centres, businesses and other operations run by CUSA. It informed them that effective Feb. 24, besides contractual obligations and emergencies, no more money would be spent this year.

"On the short term, this is hard on CUSA," says Soule. He adds while they might not achieve their goal of a balanced budget, CUSA is going to come closer than if they had not frozen the budget.

The freeze went into effect on Feb. 24 and applies to all CUSA service centres, including Oliver's Pub and Patio, Roosters and even the executive itself.

"They should look at the root of the problem," says Gloria Greene, administrative co-ordinator of the Bill Ellis Centre for Mature and Part-time Students. She says CUSA should look at what is causing deficits and correct the problems. She cited Oliver's and Rooster's as big money losers that need to be reformed.

"The finance commissioner did not plan for this year," says Greene.

Felix Ng, administrative co-ordinator of the Gay, Lesbian, Bisexual and Transgendered Centre, says the freeze is unfair.

"It feels like the service centres are being punished," he says. "They are like a high school student council with a credit card," says Ng.

Greene says poor management is at the root of the overall problem.

Soule says planning the CUSA budget is difficult, but believes this freeze was a right step.

"This is a hard budget to look at. By the time you get a real look at the numbers, it's December," says Soule.

Greene is worried the budget freeze will hurt her centre's ability to run programs.

"The March Break program is a service we provide that people expect," says Greene. This program allows mature students to leave their children, who would normally be in school, at the centre, so they can still attend classes.

Keisha Brown, administrative co-ordinator for the Womyn's Centre is worried the cuts will jeopardize her group's ability to protest the Genocide Awareness Project (GAP), an anti-abortion group that may be coming to Carleton this month.

Soule says he has worked hard with the

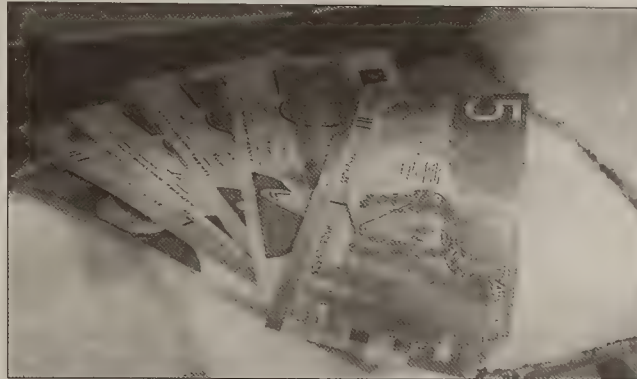
service centres and is glad they are all coming in well under budget. He admits the biggest problem is that Oliver's and Rooster's are not doing as well as hoped.

"If any part of CUSA is losing money, it is bad for the whole organization," says Soule.

The programming scheduled for the rest of the year at Oliver's will go ahead as planned, as contracts have already been signed. New programming that might happen towards the end of the year is a different story.

Dan Casey, manager of Oliver's, says some events they were working on will not happen because of the freeze, but it will not affect the day-to-day affairs of the operation.

"Any new programming has to be done on a cost-recovery basis," says Soule. "Essentially, this means that any other CUSA programming would have to make money."



KATIE LEWIS

Student groups will be unable to receive further funding from CUSA effective Feb. 24, after the budget was frozen at a council meeting.

Oliver's loss larger than expected

Oliver's is headed towards another whopping deficit this year. As of Jan. 31, Oliver's lost over \$135,000.

This large deficit was one of the main factors behind CUSA's decision to freeze spending for the remainder of the year.

George Soule, CUSA's vice-president (finance), says the problems will affect programming, but not the day-to-day operations.

"As much as we are trying to cut costs, it

doesn't serve any good to close up shop," says Soule.

Oliver's lost \$142,032 dollars last year and Rooster's lost \$104,781. As of Jan. 31, Rooster's has lost over \$40,000.

"It was our first fully operational year [at Rooster's], if students continue to support student run business things will turn around," says Soule.

Dan Casey, the manager of Oliver's, says this is a transition year with a new manage-

ment. He says the regulations are tough on the bar, especially the sign-in policy.

"Two years ago, to get 500 people into the bar took an hour, now it takes two to three," says Casey.

According to Soule, the sign-in policy has been changed. Students from other schools will be allowed in with student identification, but they will not be allowed to sign in guests.

—Ryan Tumilty

Tunnel cart joy ride ends in arrests

by MARK BENIUSIS
Charlatan Staff

A tunnel cart joy ride that included a drive to Brewer Park has left four Carleton students facing theft charges and possible disciplinary action from the university.

Campus safety officers made the arrests after a caller reported seeing the runaway cart in the early hours of Feb. 27.

Tim Cordeiro, a first-year civil engineering student, says he and a friend took the cart after a night at Oliver's. They picked up two friends in the tunnels and made it outside through the tunnel exit near athletics.

The students were apprehended on Bronson Avenue while returning from Brewer Park at 3:02 a.m.

Len Boudreault, director of campus safety, says charges will be laid and the matter has been turned over to Ottawa Police.

"There was damage to the cart," he says. Boudreault estimates damages to be about \$450.

Dean of students Leonard Librande says he doesn't find any humour in the situation.

"Drinking was involved and this isn't high school anymore and all of the students are adults," he says.

Librande adds the students will be disciplined, considering the damage to the tunnel cart.

Cordeiro is having some second thoughts about the incident.

"It seemed fun at the time and I'll remember it for the rest of my life," Cordeiro says. "But now looking at the possible consequences, I deeply regret it."

Cordeiro and two others are residence students, but the housing department is not planning any disciplinary action.

"Upon the residence agreement, infractions that occur off residence are out of our jurisdiction," says David Sterritt, director of housing.

—with files from Chris Mason



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Jesus Christ movie star evokes campus

NEAL O'REILLY
Charlatan Staff

Mel Gibson's film *The Passion of the Christ* is finally in theatres, and as with any representation of Jesus on the big screen, it ruffles as many feathers as it smooths.

Here on the Carleton campus, Christian groups are mostly supportive of the movie.

Campus Crusade for Christ has organized a group trip to see it at the Coliseum, which they have rented for the evening of March 5. They were selling tickets in the Baker Lounge for \$9 all week.

"We want people to go out and see the movie," says Jevin Malthais, a member of the group's leadership team. "We're happy this came along."

Crusade has also organized pre- and post-movie lectures and discussion groups on the Wednesdays before and after the viewing. A guest lecturer came to put the movie in context on March 3, and will return to lead a discussion March 10.

The Catholic Chaplaincy supports the film, but notes that many are concerned

with the violent nature of the film.

"Look past the suffering to the underlying truth," says Chanele Klare, president of Catholic Christian Outreach. "The underlying element is the suffering, which was done for us as individuals."

She adds the group might organize an activity once the movie is out of theatres.

Rev. Tom Sherwood, Carleton's Ecumenical Chaplain, has decided not to see the movie, but says the responses he's seen are all over the map.



Campus Crusade member Tara Arseneau stands by a movie display in Baker Lounge.

"It says something about your personality, how graphic violence in cinema affects you, and, of course, your religious beliefs."

Sherwood has received comments on the film from all Christian denominations.

The two biggest concerns he's seen are the violence, and any possible anti-Semitism the film might spark. He says it's mostly older people he's seen that have trouble with the violence. "[Christian] people that are involved in interfaith activities are concerned about the anti-Semitism," he says.

Sherwood adds that most Muslims he communicates with are "ignoring the movie." It is forbidden to represent Muslim religious figures artistically in Islam, and Jesus is a Muslim prophet, he explains.

"I've had 20 e-mails from Muslim people today. Not one is about the movie," he says, adding that he receives daily e-mails from Christians, Buddhists and Jewish people regarding the film.

Like many churches across North America, Crusade is hoping the film will be a big booster for Christianity.

"The movie shows God's sacrifice and God's love to the people. That's the message we want to spread throughout campus, so we hope to do that through the movie," says Malthais.

However, Sherwood says the primary motive the producers had was to make money, which he finds cynical.

"There's always a new Jesus movie in town," he says. "Religion doesn't go away and it does sell."

Carleton kicks off ad campaign

by KAREN PINCHIN
Charlatan Staff

Ottawa and the rest of the country will see more of Carleton in the next few months thanks to a new advertising campaign including television, transit and Internet ads.

"I have to be very clear that this is an awareness campaign and not a recruitment campaign," says Cindy Boucher, vice-president (advancement) at Carleton. "This group that we're targeting is managers, owners, professionals and executives."

Boucher says increasing awareness will help attract this group's children in the future.

Television ads promoting the university will be run on Hockey Night in Canada during the first round of the playoffs and there will also be ads at the Corel Centre.

According to Boucher, this is because business professionals "can afford to go to the Corel Centre."

Transit ads will also appear on March 8 to complement advertising in the *Ottawa Citizen*, says Boucher. She adds the Internet will play an important role in the campaign.

"We're really pushing [the Carleton website] on this campaign," says Boucher. "We're going to be able to track visits to the websites and we'll be able to see if traffic is going up."

In terms of how Carleton is currently perceived, Boucher says research has shown that the external impression of the school is either neutral or positive.

She adds there are hopes this campaign "is going to scoop up a lot of parents."

In either case, she comments that "the overall impression is that Carleton is an improving university."

"We based this on a science of knowing what their habits are."

Last year Carleton spent only \$161,000 on advertising, compared to \$718,000 spent by the University of Ottawa and \$981,000 spent by York University, says Boucher.

This new campaign will be a one-time cost of \$250,000 in addition to annual expenses.

UN secretary general to receive honorary degree from Carleton

Carleton will carry on a tradition dating back 50 years on March 9 by awarding an honorary doctorate of law, *honoris causa*, to Kofi Annan, secretary general of the United Nations, during his formal state visit to Ottawa.

The special convocation ceremony will take place at the headquarters of the Department of Foreign Affairs, and will be the first time Carleton and the University of Ottawa will hold a joint ceremony. The University of Ottawa is also giving Annan an honorary degree.

Carleton first awarded UN Secretary General Dag Hammarskjöld an honorary degree in 1954. Since then, presenting honorary degrees to secretary generals of the UN has been a Carleton tradition.

"We're very happy to keep this tradition," says Carleton president Richard Van Loon. "Robes worn at the ceremony are a very bright blue, which are also the UN's colours. This is because the very first one was given to a secretary general."

Carleton is recognizing Annan's considerable efforts and achievements.

"It is a normal practice for those who achieve a great deal in life, and Annan definitely fits these qualities," says Van Loon. "He is being recognized mainly for his con-

tributions to keeping peace and order in the world."

The honorary degree also demonstrates Carleton's longstanding commitment to international affairs.

"This is a university-wide initiative," says Fen Hampson, director of the Norman Paterson School of International Affairs. "We obviously strongly support the awarding of the degree to Annan. He has been a great secretary general."

According to Hampson, Annan is perhaps more deserving of this award than others, as he has instituted a broad range of reforms to the organization and "served with great distinction."

Among other efforts, Annan has worked hard to bring the UN to the people of the world, engaging pharmaceutical companies to provide drugs for HIV, and to also bridge the North-South divide so that the alleviation of poverty in the world would be taken seriously.

Hampson describes Annan as a "remarkably effective champion of the organization at a time when they have had many challenges, especially when the world's most powerful nation has not always wanted to work with them."

—April Fong

Students win energy awards

by VALERIE CROFT
Charlatan Staff

For the first time ever, Carleton students have won three of the 20 Energy Ambassador titles awarded to Canadian students by the Office of Energy Efficiency (OEE), part of National Resources Canada.

Each year, the competition allows students to use their imagination while creating practical, everyday projects.

Winning teams received \$1,000 cash prizes and national recognition.

Engineering students Shane McDowell, Anne-Marie Bourgeois, Sean Hutchinson, Ben Lee and Matthew Powers designed a 100-megawatt gas-turbine engine that releases no greenhouse gases.

The engine produces highly pure carbon dioxide, allowing it to be used as a by-product for other industries.

"What we have right now is a conceptual design," says Bourgeois. "There are still lots of details to be worked out, but the concept looks feasible."

According to Bourgeois, it could replace engines that are releasing dangerous chemicals into the atmosphere.

Taking on a different aspect, mechanical and aerospace engineering student Michael Collins led a 29-student team to design a fuel-cell powered underground mining vehicle that is run by remote control.

Remote-controlled mining equipment can work to extensive depths without compromising human safety, and without releasing harmful gasses into the air.

Environmental studies students Angela Desharnais, Maggi Elgeziry, Joel Fisher, Stephen Jobin, Melissa Kwan, Caroline Lafontaine and Colleen Turnbull designed a multimedia publicity campaign to encourage wise energy use.

Carleton has never won three awards in the same year before, which makes this year all the more significant.

"It was really great to finally receive recognition for our hard work," says Turnbull.

Aboriginal art and culture celebrated



Tamara Podemski (centre) was one of several presenters in Fenn Lounge on Feb. 28 for the New Sun Conference. It is an annual event held to promote aboriginal art and culture.

GSA election sees luke-warm competition

All grad executive positions except one are acclaimed

by MELANIE SHARPE
Charlatan Staff

The Graduate Students' Association (GSA) elections are coming up, and only one out of four executive positions is contested.

The race for vice-president (external) has come down to two candidates: Tannis Bujaczek and Maria Ghazzaoui.

Bujaczek, a first-year political science grad student, says she is known for getting things done.

Currently, she works as a shop steward for the Canadian Union of Public Employees (CUPE) Local 4600, the union representing TAs and sessional lecturers.

Bujaczek says it's important the GSA has a strong relationship with CUPE in the upcoming bargaining year.

Her platform includes a reduction in student transit fees, tuition cuts, safe and affordable housing, intellectual property rights for grad students and off-campus employment for international students.

"Housing should be safe and affordable for everyone. I want to work with the municipal government to help deal with sub-standard housing," she says.

Bujaczek says it's important that grad students get full benefits out of their academic work.

"If patents come out of publications that



Tannis Bujaczek wants to fight for affordable housing for students.

both a student and professor worked on, students need to be properly compensated for the value of their work."

Bujaczek is also involved with the Canadian Federation of Students (CFS) and says their relationship with the GSA is crucial.

First-year public policy grad student Ghazzaoui says there are three major components to her platform: tuition fees, international students and the Carleton community.

"I believe education is a right, not a



Maria Ghazzaoui wants a tuition freeze for international students.

privilege. Tuition fees are constantly rising. I plan to lobby with the CFS to get the federal government to freeze or lower tuitions," she says.

Ghazzaoui says she wants to work with international student organizations to make the two-year provincial tuition freeze applicable to them. Currently, international students are excluded from the proposed tuition freeze.

"Off-campus employment for international students is also a key issue," she says. "Most importantly is the commitment to

student issues. The GSA should not only be a service provider, but a voice for grad students," Ghazzaoui says.

She also cites her experience in explaining why she is qualified to be vice-president (external).

"I've worked for four years in the private and charitable sectors. I'm not afraid to speak up or knock on doors."

Phil Robinson is acclaimed as president, while Stewart Prest and Susan Weston are acclaimed for vice-president (finance) and vice-president (internal), respectively.

Voting stations will be on the fourth floor of the University Centre in Baker Lounge and in the main lobby of McOrdrum Library, from March 9-11.

GSA's 2004-2005 unofficial executive:

President:

Phil Robinson

Vice-president (finance):

Stewart Prest

Vice-president (internal):

Susan Weston

Vice-president (external):

Bujaczek or Ghazzaoui

RRRA closes last chapter of election fiasco

Chief electoral officer blamed for errors during election

by ALISTAIR GRAY
Charlatan Staff

Serious misgivings have been raised over the result of this year's Rideau River Residence Association (RRRA) election, after an electoral review board found several flaws in the conduct of the chief electoral officer (CEO).

The board's findings came just days after a host of problems with the separate CUSA elections emerged, making for a remarkable double electoral controversy at Carleton.

A new election for the RRRA executive

was narrowly avoided when council voted by a small margin to prevent a new election at a meeting on March 2.

The losing team, GMC (Aaron Gillich, Sean Menard, Jen Casey), complained that events over the campaign period had been "underhanded and unfair" and called for the CEO, Dominic Roszack, to be removed from his position.

"Over the past two weeks, there has been a clear bias present and responsibilities have not been fulfilled," Team GMC stated in an official complaint. "These incidents have been evident in several different ways and [are] alarming to say the least."

Roszack was paid a \$450 honorarium to oversee the campaigning and polling process.

He temporarily suspended presidential candidate Menard for illegally campaigning at an Abstentions staff meeting. The electoral board set up to investigate the complaints and found Roszack had "handled the situation improperly."

The board also found the CEO "negligent" in not adequately informing Team GMC of campaign time regulations, and the CEO was "in error" for preventing them from collecting nomination signatures.

"I did my absolute best to make the election fair," Roszack told RRRA council. "But we all make mistakes."

The board concluded no further action should be taken since no pattern of negligence was found to have affected the final outcome.

Forty-seven per cent of the council voted against this decision, but a two-thirds majority was required to call for a new election.

"I'm glad the council left the decision to people with access to the facts [the electoral board]," says president-elect Adam Decaire. "I think that the CEO did a good job."

Decaire's team won with just 51 per cent of the vote.

Several council members, each of them residence floor representatives, said that since the outcome of the election was so close, a recount was essential.

"All we wanted was to run against them in a fair competition," says Menard.

Other council members felt the CEO's oversights were not serious enough to warrant another election.

They also questioned whether residence students would be willing to vote a second time around.

Given the council's decision, all sides accept that it is highly unlikely that any further action will be taken.



Adam Decaire, Michelle Davis and Braden Hutchinson's RRRA election victory is now official.

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Peace focus of lecture

The struggle for justice was the focus of Palestinian grassroots leader Mustafa Barghouti's lecture on March 1.

The presentation was organized by the Solidarity for Palestinian Human Rights (SPHR), a student organization.

Barghouti, the secretary of the Palestinian National Initiative, a domestic opposition movement, explained the struggle of the Palestinian people under the Israeli "occupation" to nearly 150 people.

According to Barghouti, 48,000 Palestinians have been injured and over 60,000 homes in the Gaza Strip and West Bank have been demolished or damaged.

"What is this process if it is not a process of ethnic cleansing," he said. "Nobody is allowed to go back to these areas. There were many cases of children who were trying to go back to their homes and bring out their bed, their toys and they would be shot at."

Barghouti says the Palestinians need to get their voice out to the rest of the world because the peace process will not succeed without international support.

"I'm curious and I suppose the best way to satisfy anyone's curiosity is to listen to people who know more about what they're saying than you probably do," says third-year law student Ike Awgu who attended. "The doctor knows more about what's going on in Palestine than I do."

—Jamie Harkans

Bridging young and old engineers

by STEPHANIE FLEMING
Charlatan Staff

It's National Engineering Week, and Carleton engineers want people to know they do more than pull pranks.

Engineering students across the country are coming together to promote their programs in a variety of ways.

"Carleton is one of the more active schools in Ontario," says Matt Gawlik, a third-year software engineer student and the engineering representative for CUSA.

Gawlik says a major aspect of this week is the promotion of engineering as a career among younger students at the elementary and secondary school levels.

At Carleton, students from Grades 4-12 took part in the engineering design competition, which had the students participating in the creation of bridges using straws, popsicle sticks and duct tape. This was meant to teach teamwork, how to work under time constraints and how to stick to a budget.

The bridges were then judged by professors and students to determine the usefulness of the bridge. Engineering students were also visited the schools and demonstrate how engineering problems translate to real life.

The engineers raised money on March 4 for Engineers Without Borders with the a pie throw. In this event, pies are bought by individuals, who send them onto friends, enemies or strangers.

"Last year we got a CUSA executive [member]. It was pretty funny," says

Gawlik.

The week is wrapped up with Ring Day on March 5. This is a traditional event in which graduating engineers are gifted with an iron ring that is supposed to remind

them of their public duty.

"This has been an annual event at Carleton for about five years now," says Jim Kratz, a second-year aerospace engineer. "It's been very successful so far." □



Elementary students participated in design challenges as part of National Engineering Week at Carleton.

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editorial staff elections

The *Charlatan* is holding its annual elections for the editorial staff. Candidates must hand in a position paper to Tim Lai in Room 531 Unicentre by Monday, March 22 at noon. **No late entries will be accepted.** For information on position papers or to browse through position papers from previous years, contact Tim Lai at 520-2600 ext. 1633 or e-mail at tlai@connect.carleton.ca.

speeches

Speeches for the edstaff election will take place **Thursday, March 25 at 5:30 p.m.** during the regularly scheduled *Charlatan* staff meeting. Candidates must deliver speeches on this date. **No exceptions will be made.**

eligibility

To be eligible to vote, staff members must have accumulated at least 4 contributions to the *Charlatan* up to and including the March 25 issue, **including one contribution in the winter term.** All members of the editorial staff can vote in all edstaff elections, including the e-in-c election. All queries about voter eligibility can be answered by Tim Lai at 520-2600 ext. 1633.

voting

Voting for the edstaff election will take place Friday, March 26 at Ombuds Services in Room 511 Unicentre (across from the *Charlatan* office), between 10 a.m. and 4 p.m. (closed between 12 p.m. and 1:30 p.m. for lunch). Voting will continue Monday, March 29 and Tuesday, March 30. **On Tuesday, March 30, voting will end one hour earlier,** meaning you can vote between 10 a.m. and 3 p.m. (closed between 12 p.m. and 1:30 p.m. for lunch). **You must bring your student card to vote.**

Strikes averted at Ontario colleges

Management and faculty union reach tentative deal at the last minute

by ANNA KROUPODEROV
Charlatan Staff

Faculty and students at Ontario's community colleges breathed a sigh of relief on March 2, as a potential faculty strike was averted.

The Ontario Public Services Employee Union (OPSEU) managed to reach a tentative two-year agreement with the Colleges Compensation and Appointment Council.

Full-time faculty, instructors, counsellors and librarians in Ontario's 24 community colleges, including Algonquin College, had been preparing for a strike on March 3.

On Feb. 17, OPSEU members had voted 74.5 per cent in support of a strike if negotiations failed, but classes went on as scheduled.

Valerie Rothlin, president of the College Student Alliance (CSA), was overjoyed at hearing the news.

"This is the happiest day of my term as CSA president," Rothlin says. "I am grateful to both parties for their efforts in averting a strike."

According to OPSEU, the central issue during the bargaining on March 1-2 was the continuing erosion of the quality of education offered at the colleges. The union also wanted to have sufficient time to prepare classes, work with students and evaluate student work. Both sides have now agreed to create a task force to deal with faculty workloads.

Pay was also an issue. For 15 years, both sides had accepted the idea that college faculty should be paid between the rates of high school teachers and university professors. But OPSEU claimed that, since college salaries were not rising in proportion to high school salaries, this rule wasn't really being followed.

This problem was resolved when the Council agreed to revise the contract, providing a pay increase of three per cent retroactive to Sept. 1, 2003. In addition, faculty will receive an additional 0.5 per cent increase effective April 1, 2004, a two per cent increase on Sept. 1, 2004 and a 1.8 per cent increase on April 1, 2005.

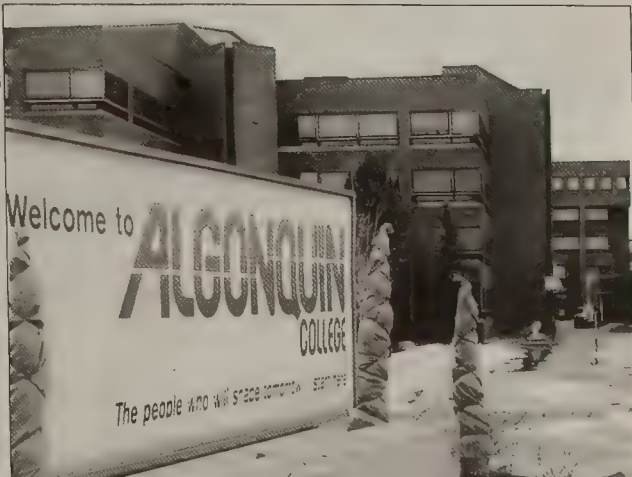
The negotiators say they'll continue to address other issues such as benefits, staffing and job security.

Although college faculty remained hopeful that a strike could be averted, they were willing and prepared to march the picket lines. Before the tentative deal was reached, Katie FitzRandolph, a communications officer at OPSEU, told *the Charlatan*, "whether there will be a strike or not is a question only management can answer. We don't want to do it, but we are ready to go if we have to."

Ted Montgomery, chair of the OPSEU bargaining team adds, "management knows what it will take to avoid a strike. We hope that they will act with reason and table a fair and responsible offer of settlement prior to March 3."

If a strike had occurred, students at Ontario's colleges may have faced an extended school year. Although some students were looking forward to a prolonged reading week, others worried about the consequences of a potential strike.

Jennifer Brown, a first-year Algonquin student, explains, "I think students across Ontario will be happy that a strike was averted in the resolution of this situation. A strike would have caused many problems for full-time students and students living in residence. Teachers and students agree that our place is in the classroom." □



All was peaceful at the Algonquin campus on March 3, as a province-wide strike by college faculty was averted the night before.

The world on strike

Other schools haven't been as lucky as Algonquin. Here are some of the strikes that have taken place in the past two weeks:

Nova Scotia: over 300 faculty at Acadia University have been on strike since Feb. 23.

Quebec: 1,500 sessional lecturers at Laval University have been on strike since Feb. 23. On Feb. 23, sessional unions at the

Outaouais and Rimouski campuses of the Université du Québec staged 24-hour walk-outs in sympathy with the Laval strikers.

United Kingdom: 48,000 of the UK's 320,000 professors, researchers and library staff staged a series of strikes from Feb. 23-27. Union members are now refusing to mark exams and grade essays (see story on p 8).

Tuition freeze still on: McGuinty

Ontario Liberals deny report they'll back out of a promised tuition freeze

by ELIZABETH HOWELL
Charlatan Staff

Contrary to some reports, the Ontario government will not back down on its promise to freeze tuition, according to Premier Dalton McGuinty.

McGuinty issued a statement on Feb. 24, the same day a *Toronto Star* article quoted a leaked government document saying the premier would lift the proposed freeze on deregulated programs such as engineering and law.

"The Ontario government will be moving forward with its tuition freeze commitment as outlined in the Throne Speech," says McGuinty in the statement. "The article quoted a document that was never taken to cabinet."

Pam Frache, the campaigns and government relations co-ordinator for the Canadian Federation of Students, says she fears the leak is a trial balloon — a policy deliberately leaked so the government can see how the public responds to it.

Duncan Watt, Carleton's vice-president (finance), says that since the leak was unintentional, so it probably wasn't meant as a trial balloon.

"I don't think it was a trial balloon because they hardly let the balloon off the ground," he says. "They'd probably let it float for a while."

Watt says the freeze is a good thing for students, but may hurt the university in general.

The government promised a replacement grant to cover the lost revenue, but details have not been provided yet.

"If they don't do that, it will be a cut to the university's revenue," he says. "The devil's in the details."

Since 1998, Ontario universities have offered both regulated and deregulated programs. The former Conservative government removed the cap on how much universities could charge for selected professional pro-



Dalton McGuinty's campaign promises included a freeze on university tuition. Now, he says he'll keep that promise.

grams such as law, medicine and engineering.

Fees in deregulated programs have more than tripled over the past 15 years, compared to a 150 per cent increase for students in regulated programs.

The tuition freeze, which will cost \$209 million over two years, was a major part of the Liberals' election platform. However, the government faces a \$5.6-billion deficit and has cut several election promises to avoid financial constraints. Previously, the Liberals have lifted a price cap on electricity rates and reneged on a promise not to run deficits.

"Obviously, the government is under constraints and they're using this as an excuse not to follow through on their promises," says George Soule, Carleton University Students' Association vice-president (finance).

He says students in both regulated and deregulated programs should be concerned.

"It's important for students in solidarity to work together," says Soule. "Access is important for all students."

Some students worry about the effects another tuition increase would have.

Angeline Marasse, president of the Carleton Student Engineering Society, says she pays about \$1,000 more on her tuition now than she did four years ago.

"It's going to discourage people who haven't even started university to join the program," she says, and adds current students face taking time off to earn enough money. "Even with financial aid, it gets to be difficult." □

Does online voting work?

Student unions weigh in on online versus ballot voting

by LAUREN KRUGEL
Charlatan Staff

As university students across Canada choose their new governments, one debate rages on: Is online voting better than paper-and-pencil voting?

The University of Prince Edward Island (UPEI) put their faith in technology for their elections, which were held March 3 and 4.

Brandon MacKenzie, information officer for the UPEI student union, calls their system "the Cadillac of all online voting systems."

This electronic voting method proved itself efficient in a by-election earlier this year, says MacKenzie.

"It dramatically increased voter turnout," he says.

MacKenzie adds 24 per cent of students came out to cast their ballots in the by-election – up from eight per cent last year in the general election.

"The benefits of a secure online system are very immediate, especially in one's quest against apathy," he says. "Results like that can't be argued with."

The polling system was linked to the university's online accounts, where students can register, view transcripts and pay tuition. MacKenzie says this method ensured the voters' privacy and security.

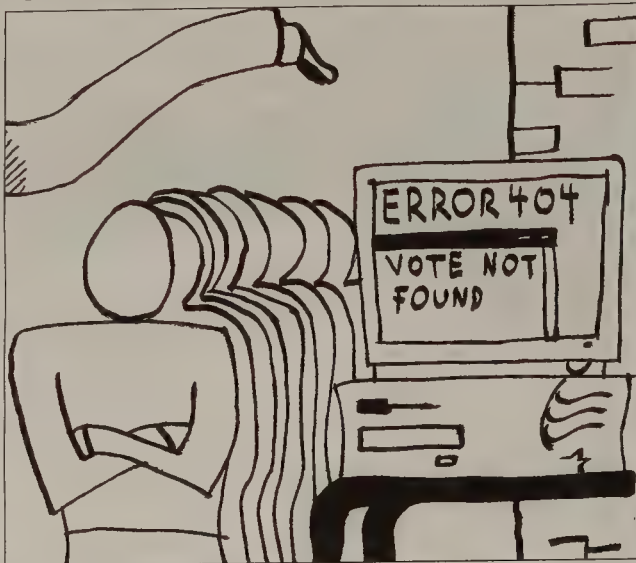
"Every single student had easy high-speed access to it," he says. "It was a very user-friendly system, which people enjoyed."

The University of Ottawa also switched to electronic voting for its elections held in February. However, the online voting did not run as smoothly as UPEI's by-election, according to an article in the *Fulcrum* last month.

The Student Federation of the University of Ottawa (SFUO) discarded 150 votes due to bugs in the voting system.

When students tried to fill out a ballot on Feb. 16 using the online system, the votes weren't always registered to their individual files. Instead, it would go into the file of another student who happened to be logged on at the same time.

The SFUO called a new election for the following week. Students were notified through their university e-mail accounts that their votes were null. However, the SFUO says few students actually check their student accounts frequently.



Candidates had to scramble to encourage their constituents to fill out ballots a second time.

Many students who voted out of convenience the first time did not bother making their way to the polls this time, according to the *Fulcrum*.

Although voter turnout wasn't as high for the second one, the requisite 10 per cent did show up, SFUO president Apoorve Chokshi told the *Fulcrum*.

Other universities chose to use the tried-and-true system of manual voting for their student elections. This method, however, did not come without its own glitches.

Elections for CUSA were switched from computerized vote registration system to a double-envelope voting system this year because of technical difficulties last year.

For instance, more ballots were cast this year than there were eligible voters for the position of public affairs and policy management representative.

Turnout for this position was 102 per cent.

Some also questioned voters' anonymity after poll clerks started writing students' ID numbers on envelopes containing their completed ballots.

Queen's University also stuck with manual voting for their elections in early February. Greg McKellar, information officer for the university's Alma Mater Society (AMS), says voter turnout for this year's election was the highest it's been for 15 years at about 36 per cent.

However, Queen's students currently studying abroad were not fond of the system. Nearly 200 exchange students were not able to cast their ballots from overseas. Some students were not even aware an election was taking place.

"Online voting would facilitate exchange students and a few other miscellaneous off-campus students," says McKellar. "That's been sort of a recurring criticism."

There was only a 42-vote margin between two of the competing candidates, according to an article in the *Queen's Journal*. The exchange students' votes could have been enough the swing the vote in the other candidate's favour.

The commerce society at Queen's used an online voting system for a recent election because 60 per cent of students in this program go on exchange in third year. Students were able to log on 24 hours a day for five days, as opposed to the two days allotted for on-campus students.

McKellar says the AMS looked into implementing an online voting system a few years ago, but decided not to because it had too many "logistical problems."

He cites appropriate student identification, problems logging-in and working with the registrar's office as possible obstacles in creating such a system.

"There's not a compelling need for change here," says McKellar. "The system basically works."

However, he says the AMS is looking into making special provisions for students studying abroad, such as mail-in ballots.

"It's not a large number of students, but you don't want to disenfranchise anyone. We're going to explore that." □

British profs boycott essay, exam marking

by EVAN ANNETT
Charlatan Staff

Many students in the UK may not sit their exams this year, as a faculty union dispute drags into its second week.

Thousands of university professors across the UK are refusing to mark essays or exams this year, until they've reached a new agreement with the University and Colleges Employers' Association (UCEA).

Last week, members of the Association of University Teachers (AUT) staged a week-long strike. They were joined by members of the National Union of Students, a national lobby group, which used the occasion to protest rising tuition fees.

Last week, the AUT also announced that, starting March 1, they would begin boycotting all "formal student assessment" starting this week. The boycott applies to final exams, essay marking and all forms of in-class evaluation in which grades are given.

The boycott does not affect all professors in Britain, since the AUT only represents 48,000 out of 320,000 lecturers, librarians and research staff in the UK's universities.

However, many British students are worried that if the AUT professors aren't marking their exams, their graduations may be in jeopardy.

"I am quite concerned that this could affect my degree."

—Taras Young, English and history student, Edinburgh University

"I am quite concerned that this could affect my degree," writes Taras Young, a second-year English and history student at Edinburgh University, in an e-mail to the *Charlatan*.

"I do not agree with lecturers playing with people's education in this manner, regardless of their own problems. Some people might see it as a form of blackmail."

But at this point, many students are not panicking about the exam boycott, writes Shannon Kehoe, a third-year Carleton humanities student on exchange at Leeds University.

"No one seems to know what is going to happen with essay and exam marking," says Kehoe. "But I don't see any mass sit-ins or riot police in the near future."

Kehoe also says that, while Leeds' student union supported the AUT professors during last week's strikes, "I'm not sure how long that solidarity will last if evaluation comes to a standstill."

For months, the AUT has been protesting the UCEA's new proposed salary formula for university professors, which they say would produce an unfair distribution of salaries between lecturers and administrative staff. The UCEA retorts that, of the UK's seven faculty unions, four have already accepted the new formula and two are about to accept it.

In an e-mail to AUT members, Matt Waddup, assistant general secretary, said discussions with UCEA will continue, but "to maintain pressure upon the employers, it is vital that we deliver on our action short of a strike." □

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STDs on the rise among students

by STEPHANIE FLEMING
Charlatan Staff

A University of Alberta student has a one-in-four chance of contracting a sexually transmitted disease (STD), based on Alberta's provincial rates of exposure.

Judy Hancock, health education co-ordinator at the university's Health Centre, puts that statistic in perspective in an *Edmonton Sun* article.

"If you put [U of A's student] population at 30,000, that would come to about 7,500."

Health professionals have seen the number of infected people drop in the 1990s with the HIV and AIDS scares, only to see them rise again with the new millennium.

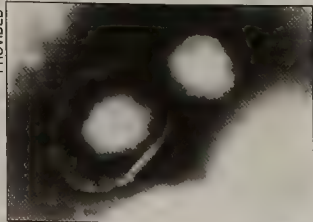
Nicole Gravelle, of the AIDS Hotline at the Sexual Health Centre in Ottawa, says part of this rise in STDs is tied to the very thing that once brought these numbers down, public fear of HIV virus.

"People didn't really know much about STDs until the appearance of the AIDS virus. When that came out people were terrified," she says. "But now the anti-retrovirus cock-

tails that are commonly used to treat AIDS let people live for a very long time. This wasn't available 10 or 15 years ago."

But this decline in fear has led to the spread of more common STDs, she adds, even with the amount of education that students receive on the risks of unsafe sex.

"Girls in particular don't tend to think about condoms until the ninth sexual act," Gravelle says.



The herpes virus (above) and other STDs are increasingly common among students.

The human papillomavirus, more commonly known as genital warts, has become a common complaint for students, according to Carleton's health educator Patty Allen. Rates of gonorrhea and syphilis have also risen from previous studies. Many of these diseases stay with an infected individual through life, and have no real cure.

However, students shouldn't have to worry unduly about these statistics, says Allen.

"STDs are on the rise in the 17-24 year-old age group, and students do fall in this range," says Allen. "It's the most sexually-active group, with the most partners. However, it's also the average age of sex-trade workers, who are usually very good about being checked for diseases."

The exact number of Carleton students infected with an STD are not known.

"Not all students come to the health centre," says Allen. "Many want anonymity, and go to clinics around the city or have family doctors."

"I can't make any sweeping statements about the rise of STDs in Carleton's students without all of the facts."

STDs: The basic facts

Gonorrhea

Symptoms: discharge, burning feeling while urinating

Can cause: infertility in women, blindness/eye problems

Herpes

Symptoms: small blisters and sores, tender lumps in groin

Can cause: sores

Human Papillomavirus (HPV)

Symptoms: genital warts, burning feeling during urination

Can cause: genital warts, cancer of the cervix/penis

Syphilis

Symptoms: painless sore near genitals, flu-like symptoms, rash

Can cause: serious brain damage later in life

There are many more STDs than those listed here. Visit the Health Canada website at www.healthcanada.ca to find out more about STDs.

British student selling virginity online for tuition

An 18-year-old British student may face a police investigation for auctioning off her virginity online to pay her tuition.

Rosie Reid, a student at the University of Bristol, says she wants to avoid graduating with a debt of \$38,000 Cdn.

"I needed to raise cash and I was thinking about what I could sell," she said to United Press International. "It seemed that my virginity was something really valuable, yet at the same time, something I could do without."

Reid is already in a lesbian relationship, but so far, the major bidders have been men. The *Scotsman* newspaper reported the final bid of £8,400 (\$21,000 Cdn) came from a 44-year-old man.

A spokesperson for Avon and Somerset police told BBC

News Online that Reid's situation is a grey area, and they have not yet determined if she is prostituting herself. "I think it's probably illegal because it's like soliciting, but we are taking legal advice over the matter," the spokesperson said.

Reid originally placed the auction on eBay, but they pulled it after three days. She set up her own website to continue the bidding.

Reid's parents, both medical professionals, contribute no financial aid to their daughter, the BBC reported.

"We have tried to talk her out of it," said her mother in a BBC interview.

"We have told her we would rather she didn't do this, and would hope that she won't."

The president of the university's student union, Can Okar, says he is not impressed. "We would never condone anyone putting themselves into a dangerous position," he said to the BBC. "It is a great stunt, but this is a serious issue and this student is setting a bad example to others."

Reid's website says the auction highlights the high tuition fees students pay.

"Although she has a job as a waitress, the money she earns is insufficient," the website says. "She has the freedom to sell [her virginity], if that's what she wishes."

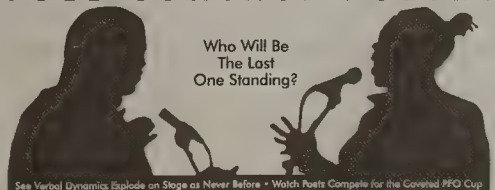
Reid will announce the winner on Mar. 5 after meeting with the top five bidders.

—Elizabeth Howell

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Seminary students not entitled to college aid

by WILL STOS
Charlatan Staff

The U.S. Supreme Court ruled last week that a state could deny government scholarships to students in pastoral studies programs.

The U.S. court ruling revolves around Joshua Davey, a student at Northwest College in Washington state, who filed a lawsuit against the state after learning his \$1,125 Promise Scholarship had been revoked. The college is affiliated with a religious organization, the Assemblies of God.

State officials notified Davey that majoring in a devotional theology program voided the scholarship because state laws protect the divisions between church and state.

Students enrolled in general theology courses that are non-vocational are still eligible for scholarships.

The *Seattle Post-Intelligencer* quoted Washington Gov. Gary Locke as saying the 7-2 ruling from the nation's top court was "a victory not just for the state of Washington, but for many other states with similar provisions."

"Students can use our scholarships or financial aid to take courses in religious study, [and] religious history," Locke said. "They cannot, however, under our state law, use the scholarship to train to be a minister. That's the only restriction that we have."

Davey, whose interest in the case inspired him to enter Harvard Law School, later said he felt discriminated against and that the state was saying his major was of no value.

"I believe in a secular society, but people should have the right to study theology," Davey said during a CNN interview.

"You don't have to believe in a particular faith to study it, and I was being told my [college] major was not important, it didn't matter, and that the state wouldn't waste its money on it."

In writing the majority opinion, Chief Justice William Rehnquist says "training someone to lead a congregation is an essentially religious endeavour, [and] majoring in devotional theology is akin to a religious calling as well as an academic pursuit."

Justice Antonin Scalia disagreed, arguing in the minority opinion: "Let there be no doubt. This case is about discrimination against a religious minority."

Legal experts say the ruling is important because it re-affirms the constitutional right for separation between church and state.

Almost 40 U.S. states have laws prohibiting spending tax dollars on religious training, although five states supported Davey's case.

According to sources at Canadian post-secondary schools with devotional theology programs, the ruling isn't likely to have any impact here.

Daniele Muscolino, vice-president (external) at Saint Paul University and a theology student himself, says to his knowledge, students at accredited schools taking divinity programs are still eligible to accept government loans and scholarships. □



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Carleton University, meet Carleton College

Branding your university is hard if it has another school's name

by ABIGAIL MARTINEZ
Charlatan Staff

What's in a name? Romeo and Juliet never put too much weight on it.

But for universities and colleges across North America, names are a way of branding themselves as distinct from other institutions.

However, with the hundreds of schools that exist throughout the continent, it's almost impossible to keep a name unique. For instance, most Carleton students may be unaware they have a counterpart south of the border—Carleton College, a private liberal arts college located in Northfield, Minn. with a population of about 1,900 students.

Cavan van Ulft, a fourth-year aerospace engineering student at Carleton University, says he was surprised to find himself mistaken for an American student when he attended a conference at Princeton University in New Jersey this past summer. People heard the name "Carleton" and assumed he meant the Minnesota school.

"All the Princeton kids were very impressed, until we told them it was another Carleton, at which point they became disinterested," he says. "But I'm actually pretty proud to be going to Carleton U, so I didn't mind letting people know."

The similar names have been a source of confusion for members of the public and media alike.

Sarah Maxwell, Carleton College's director of public relations, says she's dealt with several confused callers over the past five years.

"We've gotten questions that are supposed to be for you guys," she says. "Anytime I get a call when I don't know what they're talking about, that's usually the situation."

Maxwell says people have mistakenly sent her newspaper clippings about Carleton University. She's also had to redirect calls from people looking for staff and faculty members who don't exist at Carleton College.

But it seems Carleton University hasn't run into the same problems. Although she says she can't speak for everyone in her department, media relations officer Lin Moody says she's never had to make a distinction between the two institutions.

But that doesn't mean Carleton University staked a claim on the name first.

In fact, Carleton College has held its name since 1871, when a benefactor named William Carleton donated \$50,000 to the struggling school. It was originally named Northfield College when it was established in 1866. Carleton University, on the other hand, has only held its name since it was founded in 1942.

According to Blair Neatby, co-author of *Creating Carleton - The Shaping of a University*, the school got its title from the area named for Sir Guy Carleton, a British soldier who served as Governor of Canada during the late 18th century.

"The school was located in Carleton County, so the board of governors felt it would be appropriate," he says.

The Carletons aren't the only schools



Welcome to Bizzaro Carleton: an aerial shot of Carleton College in Minnesota.

that have had to deal with name confusion.

Saint Mary's University of Minnesota added the signature state tag at the end of its name in 1994 after years of being confused with nearly 20 other universities in the U.S. under the same name, as well as the one in Halifax. Saint Mary's archivist Bill Crozier says the change made it easier for the school to distinguish itself from the rest.

Saint Mary's University in Halifax has faced the same problem. Public affairs offi-

cer Paul Fitzgerald says he once had a reporter from the *Los Angeles Times* mistakenly call him about a press release sent out by a different school.

But he says the university has been working hard to brand itself as a unique institution both in Canada and abroad.

"Name-branding is an ongoing part of the marketing process," he says. "We're always looking for new ways to let people know where and who we are."

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Editor-in-Chief elections

The *Charlatan* is holding its annual election for the position of Editor-in-Chief. Candidates must hand in a position paper with a list of proposals to Tim Lai in Room 531 Unicentre, by Monday, March 15 at noon. **No late entries will be accepted.** For information on position papers or to browse through position papers from previous years, contact editor-in-chief Tim Lai at 520-2600 ext. 1633 or at tlai@connect.carleton.ca.

Speeches

Speeches for the Editor-in-Chief election will take place **Thursday, March 18 at 5:30 p.m.** during the regularly scheduled *Charlatan* staff meeting. Candidates must deliver speeches on this date. **No exceptions will be made.**

Voting eligibility

To be eligible to vote, staff members must have accumulated at least 4 contributions to the *Charlatan* up to and including the March 18 issue, including one contribution in the winter term.

All editors can vote in all editorial staff elections including the E-in-C election. All queries about voter eligibility and job details can be answered by Tim Lai at 520-2600 ext. 1633.

ELIGIBLE VOTERS:

IMAD AL-SUKKARI, EVAN ANNETT, STEFANI ARDUINI, MARK BENIUS, DAN BLOUIN, ERIN BURRY, ANDREI CHERWINSKI, MATILDA CHUNG, NICK COCCETTA, JOE COUSINEAU, VALERIE CROFT, STEVE CURTIS, CHRIS DOHONICK, LAURA DRAKE, BEN FISHER, STEPHANIE FLEMING, APRIL FONG, ANDREW GAUDET, TIA GOLDENBERG, ANNA GORA, ROBIN GRANT, ALISTAIR GRAY, ANNA GRECZMIEL, ADAM HAWKINS, LINDSAY HEINZ, ELIZABETH HOWELL, MARIETTA HRIESTOVSKI, NATHAN HUNTER, BRIAN JACKSON, XIAO ZHUO JIA, ALYSSA JULIE, LINA KHOURI, DARCY KNOLL, ANNA KROUPODEROV, LAUREN KRUGEL, JACQUES KRZEPKOWSKI, JUANITA KWARTENG, ALBERT KWON, MARIANA LARANCE, TIM LAI, REBECCA LAU, ERIN LETSON, KATIE LEWIS, WILLIAM LIN, LAURA LYNN, STEPHANIE MACLELLAN, JOSH MCANNEIT, RYAN MCMAHON, MARGIE MARLIN, ABIGAIL MARTINEZ, MARK MASTERS, TYNDISAY MELOSKY, DAYANA MARENO, CHRIS MASON, SHANNON MONICOMERY, CRAIG MOY, ALYSSA NOEL, AINE O'HARE, NEAL O'REILLY, SANDRA OBY, KEVIN ORBAIR, ISABELLE PALAD, STEPHANIE PARKOT, JAMES PATTERSON, KAREN PINCHIN, NICK POIRIER, AMANDA PRATT, COURTNEY PRICE, MICHAEL RAIZMAN, MATT RICE, MIKE RIKLIN, ERIC ROSENHEK, KRISTEN RYNAX, RYAN SAMSON, SIMON SELINE, PETER SEVERINSON, WILL SIOB, BRIAN TUMILTY, MARK VAISANEN, VANESSA VANZIELEGHEM, ORSOLA VASKA, RHIANNON VOGL, MATT WALINSKI

ONE MORE CONTRIBUTION TO GO:

CAMERON ARCHER, IVANIS AYAR-MIRON, SHINGAN BASHIR, LAURA BISHOP, MARIA LUISA CASTILLO, COLLEEN DAN, DIKK DRUEL, FAYE ESTRELLA, TJ GOERTZ, SAMANTHA HENDRICKSON, FEDOR LUTICHEV, STEVE JONES, ILIDKO KASZAN, KAMILA KRAJEVSKI, CLIVE KEMP, JOEL KORN, MARK LEE, ANDREA LYNNEIT, JULIE MCCORMICK, SARAH MCQUELLEN, JAIN MARLOW, AMANDA PETROUSCHKA, SIMON SAGE, ASHLEY SPERLING, DONNA TILLOTSON, GENVIA VILL ANEYU, ERIK WEINTURTER, ERIN YOUNG

Voting

Voting for the Editor-in-Chief election will take place **Friday, March 19** at Ombuds Services in Room 511 Unicentre (across from the *Charlatan* office), 10 a.m. to 4 p.m. (closed 12 p.m. to 1:30 p.m. for lunch). Voting will continue Monday, March 22 and Tuesday, March 23. If you cannot vote at the listed times, please contact Tim Lai at 520-2600 ext. 1633 to register for early voting.

You must bring your student card to vote.

A listing of those currently eligible to vote in the Editor-in-Chief election is published below. These people are also eligible to vote in the forthcoming section elections for Perspectives, Opinions/Editorial, Graphics and Board of Directors.

TWO MORE CONTRIBUTIONS TO GO:

IKI AWGU, IRL BLACKMAN, LOUISE BROWN, SU'AN CHABOT, EVELYN CHAN, JEFF DAVIS, IAN DUTKIEWICZ, KRISTEN EVERSON, MICHELE GARCIA, JULIE GHATAIA, MATT GOERZEN, GINNY GONNEAU, CHRIS GRAVEL, ZACHARY GRUBER, ROSALIE GUNRAJ, CANDICE JOYCE, JOVANA JANKOVIC, COLLEEN KIMMETT, DAINA LAWRENCE, JULIE MORTON, ALEX MUSTEN, KRISTY NEASE, SHUBHA NIHAUAN, MELISSA NESBITT, ALI NORTON, KATY PEJINSKIE, TRAVIS PERSAUD, CATHERINE POIRIER, JILL SLEORD, ASHLEY SPEGLI, ANNA TOWNSEND, JENNIFER WILSON

Dress to impress: A simple punk fashion primer

So you're on the fringes of the punk scene and want to find where you fit in? Well here's a guide to how to dress to fit whichever punk profile you want! Or, you know, you could actually *be* punk and dress however you want. But that would mean you would be an individual, apart from the crowd. How would girls/boys know whether they should talk to you?

Hardcore

Want to be a hardcore kid? Dress up in black, head to toe — black pants, black shirts, black socks, black shoes. Dye your hair black. Wear black glasses. Paint your nails black. White is acceptable as a high-light colour in only two places: old Converse™ style shoes can have white accents, and a white studded belt can set you apart from the crowd. A studded belt is a must — round studs are unacceptable (they're too pussy). Either real spikes if you're super-hardcore or the standard squares if you're not. Black wristbands with square studs are necessary, for obvious reasons.

Skinheads

First, obviously, shave your head. Broken cross tattoos are key to instill fear in the enemy (the mall punks, see below). Leather jackets with band patches are key, as are tight black jeans. Wallet chains are still in (you didn't get the memo), and black Converse™ shoes are your best bet. These clothes aren't able to convey the skinhead style without some attitude. Stand outside local rock shows, smoking and spitting, but for god's sake, don't go in. You really don't want to hear the shit they're playing in there.

'80s/Oi punk

Like a skinhead, but with class. Broken cross tattoos are obviously not necessary. Change the band patches to bands like Rancid. A leather jacket is still necessary — decorate it with studs to set you apart from the crowd. Whatever you do, don't shave your head. You'll need to dye it all sorts of different colours. Mohawks are cool (the trick is sugar and water to keep the hair stiff) and so are intricate patters in short hair (spider webs, etc.). Piercings are definitely in — the more the better. Pierce whatever you feel is necessary (they must be visible, a penis piercing will not elicit style points). Tight black jeans and Converse™ shoes are de rigueur.

Emo

You're a sad case. Why would you want to be emo? Anyways, the first step is to wear shirts that you don't understand the meaning of. Anything that can be interpreted as sad, angry or bitter will work (Toronto-based emo band Moneen designed a shirt that says "Live. Love. Die" — that is what you're striving for; that is the pinnacle). Tightish jeans are necessary, usually black or blue stone-washed. Studded belts and bracelets are also preferred, but round studs or punch-through holes are the best (you're sad, not angry). Dying your hair black will make you look sadder. Wearing thick-rimmed glasses (especially if you don't need them) will definitely add to your look.

Indie

Scenesters/hipsters are included in this group. You really have to care what you look like. Natural hair colour must be preserved (dyeing gives you split ends, and you don't want that). If you **MUST** wear glasses, they must be clean style, preferably with black rims. Tightish jeans, usually washed out or pre-worn. Band/music T-shirts must be worn at all times to show how musically serious you are. Watches are acceptable, but only with thick leather bands. Studded bracelets are usually replaced with simple leather bands, and belts must be sort-of-studded (round studs or punch-through holes). Shoes must be old Converse™ style.

Pop/Mall punk

Want to be punk without actually being punk? Well then, get out that wallet (full of your allowance money) and prepare to spend. Pre-worn Diesel jeans will set you back \$150, and that Hurley T-shirt is going to cost you \$30 (Nike owns Hurley, so you're a corporate whore without actually saying corporate whore). A Volcom trucker hat is also a must (Hurley owns Volcom, so you're a real corporate whore). Studded belts run up to \$50 in the mall (Buffalo makes a nice one), and studded bracelets cost between \$30-\$50. Skate shoes are key, but you probably don't know how to stand on a skate board, much less ride one. It should be easy to keep them in good shape. You pansy.

Using and abusing Jacques Krzepkowski laments punk fashion's move from skid row to suburbia



When punk began, it wasn't called punk and wasn't going anywhere. It would devour.

All the punk kids wanted was somewhere to listen to a good show and teachers wanted was for this strange scene to go away — the kids would st... They didn't. The punk spirit could be squeezed out of the kids — just... and jump around bombed apartments. But it was impossible to get rid of... grow out of things. Punks will always exist — individuals will come and go...

Of course as punk grew, it became a fad. And as it became a fad, it became... be impossible to write an article about every way that record companies... and abused the punk logo. This article focuses on clothing makers, and...

Pretty much every Fifth Avenue clothier adopted punk fashion for its high-end clothing lines.

The worn jeans punks would wear (they looked worn because they were worn) became high fashion when pre-worn and stone-blasted pants were introduced. Even the Gap introduced worn jeans — brand new off the shelf.

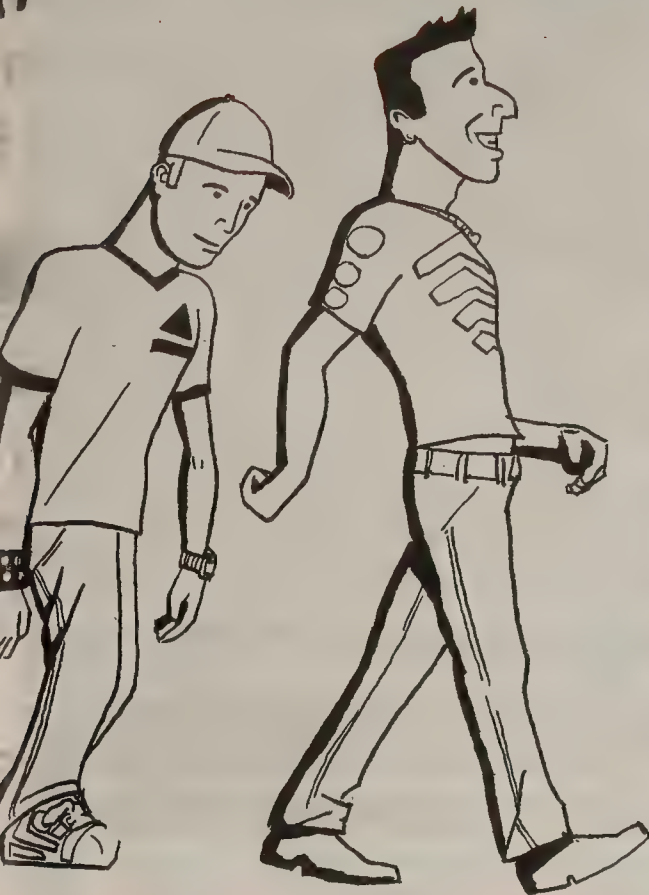
Diesel sold its pants for as much as \$200. Armani jumped on the bandwagon and sold pre-worn jeans for up to \$300. Not content with ripping off the worn look, Diesel turned to the grunge look and began introducing jeans with rips and tears, patches, even paint stains.

You could pay \$200 for pre-destroyed jeans. Of course, you could have just gone to a thrift store, picked up some jeans, ripped them to shreds, and it would have only cost you \$10. You could have even sewed on a cheap Diesel patch, if it meant that much to you.

Leather studded belts and bracelets also made it into high-end fashion. Pretty much every...

g the punk logo

ki



e. Nobody had the foresight to see where the creature would go or who

away from the constant pressure of authority. And all the parents and
grow out of it.

them to get "real" jobs and they won't blast "God Saves the Queen"
scene. Distinct groups provide analysis of the human race. Individuals
but punk will always be punk.

marketable. Because punk was marketed six ways from Sunday, it would
ning companies, computer companies, even restaurant companies used
they adopted, co-opted and branded punk.

osh store carried belts with studs or punch-through holes. Gucci even offered a studded
belt with a giant silver logoed buckle. It sold for over \$250. Buffalo offered a studded belt
or \$50. Calvin Klein, Armani, Gucci and Versace all offered leather bracelets with studs or
without, starting at around \$75. At Rock Junction on Rideau Street, a studded belt would
o for \$20-\$30 and a bracelet would set you back \$10-\$20. Across the street, Top of the
World started selling high-priced belts with different stud designs (some even have skulls).
those sold for about \$50.

Punk fashion has also made its way to high-end T-shirts. A punk, non-branded T-shirt cost
\$6 (at a thrift store) or \$10 (new). If you wanted to show off your affiliation with a particu-
lar brand, band or skateboard company, the shirts cost as much as \$20 (gasp!). New York
designers started pressing punk slogans onto T-shirts and sold them for over \$200.

Shirts at SAKS Fifth Avenue with worn pressings of punk icons (guy with a guitar, CBGB's
p offs, etc.) sold for between \$150 and \$300.

Pretty in Punk

To see how easy it would be to convert someone to punk fashion, we took Rosie Shaw, definitely not a punk, to Bayshore Mall's West49 store to suit her up. Thanks to Chelsea for picking out the three outfits Shaw is wearing below, and to West49 for lending us the clothes and their store for the photo shoot.

Right: Shaw posing in her pre-punk incarnation.

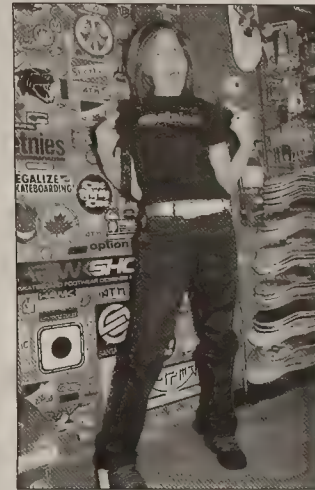
Rosie: These pants are eating my ass.

Jacques: Why do you wear them then?

Rosie: Because I like the style...

Jacques: You mean you would rather wear something that is fashionable and uncomfortable than something that is comfortable but unfashionable?

Rosie: (puzzled expression) Well... yeah...I mean...of course...



Right: Shaw in her trendy hipster gear.

Roxy hat: \$27.99

Element T-shirt: \$29.99

Dickies bag: \$22.99

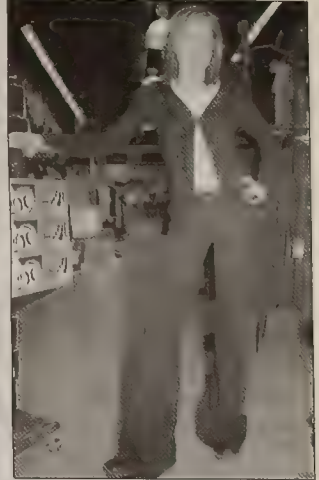
Rookie pants: \$59.99

Two-row studded belt: \$44.99

Roxy spirit shoes: \$19.99

Hemp necklace: \$10.99

August Strindberg says... "Her shoes are covered with the filth of the earth, her eyes are the black of the depths of hell."



Left: Shaw decked out in hardcore punk threads. Note the excessive use of black and gnarly attitude.

Gallaz post shoes: \$ 69.99

Etnies T-shirt: \$32.99

Dickies pants (low rider): \$69.99

Three-row studded belt: \$49.99

Dicky's purse: \$22.99

Edward Gorey says... "'R' is for Rosie who's dressed for her death."

Rosie says... These pants are old man pants...



Left: Shaw as a sk8er girl. Avril Lavigne eat your heart out.

Trucker hat: \$12.99

Dickies bag: \$29.99

Hurley T-shirt: \$29.99

Dickies pants: \$69.99

Three-row studded belt: \$49.99

DC Spectre's: \$119.99

Helium says... "Heeeeeeeeliuuuum"

Rosie says... "I would wear this if I had to choose any one of these outfits. But I still wouldn't wear it."

letters, etc. . .

Letters Editor: Laura Drake • oped@charlatan.ca

Voicebox: Quick, somebody call in and show Jacques some love. 520-7500

Hi, this is a message for Tim Lai. I'm a hot, hot, female journalism student, and I'd love to take him to grad formal. Call me, lover!

[BLEEP!] What the hell's a tunnel ninja?

[BLEEP!]

Yeah, this is for the monkey that wrote the article about the varsity swim team. Our captain is Trevor McLoughlin, not Mark Blenkinsop, so whatever monkey wrote it, take your banana and go home because you need to learn how to be a writer.

[BLEEP!]

Question? How many trees have to die so that Carleton can hold CUSA elections?

[BLEEP!]

Oh, I didn't know that today was fat ugly girls in skirts day at Carleton.

[BLEEP!]

And once again, I've read another pointless stupid article slash comment by Jacques. Thank you.

[BLEEP!]

Yeah, CUSERT can suck my nine.

[BLEEP!]

Hi. Me again, I said CUSERT, not CUSA. Just in case it sounded like I said CUSA. Can suck my nine.

[BLEEP!]

Hi, this is for the guy that thinks brain-damaged people shouldn't run for CUSA. I think you're a fucking prick and need to wake up and smell the coffee because things in the world are

changing and I think that we just had a month of discussing hate language and all that stuff, so I think you need to get out from underneath the rock you're living in.

[BLEEP!]

Hey, this is a call in regards to the article called, "There is a right way to say 'fuck'" by Jacques Krzepkowski. Let's just say Jacques, you're a genius because I was one of the three stoners staring at this article, confused.

[BLEEP!]

Jacques, you're psychic.

[BLEEP!]

Hello, this is the terrorist sympathizer with a response for my critics. What takes more courage? Sitting in an office and ordering a general to order an officer to order a pilot to drop a bomb from the air onto innocent civilians or strapping a bomb onto your own chest, and blowing up civilians directly. Also, for the terrorist, death is certain, for the soldier, death is likely, but not for sure. In regards to terrorism being a good way to wage war, I said it isn't. However, modern warfare is terrorism. Wars haven't been fought directly from one soldier to another since the 19th century. In general, wars that involve massive civilian body counts are terrorism no matter who tries to legitimize it. And no matter how many people are persuaded to adopt the greatest lie of the 21st century so far, in sum, terrorists are brave and terrorism is nothing new.

[BLEEP!]

Hi guys, I have two concerns. The first being is that when you're sitting in the Oasis, the stuff you're supposed to watch, usually on the big screen, is CNN. I'm not entirely sure why we're watching CNN, when we're paying for CBC. And CNN, in comparison to CBC, is crap anyway. My second concern is while I'm sitting here, I crossed my legs to sit down and my really cheap pyjamas split down the middle and now I have a hole in my crotch.

[BLEEP!]

Hi, I think it says a lot about a city if 1,000 people will show up to try out for the *Canadian Idol*, yet there are groups and other organizations that are scraping for people that do much more positive things for the community

[BLEEP!]

Hello *Charlatan* Voicebox. I'd just like to say that I looked at last week's article, and I looked at your comic supplement, and I'd just like to say that it was beautiful. It added a great bit to our campus newspaper, and it was very enjoyable and funny to read. Good job.

[BLEEP!]

Since other people have had the chance to complain about the PJ pants comment, I will now speak my mind. I understand that you said this to enrage the *Charlatan* female readership, congratulations. You've also received far too much attention already. What I will say is, what about guys wearing huge baggy

jeans. You're angry because when we're wearing PJs, you can't, quote, appreciate our frickin' bodies? Baggy jeans hide the legs, the ass and the whole nine yards. It's the girls who should be complaining. Seventies pants were the best, man. Oh, and one more thing, I wish you all the best with your masturbation. Assholes like you who are bored enough to call in about pyjama pants must be experts by now.

[BLEEP!]

Hi, friends don't let friends take linguistics.

[BLEEP!]

Hi, I'm calling in regards to the CUSA elections. Who gives a fuck about CUSA? They don't do shit for our school, they don't do shit for us, nobody knows who's on it, so why doesn't everybody just shut the hell up, smoke weed, drink some beer and poke my hontas.

[BLEEP!]

Hi, endearing cockiness, this is for you. If you know the girl in your literature class, or whatever, and her name is Melanie, right? You're such a fucking pussy. You won't even talk to her, you fucking call Voicebox to tell her something you could tell her to her face. You know her, you know her name. Fucking get some balls you stupid bitch.

[BLEEP!]

Diaries are for pussies, journals are a man's best friend.

[BLEEP!]

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Rosie: You don't have to turn on the red light

To pay their tuition, many students have to work at sketchy jobs. Prostitution should not be one of them.

Selling your body for tuition money is too costly and too dangerous a sacrifice, especially if there are other jobs available.

British police are still investigating whether Rosie Reid is actually "prostituting" herself. The 18-year-old British student is auctioning off her virginity on the Internet, both to pay for her education and to protest England's rising tuition. This week, one of five lucky bidders will come to claim his "prize," for a cool £8,400 or \$21,000 Cdn.

Regardless of the police's decision, we have one piece of advice for Rosie: don't do it. You're young, you don't know what you're getting into. Maybe you're comfortable doing this now, but what if you regret this for the rest of your life?

And a piece of advice for the bidders as well: don't take advantage of Rosie. Think what kind of example you're setting by paying a struggling student for sex.

While prostitution is illegal, publishing risqué pictures of yourself isn't. One Carleton student is doing just that — in exchange for posting some scantily-clad pictures of herself online, her roommates are waiving her rent. Some may say her roommates are pimping her, and some may disagree. But it's clear that this student, too, is using her sexuality as a quick fix to her monetary problems.

While we are not prudish, we'd still argue the choice to have sex is so serious that it shouldn't be made for doubtful reasons.

Scholarships should be available to all

A recent ruling from the U.S. Supreme Court intended to separate state and church through the disqualification of a scholarship was in good faith, but the interpretation of the Constitution was taken too far.

America's highest court ruled that states could deny general government scholarships to students who intend to attend pastoral studies programs.

However, everyone has a right to post-secondary education regardless of choice of studies. Denying financial assistance could prevent some students from obtaining an education. The state should not be able to determine what is valuable or not. Students should be the ones determining how they use this money to further their education themselves.

Indeed, the state should not bridge the gap between itself and the church and the case is relevant to the debate.

If the government had specific scholarships for the purpose of choosing religious programs such as attending seminary schools, then that would be a tangible link between state and church. Giving out general scholarships is not.

The government should continue to give out general financial assistance, but distribute it regardless of the program. Any type of religious study should not be discriminated against because it's not a secular subject like any arts or science program.

In addition, the government should encourage more private donations for scholarships to educate as much of the populace as possible. This way, students have a larger pool of financial assistance to draw from.



The (com)passion of the Evan

by EVAN ANNETT



Evan is a third-year humanities student, as well as a gossip and an agitator of obscure causes.

In the age of mass media, compassion is a highly elusive virtue. Thanks to the Internet, I can now read about train bombings in Russia, gunfights in Toronto and murders — in well, almost everywhere. Few compassionate people can endure to watch so much carnage without breaking down in despair. Then why do we concern ourselves with the problems of every distant country, if not for compassion's sake?

Jonathan Swift once observed a "common infirmity of human nature, inclining us to be more curious and conceited in matters where we have least concern." We're often more passionate about global affairs than about our private business because foreign politics don't affect us — meaning we can debate about it as much as we want without having to do anything.

I, too, suffer sometimes from this sort of vain curiosity — I'll send messages to fellow *Charlatan* staff about a campus sex scandal in Colorado or a faculty strike in Kenya. One of the pitfalls of journalism is that, after a while, one becomes either a gossip or an agitator on behalf of obscure causes.

But while curiosity can often be harmless, sometimes it only adds to the world's misery. The Israeli-Palestinian conflict, for instance, has become one of the most divisive issues of our time because everyone — Noam Chomsky, David Warren or even the man who picks up my trash — has a partisan opinion on it. How much less

divided would Canadian society be if our armchair activists treated the problems of Palestine as calmly as those of Nepal or Bangladesh or Trinidad?

Obviously, some of us still concern ourselves with the tragedies of distant places out of compassion. But compassion is a hard emotion to endure. For instance: I recently went to see *Bus 174*, a new documentary about a June 12, 2000 bus hijacking in Rio de Janeiro. The documentary tries to explain, though not justify, the robbery-cum-hijacking as a cry for help by a former street kid, who'd endured a life of poverty, petty crime and victimization by police and prison authorities. While I may have felt sorry for him by the end of the movie, he was still clearly a criminal, who held nearly a dozen people hostage for no clear reason other than to save himself from the police.

I expect that most people came out of that theatre unsure what we had learned. Why had we come to see that movie in the first place? To be browbeaten with moral conundrums? To be horrified by the social and economic problems of a country most of us

"Compassion is a hard emotion to endure"

will never see?

Bus 174 affected me most because, while waiting in line to see it, I saw two panhandlers begging among the after-theatre crowd. The snapshots of unspeakable poverty in Brazilian slums seemed less abstract when I realized there were poor people in my own country too, people I had met, spoken with. That's the sort of compassionate insight you can't get from the news — compassion requires a sense of immediacy, familiarity, things that TV and newspapers usually can't provide.

This should not prevent us from empathizing with suffering people in distant places. It means we need that immediacy if we are to make sense of the world's suffering. If that is the case, few of us will ever find compassion on the nightly news.

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Carleton's Catholic students reflect on Lent

by MARGIE MARLIN
Charlatan Staff

It's been over a week since many Carleton students streamed out of the Ecumenical Chaplaincy, their foreheads marked with a cross from the Ash Wednesday ceremony. For many Roman Catholics, this marks the most important time of the church calendar.

Heralding the beginning of Lent for Western churches, Ash Wednesday is a day of penitence to cleanse the soul before the traditional 40 days of fasting that lead to Good Friday: the day of Jesus' death. The ashes are the burnt remains of the palm crosses given out during the previous year's Palm Sunday, and are administered by a priest who marks an ash cross on the foreheads of the congregation.

Prema Vijayan, a first-year music student and a member of the Catholic Christian Outreach at Carleton, says it was important for her to attend the ceremony because through the anointing of the ashes "our sins are forgiven, and we can return to the gospel."

Some interpretations of the Ash Wednesday preparation for Lent state that the ash cross symbolizes both Christ's sacrifice on the cross and the Old Testament's making of burnt offerings as an atonement for sin.

Covering one's head with ashes, wearing sackcloth and fasting were all ancient biblical traditions associated with penitence.

Carolyn Girard, a first-year journalism student, says for her, Ash Wednesday is a symbol of our mortality, a reminder of our death and of our resurrection. This interpretation follows more closely with the old tradition of Christian belief, since the phrase most often used in traditional churches while the ashes are being administered is "remember you are dust, and unto dust you shall return," from God's address to Adam in Genesis 3:19.

In many modern churches, the phrase focuses more on the aspect of penitence and forgiveness.

Nigel Rodrigues, a first-year electronics student, says

he thinks Ash Wednesday is a reminder of Christ's death, a celebration of his resurrection, and a call for us all to remember we rise with him.

According to Christian tradition, priests use ashes burnt from the Palm Sunday crosses as a reminder that Christ's triumph was swiftly followed by defeat. In some churches, worshippers leave with the mark on their foreheads so that they can carry the sign of the cross out into the world. In others, the service ends with the ashes being washed off as a symbol of the worshippers being cleansed of their sins.

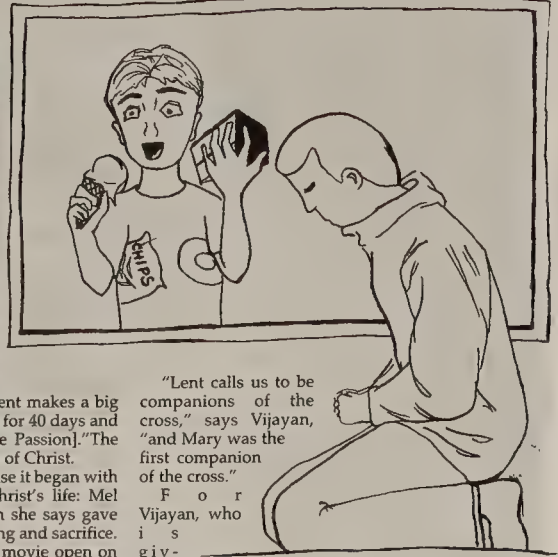
For Lent, worshippers sacrifice an aspect of their routine. It is based on the pilgrimage that Christ took in the desert before going to Jerusalem, where he fasted for 40 days and nights and was tempted by the Devil.

Girard says that for her, observing Lent makes a big difference in her faith because preparing for 40 days and nights "places more importance on [the Passion]. The Passion refers to the trial and crucifixion of Christ.

She says that this Lent is special because it began with a movie about the last 12 hours of Christ's life: Mel Gibson's *The Passion of the Christ*, which she says gave her a new perspective on Christ's suffering and sacrifice.

Vijayan also thought that having the movie open on Ash Wednesday was evocative because "a lot of people have questions about Christ, and it opened discussion for them at a good time." She adds the movie's graphic detail made her realize the extent of Christ's suffering and made her ask for forgiveness for her own shortcomings.

Vijayan also says that Lent places a great importance on the Virgin Mary because she followed Jesus through his suffering.



"Lent calls us to be companions of the cross," says Vijayan, "and Mary was the first companion of the cross."

For Vijayan, who is giving

up eating meat, she says her perception of Lent has changed over the years.

"I used to find Lent a challenge because I had to give up something and didn't want to," she explains.

However, she now says it is exciting because she is preparing herself for the big feast and celebration of Easter.

"It is like taking a pilgrimage."

Midwifery emerging from the back burner The Charlatan's Laura Lynn examines the home practice

The baby's head started to emerge from the vagina and you could sense the uneasiness in the classroom. Some giggled nervously, some sat there in shock, others had already left the room, and some of us had seen it all before and were completely unfazed.

Yes, in my first-year women's studies class, we were watching a birth on film.

Our guest speaker of the day was Betty-Anne Daviss, a long-time practising midwife.

Daviss has travelled the world working with midwives, including Afghanistan last year. She is a founding member of the Association of Ontario Midwives. The association promotes the midwifery practice worldwide and delivers about 70 babies per year.

Many people may look at midwifery as a profession that has been replaced by doctors and hospitals.

According to Daviss, this was actually the case for about 50 years in Canada. But midwives are returning as licensed practitioners in Ontario, B.C. and several other provinces and are now covered by health insurance.

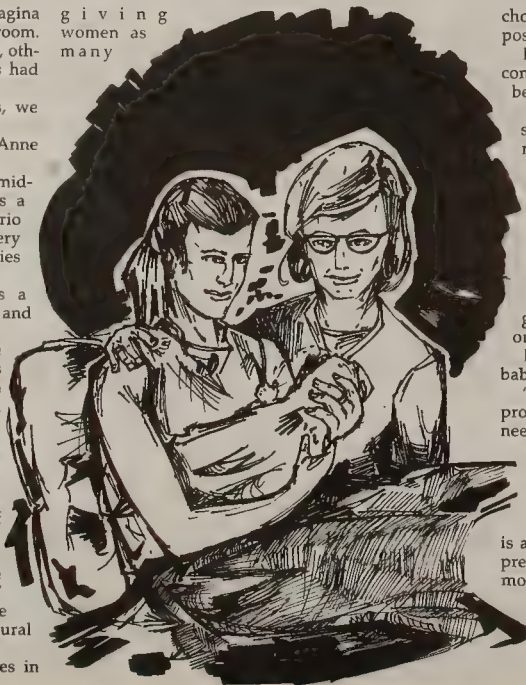
But why has it taken so long for the midwife to come back to Canada, and why did the practice hit the back burner?

During the class, Daviss explains that up until the middle of the century, the strong majority of births were conducted by a midwife — the doctors wouldn't touch it.

Since the Second World War, physicians have come to respect midwifery as a "medicalized" birth, says Daviss. To this day, many women see pregnancy as a medical condition and not a natural and beautiful thing.

Additionally, the midwife profession believes in

giving
women as
many



choices as possible and letting them determine the positive and negative sides of all the options.

Daviss says the hospital tends to use "informed consent," where they tell you what they feel should be done and asks for your consent.

"[From the 1970s-1990s], midwives thought they should push informed choice," she says. "But the medical world is using the language of informed choice now to promote the choice of a [Cesarean section] to any woman that wants one, regardless of medical indications."

She adds the real issue is to raise people's consciousness about why natural birth is important.

Our professor, Virginia Caputo, had both her babies delivered by midwives. For the birth of her first child, she says she felt socially pressured to go to a hospital, but was not attended by doctors or nurses.

But Caputo adds she decided to have her second baby at home.

"When you experience midwifery and what they provide you and all the choices, I realized I didn't need to be near the technology. I had to get over my own sense of how medicalized birth is," she explains. "The hospital didn't provide me anything more or anything better than what I had at home with a midwife."

According to Caputo and Daviss, the midwife is an excellent option for those who have a low-risk pregnancy. High-risk pregnancies include expectant mothers with diabetes or high blood pressure.

Lainie Stevens, a student in the class, is a trained nurse and mother.

"If I knew now what I knew then, I would have had a home birth," she says.

This one's for the ladies

Ottawa's Women's Voices Festival hosts events for International Women's Week

by ÁINE O'HARE
Charlatan Staff

Gentlemen, kindly turn those heels and save your going-to-a-cultural-event outfit for another night. This one's all about the ladies.

The week of March 1-7, as you may or may not know, is International Women's Week.

You also may or may not know that the Women's Voices Festival of Ottawa is hosting two events worthy of marking in your CUSA planners — namely, a documentary and a two-woman play.

Let's hear it for estrogen!

"Women are quite marginalized," says festival organizer and documentarian Marika Jemma. "We live in a society with a patriarchal power structure."

Jemma's film, *3 Days at the Women's Voices Festival*, chronicles the festival during a 2002 stint in Plantagenet, Ont.

The festival itself is a combination of music, comedy and art; and just in case you were wondering, a Y-chromosome does indeed shut you out.

"We as women need a space where we can relax and feel safe," explains Jemma. "We've absorbed and accepted violence, we just live with it."

She cites everyday events ranging from the dangers of walking alone at night, to

Hollywood's portrayal of rape as ways in which society has become desensitized to violence, particularly regarding gender.

"The word 'feminism' doesn't actually appear in any of the festival literature," Jemma says. "It's political just by its very being."

Jemma has found that the idea of a women-only space has created moments of "silence and awkwardness" when dealing with men in the past.

"It's not to exclude men," she insists. "But it's for women."

The screening at Club SAW is friendly to your student budget (read: free). However, if you're looking for an artsy way to spend all the kablinsky you have left over from Reading Week, check out *Clean Irene* and *Dirty Maxine* at the National Arts Centre on March 5. You might like to think of it as the love-child of Morrissey and Mother Goose, considering it's an hour-long rhyme chock full of dark, tongue-in-cheek humour.

According to Evalyn Parry, one half of the two-woman writing/performance team, "the show chronicles the deaths of alphabetical women whose obsessions become their demise."

This means *Clean Irene*, in her obsession with personal hygiene, ends up erasing herself. *Herbal Mable* turns into a literal natural disaster — a tornado, to be precise — and poor *Yoga Lola* gets permanently stuck

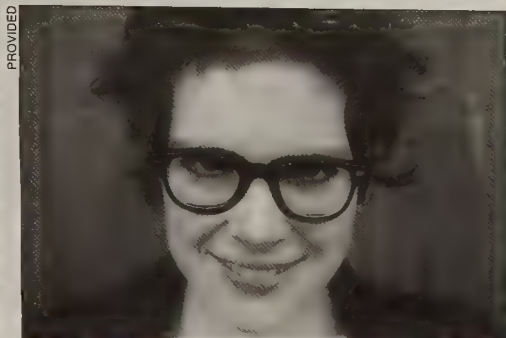
in the bridge pose.

"It's a comment about common urban obsessions and being female in today's society," says Parry, who wrote the play with Anna Chatterton. "It's high comedy, jokes about things we find true."

Parry, a self-described Efficient Millicent, says it's not unusual for spectators to come up to her after the show with cries of "oh my God, I'm such a Yoga Lola!"

"A lot of them are quite universal," she says. "There are certainly ones that are all about us. As a writer, you're always drawing from your own life."

Club SAW. March 4. National Arts Centre. March 5. You know the days, you know the places and all you have left to do now is pull a Kool & the Gang and get step-pin' out.



Evalyn Parry is one half of the two-woman team responsible for *Clean Irene* and *Dirty Maxine*.

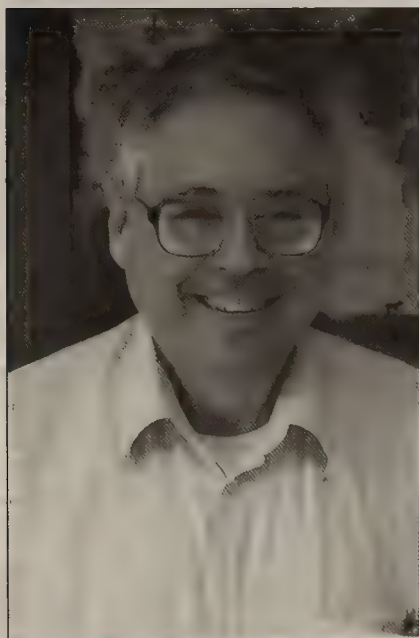
After all, it's not just ladies' night, the whole freakin' week is blocked off.

In the immortal words of Aretha Franklin and Annie Lennox, "sisters are doing it for themselves." □

Clean Irene and Dirty Maxine
March 5
National Arts Centre
8 p.m.
\$12.50

Carleton Photo Club hosts lecture series

Campus professors, Mexican photographers to discuss various topics



MARIANA LAFRANCE

by KATIE DAUBS
Charlatan Staff

Snapping a picture of friends is something university students do on a regular basis. It is hard to imagine, then, living in the 19th century and only having your photograph taken a few times in your life.

"It must have been magical," says computer science professor Irwin Reichstein about the emergence of photography, one of the speakers in the Carleton Photo Club's ongoing lecture series.

Anne Cottingham, the club's president, says the lectures are open to anyone, especially those with an interest in photography. The lectures, which run every Tuesday in March, feature a variety of professionals and professors, each with their own experiences and techniques to share.

Helen Parlanson, a master's student in art history, showed off retro cameras and shared her experiences with retroprocessing on March 2. Mauricio F. Guarneros and Jaime Carral, professional photographers from Mexico affiliated with the Ottawa School of Art, will also talk about retroprocessing techniques. The final speaker in the series is geography professor David Bennett. His lecture will focus on photography's role in the shift from physical to societal geography.

Reichstein's lecture on March 9 will focus on 19th century vernacular pho-

tography, which are pictures of everyday people doing everyday things. He will be showing tintypes, daguerreotypes and various other kinds of antique photography from his personal collection.

His collection includes a variety of interesting photos.

"If after 100 years a photograph does not have any intrinsic interest, it is lost because no one will want it," explains Reichstein. "There has to be something about the photo itself."

He shows a seemingly regular photograph of a grandfather holding two babies. A closer look reveals one of the babies is being supported by a woman sitting behind a curtain.

Reichstein says there are many collectors of these antique photographs.

"There are literally thousands offered on eBay everyday," he says.

Some of the pictures bring in quite a bit of money, especially American Civil War photos, he says. The antique photos, he says, are in excellent shape.

"If they were properly made, it's virtually permanent," he says. "It's amazing, in that way, that these things are 150-years-old and are as fresh today as they were back then."

The photographs that fill students' rooms in residence may not fare as well in 150 years, says Reichstein.

"[Colour photographs] may not have disappeared, but whether they will last is an interesting question. In 150 years, there will probably be more

daguerreotypes around."

He explains this is largely due to the colour fading from the photographs. The possible solution may have students making room in the deep freeze, he says.

"Ideally, you should keep your coloured pictures in the freezer." □

Carleton Photography Club Lecture Series

March 9 — Computer science professor Irwin Reichstein shows antique photograph collection

March 16 — Mexican photographers Mauricio F. Guarneros and Jaime Carral discuss retroprocessing

March 23 — Geography professor David Bennett talks about photography and geography

All lectures at Carleton University
Art Gallery, St. Patrick's Building

5 p.m. Free admission

Carleton computer science professor Irwin Reichstein will show his collection of antique photographs as part of the Carleton Photo Club's lecture series.

Cops, guns and big-ass sideburns

by KRISTY NEASE
Charlatan Staff

Starsky and Hutch may not be so recognizable a name for most of us, but from 1975-1979, it was the show to watch — a real television series phenomenon. Ben Stiller's latest project, based on the Bay City, Calif. cop-drama, will hit screens near you Mar. 5, and I urge you to check it out.

If you've never seen an original episode of *Starsky and Hutch* (and I doubt very much that many people our age have), the movie won't be like an inside joke you have to ask your friends 30 times to let you in on. And if you've had the good fortune to catch one or two or 20 episodes, it will make the film all the more interesting.

The cast certainly isn't a unique one. It features actors that work together on a regular basis: Ben Stiller (Det. Dave Starsky), Owen Wilson (Det. Ken "Hutch" Hutchinson), Vince Vaughn (Reese Feldman), and Juliette Lewis (Kitty). You've seen them all before.

"We're like-minded people," says Wilson about why he and Stiller enjoy working with one another.

"Besides, I just can't find anyone else to work with," says Stiller. "I keep trying."

Obviously, their humour doesn't stop when the cameras quit rolling.

Stiller says working with people you can trust and rely on is very important in making a film, especially one like *Starsky and Hutch*.

What made the '70s detective show such a hit was the intensely close relationship the two actors, Paul Michael Glaser (*Starsky*) and David Soul (*Hutch*), exhibited on camera. Stiller says he really wanted to capture that in his film, so he co-starred with Wilson. He says the two get along very well even outside of Hollywood.

Rapper Snoop Dogg plays pimp-ish Huggy Bear in the movie. Wilson says they enjoyed working with Snoop, adding he's a "warm person, and very comfortable with himself," and adds a very "Cheech and Chong element" to the set.

If not for any other reason, Snoop Dogg should make you want to see this movie. I mean, Snoop Dogg as Huggy Bear, originally played by Antonio Fargas — that's great casting.

The actors say the fact that the film is set in the '70s was a major plus in making it. That devil-may-care, rough-up-a-thug street detective kind of attitude was fun for both Stiller and Wilson to get a taste of. Stiller says the era was "looser" and he enjoyed that. On set, they didn't have to pay attention to today's "politically-correct attitudes about men and women" and everything else.

They simply had fun. □

Starsky and Hutch, starring Owen Wilson and Ben Stiller, opens in Ottawa on March 5.



Rapper Snoop Dogg, right, pimps it up with Ben Stiller in *Starsky and Hutch*. Stiller says Snoop brought a "Cheech and Chong element" to the set.

The Passion: An evocative and poetic epic

by SIMON SELINE
Charlatan Staff

Nobody who sees *The Passion Of The Christ* will leave the theatre unaffected. While, arguably, no other film has sparked more worldwide controversy over its thematic elements and portrayal of significant religious beliefs and groups, Mel Gibson's *The Passion of the Christ* is a deeply moving, gory and relentless epic.

The film tells the story of the last 12 hours of Jesus' life before his crucifixion, commonly known as the Passion. From a strictly cinematic point of view, the story is told very matter-of-factly, with no plot gimmicks and almost no trace of any subplots. There are a few sequences that Gibson uses to heighten the drama of the crucifixion, where we see Jesus speaking at the last supper, crosscut with him being nailed to the cross by the Roman soldiers. Other than that, the plot is told in a linear and direct fashion.

This technique enhances the movie's overall impact.

We see Jesus being betrayed by Judas, being verbally seduced by the Devil, his flogging at the hands of the soldiers of Pontius Pilate and then finally, Jesus being forced to carry the cross and his crucifixion.

The straight storytelling and Gibson's uncompromising and heartfelt direction carry the film. The audience is immersed in the film with the hair on their arms standing, and the cinematography is both evocative and poetic.

To enhance the realism of it all, Gibson has the film's dialogue spoken in Latin and Aramaic. The actors are all convincing in their portrayals, but Jim Caviezel's (*The Thin Red Line*, *High Crimes*) portrayal of Jesus Christ stands above all the rest of the cast. He makes him articulate, sympathetic and forgiving. Even the physicality Caviezel puts into the performance is among the best physical work any actor has ever put into a role in recent cinematic history. It's no wonder that during the shooting of *The Passion*, the actor suffered from a dislocated shoulder and a 14-inch lashing across his back.

The violence in the film will hit audiences hard. It is extended, brutal, sadistic and loud. The film shows that evil within a mob mentality has been around as long as humans have walked the Earth, and that it is this evil that causes the downfall of people like Jesus.

I recommend this film to anyone willing to watch a truly personal labour of love and dedication. Gibson makes you feel just how much he wanted this story told.

However, this film is not entertainment. It shows how film is a medium of storytelling, and doesn't always have to be sensationalistic and formulaic. I believe that nobody can say they liked this film, but they can say it affected them and that it touched a personal base. Regardless of the viewer's beliefs, whoever sees this film will leave the theatre deeply affected, in some way or another. □

The Passion of the Christ is in theatres now. Check local listings for show times.

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Like the Velvet Underground, only without the heroin

They like the comparisons, but the Pirates' no-frills garage sound is all their own

by ALYSSA NOEL
Charlatan Staff

When Gary Haché took a drunken stroll down Rideau Street, he had a run in with the police and then woke up in a field. He probably didn't expect the evening to be immortalized in a song by Ottawa musician Andrew Vincent.

"[Gary] said he woke up in this field out by Hunt Club and didn't know where he was and had to walk home," explains Vincent, lead singer and guitarist of Andrew Vincent and the Pirates. "His feet got all blistered and he couldn't work for a week. He was sitting at the place where we practice and I was like, 'Gary, what's up?' and he told me this whole story."

Vincent adds his own twist to the already bizarre tale with the clever lyric, "He said, 'Son, it looks like you've been misbehaving.' And I said, 'No sir, I won't be misbehaving until later with your daughter, sir.'"

"I think people like that lyric," Vincent says. "Most of that song is a true story, with the exception of that lyric."

Like the song "Gary Haché," most of Vincent's songs on the band's latest release, 2003's *I Love The Modern Way*, are simple narratives about ordinary experiences.

He says he finds everyday events, like wondering if his car is going to start, meaningful.

"I find day-to-day kind of situations really the most, in some ways, entertaining," he says. "I think most people live in a day-to-day world. For me, I know I do."

Vincent describes his music as '70s New York-style rock 'n' roll.

He also draws from the simple melodies



"My songs are nowhere as good as the Velvet Underground's songs," says Andrew Vincent, left, of the comparison between the Pirates and the Velvets.

of oldies like the Beach Boys, only with less frills and more rock. He cites bands like the Modern Lovers, Television, and the Velvet Underground as his biggest influences.

Apparently, the Underground influence is noticeable. After performing in Halifax a few years ago, a guy approached him and commented that it was a pretty good show except when he said, "you steal all your songs from the Velvet Underground."

"When people make comparisons like that, I find it to be a little idiotic because, for one thing, [my] songs are nowhere as good as the Velvet Underground's songs," Vincent says. "I mean, in some ways, I should be flattered because I think the Velvet Underground are one of the best bands ever, but I mean they were way more artsy and way more experimental and on heroin."

Originally from Burlington, Ont.,

Vincent moved to Ottawa five-and-a-half years ago after completing an undergraduate degree at the University of Waterloo. It was in Waterloo where he began playing acoustic solo material.

"I moved to Ottawa and started playing a little bit at open mic nights," he says. "Somewhere along the line, I met some people that were in bands and it sort of happened that I ended up with a band."

The Pirates include Bryan Curry on bass and Scott Terry on the drums.

According to Vincent, you can get a taste of their personalities by checking out their website picture. Vincent is on the left with the top half of his face shadowed by the brim of his hat, Curry is in the middle looking somewhat confused and Terry is on the right with his finger half way up his nose.

"I think it in some ways sums up the personality of the band," he says.

"Scott's kind of like, 'I don't give a fuck' and Bryan is pretty goofy and I'm probably the worrier. We don't take things terribly seriously."

Vincent says his musical goal isn't to sell out arena tours. Instead, he's more content to pursue a simpler aspiration.

"If I have a goal... it would be nice to be able to not have to work terribly hard to book shows," he says. "That, to me, would be great, to take a couple of weeks to play music and not lose thousands of dollars doing it. That'd be great."

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Captain Ross lives by the sword



by MARK MASTERS
Charlatan Staff

For Wesley Ross, fencing is his life.

The fifth-year journalism student started fencing in September 2000 and now, just over three years later, the native of Winchester, Ont. is one of the top university-level fencers in the country.

Ross has won every Ontario University Athletics (OUA) tournament he has participated in this season, the most recent being a gold medal in the varsity championships in both team and individual events. It has been a remarkable journey for Ross, one requiring a tremendous commitment.

"There is no balance in my life," says Ross, who, despite a relatively light course load, has trouble keeping up with his work.

In a regular week, Ross practices about 20 hours. Even his job has to do with fencing. Ross teaches students the sport twice per week at a private school in the Ottawa-area. It is clear what the top priority in his life is.

"When it comes down to either studying for a midterm or practicing for a tournament," says Ross, "there is no question, I practice."

Ross played competitive hockey throughout high school, but

upon his arrival at Carleton, he chose to give up Canada's national pastime. The lack of a sport left a void in Ross' life, and his friend Kyle Girard took notice. Girard was an active member of the fencing team and wanted Ross to get involved. It took a year, but Ross' competitive nature took over and in his second year, he decided to try it out.

Ross immediately found his calling with the sabre, which is one of three weapons used in fencing. Sabre is the weapon which requires its competitors to be aggressive, and this was exactly what Ross was looking for.

"It fits my personality," says Ross of sabre. "It fits what I'm looking for; physically demanding, it had to be hardcore."

At the time, the coach of Carleton's sabre team was Eli Sukunda. Sukunda has since become head coach and has played the key role in Ross' development. The two have a close relationship, one that stems from their mutual love for competition.

"I love competition," says Sukunda, himself a three-time Olympian, former OUA champion, and the coach of five previous national champions. "That's where I get my kind of high."

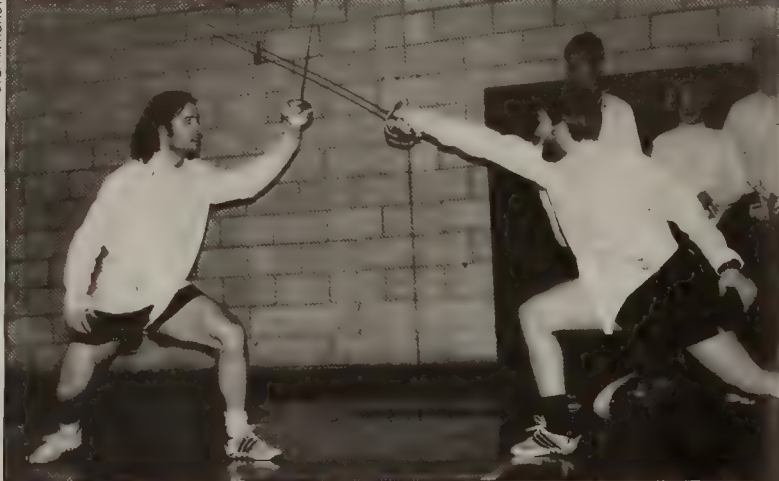
Ross credits Sukunda for being the greatest influence in his fencing career.

"He's been my Yoda," he says.

The goal for both is the same: international success.

Ross says that the best fencers in the world, for the most part, call Europe home and to be the best, you need to compete against the best.

STEFAN KOHUT



Fencer Wesley Ross (left), preparing for the OUA championships in staged demonstration.

Ross has a philosophy about what it takes to compete at the highest level.

"If you want to succeed internationally, you have to be a cocky bastard about it," says Ross. "You have to be confident, you can't doubt your ability, your team or your coach. If you do, you will be crushed."

This attitude has been evident with Ross throughout the 2003-2004 season. Ross guaranteed a gold medal at the OUA championships.

"Anything less than a gold medal would be a huge disappointment," says Ross, who lost to teammate Ataa Azarbar in an OUA

quarter-final bout last season.

Sukunda does not want Ross to get ahead of himself, but at the same time, knows that type of attitude is needed to win.

"If you want to be a champion, you need a bit of humility," says Sukunda. "As well, you need an element of refusing to die, a strand in your character that won't be denied, and Wes has that."

This time around, Azarbar was Ross' greatest challenge en route to a gold medal. With the stakes so high, one might think the mood would be tense with the sabre team. This was never the case.

Ross cannot help but look past the OUA championships. He

wants to be an Olympian, representing Canada at the Summer Games in Beijing, China in 2008.

"That's my goal, the goal to which I've sacrificed everything," says Ross, "I gotta be in Beijing in 2008."

The goal is lofty, but so are Ross' expectations. He measures himself against perfection. "There is a theoretical perfect fencer," says Ross, "a mental model you work towards but its humanly impossible."

Ross' dedication is the result of his pure love for the sport.

"I don't have a relationship with fencing," says Ross, "I just love it." □

Ravens fencers shine at OUAs

Men's and women's sabre teams win medals; Ross earns gold

by MARK MASTERS and
TIFANY WILLIAMS
Charlatan Staff

Captain Wesley Ross guaranteed a victory and delivered on his promise.

The Carleton men's sabre team won its fifth-straight gold medal at the OUA championships at Royal Military College of Canada in Kingston, Ont. on Feb. 28-29.

The Ravens' streak is halfway to the OUA record of 10, set by the University of Windsor Lancers, from 1978-1987. That team, incidentally, was also coached by current Carleton head coach Eli Sukunda. He also coached one-time Raven Rob Fallenbuchi at Windsor. Fallenbuchi is a former OUA and national champion.

Ross led a team that included Ataa Azarbar, Manu Mukerji and David McLean.

The Charlatan's February Athlete of the Month improved on a disappointing quarter-final showing the previous season by winning gold in the individual sabre event.

"It is complete redemption," Ross says of the double gold.

At the tournament's conclusion, he

received the George Tully Trophy, awarded for best overall male fencer in the OUA. The award was based on a combination of style, skill and sportsmanship, and was selected by the judges and coaches.

"To win the MVP award is special because there are a lot of entries and it is a tribute to the program," says Sukunda, himself a former Tully Trophy winner.

Azarbar, who had ousted Ross in the quarter-finals at last year's OUA championships, finished third this time around.

Mukerji finished sixth, giving Carleton three of the top six men's sabre fencers in Ontario. McLean finished a 12th.

The women's sabre team finished third after nearly failing to qualify for the championships in the first place. At the OUA qualifiers held earlier this month at Carleton, the women's team edged out the Trent University Excalibur to earn the last berth in eastern Ontario.

Team members included Mihaela Jekic, Victoria Stokes and Janelle Zeeb.

Ross thinks that the women's team will be poised for a breakthrough season.

"They will be a serious threat next year," he says.

Jekic, captain of the women's sabre team, finished the year strongly, earning a silver in the individual competition. Teammate Stokes finished 16th.

Carleton qualified only one other fencer in the other disciplines. Jeffrey Seto finished 15th in the men's individual foil competition.

For next year, the men's team's nucleus will remain largely intact, although they will lose their leader and captain, Ross. Still, the team has a great future, with several first-year fencers on this year's roster. And, the performances of the weekend will only spark more interest in hopes of attracting more players for next year's team.

For now, however, the Ravens are savouring their accomplishments.

"It was great for what we had," Sukunda says of the performances of the Carleton fencers.

"Everyone did what they could and it was an upset for the women to come third because the team was mostly beginners. It was a great result." □



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National championship defence begins this week

by ERIC ROSENHEK
Charlatan Staff

Playoff fever is coming to the Raven's Nest this weekend.

For the second straight year, Carleton will host the OUA eastern division finals from March 5-6. The tournament will feature the defending provincial and national

champion Carleton Ravens, who have already received a bye to the semifinals thanks to their first-place finish in the regular season.

With the OUA playoffs well underway, two preliminary matches were played on Feb. 28 to determine which teams will face the Ravens as well as the second place Royal Military College of Canada (RMC) Paladins who also received a bye to the semifinals.

The first preliminary match featured a battle of Toronto-area teams as the York University Lions took on the University of Toronto Varsity Blues. The end result showed that the Blues were no match for the Lions as York easily won by a score of 97-62. Lions guard Tom McChesney led all scorers with 24 points while picking up two assists and one steal.

The second preliminary match took place at the University of Ottawa's Montpetit Hall as the Gee-Gees went up against the Queen's University Golden Gaels. Ottawa guard Greg Sam came off the bench to score 20 points and helped lead his team to a close 63-60 victory over the Golden Gaels.

"We still won despite the fact that we did not play well," says Gee-Gees head coach David DeAverio. "Our key players stepped up in the end and this allowed us to make the big shots."

The brackets for the east "final four" are all set and will begin March 5 at 6 p.m. with RMC taking on York.

These two teams were neck and neck at the end of regular season with the Lions (13-9) finishing in third, two points behind the Paladins (14-8). York and RMC met twice during the season and split the series. On Nov. 29, York beat RMC 71-52, while the Paladins were victorious as they defeated the Lions by a slim 67-66 margin on Feb. 6.

The second east semifinal match will be held when Carleton tips off against Ottawa U at 8 p.m. This will mark the third time in less than a month that these two teams have taken to the hardwood with the Ravens winning both matches. Carleton won 69-59 at home Feb. 3 to clinch the OUA east title. Eighteen days later, they defeated the Gee-Gees on the road, taking the game 68-56.

Carleton head coach Dave Smart says the Ravens will take care of what needs to be done.

"We intend to make some adjustments as the game goes on," says Smart. "There will not be a lot of surprises. Both teams are familiar with their opponent's style."

According to DeAverio, the Gee-Gees intend to limit the size factor that is against them.

"It is always a tough match-up because Carleton's guards are bigger than ours," says DeAverio. "Our number one priority is to contain Mike Smart. We are also going to handle Josh Porier and Paul Larmand and try to take away the things that they like to do."

DeAverio says he feels his team needs to stick with their offence and avoid breakdowns.

This, in turn, will allow Ottawa to play good defence.

"When the initial part of our offence breaks down, we tend to let it get to us and in turn, hurt us," says DeAverio. "If we stick with our defence and make Carleton play deeper, then it allows us to run the clock and not have to settle for a bad shot."

Smart's concern is the two-week lay off between the Ravens last regular season game and their first playoff game.

"We hope that we will all be healthy and that the two weeks do not cause any rust to the players," says Smart.

One player that the Ravens hope is healthy is guard Osvaldo Jeanty. He has been on the sidelines for most of this season with an injured foot, following a key role in last year's national championships. Smart is unsure about Jeanty's status and says it will be a game-time decision as to whether he plays.

The semifinal winners will then tip off for the east final on March 6 at 8 p.m. The winner of that match will earn a birth in the Canadian Interuniversity Sports (CIS) tournament and will also take on the OUA western division champion for the provincial title and to see who will get a higher ranking for the national championships.

With all of the great action coming up, there is no doubt that basketball fans are in for a treat this weekend at the Nest. □



STEPHANE PARROTT

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Indoor hockey fun for all

by MATT WALINSKI
Charlatan Staff

For any field hockey fan, Carleton's annual invitational tournament served as the perfect backdrop for a fun weekend.

The tournament, held on Feb. 28-29, consisted of exhibition games, which did not follow the traditional tournament format. There was no trophy or any prize to be won, and there were no eliminations. The emphasis of the invitational was more on skill improvement and sportsmanship. It served as a break for the teams before they begin their preparations for the OUA playoffs, beginning next week.

"This is just a fun tournament," says Jaclyn

Blacklock of the University of Waterloo Warriors. "It is a great chance to brush up on our skills and prepare to beat the York [University Lions] in the OUAs."

Because of the tournament's relaxed atmosphere, there seemed to be a lack of intensity most of the time. It was certainly good practice, although there were some pretty high-action plays during some of the matches.

This was especially true for matches between the Queen's University Golden Gaels and University of Toronto Varsity Blues and subsequently between York and Waterloo — two possible playoff match-ups to come.

York, who were ranked first in the indoor season, lost twice against Waterloo, perhaps suggesting that the playoffs will be full of thrills.

The Ravens did not fare well, losing games to tough competition from the Varsity Blues and the Warriors.

But the spirit of the game truly presented itself: after every game, the competing teams would sternly congratulate one another, share comical tales of events in the game, start up crowd-pleasing cheers and rant about the officiating.

The games were played at a very slow pace, but the athletes claim the referees and supervisors were the ones to blame for that.

"They kept calling everything, even when there was nothing to call. They oversimplified the game and it really slowed things down," says York forward Janice Wong.

Most women enjoyed the tournament immensely and were glad to have another opportunity to play before the OUA finals.

"We had a real good time this weekend at Carleton and we'll leave knowing we're just that much better," says Warriors player Allison Pay.

Do the Ravens get enough air time?

by MATT RICE
Charlatan Staff

Do the Carleton sports teams get enough radio coverage? A brief survey of the programming schedule for Carleton's own radio station, CKCU FM, would show that there are currently no sports talk shows and no in-depth sports reports on the CKCU newscasts.

At the moment, the only sports-related show is "Special Blend," which runs once a week, from 7-8 a.m. on Wednesdays.

"It is easier to fit in sports reports, rather than a full program," says CKCU programming director Chris Laursen, "especially when someone is just starting out at the station."

Many in the Carleton sporting community say it is a shame there isn't more radio coverage, especially when there are several Carleton teams that have ranked at or near the top of the OUA standings in recent years.

"I think we need more sports coverage for sure," says first-year political science student Joe Lawson.

Gail Blake, Carleton's assistant director of athletics, also feels more coverage would be welcome.

"We would be appreciative of any coverage, maybe

more than a one-hour show, anything like play-by-play feeds and press releases, but ultimately, it's up to the station."

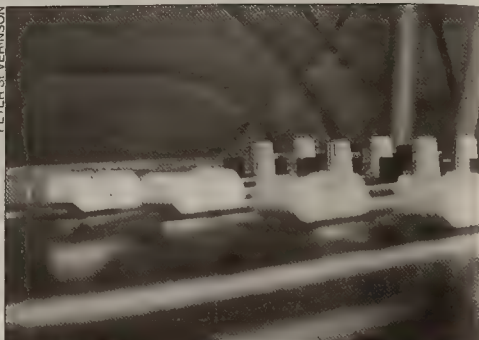
One problem is finances. The station says it would love to have live feeds from the Raven's Nest and other sporting venues, providing play-by-play broadcasts of games, but that venture is too expensive, says Laursen.

"At this point, it really isn't a cost-effective solution. Since the mid-1980s, that kind of broadcasting scaled down at CKCU. That said, we are investigating new technology with remote feeds. It's hard to say how far off that might be."

Laursen adds it is up to the student body.

"I encourage those who are active in sports to take the initiative. We are very open to proposals for people to start a show."

PETER SEVERINSON



CKCU's coverage of Carleton athletics is almost non-existent.

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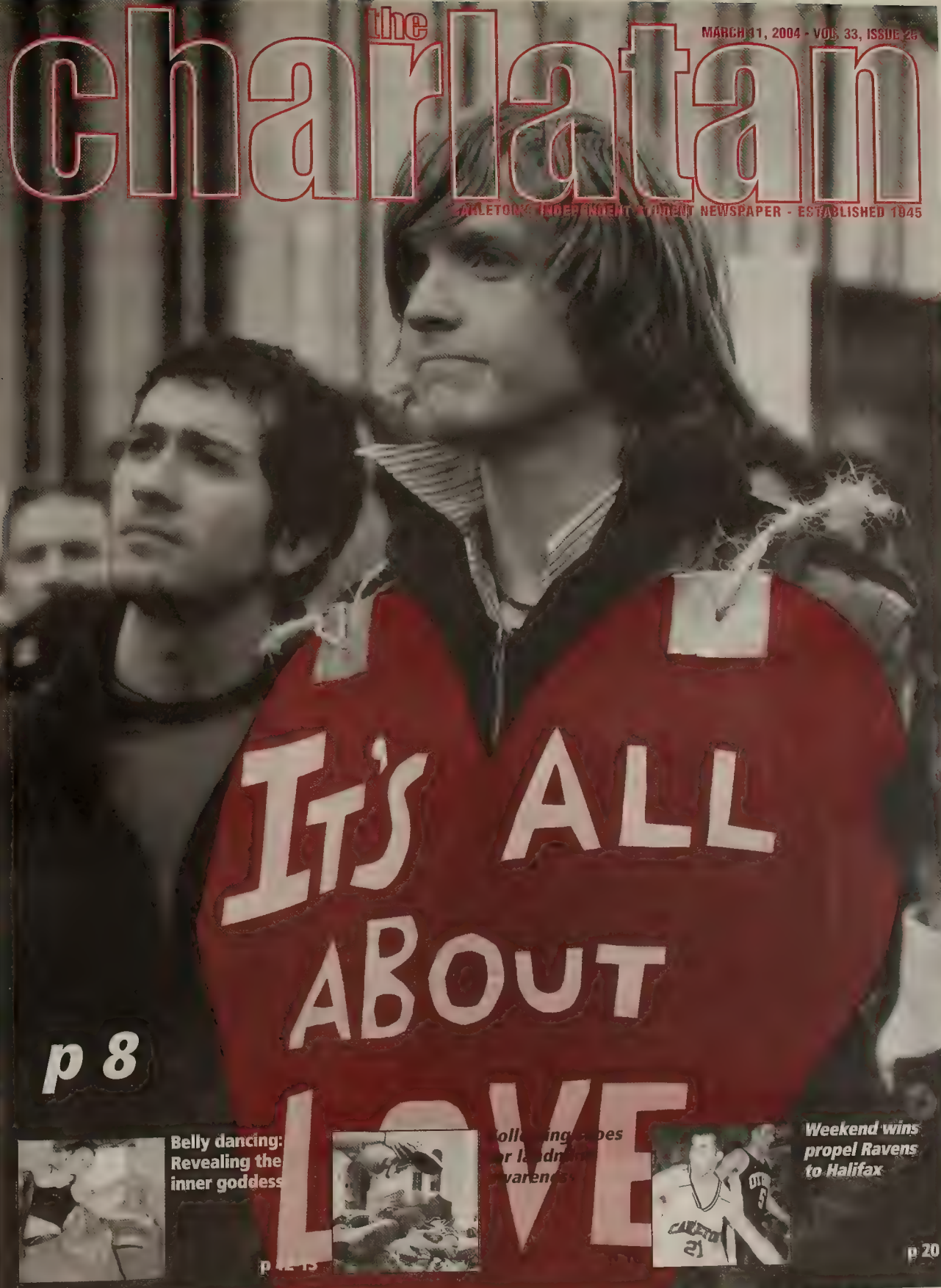
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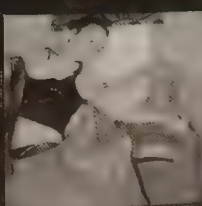
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p 8

Belly dancing:
Revealing the
inner goddess



p 12-13



Following the
or landmine
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Weekend wins
propel Ravens
to Halifax

p 20

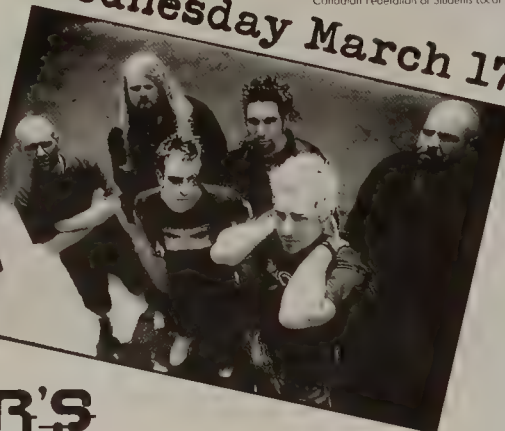
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Security concerns delay pro-life presentation

by STEPHANIE PARROTT
Charlatan Staff

Organizers for the pro-life group Ottawa Youth for Life are renewing efforts to bring the Genocide Awareness Project, a controversial anti-abortion campaign, to Carleton as soon as security issues are resolved.

The project features large placards depicting aborted fetuses alongside photos of victims of the Holocaust, Cambodian killing fields and other historical incidents of mass murder, comparing abortion to genocide.

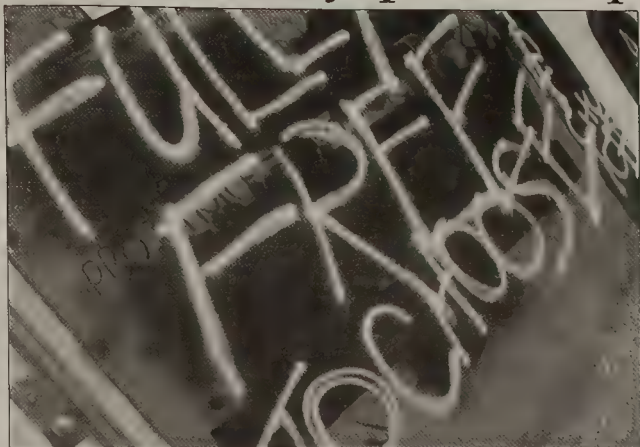
"There has been a history of safety issues when they set up their displays in other locations," says David Van Dine, university secretary.

In 1999, students at the University of British Columbia vandalized a similar display.

Ottawa Youth for Life wanted to bring the project to Carleton in 2002, but was barred after campus safety officials assessed that additional security personnel would have to be on hand at the expense of the group because of its controversial nature.

"We understand where they're coming from," says Travis Dumsday, the president of Ottawa Youth for Life, and a third-year philosophy and political science student at Carleton. He says administration is perhaps "overly-concerned," and that the project has "a fairly good track record" of staging peaceful campaigns and "sparking productive discussion."

Dumsday says Ottawa Youth for Life wants to negotiate with administration to bring the project to Carleton. The group was originally rumoured to be coming March 17, but the cost of bringing the display to



Abortion has been a controversial issue at Carleton. The Ottawa Youth For Life tunnel mural, above, has been defaced numerous times. The organization is involved in bringing the Genocide Awareness Project to Carleton.

Carleton may push its target back until fall. Dumsday also says Ottawa Youth for Life may enlist the help of the Canadian Centre for Bio-ethical Reform, a national Vancouver-based organization that helps university pro-life groups, to set up the project displays. He says this group may be in a better position to take care of the logistics of bringing the display to Carleton.

Ottawa Youth for Life is also considering putting up the display at an off-campus location, according to Dumsday. Displays

have been erected at the campus entrances earlier this school year.

Van Dine says Ottawa Youth for Life is free to submit another application to come to campus.

However, the Carleton University Students' Association (CUSA) doesn't want to see the project on campus.

Rumours that the project was planned to appear at Carleton March 17-18 prompted CUSA council to pass a motion to "preserve safe space" at a Feb. 25 meeting. The motion

resolved that "CUSA work to prevent the Genocide Awareness Project from coming to campus."

George Soule, CUSA vice-president (finance), introduced the motion, calling the project's campaign disgusting.

"It goes to the point of being offensive on many different fronts to many different groups," he said at the meeting.

Although there was some discussion the motion would deny students their freedom of speech, Soule said CUSA was not against the pro-life message itself, but rather the tactics the project uses. The motion was passed unanimously.

Stephanie Gray, the executive director of the Canadian Centre for Bio-ethical Reform, says CUSA went too far in opposing the project.

"That's appalling. It's oppressing their own students' right to express themselves," she says.

Carleton's Womyn's Centre also acted on rumours that the project would come to campus this month, hosting a pro-choice organizing meeting to create a campaign that would present the other side of the abortion debate.

Keisha Brown, programming co-ordinator at the Womyn's Centre, says she felt it was necessary "because of the very horrific insidious images" the project uses.

Dumsday says that while "abortion is admittedly controversial," he doesn't see the project as any more offensive or controversial than campaigns set up in Baker Lounge by other campus clubs.

"We're not the only student organization that feels that imagery can get the message across," he says.

Byelection called to resolve CUSA election flaw

by RYAN TUMILTY
Charlatan Staff

A byelection will be called following questionable results in the election for the public affairs and policy management representative on CUSA council.

In the CUSA elections, held Feb. 10-11, more votes were cast for the representative than there are students in the department. It is believed this was because poll clerks gave ballots to students in other majors accidentally.

According to Michelline Nesrallah, the chief electoral officer for the elections, the problem was caused by poll clerk negligence.

Nesrallah says she thinks while there were problems, the

election ran smoothly.

"I was quite happy with the overall result," says Nesrallah.

In regards to the allegations about the poll clerks, Nesrallah says she would have liked students to have come to the electoral office rather than complaining after the fact.

"People should have been more pro-active in coming to the election office," says Nesrallah.

Other students questioned voter anonymity because their student numbers were written on ballot envelopes. Nesrallah says that the numbers were written on the outside of one envelope cross-referenced to assure that no one had voted twice and then dumped into a communal pile.

"Confidentiality was never an issue," she says.

The unofficially-elected executive aims to look at many

different options for next year's election. President-elect Carole Saab says there are many options that may be considered for next year's election.

Liam Lynch, vice-president (internal) elect, wants to look at returning to a system where students would swipe their student cards to ensure they were not voting twice.

He says while web voting would be worth looking into, he is hesitant to recommend this because it is less transparent.

"With online voting the final result is shown, but you can not see the process, at least with a paper ballot you can see the process."

Nesrallah says the official results from the election are expected soon. Despite reported problems in the election, no challenges were filed.



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Carleton hosts media conference

by NICK POIRIER
Charlatan Staff

The objective behind the recent MediaMorphosis conference was to provide people with the tools to detect biases and think critically about media control.

The March 4-6 conference featured over 30 different speakers and activist groups presenting a wide array of social and political issues.

Guests to the conference included media commentators, political theorists and philosophers as well as both independent and mainstream filmmakers.

Drawing on this wide base of representation, the conference presented and contrasted the many facets of media production and criticism.

Speaker and filmmaker Jonathan Culp represented a more independent mode of media production. Specializing on the experimental and avant-garde side of filmmaking, Culp spoke specifically against the conventions of mainstream cinema.

"There is no freedom in that system," said Culp. "I enjoy the freedom I have now with my work."

Culp was also critical of many activist filmmakers, accusing them of being little more than shock-junkies.

"Creating films that focus only on protests and activist-porn (shots depicting protestor and authority violence) are not truly activist. They don't focus on the whole picture," says Culp.

In contrast to Culp, a presentation was made by Greg Kelly, a CBC documentarian. Kelly produced the acclaimed documentary *Deadline: Iraq*, about television reporting during the recent war in Iraq.

"Working with the CBC gives you much more credibility," said Kelly. "But you still have to pitch your ideas and get them approved. In that way, you don't get a lot of freedom to present your ideas. You have to work within a system."

Organizing member Rita Liazza, from OPIRG, says MediaMorphosis was necessary after recent events.

"After all that happened last year with the propaganda in Iraq, and the [Federal Communications Commission] concentrating ownership in the United States...something has to happen. Information is not neutral."

She says organizers chose a range of speakers, including activists, analysts and commentators, to provide a range of alternative views.

"I was hoping that by bringing them here, other people would be inspired like me," she says.

Liazza adds there are hopes to organize a similar conference next year. She says many audience members had the chance to meet with the speakers, and those who did were profoundly affected.

"That was the best reward," she says. "Having people say, 'Thank you for doing this. You changed my life.'"

—with files from Elizabeth Howell

Food Box service in need of space

by ELIZABETH HOWELL
Charlatan Staff

The Good Food Box Club (GFBC), a new service on campus, already needs more storage space to expand.

"We have resources to get food, but not space to store it," says Jivtesh Mann, programming co-ordinator of the Carleton Food Centre. He hopes to negotiate with CUSA to move to the former elections office, across the hall in the Unicentre.

CUSA president Kimberly Bryce says moving there is a possibility. However, she says she worries about where elections and Orientation Week activities will go.

"These two events also require a lot of space," she says. "I definitely think it's a question CUSA and the university are asking."

George Soule, CUSA vice-president (finance), agrees space is a challenge. "It's always hard to find a good room to suit everyone's needs."

The GFBC, a nationwide service for low-cost food, opened at the Carleton Food Centre earlier this month. Students can order a pre-paid box of produce for \$10, \$15 or \$20.

After all the orders at a branch are placed, the GFBC notifies wholesale distributors who send produce to a warehouse that serves the entire city. There, volunteers sort the food and place them on to trucks that deliver the needed food to each branch.

Generally, an order includes produce such as apples, potatoes and more unusual food such as squash, depending on what is in season and readily available. Volunteers add a newsletter that contains recipe ideas and profiles on people working with the program.

The food service is also partnering with the Garden Spot, a campus service that pro-

vides vegan food for students. However, Mann does not think the GFBC will face the same obstacles as the G-Spot has in recent months. The G-Spot has had difficulty finding a permanent location due to health issues with storing and cooking food.

"We all sort of work together. I'm trying to get us co-operating and co-ordinating our efforts," says Mann. "We try to share the resources we can."

Kelly Fritsch, a member of the Ontario Public Interest Research Group (OPIRG), says the GFBC complements the service G-Spot offers.

"The GFBC is a supplement to the Garden Spot in that [students] can get good vegetables for fairly cheap prices," she says, adding that it meets G-Spot's priority to provide affordable, healthy food.

Fritsch says negotiations to offer G-Spot on a regular basis are moving forward.

"We're still working on a proposal and we're going to have to meet with CUSA," she says.

Natasha Beaudin, the co-ordinator of GFBC for Ottawa, hopes Carleton's branch will eventually purchase the food from Ottawa-area farmers

rather than wholesale producers.

"That is what makes the link complete, when we work with local farmers."

When asked why Carleton's branch opened near the end of the academic year, Beaudin says, "There's really no time like the present...when people come back in September they'll realize it's there."

Beaudin says the program is extremely successful in other cities. In Toronto, where the GFBC was founded in 1994, 1,400 boxes go out to area residents each month.

Beaudin says the GFBC has helped reduce poverty and malnutrition in the cities it serves.

"It's given people power over the food they eat and access to their food," she says. "It's a good way to get to places where poverty is invisible."



Organizers for the Good Food Box Club say more space is needed to continue offering students food.

Author discusses history "obsession"

Author and historian Margaret MacMillan was at Carleton March 5 describing her "obsession" with the Paris Peace Process to the approximately 75 people who attended the Frank Underhill lecture.

MacMillan is the author of *Paris 1919: Six Months that Changed the World*, which won the 2003 Governor General's award for non-fiction, and countless other literary awards.

MacMillan's historical narrative looks at the relationships between the negotiators of the peace process: Great Britain's Lloyd-George, United States' Wilson, and France's Clemenceau. The book also describes many treaties signed over the process' six months.

The project proved to be a large undertaking and the author said if she had known how involved her book was going to be, she's not sure she would have done it.

MacMillan was the top choice for the lecture, says Omar Khan of the Underhill Graduate Student Colloquium. According to Khan, the lecturer is "usually chosen by a vote" conducted by the history department's graduate students.

This year marked the 10th anniversary for the Underhill lecture held in honour of Frank Hawkins Underhill, a professor of political science at Carleton and described by the university's history department as "one of this country's earliest intellectual historians."

The author's lecture, "Writing the History of the Paris Peace Process of 1919," addressed the challenges she faced in writing her book.

"I don't know if there is a correct way to write a piece of history, but there are choices

that need to be made," she said.

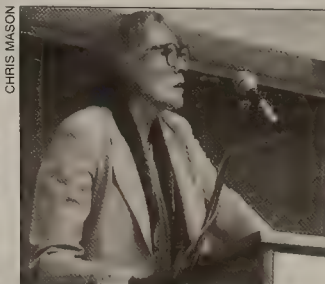
As one of her choices, MacMillan said she did not address the German issues, such as the Treaty of Versailles, that were discussed at the Peace conference. This has earned her book much criticism.

Despite this criticism, the author said books on this subject are important because history "gives us understanding and the ability to ask questions."

The University of Toronto history professor said history is a subject for the generally interested and it is "too important to be confined to the profession."

MacMillan said she tries to convey the message that history should be tangible and the past is not such a distant country.

—Daina Lawrence



Margaret MacMillan was at Carleton to discuss her award-winning book.

Professor: Do not use Bible against homosexuality

Supporting evils and hatred with the Bible "is an offence to the text," according to religious studies professor Zeba Crook.

A March 7 discussion focused on analyzing how the Bible is used to condemn homosexuality. The discussion was called "Taking the Bible 'Seriously' (not 'Literally')."

He said homosexual sex has always been practiced, but the concept of homosexuality didn't exist until the 1800s.

"Homosexual sex was something someone did, not what they were."

Nonetheless, the word homosexuality is still found in many translations, he said.

This is what Crook said is one of the prevailing problems encountered when translating texts. The translators' own socio-cultural values and biases are reflected in his/her translation.

"Biblical cultures are very far from our modern cultures and we must try to adapt their true meaning to our modern context," he said.

He said some translations of the Bible say that homosexuality is "unnatural." These translations also say that it is "unnatural" for men to have long hair or for women to have locks cropped short. Therefore, in context, "unnatural" may be taken more to mean "unconventional."

Crook said his message is society must look at these texts in their entirety if it is to understand them properly.

—Jeff Davis

Carleton crowns newest Raven

UN secretary-general receives honorary degrees during two-day Canadian visit

by DARCY KNOLL
Charlatan Staff

He is a Nobel Peace Prize winner, a lifelong social advocate and the secretary-general of the United Nations.

Now Kofi Annan has two more titles to add to his list.

On March 9 he was awarded a doctor of law, *honoris causa*, from Carleton and a university degree doctorate from the University of Ottawa.

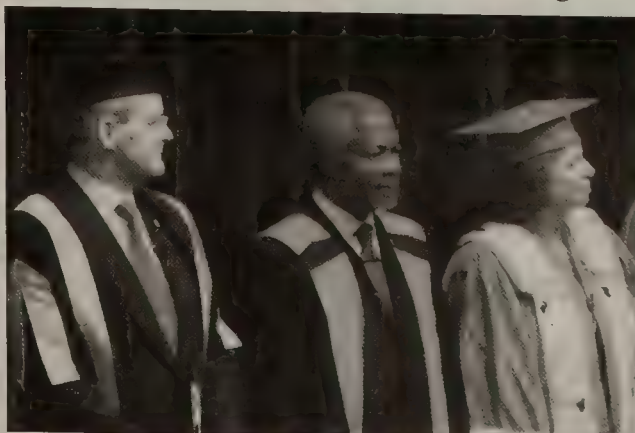
"I am deeply moved and honoured by what you've done today," Annan told the audience at a special convocation. "It is very unusual that two Canadian universities will come together to honour me, and through me, the United Nations."

A crowd of diplomats and scholars, students and press, were present at the Department of Foreign Affairs on Sussex Drive to see Ottawa's two universities pay homage to the soft-spoken international activist.

Annan has been involved in the UN since 1962 and rose through the ranks of the world body to secretary-general in 1997.

Throughout the decades, he has campaigned on ending global poverty, increasing education, fighting AIDS in Africa and solving disputes around the globe. He came to Canada for a two-day stint to ask for more Canadian support for Haiti, and keep up the global war on AIDS.

"The secretary-general's agenda, goals



UN Secretary-General Kofi Annan (centre) received honorary degrees from Carleton University and the University of Ottawa March 9. Carleton chancellor Marc Garneau (left) and Ottawa chancellor Hugue Labelle (right) look on.

and work plans for the United Nations have resonated deeply with Canadians and their global ideas and values," said Carleton president Richard Van Loon.

Giving Annan this honorary doctorate is a part of Carleton's commitment to internationalism, he said.

"The university has bestowed honorary

degrees on each successive secretary-general through you," he said. "We are proud to be continuing this tradition to pay tribute to the United Nations."

Van Loon pointed out how the blue on the doctorate gown represents the UN.

In his speech, Annan described the importance of universities in keeping the

UN strong.

"They play a crucial role in instilling a global outlook in young people.

They explore new ideas that can advance and inspire the progress of humankind and the work of the United Nations. They are catalysts for change and custodians of the future.

"I know that Carleton University and the Ottawa University through their broad curriculum and your partnerships with other universities around the world will have prepared your students well for the challenges ahead," he said.

A group of masters students with the Norman Paterson school of international affairs were excited to see Carleton's newest doctor.

"I had heard the secretary-general was coming and obviously because I study international affairs, I was very interested and happy to have the opportunity to see him," says student Ashley Wedderburn.

Student Bill Dempster says it makes Carleton look good.

"I think it's a fantastic honour for Carleton to get the chance to give another secretary-general an honorary doctorate, especially this one who's won the Nobel Peace Prize and is looking forward to doing a lot more great work in the world," he says.

Carleton first awarded UN secretary-general Dag Hammarskjöld an honorary degree in 1954. Since then, presenting honorary degrees to secretary generals of the UN has been a Carleton tradition. □

Banner continues to cause transcript confusion

by KAREN PINCHIN
Charlatan Staff

The transfer of crucial information from Carleton's old data storage system to SCT Banner continues to reate problems for students applying to jobs or other university programs.

"The transcript that listed all of the courses I'm taking had two I'm actually taking, but also listed third-year statistics and said that I was enrolled in mathematics," says second-year anthropology and psychology student Marianne Schelenz. "I think that's strange."

Schelenz, who says she doubled-checked her transcript when she got home, needed to send the information to her father in Germany to guarantee insurance coverage if she traveled there over the summer.

The assistant registrar responsible for records integrity, Anne-Marie Lepine, says with any transfer of data from one system to another "you can expect a percentage of problems."

No serious problems have presented themselves with the new Banner system, according to Lepine, although various issues have arisen.

Some of these smaller problems include students having to register for both terms of a full-year course separately and scholarship information not completely transferring from the old mainframe system to Banner.

"I personally was not pleased and I'm sure students were not pleased," says Lepine, who adds she has not heard of any instances where recorded grades have been wrong.

"Part of ensuring the integrity of the data is that you don't just deal with the problem that is facing you, you go back and deal with the root of the problem," says Lepine. "As soon as we hear about something, we fix it."

Brian Mortimer, associate dean of students, says anything short of 100 per cent accuracy on transcripts worries him, but adds he is confident most problems are being ironed out.

"Banner itself is not a problem here, it's the way that data was stored in the old system," he says.

"Because we move hundreds of thousands of transcripts off the system, there have been errors."

Mortimer says one of his biggest concerns is the impact this might have on students' applications to professional programs, such as law school, because "they may not be as willing to work directly with us" as employers might be.

In December, when the transfer to Banner prevented access to full transcripts, Mortimer says they had all six of their employees staying on weekends to meet law school deadlines.

"They held the truck so we would get the transcripts to the place on time," he says.

In the meantime, Schelenz is wary of the effects this problem may have on other students.

"Imagine you were taking math and it says you were in English and you're applying for a job or to another university," she says, "especially since it takes four to seven days to get a new one." □

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March 11, 2004

CAREER
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Workshop Schedule

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Friday, March 26/04, 11:00 – 12:00

To register to attend the workshops, or if you have any questions, email vbc@carleton.ca with your full name, student number, email address and phone number or attend a drop in session with our Volunteer Bureau Administrator, Debbie Henry. Check our online calendar for March drop-in times at:

<http://www.carleton.ca/career/calendar/calendar.php>

Employment Workshops in March

Resume Workshop

Wed., March 24/04, 13:30-14:30

Interview Skills Workshop

Thursday, March 18/04, 10:30-11:30

Networking Workshop

Tuesday, March 23/04, 10:30-11:30

How to Write an International Resume Workshop

Thursday, March 25/04, 13:30-15:00

All Employment Workshops are held in Room 513, University Centre

Register online at

<http://www.carleton.ca/career/workshops/>

Congratulations to: Erin Ihnat, MaryAnn Notarianni, Karen Gauthier, and Michal Serafin. Winners of the Career Services Website Contest!

Flying pies raise funds

This wasn't your ordinary bake sale. Pies were flying last week as students raised money for a good cause.

The Carleton chapter of Engineers Without Borders (EWB), led by third-year engineering student Calvin Kwok, set up tables on March 4 to sell pies to students on their way to class.

These pies weren't for eating — they were for throwing. For \$3, students could buy a pie to be delivered at high speed to a target of their choice.

There was a catch, though. For the cost of the pie, plus \$1, the victim could become the assailant by redirecting the pie to someone else. For safety reasons, EWB volunteers took care of the throwing.

Kwok says this year's fundraiser was a success. It raised a total of \$814, doubling last year's number. Kwok attributes this to the expansion of the fundraiser to all students at Carleton.

"One of my biggest goals with this event was to go beyond the engineering department. We had 20 to 30 volunteers, if not more," says Kwok. "And not just engineers, anybody could help out."

The money will go towards the club's goal to raise \$5,000 to send third-year engineering student Sasmina Hashmi to West Africa this summer to do international development work. The club has raised \$3,000 this year so far.

—Dirk Druet

Critically looking at social issues

by CAROLYN GIRARD
Charlatan Staff

Canadians snatched from their families, unfair testing on animals and corporations benefitting at the expense of others.

These issues, among others, were on display in Baker Lounge for Social Justice Week, an awareness campaign headed by the Carleton's chapter of the Global Peace Coalition (GPC).

"We're bringing awareness of issues not discussed in the media," says Chad Brazier, a second-year human rights and law student.

"[The media] aren't intent on exposing corporate figures, so a lot is covered up."

Brazier was among several GPC members who helped to co-ordinate the different theme days, which ranged from environmental issues to corporate awareness, democracy, human rights and poverty from March 8-12.

Dozens of campus groups joined in at the invitation of the GPC to educate.

Organizers say they found many people were shocked by what they saw and heard.

Tim Carre, a first-year student in political science and human rights, saw varied reactions to his March 9 display for the Carleton Animal Rights Group.

"I had some pet owners who were shocked that IAMS (a pet food company) tests its products on animals kept in cruel conditions," he says.

Carre says he had various reactions from people who opposed the display, but says their awareness is not against the people buying the products, but against the makers.

For Kurt Archer, a second-year political science student, Social Justice Week was a chance to expand on his knowledge of international issues.

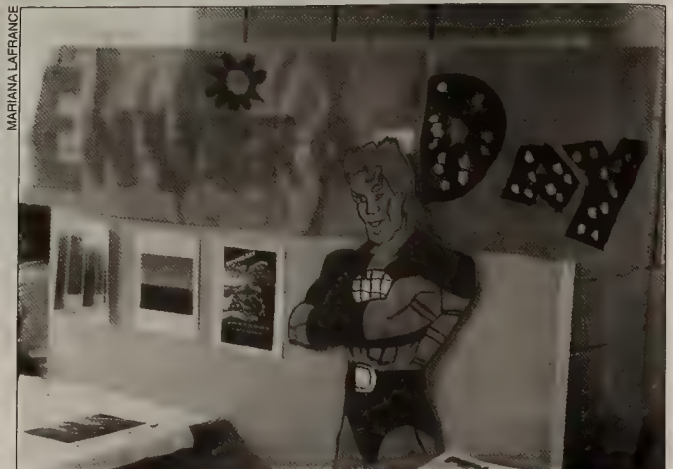
"I didn't realize that there were so many clubs passionate about this," Archer says.

He works with the International Students' Centre, which he says works with corporations all the time.

"You get an understanding that there are issues and that there is more out there than

you see on TV. But this week I hope to gain a better understanding of how other people see it," he says.

The campaign also opened the door for speakers to come in and educate the public throughout the week about the realities often gone unheard. Jane Scharf, a local anti-poverty activist and Ed Broadbent, NDP candidate for the Ottawa-Centre riding, are among several speakers scheduled to lecture on March 12.



Corporate ownership, the environment and poverty were some of the issues discussed during Social Justice Week.

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March 11, 2004

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Training Sessions

Tuesday, March 16, 2004, 13:30 – 15:00, 508 University Centre
Tuesday, March 30, 2004, 10:00 – 11:30, 508 University Centre
Tuesday, April 13, 2004, 13:30 – 15:00, 508 University Centre

www.carleton.ca/career/careerconnection/index.html

GRADUATE YEAR RECRUITMENT PROGRAM Upcoming Deadlines and Corporate Presentations

Canada Post
Financial Planning Officer/
Planning and Projects Officer
Deadline Date: March 12/04

J. L. Richards and Associates
Civil Engineers
Deadline Date: March 17/04

CEA Technologies
Marketing Coordinator
Deadline Date: March 19/04

Fastenal Canada
Construction Sales Specialist
Deadline Date: March 19/04

Swifttrade Inc. Presentation

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MEDAILLE COLLEGE

Tuesday, March 16, 2004

Carleton University

Unicentre 513

Information Session 4:00pm & 5:00pm

Students sue UBC over tuition hike

Some say jump from \$7,000 to \$28,000 not fair with little notice

by ANNA KROUPODEROV
Charlatan Staff

Students are suing the University of British Columbia after a drastic tuition increase they say was given without enough notice.

Twelve graduates of the university's master's of business administration have teamed up with lawyer Cameron Ward and are consolidating their cases against the school.

They are upset because they accepted an offer of admission to UBC's MBA program with a set tuition of \$7,000, but received a bill for an additional \$21,000 in student fees a few months before classes began.

Many had already bought plane tickets and rented accom-

modations in Vancouver when notice of the fee increase arrived by e-mail, says Ward.

Now that all students have graduated, they are facing years of paying off the loans that had to be secured in order to complete the 15-month commerce program, Ward says.

He explains that in February 2002, the provincial Liberal government lifted a six-year-freeze on tuition fees, and in March, UBC increased fees for all programs.

The MBA program experienced the biggest jump in total cost from \$6,750 to \$28,000.

"UBC apparently felt that was the market value of the program and decided to increase fees all at once, rather than in increments," he says.

Students accepted the offer based on the set price of tuition, and the sudden increase presented an unexpected and heavy financial burden on each of them, he adds.

Ward also says that not all students have found jobs yet, and those that have are not necessarily employed by high-paying corporations.

"It's not fair to say that MBA grads will be suddenly very rich. That's not the case at all," he says. "Many of them are struggling students and this sudden increase really hit them hard."

However, UBC remains confident in its defence and will hold its ground, says Rod Sieg, a lawyer for the school.

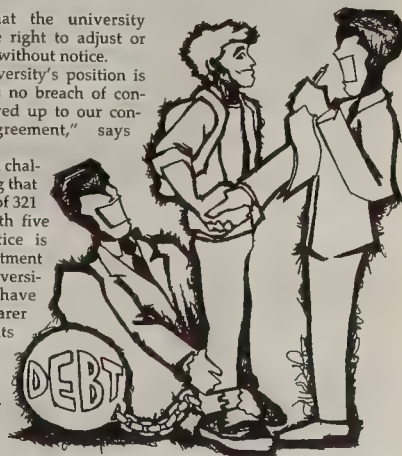
Acceptance letters included a disclaimer in fine print, warning

students that the university reserved the right to adjust or change fees without notice.

"The university's position is that there is no breach of contract. We lived up to our contractual agreement," says Sieg.

Ward will challenge, saying that an increase of 321 per cent with five months notice is not an adjustment and the university should have been clearer about its intentions.

The case is scheduled for court on May 2. □



Crazy college (and university) courses

When bright-eyed, panicky first-year students first set foot in the great halls of "higher learning," they expect to learn about things which will expand their minds. Or at least expand their minds and make themselves sound clever at the dinner table.

At any rate, across the U.S. and Canada, a number of courses don't particularly fit into the category of "expanding minds," according to some people. The question asked by many is: what courses are worth paying \$3,000-\$25,000 for?

The Charlatan's Katie Lewis surveyed a few of the more bizarre courses we could find at colleges and universities across North America. Most of these courses below have come under considerable fire in the past few years from different student groups concerned about education. At this time, all of the courses listed are still running or will begin this coming September.

•Elvis as Anthology – University of Iowa

Listed under the "African American World Studies" section of the course catalogue, the course "Elvis as Anthology" examines the life of Elvis and his effect on music, as well as other musicians' impressions of Elvis' music.

The course has been "booming" for the past 12 years at the University of Iowa in Iowa City. Professor Peter Nazareth says he has done over 200 interviews about the class.

He also estimates that "over 700 million people found out about the class in the U.S., Canada, England, Ireland, Scotland, Spain, Netherlands, Australia . . . among others."

Although, the course has been criticized, Nazareth says the course isn't easy.

"Students are required to attend class and to write three essays," he says.



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ELVIS 101

There are
two recom-
mended
movies for

students in the class to watch: *Jailhouse Rock* and *King Creole*.

• The Culture of Stampede – University of Calgary

Who ever thought you could spend your summer learning about buckin' broncos as well as the "myths of cowboys and cowgirls?"

That's what students at the University of Calgary are in for this summer. Offered through the Canadian studies department, the half-credit course will run for 10 days on the subject of the famous Calgary Stampede.

The professor, Max Foran, says he expects 25 students to enroll in the class.

"The stampede is so much more than kitsch and rodeo," he said in a recent media interview. "As far as we can tell, something like this has never been done before."

• Rock Journalism – DePaul University

Rock journalism is the course for anyone with the dream of writing for *Spin* or *Rolling Stone*. The second-year course is offered at DePaul University in Chicago. It teaches skills such as writing concert reviews as well as tips on interviewing musicians.



PROFESSOR,
WHEN CAN
WE BEAM UP
TO THE
ENTERPRISE?

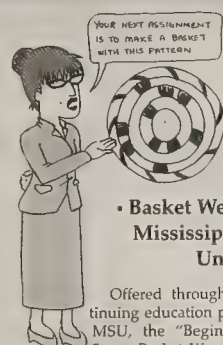
• Star Trek and Religion – Muhlenberg College

Trekkies aren't the only ones taking this course at Muhlenberg College in Allentown, Pa. In fact, according to professor Susan Schwartz, the class fills up every year.

"It's a big hit," she says. "Students who fail to get in are placed on a waiting list."

Schwartz says she uses the theme of *Star Trek* to attract students to the entry-level theology course. She says she presents the idea of religion in relation to the show, thereby making it easier for students to understand theories and sensitive religious topics.

In the course outline, Schwartz writes, "Selected excerpts from the original series, the *Next Generation*, *Deep Space Nine* and *Voyager* will be discussed."



• Basket Weaving – Mississippi State University

Offered through the continuing education program at MSU, the "Beginners Pine Straw Basket Weaving" class is taught by Bessie Johnson.

Johnson has been making baskets for the past 30 years and says she became interested in basket weaving after watching her father make chair seats and baskets.

"I have learned to blend a rich cultural heritage and contemporary artistic vision to create my own art form," she says. "Basketry is a link to my forefathers." □

A few runners-up:

- "The Art of Walking" – Centre College, Danville, Ky.
- "Daytime Serials: Family and Social Roles" – University of Wisconsin
- "Chicana Lesbian Literature" – University of California, Los Angeles
- "The Beatles Albums: A Critical Appraisal" – University of South Carolina
- "Lesbian and Gay Detective Fiction" – University of California, Berkeley

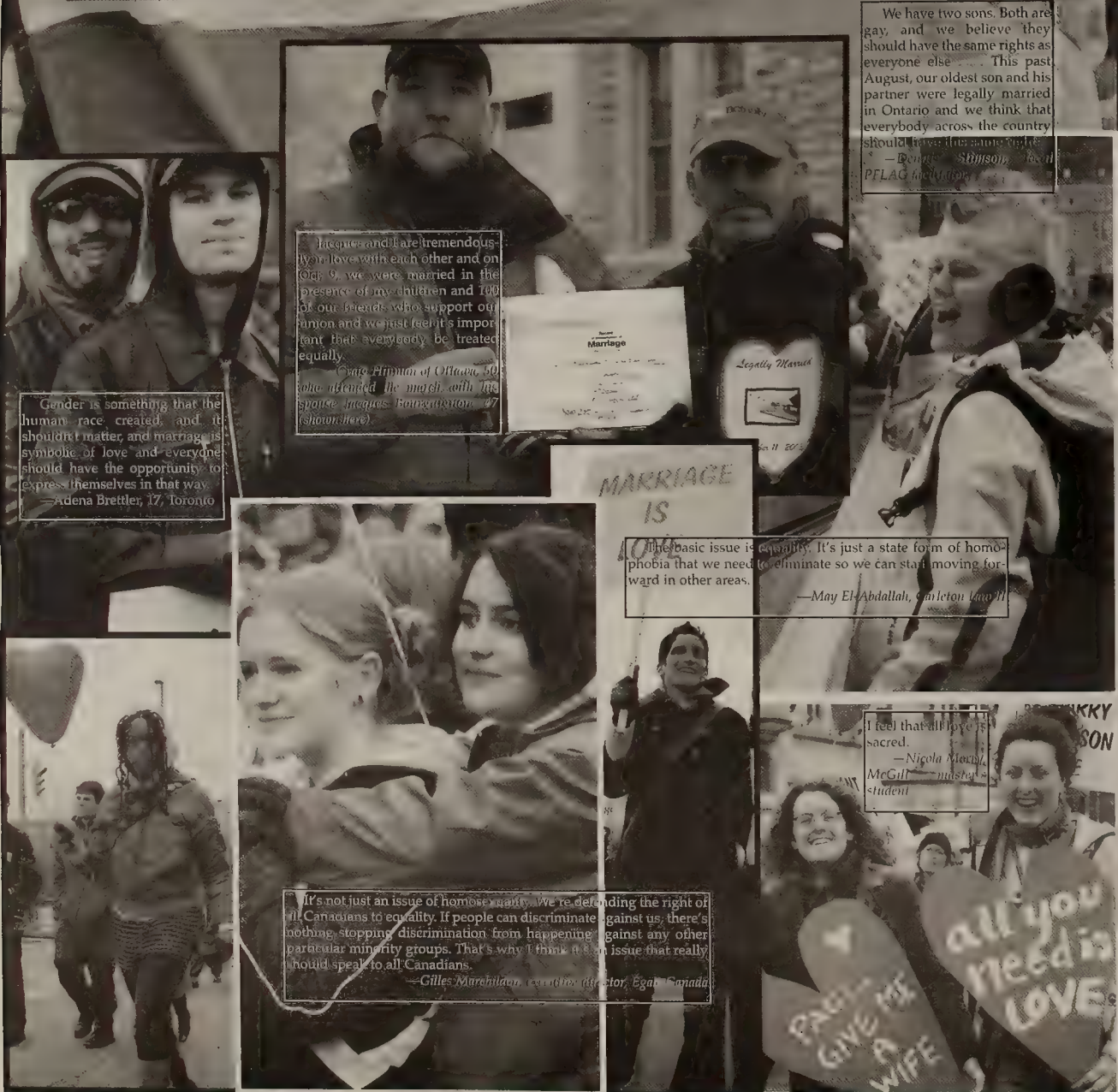
All you need is love

Almost 1,000 people turned out to a McGill University organized march in Ottawa March 6. The demonstration was held to show the government same-sex marriage is still important to many people.

The Charlatan's Stephanie Parrott was there.

All photos by Stephanie Parrott.*

*Objective: Don't necessarily march photos



We have two sons. Both are gay, and we believe they should have the same rights as everyone else. This past August, our oldest son and his partner were legally married in Ontario and we think that everybody across the country should have the same rights.

—Dennis Stinson, local PFLAG facilitator

Jacques and I are tremendously in love with each other and on Oct. 9, we were married in the presence of my children and 100 of our friends who support our union and we just feel it's important that everybody be treated equally.

—Craig Phipps of Ottawa, 50, who attended the march with his spouse Jacques Boudreau, 47 (shown here)

Gender is something that the human race created, and it shouldn't matter, and marriage is symbolic of love and everyone should have the opportunity to express themselves in that way.

—Adena Brettler, 17, Toronto

MARRIAGE IS

The basic issue is equality. It's just a state form of homophobia that we need to eliminate so we can start moving forward in other areas.

—May El-Abdallah, Charlton Law II

It's not just an issue of homosexuality. We're defending the right of all Canadians to equality. If people can discriminate against us, there's nothing stopping discrimination from happening against any other particular minority groups. That's why I think it's an issue that really should speak to all Canadians.

—Gilles Marchildon, executive director, Egale Canada

I feel that all love is sacred.

—Nicola Macchi, McGill nursing student

all you need is LOVE

PAID TO GIVE ME A WIFE

Ad raises controversy at MUN

by SANDRA OEY
Charlatan Staff

The Breezeway, a campus bar at Memorial University of Newfoundland, has banned a local beer ad featuring a former professor at the university — with an erection.

The advertisement features retired professor Richard Buehler, who taught English and theatre and is a well-known local actor throughout the St. John's community.

In the ad, Buehler is wearing an undershirt and boxers while holding a bottle of Eric's Red beer, a brand manufactured by a local company, Quidi Vidi Brewing. He also sports a noticeable erection.

Target Marketing, the company that created the advertisement, released two versions with captions reading, "Results may vary" and "What are you looking at?"

Target Marketing claims the main demographic the advertisement is trying to reach is males aged 19-25.

According to Andreas Doerig, account director of Target Marketing, that particular group is a niche market that doesn't see themselves drinking mainstream beer, which is why Eric's Red beer might appeal to them.

The poster has been featured in various bars in St. John's and is mostly put up in men's washrooms.

According to Doerig, the advertisement has been met with positive reception.

So when MUN did not allow the advertisement to be featured in its

campus bar, it came as quite a shock to Quidi Vidi and Target Marketing.

"We were quite surprised," says Doerig, "MUN is a liberal arts university that promotes different opinions and views so we did not expect them to not allow the advertisement to be featured in their bar."

However, Thom Duggan, vice-president (external) of the MUN Student Union, says that people on campus might be uncomfortable if the advertisement was featured at The Breezeway.

We don't want to risk customers over an ad that wasn't even that good anyway.

—Thom Duggan

VP (external) MUNSUN

"Some people might take offence to it," says Duggan. "We want people to feel good in our bar, and feel comfortable."

When Paul Butt, manager of The Breezeway, received the advertisement, he was advised to take it to the Women's Resource Centre because students might be uncomfortable with the ad, especially since it featured a former professor.

"Some of the people at the Women's Resource Centre thought it was okay, but others found it offensive. In the end, we felt that it just wasn't a good business decision to put up the ad," says Duggan.

While Quidi Vidi Brewing agreed to keep the advertisement out of The Breezeway, Doerig stands by his view that the ad is a representation of Quidi Vidi's unique beer, which promotes tradition and strength.

"This is not your typical beer ad. There are no big-busted women, so it's not the type of ad you would usually see. And we weren't going to put them up in family-style restaurants. It was only for male washrooms," said Doerig.

When asked about issues of censorship, Duggan says it is not so much a matter of freedom of speech, but what would be best for the students.

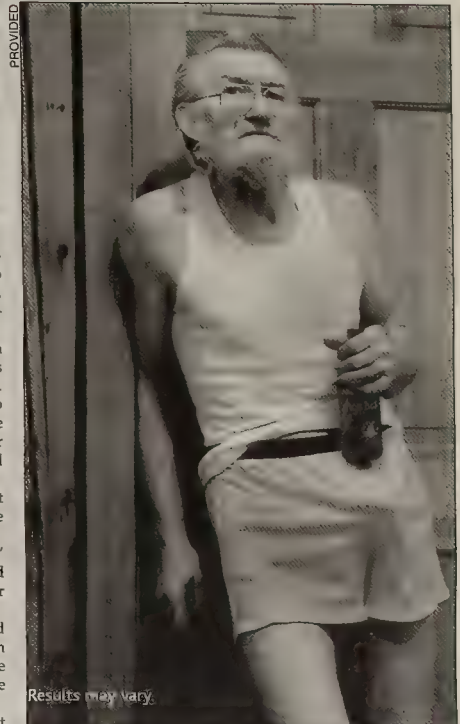
"It's a private bar and we can refuse advertisement," says Duggan. "This isn't public space. There are plenty of ads we put up and plenty of ads we don't. We don't want to risk customers over an ad that wasn't even that good anyway."

Even so, Quidi Vidi and Target Marketing are still proud of the advertisement they created.

"We're tickled pink by the ad," says Doerig. "We think it's great and we stand behind the ad 100 per cent."

While the first of the Eric's Red advertisements have been met with mixed reviews, don't expect to see the last of Buehler and his... bottle of beer.

"Our campaign began late last year in 2003," says Doerig, "and we fully intend to produce more ads." □



This ad was banned from the campus bar at Memorial University.

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Beer and cash flowing at campus bars

Unlike Oliver's, some student watering holes are seeing black instead of red

by JACQUES KRZEPKOWSKI
Charlatan Staff

While Oliver's Pub and Patio is swimming in the red, many student-owned bars across Canada are making money.

CUSA has blamed the losses (\$187,000 last year and over \$130,000 so far this year) on the double cohort, but the University of Waterloo's campus pubs, the Bombshelter and Fed Hall, are making money.

Both were shut down last year due to violence, and were re-opened at the beginning of September.

"Our campus bars . . . are doing just as well as before they were shut down," says John Fedy, vice-president (internal) of the Waterloo Federation of Students.

Bergen says the success of the bars lies in planning.

"We did a lot of revamping to cater to off-age and underage students," he says.

This revamping included concerts with drinking sections for off-age students and dry areas for those not wanting or not allowed to drinking. Bergen says the federation anticipated a loss because of the double cohort and planned ahead. He says both bars have been profitable so far this year.

Both the University of Calgary and the University of British Columbia have not

had to deal with the problem of a double cohort.

But both campuses had bars that were losing money in the 1990s and are now extremely profitable.

The UBC Alma Mater Society's Pit Pub was a money pit in the 1990s, according to vice-president (finance) Stacey Chiu.

The pub was losing over \$50,000 per year, and the student society decided to change things.

The pub was downsized, and an Asian restaurant started up in the empty space.

"Students liked the more intimate atmosphere," says Chiu. "The main focus was to make [the pub] more student-friendly and not compete with the bars downtown."

The University of Calgary adopted the opposite approach. The Den was operated by the university administration until the U of C Students' Union took it over.

The bar was expanded to two floors, collecting floor space from the Black Lounge (a smaller bar upstairs) and a photocopy centre.

The bar was completely renovated and now looks more like a downtown nightclub than a campus pub.

"It's taken a while to find its niche," says Richard Bergen, vice-president (events) of

the U of C Students' Union. "We're trying to compete with downtown bars."

Unlike Oliver's, the Den is open for weekends and other special events. Saturday night is reserved from campus clubs (the club gets to keep the profits), but Bergen says the nights offer good exposure for the bar.

"The snowboard club has a pornstar night," he laughs. "That one is really popular."

Snowpants Day, the last day of classes in the fall term, brings in \$20,000 in revenue, says Bergen. Bermuda shorts day, the last day of classes in the winter term, features beer gardens that would fill the parking lot in front of Oliver's and the Architecture parking lot.

Though the day brings in huge revenue,

the Den ends up breaking even, according to Bergen.

Overall for the year, the Den brings in around \$200,000 in profits.

Bergen says the trick is exposure and creating an atmosphere where students choose their campus bar over downtown venues.

Bergen says Oliver's made a mistake when it wasn't open during Frosh Week.

He says the only way to make a campus bar profitable is to offer something no one else is and to make the choice to drink on campus more appealing.

"If I told my staff we weren't serving during frosh, they would all quit," he says.

CUSA's new executive has vowed that making Oliver's profitable will be one of their priorities in the next school year. □

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Phasing out three-year degrees

by DEVON BURKE
Charlatan Staff

The University of Western Ontario is now encouraging students to take on an extra year of school.

Although students are still able to complete their degrees in three years, as was once the standard for a basic B.A., with society's increasing demands for broader education, students are being encouraged to stick around for another year.

One of the reasons for the change is that with the removal of OAC, Ontario students can now complete their degrees with only 15 years of education.

"Ontario is one of the only jurisdictions that have it," says Brian Timney, dean of social sciences at Western, of the three-year degree program.

He adds the change represents a need to bring the university in line with the rest of Canada.

The three-year degree is not only a concern for the universities within Canada, however.

"If kids want to go to the U.S. for grad school, the U.S. doesn't understand or recognize that," says Timney.

"The majority of undergraduate programs [in the U.S.] are four-year liberal arts programs, and that is the normal route into a graduate program," he adds in an e-mail.

In 1997, the Council of Ontario Universities (COU) investigated the impact of a system-wide shift

If kids want to go to the U.S. for grad school, the U.S. doesn't understand or recognize [three-year degrees].

—Brian Timney
Dean of science,
University of Western
Ontario

to four-year degrees. This was done in preparation for the double cohort of 2003 that would cause some students to graduate from Grade 12 and others from Grade 13.

The COU concluded that the government would not be willing to provide the necessary financial support and the public would not

support the necessary tuition increase.

Therefore, the choice to eliminate the three-year (15-credit) programs and replace them with four-year (20-credit) programs is now university specific.

For Western, the fact that students would be staying for an extra year was factored in when planning enrolment. There will be an expected 30,000 students in the next couple of years, Timney says. He estimated that approximately 80 to 90 per cent of students were in three-year programs before, so the change should have a significant impact on the student body.

He also notes that the change has been met with great excitement, and if the demand for three-year degrees continues to decline over time, this option may be phased out entirely.

Western isn't alone. In 2001, the University of Toronto eliminated the 15-credit degree from its downtown campus. On the other hand, Lakehead University's senate decided to retain the degree two years ago.

Only time will tell what path other universities choose to follow. □

B.C. axes grants

British Columbia's government has decided to eliminate grants from their tuition funding, a move that has created anxiety among many post-secondary students.

In order to help disadvantaged students, the provincial government currently offers student loans that are partially considered as grants — after graduation, students are only required to pay a portion of the money given.

"Prior to 2001, there used to be four full years of grants. Students received one-third of their loan in grant form, and parents had two-thirds," writes Joanna Groves, the director of finance of the University of Victoria's Students' Society, in an e-mail.

"With the elimination of the grants program, absolutely everything the student receives from financial aid will just be loans," says Lucas Schuller, B.C.'s campaigns coordinator for the Canadian Federation of Students (CFS).

Schuller also says the Millennium Scholarship in B.C. was to be put to use as more grants. When the B.C. Liberals were elected, they cancelled the first-year of grants.

According to Groves, the government will be providing alternative funding in the form of a loan

remission program.

But she says she is concerned over the source of funds for the remission program, since the government already has plans for the redirected grants money.

"Many students will opt not to get an education, rather than face these debt levels," she adds.

According to Schuller, the government claimed the redirected grant funds will be going directly to the post-secondary institutions. The government hopes to use this money to increase capacity and lighten the increase of tuition, he says.

On March 8, the CFS launched a series of radio ads.

"We're calling on the citizens to get in touch with their members of the legislative assembly. We want them to vote against this part of the budget," says Schuller.

"The move will not be implemented until the Budget Implication Act will be voted on later this month."

If it does go through, "at the very least, this move will double — and for parents, triple — student debt levels, and at the most it forces the most vulnerable students out of the post-secondary school system completely," Groves adds.

—Gemma Villanueva

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Invoking you

Kimberly Lochhead dispells art of belly dancing and

Denise Enan, a professional belly dancer from Egypt who recently opened her first studio in Hull, hopes to keep the traditional aspect of this art form alive.

Taught by her mother as a little girl in Egypt, she moved to Canada after her parents decided to. She has been dancing for 30 years and became a member of the National Egyptian Dance Troop.

Historically, belly dancing is said to have stemmed from ancient Egypt in the times of great pharaohs who requested the dancers to entertain them during celebrations.

The Egyptian culture has continued to embrace this in later eras through

the introduction of Americans and Russians. Their girls were prettier and cost less than true Egyptian dancers," she says.

These foreign dancers impacted the traditional form of the dance as they were hired for their beauty at a cheap price and did not restrict themselves in performing other services as well, says Enan. This brought upon a bad reputation for the dance.

The shift from keeping the tradition of the culture alive to a more provocative form has made it difficult for professional Egyptian dancers to get hired and maintain the dance's true spirit, according to Enan.

The art form has also been influenced by the Islamic fundamentalists coming into power and condemning the dance as haram. This means that it is prohibited by law because the dance's erotic tendencies provoke dishonourable intentions in the male audience.

*"It is gr
simultaneo*

— Denise Enan, b

The sensual movements of curvaceous hips swivelling to Egyptian folk rhythms are a sight for any onlooker.

Translucent veils of deep crimson, cobalt and gold cascade gently in the air, encompassing the dancer in a cloud of colour as she steps to the beat of tambourines and drums.

The ancient Egyptian art of belly dancing is far from the stereotypes society has imposed on it today, such as likening it to the careers of prostitutes. While the dance itself is very seductive and often incredibly erotic, it has always traditionally been viewed as a form of entertainment.

belly dancing performances at weddings and other ceremonies.

The dancers would grace the bride and groom with their presence, using dances to bless them with fertility and ensure their romance would continue into the future. Before the recent problems the dance has encountered, having a belly dancer at a celebration was mandatory in ensuring the success of the party. As with any single person that "makes a party," belly dancers made the celebration.

The origins of belly dancing are unknown because of the many pictorial accounts in a variety of cultures from different centuries. Most often, it is affiliated with Egypt, but can also be seen in the East Asian and Turkish cultures. The term "belly dancing" itself arose from the conglomeration of these cultures and their unique approaches and styles to the dance.

Traditionally, the dance is referred to as the "city dance" or "folk dance" and it has actually been Westerners who have categorized all of its forms under the term "belly dancing." Although there are many different styles stemming from regions such as Lebanon, North Africa, Egypt, Turkey and the Arabian Gulf, there are many similarities between them.

The use of scarves or handkerchiefs, for example, and the emphasis of movement put upon the isolations of the hips, torso, shoulders, chest, arms, and head are seen throughout these different cultures.

Costumes also vary from sheer fabrics which are cut to expose the belly to heavier fabrics draped on the dancer covering a majority of her body.

The music is integral to the dance as well as the costume and there are also differences in musical style in these regions because of the use of different instruments. The common factor in music, however, has been the emphasis on percussion.

Enan realizes the obstacles that the traditional aspect of belly dancing faces in both Egypt and North America.

"Traditional dance changed in Egypt because of

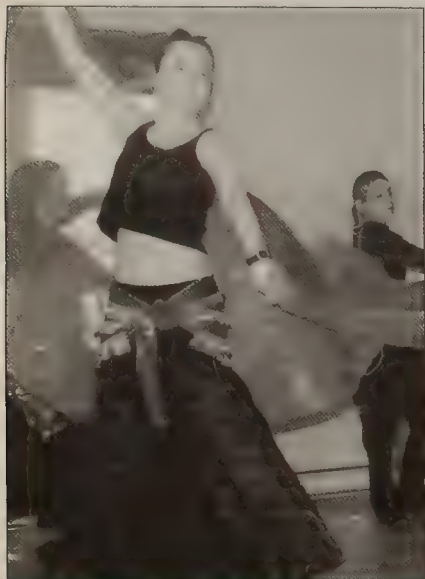


"It's the extremists forbidding women to dance in Egypt," says Enan. In addition to Western views, belly dancing today is struggling to maintain its traditional status, adds Enan.

Portrayals in Western films and other forms of entertainment have also contributed to the belly dancing stereotype as being associated with prostitution.

"The dancer is portrayed as a prostitute or spy, but this is not the case. Dancing was performed to please men, but took a turn to art," says Enan.

Although the dancing is quite sexual, it was for entertainment purposes only. Many professional dancers in Egypt today have husbands and families of their own and hold their job as strictly that — careers to generate a source of income. The dance is meant to be recognized as a traditional art form that accentuates the power of female expression, as well as the female body and its sexuality.



inner goddess

myths about the traditional describes its healing powers

Belly dancing has many emotional health benefits, says Enan. For instance, Enan, who is a breast cancer survivor, danced to feel better about her illness.

"You feel good about yourself. It puts you in a different mood, changes your way of looking at things, and brings happiness," she says.

**graceful and
not vulgar."**

belly dancing instructor

Enan was diagnosed in 1991. She says dancing helped her get through her difficult experience.

"Belly dancing kept me going. I did all the treatments and everything. It's very enjoyable and pleasurable and it gave me energy. It takes

your mind off of the cancer. I enjoy every minute of it," she says.

Dealing with cancer can be depressing for women. Chemotherapy may cause hair loss or the removal of one or both breasts removed. They do not feel "like a woman" anymore because one of their feminine assets have been removed as well as their hair falling out and having a pasty complexion, according to Enan.

fundraiser for breast cancer, says that most of the participants "lost relatives and loved ones to cancer or knew of people with cancer and wanted to help them."

Besides being an artistic expression, belly dancing has been adopted into the modern Western world as another health remedy to heal the inner spirit.

Physically, dancing is a very rewarding form of exercise because you use many different muscles, says Crerar. Whether as a profession or hobby, belly dancing produces a spiritual uplift which is key for a passionate dancer.

For Enan, an important qualification for becoming an instructor is being able to convey and carry this passion to the students.

Many women are also attracted to this art form because as a dancer, you do not need any past experience.

"You can be any age, size or shape," says Enan.

She imports decorated veils and scarves that are tied around the waist to produce the clanging sound often attributed as the main feature of the dance.

They are embossed with great detail and shiny gold-plated coins that dangle. The lavish costuming is imperative to the complete effect of accentuating the erotica of the swivelling hips.

A variety of other props are used also in the dance including zills, which are cymbals for the fingers that are clapped together in time to the beat of the music, and veils, which are whirled around the dancer seductively.

The dance can be performed in bare foot or in black slippers that are similar to ballet shoes. It is often attributed as a "woman's art," however, men can get involved as dancers as well.

Traditionally, men performed folk dances, which is a more masculine form of dance. Enan stresses that anyone can participate because it is not a discriminatory practice.

Often, Egyptian dancers begin dancing at an early age and are taught by their mothers, sisters, and grandmothers. Traditionally, learning how to dance was viewed as a cultural rite of passage. Today in North America, belly dancing is another cultural art form embraced as a self-improvement activity, like yoga.

Western views have popularized it through famous celebrities such as Shakira, while at the same time, adjusting its techniques to the modern audience. This could possibly be the reason why some associate belly dancing with being promiscuous.

Because many stars tend to use it to enhance and

accentuate their sexuality, people cannot help but lose sight of the dance as an art form. Belly dancing, however, is far more than sexuality.

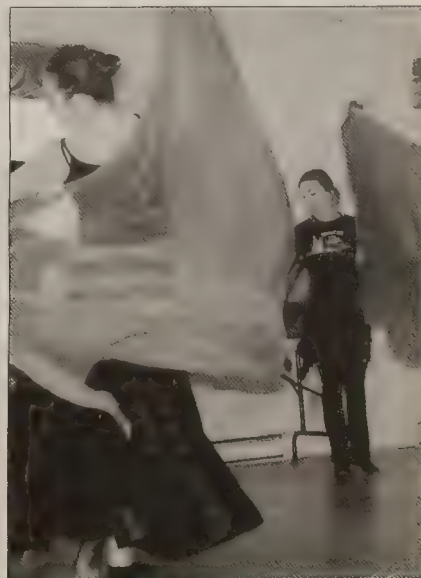
"It is graceful and simultaneously vulgar," Enan says.

Belly dancing should not be associated with the many stereotypes that have been inflicted upon it over the past, especially in the last decade with the changing views of societal norms and values.

It is important to understand it from a historical and cultural context in order to fully appreciate its beauty. It should be reputable for what it truly is, an artistic expression of traditional culture. □



ALL PHOTOS BY KIMBERLY LOCHHEAD



Belly dancing allows these women to feel "like women again." It evokes the "goddess within" and can be a very powerful form of female power, she says.

Kassia Boldt, an instructor from the Niagara region, advocates belly dancing for self-improvement.

"Belly dancing does improve a person's sense of self," says Boldt. "There are a lot of cases of confidence increasing because it involves a personal relationship with yourself. It allows the breast cancer survivors to accept their body."

Dancing in a seductive yet graceful way can lift anyone's spirits. Sometimes putting on a wig and make-up for these women is not enough. They need to do something physical and belly dancing fulfills this.

Catherine Crerar, co-organizer of a belly dancing

letters, etc...

Letters Editor: Laura Drake • oped@charlatan.ca

Voicebox: What sort of project involves pictures of naked men? 520-7500

This message is for Chris, that guy who's banging the 16-year-old, uh, remember the half-your-age-plus-seven rule. So unless you're 18, you better get away from there. Actually, no wait, screw it, if there's grass on the field, play ball. Actually, fuck it, I'm proud of you either way, hit 'em before the hair does.

[BLEEP!]

Hi Stenley Phillipe, this is a girl from residence. I checked you out at the last Rez Idol. If you happen to read this message, look for me at the next Rez Idol, I will be wearing an orange hat and will be waiting for you. Love you tons!

[BLEEP!]

Hi, I'm John in second-year psychology. I guess I'm looking for a romance the old-fashioned way. So if there's any sexy ladies out there who like dancing, drop me a note at sexyjohn83@hotmail.com.

[BLEEP!]

Yo Voicebox, it's time for my weekly rant! This time what's on my mind is the random fuck-ups who think that it is necessary to deface our Canadian National Service forces with all our armed personnel. I think it's absolutely despicable that Canadian students would write profane message and scratching out faces of our personnel when they're off in foreign countries dying for the fat Canadians who are defacing that. So random protesters, if you ever want to fight, give me a call back and me and my buddies will fuck you up.

[BLEEP!]

This is for the terrorist sympathizer — being a suicide bomber is not courageous. The person who orders the bomb or flies the plane to drop the bomb eventually has to reap what he's done, he has to look at the results of his actions. The suicide bomber runs into a bunch of innocent civilians, blows himself up, bringing a whole bunch of people with him, and he's gone, he doesn't have to deal with it. Do you think people who commit suicide are courageous? No, they commit suicide because they're scared of life.

[BLEEP!]

Yo, Voicebox, uh, this is another shout-out to my residence people. You can't get mad when you create a monster and it steps on a few buildings. I noticed the article this week about people stealing tunnel carts, and Lynn, Dave, and Brenda are obviously stupid because you give us keys to steal these tunnel carts without even knowing that you're giving us these keys to steal these tunnel carts. So basically, you should stop giving us the mailbox keys/desk drawer keys that drive the tunnel carts if you don't want us stealing them. I love residence and I miss my tunnel cart escapades.

[BLEEP!]

Hello! This is for the cute guy who used my computer. I swear to God, the naked guy on the computer screen was just for a project. I do not look at naked guys on the computer. Please, this is just for a project. I

repeat, this is just for a project.

[BLEEP!]

I think the tunnel ninja should make that Tim Coderio, an honorary member of the Tunnel Defenders Society. That fucker pulled off something slick with that cart.

[BLEEP!]

Hello Jacques, this is your mother calling, I'm calling to tell you that I love you. From Brittany, bye.

[BLEEP!]

Hello. I am so angry that they published the tunnel cart story. Like, I don't even know why they would do such a thing, but, like why? Why would they expose people like that? Personally, I think that it was wrong, and that they should revoke that article...only because I was involved, I feel this way...I already had to see the dean, I don't need to be in the *Charlatan*, I don't know why you people would do that.

[BLEEP!]

Hi, this is one person who actually agrees with the terrorist sympathizer, unlike all you other dicks who seem to think that because you live in North America, your lives are more important than anyone else's in the world. The fact is the U.S. government has labeled terrorists, communists, whatever, anybody who they deem that it's time for them to fuck over the entire population, and these people, it's the only way they can defend themselves, man. Terrorism is the only way to fight the world superpower. If you don't want terrorists,

then maybe you should tell the world superpowers not to be dicks. And maybe if they didn't play CNN in the Oasis, we would all have a little more balanced perspective on this matter.

[BLEEP!]

Hi, this is to today's *Charlatan*, I think it's March 4, 2004. This is to the idiot who's talking about fat girls in a skirt. Why is it his business if fat women are wearing skirts? And why is he looking? And why does he care? Don't you have anything better to do than watch people in skirts? And furthermore, if the tables were turned, I don't think women would comment about how fat a guy in shorts was. Get a life, buddy.

[BLEEP!]

It's Mr. Habs fan again. Alexei Kovalev plus already dynamite offence equals Stanley Cup in 2004. For you non-believers, eat a dick!

[BLEEP!]

Hey, I'm calling in defence of the chief electoral officer and my good friend Dom. Yo, you best not be threatened about Dom. Dom is a good guy who handled the situation fairly. I mean, let's face it GMC, your acronym is the best thing you had going for you. You lost because you suck, not because of the incompetence, quote unquote, of the chief electoral officer. In conclusion, yay Dom, boo losers.

[BLEEP!]

I'm calling in regards to Simon Seline's article, *The Passion of the Christ*. While I agree that his article was very well written and all, I'm kind of deeply affected that he said no one could actually enjoy or like this movie. I, for one, saw this movie, and really enjoyed it. I think this person has no sense of film or what a movie should be about. He's probably some kid who just hopes to get by on his fancy choice words and hope that someday he can work in a movie theatre, scraping popcorn or gum off the bottom of seats and clearing up the sticky patch that people step in. This kid obviously has no sense about movies.

[BLEEP!]

Hi, this message is for the Ravens, the men's basketball team, I just wanted to say kudos for the game on the weekend. You guys really, really rock. You guys are so humble, and you're so full of team spirit, you make me so proud to be a member of this Carleton College...sorry, Carleton University. So, good luck and keep up the good work.

[BLEEP!]

—Madat Fukinchiu

Punk Fashion

Have you morons ever met punks?


Firstly, it's not just a clothing style, it's a lifestyle. Most punks are the most anti-racist people around. To lump skinheads in with them is so ignorant it's ridiculous.

Secondly, no real punk will ever be caught dead shopping at West49, if you want to get your degrading, socially counter-productive stereotypes right. They would be called Skaters, or to phrase it the way Avril Lavigne — who you obviously look to for all information regarding style/stereotype — would "Sk8er Boy." If punks shop at West49 where do skaters shop? If your looking for punks, check Value Village.

You can't just take a group of people you know nothing about, and lump them in with several different groups of people who you obviously know nothing about either. And as far as you're stupid classifications about where people fit into society, all I can say is this, "GO BACK TO HIGH SCHOOL!"

—Madat Fukinchiu

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This is offensive

The Genocide Awareness Project's reputation certainly precedes its potential March 17 arrival at Carleton.

Several Carleton student organizations are fretting over how to respond to GAP if they are allowed on campus. The pro-life project compares pictures of aborted fetuses with pictures from the Holocaust and other genocides.

GAP causes controversy wherever it goes because its displays are so graphic. Others are upset that the Canadian chapter of the Centre For Bioethical Reform, which is behind the display, would compare abortion to incidents of mass murder such as the German Holocaust.

The display is controversial and student groups are justified in responding to the project if it does come to campus.

The pros and cons of the abortion debate take a backseat to debate over the medium of their message. By connecting abortion with sensitive and emotionally-charged tragedies such as the Holocaust, some say the Centre for Bioethical Reform is overstepping its right to be controversial.

It is this aspect of the display that is causing university administrators and student organizations to stress because it goes above and beyond any typical abortion debate.

The university's administration says the group will not be allowed on campus until GAP agrees to pay for added security. CUSA passed a motion at its last council meeting banning the display from the Unicentre.

This, mixed with the negative responses from organizations such as the Womyn's Centre and OPIRG, creates a hostile environment for the project that may keep it off-campus.

Although various student groups are within their rights to protest the project, GAP organizers do have a right to exercise freedom of speech regardless of who agrees or disagrees.

That's what makes university campuses so unique: They are a forum for debate free from repression. In that sense, GAP should be allowed on campus if they meet the university's security requirements. Carleton should not suppress debate because a group is deemed overly controversial.

Although GAP should be allowed on campus, the project needs to be displayed in such a way that students can decide whether or not to view the pictures. Some have suggested their photos be turned inward so that curious students can view the display or walk on by if they find the material too offensive.

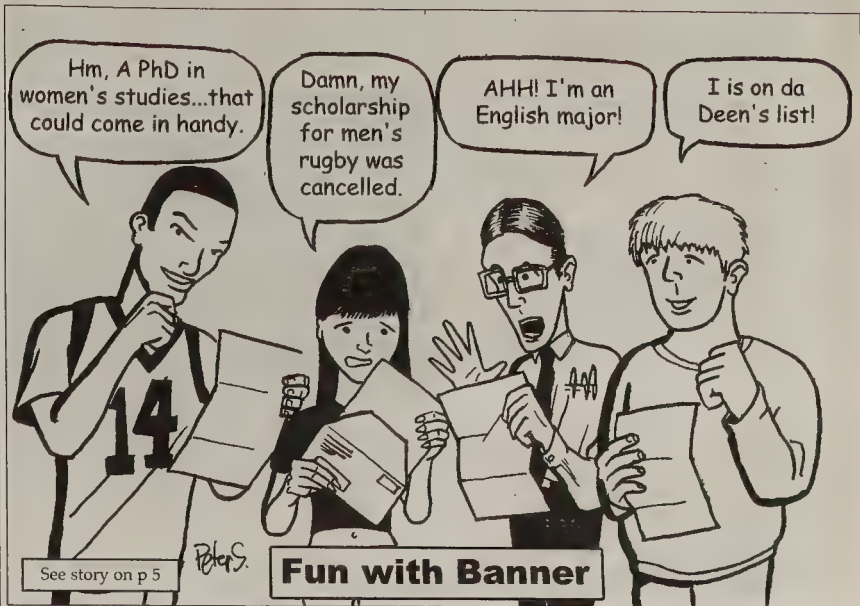
So long as students retain the choice to view the display, GAP will instigate a victimless debate — which is what university campuses are here for. □

This is not

Some students at Memorial University have been offended by a beer ad featuring a retired professor. The ad has the ex-professor in his boxers, holding a beer with an erection, and a phrase reading, "Results may vary."

A saucy ad yes, but apart from being much less appealing, what separates this ad from the many beer ads featuring scantily-clad women in bikinis? Not much.

It seems sex sells even when it's not trying to be sexy. The students claim, however, that one main reason they are offended is because the man was at one time a professor at the university. One would think that the visible erection on an old man in a beer ad would be the main point of concern. □



A new view of feminism

by LINDSAY HEINTZ

Lindsay is a third-year journalism student who's fighting for equality.



Say it out loud: Feminism.

Did you just see everyone in the room cringe and think, "MAN HATER?" Or perhaps they thought lesbian, dyke, butch or any other stereotypical view of a feminist. The feminist label has become so negative that people just tune out if someone makes a feminist comment, takes a feminist stand or even identifies themselves as a feminist.

First — I'm not a lesbian. Some assume that feminists, and especially radical feminists, would like to abandon men, eliminate the male sex, and live in lesbian relationships. Sure, I think that sounds like a great idea! This assumes that every woman in the world deep down wants to be a lesbian, (which may fulfill many male fantasies), and secretly wants to get rid of men. We just haven't figured out a way yet. And it's those pesky feminists who keep putting these ideas in women's heads.

I don't want to get rid of me. I just want to live in a world where all women are paid equally as men, live without violence from men and where a political party candidate is judged on policy, not her footwear.

Another assumption about feminism: If women were in charge, we'd treat men just as badly as women are treated. Sure. While revenge is tempting, feminism isn't just seeking to make life better for women — it's a better life for everyone. The whole point of feminism is to

remove barriers against not just women, but anyone who's not heterosexual, not white, with a disability and others that are discriminated against in our society.

My life is easier because I'm white — this is an unearned privilege, and I need to be aware of those who are discriminated against because they are not white. I can walk down the street confident that racial slurs will not be hurled at me; I can get into university knowing it was based on my marks and not on affirmative action; and I can go into a drug store and know that "flesh-coloured" bandages will match my skin tone. These things allow me to benefit from racism. It doesn't mean I am racist, but it makes my life easier.

The same goes for men, and their privilege in not being women. It's important for everyone, not just feminists, to realize the advantages privilege gives us, and be aware of these unearned privileges.

"The whole point of feminism is to remove barriers."

The responses I get from some when I tell them I'm in a women's studies class ranges from horrified expressions to interest to laughter. People always wonder what it is exactly what we discuss in the class, and if all we do is sit around and bitch about men. However, we have much more important things to fill our time with.

Since I've started to identify myself as a feminist, I've learned to assess the world around me, and question things differently. What are the reasons that a prostitute doesn't leave her profession? People might assume she has the choice and ability to find other work. They might not take into consideration coercion from her pimp, drug addiction and a lack of alternatives. I've learned to question assumptions like these, and re-assess situations.

Feminism has broadened my perspective on injustices in our society. Most feminists aren't the stereotypical lesbian, man-hating women out to get revenge. We have a lot more to offer — to everyone. □

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Cheating: A lesson on punishments

by LINA KHOURI
Charlatan Staff

The snow is melting, the sun is out, and the end of the school year is less than a month away — it's time to celebrate!

Wrong.

For some reason, many professors find March a great month for collecting term papers or scheduling exams. Since the average student takes four to five courses, this means he or she has to do around that many term assignments around the same time.

To some students, this could be incredibly intimidating. They are under enormous pressure during this time of year and some may seek the "easy way out" by cheating or plagiarizing.

"From the embarrassment, to failure, to having to go to the dean's office, it's not worth the shortcut," says Carleton ombudsman, Jim Kennelly.

The punishment for cheating is the same for essays or exams, but the severity seems to depend on the year of the student. Kennelly says because of adjustment to university expectations, the penalty for a first-year student would most likely be a zero on the assignment where an upper-classman would likely fail the course.

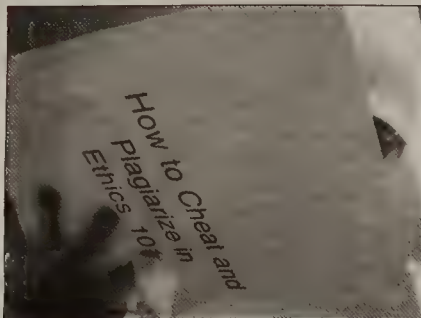
"We encourage the first-year student to take a writing workshop with the academic success centre," says Kennelly.

He adds the first-year seminars will make clear how students are expected to cite sources and footnote.

Some students say this isn't strong enough to deter cheating.

"Punishment should be the same across the board, no matter what year you're in," says Carly Carruthers, a first-year international business student. "It would discourage cheating more if you knew you were going to fail the course or get expelled."

Kennelly says a second offence would lead to expulsion.



The consequences for plagiarizing an essay include failing the assignment, or even the course.

sion, as would stronger offences, such as hiring someone to write your essay or exam.

Even lending your essay to a fellow student to look over could result in a talk with the dean.

Second-year journalism student Matt Goerzen says he faced this problem after lending his Canadian history essay to a friend. She handed it in as her own.

"My friend was having a lot of personal problems and she got an extension and asked if she could see mine to see how it was structured," he says. "Instead, she handed in mine and just changed the title page."

Goerzen says he received a letter from the dean asking to meet with him. He says he convinced the administrators he did not intend to help her plagiarize.

"I think [my friend] ended up failing the course," Goerzen explains. "Nothing happened to me."

According to Kennelly, most cases the school deals with involve students plagiarizing essays, rather than copying

exams. He adds with Internet search engines such as Google.ca, plagiarism is becoming easier to detect.

Some students, although tempted, shy away from cheating for fear of being caught.

"You've got to be a really good liar to pull [the work] off as yours — to make yourself think it's yours," says Marta Wein, a second-year political science student.

But others believe the faculty is not enforcing rules as harshly as it should. After all, cheating still occurs.

"Despite these threats of enforcement in place, people still cheat because they're not punished by the book," says Calvin Kwok, a third-year electrical engineering student.

"In tests, it's usually the guy sitting in front saying, 'Hey, stop it,' and it stops there. If you punish too harshly, you don't get the opportunity to make up for your mistake, but if it's not harsh enough you don't learn from it," he says.

Kennelly says he views one student cheating as a negative effect to the entire class and major.

"If you cheat and it gets out, it lessens the academic integrity for yourself and others in your program. Have some respect in the work that you do and have some respect for the professors," he says, in reference to a cheating scandal two years ago. In March 2002, over 20 engineering students were investigated when similar essays were submitted and deemed questionable in an ethics class.

Kwok says he does not agree entirely.

"I don't think if someone cheats, it affects the integrity of my major," he says.

"It's the integrity of those people."

Cheating may wipe out the culmination of all a student's hard work throughout the school year. The consequence of failing — even a single course — is also the loss of a significant amount of money.

"People get into a panic mode," says Kennelly. "[They think to themselves,] 'I got to take a short cut.' But talk to your professors and see what possibilities are there." □

Ending landmines one step at a time

by ASHLEY SPEGEL
Charlatan Staff

While Eva Morrison was living abroad in places stricken with landmines, she says she did so in great fear. Today, the youth mine action ambassador for Mines Action Canada (MAC) is trying to create awareness about this deadly weapon.

"Canada has been at the forefront since the beginning and is a country that has the power to inform many people and create awareness," she says. "People in mine-affected countries know about Canada and the difference the country makes."

Carleton students did their part in bringing attention to the global problem during Canadian Landmine Awareness Week on campus last week.

Mike Gutsell, a third-year history student and a member of Carleton's Global Peace Coalition, says it was important for his group to get involved.

"It was an event that promoted peaceful resolutions of conflict," he says.

The campaign aimed to inform the local community of the human and socio-economic impacts of landmines in countries around the world, including those in South America, Asia and Africa.

There are an estimated 82

countries affected by landmines, and the week was designed to inform Canadians about the growing world issue, according to the MAC website. It is a coalition of over 40 Canadian non-governmental organizations formed in 1994 intended to create awareness of the dangers of landmines.

The word, "mine," suggests a munition designed to be placed under, on, or near the ground or other surface area, and to be exploded by the presence, proximity or contact of a person or vehicle.

According to the MAC website, once a mine is put into the ground, it can remain active for decades. They have been dubbed "silent killers," and are still killing victims in Vietnam, Mozambique and Peru, although many were buried years ago.

According to a report released last September from the Landmine Monitor, a group dedicated to make countries comply with the 1997 Mine Ban Treaty, it is estimated there are 15,000-20,000 new landmine casualties every year. Civilians are the majority of casualties with 30-40 per cent of them being children.

At Carleton, the coalition solicited donations of old shoes from students to add to similar collections from other schools.

The shoes were then placed at

the Human Rights Memorial, near City Hall, as a representative depiction of the civilians who are injured daily by landmines.

Also, Gutsell says the group raised \$80 by selling ribbons to students.

For some Carleton students, joining this cause was an easy decision to make.

"It seems like the right thing to do," says Chad Brazier, a second-year human rights and law student. "Landmines are barbaric instruments of death."

Since 1975, it is estimated that landmines have killed or injured over one million people worldwide. The individuals affected by this catastrophe are the "poorest of the poor" in underdeveloped countries, according to the MAC website.

Although landmines continue to affect the world's poorest people, this campaign did bring some aid to Ottawa's needy.

"We collected over 200 pairs of shoes which were later donated to the Shepherds of Good Hope," says Morrison.

Rob Eddy, senior manager for media relations at the shelter, says he welcomes the donations.

"Once a year, we get this from the group and it's neat because they're doing something global, but a local group benefits." □

—with files from Rebecca Lau



Shoes collected at schools around the city were placed at the Human Rights Memorial to signify victims of landmines.

The sweet sounds of the Sourkeys

Kitchener-Waterloo do-it-yourselfers bring post-punk rhythms to Irene's

by NATHAN HUNTER
Charlatan Staff

The Sourkeys are doing it the old-fashioned way. While most bands look to create a buzz through sophisticated promotional campaigns, the Sourkeys are picking up die-hard fans one show at a time.

Hailing from Kitchener-Waterloo, Ont., the Sourkeys are Paul Drake (guitar and vocals), Mark Ganassin (bass and vocals), Mike Lurz (drums and vocals) and Mike Mercey (vocals and guitars).

While the post-punk outfit is only a few years old, they have already established both a rabid fan base, who Ganassin credits with "keeping the band together" and a string of venues where they can play regularly.

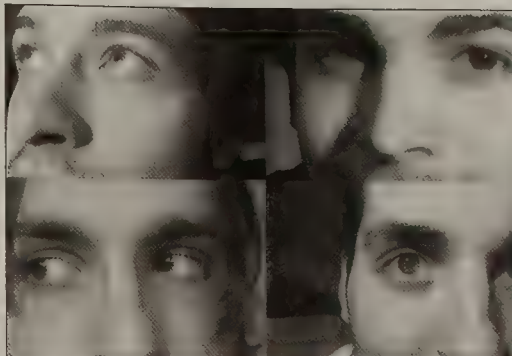
The Sourkeys are set to embark on a tour of Ontario and the Maritimes to promote their self-titled debut album,

which they unleashed this past January.

"We did everything a bit harder than usual for a band," says Ganassin over the phone while taking care of his toddler.

Ganassin adds the band has "broken more gear than any band [he] has been in before", but claims his band puts on one of "the most high energy shows you will ever see."

Most bands begin playing shows in their hometown, but the Sourkeys began gigging in Brantford, Ont., 40 minutes away



KW rockers, the Sourkeys, promise an exciting live show, with the possibility of exploding amplifiers.

from their base.

Ganassin can't find enough good things to say about the all-ages venue where the Sourkeys got their start.

"It's where we started out and

in London, Ont., the band discovered that the venue was "stealing power from the club beside it, and halfway through the show, an amp exploded on stage as a result of a power surge."

PROVIDED it has been a huge support to us and they are even selling our album through mail order," he says.

Exploding amps and a conga line of underwired men are just a few of the more bizarre events that have happened at a Sourkeys concert.

At the Gravity Club

While working full-time jobs during the day and playing music whenever they can, Ganassin says for he and his band mates, doing music full-time would be a "dream come true."

He takes special care to thank his girlfriend for her support in taking care of their child while he was out on the road, making playing music still possible.

The new album, which is currently available through either a mail order basis or at their shows, will be distributed throughout Ontario in the near future. However, if you just can't wait to hear the Sourkeys until March 13, they have downloads available at www.thesourkeys.com.

The Sourkeys
w/ Silent Film Soundtrack and Wandering Life Sign
March 13
Irene's Pub
885 Bank Street

Nurse Jane comes to the OLT

Ottawa Little Theatre's latest play a "crazy romp"

by MIKE RIFKIN
Charlatan Staff

The Ottawa Little Theatre launches this season's sixth play next week with a farce called *Nurse Jane goes To Hawaii*.

The play has nothing to do with nurses or Hawaii, but instead centres around Vivien, a Harlequin romance novel writer who is under pressure to complete a book in time to reach her deadline.

Looking for inspiration for the novel, which lends its title to the name of the play, Vivien moves in with Edgar and Doris, an average Toronto couple. She bases her novel on the chaos that unfolds when she tries to have a secret affair with Edgar. Among the other characters who show up at the house are Vivien's editor, a dermatologist and a young man trying to find his real parents.

It's directed by British-born Ottawa

Little Theatre veteran Johni Keyworth.

The play is by Canadian playwright Allan Stratton and has been produced over 300 times by companies around the world.

Keyworth has been working as an actor and director with the Ottawa Little Theatre off and on for nearly 40 years, taking part in 25 productions, mostly comedies.

"They tended to give me the farces and the funny ones," he says. "I kind of specialize in that."

Some of his other credits include productions of *No Sex Please, We're British* and *Other People's Money*.

Keyworth says the play is a classic farce dealing with "misidentity and misunderstanding."

"[The characters] misunderstand each other most of the time, they have conflicts that get really convoluted, they get deeper and deeper in," he says, "and they have to dig themselves out."

He says audiences can expect "a lot of laughs. It's not overly sophisticated. It's just a crazy romp."

The cast is made up of Ottawa actors. Some are long-time OLT performers and some are new to the company. Keyworth says the cast members have become close in the short time they've been together.

"They're a great ensemble team," he says. "Everyone becomes a big family. When you reach the end of the production it's hard to let go."

Vivien is played by Bobbi Jaimet, in her first production with the OLT. Another relative newcomer, Larry Swain, plays Edgar. Jane Morris, who has appeared in a number of OLT productions in the last 20 years, plays Doris.

The small cast is rounded out by Louis Lemire, Kevin Murphy, Paddy Bowen and Kelly Rigole.

Keyworth says he enjoyed working with the cast and was happy to allow them to interpret the characters how they wanted. The relative inexperience of some of the actors, he says, was not a problem.

"I try to let the actors create their own character," says Keyworth. "Fifty percent of the success in play is in the casting, which I do purely by instinct. I don't count how much experience a person has had. If I feel they're right for the part I'll cast them. I steer them in the right direction, showing directions rather than giving directions. I just try and help everyone be the best they can be in the characters."

Nurse Jane Goes To Hawaii is the sixth of eight plays in the Ottawa Little Theatre's 2003-2004 season. Still to come this spring are the comedies *Da*, in April, and *Yesteryear*, in May.

Keyworth says comedies are a favourite among theatre-goers in Ottawa.

"When [OLT audience members] were polled a couple of years ago, they wanted comedy, comedy, comedy," he says. "It's an escape for people. They don't like to be given too much to ponder about. We tried to run a season of all comedies, but it didn't work because you can't find that many comedic actors. Three or four comedies is about all you can do."

Nurse Jane Goes To Hawaii
March 15 - April 3
Monday - Saturday
8 p.m.
Ottawa Little Theatre
\$15 (Mondays, students half price)
233-8948



Ottawa Little Theatre actors Kevin Murphy and Paddy Bowen rehearse for the company's newest production, *Nurse Jane Goes To Hawaii*.

Entertainment of epic proportions

Ottawa Storytellers and Rasputin's revive the lost art of spinning yarns



"The Storyteller" idol at Rasputin's is symbolic of everyone who travels and shares stories, like the participants in *Stories From The Ages* series.

by ERIN LETSON
Charlatan Staff

The job of a storyteller is not an easy one. Not only do they have to be captivating to grab an audience's attention, they have to be subtle so that the story they are telling transcends them.

Canada Council for the Arts officially recognized storytelling as an art six years ago. However, the Ottawa Storytellers have been around for much longer than that, organizing their first Ottawa Storytelling Festival in 1988. Starting in 1995, the organization came together with Rasputin's Folk Café to tell epic stories every Sunday in the months of January, February and March. The series of epics was given the name *Stories from the Ages* and has been a growing success since its beginning.

"We chose to present epic stories because there is not another venue in Ottawa that allows for that opportunity," says Jan Andrews, the producer/director of *Stories from the Ages*. "There are always new people coming every week."

For those who are rusty with their literary definitions, epics are long narrative poems that provide perspective on

a historical event.

Because of their length, different epics are told at Rasputin's over 2-3 Sundays for an hour at a time. One of the principal characteristics of the epic is the journey theme.

"The hero cycle is incredibly important to the epic form itself," explains Ruth Stewart-Verger, a member of Ottawa Storytellers and a participant in *Stories from the Ages*. "The hero is called to adventure and gets pulled into a journey."

Storytelling, which has been an oral tradition since history began, is a unique art in many aspects. It is very different from theatre, Stewart-Verger says, because it usually does not involve costumes or a set. Without visual distractions, the whole essence of the story is coming through in the voice of the storyteller, she adds. The audience has to be present in the story for it to work.

"Good storytellers try to evoke a story without trying to impose on it," says Andrews. "They also have to tell the story in such a way that there is an openness with the audience and so that the audience is forming pictures of the story in their minds."

Though few boundaries have been set in the art of storytelling, there is one of

great importance.

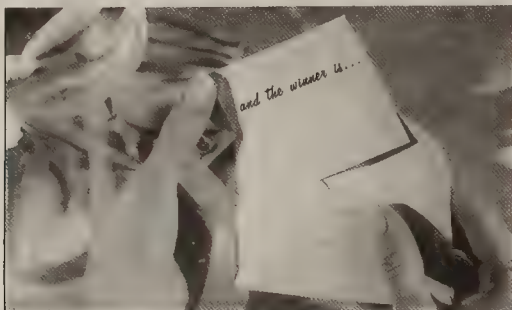
"The only rule in storytelling is: 'There shall be no paper,'" says Stewart-Verger. The rule means that storytellers are not allowed any visual aid while they are telling and must have a complex understanding of the text to convey to their audience. The memorization of stories requires a great deal of time and patience. Stewart-Verger, for example, recites 100 hours for every one hour of story she presents.

Stories from the Ages will be running until the end of month, with tales of the Jewish mystics on March 15, the Welsh story of the Goddess Rhiannon on March 21 and Omushkego Cree stories on March 28.

If you're stuck for a Sunday night activity, Andrews promises a one-of-a-kind experience.

"Rasputin's and the Ottawa Storytellers offer audiences the chance to come and see people tell epic stories the way they're meant to be told."

Stories From The Ages
Every Sunday in March
7 p.m.
Rasputin's Folk Café
696 Bronson Avenue



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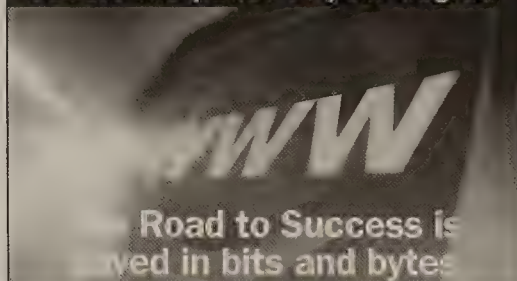
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TAKE FIVE

The *Charlatan's* Sarah McQuillen speaks with Mounir Khouri, president of the Carleton Film Society. The society screened the controversial documentary *Discordia* March 9.

Why did the Film Society feel that this was an important film to bring to Carleton?

I think the fact that it was a student film, made by Concordia graduates, picked up by the (National Film Board) that is getting international recognition. Also, in the Film Society, we tend to approach films about artistic expression. We've never had the chance to explore documentary.

Outside of the politics, what makes this movie compelling from a filmmaking perspective?

The politics was obviously a major draw, but the fact that it is by two directors, one Jewish, one Muslim, attests to the fact that documentaries can be made using two perspectives on one event. It can be fair, is fair. Not only Arab and Israeli students would have an interest in this, it encompasses journalistic questions, socialist issues, notions of film expression, etc.

The film was made by recent Concordia graduates, is this something you think Carleton students could draw inspiration from?

I think the films produced by the Film Society over the last few years have leaned towards fictional narratives and some experimental, but documentaries are definitely an aspect of film not all students look at as an option.

What was your initial response to the film?

I think it's a welcome response to the Global documentary that was there. This one offered a more fair, balanced look at the incident. Also, the fact that it's an independently made film gives it a more realistic, less corporate, dramatic feel.

How do you hope students here at Carleton will respond to the film?

I hope it creates dialogue. This year has been pretty quiet in the realm of political activism, and I think that's a backlash of the Concordia issue. What happened at Concordia made students afraid, but being an institution of higher learning, students shouldn't be afraid to voice their opinions.

editorial staff elections

The *Charlatan* is holding its annual elections for the editorial staff. Candidates must hand in a position paper to Tim Lai in Room 531 Unicentre by Monday, March 22 at noon. No late entries will be accepted. For information on position papers or to browse through position papers from previous years, contact Tim Lai at 520-2600 ext. 1633 or e-mail at tlai@connect.carleton.ca.

speeches

Speeches for the edstaff election will take place Thursday, March 25 at 5:30 p.m. during the regularly scheduled *Charlatan* staff meeting. Candidates must deliver speeches on this date. No exceptions will be made.

eligibility

To be eligible to vote, staff members must have accumulated at least 4 contributions to the *Charlatan* up to and including the March 25 issue, including one contribution in the winter term. All members of the editorial staff can vote in all edstaff elections, including the e-in-c election. All queries about voter eligibility can be answered by Tim Lai at 520-2600 ext. 1633.

voting

Voting for the edstaff election will take place Friday, March 26 at Ombuds Services in Room 511 Unicentre (across from the *Charlatan* office), between 10 a.m. and 4 p.m. (closed between 12 p.m. and 1:30 p.m. for lunch). Voting will continue Monday, March 29 and Tuesday, March 30. On Tuesday, March 30, voting will end one hour earlier, meaning you can vote between 10 a.m. and 3 p.m. (closed between 12 p.m. and 1:30 p.m. for lunch).

You must bring your student card to vote.

Goldenhorse

Riverhead
(Siren Records)

An excellent driving album. Also the kind of CD I could see the Muppets dancing to. Or me. Sounds like The Cure with Björk as the singer (without the Icelandic accent). The track "Out Tonight" is genuinely original and may end up defining what a modern romance song sounds like. "Riverhead" is just plain good. "American Wife" is soooooo full of funk, like this band was a funk band. But beyond the funk is some dark commentary. About what, you say? Wouldn't you like to know...

—Marge Marlin

Various Artists

Girls Night Out #3
(BMG)

This super-cool CD is jam-packed with all your faves, like Xtna and Beyoncé! All joking aside, though, this is a pretty decent album. Okay, no, scratch that. But it does have its moments.

Unless you have previously received a lobotomy of the part of the brain that senses rhythm, there is no way you won't be singing along with Missy Elliott's fun and freaky "Work It," even if you sound like a rabid goat chewing cud when you try to emulate the "bowshippyyippymanyet" line.

Mandy Moore's surprisingly soulful

GOLDENHORSE



"Have a Little Faith In Me" is another diamond in the rough, as is Annie Lennox's fabulous "Pavement Cracks."

As I learned though, the songs don't necessarily have to be that good in order to be enjoyable. For example, if you listen very, very carefully to Celine Dion's "I Drove All Night," she really, really starts to sound like Shania Twain!! The verdict: Good enough for a girl's night in, but not for a girls night out.

—Marge Marlin

Lostprophets

Start Something
(Sony)

This up-tempo hard rock CD kicks serious ass. I had the songs "We Still Kill the Old Way" and "Make a Move" repeated so many times on my discman that the OC Transpo bus driver started to hum along. Many of the songs are reminiscent of Ozzy Osbourne circa the *Blizzard of Oz* album, and some sound more like something Billy Talent or I Mother Earth would come up with.

Suggested listening activities: Dirt biking, punching walls, drinking shots. Not suggested listening activity: Sitting on your couch watching television and eating cold ravioli. The songs on the album will incite you to smash your television set with your face and devour the ravioli like a wild animal. If this sounds fun to you, then go right ahead and do this. Just don't say you haven't been warned.

—Marge Marlin



eligible voters

News

Stefani Arcundi
Evan Annett
Mark Benussi
Dan Blouin
Valerie Croft
Jeff Davis
Laura Drake
Dirk Druet
Stephanie Fleming
April Fong
Tia Goldenberg
Robin Grant
Alistair Gray
Adam Hawkins
Lindsay Heintz
Elizabeth Howell
Darcy Knoll
Lauren Krugel
Jacques Krzepkowski
Juanita Kwarling
Tim Lai
Rebecca Lau
Katie Lewis
William Lin
Chris Mason
Shannon Montgomery
Neal O'Reilly
Sandra Oey
Stephanie Parrott
James Patterson
Nick Poirier
Karen Pinchin
Amanda Pratt
Courtney Price
Mike Rikkin
Peter Severnson
Will Stos
Ryan Tumilty
Mark Vaisanen

National

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Mahdiha Chung
Laura Drake
Dirk Druet
Stephanie Fleming
Tia Goldenberg
Robin Grant
Lindsay Heintz
Elizabeth Howell
Alyssa Julie
Darcy Knoll
Anna Kroupodov
Lauren Krugel
Jacques Krzepkowski
Juanita Kwarling
Tim Lai
Rebecca Lau
Katie Lewis
Josh McLennett
Abigail Martinez
Chris Mason
Shannon Montgomery
Dayana Moreno
Sandra Oey
Alyssa Noel

All voters listed in the list for editor-in-chief elections on page 22 are also eligible to vote in the forthcoming elections for Perspectives, Opinion/Editorial, Graphics and Board of Directors staff representatives.

Stephanie Parrott
James Patterson
Mike Rikkin
Kritien Rymas
Peter Severnson
Will Stos
Ryan Tumilty
Mark Vaisanen
Gemma Villanueva

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Stefani Arcundi
Ivonne Ayaub-Mirson
Dan Blouin
Evelyn Chan
Nick Coccia
Laura Drake
Tia Goldenberg
Lindsay Heintz
Xiao Zhuo Jia
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James Patterson
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Ryan Tumilty
Mark Vaisanen
Rhannon Vogt

Arts

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Ivonne Ayaub-Mirson
Mark Benussi
Steve Curtis
Laura Drake
Stephanie Fleming
Anna Gora
Lindsay Heintz
Naithan Hunter
Darcy Knoll
Lauren Krugel
Jacques Krzepkowski
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Nick Poirier
Aine O'Hare
Mike Rikkin
Peter Severnson
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Will Stos
Mark Vaisanen
Vanessa
Vanzieleghem
Rhannon Vogt
Matt Walinski

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Erin Bury
Joe Cousineau
Laura Drake
Ben Fisher
Lindsay Heintz
Maretta Hinesovski
Brian Jackson
Lauren Krugel
Tim Lai
Rebecca Lau
Katie Lewis
Chris Mason
Mark Masters
Shannon Montgomery
Amanda Pratt
Matt Rice
Mike Rikkin
Ryan Samson
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Will Stos
Mark Vaisanen
Matt Walinski

Photo

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Lindsay Heintz
Lina Khouri
Darcy Knoll
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Thank you Josh Poirier

Forward hits free throw with five seconds left to send Ravens to CIS championships

by ERIC ROSENHEK
Charlatan Staff

The Ravens may have won their second-straight Ontario University Athletics (OUA) east division title, however, there were times this past weekend when their near-perfect season almost ended in disaster.

On March 5, the Ravens played in the OUA east semifinals against their cross-town rivals, the University of Ottawa Gee-Gees. It was a match that would turn out to be the Ravens' toughest victory of the season, as Carleton barely edged out Ottawa, with a 62-61 final.

Things got off to a good start as the Ravens came out on fire with a 9-0 run. This forced the Gee-Gees to call a time out, that

to hit a three-pointer and fortunately it just dropped down."

Following a time-out, the Ravens charged the net, but the play was stopped when Carleton forward Josh Poirier was fouled and sent to the line. Poirier, who went three for 10 at the line, missed his first attempt, but sunk his second, to put the Ravens up by one point, 62-61, with five seconds left on the clock.

"I was mostly upset at myself for letting the team down," says Poirier. "I knew I had to make that last shot to give us a chance to win."

The Gee-Gees made one last rush, as they passed the ball up the court and with three seconds remaining on the clock, Ottawa put up a desperate half-court shot that bounced off the rim. Just as

Smart knew what to expect from the Gee-Gees and was not thrilled with how his team responded.

"We are going to have to change the way we approach things," says Smart. "On the other hand, when we had to get it done, we got it done. We played great defence and Jovic made a ridiculous three to tie it. Then, we executed in the end."

The Gee-Gees are one of the few teams that were able to match up against the Ravens and Ottawa head coach David DeAverio feels that is because his team was able to give more pressure on the perimeter.

"We have a tough time matching up sometimes with our quickness," says DeAverio. "But you just saw both teams bang it out."

The other OUA east team that will be going to Halifax will be the York University Lions who earned that opportunity with a 56-43 victory over Royal Military College of Canada Paladins on the same night.

The Ravens and Lions stepped onto the court on March 6, for the OUA east finals in front of a loud Raven's Nest crowd.

York got off to a tremendous start as they took an early 12-4 lead over a Carleton team that looked completely flat, and defensively unorganized. The Ravens were able to increase their intensity, as both teams headed to the dressing room for halftime with the Lions leading 32-29.

It was not until the start of the second half that the Ravens got their first lead. The Lions continued to press, however, the Ravens managed to hang on to the lead, winning the east final by a score of 74-67. The win also tied the CIS all-time regular and post-season win streak which Carleton shares with the 1981-85 University of Victoria Vikes at 46 games.

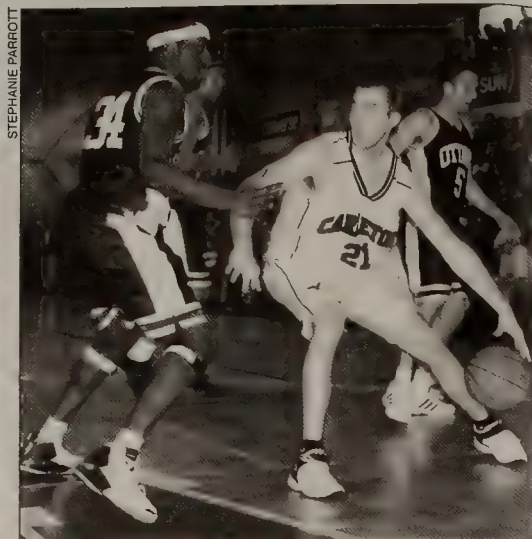
The game saw the return of Carleton guard Osvaldo Jeanty, who had been on the injured list for most of the season. Jeanty, who played 11 minutes, scored two points and picked up five rebounds, says it felt great to be back on the court.

"I am just glad to be out there and trying to contribute and help my team," says Jeanty, the most valuable player at last year's national championships.

Dave says he felt his team struggled in the first half, but regained their tempo in the second.

"York came out fired up with nothing to lose," says Smart. "We were a little tight and that probably helped us when we hit rock bottom being down by 10 points. We just relaxed a little bit."

York guard Tom McChesney led all scorers in the game with 29 points while going 11 for 21 from the field.



Carleton forward Josh Poirier scored a total of 26 points over the OUA east championship weekend on March 5-6.

Lions head coach Bob Bain says he was proud of McChesney and his teammates for being able to match up against the Ravens.

"We got that lead and we earned it," says Bain. "But they are a second-half team and it seems to me that they have tremendous depth, confidence and lot of experience. Simply, they made more shots in the second half than we did."

Mike led the Ravens with 18 points while picking up 10 assists. The Ravens also received a stand-out effort from rookie guard Ryan Bell who scored 16

points while pulling down six rebounds.

Up next for the Ravens will be the OUA championships against the west division champion McMaster University Marauders. The game will take place at 2 p.m. on March 13 at the Raven's Nest.

The Ravens will continue to work on their game for the provincials and the important national championships.

"We usually work on our defence and rebounding," says Bell. "As long as we have those, we will win the nationals this year." □



Ryan Bell turned up the heat against York with a 16-point game.

allowed them to recombine and keep up with their opponents. As the game went on, the Gee-Gees held their own against Carleton, who had a slight lead for most of second half.

With less than two minutes remaining in the game, Ottawa successfully narrowed Carleton's lead to a score of 59-58. Ravens guard Mike Smart then sank two clutch free-throws to put his team up 61-58 with just 50 seconds remaining. As time ticked down, the Gee-Gees ran up the court and gave the ball to Ottawa guard, Marko Jovic. With 16 seconds left on the clock, Jovic tossed up an off-balanced three-pointer, tying the game and sending the crowd of Ottawa and Carleton supporters into a frenzy.

"I knew I had to put up a three-point shot," says Jovic. "That was why I was in the game,

the Carleton crowd began to celebrate, the Gee-Gees jumped on the rebound and put up one last shot. It went off the backboard, then off the rim and out, as the buzzer sounded to end the game, giving Carleton the win and their second-straight Canadian Interuniversity Sport championship berth, which will be held from March 18-21 in Halifax.

The Ravens were led by forward Paul Larmand who scored 22 points, which included four three-pointers. Larmand felt the game was way too close for comfort.

"[Ottawa] played great and we have a lot of stuff to rethink about," says Larmand. "It felt like they were killing us and we are lucky we scraped that one out."

Guard David Martin led the Gee-Gees with 14 points.

Carleton head coach Dave



Mike Smart recorded 18 points and 10 assists against York.

Women's young nucleus intact for next season

by MATT RICE
Charlatan Staff

What a difference a year can make. When summing up the season of the women's basketball team, the sentiment of many observers is that there was a difference between last year's team and the 2003-04 edition.

Part of that difference can be credited to head coach Christie Lauzon and her coaching staff con-

sisting of Andy Sparks, Mario Gaetano and Jen MacAuley. Lauzon brought in a new attitude from day one, and her influence reflected in the team's play on the court.

"Coming in, we really wanted to establish a defensive presence, and really build a strong work ethic," says Lauzon.

The results of all the hard work showed up on the scoresheet and in the standings. The Ravens

improved their record from the year before under former coach Alex Overwijk. In 2002-2003, the Ravens finished last in the OUA east with a 4-16 record. This year, the team was 7-15. Even though it was three more wins, the improvements appear in the small details. For example, the team cut down their points against, despite playing in two more games.

"I think this year we competed a lot more and our competitive level was raised," says second-year forward Ashley Kimmett.

The Ravens were in the playoff picture for much of the season. In six of their losses, they came within five points of victory. But a slow start to the year did not help their cause. At the Christmas break, the Ravens were 2-6, and were forced to play catch-up for the rest of the schedule.

"It was the slow start that really got us," Kimmett says.

"We really learned our strengths, and I think we really learned to play as a team, particularly on offence," says Lauzon. "I could really see that in the last four or five games."

Despite having seven first-year players in the lineup, the Ravens were able to bring all the rookies along, and now have a solid nucleus to build around for the long term.

"We're a young team, and we're still developing," says Kimmett. "I

think there are a lot of things that can be worked on in the off-season."

Assistant coach Sparks agrees. "It was a great development year," he says. "I think we took lots for the future."

Lauzon emphasizes that the off-season is a key time for players to develop their game.

"I think it's a great opportunity for the players to work on their individual skills, and really build game awareness."

Three players on the Ravens roster were recognized by the OUA at the season awards banquet held in Sudbury on Feb. 26. Kimmett was named to the OUA east first all-star team, based on both her offensive prowess (18.1 points per game — highest in the entire OUA) and defensive game (top 25 in the OUA in steals and rebounds per game).

Third-year guard Dasa Farthing was named the OUA east defensive player of the year after a stellar effort. Farthing led the OUA in steals (73) and steals per game (3.3). Perhaps the biggest indication of the Ravens' rosy future was the naming of point guard Avelly Serin to the OUA east all-rookie team.

When training camp starts next season, the Ravens will be without long-time forward Dawn Germain, who is completing her studies this spring. As the only fourth-year player on the roster, Germain was often looked to for leadership, and

she delivered.

"Dawn was a strong leader behind the scenes," says Sparks. "She had the respect of the younger players and that was important."

Germain's accomplishments on the boards were impressive, as she finished 12th in the OUA in rebounds per game this year with 6.5, an improvement on her 5.3 from last year.

Her size will be sorely missed up front, and it is likely the Ravens will be looking for someone to replace her.

"We've been recruiting through the fall and winter, getting a chance to filter through the players at every position," Lauzon says. "We will make the decisions as to who will fit into our program the best."

"There are lots of kids out there that have Carleton at the top of their list, both from the Ottawa area and elsewhere," says Sparks.

The building for the future continues, but the Ravens now have a strong core of young players who will grow together as a team, which will only help their individual games. To say that this team is worthy of making the playoffs next year is by no means a stretch.

"If you look at the two teams that were in the OUA final, we beat Laurier, and lost to Ottawa by one point," Sparks points out.

Next season, the women may be the ones pointing up, towards the promised land of the playoffs. □



Carleton had to say goodbye to veteran forward Dawn Germain, this year, who played her last season as a Raven.

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Editor-in-Chief elections

The Charlatan is holding its annual election for the position of Editor-in-Chief. Candidates must hand in a position paper with a list of proposals to Tim Lai in Room 531 Uniceur, by Monday, March 15 at noon. No late entries will be accepted. For information on position papers or to browse through position papers from previous years, contact editor-in-chief Tim Lai at 520-2600 ext 1633 or at tlai@connect.carleton.ca.

Speeches

Speeches for the Editor-in-Chief election will take place Thursday, March 18 at 5:30 p.m. during the regularly scheduled Charlatan staff meeting. Candidates must deliver speeches on this date. No exceptions will be made.

Voting eligibility

To be eligible to vote, staff members must have accumulated at least 4 contributions to the Charlatan up to and including the March 18 issue, including one contribution in the winter term.

All editors can vote in all editorial staff elections including, the E-in-C election. All queries about voter

Voting

Voting for the Editor-in-Chief election will take place Friday, March 19 at Uniceur Services in Room 531 Uniceur (across from the Charlatan office), 10 a.m. to 4 p.m. (closed 12 p.m. to 1:30 p.m. for lunch). Voting will continue Monday, March 22 and Tuesday, March 23. If you cannot vote at the listed times, please contact Tim Lai at 520-2600 ext 1633 to register for early voting.

You must bring your student card to vote

eligibility and job details can be answered by Tim Lai at 520-2600 ext 1633.

A listing of those currently eligible to vote in the Editor-in-Chief election is published below. These people are also eligible to vote in the forthcoming section elections for Perspectives, Opinions/Editorial, Graphics and Board of Directors.

ELIGIBLE VOTERS: IMAD AD SUKKARI, EVAN ANNETT, STEFANI ARDUINI, MARK BENIUS, DAN BLOUNT, ERIN BURY, EVELYN CHAN, ANDREI CHERWINSKI, MATILDA CHUNG, NICK COCCIA, JOE COUSINS, VAL FRIE, STEVE GORDIN, JEFF DAVIN, CHRISTY DOHONICK, LAURA DRAKE, DIRK DROEL, BEN FISHER, STEPHANIE FLEMING, APRIL FONG, ANDREW GAUDET, TIA GOLD, ENBERG, ANNA GORA, ROBIN GRANT, ALISTAIR GRAY, ANNA GREZEMIEL, ADAM HAWKINS, LINDSAY HEINTZ, ELIZABETH HOWELL, MARIE ITA HRESTOVSKA, NATHAN HUNTER, BRIAN JACKSON, XIAO ZHAO, ALYSSA JUI, LINA KUCUK, DARYL KUSH, ANNA KROUPDOV, LAUREN KRUGEL, JACQUES KREPKOWSKI, JUANITA KWARTENG, ALBERT KWON, MARIANA LAFRANCE, TIM LAI, REBECCA LAU, ERIN LETSON, KATIE LEWIS, WILLIAM LIN, LAURA LYNN, STEPHANIE McLELLAN, JOSH McANNETT, RYAN McMAHON, SARAH McQUILLER, MARJORIE MARLIN, ABIGAIL MARTINEZ, MARK MASTERS, LINDSAY MELCOSKY, CHRIS MASON, SHANNON MONTGOMERY, DAYANA MORENO, CRAIG MOY, ALYSSA NOEL, AINE OHARE, NEAL O'REILLY, SANDRA OLY, KEVIN OSMAH, DANIEL PALAD, ALAN PALMER, STEPHANIE PARROTT, JAMES PATERSON, KAREN PINCHIN, NICK POIRIER, AMANDA PRATT, COURTNEY PRICE, MICHAEL RAIZMAN, MATT RICE, MIKE RIFKIN, ERIC ROSENBERG, KRISTEN RYNAK, RYAN SAMPSON, SIMON SELINE, PETER SILVERSON, WILL STOKES, RYAN TUNLEY, MARK VANANEN, VANESSA VANZIELEGHEM, OKSOLYA VASKA, GEMMA VILLANEVA, RHIANNON VOGL, MATT WALINSKI.

ONE MORE CONTRIBUTION TO GO:

CAMERON, ABIGAIL, SHINJI, BAMBARE, LAURA BISHOP, MARIA LUCIA CASTILLO, GUYEN DANE, JAYE ESTRELLA, TJ GOERTZ, SAMANTHA HENRIKSON, TYPOR ILICHEY, STEVE JONES, ILIDIO KASZAS, KARI KRAYWICKI, COLIN KEMP, JOEL KIM, DAVID LAWRENCE, MARK, LUI, ANDREA LYNNETT, JOEL MACDONALD, JARIN MARJAN, KRISTEN NEASE, MEVYN NESBIT, AMANDA NIEMI-CHIK, SIMON, SALT, ASHLEY WELLS, ASHLEY STERLING, DONNA THOMPSON, DIRK WELTMEYER, ERIN YOUNG.

TWO MORE CONTRIBUTIONS TO GO:

KE AWOL, JILL BLACKMAN, LOUISE BROWN, SUSAN CHABOT, KATIE DALBY, IAN DUTKIEWICZ, KIRSTIN EVERTSON, MICHELLE GARCIA, JEFF CHATLAIN, MATT GOSPEL, GANNY GONNELL, MICHAEL GRUBER, ZACHARY GROSS, ROSAIE GIL NEIRI, CANDICE JOYCE, JOWANA JANOWSKI, CORLEEN KIMMETT, JULIA MORION, ALEX MURPHY, SHIRAZ NIBHAI, AN, ALI NORRIS, KATY PETERSON, TRAVIS PERCIVAL, CATHERINE PIERRE, JILL SECORD, ANNA TOWNSEND, JENNIFER WILSON, THANY WILLIAMS.

Up close and personal with McTavish

by BEN FISHER
Charlatan Staff

Megan McTavish lets out a few embarrassed giggles as I mention some of her accomplishments to her over the phone. She refuses to acknowledge her success on the competitive circuit despite her 2004 OUA top female skier trophy.

But such a demonstration of humility is common for the master's of engineering student from Waterloo, Ont.

The ski slopes caught McTavish's interest at an early age, as she began skiing in British Columbia when she was five. By the age of 10, she was skiing competitively, showing signs of the passion that would stay with her into adulthood.

It was this passion that inspired a training regiment which she implemented in high school and has stuck to in the 10 years since.

Pavol Skvaridlo, the head coach of Carleton's Nordic ski team, says her training is a big reason for her remarkable success this season.

"She senses that she can be the best, so she works hard to get there," says Skvaridlo.

As an undergrad at Lakehead University, she had to juggle her engineering studies with her skiing. She says she has adapted to her exhausting lifestyle and, thus, has no problem when it comes to doing her master's at Carleton and continuing to compete.

"I've found it easier to balance school

and skiing out this year because I have more freedom and fewer deadlines," she says.

Perhaps that is one of the reasons why she is currently experiencing one of her best seasons on the OUA ski circuit.

On Feb. 9, McTavish led the women to their first OUA Nordic ski championship in 11 years, thanks to her victorious efforts in the classic race and free skate, as well as anchoring the team to a bronze medal in the 7.5-km relay race.

However, her greatest contribution to the team this year may not have occurred on the slopes at all. She has also acted as a mentor for the younger skiers on the team, says Skvaridlo.

"The younger skiers are improving and I think that it's really helped having Megan there as a leader," Skvaridlo says. "She is a good role model with her focus and her ability to balance her responsibilities as a student and as part of the team."

Despite her relative seniority in comparison to some of the younger skiers, she still has much of her future ahead of her and with that comes decisions to be made.

"I still hope to qualify for the [World University] Games in Austria this year," she says. "I really want to go ski in Europe for a while before deciding on a career."

But before that, she only has one thing on her mind: the nationals in New Brunswick from March 12-21.

The team, coming off an OUA Nordic ski championship and being led by the OUA's female skier of the year, should feel confi-



Carleton's Megan McTavish was named the OUA female skier of 2004.

dent that they will see some positive results.

"I think we are ready for [the nationals]," Skvaridlo says. "The girls have been training hard."

As for McTavish, she would not say any-

thing about her chances, but did have a response when asked about her competitive skiing career from here on out.

"I'm going to keep doing it for as long as I can."

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All hail the pinball wizard

p 21



Pro-life display drives GAP between students

p 3



Giving a voice to the silenced



Carleton's best and brightest writers unite

p 11-16

MICHAEL HODSON

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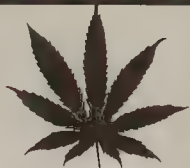
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Genocide project arrives at Carleton

Group negotiates with City of Ottawa to set up at campus entrance

by KAREN PINCHIN
Charlatan Staff

Carleton students faced off on the corner of Sunnyside Avenue and Bronson Avenue on March 17 over a controversial pro-life display.

The Ottawa Genocide Awareness Project is a display brought to campus by Ottawa Youth For Life, which advocates pro-life views of abortion.

"What we're trying to accomplish today is awareness regarding abortion and how the Centre for Bioethical Reform is trying to make society aware that abortion is just a new form of genocide," says third-year history student Dan Grossman.

He adds the project is an attempt to show students and Ottawa residents the realities of abortion.

"We're protesting against the way they're protesting," says first-year anthropology and sociology student Lisa Moore. "They're

showing shock images that have nothing to do with the actual issue."

"I think it's kind of funny that it's eight or nine men telling women to not have an abortion," says first-year art history student Ashlee Ludlow. "It's disgusting."

Grossman says he noticed "a lot of their protesters are women, in contrast."

"The Genocide Awareness Project pretty well equates abortion to the Holocaust," said Rathika Sitsabaiesan, vice-president (internal) of Carleton University Student's Association (CUSA) at a council meeting on March 16.

Sitsabaiesan described the display as being a collection of graphic pictures of aborted fetuses juxtaposed against images of the Holocaust.

According to Grossman, the Genocide Awareness Project is not actually telling women what to do, but is informing them that the

choice to have an abortion is ultimately theirs.

"We believe that abortion victimizes women as much as it victimizes children," adds Jojo Ruba, Carleton alumnus and co-organizer of the display.

At the March 16 CUSA meeting Sitsabaiesan, said she was concerned about the safety of students should the pro-choice and pro-life groups come into conflict.

Campus safety officers were present to monitor the event and ensure that the display did not come onto campus.

"As a person who helped organize this, if there's anyone who acts badly in any way by shouting or being confrontational, they'll be asked to leave the display," says Ruba. "All our volunteers are required to treat everyone who passes by here respectfully."

Ludlow says she is very critical of the City of Ottawa's decision to issue a permit to the group to let the display, which is on public property, take place.

"I can't believe that they would let something like that happen," she says. "What is this? It's 2004. This cannot stand in this city, especially in this political city."

PhD history student Jessica Squires says she feels the display is hateful.

"They shouldn't have been given a permit," she says.

Third-year law and economics student Ike Awgu says he does not agree with how graphic the images are, but that he is a firm supporter of free speech on campus.

"If we can't have debate on a university campus, where the hell will we have debate?" says Awgu.

"We need people who are passing in their cars to know that if they're offended by what's going



Jojo Ruba, co-organizer with the Genocide Awareness Project, sets up displays protesting abortion.

on, then they're not alone — that there's actually a very strong pro-choice voice here at Carleton," says Squires.

She says she was not surprised that the organizers of the project gave such short notice for when they would be displaying their banners.

"They said that they couldn't afford to come so that they were planning on coming in the fall," she says.

Womyn's Centre spokesperson Fijoy Fisiy says she is expecting people to be troubled by the images presented by the pro-life advocates.

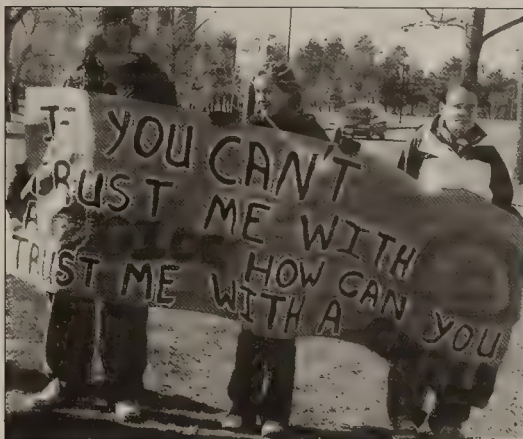
"They can come here and they can talk to us about what they've

seen," says Fisiy. She adds the Womyn's Centre has a pro-choice policy.

"It's offensive to a lot of students, and I think that's why the university decided it was something that they didn't want on campus," says Kimberly Bryce, president of CUSA.

First-year public affairs and policy management student Joe Cressy says he does not support the Genocide Awareness Project's right to free speech, nor their presence on campus.

"What they are doing up there is a hate crime that affects women who have an abortion," he says. "This is not creating a safe space or a safe society." □



Groups such as the Womyn's Centre protested the Genocide Awareness Project's message against abortion.



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Changes made to bus route

Students who are tired of squeezing onto packed buses on the number 4 route may have some good news on the horizon.

The City of Ottawa is proposing changes to the route that officials say will make public transit less of a headache for students.

"These changes will improve service for Carleton students," says City of Ottawa spokesperson Jacques Bouchard.

Beginning this September, the city is planning to end the number 4 bus route at the Rideau Centre instead of its current destination in Vanier.

This change will allow OC Transpo to run articulated buses on the number 4 route.

Articulated buses have a larger capacity than standard OC Transpo buses because they are much longer.

The number 1 bus, which travels the length of Bank Street, will cover the area no longer serviced by the number 4.

The proposed changes are part of the TransPLAN 2004 project. The city is receiving feedback on various suggested route changes through March 23.

—Chris Mason

Student issues drive NDP

by CAROLYN GIRARD
Charlatan Staff

Many people have wondered why Ed Broadbent, former leader of the NDP, has re-entered politics as a candidate for Ottawa Centre, but to him, it's pretty straightforward.

Broadbent said he has strongly advocated student issues which are an important aspect of the NDP agenda.

"Student fees as an issue wasn't a concern when I left politics, but now it's there," Broadbent said. "When I left university I had a debt of \$300."

Broadbent, and NDP leader Jack Layton, spoke to students on campus March 15 to foster support for their party. They said youth need to support a better direction for the country, and they also focused on key issues concerning students.

Joe Cressy, member of the Carleton University New Democrats, says the estimated 450-person turnout reflected the event's importance.

"We were told by security that there were too many people in here, but how many times do you see this kind of turnout [for election platforms]," says Cressy. "The NDP really reflects what the community wants."

Carole Saab, president of the Rideau River Residence Association, says the event placed importance on students playing their part in democracy and having their voices heard.

"With a federal election approaching, we want to make sure our issues are on the

table," Saab said.

Questions touched upon a variety of issues, including the environment, Canada-U.S. relations, public transportation, homelessness and also the situation in Afghanistan.

"We should move from military expenditure to aid and technology transfers," said Layton.

Not all who attended were in favour of the party's message.

"I didn't like it because I didn't learn anything new about the platforms," says Kris Dmytrenko, who is with the campus group Catholic Christian Outreach.

"They put more importance on the quality of life over life itself."

Despite the age gap, Broadbent said he feels students are able to relate with what his party is presenting.

"I am pleased with the young people involved in this campaign," he said.

"Age is not a factor. Basically it's about issues — they believe in what we stand for."

Layton said he has been trying to increase communication between youth and the party through less expensive means, such as the Internet and e-mail. He also said he has seen a growth in student involvement across the country.

"Before, we had no youth organizer," he said. "But now, we have over 40 groups [of youth] across the country."

Layton talked about youth voter apathy and how their priorities are much less represented. He also said young people have been encouraged to think the government is a corrupt organization with no regards for the public good, an image which he said the NDP is trying to change.



Jack Layton was on campus with NDP candidate Ed Broadbent March 15 to talk to students.

New GSA executive elected

Three out of four positions acclaimed prior to election

by ELIZABETH HOWELL
Charlatan Staff

Graduate students at Carleton went to the polls March 9-11 to decide who will represent them next year. Although three out of four positions were acclaimed, president-elect Phil Robinson says the new Graduate Students' Association (GSA) executive is a good team.

"I think we have a great executive," says Robinson, who was acclaimed. "I look forward to working with each of them. I know we're going to do a really good job."



The GSA's newly-elected executive: (L-R) Tannis Bujacek, Phil Robinson, Stewart Prest and Susan Weston will represent Carleton's graduate students.

Robinson says tuition fees is the main issue he wants to tackle. Graduate student tuition in Ontario is deregulated, meaning there is no cap on how much the government can charge.

"[The GSA] is in talks with other graduate student unions in the province to address this issue," he says.

Robinson also says he will maintain contact with the Canadian Union of Public Employees Local 4600, which is entering a bargaining year for graduate teaching assistants. He says the groups have an overlap in membership, which will help discussions.

Tannis Bujacek was the only person to face competition for her position, vice-president (external).

Student transit is one of the issues she will pursue. Bujacek says she and CUSA vice-president-elect (external) Lindsay Mossman will meet with OC Transpo to discuss a universal bus pass for Carleton students.

Bujacek says she will also work with the Canadian

Federation of Students to reinstate post-residency fees at Carleton and at other universities. Until these fees were lifted at Carleton in 1996, they allowed graduate students working on a thesis to reduce tuition costs by 50 per cent.

"It's a way to get a good chunk of money off your degree," she says.

Stewart Prest, vice-president-elect (finance), agrees post-residency fees are important for students. "It certainly makes sense from a grad student's point of view," he says. "You're not using the university's resources as you did in the past."

Prest says he wants a grant for international students. As a former student at the University of Alberta, he says he saw international students there struggle to find work to support themselves.

"It's the same situation across Canada," he says. "They need opportunities to work on-campus."

Although Prest was acclaimed, he says he was prepared for competition.

"I don't take things for granted," he says. "Just because I took the job without a fight doesn't mean I've stopped listening to students."

Susan Weston, vice-president-elect (internal), says she will attend the graduate fall orientation session to showcase GSA services, such as Mike's Place, and help residence students adjust to life at Carleton. Also, she says she will encourage students in each department to join the GSA committee.

"My job is to make sure that the day-to-day things happen, and the organization is strong from inside," she says. "We're there to facilitate the lives of graduate students."

Community protests potential library closure

Over 400 people gathered in front of the Ottawa Public Library's Sunnyside branch on March 13. The library, along with other city services, could be closed to help ease the City of Ottawa's expected 2004 budget shortfall.

Community members came together to protest with residents waving hand-made signs and posters.

The library, located on Bank Street, serves an area heavily populated by Carleton students.

Old Ottawa South Community Association president Michael Jenkin says the turnout is proof of the library's importance.

"There seems to be a view among city officials that small communities really aren't justified anymore," says Jenkin, "that we all need to have large facilities where everyone has to drive half an hour to."

Many residents are concerned the library's potential closure is the beginning of a larger trend. The city is also considering cutting funding to nearby parks, outdoor skating rinks and wading pools.

"They want to take that away and turn us into versions of a suburban, desolate kind of environment," says Jenkin.

City of Ottawa spokesperson Mike Boulet says the community's reactions will be factored into council's final decision.

Council will decide the fate of three libraries, along with many other city services, at its March 24 council meeting.

—Ildiko Kaszas

Rogers rejects student ITV petition

by ALISTAIR GRAY
Charlatan Staff

A last-ditch student campaign has failed to prevent an increase in the cost of receiving Instructional Television (ITV) when the channel goes digital on May 1.

Students will be required to pay subscription fees to Rogers' digital cable service to continue to receive the broadcasts, on top of existing tuition costs.

Rogers will offer students a specially discounted rate of \$5.50 per month (\$66 per year) for the service.

Some 3,900 students had signed a petition calling for the cable company to sustain all the costs itself, according to CUSA president Kimberly Bryce.

However, the request was rebuffed in a strongly worded letter to CUSA from Carol Ring, general manager of Rogers Ottawa.

"I wish we had a number of options available, but we don't," says Ring.

Rogers estimates that the current ITV service was costing the company \$1 million per year.

Bryce says she is bitterly disappointed with Rogers' decision.

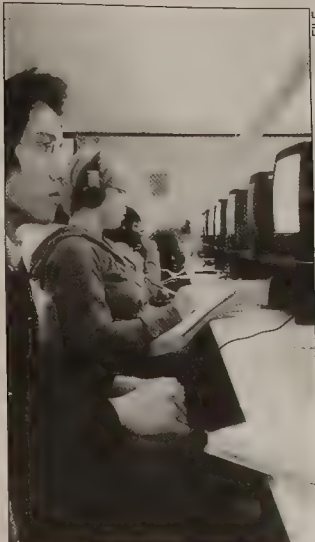
"It's clear that [Rogers] are not going to help," she says.

Bryce says CUSA's attention will now turn to lobbying the university directly.

Ring confirmed that Carleton was unwilling to shoulder the increased costs itself.

"We approached the university with a number of different models," says Ring, "but they insisted upon a charge for students."

Carol Miles, director of Carleton's Educational Development Centre, says Carleton is unable to pay student sub-



Carleton's ITV lounge may see more traffic next year due to the added cost of taking ITV courses.

scription to digital cable for both financial and logistical reasons.

She says she is angered by the ongoing campaign against digitization.

"What about the increasing cost of textbooks every year? [The cost of] bloody well everything has gone up," she says. "Digital cable for five bucks a month - most people I know think this is the offer of the century."

As part of their campaign, CUSA had

urged concerned students to call Rogers and register their complaints.

Miles says that only two students had done so.

"It was hard for me to go to Rogers and complain . . . because [with so few calling], they may ask whether students really care [about the extra costs]."

Rogers is no longer able to provide ITV on analog since the Canadian Radio-television and Telecommunications Commission (CRTC) has called for a dedicated religious station, Crossroads, to be put on the current channel.

As part of the move to digital, the ITV channel will be renamed Carleton University Television or CUTV.

According to Ring, the original plan was to make the switch in March, in time for Easter, so additional viewers would tune in to Crossroads.

"I just said to them, 'there's no way you can make the switch in the middle of the semester,'" says Miles.

Ring says she brokered a deal with Crossroads on behalf of Carleton students.

The digitization controversy comes amid growing concern with the whole ITV system.

Fourteen per cent of ITV users are forced to use the service, according to a survey by Carleton's Educational Development Centre.

Bryce says the university is effectively using the service as a cost-saving device to avoid the overhead that physical classes involve.

A motion on the issue has been tabled for Carleton's next senate meeting.

"ITV was originally brought in for long-distance learning. We need to ask where all this is going," says Bryce. "I want a full investigation to be done." □

Admin against tuition freeze

The provincial government's planned tuition freeze is an ineffective policy, according to Carleton vice-president (finance and administration) Duncan Watt.

"From a student's perspective, it seems like a good idea because it lowers the cost of education," he said. "But from a university perspective, it is not."

Watt's comments came following a March 15 information session outlining Carleton's plans for its 2004-2005 budget.

If the Liberal government does not fulfil its promise for additional post-secondary funding, Watt said "it will be harder to maintain the quality of education," and the university will be forced to make cuts in spending that ultimately affect everyone.

"The question is whether or not the government will provide the extra funding it promises," he said.

Watt said in previous years, Carleton usually raised regulated tuition fees two per cent each year, bringing in an extra \$1 million. This fall, with the tuition freeze, that extra million will not be arriving in the form of student tuition. If that money is not provided by the government, the university will be forced to make cuts in education, Watt said.

The meeting addressed issues ranging from the university's past financial background, including its \$20-million deficit in 2002 and 2003, to faculty pension plans and plans for future expenditure.

At the meeting, Watt said there are significant funds available "to spend on one-time things." Some of his suggestions include paying down the accumulated deficit, putting more technology in the classroom and improving the campus master plan.

— Robin Grant

Roméo Dallaire heads Rwanda symposium

Former UN force leader said the media ignored African genocide

by DARCY KNOLL
Charlatan Staff

"No one was spared. A pregnant woman was disembowelled and her fetus severed. . . Children begged for their lives and received the same treatment as their parents. . . There was no mercy, no hesitation and no compassion."

This was a scene of the Rwandan genocide, described by L. Gen. Roméo Dallaire in his book *Shake Hands With The Devil*.

April 6 will mark the 10th year anniversary of when nearly one million Tutsis were slaughtered in 100 days.

But there was no international uproar, no rally for intervention and no cry for regime change, according to Dallaire.

"O.J. Simpson was on the airwaves. Tonya Harding was sneaking in. . . You had Nelson Mandela's election," said Dallaire. "You had Yugoslavia and, oh yes, somewhere in there a bunch of black tribesmen in Africa are killing each other."

The media's role in Rwanda was discussed at a Carleton symposium on March 13. Topics ranged from hate propaganda, the legal consequence of prosecuting hate radio operators and international coverage of the genocide.

The presenters included prosecutors and defence lawyers from the International Criminal Tribunal for Rwanda, professors, human rights representatives and journalists who covered the carnage.

Dallaire was the keynote speaker. He was the commander of the United Nations mission in Rwanda. Just as the blood was spilling across the country, his 2,500 peacekeepers was pared down to 450 when his forces were removed from the country. With no strong force behind him and little media coverage, he was left to watch the killings take place.

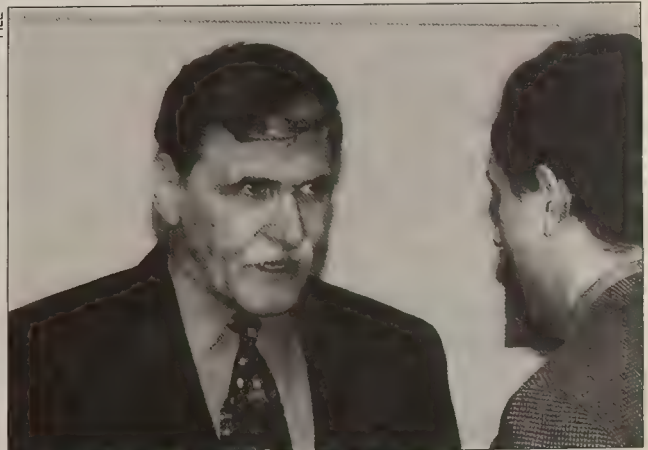
"Are all humans human? Or are some more human than others?" Dallaire asked the audience. "Everybody was looking at Yugoslavia, nobody came to Rwanda. They pulled everything out and abandoned us in the field. . . Where was the media in that debate?"

BBC reporter Mark Doyle covered the genocide from its beginning. In some cases he was the only foreign correspondent in Kigali, Rwanda's capital. He became what Dallaire called in his book "the voice of what was happening in Rwanda."

"In the early days, I was guilty of misinterpreting the situation," Doyle said. "I spoke of chaos and indiscriminate killings, but gradually I learned with my own eyes that it was not chaotic and it was far from indiscriminate."

In conversations with editors they would tell him to be more objective and report the other side, he told the audience.

"They, like so many others, could not take on board the enormity of what was happening," he said. "I sometimes barely believed it myself, even though I'd seen it."



Roméo Dallaire told audience members about the 1994 Rwandan genocide, and how he feels the international community ignored the crisis.

With the depth of discussion and variety of panellists, many people were pleased with the symposium.

Philibert Muzima was a survivor of the genocide and is now a student at the Université du Québec en Outaouais. He says the high status of the experts that came to speak touched him personally.

He hopes symposiums such as these will help preserve the memory of a people

lost in the news.

"This symposium is a very good action of memory for the Rwandan genocide," he says, "because 10 years after, all of the world has to know what happened in Rwanda and what was the role of the media in the Tutsi genocide. It was very, very important for me because the speakers [were] very credible to talk about the genocide." □

Money raised for children

by ALISTAIR GRAY
Charlatan Staff

A free lunch was one of the many treats provided for Ottawa kids during Big Sisters Big Brothers Day on March 13.

Volunteers guided local girls and boys through a fun-filled afternoon including swimming, arcade games and a tour of the Carleton University Art Gallery.

"Dodgeball was my favourite event [of the morning]," says Amanda, 10. "I'm really looking forward to swimming in the afternoon, though."

The university also donated of \$600 to Big Sisters Big Brothers Ottawa.

The money was raised through a silent auction held in Residence Commons last week, with students bidding on prizes ranging from cheesecake to an offer to clean a bidder's bathroom.

"I want Carleton to know how grateful we are for putting all this on for us," says Sue Hall, group programs and outreach co-ordinator for Big Sisters Big Brothers Ottawa. "It's such a great event."

The charity links up children, often from disadvantaged backgrounds, with adult volunteers.

Former Big Sisters Big Brothers volunteer Greg Jefford is largely responsible with running the event.

"It just makes sense for them to come here," says Jefford. "We have all these facilities that can so easily be put to good use."

GLBT: Donation policies "homophobic"

Canadian Blood Services' clinics not allowed in Unicentre

by PAMELA STEPHENS
Charlatan Staff

Ottawa gay rights groups say Canadian Blood Services (CBS) uses AIDS to discriminate against homosexuals because of a policy that prevents men who have had sex with other men from donating blood.

CBS is overlooking the issue of unprotected sex, says Darryl Lim, Carleton's Gay, Lesbian, Bisexual Transgendered Centre (GLBT) programming co-ordinator.

"CBS is engaging in structural homophobia," Lim says. "HIV is a virus and it does not discriminate — anyone who engages in unprotected sex is at risk. By saying you're a sexually active, homosexual or bisexual male, you can't donate blood."

CUSA's executive has stated it does not support blood donor clinics on campus because of the CBS policy. CUSA has also prevented clinics from setting up in the Unicentre.

CUSA vice-president (external) Tom Lingard says the association cannot support any organization discriminating against sexual orientation.

"We're not telling people not to donate blood, we just don't feel we can tell people to go to the CBS clinics," he says. "We intend to maintain the fight put forth in our bylaw."

A donor clinic is scheduled for March 24 in Stormont House residence.

CBS spokesperson Derek Mellon defends the organization's policies, saying

it is in place to protect those who receive transfusions.

All potential donors must fill out a questionnaire to determine the donor's health. It also defers potential donors who are "high-risk" group members, including drug users and people who originate in AIDS-ravaged countries.

"This is regulated and approved by Health Canada," says Mellon. "It is in place because we feel the recipient of the blood donation should have the right to receive the safest blood available."

It also contains a question asking male donors if they have "had sex with a man, even once, since 1977."

The question was added after thousands of Canadians died from Hepatitis C and HIV after receiving infected blood transfusions during the 1970s and early 1980s, according to Mellon.

"The question is homophobic," says Jay Koorstra, executive director of Bruce House, an Ottawa-based AIDS organization. "There is an assumption that men who have sex with men are engaging in unsafe behaviour."

Opponents want the question reworded to ask about unsafe sexual practices, not sexual orientation.

"A person can't transmit AIDS without the inclusion of a high-risk activity," says Koorstra. "If you have a gun and a bullet, you have to pull the trigger before it's lethal. It's the activity that is dangerous."

Mellon insists CBS does not discriminate against homosexual or bisexual men.

"We defer people who engage in high-risk activities, not homosexuals," he says. "We realize there may be people whose blood is perfectly safe, however even the tiniest increase in risk is not justifiable."

According to CBS, males having sex with males have a higher risk of contracting HIV, in comparison with the general population. Because of this, a broader deferral policy is a "sensible risk reduction strategy," says CBS chief executive officer Graham Sher.

"If we allowed every man who has had sex with another man since 1977, but not in the last five years, to donate blood, 1.5 units of infected blood could enter the blood supply," he says. "That translates to 4.5 infected blood transfusions."

Sher says the deferral of gay men as donors is something blood services will do to keep the supply safe.

Carleton hosted a blood donor clinic on Jan. 27.

Clinic organizer Nadia Keri says donating blood is a necessity despite objections.

"I just wanted to organize a clinic here at Carleton because I think it's for a good cause," says Keri, a programming assistant with Carleton's department of housing. "People need blood transfusions every day."

What do you think?
Send us a letter to the editor!
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Friday, March 26/04, 11:00 – 12:00

To register to attend the workshops, or if you have any questions, email vbc@carleton.ca with your full name, student number, email address and phone number or attend a drop in session with our Volunteer Bureau Administrator, Debbie Henry. Check our online calendar for March drop-in times at:

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Employment Workshops in March

Resume Workshop

Wed., March 24/04, 13:30-14:30

Interview Skills Workshop

Thursday, March 18/04, 10:30-11:30

Networking Workshop

Tuesday, March 23/04, 10:30-11:30

How to Write an International Resume Workshop

Thursday, March 25/04, 13:30-15:00

All Employment Workshops are held in Room 513, University Centre

Register online at

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Congratulations to: Erin Ihnat, MaryAnn Notarianni, Karen Gauthier, and Michal Serafin. Winners of the Career Services Website Contest!

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March 11, 2004

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Tuesday, March 16, 2004, 13:30 – 15:00, 508 University Centre

Tuesday, March 30, 2004, 10:00 – 11:30, 508 University Centre

Tuesday, April 13, 2004, 13:30 – 15:00, 508 University Centre

www.carleton.ca/career/careerconnection/index.html

GRADUATE YEAR RECRUITMENT PROGRAM Upcoming Deadlines and Corporate Presentations

Canada Post

Financial Planning Officer/
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Deadline Date: March 17/04

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Visit us this **Friday, March 12, 2004 at 2:30 pm in Room 210 Tory** to hear all the details... refreshments will be provided.

Student election glitches

It's not just Carleton. Universities across the country are facing controversy over their elections. Is it possible for students to successfully hold an election?

by ELIZABETH HOWELL
Charlatan Staff

Several student elections in Canada over the past few months have been mired in controversy.

At Carleton, the chief electoral officer of the recent Rideau River Residence Association elections was found negligent by an electoral board for not informing the losing team of campaign time regulations. However, the residence association's council decided by a small margin not to run another election.

At the University of British Columbia (UBC), a winning candidate for the board of governors was disqualified because his slate, or group of candidates campaigning together for different positions, had information about voting results before they were announced.

UBC's student council reversed the decision last week.

The student council at Simon Fraser University also disqualified a slate for using unauthorized campaign posters and website materials in its last election.

And these universities aren't the only ones in Canada to be disputing results of student-run elections.

University of Toronto political science professor Renan Levine says the majority of student election disputes happen over minor violations.

"They generally involve some exercise of free speech and or campaign spending," he says. "As a result, the election officials have to balance respect for a democratic outcome and the rules because the only penalty available is disqualification."

He says, most of the time, the violation does not severely affect the outcome of the election.

"An extra banner here, free pizza for 20 people there... these violations simply could not have influenced anything, but the closest elections between the most underfunded candidates."

Carleton political science professor Jon Pammett says violations are generally due to candidate ignorance.

"The fact is this is a part-time thing for a lot of people," he says. "I can see that if there are a lot of specific rules, there might well be a lot of people who inadvertently break the rules instead of being dishonest."

Student elections at some universities, such as Carleton, face low voter turnout.

Pammett, who did an Elections Canada study on voter turnout during the 2000 federal election, says one way of increasing turnout would be adding more voting options such as telephone

not discourage universities from using online voting.

"I think a well-designed system has as few issues as the traditional methods," he says. "However, none of them are perfect."

Slates have also been a source of contention in student elections.

In March 2002, CUSA's chief electoral officer, Andy Blair, decided to ban

slates from elections. Spencer Keys, chair of the UBC council's code and policies committee, says slates are detrimental to student voting.

"[Slates] limit the ability of qualified candidates to run, reduce elections into catchphrases that prevent voters from being informed, and create an artificial divide between members of the executive," he says in an e-mail.

"In the end, those voters that do take the time to get informed and pick the best candidate are alienated because uninformed voters can greatly overwhelm their choice."

Although he says the decision will increase voter turnout, his goal is to break the power of slates that are elected year after year.

"The last time this topic was discussed [in council] was two years ago and a single slate had dominated for three straight elections," he says.

"It became abundantly clear that independents could not win."

Pammett disagrees. "It's a way of identifying what people are, other than names," he says of slates.

"Having some kind of organization to which people belong is a way of getting information on what people stand for."

Levine says slates are needed in student voting since they are similar to political parties.

"Candidates have to get support over a wide range of platforms... There is no democracy in the world without parties."

However, Keys maintains the ban is a good idea.

"Some people are worried that this move is going to confuse voters and that will cause a decrease in turnout," he says.

"Some say that slates reduce choice and it's the voter's fault for not getting informed," he adds.

"I find that to be too cynical. This change is about reducing the incentive to make uninformed decisions. I don't believe that voter turnout should be something that a democratic system strives for at the expense of informed voters."



and online voting.

His study suggests the Internet may interest "intermittent or transient" voters enough to vote.

However, Internet voting has seen its share of troubles. The University of Ottawa lost 150 online votes during its student election last month due to technical problems. Also, the University of Calgary's student union heard a petition March 18 alleging that its online voting system experienced downtime and affected the outcome of its election in February.

Levine says flaws such as these should

slates for that election.

One of the problems he cited in a previous interview with the *Charlatan* was if one candidate from a slate is disqualified, the rest of the group also loses.

Currently, Carleton has a slate-like system where candidates run under one banner, but are elected individually. Last month's CUSA elections saw the majority of positions go to one slate headed by president-elect Carole Saab.

In a meeting at UBC last week, the student council voted by a narrow margin to ban

Same-sex marriage stance gets paper in trouble

School prohibits "the advocacy of any understandings of sexuality that are contrary to biblical teaching"

by STEPHANIE FLEMING
Charlatan Staff

University is meant to be a place where students can express their views and beliefs openly.

However, this right was denied recently at a university newspaper in Texas by the administration and the school's Student Publications Board.

An editorial condoning same-sex marriage was recently published in the *Lariat*, the student newspaper at Baylor University.

In this editorial, the idea of prohibiting same-sex marriage is equated with racial or religious discrimination and it makes the

case for the continuation of the same-sex marriages that were being performed in San Francisco this month.

In a tagline, the staff stated that the editorial had been printed only after the editorial staff had put it to a vote and gained a 5-2 majority.

"It is important for Baylor constituents to know that this position held by five students does not reflect the views of the administration, faculty, staff, Board of Regents or Student Publications Board that

oversees the *Lariat*," stated Baylor University president Robert Sloan Jr. in a press release. "Nor do I believe this stance on gay marriage is shared by the vast majority of Baylor's 14,000 students and 100,000 alumni."

Commonly known as the largest Baptist university in the world, Baylor is strictly run according to the Scriptures, especially as they relate to sexuality.

"Espousing in a Baylor publication a view that is so out of touch with tradition-

al Christian teachings is not only unwelcome, it comes dangerously close to violating university policy, as published in the Student Handbook, prohibiting the advocacy of any understandings of sexuality that are contrary to biblical teaching," stated Sloan.

The Student Publication Board was even stronger in its criticism of the editorial.

"[Since] Baylor University was established and is still supported by Texas Baptists to conduct a program of higher education in a Christian context, no editorial stance of Student Publications should

See BAYLOR on p 10

Universities rolling in the dough

Schools across the country struck it rich after the Canadian Foundation for Innovation (CFI) handed out \$585.9 million in grants to Canada's research industry March 8. The Charlatan looks at what some universities are going to be doing with the money.

Universities in Alberta

Alberta was awarded 10 grants from the CFI – seven to the University of Alberta, two to the University of Calgary and one to the University of Lethbridge.

Of the grants awarded to the U of A, the largest went to the Center of Excellence for Gastrointestinal Inflammation and Immunity Research.

Richard Fedorak, the project leader at the centre, says the \$8.1 million from the CFI will be matched by the province, and with an additional \$4 million from private donations, the centre will receive almost \$21 million.

"It was a delight to receive the money, we put a lot of work into our application," says Fedorak.

"We were aware the competition was tough."

The money will be "used to build a research centre that will work in the area of inflammation and immunity in [gastrointestinal] diseases," according to Fedorak.

While studying gastrointestinal dis-

eases may not sound like appetizing work, its research affects more than half of Canadians.

"Sixty per cent of Canadians at any time are walking around with these diseases," says Fedorak.

"Digestive diseases is Canada's number two area for total health care dollars spent. Last year, we spent over \$100 billion on these diseases."

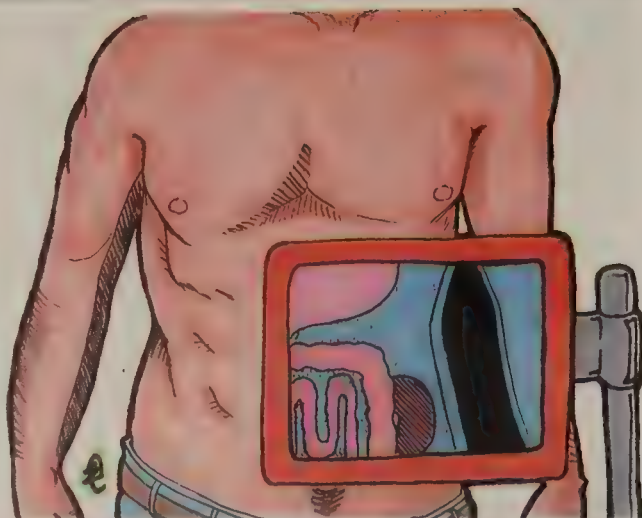
The diseases that Fedorak is talking about include liver diseases, peptic ulcer diseases and bowel diseases.

"We plan to work to identify the bacteria that causes these diseases, why they affect certain people rather than others, and try and figure out a cure," says Fedorak.

"These diseases occur frequently, and are expensive," he says.

"That's why this kind of centre is so important in order to find treatments and cures."

—Laura Drake



Universities in Nova Scotia

Universities in Nova Scotia netted just over \$5 million from the CFI.

The largest recipient of grants was Dalhousie University, which received just over \$4 million.

One of these projects, the Chemoinformatics and Drug Discovery Laboratory, got \$900,000 to come up with new drug solutions for some of Canada's most high-profile diseases.

Chemoinformatics is a fusion of computers and chemistry. Scientists use computers to help design the structures of drugs so that their function can be extremely precise.

"When a drug works, it binds with a receptor in the body — it's like a key fitting into a lock," says Donald Weaver, a neurologist and chemistry expert at Dalhousie who is in charge of the project.

He says this technique of using computers will make sure the drugs fit exactly into the body's "locks," which means there will

be no extra side effects or toxicity.

Weaver says the specific area he will be examining at Dalhousie involves drugs that can be used to treat infectious diseases.

These are things like prions, which are instrumental in mad cow disease, and viruses, which causes SARS and avian flu.

"Given the fact that we've had a problem with SARS, problems with mad cow disease ... trying to design treatment for these is particularly relevant," he says.

This is a new field for Weaver.

He says he's previously worked as a neurologist studying brain disease, but went back to school to get a PhD in chemistry.

He says he's a "confused hybrid" who hopes to use these new techniques to help make safe and effective drugs.

"This will be the future of drug design," he says.

—Shannon Montgomery

Universities in Quebec

McGill University received the 2003 title of research university of the year in the medical/doctoral category in Research Infosource Inc.'s annual ranking of Canada's Top 50 Research Universities.

This is the first year the title has been awarded.

McGill received the CFI's third largest allotment of research grants in Quebec, securing over \$10 million. Université de Montréal received funds totalling almost \$47 million, while Université Laval obtained just over \$11 million.

"It's a concrete testimony to the productivity and excellence of our researchers in all disciplines, of whom we are obviously proud," said Principal Heather Munroe-Blum on the strong government and private research incomes in a recent press release.

Hans Larsson, a professor of paleontology at McGill, has used the university's

research funds to sponsor trips to Morocco, Brazil, Niger and most recently Nunavut.

In Niger he found several new species of dinosaurs. Also, he studied how changing climates affected species in Nunavut.

He says he chose McGill "entirely for the research capacity of the university. Many faculty [here] are on highly research-minded jobs."

Larsson's pilot expedition to Nunavut in August used grants from both McGill and start-up funds. National Geographic has stepped up to incur part of his costs when he returns this summer.

The research grants do monopolize a large portion of taxpayers' money, but Larsson justifies this, saying, "It's science and something we should be doing for the sake of discovery ... It makes for cultural diversity. It is brain food."

—Emma Hemmingsen

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The sounds of silence

Day of protest helps gay students find a voice

by ANNA KROUPODEROV
Charlatan Staff

"Please understand my reasons for not speaking today. I am participating in the Day of Silence, an international student movement protesting the silence faced by lesbian, gay, bisexual, and transgender people and their allies. My deliberate silence echoes that silence, which is caused by harassment, prejudice, and discrimination. I believe that ending the silence is the first step toward fighting these injustices. Think about the voices you are not hearing today. What are you going to do to end the silence?"

With postcards bearing this message in hand, students at the University at Alberta took a vow of silence from 9 a.m. to 3 p.m. March 12.

At the end of the day, over 80 people gathered to scream at the top of their lungs, breaking the silence.

It was an effort to promote the Day of Silence, an awareness event organized by SIDERITE, the Gay, Lesbian, Bisexual, and Transgendered (GLBT) group for students in U of A residences.

Day of Silence participants vowed not to speak for six hours in recognition of the discrimination and harassment many GLBT students often face on university campuses and residences.

The silence represents the inability of GLBT students to freely and openly express themselves in campus communities, say organizers.

"You are an invisible minority," says Amanda Hostland, public relations co-ordinator for the event. "Participants get to understand for six hours what others have felt for a lifetime."

"It's very hard not to speak out when you have things to say. It goes to show how hard it is for GLBT students who face it every day," adds Jordan Blatz, next year's Students' Union president.

As part of the event, cards and buttons were handed out and volunteers spent time publicizing and promoting the event.

The main goal of the event was to raise awareness of the general population.

"We need to get people to start talking about it in order for things to change," Hostland says.

She says the event is designed in such a way as to not offend anyone, and it gives people a chance to experience what others have felt for so long.

"More people want to raise the issue and have people's voices heard. Now is the time for action, and it's up to us to do so," she adds.

This was the second annual Day of Silence at the University of Alberta, currently the only Canadian University to hold the event.

Then SIDERITE co-ordinator Ryan Sanders started the event last year after he was the victim of homophobic harassment on campus.

The event is much more widespread in the United States, where it originated at the University of Virginia in 1996.

PHOTO ILLUSTRATION BY MARIANA LAFRANCE



Students at the University of Alberta held a six-hour vow of silence to draw attention to the feelings of students who are not accepted due to their sexual orientation.

It is now organized in over 1,900 middle schools, high schools, colleges and universities across the country, and has become the largest single student-led action towards creating safer schools for all, regardless of sexual orientation, gender identity or gender expression.

Ken Thompson, one of the state organizers of the event in US, says "I've seen too much hate, misunderstanding, misinformation, and too many people hurt within our schools and communities because of homophobia. I'm working with the Day of Silence in hopes of changing that." □



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Ontario

Baylor

Continued from p 7

attack the most basic tenets of Christian theology or of Christian morality. Clearly, the editorial published on Feb. 27 is inconsistent with this policy," the Board stated in a press release.

Lacy Elwood, the *Lariat's* editor-in-chief, said in a statement that the paper "stands by our decision to address an issue at the forefront of national public debate."

The *Lariat's* news director, Ricky George, says the newspaper isn't giving direct quotes on the subject.

But he delivered another statement saying, "[The] editorial came close to violating Baylor's Student Handbook and should not have been printed."

Since Baylor is a private university, it

has no legal obligation to preserve the right to freedom of speech.

This right is far more important, however, from a moral perspective.

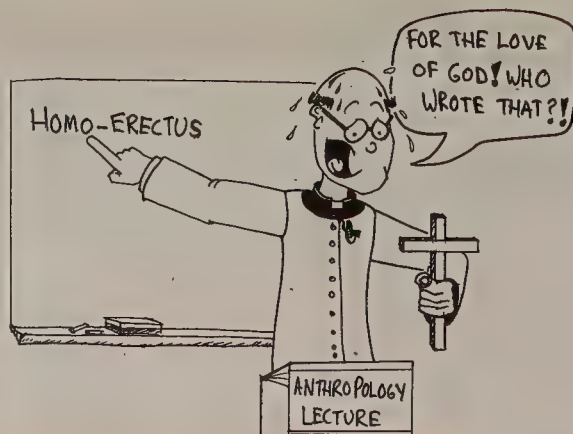
"University and education is supposed to encourage thought and critical thinking," says Klaus Pöhle, a professor of journalism at Carleton.

"You can't do this without some exposure to other ideas, even when those ideas are antithetical to your beliefs."

Contrary to the feelings expressed by university authorities, the issue of same-sex relationships does hit home for some students.

An off-campus group, Baylor Freedom, allows gay and lesbian students from the school a place to realize not everyone is as rigid as the university's official stance makes it seem.

However, according to George, Baylor Freedom is not sanctioned by the university. □



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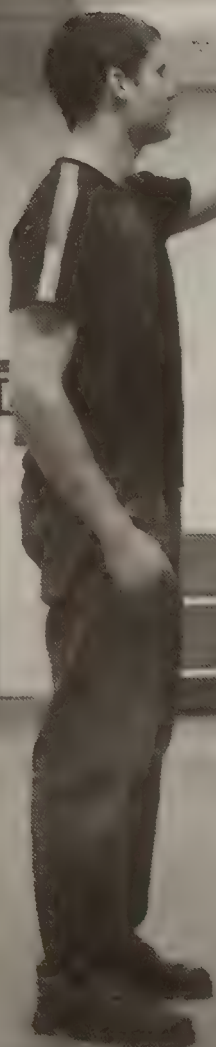
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Literary gems:

A Charlatan supplement



In Poets as true Genius is but rare,
True Taste as seldom is the Critic's share;
Both must alike from Heav'n derive their Light,
These born to Judge, as well as those to Write.
Let such teach others who themselves excel,
And censure freely those who have written well.

—Alexander Pope, *An Essay on Criticism*

EVAN ANNETT

You are what you write

Writers need to "find their own voice" - but what does that mean?

by EVAN ANNETT
Literary Supplement Staff

Writing desks, keyboards and thesauruses are easy enough to find, but one tool of the writer's trade is more elusive - a voice. "Finding one's own voice" as a writer can consist of many things - choosing a genre, a favourite theme, a target audience - but for many writers, the essential thing is to decide what you care about.

People tend to write about what worries them, said Alistair McLeod, a Cape Breton novelist and short story writer.

At a recent lecture at Carleton, McLeod said people in different cultures will worry about different things, from warfare to weather to the economy, which means literature from a specific part of the world will have a unique cultural "voice."

McLeod's short stories and his novel, *No Great Mischief*, are mainly about his native Cape Breton. After the "mind-numbing" experience of studying for a PhD in English at Notre Dame, McLeod said he realized he needed to write about where he grew up.

"I decided that, instead of analyzing stories forever, I'm going to write my own stories," McLeod said at the lecture.

But McLeod also said "finding one's own voice" doesn't always mean writing about your native

land.

"Some people care a lot about their place, and some people don't," McLeod said. "Some people hate their ex-girlfriends, and some people like their dog, and so on. It doesn't matter what the subject might be, although some subjects might be more worthy than others. But the main thing is for the person to write about what he or she cares most deeply about."

Once you have an idea of what you want to write about, considerations of genre and style will follow almost automatically, says Tom Henighan, an Ottawa writer and professor emeritus in Carleton's department of English.

"Really, the genre chooses you," says Henighan. "Some writers are obsessed with writing in one genre, and I really think that's good career advice."

Henighan himself has experimented with many genres, from poetry to science fiction to historical fiction for young adults, but he admits some people are more successful as writers if they're well-known for a single genre.

"I don't really mind being versatile, but I don't recommend it," says Henighan. But, he adds, "if your impulse drives you in different directions, you have to follow it."

But even if you write about your deepest concerns in a genre of your choosing, it's not guaran-

teed that other people will like your writing. For McLeod, this is not a big deal - figuring out the market potential of literature is usually the publisher's job, not the writer's.

"The thing is, first of all, to make [your writing] as good as you can possibly make it, and then you present it to the publisher or to your agent or whatever," said McLeod. "They will decide whether anybody wants to read what you have said. Sometimes they do and sometimes they don't, but it depends on how well you execute the idea."

But Henighan says writers of fiction can often improve their writing if they test the market a little.

"One of the most important things for a writer to learn is, when you're testing the market, don't be discouraged," says Henighan.

"If a writer does not have the guts to take rejections, that writer will not succeed. You have to be able to have people tell you they're not interested," Henighan adds.

"You have to be objective about your own work... you have to have the guts to rewrite it."

Henighan has taught fiction writing workshops at Carleton for decades, and says workshops are a useful way to find one's voice by getting feedback from other writ-



ers. What matters, he says, is to know when you've got enough feedback.

"Don't become a workshop groupie or become obsessed with workshops," he says. "You

should really only do a couple of workshops. You just need to get a fix on where you stand with some of your contemporaries, and then you have to go off on your own." □

Literary debuts are hard to do

by STEPHANIE PARROTT
Literary Supplement Staff

I have this fascination with books.

Not just books actually, more like the printed word. I don't just read though, I write. At the moment, creative writing is something I do for the enjoyment of it.

But I sometimes wonder whether I could make something more of my desire to write. I wonder if my work could some day affect people the way I've been affected by the novels and stories of great writers.

It's probably best to start out small, so I looked into the ins and outs of getting work published in Canadian literary journals or magazines.

John Barton, the editor of the *Malahat Review*, a quarterly journal produced in Vancouver, says literary journals are good venues for first-time writers.

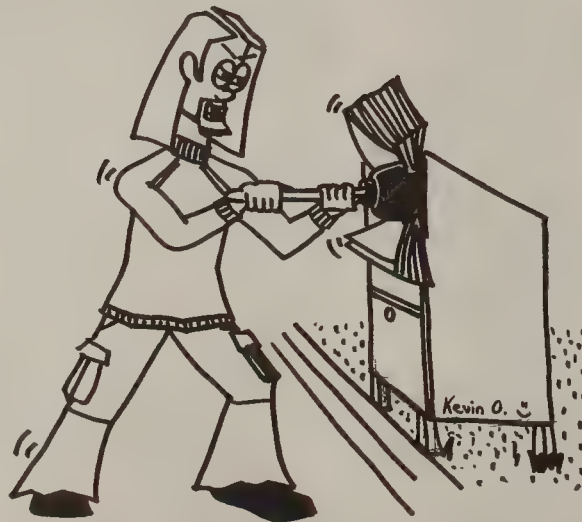
"It can be a way of testing out your work," he says.

These types of publications pride themselves on discovering new talent and many of the more established publications will pay for writers' work. The process of submitting work to literary magazines is fairly simple. You can just send your work with a cover letter and a self-addressed stamped envelope.

There is a catch however. You could be rejected.

To me, the prospect of sending a story I've written off to a literary magazine is a bit daunting. I have this image in my head of an editor scoffing at my work and tossing it in the recycling bin.

Mary Newberry, the managing editor at *Descant*, a quarterly journal based in



Toronto, helps put a more mathematical spin on the issue of rejection.

According to Newberry, *Descant* receives about 1,500-2,000 unsolicited submissions each year and at least half are publishable, but they can only print about 100 of them.

"It's heartbreaking on both sides," says Newberry.

Barton says his philosophy for submitting work was always "keeping it out

there." He says in order to avoid feeling demoralized when his work was sent back rejected, he would send out the work again within 24 hours.

According to Barton, the *Malahat Review* receives about 3,000-4,000 submissions a year and will publish about 110.

Newberry and Barton have some advice about beating the numbers game when it comes to submitting work.

Newberry emphasizes the importance

of reading submissions guidelines for each publication and suggests reading the publications themselves to get an idea of what they're looking for.

She sums up her advice as "send your shortest, bestest work," meaning writers should make sure their work is well-edited, not just for typos, but also for length.

Both Barton and Newberry talk about the importance of short, simple cover letters and the fact that most publications prefer writers not submit one piece of prose or poetry to more than one publication at a time.

Barton says the important thing is not giving up hope in the face of numerous rejections.

"Entering into publishing requires perseverance," he says.

Newberry's advice in dealing with rejection is to "take it with humour."

"The best writers have the biggest rejection files," she says.

Newberry says rejections aren't completely negative because if editors like a writer's work, they'll take the time to write a note of encouragement. She says this is a sign that a submission was really close to being published.

"Take any encouragement to heart, and don't take any rejection to heart," says Newberry.

Some publications will even write comments on a manuscript in order to recommend changes. Barton says when this happens, writers should feel free to make revisions and send it back.

"Comments are a really positive sign," says Barton.

"If you get comments, it means that they've really taken your work seriously." □

Carleton's literary scene

In/Words, *North* offer venues to budding writers on campus

by LAUREN KRUGEL
Literary Supplement Staff

You're in Mike's Place and just as you pay for your beverage of choice, you spot a disheveled pile of stapled booklets on the counter.

You've never given them a second glance – until now.

In/Words, the cover reads. Inside are long, meandering poems, tight, crisp haikus and sprawling prose. Have you ever wondered where these magazines came from or who's behind them?

In/Words is a literary magazine published by Carleton's English department. It was started about three years ago by Collett Tracy, a professor of Canadian literature.

Every month, a rotating cast of volunteers helps put the issue together.

"It's run by students and focused on student writing," says Sean Minogue, *In/Words*' non-fiction editor and a third-year English student.

There is no hierarchical structure as new students contribute every month. It's meant to be a safe and open forum for students from all faculties to share their writing, says Minogue.

He says he was a "closet writer" before he became involved with *In/Words*. Having the chance to be published made him think more seriously about becoming a writer, he adds.

This semester, *In/Words* raised

enough money to publish the Chapbook Series, a monthly anthology featuring the poetry of one student writer.

In/Words isn't the only literary magazine on campus. In fact,

Carleton has a literary community that is perhaps unknown to many students.

Another forum for Carleton's aspiring writers is *North*, a publication produced by the college of

the humanities.

It started five years ago as a small, low print-quality publication. Now it's a thick volume with detailed artwork and professional-quality production. A group of

fourth-year students is in charge of the editing, along with a few third-year students. Those in third year will take the reigns next year.

"It's an attempt to get people to do something to reflect the creativity of the community," says José Rodríguez, a fourth-year humanities student who is one of *North*'s editors this year. "It really promotes the ideas the college is trying to get across."

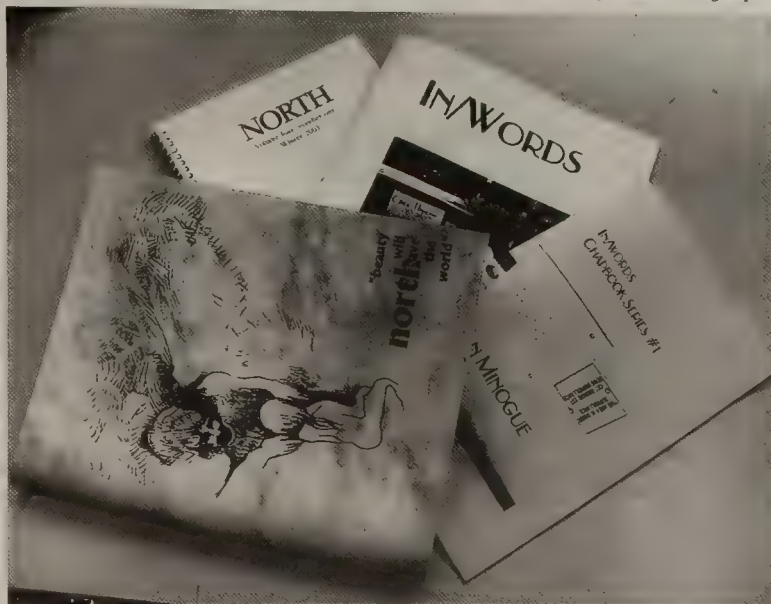
Although submissions for *North* are restricted to those within the college of the humanities, Rodríguez says he hopes students in different faculties will start picking it up.

About 100 copies of *North* are printed once every year. Normally they are sold within the college, but Rodríguez says copies are available to anyone who requests one. This year's edition came out earlier this month.

"We hope to avoid the perception that it's sequestered to the college," he says.

This edition's theme is "metamorphosis." Rodríguez says the majority of submissions had a positive tone. "We've had a lot of messages of becoming – poetry of hope," says Rodríguez. He says he attributes this to today's uncertain political atmosphere.

For the first time, *North* has also received many photographs as submissions. In the past painting and sketches were the only visual art.



If you're an aspiring writer, you can find plenty of literary journals right here at Carleton – if you know where to find them.

Welcome to our supplement

A note on the contest:

For this year's literary supplement contest we decided to have two categories for submissions: short stories of 700 words or less, and poems of 30 lines or less.

The names on all the entries were removed and judges identified the entries by number or title only, to ensure impartiality.

I decided not to give the judges strict guidelines for evaluating the entries. Instead, I asked them to mark them using their own criteria.

The contest entries in each category are ranked first, second and third based on a consensus between the judges.

I hope you enjoy the selections.

Sincerely,

Stephanie Parrott
Literary Supplement Editor

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Sukeshi Kamra,
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Richard Taylor,
sessional professor of English,
Carleton University



-A hero steals from the rich.

-It's for his own good.

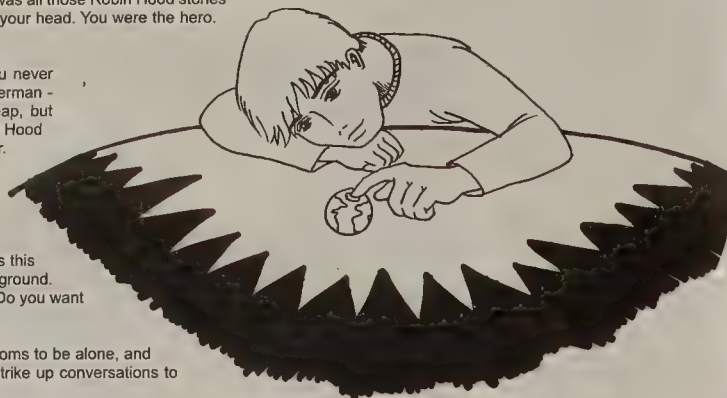
-Things. Change. Now.

-Antisocial.

There are games people play that you only understand in theory. Legs and arms and teamwork and strategy.

•This isn't the Olympics.

It's just for fun. Just for fun, When you win you sing "We Are the Champions" out of tune and in the first person. And if you stumble it's for the rhythm, for the poetry.

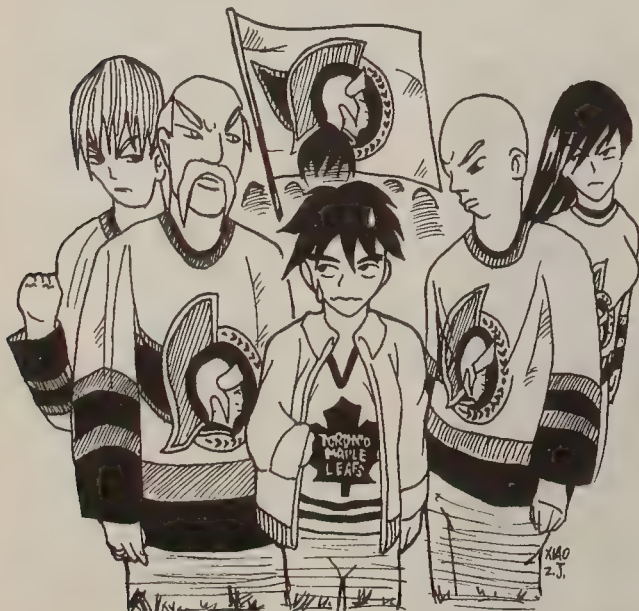


3rd place

The Battle of Ontario
by Jeff Evans

behind enemy lines and my blood is still blue and it's not because of the cold.

Some speak of a rivalry
The promo reads "The Battle of Ontario"



But it's a civil war.

The divisions go beyond blood. I know. I have seen the front lines. Leafs' jerseys hidden under coats like musketeers in disguise, ready to throw them back and cry HAZA in defence of their team.

You can't escape it
The battle is everywhere
It saturates the media
It hangs from car windows
It's on the crackling radios of OC Transpo. "Double or nothing on Thursday?"
It's in the grocery checkout line. "Gonna watch the game tonight?"

It casually slides my jacket aside to reveal the emblem on my chest. She smiles.

"Better get used to losing."

The Maple Leaf flies high on Parliament Hill but if yours is blue, watch out! Some may ask: why? So what? It's just a game, right?

No. No it isn't.
It's Captain Mats and Curley Sue
It's Domi and Chara
It's David and Goliath
It's History

It's about Honour
It's about two teams competing for top spot
It's about putting up with cheesy jewelry commercials when all we really want is our chunky soup

It echoes from frozen ponds to Bay Street, to suburban Kanata
It brings us together and rips us apart

It's who we are

It's about Lord Stanley's Mug
It's about thirty-seven years
It's about faith

It's our time

So gather 'round, my friends, and hoist a brew

"To Gary and Darcy"
 "To Mats and Alex"
 "To Eddie and Brian"
 "To Owen and Tie"
 "To the Maple Leaf Forever!"

Cheers,
(See you at the parade)

2nd place

Land Was Discovered

by Mike Buckthought

Pirates were often to be seen at sea, flopping on deck, boarding parties offering sustenance to sailors crazed with cannibalism. Flying fish they were, friendly frying fish.

Noah supervised the attack, rescuing his Ark from certain doom. Japheth hauled out his armour and pretended to be a lobster, his carapace gleaming iron, his pincers sharpened swords. There was no more room for prisoners on this ship, heavy with elephants and orangutans.

The flying fish became frying fish, anointed with olive oil and oregano, a feast for Noah and his marine menagerie at sea.

Then one day, real pirates were sighted, or so they believed - the explorer Zheng He and his flotilla of nine-masted junks sailing the Silk Road from China, dwarfing the Ark, a minor fishing vessel from barbarian lands, its decks pitching in the rain and darkness.

"Which way to China?" asks Noah. "We are seeking gunpowder and fine silk robes."

"Which way to Africa?" asks Zheng He. "We are seeking giraffes and sunlight."

"Pirates," says Noah to his crew.

"Tourists," says Zheng He to his.

Zheng He consults his compass and sails on, seeking giraffes and sunlight.

Noah continues praying for the resurrection of land, but the weather channel continues its monotonous mantra: 100 per cent chance of precipitation for the next 40 days. A heavy rainfall warning is in effect.

Meanwhile, more pirates were spotted off in the distance, lurking behind veils spun from black mists and torrential rains. Cedar boats of Lebanon, heavy with Phoenician perfumes and purple dyes, wandering the desert runes of indigo; Athenian triremes decked with oars mined from retsina pines, singing rhythmic dithyrambs of Dionysus; Egyptian feluccas heavy with history and the serene water music of the Nile, rhythmic dirges of Osiris and the deluge.

No black flags flew from the masts, no boarding parties were to be found, although Noah prayed for them. He missed them by thousands of years, these sailors who never stopped to exchange pleasantries. These explorers who never crossed paths, never stopped for tea.

And yet Noah saw them with his mind's eye, pirates reflected in the Sargasso Seas of his imagination, these sailors beyond the great walls of the Ark. All of them Philistines, these people who were never known to him - all of them pirates to our man in black.

Meanwhile, a fifteenth-century explorer sailed seven voyages, bridging the seven seas between China and Africa. Zheng He was introduced to a giraffe, and he presented his new friend to the emperor of the Middle Kingdom. His highness found the discovery of the highest of the animal kingdom to be an auspicious sign, a cosmic semaphore of good fortune.

In another space and time, Noah's holy cruise ship drifted east in search of silk and gunpowder. Dove heralded the resurrection of land, the weary earth watching on the waters once again. Noah's ship ran aground on Mount Ararat, and the Ark's precious animal cargo came to rest on silken powdered snow. An auspicious sign was found in a rainbow.



Honourable mention

Any Resemblance to Real Life is Coincidental

by David Emery

The 35-year-old woman in the red dress sits at the table, staring at the plate of French fries before her. Her coffee cup is half-full and there is a bright red lipstick smear on the rim. A pair of eyeglasses lies upside down beside the plate, seemingly gazing across the restaurant. The woman is rubbing her eyes and softly cursing. Suddenly, she violently scoops up the bottle of ketchup and traces a trail from one end of the plate to the other, swirling the condiment at the end to coat the fries in the centre of the plate before setting the bottle down. She is upset because her husband has had an affair. She chews a fry forlornly, paying no attention to the wedding ring running laps around her finger (it has always fit a little loosely). She is wondering if she is still attractive. Intelligent, too, but attractive is the important thing when you've been deceived this way. She spots her reflection in the napkin dispenser and smiles a little because she has thus far not cried over the situation. Her faint eye makeup is intact. She has a sudden urge to sprint to the restroom and wipe her face clean, for she needs a sensation of rebirth to move past this moment. She pulls her chair back slightly but gives up on the dramatic motion by scratching her leg just below the run in her stocking. On her way back to a seated position, she recalls the cigarettes in her purse (in place for emergencies). She begins to draw one from its hiding place before she recalls the law that would prevent her from lighting it in the restaurant. That law would instantaneously remove her from this establishment, yet it was a law that said her husband had to remain faithful, and that law would keep her in a courtroom for some time. She smiled a little at that thought too.

On the other side of the restaurant, the 25-year-old man in the brown cardigan proposes to his girlfriend after three months of dating. He has not yet received his meal while she mulls over a glass of ice water. His coat is unbuttoned yet hangs on his shoulders because he has been too nervous to remove it. When he asks for her hand in marriage, his teeth break through the crack of his lips due to his inability to contain his excitement. His girlfriend's eyebrows peak into points of surprise. She is not in love with him, and she knows he is unaware of this. He has no right to present to her (he is an unemployed artist) but hopes that the significance behind his gesture will symbolize the promise sufficiently. The girl is speechless. She slowly rises and tells him that she absolutely must go. She has nothing more to say to him because she is suddenly petrified of words and does not trust them to tell her boyfriend how she truly feels. After she has gone, he begins an attempt at resolving his devastation almost immediately. He is suddenly grateful for the warmth his jacket provides, as the chill of the moment would otherwise likely have frozen him solid. He decides that this outcome will more than likely help his art. After a minute of solid thinking wherein the restaurant drops from any threat of cognizance, he, too, rises and stumbles out into the street.

The woman in the red dress pays and leaves.

The man's meal arrives: a vegetarian platter with soup rather than fries. The waiter scratches his head and returns to the kitchen to dispose of it.



1st place

Corner's of the Edges

by Ivana Zelenika

Born under the sun
Born under the full moon
Born under the millions of shiny stars
Of ancient stars
Carrying World's greatest questions
The tragic secrets
Unspoken confessions and oppressions
And the muttered sounds
Of spilled-out hearts;
The egg shells
Upon which we now make our walk
The depths that exhaust us
Sink heavy around us
The further we dive
The deeper it drains
This un-necessary willingness
To prolong whatever is seaming-less
Whatever does so well to dissolve
Our lives
Into the minimum
Of the wretched maximum
Just so we can say we live
Just so we can prove we breathe
But with every coming of age
Our movements more and more
Seem to resemble to those
Of the dying breed;
This animal
Never - Ever
To be free

2nd place

Class on the Feast of the Epiphany

by John Cloutier

blue band
holds
brown ponytail

small strands
escape

the teacher sits
before green blackboard
speaking about unifying phenomena

coffee cup shadow falls beneath
words written on a desk
by a faceless student from the class before

perspective
is
everything

an ink dragon in a paper sky
blows blue flame
between words

a purple cat's eye on her finger
shines with the light

carpet patterns flowing and graceful
sit silently beneath

minds making sense
out of language

3rd place

Dating Miss Interpretation

by Rodrigo Emilio Solano Quesnel

We were drinking Molotov cocktails
With bread and traffic jam.
We ate some fire crackers
With cheese and Buckingham.

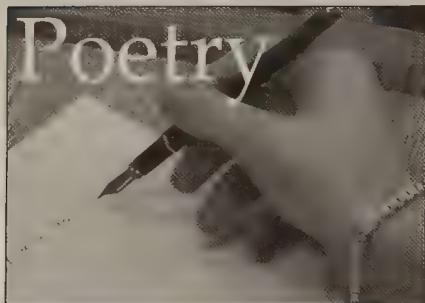
So we set out selfishing,
We caught many selfishes.
We grilled them and we ate them
In great satellite dishes.

The Sea of Tranquility
We sailed in a friendship.
We surfed microwaves;
That was such a hardship!

We watched the English Channel
We swam in Liverpool
We munched silicon chips
And we played some car pool

We approached a fountain pen
For we needed to drink
As we were so exhausted
It was refreshing ink!

Then underneath a Miller light
It dawned on me we hadn't kissed
I softly caressed her vermouth
The dawn came up: we were Sunkist



Honourable Mentions

Hornby Island

by Alison Palubiski

Moonlight walks
along the abandoned pebble
beach,
the young girl's pajamas
ruffling in the breeze.
Hands clasped like secrets
intertwined fingers
holding them deep within

Sounds of laughter,
echo in the distance
stories of snobby girls
cute boys and sex
rolling off
their tongues like waves.
The sky lit up with 10,000 candles.

Mother's call beckons from the
cottage.

Walking back
the wind blowing in the opposite
direction
turning the key to lock away their
secrets
they link hands,
holding them tight.

Mother...

by Aaron Clark

When you can't stand
or sing
When the sky seems
too heavy
and your house
is full of holes
I offer my hands
to lift your chin

My poetry is your ears
and what they hear
My stories are full
of your characters
ready to pull
their hair out
and wait for ghosts

While you lay
in your garden
looking for gold
Until the sun
catches you smiling
because the stones
on your feet
no longer sit up
and pray

Hollow

by Alison Palubiski

A collage of wood framed photos
hangs over my grandma's head,
a family she doesn't
know anymore,
strangers staring and smiling
Sitting on the bed
fixed eyes,
stare off to nowhere.

In the background,
shoes shuffle across
freshly waxed floors
silent people
maze through the home.

Her past memories are
beginning to rust as
the wheels crank slowly
Erosion chews away at the cells
like a rotting cavity
in the back of her mouth.

Her brain is white sand,
slipping quickly
through an hourglass,

Now, a blank screen
blindly staring her in the face,

She walks among colourless days
of forgotten memories
continually wondering why.

Mooney's Bay

by John Cloutier

light blue wet feathers
wet with melting snow

perched on the tip of a branch
singing to the disappearing
sun

across blue snow
our footprints lead us to the
river

ice cracks
your eyes follow the line

snowflakes land
erasing our tracks

we move into night
like saints toward God

slowly sanctimoniously
snow falls

beneath lamp light
hungry eyes hopelessly
watch

our love

become

their hope

Beyond

by Stephanie Wilson

The asphalt sky
Of early evening.
Flock of seagulls
hurried.
They are dark underside,
and at first
seem as some other
black beautiful bird.
Suddenly they are seagulls
as they pass under
dull grey silver
of moon

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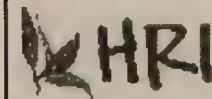
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editorial staff elections

The *Charlatan* is holding its annual elections for the editorial staff. Candidates must hand in a position paper to Tim Lai in Room 531 Unicentre by Monday, March 22 at noon. No late entries will be accepted. For information on position papers or to browse through position papers from previous years, contact Tim Lai at 520-2600 ext. 1633 or e-mail at tlai@connect.carleton.ca.

speeches

Speeches for the edstaff election will take place Thursday, March 25 at 5:30 p.m. during the regularly scheduled *Charlatan* staff meeting. Candidates must deliver speeches on this date. No exceptions will be made.

eligibility

To be eligible to vote, staff members must have accumulated at least 4 contributions to the *Charlatan* up to and including the March 25 issue, including one contribution in the winter term. All members of the editorial staff can vote in all edstaff elections, including the e-in-c election. All queries about voter eligibility can be answered by Tim Lai at 520-2600 ext. 1633.

voting

Voting for the edstaff election will take place Friday, March 26 at Ombuds Services in Room 511 Unicentre (across from the *Charlatan* office), between 10 a.m. and 4 p.m. (closed between 12 p.m. and 1:30 p.m. for lunch). Voting will continue Monday, March 29 and Tuesday, March 30. On Tuesday, March 30, voting will end one hour earlier, meaning you can vote between 10 a.m. and 3 p.m. (closed between 12 p.m. and 1:30 p.m. for lunch).

You must bring your student card to vote.

eligible voters

News	Mike Rifkin Peter Scrimshaw Will Sos Ryan Tumilty Mark Vasanen	News	Jim. Pittsman Amanda Pratt Mike Rifkin Peter Scrimshaw Will Sos Ryan Tumilty Mark Vasanen Carmen Vlasovska	Features	Edan Annett Suzanne Annett Irene Vlasovska Dan Bloom Evelyn Chan Nick Cocca Laura Drake Tia Goldenberg Linda Hentz Nathan Hunter Darryl Knell Lauren Krugel Jacques Krupkowski Justin Kwaning Tim Lai Rebecca Lau Mark Lee Katie Lewis Josh McLaren Abigail Martinez Chris Mason Shannon Montgomery Dylan Minerva Sandra Ory Stephanie Parrott Jana Patterson Nick Porter Karen Pritchard Courtney Price	Art	Edan Annett Suzanne Annett Irene Vlasovska Dan Bloom Evelyn Chan Nick Cocca Laura Drake Tia Goldenberg Linda Hentz Nathan Hunter Darryl Knell Lauren Krugel Jacques Krupkowski Justin Kwaning Tim Lai Rebecca Lau Mark Lee Katie Lewis Josh McLaren Abigail Martinez Chris Mason Shannon Montgomery Dylan Minerva Sandra Ory Stephanie Parrott Jana Patterson Nick Porter Karen Pritchard Courtney Price	Photo	Edan Annett Suzanne Annett Irene Vlasovska Dan Bloom Evelyn Chan Nick Cocca Laura Drake Tia Goldenberg Linda Hentz Nathan Hunter Darryl Knell Lauren Krugel Jacques Krupkowski Justin Kwaning Tim Lai Rebecca Lau Mark Lee Katie Lewis Josh McLaren Abigail Martinez Chris Mason Shannon Montgomery Dylan Minerva Sandra Ory Stephanie Parrott Jana Patterson Nick Porter Karen Pritchard Courtney Price	Photo	Edan Annett Suzanne Annett Irene Vlasovska Dan Bloom Evelyn Chan Nick Cocca Laura Drake Tia Goldenberg Linda Hentz Nathan Hunter Darryl Knell Lauren Krugel Jacques Krupkowski Justin Kwaning Tim Lai Rebecca Lau Mark Lee Katie Lewis Josh McLaren Abigail Martinez Chris Mason Shannon Montgomery Dylan Minerva Sandra Ory Stephanie Parrott Jana Patterson Nick Porter Karen Pritchard Courtney Price
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All voters listed above and on the list for editor-in-chief elections are also eligible to vote in the forthcoming elections for Perspectives, Opinion/Editorial, Graphics and Board of Directors staff representatives.

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The people who will shape tomorrow ... start here!

Silent protest

You may not have heard about a large-scale protest on March 12. And that was the point.

The University of Alberta was the only Canadian university to participate in the Day of Silence. It is a way of protesting homophobia in which participants agree not to speak for a whole day. The silenced protesters pass out cards explaining why they chose not to speak. In today's day and age where sign-waving, slogan-chanting protests have lost their impact due to their interchangeability, the Day of Silence stands apart by format alone.

The protesters chose not to speak in an effort to bring attention to the lingering problem of homophobia. Their silence represented the frustration of gay and lesbian people who feel that they have no voice in society.

In a university environment, where general sentiments lean towards openness and tolerance, we may forget that homophobia, both mild and flagrant, persists.

If you still think that homophobia is a problem of the past, just look to the south. At Baylor University in Waco, Tex., the school administration publicly lambasted their student newspaper for publishing an editorial condoning gay marriage. U.S. President George W. Bush is proposing a constitutional amendment that would ban gays from getting married.

Homophobia still exists at government, institutional, and personal levels and this includes Carleton. Next year, the Day of Silence should be adopted on this campus. While the Day of Silence may not be as loud or as obvious as other forms of protests, it certainly provokes a lot more thought.



See story on p 20

Loud and proud

The time has come to be proud of Carleton athletics.

For years, American universities have used the performance of their sports teams as a way of raising spirit for their schools. This is unlike Canadian universities who have chosen to place an emphasis on academics in order to instigate pride within its community. Academics may be a way to determine a school's reputation and success, but it will never create the affection a student will have for their school.

Recently, Carleton's men's basketball team and men's and women's Nordic ski team have enjoyed much success in their respective sports and this is something to be proud of.

Success in sports allows them to feel good about their school. Sports, especially university ones, have the ability to bring together a wide range of students from different backgrounds and cultures and turn them into a passionate crowd who are always at the edge of their seats as their breaths are suspended with the movements of the athletes.

There is no doubt that those who tuned into the nationwide broadcast of the OUA basketball final between Carleton and McMaster on March 13 saw the most raucous fans who showed their love for their school and the game.

Therefore, to the Ravens' fans: Thank you for your school spirit.

And to the members of the basketball and Nordic ski teams: Good luck at the nationals and always know that whether you bring home gold or not, the students that you represent are proud.



by JESSICA RANGER

Jessica is a second-year mass communications student who talks to her pets.

"Did your food have a face?"

This question is posed by an organization known as People for the Ethical Treatment of Animals (PETA). The administrators of PETA aim to educate society about such issues as corporate agriculture, animal testing and the fur market. Many of these environmentalists' goals are seemingly unachievable because of the nature of our current consumer-driven society.

It is utterly impossible to support a lifestyle that doesn't offend some aspect of nature. In the words of James Keenan from Tool, "life feeds on life." People have canine teeth for a reason. It therefore seems unreasonable to assert that eating meat is pointless murder.

StarChefs.com is another source for information about the new vegan movement. The website states that veganism was "founded in 1944 by a group of vegetarians who advocated for a new 'way of living' through the elimination of exploitation of any kind." I attest that if cows had canine teeth and more intelligence, they would eat us, however, that doesn't justify their treatment in factory farms.

There is a notion in contemporary society in which laws about animal cruelty don't apply to when commerce is involved. In this society, nothing is natural, everything is produced or at least re-organized to resemble

ble nature. This society is ours.

What's worse is that living the life of a socially-constructed barcode isn't half bad, it's downright comfortable. This is the worst kind of hell because we're barely conscious and we like it. This comfort is what makes our condition seemingly irreversible. It's understandable that the majority of people reject evidence that they should feel guilty. Nobody wants to be a hypocrite, but unless you live in a hollowed-out tree in the woods eating berries, you're pretty much a villain by most activists' standards who themselves enjoy the comforts of the same masochistic society. What then, is an environmentalist to do?

An approach that is greatly underplayed is that of an egalitarian society that includes animals as equals. Humans have fostered a sense of superiority that is justified by our ability to do math and walk on two legs.

"I attest that if cows had canine teeth and more intelligence, they would eat us."

How many of you talk to your household pets? And how many of you regard their responses in the form of tail wagging, purring or vocal noises as naturalistic responses to stimuli? You might as well pat them on the head, smile sweetly and say, "You're a useless piece of garbage." Chances are, if you do this, the animal won't take offence.

They may even be excited by the sound of your voice, but in the end, it's loyalty and tolerance that separates us from the animals, and not on our part. We are killing the planet, but it won't die before our generation does. We're disrespecting our brothers and sisters, but we've also trained them not to hold it against us. We're disgusting.

The effects of our existence won't be reversed until there is a total collapse of the system. Fortunately for the ideology, peoples' lives are too convenient, its couches too comfy and the thought of a spiritual revolution is far too stressful.

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Letters, etc. . .

Letters Editor: Laura Drake • oped@charlatan.ca

Letters

Voicebox: Read it and weep for the future. 520-7500

I am writing to express my dissatisfaction with an article written in the March 11 issue of the *Charlatan* entitled, "Invoking your inner goddess."

My career is teaching and performing belly dance and running a folkloric dance troupe. I have been dancing all my life, first studying ballet and then joining Egypt's National Folkloric dance troupe at 13. I have been teaching for over 40 years, 30 of which were in Canada. I have performed and taught around the world. It has been my pleasure to promote belly dance, authentic folkloric dancing and Egyptian culture. I am a proud member of the Egyptian community.

I have been extremely upset and dismayed to read your article which inaccurately attributes to me several erroneous, contradictory and even racist statements.

Your article denigrates foreign dancers in Egypt and misquotes me. I said there were lots of foreigners in Egypt who would do shorter shows than Egyptians who have their own orchestras, folkloric musicians, dance troupes and choruses. Some managers preferred to hire foreigners because they could get a shorter show that cost less. As a result, foreigners have been banned from dancing in Egypt. The way your article uses the word "cheap" denigrates foreigners who are also fine dancers, something I would never do. Furthermore, I would not make a negative statement about people from any culture, including mine.

You also misquote me as saying that "belly dancing is graceful and simultaneously vulgar." This statement is an inaccurate contradiction. It makes no sense for me to denigrate my life's career, or more importantly, an important part of Egyptian and Arabic culture. I told the reporter that if belly-dancing is not done properly and nicely, it can seem vulgar. During my career, I have taught hundreds of women within the region and across the country, many of whom hold senior, respectable positions in the private sector and the government. None of us would be involved in something vulgar.

[The reporter] quotes me discussing breast cancer patients. This never happened. I only spoke about my own experience with breast cancer.

The article denigrates my culture, my community, and my life work. It claims to dispel the myths of belly dancing and describe its healing powers. Yet it tarnishes belly dance, various cultures and fails to describe why belly dance is healing. Nothing has been written about belly dance strengthening core muscles, increasing energy or being recommended by doctors and therapists.

The article states that belly dance has been popularized in the West by artists such as Shakira. Shakira's popularity is only recent. Belly dance in fact was brought to the Western world in the 1950s at the World's Fair by a dancer called "Little Egypt," and popularized in classical films.

I cannot understand how something like this has been published, especially given Carleton University's excellent reputation for journalism.

Denise Enan
Dance Instructor
Dance Oasis

Hello, I have a complaint to make about Jacques' feature there. What a wuss, he tries to act like he's all hardcore, then he puts these crappy little pictures there? Jacques, you can talk the talk, but you clearly can't walk the walk. Get a brain.

[BLEEP!]

Hi there, just sitting around talking to a guy friend of mine, and he brought up the question about what happened to that chick in frosh who deep-throated that banana with a condom. Apparently, it was quite amazing, and he has a question for her. Is she single? Is she taken? What's the deal? I figured I wouldn't be able to find out, so I called you guys to see if this mystery woman would call back with details. Oh, and apparently she has a rack that's amazing.

[BLEEP!]

So I was poking around on Live Journal, right, and I found the journal of a second-year engineering student. Apparently he's been dousing his hands in different kinds of lighter fluid, trying to see which one would catch fire without burning him. Needless to say, I laughed my ass off. In the next entry, he had gotten himself first-degree burns. Let this be a lesson for all of you: Lighting yourself on fire is a stupid, stupid thing to do. Oh, and if any of you see anyone with bandaged or blotchy arms, please laugh at him for me.

[BLEEP!]

Canadians to Bush: May Kerry kick your ass! Thank-you.

[BLEEP!]

Friends don't let friends take linguistics you say? Now that is engineering snobbery.

[BLEEP!]

Hello all, I just finished reading this week's copy of the *Charlatan*, and I'm appalled at the stereotyping of the English major in your editorial cartoon. I, myself, am a fourth-year English major, and I'm so sick of other faculties making fun of our (a.k.a my) vocational choice. The picture is of — and I'm guessing here — a math or an engineering student. Well guess what, boys and girls, it was a basic English student

who taught you your ABCs, without which you wouldn't be able to do your algebraic equations. So the next time you think poorly of an English student, think again.

[BLEEP!]

Hi, I'm just reading your letters, etc., and to be honest, I weep for the future. I weep. Don't tell me that you're the ones who are going to look after me in my old age. I think I'm going to cry.

[BLEEP!]

This is for all you university students thinking you're so smart. Most of you waste your money coming here. You're worse than kids writing immature things on the wall. Why don't you try growing up and clean up yourself. Also, when you need to jack off, do it in the privacy of your own homes. Don't do it in the library bathrooms, it's disgusting.

[BLEEP!]

Hey there, I think the terrorist sympathizer guy has a point. I think both the suicide bombers and soldiers in any army are both willing to die, so there's not much of a difference. Also, the fact that war is absolutely ridiculous in itself is also true. So, that's about it.

[BLEEP!]

Hi there, I'm calling in regards to OPIRG and the Womyn's Centre blocking the pro-life people from coming on. I really feel these people are hypocrites because they spout these left-wing ideals, like freedom of speech and liberalism, but they're only for it when it's for their own people. They're not for freedom of speech, they're for the left wing. They're crazy, hypocritical hippies. That's all I have to say.

[BLEEP!]

Hey, this is another shout-out to Stenley Phillippe. Even though you didn't win last year, you're still my number one rez idol. Out of all the guys that showed up, you're still number one. And uh, don't worry about the keys buddy.

[BLEEP!]

The following comments are in response to the call-ins with regards to terrorism. No matter what they'll have you believe, they trained these individuals to hate from the day they were

born. Thus, there are no choices and no other paths for these individuals to take but to hate right down to the root of their being. We're talking about a people that would actually put their own children between themselves and their enemy, and tell them that this is an honourable death. Where's the honour there? All I see is cowardice, and all there is to be seen is cowardice. The targets, and I mean targets, of these terrorist attacks, are just innocent people. Saying you're out for peace when a bomb is strapped to each of your people kind of taints the whole issue, wouldn't you say? Educating our children and allowing them to make decisions is the only way we'll find peace.

[BLEEP!]

Yo Voicebox, another weekly rant. There are many problems with Carleton, but with perseverance, students of this second-rate school can make it a little bit better. First of all, the Ucentre needs a fucking escalator, we need to stop admitting idiots, we need fat girls to stop wearing skirts, we need world-famous Wednesdays to return to Olivers, we all need to screw more 16-year-olds, we need terrorists to leave our country, we need decent furniture in the library (I miss Harvard), we need a liquor store on campus (make it an SAQ), CUSA needs to stop wasting money, we need Carleton to stop marking up textbooks 651 per cent, and well, the first-rate things at this second-rate school, I'll give it to them — the ladies here are some of the finest in the world. Journalism, international business and engineering, and our men's basketball team. Good luck guys.

[BLEEP!]

This goes out to all the drivers at Carleton University, don't drive too fast down Heron Road by Confederation station, there's always police pulling people over there.

[BLEEP!]

Yes, so my friend told me about this Carleton student who set himself on fire and stiff, and I just wanted to ask him, what kind of crack are you on? Was this all in the name of science and stuff?

[BLEEP!]

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Chewing the fat on low-carb diets

by ANDI CARUSO
Charlatan Staff

While the short-term benefit of the Atkins Nutritional Approach are usually quick weight loss, the diet in the long term is controversial and not supported by some health care professionals.

The new fad diet combines low portions of carbohydrates with high portions of proteins and saturated fat, according to the official Atkins website. Normally, your body uses carbohydrates as its primary energy source. By cutting down the intake of carbohydrates, your body will use fat as the main energy source, which will result in fast weight loss.

Patty Allen, health educator at Carleton's health and counselling services, says many people have had success with Atkins, but it is generally the people who didn't have a huge weight problem to begin with.

"People who are truly overweight are not really looking to the Atkins diet as a solution," says Allen.

Aside from this, there are many controversies surrounding the high-protein and high-saturated fat diet. Some dieticians say the long-term effects of this diet can be harmful.

Caroline Boucher, nutritionist at the University of Ottawa, says she doesn't approve of the diet at all.

"It usually leads to weight loss, but it increases the risk of heart disease and also leads to high cholesterol," she explains.

The Atkins Nutritional Approach is not so much a diet, as it is a lifestyle,

according to their website. It involves four stages that aim to lose and maintain your target weight. The first phase, Induction, allows only 20 grams of net carbs for a minimum of two weeks.

Net carbs are the only carbohydrates that need to be counted on Atkins and they are calculated by subtracting the grams of fiber, glycerine and sugar alcohols from the total amount of carbohydrates.

Following the Induction phase, there are three other phases, which allow for an

increased number of carbohydrates per week, as long as a small weight loss is maintained. Once you reach your target weight, you keep your carbohydrate intake at that level to maintain your weight.

To some, the Atkins diet may have positive effects. Weight loss generally occurs soon, and since it doesn't restrict fatty foods that people generally crave, it may be easier for some people to follow the plan.

Boucher says the reason the Atkins plan is so popular is because it seems as if it is the new miracle weight-loss solution. As well, she says there is a lot of publicity to back it up.

Franchises such as Subway are introducing low-carbohydrate alternatives and numerous products are now being marketed as Atkins friendly.

Subway recently introduced the Atkins wraps, which have 11 net carbs in the chicken bacon wrap, and 8 net carbs in the turkey bacon wrap with the standard Atkins formula.

Owen Hewitt, a first-year journalism student who works at Subway, says although they have been popular, nobody orders them according to the formula.

"The whole Atkins concept is a farce because nobody is actually following it when they get the wraps," he says.

Hewitt says it is generally middle-aged people getting the wraps, even though the Subway he works at is located between two high schools.

One factor that may be keeping students from jumping on the Atkins bandwagon is the cost of buying Atkins friendly food, says Boucher. She adds the cost of fish, poultry, and other red meats are generally out of a student's budget.

However, Allen says that if students want to lose weight, it is important to exercise and watch portion sizes.

"Balance your activity level with the amount of food you eat. It's simple math," she says. "You have to burn the amount you take in."

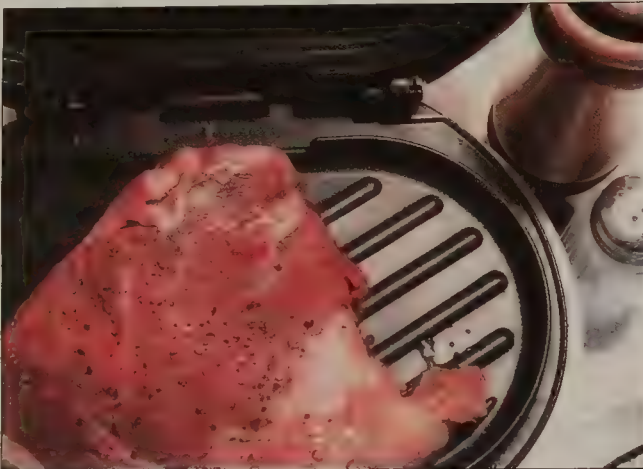


PHOTO ILLUSTRATION BY KATIE LEWIS

Some experts say a diet low in carbohydrates but rich in high saturated fat, such as the Atkins Nutritional Approach, can have harmful long-term effects.

Working out in search of the perfect body

by LAUREN KRUGEL
Charlatan Staff

Take a walk into Carleton's gym. No matter what time of day it is, people are sweating to the beat of music or the rhythm that their bodies have fallen into. But what are they striving for?

Marilyn Booth, a dietician in the department of athletics, says she always asks students about their goals when they begin training. She says many people work out compulsively in order to achieve the ideal form – a term she calls "body dysmorphia."

Women try to become stick-thin, while men try to bulk up, she says.



STEPHANIE FLEMING

The key to working out and maintaining an ideal body is moderation and realistic goals.

"I think the issues with that is the excessive exercise, where they're spending a huge amount of time in the gym trying to get the body that may be impossible based on their genetics. And they give up social life. They become obsessive," she says.

Kevin Wilson, an exercise physiologist at the Peak Performance Centre, a fitness testing centre for professional athletes, develops training regimes for athletes on about 30 national sports teams.

He says a routine that is too rigorous becomes a big problem when an athlete suffers an injury or cannot visit the gym for personal reasons.

"They get used to that high, get used to the thrill of the training," he says. "It's almost like a withdrawal. It's very similar to what a lot of other people experience when they're addicted to something."

Often, it is the misguided body ideals that fuel these addictions.

Neil Purves, manager of personal training of Executive Fitness Leaders, a company that provides personal trainers, says there are many misperceptions about what it takes to pump up muscles. He says many of his clients come to him wanting to "get big" without being aware of the drawbacks.

"Realistically, from a training perspective, there isn't a need to carry a lot of muscle mass," he says.

Purves says some of his clients fixate on what the scale says. It's much more important to look at the ratio of a person's lean weight – which includes muscle, organs, and bones – to their fat weight. In an ideal situation, a client's lean weight should increase while their fat weight decreases throughout the training period. He says his clients are often disappointed when their scale weight doesn't change.

"The scale weight only tells you globally what your body weight is, it doesn't tell you what's happening at the cellular level," he says.

For some people, it's very difficult to add pure

muscle to the body – something Purves calls "hard gain."

"In that case, they'll resort to almost any means to get the calories into their body in order to produce a gain in weight and that's not always associated with good calories and good fuel for their body," he says.

Nancy Hanna, a professional body builder who works as a nutritionist during her "off-season," says the average male is lucky if he can put on five pounds of muscle in a year. She says people often underestimate the importance of proper nutrition in adding muscle mass.

"Diet is probably, if not more important, just as important to my training program," says Hanna.

She says she makes sure to eat a lot of protein, which aids in muscle repair. Hanna adds that eating the right kinds of carbohydrates – such as multigrain bread, oatmeal and fresh vegetables – is key in fueling her body.

While Hanna aims to eat more calories than she burns in a day, she says it's important not to go overboard.

"Anytime your body is over-fueled, it's going to take what it doesn't need and turn it into fat," she says.

Last year, she won first place the World Natural Bodybuilding Federation competition in the women's over-40 category.

People harbour many negative stereotypes about the sport, says Hanna. For example, she says many people dismiss bodybuilders as "muscle heads."

"[But] it's a real science," she adds.

She says she gets a thrill from pushing her body to its natural limits.

"It takes a lot of work, a lot of dedication and determination to do it. You're asking your body to perform at its peak levels without any kind of enhancement," she says.

That deaf, dumb and blind kid Sock 'n' Buskin produces The Who's Tommy

by ERIN LETSON
Charlatan Staff

Sock 'n' Buskin successfully launched its annual musical last weekend with its production of *Tommy*. The March 13 show was a near sell-out. For those who missed it, *Tommy* runs in Alumni Theatre again this weekend.

The musical is written by the Pete Townshend of the legendary '60s rock band The Who. The play tells the story of a young boy who witnesses a murder and is told by his parents to ignore it. By suppressing what he has seen, the boy turns deaf, dumb and blind, but finds solace in the game of pinball.

As Tommy goes on his journey of self-discovery, his story is told through the medium of rock songs.

"Tommy is a combination of a play and a rock concert rolled into one," says Olexandra Pruchnicki, a second-year Eastern European studies student who plays the Acid Queen in the production. "It's the best of both worlds."

Tommy producer Heather Moulaison says Sock 'n' Buskin had no trouble deciding to keep up with its tradition of doing musicals (they have done *Chess* and *The Rocky Horror Picture Show* in the past) despite the amount of work that has to be put into them. She says that musicals are always popular and draw

the largest crowds.

"Musicals are bigger than regular plays in every sense," she says.

"There is more sound, more lights, more people."

Tommy has been in production for six weeks, a short time for a performance of this size. However, Pruchnicki says that the cast has been "amazing," with everyone putting in a lot of effort.

Fortunately, she adds, the cast has meshed together well both onstage and off-stage.

Along with the actors, there is live music in *Tommy* provided by talented musicians, including some of Ottawa's local blues artists.

"*Tommy* is a real ensemble cast because everyone gets their own little bit," says Moulaison. "We've drawn out some very interesting talent for this show."

The role of Tommy is being played by three different actors in the production. Six-year-old Brynn Emond is the youngest cast member, playing Tommy as a child. Sam Donald and Brian Eagles play Tommy as he grows up.

Though the company is based at Carleton, Sock 'n' Buskin auditions students as well as anyone in the city who wants to try out. Moulaison says the company had no trouble finding people to fill the roles in the production.

"Generally 100-150 people try out for musicals," says Moulaison. "We always get the cream of the crop."

Moulaison says she is excited to see how audiences will respond to the performances of *Tommy*, especially because she has complete confidence in the "fantastic cast" and calls the show "eye candy." There are three



Sam Donald (front) plays one of the three Tommy's.

remaining performances of *Tommy*, all of which both Moulaison and Pruchnicki guarantee will entertain.

"People should really come and see what we have to offer," says Pruchnicki. "It really is an incredible show." □

Tommy
March 18 - 21
Alumni Theatre
520-3770
Students \$6, Adults \$10



PHOTOS BY MICHAEL FAIZMAN

The cast of Sock 'n' Buskin's production of *Tommy* on stage at Alumni Theatre. The musical, written by Pete Townshend of The Who, follows a deaf, dumb and blind pinball wizard.

Silent Bob speaks out

Indie director Kevin Smith returns with new film, *Jersey Girl*

by NICK POIRIER
Charlatan Staff

After writing and directing five successful feature films, director Kevin Smith says felt it was finally time to move on to something more serious.

"I just got a little bored with the tit-and-fart jokes," says Smith. "I wanted to see if I could make a movie that could stand on its own."

It was with this mentality that Smith chose to break with his established filmic norms to create his upcoming feature *Jersey Girl*.

The film stars Ben Affleck as Ollie Trinke, a single father forced to raise his daughter alone after his wife dies. Having to move back into his father's home in New Jersey, Ollie finds himself longing for the successful Manhattan lifestyle he once knew and dreading the dead-end suburban existence he now lives.

Jersey Girl represents a definite schism from the conventions Smith has so avidly embraced throughout his previous films. Gone from *Jersey Girl* are any ties to youth culture, drugs and

religion (as well as any subtle references like Cousin Walter). Yet more surprising is the removal of two of Kevin Smith's most well-known and archetypal creations: Jay and Silent Bob.

Jersey Girl marks the first time that these two characters have not been figured heavily into one of Smith's scripts.

"It was time to grow away from them," says Smith. "For me, they had their romp in *Jay and Silent Bob Strike Back*. They needed to make way for something more serious."

Smith also attributes this decision to remove the characters to friend and co-star Jason Mewes' inability to cope with drug addiction.

"I was sick of cleaning up after Mewes. I didn't want to work with him until he had cleaned up," says Smith. "He has cleaned up, but he's not all the way there yet."

The decision not to incorporate these references and move towards a more serious side does not have Smith worried about any losing of his fan base.

"People say I'm going to lose my audience, but I don't think it will," says Smith. "People don't give the audience enough credit in accepting something new. I think it will be well received."

Jersey Girl also marks the first appearance of Liv Tyler in a Smith film, representing a decisive change in attitude from Smith's normal casting practices.

Preferring to work with actors he is familiar with (*Jersey Girl* is Affleck's fifth Smith film), Smith's decision is surprising, but not unjustified.

"I had always wanted to use her but I had nothing to use her in," says Smith. "But with *Jersey Girl*, it all worked out. She was coming off *Lord of the Rings* and wanted to do something lighter and I needed a lead actress for the film."

While *Jersey Girl* may sound too serious for many Smith fans, let it be noted that the film still is being billed as a comedy.

"It's serious, but I'm never going to make an awards movie," adds Smith. "It's nice to win, but I never will." □



Director Kevin Smith, left, on the set of *Jersey Girl* with the film's stars, Liv Tyler and Ben Affleck.

Melodic, poetic and subversive

... As the Poets Affirm creating their own progressive sound

by JOVANA JANKOVIC
Charlatan Staff

"When we first started out, we didn't know where we'd go," says guitarist Ryan Patterson. "No one was an aspiring vocalist."

So goes the story of local six-piece instrumental band . . . As The Poets Affirm, and their unique approach to a melodic, funky and sometimes edgy rock sound.

Their lack of vocals gives a dreamy, subversive feel to what would otherwise be labelled rock. But their unique sound transcends any labels. Comparisons to Scottish band Mogwai are common, but this band stands on its own as an inventive bunch.

"We always try to challenge ourselves," says Patterson. "We move forward, so people like us because they don't expect what they get."

In January, the band released its first full-length CD called *I Want To Tell My Heart To You But Cannot Say English*.

The album has been critically admired and is doing well on international college radio charts, especially in Western Canada.

The album is divided into two sections consisting of five songs each.

Ben Belanger, guitarist and the newest member of the band, says the layers represent a change of attitude and writing style over time.

"We draw so many different kinds of people to our shows," says Patterson. "Every fan has their own favourite song."

Besides Patterson and Belanger — both Carleton students — the band consists of Gary Udle on guitar, Nathan Gara on drums, Kina De Grasse on cello and

keyboard and Hunter Griffin on bass.

Belanger says the band's songs change drastically throughout the composition process.

"Gary and Ryan usually come up with something and we just build off the emotion of the riff," he says. "The final product is usually a driving fusion of all the instruments that builds up to a powerfully emotive climax."

"Our music is personal," says Patterson. "Each band member has different influences and styles, but we put them together to make themes. Everyone respects each other's ideas, and we're all comfortable with each other."

DeGrasse's cello provides a haunting undertone to many of the tracks, especially "Polyhymnia," creating a solid melodic base on which the other instruments float.

Gara's energetic drumming shines on "Help! Help," one of the more fast-paced and raw numbers on the album.

The songs differ noticeably in theme, but they all have a consistent style that is beautifully poetic. Belanger says it would be great to receive more recognition and exposure (the band is tentatively planning a tour in the summer), but for now, he says he feels fortunate to be in a band with people who share the "same enthusiasm for music that I have."

In the meantime, those looking to check out . . . As The Poets Affirm's notoriously-energetic live show will have a chance March 20. The group is scheduled to play a benefit for One World Beat, an international festival that engages artists and musicians from all over the world in a fund-raising showcase for a different charity each year.

The beneficiary this year is Keep A

PROVIDED



"Everyone respects each other's ideas and we're all comfortable with each other says guitarist Ryan Patterson of . . . As The Poets Affirm.

Child Alive, which raises money for children suffering from HIV/AIDS in the developing world.

Patterson says the band's music is best experienced in live setting.

"You have to come to a show to really understand us," says Patterson.

One World Beat benefit
w/ . . . As The Poets Affirm
and The Waking Eyes
March 20
Zaphod Beeblebrox
8 p.m.
\$6

Fame is just Seven Clicks away

Ottawa rockers discuss making it big in Canadian music

by JASMIN LEGATOS
Charlatan Staff

There are lots of things that make a good rock show. For Andrew Gharib, it's important that a band comes across like it cares. So when Gharib's rock band, Seven Clicks, hits the stage, expect to be entertained.

Seven Clicks, whose members found inspiration for their band name in the distance between the recording studio and their Nepean homes, is not your cookie-cutter rock outfit.

"We kind of go with the flow. Most can't describe our sound," says Gharib, the band's lead guitarist and a part-time Carleton student.

Gharib says he and singer Rory Gardiner, childhood friends, have been in many bands together. But things didn't work out until they formed Seven Clicks.

Now joined by drummer Shawn Clairmont and newest

member, bassist Andrew Walz, Seven Clicks is ready to take the big leap from local band to the big time.

The band has just finished recording their first professional five-song EP and is shopping for a label.

In the meantime, "we are going to play our asses off," says Gharib.

They've got a couple of Ottawa shows coming up and are planning to take their act on the road, hitting up Toronto, Montreal and Kingston. They might even cross the border for a couple of American dates.

Although they say they're pretty indescribable, Gharib says they follow a Vancouver rock sound, popularized by Nickelback.

Listening to a three-song sample of their latest recording brings to mind a little Nickelback, but with a heavier guitar sound.

Gharib likes to rip out the

guitar solos and Gardiner has an "in-your-face" kind of voice.

Their music is something personal that they like to share and find people can easily relate to it, says Gharib.

Their lyrics "range from girlfriends, suicide and death, sort of basic human emotions," he says.

These self-taught rockers have the same dreams as many other young bands out there.

"National airplay and professional recording releases," says Gharib.

He says they would also love to tour with some of Canada's top rock acts including Nickelback.

"Look at Three Days Grace," says Gharib, "last year they were playing at Zaphod's." Three Days Grace recently opened for Nickelback on their latest tour and their career exploded, adds Gharib.

Before Seven Clicks hits the land of radio airplay and arena

shows, Gharib says they would just like to tour with bands that have a similar sound to them.

Although the Ottawa scene is pretty low-key, says Gharib, there are a few really good bands out there that people don't know about.

Gharib adds he thinks it's a good time for Canadian music.

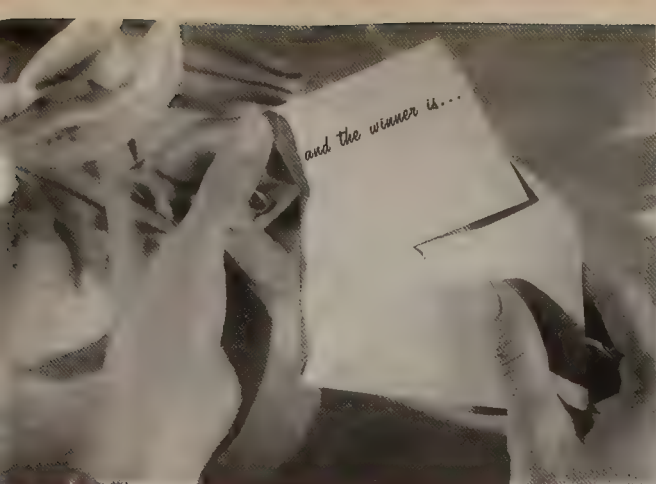
Bands that have been around for awhile like The Tragically Hip and Our Lady Peace are not doing as much and "a lot of other bands are coming to the forefront," he says.

Who knows? One day soon, Seven Clicks may break out of the Ottawa alt-rock scene and join the ranks of Canada's rock heroes.

Seven Clicks
w/ Stone Melodies
Cafe Deku!
March 20
8 p.m.
\$5



Ottawa band Seven Clicks took their name from the distance between their recording studio and homes in Nepean.



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Winning OUA's boosts Ravens for nationals

Carleton captures second straight provincial title and sets a new record for consecutive victories

by **MARK MASTERS**
Charlatan Staff

The Ravens are the 2004 Ontario University Athletics (OUA) champions after defeating the McMaster University Marauders 68-59 on March 13. Carleton also broke the Canadian Interuniversity Sport (CIS) record for consecutive victories (regular and post-season) with their 47th straight win. The previous record was 46 wins, set by the University of Victoria Vikes from 1981-1985.

The March 13 game started with both teams playing a high-tempo game. McMaster took an early 7-5 lead, the only time the Marauders would lead during the game. A three-pointer by forward Paul Larmand put the Ravens up 8-7 en route to building a sizeable first half lead.

The Ravens' lead grew to 10 when guard Mike Smart nailed two free throws with 8:25 remaining in the half.

McMaster clawed their way back into the game despite losing their top player, centre Adam Guiney, who suffered a head injury in a scramble for a loose ball. Guiney, the 2004 OUA west player of the year, led McMaster in rebounding and scoring this season. In the final minutes of the first half, McMaster went on a 6-0 run capped off by a layup by forward Adam Steiner to make the score 33-30 for the Ravens with 15.4 seconds left.

Ravens coach Dave Smart took a timeout looking to set up a final

shot before the end of the half. When play resumed, Mike took an inbound pass and milked the clock to the final second before draining a shot from beyond the arc to put the Ravens up by six at the break.

The teams traded baskets early in the second stanza with the Ravens holding onto the lead. McMaster, however, was able to cut the deficit to three and then tie it on a tremendous play by guard Ben Katz.

He drove to the hoop hitting a circus shot while being fouled by Ravens forward Adam Falsetto. Katz then hit the free throw to complete the three-point play.

Carleton came right back with Mike driving the lane and getting the hoop and the harm to restore the Ravens' lead.

The Ravens then went on a 10-1 run to lead 52-43 at the midpoint of the second half.

McMaster was able to close the gap to 52-48 with eight minutes left following a three-pointer by John Obrovac.

The Ravens promptly responded by outscoring McMaster 10-0 over the next three minutes to put the game out of reach.

As time expired, the Ravens flooded the court in celebration as a raucous crowd at the Raven's Nest rose in unison to applaud the 37th straight home victory recorded by the team. The win marked the first time the Ravens won the Wilson Cup, awarded to the OUA champions, at home. It was also the final game ever to be played at the Raven's Nest. Next season the Ravens will play at the brand new



(L-R) Ravens' Paul Larmand, Mike Smart and Josh Poirier hoist the Wilson Cup for the second year in a row.

Alumni Hall and Sports Centre.

The story of the day, however, was the performance of Mike. The native of Napanee, Ont. led the Ravens in scoring with 19 points while adding five rebounds and seven assists.

Following the game, Dave could not say enough about his nephew's performance.

"Mike and I have been through it all, since he was in Grade 10," says the coach. "I personally think he is one of, if not the best all-around players in the country."

As for Mike, he did not allow the

excitement of the moment to shake his focus from the ultimate target.

"Our goal all season has been to win [the national championships]," says the OUA east first-team all-star.

Mike spoke highly of McMaster in the aftermath of the Ravens triumph.

"They're a tough team, they're very scrappy," says Mike. "We dug in and got baskets when we needed it. We played with a lot of heart."

Veteran Larmand says the victory bodes well for the team as it prepares for the national champi-

onships.

"It's definitely nice to go into Halifax with a win," says Larmand.

At the same time, Larmand says he knows he will need to play better if the team is to repeat as national champions.

"Josh (Poirier) and I need to make some shots. We couldn't generate anything in the post today," says Larmand, who netted five points in 28 minutes of playing time.

See RAVENS on p 28

Carleton's cheerleading squad prepares for Halifax

by **ANDREA LYNETT**
Charlatan Staff

For Carleton's competitive cheerleading squad, cheering is not just a hobby, it is a hard sport with great rewards.

This year, there was a lot of interest for the fall tryouts. In order to make the team, head coach Jonathan Lundstrom says he was looking for athletic ability. There are no set requirements, but previous gymnastic and dance training was considered an asset.

"We had tryouts in the fall with approximately 75 hopefuls and 11 of them were returning," says Lundstrom. "The veterans weren't guaranteed a spot, but experience helped."

With a combination of strength and technique, it is no wonder why athletic ability is a requirement. The members of the squad are instructed to train at least two nights per week by themselves, on top of their three nights of practicing.

"I absolutely love it," says veteran Jessica Ridgway. "The stunts are really challenging and that is why we have to exercise regularly, but the team is learning and things are getting easier."

The competitive club has been around since 1992, and at one point, the squad placed sixth in the country. Aspirations were high this year and Carleton's chances at placing in the top 10 at the Power Cheerleading Association national championships, looked promising.

"We were hoping for a top 10 finish, but injuries were a problem," says Ridgway. "Just two weeks before nationals, we had to make adjustments to our routine."

They held their own with two newly-adjusted routines, and placed 13th out of a field of 18. The University of

Western Ontario Mustangs and the University of Waterloo Warriors took first and second place, respectively.

"We have a lot of potential," says Lundstrom. "Next year I see us placing in the top 10 at nationals. That would put us at a high calibre of cheerleading."

Despite injuries, the team continues to press forward: They have been cheering on the men's and women's basketball teams at every home game since the start of the season. Last year, they had the opportunity to attend the CIS national championships with the men's basketball team, and they'll be given that chance once again this season.

Unfortunately, their numerous fund-raising activities have not made the squad enough money to send all of them to Halifax.



It takes five nights of training and practice to keep Carleton's cheerleading team in top form.

ERIC ROSENHEK

Baseball team close to finding a new manager

The men's baseball team is currently in negotiations with a new manager, according to competitive club teams co-ordinator Keith Bray.

The contract is still being finalized, but a name will be released by the end of the month.

"We're talking to the person right now," says Bray. "We're just trying to finalize the last little details."

The search for a new manager has been taking place since the end of fall term.

Manager Rick Young resigned in November due to personal reasons. He led the team to a fourth-place finish in the Ontario division of the Canadian Intercollegiate Baseball Association, with a record of 4-12 last season. They made it to the playoffs, but were eliminated in the semifinals.

— Abigail Martinez

CIS national championship preview:

by BRIAN JACKSON and MATT RICE
Charlatan Staff

Since 1988, the national championships for men's basketball has been held in Halifax. Last year, Carleton won its first ever national title. They joined a club whose members include the University of Victoria, who holds the most national titles with eight, including seven in a row from 1980-1986. If Carleton successfully defends its title, they will become the seventh team to join an even more prestigious club of back-to-back winners.

To do so, the OUA champions will need to win the tournament which includes three other OUA teams, the Atlantic University Sport champion and runner-up, the Canada west champion and the second- and third-place team, and finally, the Quebec Student Sports Federation champion.

This year there will be two more teams than last year, making Carleton's path to the top all the more difficult.

#1 CARLETON UNIVERSITY RAVENS

Overall Record: 25-0

First in Ontario

Head Coach: Dave Smart

Key Players: F Josh Poirier, F Paul Larmand, G Mike Smart



The defending champions are seeded number one entering the tournament and have been ranked first in the country all season. They broke the all-time regular and post-season CIS record by winning their 47th straight game against the McMaster University Marauders in the OUA championship.

Although plagued by injuries all season, the Ravens are going to Halifax with a full roster.

Poirier, who struggled with a back injury this season, will be a key player on the Ravens' roster. Known for his rebounding ability, Poirier was second in scoring to another Larmand.

Defence is where the OUA championship game MVP, Mike Smart, comes in. He is integral to setting the game's pace, and controlling the ball for the Ravens.

The team can take confidence in knowing they were victorious last year. There will be less pressure on the team because they have proven they can compete at the national level — and win.

"Our goal is to win the national championship," says Dave. "We've got to play well for three straight days."

Will the team have any surprises ready for the tournament?

"We've won 63 of our last 65 games," says Dave. "I think it would be idiotic to try to change things at this point."

#2 UNIVERSITY OF LAVAL ROUGE ET OR

Overall Record: 16-1

First in Quebec

Head Coach: Jacques Paiement

Key Players: F Marc-Antoine Horth, G Charles Fortier



The University of Laval Rouge et Or is ranked number two in the CIS, right behind Carleton.

Boasting a 16-1 regular season record, Laval is making its fourth trip in a row to the tournament. But they haven't made it to the final game yet.

Carleton eliminated them in the semifinals last year on their way to a gold medal. Now, head coach Paiement would rather avoid playing them early in the tournament.

"To tell you the truth, we haven't topped Carleton so far," says Paiement. "We'll just pray to at least win a game against coach Smart's team."

Former rookie of the year Fortier will lead Laval into the tournament. He is the CIS league leader at points per game, averaging 22. And he managed that while playing hurt.

The fourth-year guard had a broken nose, and played with a face mask for several games. He also started the season recovering from a stress fracture suffered during last year's semifinals game against Carleton, and injured his hip flexor part-way through this season.

He is expected to play in the tournament.

Joining him on the court will be Horth. He is third in the CIS in rebounds. The 6'7" forward will be pulling balls off the backboard for his fourth year in a row at the tournament.

#3 ST. FRANCIS XAVIER UNIVERSITY X-MEN

Overall Record: 16-4

First in Atlantic

Coach: Steve Konchalski

Key Players: G Dion Williams, G Garry Gallimore



Finishing first in the Atlantic University Sports' Baldwin division, earned St. FX a bye to the Atlantic semifinals. They knocked out the University of Prince Edward Island with a 70-64 victory, and then won the conference's title by beating the University of New Brunswick 74-64.

The X-Men won back-to-back national championships in 2000 and 2001, and will be looking to return to the top in 2004. Featuring three players in the lineup from Ottawa, St. FX would love to have a championship showdown with Carleton.

Led by Williams, a graduate of Ottawa St. Patrick's high school, the offence uses their speed to create the fast break. The offence is all about balance — seven players reached double figures in points per game during the regular season. Much like Carleton, the X-Men use pressure defence to force opponents to make errors. Though they aren't as big as some teams up front, St. FX gets the job done on the boards. Perhaps the most impressive stat for this team is the fact that they were undefeated (10-0) on the road during the regular season.

#4 UNIVERSITY OF CALGARY DINOS

Overall Record: 15-5

First in Canada West

Head Coach: Dan Vanhooren

Key Players: G John Riad



Seeded fourth for the nationals, the University of Calgary Dinos became champions of Canada west for the first time in 10 years.

With a 15-5 regular season record, the Dinos are led by fifth-year veteran John Riad.

Averaging 17 points per game, this guard was named MVP at the University of Laval tournament, and a tournament all-star at the University of Alberta Golden Bears Invitational last fall. He has been named to the first all-star team in Canada west.

Riad forms part of a solid collection of guards that will be Calgary's strength in the tournament. This supplies a safeguard when the team gets into foul trouble.

Vanhooren played for the Golden Bears for three seasons, and is a relatively new coach to the league, starting at Calgary in 2000. Considering it will be his first experience at the national tournament, and the team's first in 10 years, Vanhooren says he is cautious about their chances.

"We're not going in their thinking we're the cat's meow," he says. "We're worried about the hype around the tournament, [and] trying to keep our mental focus going into the new venue."

#5 MCMASTER UNIVERSITY MARAUDERS

Overall Record: 17-5

Second in Ontario

Head Coach: Joe Raso

Key Players: F Adam Guiney, G Ben Katz



The McMaster University Marauders are seeded fifth in the tournament, and champions of the OUA west.

Scoring the most points out of any team in the western division helped them reach a 17-5 record. But McMaster was unable to trump their eastern league counterparts when Carleton dealt them a loss in the OUA championship game.

The Marauders lost Guiney, early in the game against the league-leading Ravens.

Guiney averaged 18 points per game, and will be key to McMaster's success.

After suffering a blow to his head that left a cut just above his eye, Guiney is expected to be back in time for the tournament. The towering star shoots well from inside and outside.

But the 6'6", 220-pound forward is not the only skilled player on the team. The Marauders had six different players lead them in points in games this season.

This will be the seventh year in a row Raso has lead the Marauders to the national tournament. But he has never succeeded in winning it all — though he has stacked up four silver medals.

A former assistant coach for the Canadian national team, Raso does not let the failure to win the top spot daunt him.

"We've played some of the best teams in the country, and we know we can beat them," he says. "You've got to expect to win."

#6 BROCK UNIVERSITY BADGERS

Overall Record: 15-7

Second in Ontario west

Coach: Ken Murray

Key Players: C Kevin Stienstra, G Brad Rootes, F Kevin French



Brock was third in the OUA west during the regular season campaign. They pushed the University of Windsor out of the picture with a 72-55 win the quarter-finals, and then upset University of Guelph with a huge second-half surge in the OUA west semifinal, defeating the Gryphons 70-59. Facing McMaster in the west final, the Badgers blew a 14-point lead and fell 78-71.

Back at the nationals for the first time since taking the CIS title back in 1992 (the last time an Ontario school had won until Carleton's victory last year), the Badgers are pumped and ready to go.

#7 UNIVERSITY OF BRITISH COLUMBIA

THUNDERBIRDS

Overall Record: 12-8

Head Coach: Kevin Hanson

Second in Canada west

Key Players: G Casey Archibald, G Karlo Villeneuve



The University of British Columbia Thunderbirds upset the University of Alberta Golden Bears to gain entry into the tournament. But they would later fail to defend their Canada west champion title against the University of Calgary in their last game before departing to Halifax.

Former rookie of the year, Casey Archibald who leads the team with 18 points per game, was named to the Canada West all-star team.

In his fourth year behind the bench, Kevin Hanson is leading the Thunderbirds into the national championships for the second year in a row.

UBC beat Carleton earlier this season in overtime in a exhibition tournament at the University of Victoria.

Hanson could not be reached for comment, having already departed with his team on a long cross-country bus trip from Vancouver to Halifax.

10 teams, one title

#8 UNIVERSITY OF NEW BRUNSWICK VARSITY REDS

Regular Season Record: 13-7

Coach: Thom Gillespie

Second in Atlantic

Key Players: G Dan Goggin, F Tom Spink, G Doug Thompson



The Varsity Reds won a nailbiter over Memorial University of Newfoundland in overtime in the quarter-final game, 72-62. In the semifinal, the University of New Brunswick beat the University College of Cape Breton by a mere three points, posting a 68-65 win. In the Atlantic championship, the Reds fell to St. FX, 74-64.

The Reds came very close to winning their second Atlantic championship (only win came in 1967), falling to St. FX by 10 points.

The Varsity Reds play a balanced, fundamentally-sound game and rely on the inside-out offence. They enter the tournament as one of the better shooting teams, led by Spink, who at 6'5, can play both the big man's game and the perimeter shooter's. Goggin is the offensive leader and will be relied on in pressure situations.

Though they are seeded low in the pack, the Reds could make some noise if their shooters get hot.

#9 BRANDON UNIVERSITY BOBCATS

Regular Season Record: 12-8

Coach: Reggie Carrick

Third in Canada West

Key Players: G O'Neill Gordon, C Mustafa Cetin, F Dido Bunema



Brandon qualified for the third and final Canada west spot by winning the bronze. They were beaten in the semifinals by eventual west champs, the University of Calgary.

After missing out on the national championships last year and ending their CIS appearance streak at 17 years, the Bobcats return to Halifax in 2004. First-year coach Reggie Carrick has done wonders with this young team — only three members of last year's Brandon squad returned for this season.

Though this may be considered a learning experience for the younger players, the Bobcats won't make excuses. They enter the tournament as the dark horse, but look for them to expose their opponent in the defensive end.

The Bobcats have great speed and rely on the fast break to kick-start their offence.

#10 YORK UNIVERSITY LIONS

Regular Season Record: 13-9

Coach: Bob Bain

Second in Ontario East

Key Players: G Tom McChesney, F Ryan French, C Jordan Foebel



The Lions finished third in the OUA east and went to work in the post-season. They beat the University of Toronto in the quarter-finals, 97-62, then knocked off the Royal Military College of Canada in the semifinals before falling to Carleton in the OUA east championship.

York is back in action at the nationals for the second time in three years. They are not by any means a run-and-gun team, nor will they scorch the scoresheet with three-point shots, but the Lions play with discipline on both sides of the ball.

With some big boys up front, namely 6'10" Foebel, York comes into the tournament as one of the better rebounding teams. The offence is led by fifth-year point guard McChesney, who led all OUA playoff scorers with a 25 points per game average.

Maintaining the balance between offence and defence and using their size to win key positional matchups will be the keys to York's success. □

2004 Final 10 schedule:

Thursday, March 18th

GAME "A" - UNB (8) vs. Brandon (9) — 5 p.m.

GAME "B" - UBC (7) vs. York (10) — 7 p.m.

Friday, March 19th

Relegation Consolation: Loser GAME "A" vs. Loser GAME "B" — 10:30 a.m.

GAME "C" - Calgary (4) vs. McMaster — 12:30 p.m.

GAME "D" - Carleton (1) vs. Winner Game "A" — 2:30 p.m.

GAME "E" - StFX (3) vs. Brock (6) — 6 p.m.

GAME "F" - Laval (2) vs. Winner Game "B" — 8 p.m.

Saturday, March 20th

Consolation Semifinal #1 - Loser GAME "C" vs. Loser GAME "D" — 11:30 a.m.

Consolation Semifinal #2 - Loser GAME "E" vs. Loser GAME "F" — 12:30 p.m.

Championship Semifinal #1 - Winner GAME "C" vs. Winner GAME "D" — 4:30 p.m.

Championship Semifinal #2 - Winner GAME "E" vs. Winner GAME "F" — 8 p.m.

Sunday, March 21st

Consolation Final, 1:30 p.m.

Championship Game, 4:30 p.m.

All times are EST

PETER SEVERINSON



The Raven's Nest was home to Carleton's basketball, fencing and volleyball teams as well as numerous high school and intermural tournaments.

Raven's Nest: 1968-2004

Carleton says goodbye after 36 years

by BEN FISHER
Charlatan Staff

March 13 will be remembered as a day that marked the end of an era at Carleton.

It was on this day that Carleton athletics said goodbye to the Raven's Nest. Since 1968, the men's and women's varsity basketball teams, the men's and women's varsity fencing teams and the women's volleyball team have all called this building their home. It has also hosted Ontario Federation Secondary School Athletics tournaments, as well as indoor soccer and field hockey.

"The energy created in an exciting game in the Raven's Nest creates a buzz that spreads all across campus," says the director of athletics Drew Love. "It's good for the team and the fans, and gives the visitors a bit of an added challenge."

On March 13, the building played host to the last in a long line of important games — the OUA championship game between the Ravens and the McMaster University Marauders. Then again, important games have become somewhat of a regular occurrence at the Raven's Nest since its inception.

It was on "Jon Love Night" in 1978 that the man to whom the night was honoured broke the OUA scoring record. Seven years later, on "Bill Holmes Night," history repeated itself as Holmes broke the OUA scoring record and clinched a playoff

spot for the Ravens.

The home court advantage that the Nest provided to the Ravens was the added boost to eke out some tight wins and overwhelm others. However, home-court success is no new phenomenon for the Ravens in their Nest.

The first basketball game that took place at the Nest occurred in March 1968, when the Ravens won a dramatic Ottawa-St. Lawrence Intercollegiate Athletic Association championship game against Loyola College (now Concordia University).

In the fall of 2003, Love presented the men's basketball team with their championship rings, the first CIS ring ceremony in the building.

"[The Raven's Nest] is a great atmosphere to play in and is going to be missed," says men's basketball head coach Dave Smart. "Since I've been here, it's been a comfort zone for the players, but I think that we'll adjust to the new building and it will have the same feel after a while."

The new home of the Ravens, the Alumni Hall & Sports Centre, is scheduled to open in this fall. According to Love, "the atmosphere shouldn't change much and fans will be treated to the same excitement with more available seating and nicer facilities."

For now, fans should look back and appreciate the remarkable legacy left by this little, old gymnasium. □

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RAVENS

Continued from p 25

Dave says he also sees areas for improvement as the squad prepares for its biggest test.

"We need to, as individuals, play a little more confidently on offence," says Smart, who is in his fifth season as Ravens bench boss.

McMaster head coach Joe Raso says there's not much wrong with the Ravens.

"They are the number one team in the country whether they won today or not,"

says Raso. "Anyone who says different doesn't know a thing about basketball."

Raso, whose Marauders will also be competing at the national championships, sees playing the Ravens as a way of gauging his own team's ability.

"They are the benchmark," says Raso. "If you come away with a win or think you had a shot of winning against Carleton, you got to feel pretty good about yourself."

As for the Ravens, they seem to feel pretty good about themselves as they prepare for the CIS national championships to take place from March 18-21 in Halifax. □

PETER SEVERINSON



Carleton's Mike Smart led all scorers with 19 points while adding five rebounds and seven assists. The native of Napanee, Ont. was also named to the OUA east first-team all-stars.

Ross slashes opponents south of the border

Wesley Ross, a member of Carleton's fencing team, placed first at a competition in Arlington, Tex. from March 12-15. The 24-year-old was the lone Canadian at the North American Cup Division II tournament where he won in the men's sabre category over 48 other competitors.

"It felt great on a number of levels," says Ross. "It was rewarding because I was able to read opponents that I had never seen before."

Ross competed in a round robin format

for the first round. He was in a pool of seven fencers where he was 5-1 and ranked fifth among all the competitors in his category. From there, Ross contended in six elimination rounds and eventually came out on top when he defeated Tai E. Dimaio of New Jersey.

Ross says that he refused to lose because he had spent a lot of money out of his own pocket in order to attend the tournament and did not want it to go to waste.

—Eric Rosenhek



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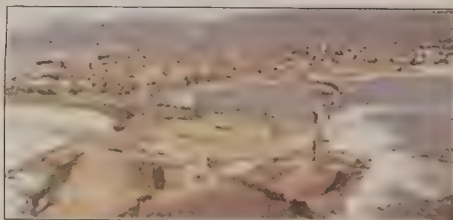
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CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945

Champs again

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***On the chopping
block: Ottawa's
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***Harper unites the
right for show-
down with Martin***



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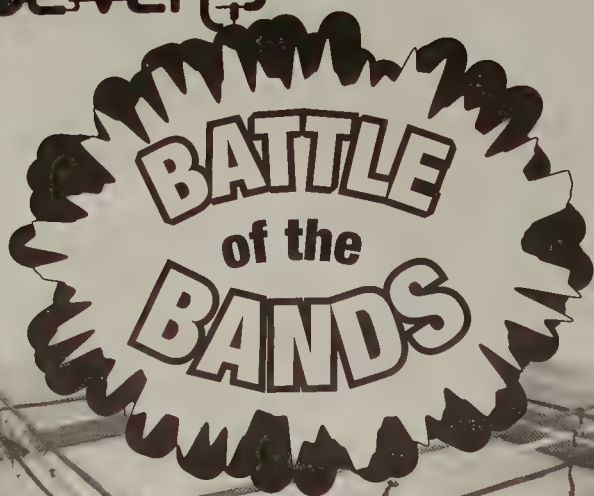
***Former Carleton
student makes
his own sound***



p 17

KATE LEWIS

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Councillors hold axe over services City proposes raising price of bus fare

by LINDSAY HEINTZ and
KAREN PINCHIN
Charlatan Staff

City services and programs were on the chopping block March 24 with the presentation of the Ottawa city budget.

Arts funding, affordable housing and transit were major issues with proposed deep cuts by the City. It was attempting to cut over \$100 million from its operating budget.

Gloucester-Southgate councillor Diane Deans says the looming cuts will affect Carleton students.

"Students come into the city and they're looking for affordable housing units," says Dean. "So you wouldn't want to see any cuts to affordable housing programs."

Dean says council was in a "cutting mood," with few proposed cuts voted against in the morning session.

Capital Ward councillor Clive Doucet says it is unlikely, however, that additional cuts would be proposed during the proceedings.

At press time, recommendations from several committees had been passed, cutting almost \$50 million worth of funds.

For example, council passed a proposal from the Health, Recreation and Social Services Committee to cut \$87,000 from

LINDSAY HEINTZ



Ottawa councillors slogged their way through mountains of proposed budget cuts during deliberations that began March 24.

major festivals, fairs and events, including Winterlude.

City council did not reach the arts funding section of the budget as of press time the evening of March 24.

Arts and culture are heavily targeted, which some patrons attending the presentation oppose.

"If we are to take the mayor at his word, he's not prepared to see that sector heavily cut," says Alex Cullen, the councillor for Bay Ward, who voted against many of the proposed cuts.

According to Cullen, there will be heavy debate regarding reduced arts spending where most proposed cuts will be overruled by council, but says he anticipates some casualties.

"I think it's terrible that they are cutting funds to the arts, transit, all that type of stuff, not only for the people doing them, but also for the overall image of the university," says Ilian Nikolov, a second-year Carleton communication engineering student. "I think it's a very bad idea — I think the arts are important, I think transportation for students is very important."

Mary Ellis, an Ottawa actor with the Great Canadian Theatre Company, says she may need to move elsewhere if arts funding is slashed.

"[I'm] really concerned that the kind of cuts that are proposed are going to adversely affect the quality of life in Ottawa," says Ellis. "I don't think people realize how deeply and profoundly the cuts will affect

the quality of life in Ottawa."

Doucet says he hopes the proposed arts cuts in the budget will not be passed by council.

"The arts mean a lot to me personally. I mean, my son is an actor, I'm a writer," says Doucet. "No one wants to move into an area that has no funding for the arts."

Doucet, who is the councillor for Carleton, says he planned to vote against all proposed cuts to protest the budget procedure, adding residents should have been included earlier in the process.

Also on the agenda was an increase in OC Transpo fares and bus passes. Adult fares are expected to rise from \$2.50 to \$2.60. Ticket fare could rise from \$1.70 to \$1.80, with student express bus passes rising from \$59.25 to \$60. Deans says it is likely council will vote to reduce transit service, with low-ridership routes being cancelled.

It is expected that a 3.87 per cent tax increase may ease the burden on Ottawa taxpayers, but mayor Bob Chiarelli says he hopes the final increase will be lower.

"We have to continue to be responsible, and I think what we've seen is responsible," says Chiarelli. "My hope is that we'll be able to achieve three per cent."

—with files from Myrrhanda Keam

Read next week's *Charlatan* for an in-depth look at the impact of Ottawa's budget decisions.

GAP ends peacefully

by ELIZABETH HOWELL
Charlatan Staff

A March 17 demonstration at the Bronson Avenue campus entrance involving groups both for and against abortion "went well," according to Len Boudreault, director of campus safety.

The Genocide Awareness Project (GAP) represented the pro-life side by setting up signs showing pictures of aborted fetuses juxtaposed with photos of the Holocaust and Cambodian genocide. Representatives from Students For Choice (SFC) promoted the pro-choice view with signs reading "My body, my choice," among other slogans.

"Both groups maintained a respectful distance," Boudreault says.

He adds most complaints targeted the graphic nature of GAP's displays.

"There were complaints [GAP] shouldn't be there," he says. "But the reality is, they both had the right to be there."

Travis Dumsday, the president of Ottawa Youth For Life, which had volunteers helping GAP, says the demonstration promoted dialogue.

"From what I heard, [GAP] had some good discussions with students," he says.

Dumsday says an analogy between abortion and genocide is reasonable.

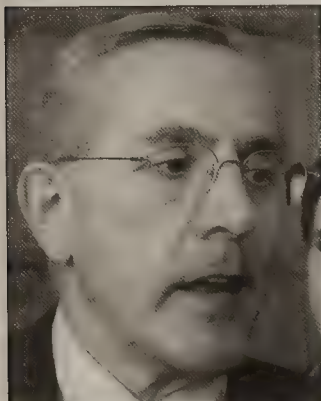
"If the definition of genocide is the destruction of an identifiable people group, abortion fits the bill," he says. "It's not just mass destruction, but destruction of human beings that is important."

He adds the signs are not the only way the GAP broadcasts its message. A debate hosted by the Carleton debating society on Mar. 25, between pro-life and pro-choice advocates will discuss the issue.

Keisha Brown, the administrative coordinator of the Womyn's Centre, says the volunteers at the centre who took part in the pro-choice demonstration were pleased with how it went.

"It went very well," she says. "We did not hear they were going to be there until the night before, so it was good considering the time frame we had to work with."

—with files from Chris Mason



Mayor Bob Chiarelli advocates a property tax increase. He says a three per cent increase is a reasonable goal.

LINDSAY HEINTZ

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Oh, please find me a home...

Rental housing market on the mend

by WILL STOS
Charlatan Staff

Off-campus housing advisors at Carleton and the University of Ottawa say the city's high vacancy rate will make it easier for students to find accommodations.

Despite the anticipated competition for rental units as the double cohort moves out of residence, Greg Jefford, an accommodations assistant at Carleton's department of housing, says there are plenty of great spaces available and students should be patient when apartment hunting.

"Many are already signing leases for May 1," he says. "It's something they don't have to do."

Jefford says out-of-town students planning to return home for the summer risk paying rent during the summer if they sign a lease now and don't find people to sublet.

"If they have the opportunity to wait until June or July, they won't take the financial hit," he adds. "[I would tell them to] be really careful about housing over the summer. More places will come available in June and July for a September start date."

Michelle Ferland, manager of off-campus housing at the University of Ottawa, agrees.

Unlike last year's housing crunch, Ferland says students will have a lot more choice and time to make up their minds this year.

"The vacancy rate is at four per cent," Ferland says. "The housing market is good. [But] some people are so afraid not to have anything, they sign contracts now."



Students planning to rent a house should start looking earlier, she explains, but apartments and rooms for rent should be plentiful.

Jefford and Ferland say most students who are already looking for spots are trying to find units close to their respective campuses because location is usually the most important concern for first-time renters.

"The first preference is to be closer to campus because most first-time renters are coming out of first year and want something close to school, within walking distance," Jefford says.

News that Carleton's department of housing was considering restricting residence to first-year students caused some students to panic, Jefford adds, but no final decision has been reached on that matter. He

expects to have limited space for returning students.

The students' worries did make off-campus housing information seminars more popular, however.

Jefford says between 30 and 60 students came to each session. They learned about the types of questions they should ask before renting and how to avoid common mistakes.

Jefford tells students to look at several places before making a decision and to compare all-inclusive rental prices with offers that don't include utilities. He says this is especially important for first-time renters who may not expect how expensive their bills will be.

Jeff Blackman, a first-year journalism and political science student, says he's already started his search and encountered some problems.

"We've found quite a few places, including one we were almost certain to acquire, but the real estate agent we were dealing with treated us incredibly poorly," he says. "He took on a sort of sympathetic yet insincere attitude, telling us, to paraphrase, that we were lucky to find such a great place and continuously made reference to his daughter's allegedly dreadful apartment. We couldn't take the condescending pushiness any longer, which was coupled by an unfair demand of signing a 13-month lease starting in March."

Still, Blackman says he and his friends are looking forward to moving out on their own, calling it an "exciting step into further independence."

House-hunting tips:

Do:

- ✓ Check appliances.
- ✓ Note all defects on the inventory list or check-in sheet signed by the landlord.
- ✓ Speak to the tenants of the apartment complex. Does the landlord make a habit of unannounced entries? Are repairs made quickly?
- ✓ Check for noise and parking problems by visiting the apartment at various times during the day, at night and on weekends.
- ✓ Are there deadbolts on the doors? Are hallways and parking lots well lit?
- ✓ Read the lease and make sure you understand it.
- ✓ Obtain a copy of any rules and regulations in addition to the lease.
- ✓ Have all promised repairs and improvements written into the lease and signed by the landlord.
- ✓ Keep a copy of the lease and rules and regulations with your important, permanent records.

Do NOT:

- ✗ Sign a 12-month lease unless you and all your roommates are willing to pay rent for 12 months.
- ✗ Have your parents sign the lease agreeing to be responsible for rent.
- ✗ Sign a lease with an automatic renewal clause.
- ✗ Sign a lease that gives the landlord unlimited access to premises without notice or consent.

Source: www.uottawa.ca

Evaluating profs: Does student feedback go anywhere?

by PHILIPPE MORIN
Charlatan Staff

For some, it's a tool of revenge — a one out of five, given to a frustrating professor.

For others, it's a way to say thanks — and a hope that a good course will go unchanged.

The teacher evaluation sheet, given out at semester's end, is an important part of the university year. For Carleton's faculty, the results may decide who gets raises, promotions or tenure extensions.

Last week, 76,000 of the sheets were handed out.

Those sheets will be processed, tabulated and fed into a single scanning machine on the fifth floor of Tory Building.

But how powerful are student evaluation sheets?

They are far closer to a guideline than an absolute verdict, says Bruce Winer, of Carleton's Office of Institutional Research, about the evaluation sheets and their effect over faculty.

Students are not allowed to see the results.

Under the current system, professors can omit courses from their professional review. Full-time professors can select their two best courses to present to a board, while sessional lecturers can limit their review to one course if they wish.

Written comments, though often read by only professors, are kept confidential from administration.

Winer says that some students may have

expected their written comments to be read by review boards in the past, but this simply does not happen.

A new envelope has now clarified the university's position, stating that only the instructor will read written comments, after all final grades have been processed.

"It's clear now on the envelope. It wasn't before," says Winer. "There might have been some confusion."

Carleton's current evaluation sheet was created in 1977 and adapted from a form used at Harvard University. It is a joint creation of university administration and the faculty union, which was last reviewed in 1989. Both administration and faculty representatives say they are quite satisfied with the system.

"We had committees look at them, and we can't seem to come up with a better form," says Pat Finn, executive director of the Carleton University Academic Staff

Association.

Carleton's questionnaire system was digitized in 1996, and currently functions as part of the Banner system. This allows professors to browse through their reviews electronically, as well as read tables of averages.

Currently, ITV students do not receive evaluation sheets. The university does not mail the sheets to stay-at-home students, and there are no plans to provide questionnaires for televised courses.

Randal Marlin, a professor of the "Truth & Propaganda" class on ITV, does not mind. He says evaluation sheets are quite overrated because they focus more on students' feelings than academic progress.

"Every teacher has a different style," he says. "And I think these sheets have one big limitation, in that they fail to ask: Did this course teach me something that forever changed my way of looking at the world? The central question is left off the sheet." □



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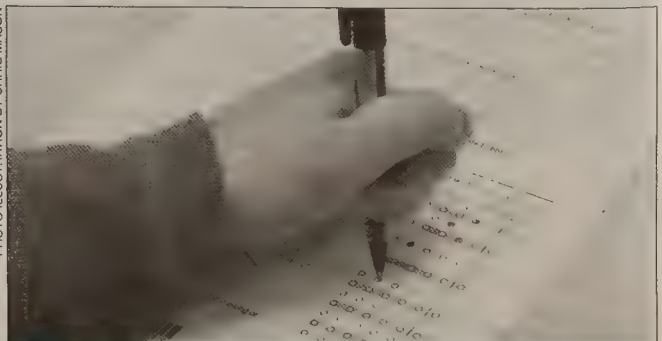
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PHOTO ILLUSTRATION BY CHRIS MASON



Students use teacher evaluations to applaud or slam their professors. Many often wonder what happens to those sheets at the end of each course.

Safety audit proposed for deadly street

by T.J. GOERTZ
Charlatan Staff

In the four years since Bronson Avenue was widened to six lanes, two Carleton students have died in fatal crashes at the entrance to campus.

In October, second-year student Matthew Karlinsky was hit by a minivan while crossing the street.

The problem is not going unnoticed in some corners of city council. Capital Ward councillor Clive Doucet has been trying to get council to pass a motion that would have guaranteed a traffic safety audit for the Bronson and Sunnyside intersection. Council could vote on it March 25.

He says although the biggest problem is with pedestrian safety at the intersection, the rest of Bronson also needs to be studied.

"I think the whole corridor between the two bridges in front of Carleton [needs a safety audit]," says Doucet. "I think we need to reduce the speed to 60 [km/h] and we need to get some parking on both sides of the street."

The speed limit currently posted on Bronson is 70 km/h, but Doucet says the average speed is somewhere around 86 km/h. Doucet also wants the City to put parking metres up on both sides of the



PHOTO ILLUSTRATION BY KATIE LEWIS AND PETER SEVERINSON
In regards to safety concerns, the city may launch a safety audit to Bronson Avenue.

road, lower the speed limit and put a speed hump in the intersection to slow traffic down.

Carleton's safety director Len Boudreault says he has met with Doucet

and written a letter to mayor Bob Chiarelli asking for a traffic audit of Bronson Avenue from the Canal Bridge to the Rideau River Bridge. Boudreault says what happens on Bronson is important to Carleton.

"Any traffic on Bronson is a concern because there are a lot of pedestrians," he says. "We want to ensure the safety of anyone associated with our community."

But Boudreault says he doesn't want to make any suggestions about changes before the proposed audit actually occurs.

"Speculating on what changes should be made is putting the cart before the horse if you say, 'well here is what the audit should find,'" he says.

Mike Kennedy, a third-year political science student at Carleton, who lives on Sunnyside Avenue and walks to school, says he has to cross the intersection about four times a day.

"As soon as you step off the frickin' curb, the [hand sign] starts blinking again," says Kennedy. "You have to run your ass to get across there in time."

Kennedy doesn't think the intersection is safe for pedestrians.

"It just feels like it's every man for himself. Like it's you against the cars," he says. "There might as well not even be a pedestrian signal there."

With the controversy surrounding the City's budget it is unknown if council will accept the audit.

"They don't have the money in their budget for it, that's what they tell us," says Doucet.

Swastikas found across campus alarm Jewish students

by DARCY KNOLL
Charlatan Staff

New attention has been brought to anti-semitism at Carleton in light of a rise in hate crimes in Toronto.

Over the last two weeks at least three swastikas have been found spray painted across campus.

"It's like I'm seeing death on the walls of my school . . . this is a symbol of death for me, a symbol of hate," says Noah Zatzman, a second-year public affairs and policy management student at Carleton and vice-president of the Jewish students' association, Hillel.

The swastikas were found on an elevator ceiling in Glengarry House, and in the tunnel entrances near the Architecture and Maintenance Buildings.

"Due to the incidents in the Toronto Jewish community," says Zatzman, "we started getting phone calls from concerned Jewish students saying they were seeing swastikas around campus."

For the past two weeks there has been a growth of anti-semitic hate crimes in Toronto. In one incident, a series of headstones were overturned and slogans calling for the death of Jews were spray painted across a Jewish cemetery. As well, a number of homes and cars were vandalized in a Jewish neighbourhood.

However, campus officials say this is not a growing issue at Carleton.

"I would say this is not a problem," says Len Boudreault, director of campus safety.

He says these incidents have been rare across campus.

Barbara Carswell, director of equity services, says that although they do not get many reports about hate graffiti, it does not mean it is not an issue.

"Any hate graffiti is a serious problem, but there are many incidents where people don't report about it," she says. "It's important when people see that they do report."

Over the next several months Carswell says equity services will make an effort to educate students and faculty about the human rights policies at Carleton.

CUSA president Kimberly Bryce says that the problem with reporting hate graffiti is that many students are not aware of these policies.

"[Equity services] have an extensive policy on anti-racism and ethno-cultural relations . . . that I think we should start to use," she says. "I don't know that students know that such a complaint should go directly to the university and be dealt with right away."

Zatzman says whoever did this graffiti needs to understand how hurtful it can be.

"Maybe it's just some dumb kids who're just running around and thinking they're funny, but it's not funny," he says. "They have to know what the swastika means and how much fear they are putting into students. They are putting a fear of death into Jewish students."

Boudreault says, both campus safety and the Ottawa Police will be investigating these incidents.

Carleton may host archive of Rwandan genocide

by NICK POIRIER
Charlatan Staff

Plans are underway to convert the information presented at the recent Rwandan genocide symposium into a fully accessible archive at Carleton.

The March 13 symposium dealt with the role the international media played during the 1994 Rwandan genocide and included such notable speakers as Lt. Gen Roméo Dallaire and BBC reporter Mark Doyle.

According to symposium organizer and Carleton journalism professor Allan Thompson, the archive is designed to be "an extension of the symposium."

For Thompson, the creation of the archive is an "integral part of the package," designed to complement the symposium.

"Its creation will ensure that the symposium be regarded as more than just a one-day wonder," he says.

In 1994, almost 800,000 Rwandan Tutsi's were slaughtered in what the organization, Human Rights Watch, calls "a crime against humanity" of which "international responsibility must be recognized." Critics fell against many international organizations for their refusal to acknowledge the Rwandan genocide. Many, like Dallaire, also criticized the media for "ignoring the problem."

According to Thompson, while primarily for research purposes, the immediate goal of a genocide archive is to give the general public access to information they could not normally find on their own.

"The real motivation is that all the material is not gathered in one place," he says.

Besides information presented at the symposium, the archive will house works from media outlets all over the world.

"We are hoping to include radio broadcast transcripts from RTLM (Radio Télévision Libre des Mille Collines) as well as a CD ROM issues of [the newspaper] Kangura," says Thompson. The radio station RTLM and Kangura were instrumental in promoting the hate propaganda that incited Hutu violence against Tutsis.

Thompson says the archive will provide valuable lessons concerning the importance of media coverage or lack thereof.

"People don't realize the extent that the media played in the Rwandan genocide," he says. "I think that it is important for journalists to be able to examine and understand the role of the media in these situations."

Symposium attendee Clyde Sanger agrees with the plan to build an archive. Sanger, a former African correspondent for the Manchester Guardian in the U.K., says he feels that Carleton is moving in the right direction with this archive.

"The university ought to concern itself with how the media failed to play a part in the genocide," says Sanger. "I think that this is the first step in Carleton having a greater voice for journalism on an international level."

While the archive itself is still in the preliminary stages of construction, Thompson hopes that it will soon be available for public use. "We still haven't decided whether the archive will be housed at Carleton or whether it will be made available online," says Thompson.

The public will have to wait until the archive is assembled before viewing it.

"It's a logistics exercise, and it's endless," he says. "There's just a lot of material to collect and assemble."

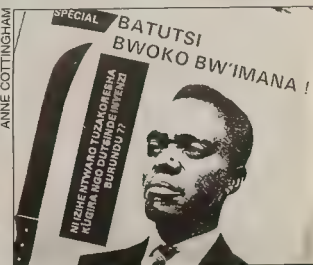


PHOTO BY ANNE COTTINGHAM
The archive would include a wide variety of documents collected during the 1994 Rwandan genocide.

Charlatan Publications Inc.
Annual General Meeting
April 19, 2004
12:30 p.m. Baker Lounge

Carleton student plans political science journal for undergrads

by SANDRA OEY
Charlatan Staff

A Carleton student has devised an idea to give political science undergraduates a chance to have their works published.

Fourth-year political science student Elspeth Van Veeren is creating a political science journal exclusively for undergraduate students. The journal will feature essays and research papers from undergraduate students.

Van Veeren says she came up with the idea when she was trying to get her works published in other journals.

"It is a difficult process, and the idea [for the journal] came from that frustration," says Van Veeren.

As a teaching assistant, Van Veeren says

she has seen many students write excellent essays and could see the amount of hard work they put into their studies. She says their work should be recognized and they should not have to wait to enter graduate school.

"Learning early on how to get a journal article published can be an important learning experience, and it may help them to make decisions for their future," she says.

The journal will also legitimize a student's work and could be good for them to put on a resume, says Van Veeren. She is hoping students will want to contribute their works.

"I have been speaking to a couple of my peers who like the idea," says Van Veeren. "They're mostly in third and fourth year, but it would be great to have exceptionally

good first- and second-year students."

Kate Habermehl, a third-year political science and human rights student, says the journal would be good for people wanting a career in political science.

"I could see people going into academic circles wanting to have their work published to get their foot in the door," says Habermehl.

Chris Brown, chair of the political science department, says the journal is an ambitious idea.

"It's a good idea for people to practice writing for journal articles, and to write for a wider audience," says Brown. "Critiquing is also a good discipline many should learn."

The journal does not yet have a name, but Van Veeren is hoping to get started on

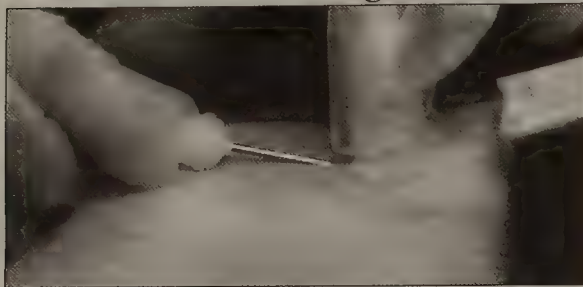
the first issue as soon as has enough material. She is looking for help with producing the journal, peer review and advertising.

"So far the requirements for articles will be eight to 10 pages," says Van Veeren. "The journal will start with the main categories of political science: political theory, Canadian politics, comparative politics and international relations."

Van Veeren is hoping to begin with an online journal. She plans to make it interactive and have a book review with fourth-years and honour students as part of the audience.

"In the future, I hope to expand this journal, make it into hard copy and have contributions from across Canada," says Van Veeren. "But right now, we'll just start off with the basics." □

Carleton students give blood



KATIE LEWIS

Students rolled up their sleeves at Stormont House to give blood March 24. The event was organized by Canadian Blood Services.

No help for Carleton in federal budget

Reaction to the government's post-secondary education spending, announced in March 23 federal budget, has been muted at Carleton.

Kimberly Bryce, president of the Carleton University Students' Association (CUSA), says the range of measures will offer little comfort to students saddled with mounting debt.

Bryce, along with other student leaders, met with Finance Minister Ralph Goodale on March 24.

"The new grants are definitely a start, but what we really need is for education to have its own specific transfer fund for the provinces," she says. "[The budget] didn't really do anything in terms of new funding for students currently at university."

The budget highlights a new bond

scheme for newborn children, who will reap the benefits when they are old enough to attend university. This is unlikely to have an impact until 2022 at the earliest.

In a move designed to help current students pay for their tuition, Goodale announced that the loan limit would increase to \$11,900 per year, an increase of over \$2,500 per year.

"Increasing the loan limits is totally not the right way to go," says Bryce.

The average student debt at Carleton equals the \$25,000 national average, according to Bryce. Under the increased limit, this could rise to \$35,000.

Carleton president Richard Van Loon and Duncan Watt, vice-president (finance), were unavailable for comment.

—Alistair Gray

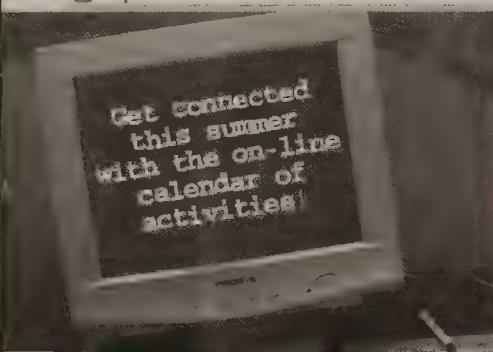
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Canada's Capital University

Federal budget falls short

Liberal government makes many education promises, but student groups and other politicians say it isn't anywhere near enough

by ALISTAIR GRAY
Charlatan Staff

Although students were a main focus in the federal budget, the cash bonanza expected for Canadian universities failed to fully materialize.

Finance Minister Ralph Goodale introduced several new investment initiatives in his March 23 budget, in what he says is a bid to improve the state of student finances and widen access to post-secondary education.

However, student groups say the series of new initiatives fall far short of expectations.

"It's a case of one step forward, two steps back," says Ian Boyko, national chair of the Canadian Federation of Students.

There was no restoration of dedicated post-secondary education transfers from Ottawa to provincial governments, which Boyko says is vital to ease the escalating problem of student debt.

The Canadian Alliance of Student Associations presented the government with a 45,000-strong petition the day after the

budget, calling for such payments to be made.

Most of Goodale's modest plans focus on allowing families to begin to save for their children's education in the future.

A new Learning Bond will be set up to allow families to save for their children's education. The government will grant \$500 to each child born after 2005.

The government will also increase the amount it matches on the first \$500 of parental contributions to the Registered Education Savings Plan, from 20 per cent to 40 per cent.

On \$500, that would be a \$200 contri-

bution rather than \$100.

Goodale announced the introduction of a new grant for families with less than \$35,000 income per year, pledging \$3,000 for first-year university students from such backgrounds, beginning 2005.

Goodale said the package of measures could provide \$12,000 each to some 120,000 children by the time they reach university.

"Too many Canadians, especially from

low- and middle-income families, see a post-secondary education as an unattainable goal," said Goodale in his budget speech, "not because the challenge is too great, but because the cost is too high."

"These initiatives," continued Goodale, "will help to improve access to all forms of higher education and promote a culture of learning throughout life."

The new initiatives come in a drive to place Canada at the forefront of the knowledge-based economy.

One government official, speaking at the budget launch, said the measures should ultimately increase gross domestic product, or the total market value of all the goods and services produced in Canada in a year, by five per cent.

"The more you have of [education], the more likely you will have of improving your situation," said Joe Volpe, Human Resources Minister.

However, speaking after the budget delivery, NDP leader Jack Layton says the proposals amounted to nothing in what was a fiscally conservative budget.

"All the things they've promised, all those new ideas - nothing [has come of them],"

says Layton.

Goodale also announced that the student loan limit would increase to \$11,900 per year, an increase of over \$2,500 per year.

Boyko also says this could cause debt on graduation to increase by as much as \$10,000.

"It's a great opportunity missed," says Boyko. "The grants they've announced... they're not going to solve the main problems."

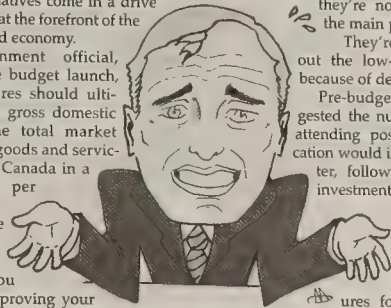
They're still squeezing out the low-income students because of debt."

Pre-budget estimates suggested the number of students attending post-secondary education would increase by a quarter, following a substantial investment.

"That now seems over-ambitious," says Boyko.

Other measures for post-secondary education in the budget include new grants for disabled students, and a significant increase in the Aboriginal Human Resources Development Strategy.

In addition, students facing serious financial troubles will now be eligible for debt reduction of up to \$26,000. The previous limit was \$20,000. □



It's a great opportunity missed. The grants they've announced... they're not going to solve the main problems.

They're still squeezing out the low-income students because of debt.

—Ian Boyko, CFS

Study: University was more expensive in 1965

by VALERIE CROFT
Charlatan Staff

University is more accessible now than it was in 1965, according to the Educational Policy Institute.

In a study that was recently released, the Toronto-based think tank examined the living standards on university campuses since the federal Student Loans Program was introduced 40 years ago.

It has revealed that the cost of tuition and books has actually declined slightly since 1965 when numbers are adjusted for inflation, whereas the cost of housing, transportation and food has risen.

According to Saul Schwartz, a professor of economics at Carleton, the costs of tuition were quite high in the late 1960s, but fell dramatically during the late 1970s.

Since then, tuition costs have been on the rise, giving off the impression that education costs

are now at their highest rates.

The study also exposed a greater diversity in income levels amongst undergraduate students.

By using Statistics Canada data, the group determined that in 1965, 11 per cent of undergraduates

need to redefine what accessibility to university means.

"Money is not the object," says Schwartz. "Money only affects where you go, rather than going to university at all."

"The Student Loans Program is helping make some form of post-secondary education accessible to low-income people," he says.

Schwartz says there's clearly a demand for education despite the rising costs of tuition throughout the 1990s.

The study also pointed out that students are working outside of class for considerably less money today, relative to past decades.

It showed that 40 years ago, three-quarters of students did not work to pay for their studies, and those who did could make enough money at a summer job to last them through the year.

Today, students are 150 times more likely to work full time in the

GAP controversy at U of A

Carleton isn't the only university that has faced a controversy about the anti-abortion Genocide Awareness Project lately.

The University of Alberta has denied a request by the anti-abortion organization, Campus Pro-Life, to display graphic billboards linking abortion with the Nazi and Rwandan genocides in the university's outdoor quad.

The posters were to be erected March 17 during the university's Wellness Week.

The images measured 1.2 metres by 2.5 metres, and included pictures of aborted fetuses, Jewish victims of the Holocaust and dead Rwandan children.

Bill Connor, dean of students, made the decision to restrict the display, saying the posters went against the university's discrimination policy and would not be an appropriate backdrop for Wellness Week activities. He also says the signs could incite a hostile response.

Chuck Marple, president of Campus Pro-Life, has accused the administration of suppressing free speech. He announced his plan to appeal the decision last week. It will likely be heard next month.

Mat Brechtel, president of the Students' Union, says this is the first time in five years that he can recall that a lobby group's request to protest has been denied.

"Our concern with this particular display was that it wasn't an optional thing. It did not provide opportunity for debate," says Brechtel.

"Universities, especially, are one of the few places where you can get your voice heard."

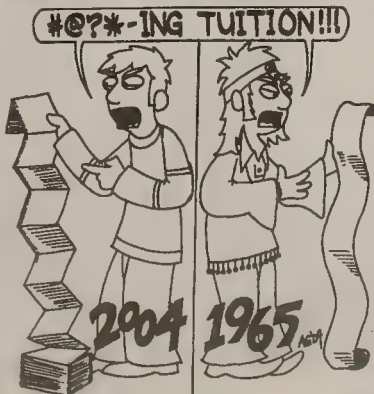
However, Brechtel says he agrees with Connor's decision.

"Free speech is like anything else; it's not absolute. You get free speech as long as it doesn't harm the rights of others."

Many students have sent e-mails in support of the decision, Brechtel says. "My assumption is a lot of people felt a little uncomfortable with that sort of display."

The university was willing to allow the display in a room of the Students' Union Building but this offer was rejected by Campus Pro-Life, who said the purpose of the display was to be visible by the students, not hidden away where students would have to stumble upon it.

—Emma Henningsen



came from families in the bottom quartiles for income, whereas in 1998, that figure rose to 17 per cent.

According to Schwartz, people

See LOANS on p 10

U of A students agree on UPass

There's one problem — transit officials says price won't work

by JAMIE HARKINS
Charlatan Staff

The University of Alberta Students' Union has set a price for a universal transit pass (UPass) that everyone can agree on.

Everyone, that is, except the people who would have to provide the pass.

Students voted in favour of the UPass in a referendum March 3-4. The \$120 per year UPass would be paid for and received by all undergraduate students starting fall 2005.

The UPass would enable students to travel freely on city transit throughout the school year. The cost of the pass would be included in their student fees.

Edmonton-area students currently pay \$54 per month for a student pass.

However, the Edmonton Transit System (ETS) says the cost the students have decided they would like to pay is too low. ETS stated the UPass must cost at least \$240 per year in order to cover their revenues currently collected and the price of additional service.

"ETS can't negotiate for under \$120 a semester," says Ken Coropeski, director of services development for ETS. "At \$60 per semester, ETS will face a \$3 million a year shortfall. It would require more taxpayer support. Property taxpayers would pay for it. ETS can't go and make those decisions for them."

ETS came to the \$240 figure by factoring in the number of students using transit, the amount paid by these students at the end of each month, whether the students are going to use transit more often with an UPass and how full the buses are now and will be.

"The usage of [transit at] U of A is higher than most other cities," says Coropeski. "If there are more students using the buses, would we have to put out more buses? The answer is yes."

The student union conducted their own survey to find information on these issues and disagrees with the ETS findings.

"We believe their predictions are flawed," says Matt Brechtel, U of A Students' Union president. "You can start with the assumption there are significantly fewer users so you wouldn't need so high a price."

While the ETS agrees with the UPass concept, they say the student union must secure additional funding from either the university administration or the municipal, provincial or federal levels of government to make it a reality.

The union is currently in the process of trying to secure this funding.

UPasses are available in a few post-secondary institutions across Canada including the University of Calgary for \$112 per year, the University of British Columbia in Vancouver for \$160 per year and McMaster

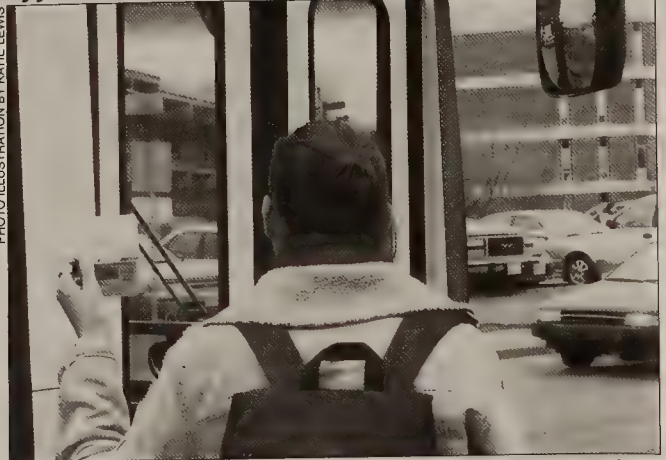


PHOTO ILLUSTRATION BY KATIE LEWIS

Students voted for a \$120 UPass, but the Edmonton Transit System says it will be at least \$240.

University for \$65 per year.

Carleton looked into the possibility of a UPass for its full-time undergraduate students, but found the price to be too high.

"We had a committee meeting (with officials from the City and OC Transpo) and they came back with a high price, so

we said no," says Melissa Davis, vice-president (student issues) for CUSA. "It included \$41.97 (per month) for eight months tacked onto tuition fees and there would be no opt-out."

"The administration that was there agreed that \$42 was too pricey." □

Protestors fight Iraq occupation

by SERGIO NESBITT
Charlatan Staff

Even though the day started off cold and wet, about 700 people united on Parliament Hill March 20 to take part in a march to protest the continued American occupation in Iraq.

Protesters, who came out on the one-year anniversary of the U.S.-led war, chanted "Hey Bush, we know you, you're a killer like your dad."

Ali, an Iraqi immigrant who didn't want to release his last name, chanted, "Take your hands off Iraq."

Protestors mainly focused on the fact they think that the reasons the U.S. went to war were unjust, and that this means they should not keep a presence in the country.

"The Americans have been in Iraq now, and I think we've known since the beginning that it was an unjust war," said Sarah White. "So we can't keep prolonging this madness."

Some questioned the reason why the U.S. still maintains a presence in the country.

"The rebuilding of Iraq doesn't seem like the right thing to do because they caught Saddam and now they're rebuilding an Americanized region of Iraq," said Jimmy Barry.

Protestors said the march was important to get information about the occupation out to people.

Roberto Miranda, a member of the Public Service Alliance of

Canada, said he is appalled about the way the occupation is being conducted.

"Education is the tool to tell reality of what has happened and continues to occur."

Miranda says that people are still suffering, but that the media doesn't show this as much as they show the American side.

He added Americans have come and conquered and are now portraying themselves as heroes for bringing the country to peace.

But he said this hasn't stopped the Iraq people from suffering.

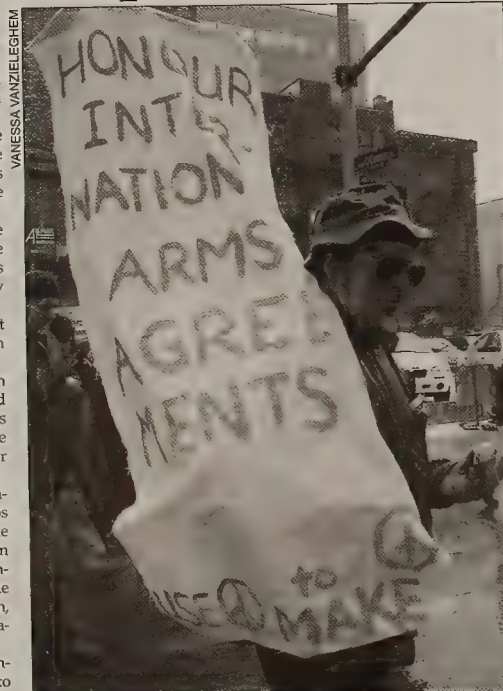
Over two million people in more than 60 countries around the world took part in marches on this day, according to the organizing group, United for Peace and Justice.

"It's time to hold our government accountable for the chaos it's created in Iraq - and for the fact that the Bush administration lied about the Iraqi threat to convince the American public of the need for war," said Leslie Cagan, the group's national co-ordinator, in a press release.

Although many international groups and Iraqis continue to protest the occupation, there are people who say it has improved quality of life in the country.

A survey conducted by the BBC says the majority of Iraqi people have better lives now than before the war.

The survey, based on over



VANESSA VANZIELEGHEN

Protestors wanted to make sure the world still thinks about Iraq and the U.S. occupation.

6,000 Iraqi interviews, says 70 per cent of people said that things were going well or quite well in their lives, while 29 per cent felt things were bad.

In regards to the war, 56 per cent of people said that things were better now than they were before.

—with files from Lindsay Heintz

Nigeria slashes open university tuition

Tuition fees for Nigeria's national open university have been cut by 37.5 per cent.

The move, which was approved by Nigeria's president March 16, means a year's tuition will now cost about \$250 Cdn., instead of about \$400.

The university is aimed at making education accessible to all citizens of Nigeria.

"There were complaints that fees were high, and the government decided to respond," says Sola Enikanolaiye, minister councillor of information at the Nigerian High Commission in Ottawa.

The university is a distance learning institution, with study centres located across the country offering correspondence courses.

"Education is important to Nigeria's development, so it is a priority," says Enikanolaiye. "We expect an increase in enrolment for the open university system."

Nigeria had an advanced education system in place at one point, but it has declined over the past 30 years, according to Richard Sandbrook, professor of political science at the University of Toronto.

"[It's] in a very bad shape," he says. "The teachers are not very well paid... the text books are few and far between, public schools fall apart."

"Nigeria suffered during the debt crisis of the 1980s," Sandbrook says, which led to cuts in the public sector, affecting health and education.

Since then, Sandbrook says, Nigeria has been able to rely on its abundant oil supply for its finances, and has been able to ignore the needs of the people.

About 65 per cent of Nigeria's adult population is literate, according to recent UN statistics.

—Peter Severinson

Harper hooks Conservative leadership

by LAURA DRAKE
Charlatan Staff

TORONTO — Stephen Harper will now lead a united right under the Conservative Party of Canada into the next federal election.

While there has been some conflict in the newly-formed party, the decision to elect Harper has some students excited to take on Paul Martin's Liberals.

Will Kuchapski, a second-year political science and economics student at Carleton, attended the convention as a Harper supporter, and stood behind him on stage during speeches on March 19.

He said he chose to support Harper because he "has the ability to go toe-to-toe with Paul Martin in the upcoming election."

In his victory speech on March 20, Harper stressed the need for a cohesive Conservative Party in the face of an upcoming federal election.

"The tired, old . . . Liberal Party is right now cornered like an angry rat," Harper said.

"They are going to attack us like we have never been attacked before. They will attempt to divide us regionally. They will attempt to divide us on issues. They will attempt to open old ones. They will do this because it is the only way they can survive. We cannot allow this to happen. We must unite as a team."

Harper won the leadership on the first ballot with 55.5 per cent of the vote. Belinda Stronach received 35 per cent of the vote, while Tony Clement got the remaining 9.5 per cent.

Only 37 per cent of eligible voters cast their ballot.

The voting was by preferential ballot, which means that every voter marked down a first and second choice.

If no candidate had won a majority of votes on the first ballot, the candidate that received the least number would have dropped off the ballot. At that point, ballots that had the candidate as their first choice would throw their support to one of the two remaining candidates.

The convention was held at the Metro Toronto Convention Centre over the weekend. Stronach's supporters took over the right side of the room, clad in bright orange Belinda shirts, blue Belinda toques, and banging thundersticks, with Belinda.ca printed on them.

Harper's supporters stuck to the left side of the room, dressed in blue Stephen Harper shirts.

Clement's people sat down the middle of the room wearing make-shift hats made of foam sticks and Tony Clement signs.

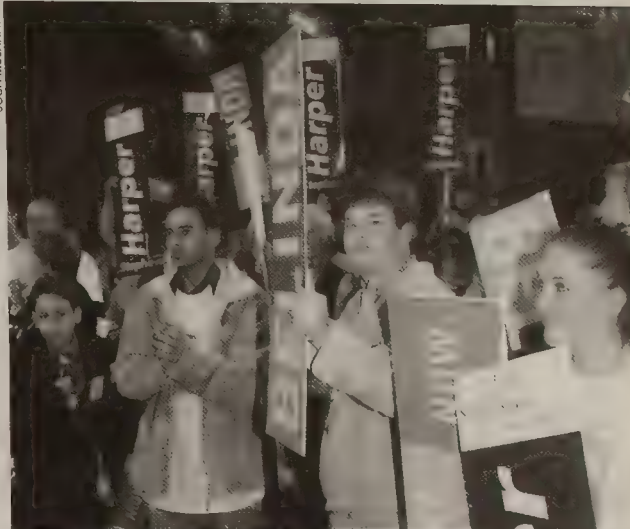
As the results poured in across the country, cheers erupted from the left and right sides of the room, while Clement supporters remained downcast in the silent middle.

When Harper was declared the victor, light blue shirts with the Conservative party logo and "Ready to go" printed on the back were passed out during his speech. They replaced the partisan candidate T-shirts on all sides on the room.

The overwhelming theme of the convention was a united Conservative Party that will be able to defeat Paul Martin in the upcoming election. Most people in attendance seemed to think that Harper will be able to lead such a party.

Lindsay McBride, a third-year philosophy and political science student at the University of Western Ontario, said she

JOSH MCJANNETT



Although there has been contention within the new party, Harper says his goal is to lead a strong, united front against Paul Martin in the upcoming election.

also supported Harper from the beginning.

"He has what it takes to beat Paul Martin," she said.

However, even those who did not support Harper initially threw their support to him after the results were announced.

"I think I'm terribly satisfied with Stephen Harper as our leader," said Newfoundland Conservative MP Norm Doyle, who publicly supported Clement.

"The most important thing for all of us,

of course, is to have unity. Supporters of all camps have indicated to me that they're committed to leaving this convention this weekend with having a good, united party."

"I think the best part of the weekend was once the leader was chosen," said Kuchapski. "I think that the party was finally able to unite under one cause, instead of worrying about leadership politics."

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UBC announcement draws criticism

by EVAN ANNETT
Charlatan Staff

When the B.C. government announced the establishment of two new universities and a new college last week, many hailed the announcement as good news.

But some students and university staff are accusing the government of being secretive and heavy-handed in the way the announcement was made.

At a March 17 press conference, Premier Gordon Campbell said the University of British Columbia (UBC) will create a new affiliate campus in Kelowna.

The new university, called UBC Okanagan, will open its doors in September 2005 on the current campus of Okanagan University College (OUC). Many of OUC's current programs and faculty will be relocated to a new Okanagan College, also in Kelowna.

The government estimates the new university and college will create 5,500 new post-secondary spaces in Kelowna, and will create a \$500-million economic windfall for the Okanagan region.

"For the first time ever, the people of the Okanagan will have their own full university, directed by an independent senate to meet the unique needs and priorities of the Southern Interior," said Campbell.

But outside Campbell's press conference, concerned faculty and students were being turned away at the door because it was an invitation-only event, says Soren Bech, communications officer for union representing OUC instructors and support staff.

Bech says the exclusion of faculty and staff marred what would otherwise have been a happy occasion.

"The overall announcement could have been great news," says Bech.

"[But] they excluded faculty and they excluded staff," she adds.

"If we're going to have a smooth transition, they're going to have to talk to some people, and not just blow in and announce their decision."

At another invitation-only press conference on March 19, Campbell also announced the current University College of the Cariboo (UCC) will get full university status in April 2005.

It will then become a new, as-yet-unnamed university affiliated with the BC Open University correspondence school.

Students at UCC were able to hear Campbell's announcement broadcast on local TV and radio, but many students still felt excluded.

"We should be there," said Sean Horne, a third-year sociology student quoted in *Kamloops This Week*.

"The people who pay tuition can't get in. The people who care most about the fate of this university are excluded."

But the press conferences were not meant to exclude anyone, says Karen McDonald, communications officer for the BC Ministry of Advanced Education.

She says the conferences were invitation-only for security reasons, and because the venues were too small to admit more than a few hundred people.

"We wanted to keep it in a venue that was manageable," says McDonald.

She also says most of the public criticism of the B.C. government has not been about the creation of the new universities itself, but about how last week's announcements were made.

She says the government has received "predominantly positive" comments from the Kamloops and Kelowna communities about the new university plan.

"We encourage [criticism], but there has been no criticism of what is happening," McDonald says.

Students are also concerned about the level of authority UBC will have over the former OUC campus.

According to Scott Macrae, UBC director of public affairs, UBC Okanagan will have its own senate to decide on curricula and admissions standards, but both UBC campuses will have a single board of governors, president and chancellor.

But in a March 17 press release, the OUC Students' Association claims UBC's promises of local academic control "are actually empty promises."

UBC, for its part, is trying to keep students involved in the UBC Okanagan transition process, Macrae says.

UBC president Martha Piper has been meeting with student governments in Vancouver, Kelowna and the OUC's branch campuses to answer questions about the transition process.

"It's her intention to meet with students as often as possible," says Macrae.

Loans

Continued from p 7

summer and maintain a part time job during the school year to be able to afford their education.

In recognition of the fact that more parents are expecting their children to independently finance their education, Prime Minister Paul Martin's new budget is giving a boost to the Student Loans Program and other education initiatives.

For the first time in 10 years, this will increase the amount students can borrow, from \$165 per week to \$210 per week. It will also increase the number of student loans, especially for first-year students, for whom loans have traditionally been rare.

Although many students have said that raising the borrowing amount will increase student debt, Alex Usher, the co-director of the study, says "raising loans limits will not necessarily increase the amount of borrowing."

He says that there are students who need to be able to borrow more money, and currently cannot.

"Personally, I think that there is more risk in keeping the loan limits where they are," he says.

According to Schwartz, "everyone who has the ability should be able to go to university."

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
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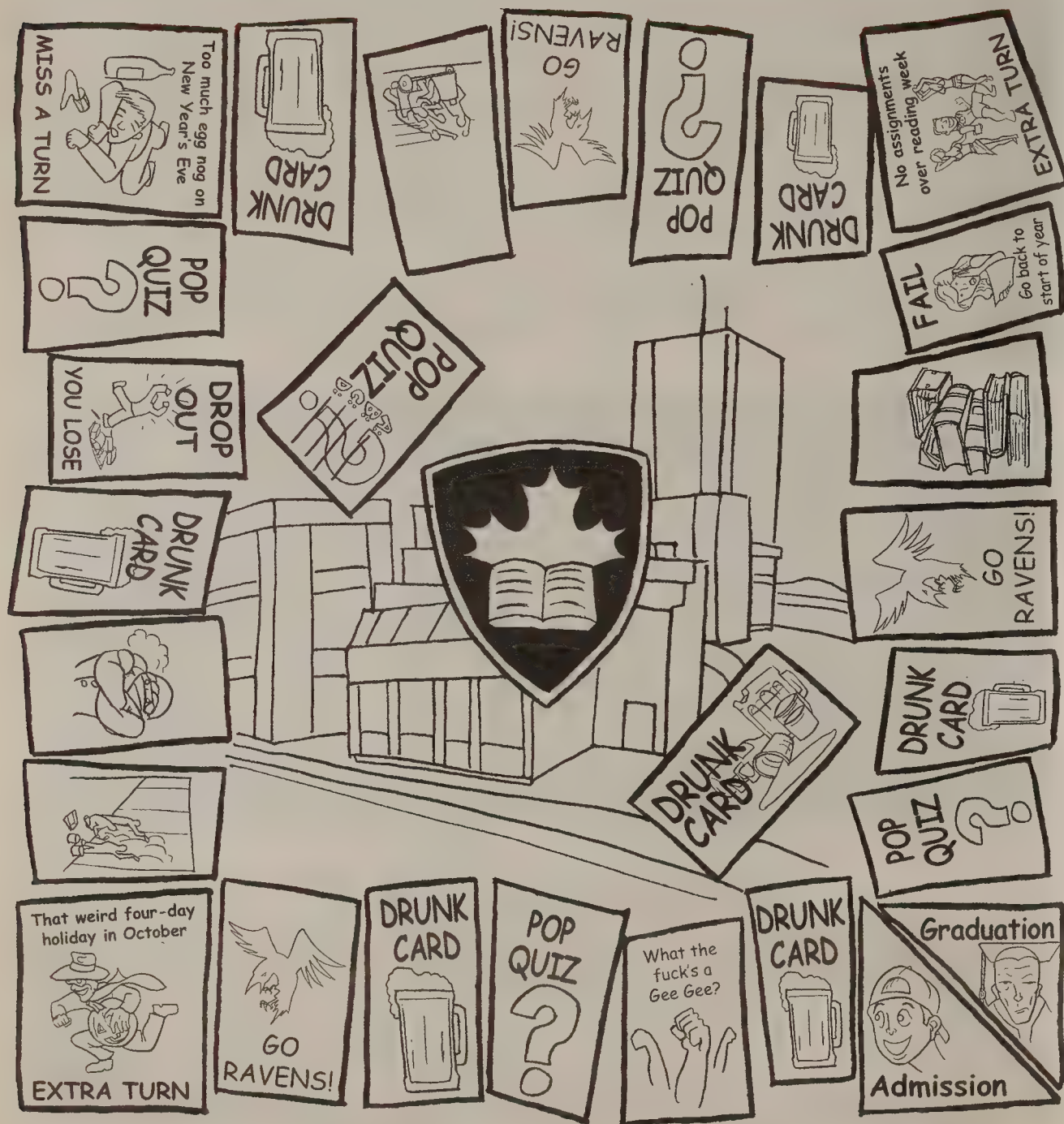
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The Carleton Game of Life!

Looking for some good, clean fun on a Saturday night? Need something to get your mind off of the end-of-term crunch? Veteran Carletonite **Will Stos** created this hilarious board game



How to play the game:

Congratulations! Carleton University is proud to offer you a place in the program of your choice. The coming years will be trying for many, and some will fail. Others will go on to lucrative jobs (after going back to college first, of course).

In order to get your diploma and win the game, you will have to take four trips around the board. (Two if you're a master's student, although the years will seem twice as long). Along the way, you will be tested with pop quizzes and have some crazy adventures, but if you make it to the end, you get a piece of paper! Oh, and some credentials.

Here's how it works: The game can accommodate a minimum of two players and an unlimited maximum (although if you're in a coveted program, you'll probably get cut after the first year).

To determine your play order, put your student numbers in numeric order. Each person gets to roll a six-sided die. Move the number of spaces you roll.

If you land on a "drunk card" space, pick up a card to see how your bender turned out. You might move forward, you might move back.

You might have a headache or a tattoo on your ass. But it'll always be entertaining.

If you land on a "pop quiz" space, you must answer a trivia question (we're too lazy to come up with our own, so you'll have to borrow some Trivial Pursuit cards). If you get the question right, move one space forward. If you get it wrong, move one space back. If you land on a regular space, your turn is over and the next player rolls. (If you're in philosophy, just sit and ponder whether the card actually exists).

After you move the number of spaces required by your "drunk card" or "pop quiz" card, your turn is over, no matter where you land.

If you land on the "drop out" space, you do not pass go, you do not get a tuition refund (because it's after the deadline), your game is over and you lose.

If you land on the "failure" square, you must go back to the start of your year and begin again. The rest is pretty much self-explanatory. To make things more interesting, you may wish to make a drinking game out of it.

Every time you land on a "drunk card," take a drink. You probably won't be able to finish the game, but you'll make your own fun. Or, for the tee-tottlers out there, play the strip version of our game. Every time you get a pop quiz question wrong, take off an item of your clothing.

Above all, have fun. Don't try to explain this game to your friends from Ottawa U — it's asking too much of them to understand.

Drunk Card Suggestions:

You steal a tunnel cart for a joy ride: Roll 4, 5 or 6 and you become a rez legend. Move ahead three spaces. Roll a 1, 2 or 3 and you get caught by campus security and become a rez legend. Move back three spaces.

You hook up with that hottie on your rez floor: Roll 4, 5 or 6 and you break the bed. Move to the next blank space on the board. Roll 1, 2 or 3 and turns out the hottie hooked up with everyone else on the rez floor. You get an STD. Move back four spaces and contact your local physician.

The book you need for your essay is checked out. Lose a turn.

After smoking a joint, you think you can jump over the canal. You can't. Move back a space and change your clothes.

You lie on your bursary form in order to get shopping money. Way to bilk our school! Move ahead two spaces.

You're new prof is hot! Move forward one space.

You go to an engineering party, and don't drink enough, and everyone is ugly. Lose a turn.

You transfer into linguistics. Move back five spaces phonetically!

You are elected to CUSA. Move three spaces to the left.

Your friends convince you to go to Oliver's on Wednesday night. Move to

the closest square where you will be all alone.

If you pick up this card and are a Leafs fan, go back to the start of the game.

You move out of rez. If you are a girl, the cost of food and cleaning products moves you back one space. If you are a guy, the cost of KD and no cleaning products keeps you where you are.

You take a wrong turn down a tunnel junction and find Jesus. Move ahead a space, but not on Sunday. If you play on Sunday, you go to Hell!

You catch a gopher for a pet. Roll 4, 5 or 6 and he becomes your new roommate. Move ahead one space. Roll 1, 2 or 3 and you get rabies. Move back two spaces.

You get a scholarship! Move ahead two spaces.

You lose your scholarship. Move back two spaces.

You live in Glengarry. The elevator's broken. Roll the die twice. Move back the total number of spaces you roll.

You go to see the XXX Hypnotist. Roll an even number and you watch other people make fools of themselves. Move ahead two spaces. Roll an odd number and you wake up kissing a member of the same sex. Or if you're gay, a member of the opposite sex. Move back two spaces. Unless you're a

bisexual. In that case, stay where you are and enjoy the best of both worlds.

You are an engineer taking part in the concrete toboggan race. Roll 4, 5 or 6 and you land on someone else. Move three spaces forward. Roll 1, 2 or 3 and someone lands on you. And so does the sled. Go directly to the hospital, move back 10 spaces.

You walk past a PETA exhibit wearing a fur coat. Roll an even number and they mistake it for faux fur. Move ahead two spaces. Roll an odd number and they throw red paint on you. Move back two spaces.

President Richard Van Loon notices you, says "Hi," and shakes your hand. Move ahead three spaces. Unless you just saw him pick his nose. Then you miss a turn while you wash your hands.

The Flash Card! If you are a girl, flash your breasts and move forward five spaces. If you are a man, drop your shorts and move forward five spaces. If your transgendered, show whatever you feel like and move ahead five spaces. No skin, no move.

You meet the Loeb Thruster. Move back three spaces. Unless you enjoy that kind of thing. In that case, stay right where you are.

You go to the washroom. Roll 4, 5 or 6 and the custodial staff has just been through. It's safe to sit down. Stay put. Roll 1, 2 or 3 and the seat is still warm. You stay put, but feel awkward for one turn.

You make friends with that creepy guy who lives in St. Patrick's. Roll an even number and move three spaces

forward if he shows you something cool. Roll an odd number and he takes you to his lair. Miss a turn while you compose yourself.

You and your girlfriend/boyfriend find the secret room in Lanark House. Move ahead three spaces. Oh yeah.

You have three exams in a day. Miss a turn while you cram.

The girl from last year's Voicebox who was looking for casual sex is your new roommate. Move ahead as many spaces as you'd like.

The pop machine on the fifth floor of the Unicentre gives you two Iced Teas for the price of one. Move ahead two spaces.

You need change but the rez desk people won't make it for you. So you have to go and buy something in Abstentions (isn't that a coincidence). Roll the die, move back that many spaces.

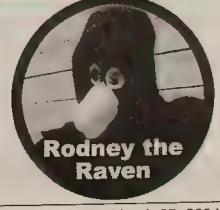
After a night of drinking, you walk back to rez only to fall into a giant gopher hole. Move back one space.

You wait in line at Tim Hortons. Roll the die. The number you roll is the number of turns you miss as you wait, and wait, and wait.

You actually know where the Social Sciences Building is. Wow. Move ahead three spaces.

You write an article for the *Charlatan*. Roll an even number and you're proud. Move four spaces forward. Roll an odd number and you realize people only read Voicebox, so you sulk and miss a turn.

Cut out your favourite Carleton personality and play the game!



Letters

Applauding free speech

I am writing in regards to your page three coverage of the Ottawa Youth for Life demonstration last week. I am currently home from university for some home-cooked meals at my parents and I picked up the *Charlatan* to see how life is different on another campus. I do not wish to weigh in the issue of abortion, instead I want to weigh in on the weighing in. This is quite a hot topic in both the political and biomedical realms. There is no clear answer and there are a million different views. Abortion therefore needs engaged, informative and intelligent debate. Without debate there is both dogmatism and ignorance. This is why it is so important for groups like this one to hold such rallies.

Yes, maybe the depictions were graphic, but what's to stop those on the other side from holding the same sort of rally? Nothing. I find it very funny how those in groups who stand for free speech and justice are the first to condemn such an event as offensive. I wonder what exactly does lie within the bounds of free speech if the meter stick is offensiveness. Very little I'm afraid.

I applaud the City of Ottawa for allowing free speech and I applaud the *Charlatan* for covering it. On the other hand, I hope Carleton University will finally develop enough integrity to allow such events to take place, events covering both sides of the spectrum. Isn't it weird how those on the left are the first to uphold the fascist idea of quelling free speech when they find it "offensive?"

Grayson McDiarmid
Political Science and Philosophy III
University of Guelph

Hate language

I'm disturbed by the language in some of the letters printed in the March 4 *Charlatan*. In particular, at the end, the caller who calls another caller a "fucking pussy" and "stupid bitch." The comments are directed at a male, but female terms are used, I guess to make the comments even more degrading, since female equates to inferior in some people's minds.

Amnesty International just launched a report that harshly criticizes American movies and music for the way they portray women that contributes to negative stereotyping and violence against women.

I hope that people can be careful that what they say does not reinforce this culture of violence.

Margo Boyd

Ottawa Youth for Life not involved with GAP

I'm afraid the March 18 *Charlatan* contained an error concerning the recent Genocide Awareness Project (GAP) display. GAP was not, in fact, put on by Ottawa Youth for Life, Carleton's pro-life club, but by the Canadian Centre for Bio-Ethical Reform (CCBR), a national organization. Although some Carleton students volunteered with CCBR, Ottawa Youth for Life had no formal involvement with the event. We are currently in discussion with university administration to bring GAP onto campus, and so opted not to participate in CCBR's off-campus display.

However, it was disappointing to hear that pro-choice activists had tried to stop the presentation. Their stance is a bit like one seen during the last Iraqi conflict. Proponents of the war complained when media outlets broadcast photos of dead and wounded Iraqi civilians, claiming that it would harm the war effort. Journalists and human rights activists correctly replied that if people were going to support the war, they should be willing to face the truth and see its actual results. In this case, those results happened to include dead Iraqi children.

Similarly, if people are going to support the Canadian status quo on abortion, where it is legal and government-funded through all nine months of pregnancy, they should be willing to see its results. Tragically, those results happen to include huge numbers (over 110,000 a year, according to Statistics Canada) of dead unborn children.

Travis Dumsday
Philosophy and Political Science III
President, Ottawa Youth for Life

Voicebox: Good luck with that wart.

Yeah, I was reading Jacques' latest article and I've just got to say, he's got a small penis. I don't know what it is.

[BLEEP!]

I have to say I have no idea why the *Charlatan* includes the Voicebox. It's great to have an interactive forum, but I don't know why you make it anonymous. Part of being an adult is being accountable. All of your columnists, all of your writers, put themselves on the line whenever they put their names on the top of any of their articles. By making Voicebox anonymous, you're encouraging the submissions that have been an embarrassment to the writers of the paper, and for that matter, an embarrassment to anyone that has contributed to the building of the *Charlatan*, an embarrassment to the university. The *Charlatan* was once the pride of the school, a reflection of a nationally-renowned journalism program. Professors used to boast about the *Charlatan* and awards it won. And now because the Voicebox is taken on the form of something much much less. It's too bad. The paper has a very, very talented staff, however, if I were a writer at the paper, I would think twice about putting an article from the *Charlatan* in my portfolio, if I thought the person hiring had ever seen the Voicebox section and naturally associated it with its immature, irresponsible nature of the section with the paper, which would be very unfortunate.

[BLEEP!]

Oh hello, this is a jolly post-St. Patrick's Day message. Whoever the bastard is who shot in the third Renfrew microwave and then proceeded to turn it on that night, we're all really appreciative in this building. We're all really appreciative and if we ever find out who it is, you're probably going to be lynched.

[BLEEP!]

This message is for the terrorist sympathizer. You're absolutely right about the bravery of suicide bombers. Those men are heroes of the highest caliber. I mean, slaughtering dozens of people who are destined for hell anyway, taking the easy way out of a shitty life so you can frolic forever with your sky-daddy in a blissful heavenly paradise with a truckload of willing and eternal virgins. Man, that really takes guts. I can assure you that we your readers are all quite impressed by your bafflingly version of bravery.

[BLEEP!]

Hi, this is for the guy curious to know the whereabouts of the casual sex girl. Well, it's me, responding to your wish. However, I have some bad news. I graduated from Carleton last year, so I'm not here anymore. However, I'm visiting Ottawa for a week, so let me know if you want to hook up.

[BLEEP!]

Hey, where's the Voicebox this week? Anyway, I was at Oliver's on St. Patrick's Day and this guy pretty much broke his neck or whatever. CUSERT was there, but everyone was moaning and getting in the way. People, when CUSERT is in there trying to help someone, get the fuck out of the way, alright? If someone breaks their neck, give them some space and quit your whining. You're lucky there's people on campus here to help. Shut your face, let them do their job and quit your drunk complaining. I hope next time you get hit by a bus and no one's there to help you.

[BLEEP!]

It's time for a Voicebox survey. Who would win in a fight between Paul Martin and The Cheat?

[BLEEP!]

This is a shout-out to our Carleton Ravens two-time national champions. I would like to give major props to Adam Falsetto, the Bear, knocks down the two biggest shots in his life. Way to go Ravens.

[BLEEP!]

I just needed some advice. My friend has a plantar's wart and he's in denial and he doesn't know what to do, and so we were kind of thinking of having an intervention. I was wondering if anyone had ever done this before and if anyone had any tips on getting rid of plantar's warts.

[BLEEP!]

Yes, I'm plantar's wart guy, I'm not in denial, I'm fully accepting of the fact that I have a plantar's wart. I just spoke to my mom, and she's going to take care of the situation.

[BLEEP!]

This is a shout-out to our Carleton Ravens two-time national champions. I would like to give major props to Adam Falsetto, the Bear, knocks down the two biggest shots in his life. Way to go Ravens.

[BLEEP!]

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Evaluating professors

There are excellent professors at Carleton, but there are some poor ones as well.

At the end of the term, teacher evaluations appear to be the only way students can give their opinions of their professors.

But these don't matter.

The forms are passed through a Scantron and the results are sent to the professor. They are then sent to a committee to review the professor's performance, but he or she is the one that chooses which classes they want the results sent from. Any additional comments on the back of the sheets do not make it past the professor.

So, if students in one class rate a professor poorly, that he or she can decide not to submit those results. In effect, not all students are heard and students cannot see the results.

This is not fair.

First, when professors are evaluated, the results from all of their classes should be included. If students are asked to speak out then it should actually mean something.

Second, these results should be available to students. They pay thousands of dollars to go to university and they deserve the best education possible. Therefore, they have a right to know what their peers think of a professor before they register for a class. No matter how smart a professor is, if they can't teach, they're wasting students' money.

If the university wants students' opinions then they have to matter, not be manipulated by a series of vague questions and professors who don't want to look bad.

Otherwise, all new students have to rely on for advice are older students or websites like www.rate-my-professor.com.

Safer intersections

Recently, Clive Doucet, councillor for Capital Ward, has been trying to launch a study of traffic safety in the area between the bridges over the Rideau Canal and Rideau River. This area includes Carleton University. Any student who has walked in front of Carleton knows how dangerous it is to cross the intersection at Bronson and Sunnyside.

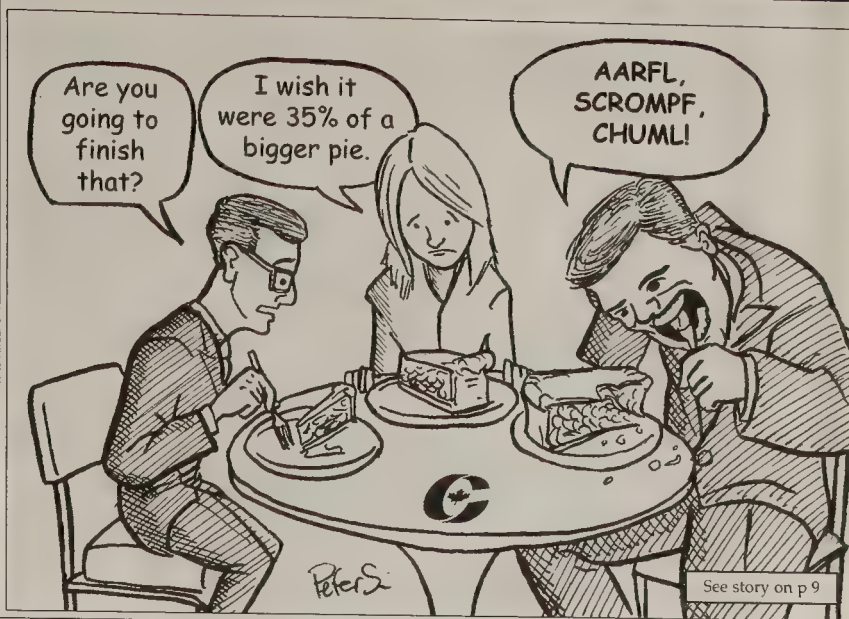
This is about more than just the nuisance of people driving too quickly. In the last four years, two Carleton students have been killed crossing this intersection.

We understand this issue has been neglected because the budget has taken up so much of the City's resources for the last month. It was on the agenda for council's March 2 meeting, but was pushed back. Now that the budget has been completed, there is no reason why council should not focus its attention on this issue.

This is something that must be taken care of immediately. In September, a new group of students will arrive who are unaware of the dangers of this intersection. A new plan needs to be implemented before they arrive so they will not have to worry about such a hazardous intersection so close to their homes.

Doucet is attempting to put this issue at the forefront of city council's business. Students, and any residents concerned, must urge him to keep up his efforts until this is finally resolved.

With the lives of students at constant risk, the City cannot ignore this problem any longer.



The perils and pitfalls of Voicebox

by LAURA DRAKE



Laura is a second-year journalism student who has a permanent crick in her neck from transcribing Voicebox.

One year ago, I was elected to be the op-ed editor for the *Charlatan*. I was ecstatic. One of the main reasons that I chose to run for the position was my addiction to Voicebox. Every week I ripped open the paper to laugh at the hilarious anonymous antics of Carleton students. The prospect of being the first person to see Voicebox every week was irresistible to me.

As I sit writing this, I have just transcribed my second-to-last Voicebox of the year. I cannot wait until I never have to do it again.

Don't get me wrong. I still love Voicebox, but for different reasons than I did last year. Voicebox takes on a whole new life of its own when you're the one who has to sit for an hour-and-a-half every Monday night typing out the messages left throughout the week.

It turns out that reading the random thoughts and expressions of Carleton students is a whole hell of a lot more fun and interesting than listening to them.

A lot of people are really not aware of the concept that what they are saying will be read by people, not heard. Sarcasm does not translate through to print. A witty comment that is spoken usually comes off as serious in print, having the complete opposite effect of what the caller intended.

Another thing that never comes through in print is any type of rapping or singing. It's nice that you made

up a genius parody of "If I Had a Million Dollars," but if you want to show it off, don't call Voicebox. Go sing it in the fishbowl or the quad. It will lose all of its wit and bite in print. Same goes for rap — words to a rap lose most, if not all of their importance, if they are delivered without the cadence and rhythm of performance. No one wants to read a rap.

In the past year, I have dealt with countless hang-ups. I've had to deal with delusional Leafs fans who think they have a shot at the Stanley Cup. I have spent ridiculous amounts of time on single messages trying to decipher what on earth it is the person is saying. I'm the only person on campus who knows what the terrorist sympathizer, the white rappers, the Loeb Thruster and the tunnel ninja sound like.

I've come to love Voicebox for a whole new reason. To me, Voicebox is the epitome of free speech. I believe in the ideals of free speech down to their very core. There is no skill and no requirements for those who want to have their views, serious or ridiculous, in Voicebox. It's okay for someone to call in and support terrorists because anyone who disagrees has the exact same right to call in and express the opposing view.

People always want to know what dictates Voicebox's content. I do not cut comments because I disagree with them, because I think they're stupid or because I think they might cause trouble. There are only three types of messages that don't go in Voicebox: those that are libelous and would get the *Charlatan* sued, those that can't be understood, and those too long to fit in the space I am allocated each week.

I love Voicebox because it is a great equalizer. I think it occupies an important place in the paper, and I hope it remains there. I look forward to reading it next year with my newfound perspective on it.

I just don't want to have to listen to it anymore.

"I love Voicebox because it is a great equalizer."

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Battling the fear of public speaking

by JUSTYNA RECHBERGER
Charlatan Staff

Does your heart start to pound at the mere thought of public speaking?

"I try to avoid it as much as possible," says math student Ola Copija. "I get butterflies in my stomach and my hands get all clammy. I think the faster I get this done, the faster I can get out of here."

Many students are familiar with these symptoms, though few like to admit it. Even fewer students feel they need to or can do anything about it.

The Toastmasters Club at Carleton is part of an international organization whose goal is to turn inexperienced, shy and fearful folk into dynamic speakers.

Brian Kinsley, an advanced Toastmaster and former professor, says being nervous can be learned or fixed through practice.

"You imagine that because you don't know [the audience], somebody out there is going to be critical of you or not accept you," he says, calling this a common misconception. "People are not out to get you. In fact, it's just the opposite — they want you to do well."

Toastmasters sets out a rigid and easily-followed program, says Kinsley.

He explains that at every Toastmasters meeting, people speak while those who listen evaluate the speakers and give them feedback and suggestions for improvement.

A good public speaker, he says, is someone who knows their subject and is organized, rehearsed and focused on the audience. He says a little bit of nervous energy helps in the delivery.

Ben Nurgitz, a first-year journalism student and Toastmaster, says he's been told he doesn't look nervous even though he is.

"I don't call attention to my mistakes," he says, adding this is just one of the



many skills he's acquired and improved over the years.

One of the worst things you can do is apologize when you make a mistake, says Kinsley.

"There's a good chance the audience didn't even notice it."

But if you do make an obvious mistake, he says, crack a joke and not an

apology.

"[But] I think humour is risky," says Mike Wyndham, an engineering student. "If you can pull it off, then it's good. I don't think I would."

Deborah Fish, who has more than 10 years of experience in hypnotherapy and psychotherapy, says the first step is realizing you are not alone.

She explains there are many things people can do to help themselves: exercise, keep a journal and try a variety of relaxation techniques.

"A huge [relaxation aid] is breathing," she says.

People often don't know what to say when they're nervous, says Fish. Their mind goes blank. That has a lot to do with the fact their breathing is quick and shallow, resulting in not enough oxygen circulating in the brain, says Fish.

Wyndham admits he hasn't applied many of the relaxation techniques to present experiences, but he says he is taking the initiative.

Before he joined the program, he says, he often talked himself out of public speaking because he didn't want to leave his comfort zone.

Now, he's giving out interviews, attending Toastmasters meetings and giving speeches on behalf of the Carleton chapter of Engineers Without Borders.

Liz Coucean says she never thought of public speaking as a problem or something that needed to be practiced until her friend convinced her to recite a poem at a reading.

"I was nervous and hesitant, but once I did it, I didn't regret it. I enjoyed it," says the second-year film studies student. "If you feel shy and nervous, it doesn't mean your not going to do a good job because everyone feels shy and nervous to some degree and does just fine."

Coucean says the unstructured format of poetry allowed her to express herself without limitations about something personal she felt strongly about.

Above all, according to numerous websites, self-help books, club mandates, group programs, therapists and experienced public speakers and performers, the most important thing is to get out there and practice. □

Carleton frats: Hazing not an issue

by HEBA ALY
Charlatan Staff

Eighteen-year-old Walter Dean Jennings died last year after being forced to drink pitchers of water through a funnel until he vomited, and the *Ottawa Citizen* reported in May.

The Plattsburgh State University of New York student died during "pledging activities."

As a result of the incident, 11 members of Psi Epsilon Chi fraternity accepted plea bargain agreements after facing 150 criminal charges, including negligent homicide and hazing — an action or situation that endangers the mental or physical health of an individual for admission to a group.

Incidents like these give fraternities a bad name.

However, some Carleton fraternity members say these practices do not take place here.

A fraternity's recruitment process often requires potential members — known as pledges — to prove they would fit well within the fraternity. This occurs during a pledging period in September.

"They have certain tasks they need to

accomplish and we give them certain things to do," explains Tom McIntyre, a third-year geography student and president of the Carleton's chapter of Beta Theta Pi International Fraternity.

"There's a lot of stuff I can't tell you and all," he says.

Jordan Miller, a fourth-year public affairs and policy management student and president of Carleton's chapter of Tau Kappa Epsilon, says hazing does not exist at his fraternity.

"We don't tie people to trees. We don't paddle them. They're not made to walk naked anywhere. We do not haze at all," he says.

The president of Carleton's Acacia International Fraternity sends the same message.

"Our fraternities have a 100 per cent no-hazing policy," says Vic Dhawan, a fourth-year economics student. "If I sit there and beat some guy to join a fraternity, it's not going to make him a better brother. There's no sense or logic in it."

Although denial of hazing is common among fraternities, some members say that there is some truth to the rumours.

One brother spoke on the condition of anonymity. He says his chapter does

not haze, but others do.

"I can speak from a personal level because I have talked to different members of different fraternities," he says. "They are not at liberty to tell me exactly what they've undergone as hazing, they will admit to hazing, hands down," he says.

He adds, however, that the level of injury never surpasses bruising.

Justin Parlato, fourth-year economics major and president of the Sigma Pi chapter, says such allegations are completely inaccurate.

"If they had a bruise, it's by chance [or] on their own accord," he says.

David Bougie, member of the Tau Kappa Epsilon chapter, says actions which are considered hazing are often less harmful than what goes on between friends.

"It's not hazing at all," he says, adding that if hazing is to be defined as mental or physical stress, then school, sports and sex would count as hazing. "I'm hazed every day, if that's what they call hazing."

McIntyre says many of the rumours may have been misconstrued.

"You can't really judge because it's all hearsay. There's a grapevine

throughout the Greek [fraternal] community. It's like a game of telephone. I'm sure it gets very twisted from when it occurred to when you hear it."

However, there have been documented incidents of hazing that go undisputed.

"Around the world, if you look at fraternities, there have been individual accounts of death or personal harm within fraternities or sororities because of hazing," says second-year sociology student Geoff Smith, junior rush chair of the local Tau Kappa Epsilon chapter.

"But, if you look at what's happened to those different fraternities and their individual chapters after that's happened, you will see that their charters have been pulled," he says.

Whether or not local fraternities admit to hazing, one brother says there can be benefits to the idea of it.

"It's part of the brotherhood-building process," says Smith. "You go through a bunch of this shit with a bunch of people like you, and you bond with them. Regardless of how tough or how severe these hazing policies are, you feel a bond with these people. And that's the largest part of fraternities and sororities — to build bonding." □

A democracy of one

Kris Ward throws off the shackles of band life

by ALYSSA NOEL
Charlatan Staff

Ottawa: the nine-to-five government city with a thriving music scene. Surprising? Maybe. Oxymoron? Absolutely. But the capital has been the breeding grounds of many underground punk bands, a solid metal scene and — if Kris Ward accomplishes his goal — a new sound unlike any the city has heard before.

"I honestly think I can offer something that's different from a lot of other Ottawa acts," Ward says. "It's a different style. It's me trying to fuse together Canadian indie rock like the Weakerthans, the Carnations and Starling, with British rock like Travis, Oasis and the Verve into my own genre."

After seven years in two bands, the 21-year-old former Carleton student and veteran of the Ottawa music scene is making his debut as a solo artist. Listening to Ward's music from his earlier days with his former bands, Revolver and the Wellwishers, and listening to his current songs is almost like watching someone grow up. You get the sense that he's found his place in music.

The self-proclaimed control freak says while he misses the "camaraderie" that came with a band, going solo was inevitable.

"You get to do things at your own pace," he says. "Everything is controlled by you. It's not a democracy anymore. If you want to write a song, the backup band is going to play it because it's your backup band."

Ward says he knew he wanted to pursue music the first time he saw the music video for "D'You Know What I Mean" by Oasis as a 14-year-old in the suburbs. The video used

helicopters, guitars and rock 'n' roll and it was enough to convince Ward he immediately needed a guitar.

"I saw that video five times in two days. They get out of this helicopter and they're like these gods," he remembers. "That sealed the deal, I wanted a guitar. I saw it Thursday and Friday and my dad and I went out on a Saturday morning and he bought me my guitar, and I bought the patch cord and amp and paid him back two weeks later."

After teaching himself guitar, Ward formed Revolver with three friends. He became lead singer by default and took much flak for his voice. The band spent four years playing around Ottawa and making a CD. During this time, Ward also took vocal lessons. As Revolver began to fall apart, Ward's vocal teacher gave him the push he needed to leave the band.

"She was nuts," he says. "She always used to yell at me about life. Like with Revolver, she's like 'do you like your band now?'"

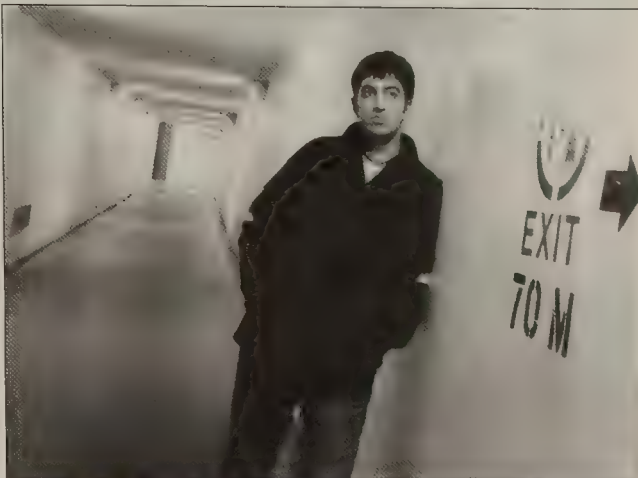
He didn't, but had reservations about abandoning something he put so much effort into. The teacher responded with "the whole philosophy that has guided me through life."

"Who gives a fuck? Quit. Don't stay in it if you're not happy. I guarantee if you quit, you'll write more songs and you'll love them," he recalls her saying.

Ward took her advice and that day, "half in the bag," he wrote "Rock n Roll Saviour," the lead track to the Wellwishers' EP, *Too Far Away*. Ward's stint in the Wellwishers lasted a little over a year.

In October, the band decided to dissolve. They played their last show "in a drunken

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Ottawa singer/songwriter Kris Ward, formerly of the band, the Wellwishers, is underground in more than one sense of the word.

rampage" on Nov. 1 in Montreal. Ward says he was sad to see the band part ways.

"With the Wellwishers, I didn't want it to end. No one's heart was in it anymore," he says. "But looking back on it now, I'm glad I'm solo."

Not only can you hear the influence of his two former bands in his music, but Ward's backup band is a collage of his past as well. Guitarist Dan Seguin was in Revolver, and drummer Max Figueroa was in the Wellwishers. Bassist Matt Muzzerrall is the only new member.

Ward and the band will be busy with nearly 10 shows in the next three months. But busy is good because with each Ottawa gig, Ward and his band diversify the music scene and tip the balance between a city of suits and a city of rock 'n' roll. □

Kris Ward
w/ Brighton and Dylan Shields
April 2
Zaphod Beeblebrox
8 p.m.
\$6

Ottawa Theatre Challenge: All the city's a stage

by KATIE DAUBS
Charlatan Staff

What do a light bulb, a random newspaper headline and a line from Brecht's *Mother Courage* have in common?

On March 27, absolutely everything. In celebration of International World Theatre Day, two local theatre companies, A Company of Fools and Third Wall Theatre, will co-host the 4th annual Ottawa Theatre Challenge.

Local companies from across the region will be given 48 hours to produce a new play based on three "information items" and compete for the chance to win the coveted Rubber Chicken Award. All proceeds from the event will go to the ALSO Cares Literacy Fund.

This year the three items are a source of illumination, such as a light bulb, a newspaper headline from any era and a line from the play *Mother Courage*, says Company of Fools artistic director Scott Florence.

He says each group approach-



Margo MacDonald, Scott Florence and AL Connors, members of A Company of Fools, performing *Much Ado About Nothing* last summer. The Fools are players (and co-hosts) in the 2004 Ottawa Theatre Challenge.

es the creative process differently.

"I imagine some of the groups get sleep," he says. "It's a pretty exhilarating, exciting time. People will be buzzing on a cre-

ative high."

With each company bringing in three items to the competition, things can become very interesting, says Florence.

"Some bring in the most cre-

PROVIDED

ative object they can, but sometimes the things that are the most ordinary yield the most creative results," he says.

The creative process is all about linking these items together.

If that fails, "the judges take bribes. So if you can't win straight up through merit, you can win by bribing the judges," laughs Florence.

Along with bribery, good-spirited rivalries are also rampant, says Florence.

"We're competing for bragging rights for the entire year. Third Wall have won it for two years in a row, so, you know, they're feeling pretty cocky, pretty confident," he says.

Florence says that this year could be the year for his company.

"We just received the Golden Cherry award. We won for best theatre company in an audience voting award system. We were awarded more, more people love us than they love Third Wall," he says.

Regardless of who loves

whom, Florence says that he hopes that the day will not be spoiled by the city's budget that began deliberating on March 24. At press time, there were no announcements about proposed cuts to the art community in Ottawa.

"We are hoping that it will be a celebration and not a funeral procession."

Ottawa's arts scene has grown dramatically in the last few years, says Florence.

"It's become an exciting time for theatre in Ottawa" says Florence.

Regardless of the decision, the Ottawa Theatre Challenge will live on, and the winner will be adding another rubber chicken to the trophy, says Florence.

"This trophy grows more and more ridiculous as more and more chickens get added to it." □

Ottawa Theatre Challenge
March 27
National Arts Centre
7:30 p.m.
\$12

Singers of Ottawa, unite!



The Ottawa Folk Community Choir is open to anyone, regardless of their level of musical experience.

by KRISTY NEASE
Charlatan Staff

The Canterbury room of the Trinity Anglican Church is packed with people every Thursday night. You can hear their voices outside of the building and in the entrance hall, warming up in the major scale, up and down and back again.

This particular night, a large group of women who make up the alto section of the Ottawa Folk Community Choir (OFCC) stand around an aging Mason & Risch piano with Mike MacDonald, the 29-year-old director, at the keys. He slaps the rhythm on his knee with one hand and plays the melody with the other, counting out loud all the while.

The rest of the singers who make up choir sit on couches scattered about the large room, going over their sheets of music in preparation for the rest of the rehearsal. Some of them close their eyes, pleased with the sound MacDonald and the altos are making in the corner.

"I started this choir in 2001," says MacDonald. "I didn't know of any completely non-audition choirs in the city at the time. So, I thought it would be fun to have a folk choir because I have an incredible interest in folk music. [The OFCC] is supposed to be a place where people with little or no

musical experience — or all kinds — can come and sing different kinds of music," he says. "When the choir first started, we sang a lot of Middle Eastern, European, African music, some south American stuff, and at every concert we'd feature a local folk singer/songwriter."

MacDonald arranges existing songs by folk artists into four-part choral pieces. Some of the artists he's arranged music for include local singers Pat Moore, Tony Turner, Ian Tamblin and Lynn Miles.

MacDonald also has permission from the estate of Stan Rogers to arrange the many works of the late and great Canadian folk singer/songwriter. "The Bluenose" is one piece that's been arranged and performed so far.

The OFCC was originally called the Ottawa Community Folklore Centre Choir.

The original title of the group, as long as it is, was important because the choir formed as an extension of the Ottawa Folklore Centre, on Bank Street. MacDonald managed the centre for three years before becoming a booking agent for folk artists with Nutshell Music.

"You can't talk about the folk choir without talking about the Ottawa Folklore Centre — they're inseparable," MacDonald says. "A lot of people showed up in the beginning because of the connection with

the Folklore Centre. For people in Ottawa it's a really cool music store. For people across the country it's the centre of the musical world as far as folk music is concerned."

The OFCC is very involved with CUPE (the Canadian Union of Public Employees — a supporter of the Ottawa Folk Festival) along with Carleton's radio station CKCU and Friends for Peace, organized by Ian Pratts, professor of anthropology and religion at Carleton.

The OFCC will be performing on April 17 at Parliament Hill in conjunction with Friends for Peace.

The choir opened for The Men of the Deeps, a coal miners' choir from Cape Breton, N.S., in 2003 for the Atlantic Voices festival in Ottawa.

"Whenever something's happening we're the choir that gets the call. We do a lot of worker and union songs," MacDonald says.

He says the choir is always looking for new members.

"Any age. And we definitely need some basses," he says.

The OFCC meets every Thursday evening at the Trinity Anglican Church on the corner of Bank Street and Cameron Avenue. Just follow the voices to the Canterbury room once you step inside. □

Rockers flock together for Wild Bird Centre

by ÁINE O'HARE
Charlatan Staff

The Ottawa Wild Bird Care Centre is about to get thrown some major metaphoric bread-crums.

Flippin' The Bird 2004, the baby of Angie Neatby, drummer for "local goon rock" band, David and Michaud, is a benefit set to take flight from Babylon Nightclub on March 31.

"I hope I don't sound like too much of a cheesy hippie, but I wanted this show to represent the symbiotic relationship between the [Ottawa Wild Bird Care] Centre and the Ottawa arts community," she says.

Neatby draws a pretty clean parallel between the two "small, but essential" components of Ottawa culture.

"The centre is a place built on the love of one woman," Neatby explains. "I mean, it started in her basement. I don't want this to come out as any kind of insult, but it's kind of a low-tech hospital for wild birds."

The woman in question is Kathy Nihei, whose love of our feathered friends grew into a registered charitable organization that, according to long-time visitor Neatby, has seen "everything from owls to sparrows to flamingos."

David and Michaud could very well be described as the flamingos in the flock of the Ottawa music scene, and a band built on the love of four self-described "horribly untalented individuals."

"None of the members of my band know how to play their instruments," deadpans Neatby.

And herein lies the problem: both of these cultural aspects of Ottawa are not only admittedly underground, but are also struggling with funding in a big way.

"Art is the keystone of culture," exclaims Neatby. "The capital is where we should embrace it to the fullest; this should be the hub of all that."

If experimental rock is to the Ottawa arts community what the Wild Bird Care Centre is to efforts of environmental conservation, then both are being swept aside, good intentions

and all.

"Since the closure of places like Bumper's, there are few places for experimental bands to play," says Neatby. "The general public is very fearful. They take comfort in their plasma screen TVs, and then buy bigger plasma screen TVs to drown out the voices in their heads. People want everything very antibacterial."

Flippin' The Bird 2004, termed a "good ol' fashioned five-buck show" by Neatby, promises to be anything but antibacterial. Skate punk, rockabilly and experimental are going to nest together for a night of tunes sure to ruffle the feathers of those who prefer something more low-key. Think of it like stepping outside with a handful of sunflower seeds and being mauled by an ostrich.

By running a "brutally loud" advertisement on shows like Meltdown and some of its edgier talk programs, Carleton's own CKCU is helping to bring attention to the show, and in turn, the cause.

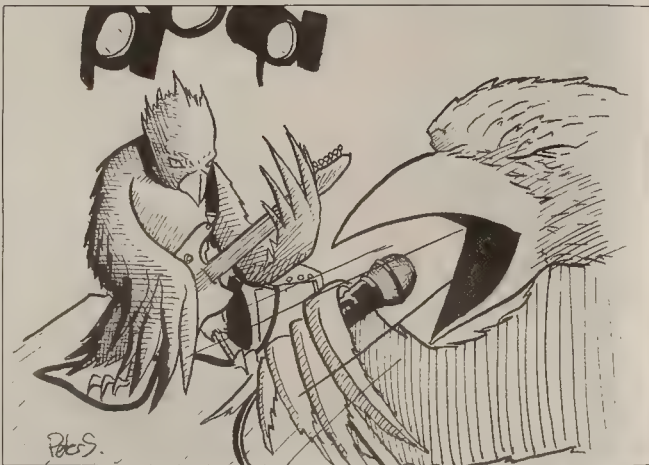
"[CKCU] is the only station that plays music that I would listen to," says Neatby. "The ad is being played on shows that are geared towards the music that will be at the concert."

Neatby says she doesn't want to come across as condescending, but she does fear an apparent passivity on the part Ottawa, one that clips the wings of art.

"When it comes down to the crunch, it's all talk and no action," she laments. "Just come out to events! Art, nine out of 10 times, awakens, inspires something in you. All it takes is that next step."

If birds of a feather flock together, then this is one chance to see those who aren't afraid to show their colours. □

Flippin' The Bird 2004
w/ David & Michaud, The Nads,
Forty Cent Fix and The
Astrobillys
March 31
Babylon
9 p.m.
\$5



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TAKE FIVE

Your newest release is a subscription series; four albums sent to the subscriber periodically. What inspired you to use this unusual concept?

What I really wanted to do was figure out a way to record a lot of material in a year. There was a band out west called Captain Tractor who did something similar. All members of the band did their own album, and released them all at once. To do exactly what I'm doing, though, I don't think it's ever been done before.

You describe one of the discs in the series, *The Ghost of Danny G.*, as a portrait of a haunted town in southern Ontario. The video for "I'll Never Tear You Apart," a song on one of the other albums, looks like an old silent horror movie. Why the fascination with ghosts?

I grew up with them. As a kid I was obsessed with that kind of thing. I would hike and camp in the woods near Bruce County in a small town called Prysolve. It's haunted by the original settlers, escaped slaves from the southern United States.

Are you a ghost?

Uh... (silence)

Do you think you needed to release four albums at once in order to outdo the title of your last album, *We Didn't Even Suspect That He Was a Poppy Salesman*?

It won the long title awards. It was just an excerpted line. Officially, I had wanted it to be a self-titled album, but the sentence appeared on the back and just sort of became the title.

Let's say you didn't have to pay any bills ever. What would you use the money you received from the subscription series for? Be honest.

Hmmm... I'd get some land up north, a place to go and build a cabin. But all of the money is going into recording. The first album was very expensive to make.

Did you enjoy recording the albums?

I enjoyed it immensely. It made playing live very difficult because it's a different headspace, but it's been a real trip. These next ones we recorded are the real me.



Ima Robot
Ima Robot
Virgin/EMI

The music plays along with funky bass lines, squeaky vocals and a repertoire of effects.

Ex-rapper Alex Ebert produces vocals reminiscent of Hot Hot Heat, but only more serious.

Regardless of the sober undertones, the music is fun, and it is clear that Ima Robot will gain popularity through its eccentric songs.

Tracks like "Here Come the Bombs" and "A is for Action" identify American political problems, but will still put a smile on your face with satirical lyrics and eccentric riffs.

A problem the band faces is the fact that it tries to cover too much. Ima Robot is playing songs about girls and sex, which is hard to mix with political intrigue.

Ima Robot should just concentrate on the music and not dwell on the message — it is just confusing.

Overall, the CD is not the most original or the best in its class, but it will be entertaining for fans of the genre. The album on its own is a great piece. If you see Ima Robot listed beside any other bands you enjoy, pick it up. This band is sure to impress.

—Dekker Miyahara



Courtney Love
America's Sweetheart
(Virgin Records)

Well about fucking time she showed up.

Say what you will about Courtney Love as a person, but the fact of the matter is she can make an album that kicks your ass, throws it around the room and kisses it better. Musically, this album picks up where Hole's last opus, *Celebrity Skin*, left off, only this time Love has suspended her Stevie Nicks fascination and has become an alt-rock Janis Joplin. (See "Life Despite God" and the heartbreaking "Never Gonna Be The Same.")

The main highlights here, though, are "Mono," "Almost Golden" and "Zeppelin Song" which seems to take the piss out of every Zep-worshipping guy I went to high school with.

Indeed, she may have taken "All The Drugs" you could throw at her, but she is here to stay and beat the big boys at their own game. At least once the atom bomb hits, Keith Richards will have some female company.

—S. James Curtis

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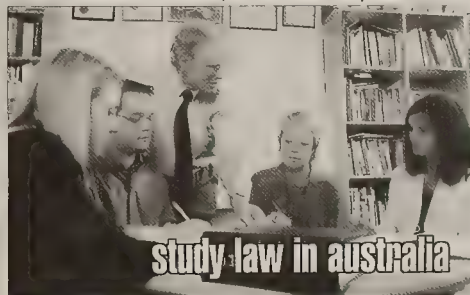
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Make that two now, baby

Carleton beats X-Men 63-59 to bring home second straight CIS title

by MARK VAISANEN
Charlatan Staff

HALIFAX – When you are the defending national champions, go undefeated all season, and have a 49-consecutive game win streak, how can you stop there?

On March 22 at the Halifax Metro Centre, Carleton's men's basketball team battled their way to a heart-pounding 63-59 victory over the St. Francis Xavier University X-Men to top off their dream season. In front of a crowd of 6,392 roaring basketball fanatics — mostly of X-Men fans — the Ravens hoisted up the W.P. McGee Trophy for their second straight Canadian Interuniversity Sport championship (CIS) win.

"[StFX] is a great basketball team and we played three tough teams this weekend, but we found a way to win," says Carleton head coach Dave Smart, who improved his five-year coaching record with the Ravens to 111-16. "It's an incredible feeling because of everything we went through this year and the injuries we had. Guys were just always stepping up and I couldn't be prouder."

The third seeded X-Men came out on fire against Carleton, after posting a strong 68-53 win against the York University Lions the night before. They were looking for their third CIS title in five years, but the defending champs had other plans.

From the opening tip-off, the Ravens applied most of the offensive pressure as they had the X-Men on their heels, forcing them to play some tough defence. StFX stood strong though, as Carleton's first basket of the game did not drop until 2:30 into the game.

The X-Men kept challenging Carleton with their fast-paced style of play, launching the ball up court to their quick forwards in an attempt to catch the Ravens sleeping, but Carleton played outstanding defence, which allowed them to slow StFX down and control the pace of the game.

With both teams at their best, the scoreboard displayed a tight 25-23 Ravens' lead at the half.

StFX came out strong in the second half and quickly jumped ahead with an exceptional three-point shot coming from X-Men guard and Ottawa native, Garry Gallimore, who led his team with 12 points on the night. The pace of the game began to accelerate in the X-Men's favour as they went on a six-point run, but the Ravens called a timeout to regain their composure and then recovered their lead.

The game continued to be a back-and-forth battle and with 2:56 left in the game, the Ravens got into some foul trouble.

Playing in his final game as a Raven, forward Josh Poirier, who

led Carleton with nine rebounds, fouled out on a questionable call, which then forced him to watch from the sidelines.

"It was frustrating, but that is what Carleton basketball is all about," says Poirier. "If you can't be there and if you can't step up, someone else is going to be there to get your back."

With Poirier out, the Ravens called on rookie forward Adam Falsetto to fill his shoes. He did not disappoint. Falsetto showed great defensive skills and ate up rebounds. With 21 seconds left on the clock, and the score tied at 59, he was fouled and sent to the free throw line for two shots. He made both of them to put Carleton up 61-59.

"I was just thinking, go through the routine like every day in practice," says Falsetto, who went four for four from the line.

The X-Men then carried the ball up the court, and as they were struggling to find someone open, they got the ball to forward Neil MacDonald under the basket. Before he could make the basket, he was called on a double dribble violation. Then Carleton forward Paul Larmand was immediately fouled, sending him to the line to shoot two with 7.6 seconds left.

"It was a good call," says StFX head coach Steve Konchalski, who is in his 29th year with the team. "Some of the other calls before that I had some question on, but I thought that was a legitimate call. He certainly did redribble the ball, but I will have to look at the tapes again to see who was right."

Larmand sunk both of his free throws and then the X-Men made one last drive to the basket but were unsuccessful. Larmand jumped on the final rebound and held onto the ball for the final buzzer, as the Ravens went into a frenzy.

Carleton guard Osvaldo Jeanty, who had been struggling with a fractured foot all season, made it count when it mattered most, as he led the Ravens with an amazing 20-point performance.

"I think my team helped me out a whole lot and we just got a great team," says Jeanty. "At the beginning of this tournament, I didn't really perform and these guys carried me on their backs."

Mike Smart, who led the team on and off the court for the entire tournament with 39 points (13 points per game average) and 17 assists, was named the MVP of the tournament and was presented with the Jack Donohue Trophy. Smart played an average of 39 minutes out of 40 per game, and was also named to the CIS honourable mention team along with Poirier.

"It just feels so great and we all



The 2003-2004 Ravens end their dream season undefeated, with 50 consecutive wins and another national title. Forwards Josh Poirier and Paul Larmand (left) end their Carleton basketball careers with CIS gold.

worked so hard this season," says Smart. "We had a lot of new guys come in and they stepped it up this season, and tonight was no different."

The victory certainly was a memorable one for the whole

team, but there couldn't have been a better goodbye present for senior forwards Larmand, who had 48 points and 25 rebounds in the tournament, along with Poirier, who scored 39 points and pulled down 31 rebounds.

"This is the most amazing feeling," says Larmand who was named CIS second team all-star. "Josh and I, this is the only reason we came back to win this game, and this is the best way you could ever imagine going out."

On the road to the championship

by MARK VAISANEN
Charlatan Staff

HALIFAX – The number two was a familiar number for the Carleton Ravens at the CIS championships. Not only did they win their second straight CIS title, but they made the championship game by winning two games, both by two-point margins.

It was anything, but a smooth ride.

The 2002-2003 defending national champions stormed into the Halifax Metro Centre on March 19 with an enormous reputation to uphold against Canada's best, as they held the record for the most consecutive wins with 47 straight regular and post-season victories.

Their first opponent was the University of New Brunswick Varsity Reds, who had previously given the Brandon University Bobcats a 94-71 pounding the night before.

UNB came out pumped up with nothing to lose against the number one team in the country, and seemed to have the upper hand on the Ravens, as they were up 33-27 at the half.

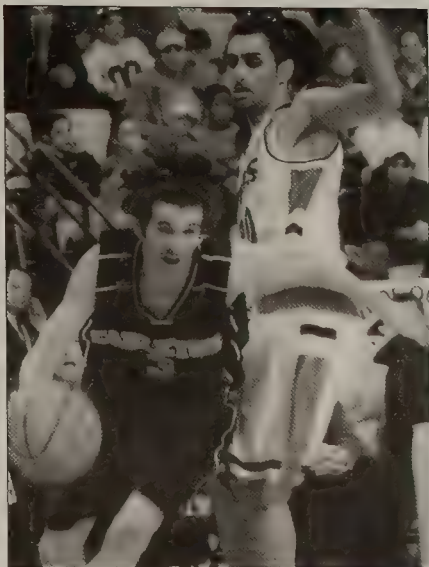
Carleton seemed to be a bit flat only shooting 23 per cent from the floor in the first half. In the second, their familiar character shone through. They were playing with great intensity, as they broke out on a 10-point run early in the half. They never trailed after that point, but UNB didn't give up as they brought themselves within two points. However, when the final buzzer sounded, Carleton held on to walk away victorious with a 77-75 win.

"I think they just ran out of time," says Carleton head coach Dave Smart. "We did good things, and we played well offensively in the second half."

The Varsity Reds were led by veteran guard Dan Goggin, who racked up a game-high 23 points.

"He's been a leader for us and he stepped up at crunch time and he certainly did not disappoint," says UNB head coach Thom Gillespie. "Certainly these guys should be proud of their accomplishments at this point in the season."

Goggin was dissatisfied with the way things turned out. "Going into this game, I have been pretty banged up over the past couple of weeks," says Goggin. "I wanted to



Tournament MVP, Mike Smart, drove by the Dinos and dropped 13 points in the semifinal game.

play as hard as I could, but it's pretty disappointing."

Carleton put on quite a show as five Ravens reached double figures in points. Guards Matt Ross and Mike Smart had 12 each, while Robbie Green scored 18, and forwards Josh Poirier and Paul Larmand were at 10 and 19 points respectively.

Green says he felt that they could have played much better defensively.

"It was a little too close, but a win is a win," says Green.

"We came out after halftime well, but right at the end, they started getting whatever they wanted, going for the basket." Larmand credits UNB for the way they played.

"It kept feeling like we were pulling away," says Larmand. "They are a difficult team, they kept playing hard, and they kept hanging around. We're lucky to scraped that one out."

With the win against UNB, Carleton advanced to the championship semifinal game on March 20 against the University of Calgary Dinos, who had munched on the McMaster University Marauders 74-66 the night before.

It was another nail-biter against the Dinos as the Ravens scraped out another victory with a 69-67 final.

The Ravens kept on using a great passing game continually finding Larmand open. He was the game-high scorer with 19 points, scoring 17 of them in the first half.

"Everything was just falling the first half and the second half it was kind of the total opposite," says Larmand. "They gave me a lot of open looks, so I had to make them."

By the end of the first half, Carleton held on to a 36-35 lead.

The Dinos struggled in the second half without star guard John Riad who dislocated his shoulder during the first half, but kept it close.

Larmand came out cold in the second half, but Poirier was on fire and filled his role, as he posted 16 points in the half for a total of 18.

"The first half Paul was hot so we were just trying to get him the ball," says Poirier. "There's a trust on our team that someone is always going to step up and it just happened to be me in the second half."

Despite the loss, Dinos head coach Dan Vanhooren says that familiarity was the key to this tournament for his team.

"The experience here is only going to help them," says Vanhooren. "If we can make it back here and get out of Canada West again, we will be a lot more comfortable playing here, and things will run a little smoother."

With these two wins Carleton extended their win streak to 49 straight, and advanced to the championship game against the St Francis Xavier X-Men, to put the icing on the cake.

Raven rookies shine in Halifax

by MARK VAISANEN
Charlatan staff

HALIFAX – The Ravens would have never made it to the CIS championships if it weren't for some of their rookies.

With injuries plaguing many of the veterans throughout the season, Carleton had to call on their rookies to fill in and step up. Ryan Bell and Adam Falsetto did just that.

Veteran Ravens forward Paul Larmand says he's amazed by what Bell and Falsetto have been able to accomplish in their first season.

"Those guys are so talented," says Larmand. "Adam is so big and so good. It's pretty impressive."

Even as a rookie, Falsetto is the biggest man on the team. At 255 pounds, the 6'7" forward has been able to put up some impressive numbers all year long.

He came to Carleton from Kitchener, Ont. where he played for the Waterloo Wildhawks club team, as well as for Resurrection High School, and he was also a member of the Ontario Juvenile Provincial team.

In the regular season, he played 407 minutes, jumped on 109 rebounds, put up 163 points and was 76 per cent from the line.

After getting rid of some first-year jitters, Falsetto came up huge at the championships in Halifax, where he played 46 minutes. He put up 11 points, ate up eight rebounds, while shooting 100 per cent from the line.

"Adam gave us some really good minutes," says Smart.

Falsetto added a lot of strength to the powerful Ravens lineup, and stepped up huge when it came down to the wire, sinking two clutch free throws in the championship game to help the Ravens ice the victory.

Bell is a 6'4", 172-pound guard from Orleans, Ont. He came to Carleton from Colonel By High School where he played basketball for former Ravens football coach Phil Roberts.

He also played for the Gloucester Wolverines and the Ottawa Phoenix club teams, and was also a member of the Ontario Midget Provincial Team, where he picked up some valuable skills and work ethic that he has really proved this year with the Ravens.

As a first-year Raven, the team depended on Bell for his tremendous defensive skills as he played 640 minutes in regular season action. He totalled 119 points, with 96 rebounds, 52 assists and he was 74 per cent at the line.

Bell quickly became a regular starter, and even started in every game at the CIS championships.

He played 43 minutes, pulled down eight rebounds and picked up two points in Halifax. Even though the numbers might not show it, Bell was a power presence defensively on the court and key to the Ravens' success.

Carleton head coach Dave Smart believes that he was an important figure at the championships.

"I think there are some jitters as a freshman," says Smart.

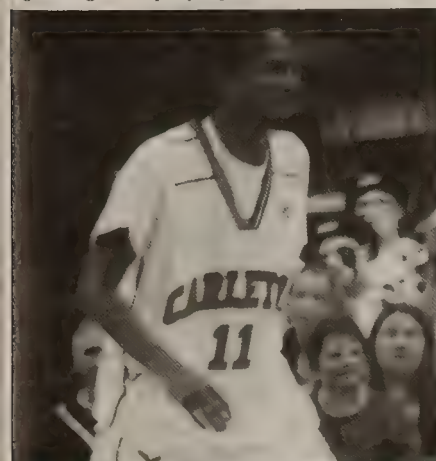
"But he defends and rebounds pretty well, and we are going to need him."

Bell was thrilled at the win in Halifax and credits most of his success to the veterans on the team.

"I'm so excited just winning a national title with these great guys," says Bell. "They are great leaders and it was tough, but they helped me through the year."

With veteran big men Josh Poirier and Larmand graduating, Falsetto and Bell should take on greater responsibilities in their second year.

Carleton needed their rookies to step up this year, and they did when it mattered most to help bring home another gold.



Rookie guard Ryan Bell added strong defensive support for the Ravens at the CIS Final 10.



Rookie forward Adam Falsetto added power and intensity to the Raven lineup in Halifax.

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Stamping Carleton's name on the map

by MARK VAISANEN
Charlatan Staff

HALIFAX — Now everyone in Canada knows that Carleton is not a fluke.

The Ravens made sure everyone noticed them in the 2003-2004 season.

So what does winning two CIS championships do for an academic institution like Carleton?

Gerard Buss, president of the alumni association, says he believes the reputation the men's basketball team is building is something that will increase school spirit.

"What is really evident from the support that we had here today — people came from as far as Toronto, Ottawa and London — it shows that school spirit is on the rise," says Buss. "It doesn't

matter if you graduated yesterday or if you are a student today, or even if you graduated like I did 30 years ago, you want to be part of a winning team and a winning spirit and that's the key."

According to Drew Love, the director of athletics at Carleton, it is all about being proud and getting Carleton's name out on the map.

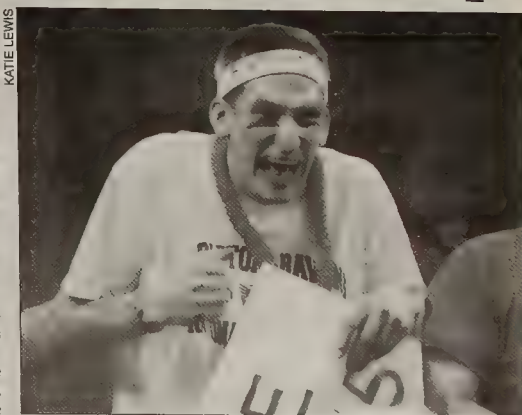
"It's tremendous exposure and pride for everybody," says Love. "Not only are the two championship wins going to stand back-to-back, but the 50-game undefeated record is something that is going to stand for a long time."

Buss says he also thinks the success of the basketball program confirms the decision to eliminate football to support other teams.

"Fifty wins in a row puts Carleton on the map," says Buss.

"It shows that we can act with a winning coach, a winning program, and it validates a lot of what the university did a few years ago when we took away football because of limited resources and put them to work in certain programs. Fifty wins is important because it says, 'Yes we are on the right track.'"

Bob Laughton, a Carleton bas-



Carleton's recent success at the national level is increasing school spirit.



Decided Carleton fans showed their support in Halifax.

ketball alumnus, says he believes that an event such as this helps not only to further the foundation of Carleton's identity on a national level, but it also re-unites old friends.

"For me and the other alumni, we talk about our identity and worry about improving things and this sort of national coverage of an event like this is marvel-

lous," says Laughton. "It's great to renew old friendships and to see a lot of old friends, and to support Carleton."

Whether it is seeing an old friend or creating a national identity, 50 straight wins and back-to-back CIS championships will be a key to helping Carleton grow and flourish as a school and a community for years to come. □

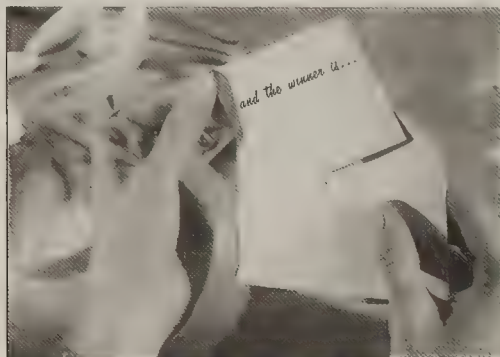


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Carleton's Nordic skiers strike it rich

Men's team ski to second straight national title while women settle for silver

by MATT WALINSKI
Charlatan Staff

The men's basketball team wasn't the only Carleton team bringing home some hardware over the weekend.

It was a triumphant weekend for Carleton's Nordic ski team as they stormed into Charlo, N.B., to take home a gold medal in the men's events and silver in the women's.

This is the second straight year both Carleton teams had such a high placing, and the second year in a row that the men captured the Canadian College and University Nordic Championship.

"We were really pleased. It was considerably tougher this year because there was a bigger field," says Skeets Morel.

On the individual front, the men had exceptional effort from star skiers David Zylberberg and Morel. Both men finished in the top six and earned themselves all-Canadian honour titles, which is without a doubt a huge accomplishment to attain, especially when the competition was so strong.

Zylberberg, a third-year humanities student, and Morel, a second-year math student, along with Ed McCarthy, a second-year engineering student, took home the bronze medal as a relay team for the 3x3 7.5-km race. They were ousted only by Augustana University of Alberta and the University of Waterloo.

"The first man up, Skeets Morel, had a rough fall at the beginning, but he, as well as his teammates, made up for that and soon found themselves in a difficult three-way battle for bronze," says John Langstone, assistant coach for the Ravens.

"We've got a pretty good all-around team," says McCarthy. "In any given race on any given day, any guy could get a good result. We managed to win despite a bad relay."

The women did not have any placements in the top six. However, the women's relay team for the 3x3 7.5-km race, which consisted of Eva Szabo, a third-year engineer, rookie Erika Langman, a commerce student, and Megan McTavish, a master's of engineering student, pulled off a resounding time of 36:58.

McTavish started off by giving the team a

quick 43-second lead. Szabo then extended that lead by another 20 seconds, and Langman finished the final leg with the team up by 8.5 seconds.

Leadership was a large factor in the great victory, and in addition to a solid team foundation, Carleton was able to overcome all of the competition and obstacles that stood in their way.

The men's team won the gold with 976 total points and the women's earned silver with a total of 940 points.

The men beat out the Augustana and Lakehead University for top spot on the podium, while the women beat out Waterloo for silver, but lost the gold to Lakehead.

The success of the team is no surprise according to head coach Pavol Skvaridlo. He says he knows exactly why Carleton has such a strong team.

"When you have as good of training facilities and excellent sponsors as Carleton does, there is not much room for things to go wrong," he says. "The team puts in much effort and makes great use of Ottawa's natural terrain. It is no surprise they do so well."



Carleton skied to gold and silver at the CCUNC March 12-21 in Charlo, N.B.

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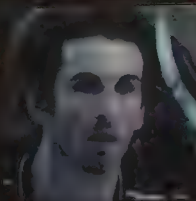
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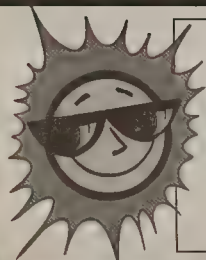
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Expert: Students will pay for property tax hike

City councillor says landlords will bear brunt of 2.92 per cent increase

by ALISTAIR GRAY
Charlatan Staff

MARIANA LAFRANCE

A sharp increase in municipal property tax rates may lead to higher rent for students.

City of Ottawa councillors announced March 26 that property taxes would be raised by 2.92 per cent, in a bid to offset its \$108-million operational budget deficit.

Critics of the tax hike say landlords will not absorb the additional cost themselves, but will inevitably pass it on to tenants instead.

Approximately 20 per cent of rent collected by landlords is used to pay property tax, according to John Dickie, an Ottawa property lawyer and chair of the Eastern Ontario Landlord Organization. He says there is a direct relationship between rent and tax rates.

"In general, when taxes go up, landlords can increase rent; when taxes go down, landlords can decrease rent," says Dickie. "In Ottawa this increase will certainly have an impact."

Capital Ward councillor Clive Doucet says the city's saturated housing market means rent rates are unlikely to be affected.

"Normally, [increased tax rates] are passed on," says Doucet. "But in this case, the impact is unlikely to be big because of the high number of vacancies."

"If [landlords] crank the rates up, they may be unable to fill their apartments. But they will definitely charge what they can get away with. It's the cost of a couple of beers a month."

However, Dickie estimates that the tax increase is likely to have an impact on one out of every two or three tenants in the city.

"Clive Doucet, with respect, doesn't understand how markets work," he says. "Landlords have costs to meet, and many will pass these on to tenants. . . . So, yes, students are likely to be affected."

The City's property tax depends on the assessed values of each property, carried out each year by the Municipal Property Assessment Corporation.

Last year, one third of rental buildings in Ottawa experienced an assessment increase.

Gail Logan, president of the Greater Ottawa Chamber of Commerce, says the assessed values will increase on average by another 6.5 per cent this year.

"Accumulative over two years, with this tax increase, you're looking at a 16

per cent increase [for some buildings]."

She suggests that increases should be phased in to avoid dramatic year-on-year hikes based on annual assessment.

"The system is broken — everyone agrees it needs to be fixed," she says.

Ottawa has the third highest average rent in Canada. This is the city's first property tax increase for 12 years.

The tax increase is the cornerstone of this year's municipal budget, which includes operating expenditures of \$1.8 billion and capital expenditures of \$265.5 million.

The increase allowed the city council to avoid substantial cutbacks to programs and services, and funding for major festivals and the arts.

"This has been a difficult process," said mayor Bob Chiarelli at the budget launch. "But we know Ottawa is not alone in facing budget challenges."

"Significant property tax increases are being proposed and approved by municipal councils across Canada."

Tony Lackey, Carleton's risk and insurance manager, confirmed residence rates would not be affected since Carleton does not directly pay property taxes to the City. □



Students may find landlords raising rent because of a property tax hike, according to an Ottawa property lawyer.

City: No transit audit for deadly intersection

With six lanes and a speed limit of 70 km/h, the Bronson Avenue stretch in front of Carleton has been the scene of two fatal crashes in the past four years, including the death of second-year student Matthew Karlinsky in October.

Capital Ward councillor Clive Doucet says despite this, the City of Ottawa has not made the safety of Carleton students high enough on their priority list for changes to be made to Bronson anytime soon.

Doucet tabled a proposal for the city to do a safety audit on Bronson and Sunnyside during budget negotiations March 25, but was unsuccessful in his attempts.

"The safety audit is third on the City's priority list right now," says Doucet. "And only the top two get passed."

Doucet says he will keep trying to persuade council to pass the traffic audit, but says he does not believe it will go through.

"We are probably looking at next year (for something to be done)," he says.

The safety audit would have looked at making changes to Bronson Avenue from the Canal Bridge to the Rideau River. These changes would include reducing the speed limit on Bronson to 60 km/h in front of Carleton and creating parking in the outside lanes along the stretch between the two bridges. The parking spaces would reduce the road to four lanes in peak traffic time.

"It is proven that parking reduces traffic," says Doucet. "It doesn't cost a lot to paint some lines, install a few parking meters and this way you would reduce traffic by at least 15 km/h."

Doucet says people automatically slow down when there are parking areas because they are more conscious of avoiding collisions.

—Carolyn Girard



Two Carleton students have been killed at the Bronson and Sunnyside intersection in the past four years. But city council has delayed ordering an audit of the area to examine how safety can be improved.



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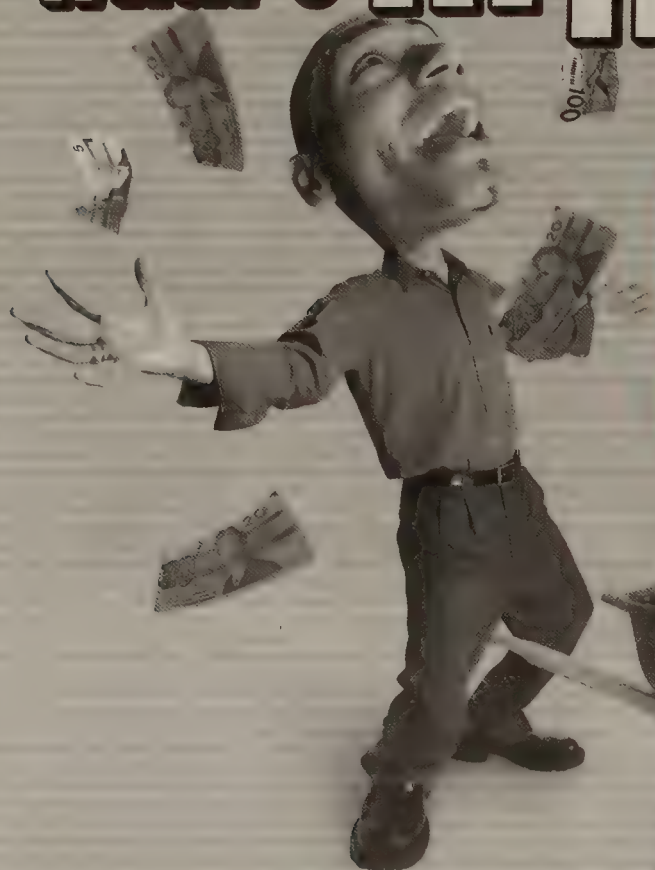
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Iraqi occupation remembered

by JENNIFER WILSON
Charlatan Staff

Views surrounding the U.S. occupation of Iraq were expressed on March 25 in Baker Lounge in a debate held by the Canadian Arab Students Association (CASA).

Ghadeer Daham, a fourth-year commerce student and member of CASA, says it was important to create an event to raise awareness about the situation in Iraq.

Daham says she stressed that everyone's opinions were welcome in the debate and no one would be discriminated against. The debate drew a steady number of students and a vast array of opinions.

Ahmad Kadhim, a fourth-year biochemistry student, was a panel speaker. Kadhim immigrated to Canada from Iraq when he was 13 for safety reasons.

Kadhim keeps in touch with his relatives in Iraq and follows what has been going on in the country since the occupation.

"I'm really happy the U.S. came into Iraq and removed an evil dictator," says Kadhim. "Overall, Iraq is heading towards freedom and political democracy."

A common argument at the debate was the U.S. media being too subjective in portraying the pro-American viewpoint of the occupation, jading the public opinion.

Others thought the U.S. had ulterior motives in invading Iraq, such as oil.

Organizers from CASA say they hope to hold more events such as this to allow students to express their opinion and become more aware of world issues. □

Palestinian checkpoint nearly cancelled

by KAREN PINCHIN
Charlatan Staff

A group of Carleton students with the Solidarity for Palestinian for Human Rights (SPHR) were allowed to set up a mock checkpoint in Baker Lounge on March 30, despite the event's initial cancellation by the university.

"Our goal is to show people part of what the people in Palestine are going through," says fourth-year electrical engineering student Ahmed Irshaid. "It was cancelled up until today at 8:30 a.m., but with the support of [the Carleton University Students' Association], we were able to get it back."

The display was permitted thanks to last-minute lobbying by representatives of CUSA, who argued to administration that the event would remain under control.

"Administration was just concerned with the overall safety of students," says Rathika Sitabaiesan, vice-president (internal) of CUSA. "They just found out about this last night when these guys were setting up."

According to Sitabaiesan, campus safety was notified of the display at least a week before it took place. She says she was surprised to hear administration had cancelled the event on such short notice.

Last year a similar display was set up in Baker Lounge and campus safety officers were stationed to control any strong reactions to it that might have put students at risk. Sitabaiesan adds that many students felt threatened and intimidated by last year's display.

"I didn't fully know what the nature of

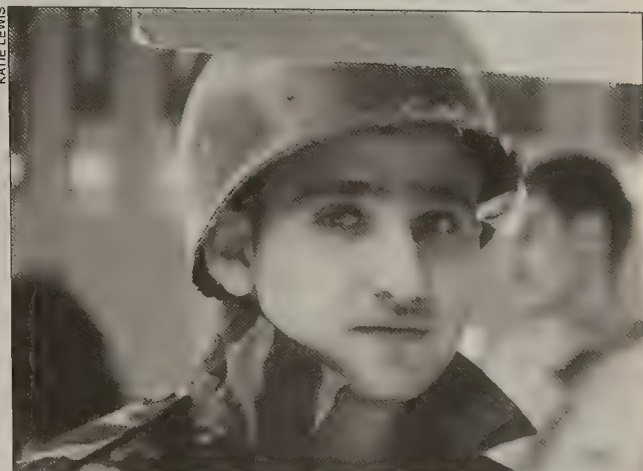
the display was going to be. Mindful of what happened last year, I pulled the plug on it," says dean of students Leonard Librande. He adds he felt he didn't have enough time to satisfactorily ensure safety issues. "It caused such a furore on campus last year that I wanted more information before I made my decision."

Librande sent an e-mail to campus safety and CUSA on March 29 directing that the event was not to take place based partially

on "reaction last year from this event."

The "apartheid wall" was erected by SPHR members. People entering the area were required to give members of the group, some of whom were in uniform, photo identification.

According to Irshaid, similar displays have taken place at the University of Ottawa and Concordia University, and he has been personally commended at the creativity of the Carleton group's display. □



Students with the Solidarity for Palestinian Human Rights participated in a checkpoint enactment on March 30 in Baker Lounge.

Student accidentally gets degree Glitch results from error in registrar's office

by ELIZABETH HOWELL
Charlatan Staff

Every student would like to go out one morning to check the mail, sort through the bills and discover a university degree that was awarded without having to go through the bother of completing courses and final exams.

For one Carleton student, who was accidentally awarded a degree prior to February convocation, it was more of an inconvenience than a pleasant surprise.

Following problems registering with Banner, the campus registration system, the student discovered a degree in her mailbox.

The student, who asked not to be identified by name or program, returned the degree to the university. It was subsequently shredded.

The error occurred after three members of the registrar's office overlooked a box marked "no" on the list of approved graduates for the February convocation.

"At the end of the day, it was a human error — a conjunction of three human errors in a row," said Brian Mortimer, associate dean of students, at a March 26 senate meeting.

"It was like an odd conjunction of the planets," he added. "We have never found an instance of this before. We have rescinded degrees in the past, but never for this reason."

Jim Riva, undergraduate registrar, says with the amount of time and resources put into the list of graduates, errors are rare.

"They're all sorts of checks and balances that take place," he says. "It was an error of proof of entry [on the computer] — we always knew the student wasn't eligible."

He says the office will redo the forms so there is no doubt as to who is qualified.

Carleton president Richard Van Loon says the university will also add a fourth check to the list.

"The odds are essentially impossible," he says of the error. "They're all good people and they don't make mistakes, yet they did make mistakes."

Leonard Librande, dean of students, says the current hand-checked system needs to be updated.

"We want to manage the list within the context of a computer system," he says. "Then it will be accurate, as long as the computer is programmed properly."

He adds the registrar's office is "pretty practiced" at verifying the list, which he says is usually accurate.

"The office is pretty proud of the fact they control these things," he says. "People are aware of [the error]. This will make them more aware." □

Former employee sues Charlatan

Steve Peckett, former business manager of the Charlatan, is suing the newspaper.

Peckett was hired in 1997 as advertising manager, and later became business manager in 2000.

His contract was terminated on Feb. 12.

He has filed a statement of claim for wrongful dismissal seeking \$65,000 in compensation.

— Tim Lai

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If you are interested in applying, please contact Tim Lai, Editor-in-Chief, at 520-2600x1633 or attend the Annual General Meeting on April 19 at 12:30 p.m. in Baker Lounge.

Students react to MSG in cafeteria

by ARON ROBSON
Charlatan Staff

A first-year political science student says he was hospitalized as a result of an allergic reaction caused by Residence Commons cafeteria food containing MSG.

Josh King says he had been feeling ill for nearly three weeks, complaining of stomach pains and an inability to perform everyday activities.

His sickness culminated when he returned home to Etobicoke, Ont., where he was hospitalized on March 13-14.

Upon testing at the hospital, the doctors informed him he had 28 times the acceptable dosage of Monosodium Glutamate, or MSG, in his system. It was a level so high that it was, "tearing down my stomach lining and there was a large possibility I would get peptic ulcers," King says.

However, Richard Strathan, a manager at the cafeteria, says it does not believe the MSG levels in their food are a concern.

"We don't add any MSG to any of our foods, but a lot of food contains naturally occurring MSG," says Strathan.

MSG is used as a flavour enhancer in a variety of foods prepared at home, in restaurants and by food processors.

See MSG on p. 7

International students hunt for jobs

by T.J. GOERTZ
Charlatan Staff

Stian Lillehovde is not a happy man. The third-year aerospace engineering student has to go back to Norway over the summer because he isn't allowed to work off-campus in Ottawa.

The international student says with the increase in his tuition this year, getting a job off-campus would have helped him cover his expenses. He says it's pretty hard to find a job in Europe when you live in Canada.

He says he had to get his dad to hand out resumes for him.

"Not only do you have the difficulty of having to call overseas, but I don't have any contacts now," he says. "It's really hard to keep in touch when you're over here. So I have to go home this summer to make some money."

Staying in Ottawa over the summer can prove to be a difficult time for international students at Carleton. On-campus jobs are hard to come by.

But Lillehovde may have some help on the way.

A group called International Students Working for Equality (ISWE) brought a campaign to Baker Lounge on March 31 to raise awareness of international student issues. The presentation included testimonials from international students, a chance to explore the myths surrounding them and financial statistics.

Canada's Citizenship and Immigration website says if an international student wants to study in Canada for longer than six months, they must apply for a study permit. The permit only allows for part-time, on-campus employment. However, if an international student is participating in a co-op program, they can apply for a work permit for the duration of the work-study

period. But once an international student graduates, they have only 90 days to find a job in their field of study or they must leave Canada.

Laura Cohen, Carleton's international student advisor, doesn't think these policies are justifiable.

She says off-campus employment should be available to all students at Canadian universities, regardless of citizenship.

"The kinds of jobs that are available off campus would be more professional in orientation," says Cohen. "It would give [international] students a chance to integrate more into Canadian society. They'd be paid better."

Marie Binelli, a master's of social work student from Cameroon, was in Baker Lounge March 31 to answer questions.

"We're hoping that the government or immigration will give us a chance to work off-campus," says Binelli, a member of ISWE. "We want to get to know the community, a chance to discover Canada."

Ezequiel Glinzky, president of the Graduate Students' Association, came to Carleton from Argentina and was one of the campaign's organizers.

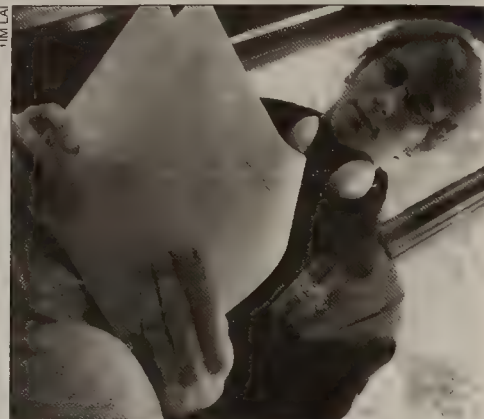
When he graduates in September, he will have three months to find a job or will be required to go back to South America.

"We want to raise awareness to people," Glinzky says. "We want to have the support of fellow students and we want to explain that we pay a lot of money for our education and we want to reveal some of the myths that surround international students."

Juan Ondo, the International Student Centre's administrative co-ordinator, says he is also concerned about the lack of on-campus employment. He says there are far too many people for the number of jobs available.

"Because international students are not allowed to work off campus, that's a problem there," Ondo says. "There are a couple of jobs posted sometimes in the CUSA office, but it's really not sufficient because there's a lot of people."

—with files from Jennifer Wilson



Stian Lillehovde, an international student from Norway, is unable to work off campus in Ottawa.



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Hitchhiking never looked so good

City council slashes \$8.1 million from OC Transpo budget

by DARCY KNOLL
Charlatan Staff

Students may need to do a bit more walking or be ready to wait a little longer thanks to recent budget cuts to OC Transpo.

For Ren Bostelaar, a second-year mass communication student, this will mean being stuck at home a lot more.

Bostelaar lives at the far corner of Nepean, close to Kanata. To get to campus, he takes the 166 bus route and transfers to the 97 until he reaches the Bayview O-Train stop. But after recent budget meetings, the 166 will be scaled back drastically as part of a series of cuts to Ottawa transit services.

"As of the end of June, I'll have no way to get around," he says. "Without a reliable bus route, I'm pretty much stuck out there."

A total of \$8.1 million was slashed from transit services in budget meetings at City Hall March 24-26. This was the largest cut made to any of the City's major departments.

OC Transpo will eliminate at least 10 routes and reduce service for 55 bus routes across the city including the 166.

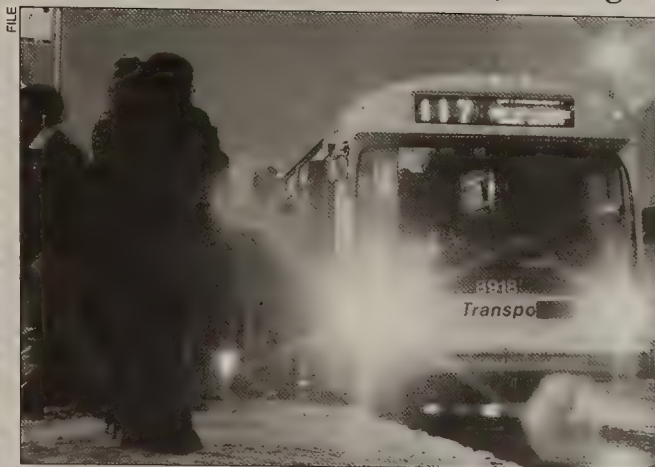
Most of the reductions affect suburban routes and non-peak transit times.

These reductions were based on routes that had "relatively poor financial performance, low ridership or convenient alternatives available," according to Janet Stavinga, chair of city council's transportation committee, in an e-mail interview.

But there may be more cuts to come.

In the coming months, it is possible that a further \$1 million could be slashed.

"It's bad for students," says CUSA presi-



Direct bus routes to Carleton will be unaffected by budget cuts. But many students living in outlying areas will see their transit service reduced.

dent Kimberly Bryce. "They need access to get to class, if they don't have that what does the City expect them to do?"

Bryce says CUSA has been lobbying OC Transpo for years to increase campus service, so it really doesn't make sense to limit students' access even further.

"That was one of the problems with the universal bus pass for students," she says. "They wanted us to sign onto this pass and they have horrible service."

Stavinga says that students should not be worried about cuts to routes heading

directly to Carleton because of high rider levels. But, she says "individual students traveling to destinations other than school, like a part-time job, may be inconvenienced by some of the cuts."

Bryce says CUSA was not involved in any negotiations with city council about transit before the budget was released and she is not sure what action CUSA will take in the future.

Council and city staff will discuss further cuts at a public transportation meeting April 21.

MSG reaction restricts students' diet

Continued from p 7

Its use has become controversial in the past 30 years because of reports of adverse reactions in people who have eaten foods containing MSG.

King is not the only Carleton student to have trouble with MSG levels in the cafeteria.

Stephanie Hudson, a first-year English student, says she has also had severe reactions to the levels of MSG within the food.

Both students have since restricted their diets almost exclusively to eggs, salad and cereal. King was informed that even the deli meats, commonly served at the cafeteria, contain MSG.

Hudson says she has concerns about the sauces used at the stir-fry station. Both students maintain if the food is being cooked for them at the cafeteria, they will not eat it.

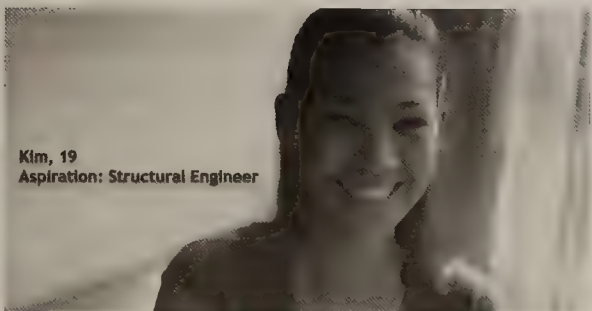
MSG is commonly found in the prepackaged types of sauces and ingredients regularly used in the cafeteria.

"I would appreciate it if they would tell us exactly what is in the food and not try to sidestep around it," says Hudson.

Because of the harsh nature of their allergic reactions, both students remain fearful of the MSG content in the cafeteria.

"I know that peanut butter was taken away because of allergic reactions; it doesn't make sense not to give warnings about MSG," says King.

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Opponents debate abortion

by TARA MCCARTHY
Charlatan Staff

Passion was in the air as voices for pro-life and pro-choice were heard during a formal debate at Carleton on March 25, examining whether elective abortion should be illegal.

Carleton alumnus and the director of the Canadian Centre for Bioethical Reform Jojo Ruba presented the pro-life position. He acknowledged, to an audience of about 100, that abortion is not a fun topic to discuss, but it is very important to him.

"Abortion kills something," he said. "The question is — what is being killed?"

Ruba debated personhood cannot be determined by size, level of development, environment or degree of dependency.

The pro-choice position was presented by Jessica Squires, a PhD student and one of two debaters representing the Womyn's Centre.

"Every mother should be a willing mother, every child a wanted child," she said. "No one should be forced to have an abortion. That is what freedom of choice means."

Squires argued the issue is a question of who has control over a woman's body.

"We would be pleased if there were no need for abortion, but it is needed in women's lives," she said.

Michelle French, public relations co-ordinator and second debater for the Womyn's Centre, stressed pro-choice and pro-abortion are not the same.

"The pro-choice argument is a legal argument that is reflecting the majority," she said.

In 1988, the Supreme Court of Canada struck down the existing abortion law because it was considered unconstitutional. There is no current law against abortion.

Squires said in her closing statements,

"This debate has already been had in Canada and we won."

In Ruba's closing statements, he stated it is scientific fact that the unborn are persons and the pro-choice side was not presenting facts to refute that.

Audience members voiced their passion following the debate. One young woman spoke freely about her own experience with abortion and questioned how the pro-life side could understand her point of view.

One audience member was happy to see both sides actively involved.

Daniel Fridman, a first-year economics and political science student, said the issue of free speech is what motivated him to attend the evening.

"It was refreshing that there was open discussion," he says. "Some mediums don't have a mechanism of response."

The Genocide Awareness Project set up a display at Carleton's Bronson Avenue entrance on March 17. The display caused controversy because it features images comparing abortion to the Holocaust and the Cambodian genocide. The March 25 debate at Azrieli Theatre resulted from the ensuing controversy.

Squires said she felt the debate format imposed "a false image of neutrality" and required more organization and discussion beforehand, whereas French stated the debate was a beneficial learning experience.

"A debate is better than no debate," she said.

Ruba said he found the discussion very passionate.

"Anytime we can have a discussion on the issue of abortion, it's a good thing," he said. "The only people to gain are everybody." □

Students stage trial for former Chinese leader

by ELIZABETH HOWELL
Charlatan Staff

It was a trial where the outcome was announced in advance.

On March 31, members of Carleton's Falun Dafa Club staged a mock trial in Baker Lounge where China's former head of state, Jiang Zemin, was charged with torture, crimes against humanity and genocide. The court found Zemin guilty on all charges.

Zemin faces 17 lawsuits in over a dozen countries for crimes against Falun Dafa members, a group that practices meditation under the banner "Truthfulness, Compassion and Forbearance."

"We hope to help people understand the prosecution a lot better," says Cullum McConnell, president of the club. "People don't know to what extent it takes place or the number of people who have been affected."

Among the mock witnesses brought forth was the mayor of Mayfield, Ont., who sent a proclamation to former prime minister Jean Chrétien condemning the Chinese government's actions. Later, the Chinese ambassador to Canada sent a letter asking the mayor to rescind the proclamation.

"I was stunned by their boldness," says Elizabeth McKenn, the mayor. "I informed them, 'We value freedom in Canada.'"

Other participants, playing Chinese Falun Dafa members, described the electric shocks, beatings and force-feedings they received for being members of the group.

Among the students who attended the trial were Denise Haringer and Donna Hurley, two social work students, who say they snuck out

of class early to see the trial.

"We came because it sounded interesting," says Hurley. "It's a human rights issue."

Kunlun Zhang, a Falun Dafa practitioner who says he was tortured for practicing in China, attended the trial. He is asking the federal attorney general to prosecute Zemin under Canadian criminal law.

"It's very true," Zhang says of the trial through an interpreter. "The prosecution is happening behind closed doors."

"The whole Chinese society is filled with lies and propaganda. It's important to bring out the truth." □



Students staged a mock trial of former Chinese leader Jiang Zemin on March 30 in Baker Lounge.

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Middle East conflict at York U

Palestinian and Jewish groups have their activities suspended for a week after conflict erupts at a mock checkpoint held on campus

by TIA GOLDENBERG
Charlatan Staff

A week-long ban imposed on a pro-Israeli and a pro-Palestinian student group at York University has been lifted, but not without a cost.

Representatives from Hillel, a Jewish student group, and Solidarity for Palestinian Human Rights (SPHR), say the university was walking a tight line between trying to avoid violence and suppressing free speech when it banned the on-campus activities of both groups until March 29.

"I think they're just flexing their muscles," says Liisa Schofield, SPHR's treasurer. "It's like they're saying 'we're going to get you.'"

"We think administration is just buying time until exams to make sure things calm down on campus," says Seth Winberg, Hillel's vice-president.

But Nancy White, director of media relations at York, says the school was doing no such thing.

"We support free speech — that's not the issue."

The week-long moratorium was spurred by a demonstration that occurred March 16 at the university. About 25 pro-Palestinian students held a mock checkpoint in Vari Hall, a building where demonstrations are prohibited. The students dressed up as Israeli soldiers and stopped students passing by, intending to show what happens to Palestinians as they cross into Israel.

Meanwhile, outside Vari Hall, Hillel organized a vigil for terrorism victims.

Winberg says a clash started when nearly 100 Jewish students walked into Vari Hall and began a counter-demonstration. They started chanting "we want peace."

"It got pretty loud, but it certainly wasn't violent," he says.

However, White says the demonstrations got so out of hand that classes were disrupted.

ed. One student had to abruptly end her class presentation in one of the nearby classrooms, she says.

She says both groups broke the code of conduct rules signed by all student groups at the university.

Police were brought in, but did not interfere. Later, the two groups received notice that their planned activities for the following week would have to be cancelled.

When asked what SPHR anticipated for the future, Schofield says rumours pointed to administration targeting certain individuals.

"We heard that some members would be pegged for inciting things."

White says she spoke to several students involved and adds, "they got the message."

She says the ban let students reflect on their actions and that disrupting learning on campus is not an option for anyone.

"It's very important to let students know it is inappropriate to engage in unruly demonstrations in an academic area."

Winberg says he didn't expect the ban to go on any longer, but conceded that it inconvenienced the group while it was in place.

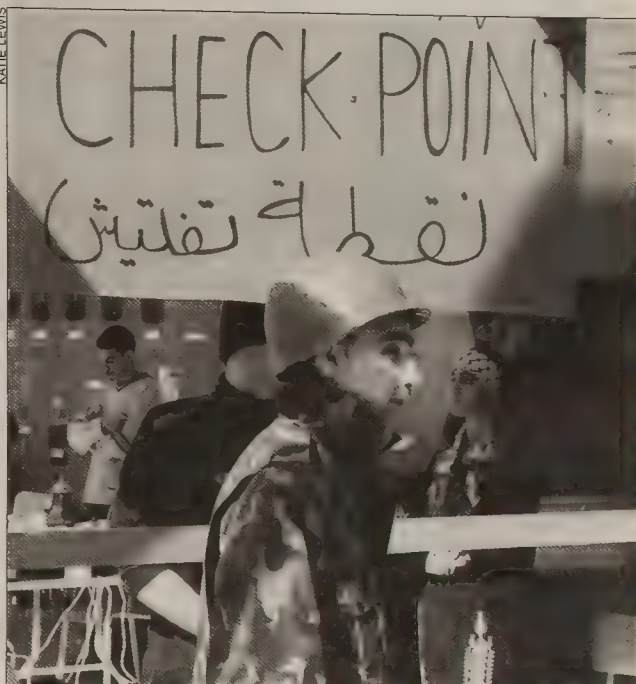
"We can't get access to space, we can't book tables, we can't even put posters up," he says.

Hillel also had to cancel events that were to be held at the university during the week. An American victim of a terrorist attack in Israel and several Israeli soldiers were supposed to speak, but couldn't because of the ban.

"We're not too upset with the fact that Hillel events were cancelled," says Schofield. "If they're going to bring Israeli Defense Force soldiers here, that's indicative of their incitement."

Schofield says the ban didn't greatly disturb any of SPHR's planned events. While the group's elections were that week, she says members simply voted online instead

KATIE LEWIS



A checkpoint similar to the one held this week at Carleton touched off actions that resulted in the activities of Palestinian and Jewish clubs being suspended.

of in person.

"We organized really quickly afterwards," she says. She adds that SPHR sent out a press release following the ban's announcement and called on members to e-mail administration about their discontent.

While White says this was possibly the

first ban imposed because of student unrest at York, it would not be the last.

"Future infractions will result in disciplinary proceedings," she says. "You know the rules. Just follow them."

Both groups said they don't think any rules were broken.

Canadian group trying to get voters early

Student Vote 2004 gives high school students power to vote in mock elections

Canadians could soon go to the polls for the federal election.

If a Toronto-based organization has its way, so will the country's high school students.

Student Vote 2004 is inviting elementary and high schools across Canada to hold mock federal elections, to teach students—even the ones too young to vote—about the Canadian political process.

Participating schools receive an "election kit" with guidelines for student-run campaigns, all-candidates meetings and other activities. The week of the federal election, students at those schools will vote for candidates in their ridings.

According to the Student Vote 2004 website, the results of those polls will be published exclusively on the CBC website on election night.

Taylor Gunn, chief election officer for Student Vote 2004, says he was inspired to

start the project in January 2002 when he heard about a national student election project in the United States called Kids Voting USA.

Gunn and a team of organizers held a student poll for the 2003 Ontario elections, which attracted 335,000 voters at 825 high schools across the province. This year, Ontario students in Grade 5 and up will be able to vote in the mock federal elections.

Jean-Pierre Kingsley, Canada's chief electoral officer, announced on March 4 that Elections Canada will contribute \$50,000 to the project.

According to Gunn, 1,146 schools

across Canada have already signed on for Student Vote 2004. However, he says the organization doesn't have a set target for how many participants it wants.

"The value of this really isn't in the number of students," says Gunn. "It's in the experience people want to get out of it."

High school mock elections are actually taken very seriously in some countries. In Israel, the media scrutinizes a mock federal election at Blich High School in Ramat Gan, which is believed to be a reliable indicator of the general election results.

Gunn says he hopes Student Vote 2004

will run on an ongoing basis, but there is a danger that the polls will put too much political scrutiny on Canada's high schools.

Teachers already try hard to give their students a non-partisan civics education, he says, and it's important not to hinder those efforts.

"We've got to be pretty careful that teachers aren't put in a sensitive position in their community," says Gunn. "We want to make sure we treat teachers with the greatest respect."

—Evan Annett

Voting websites:

Student Vote 2004:
www.studentvote2004.ca
Kids Voting USA:
www.kidsvotingusa.org



A federal election this way comes

Paul Martin continues to insist a spring election will be called. The Charlatan's Abigail Martinez takes a look at what the different issues will be



With the possibility of a spring federal election drawing nearer, issues concerning students are beginning to surface in the political arena.

Canada's federal parties have laid out several policies catering to the needs of students.

One of the most recent policies to garner media attention was the Liberal government's Learning Bond, which was unveiled last week. The new initiative promises an initial installment of \$500 into an education savings plan for children of low-income families, plus a yearly contribution of \$100 until they reach 15.

"This new grant for low-income students will help them cover a portion of their tuition for their first-year," says Stephanie Lewis, press secretary to Joe Volpe, the Minister of Human Resources and Skills Development.

If re-elected to a majority government, Lewis says the Liberals would stay committed to easing students' financial burdens.

Some of their plans include introducing new grants for students with disabilities, increasing loan limits and extending eligibility for loans by reducing the amount of parental contribution necessary.

Throughout their time in power, Lewis says the Liberals have made a significant effort to make higher learning more accessible.

"All the reforms that have been introduced represent the largest [contribution] to financial student assistance since 1998," she says.

But not everyone agrees that the Liberals have made students their priority.

"The last Liberal budget was a complete joke," says Jamey Heath, the research and communications director for the NDP. "The Liberal policy makes it easier for students to carry more debt."

Heath says the NDP offers students more credibility than other parties. When

looking at provinces where the NDP has been elected in the past such as Manitoba and British Columbia, he says the party has kept their word when it came to keeping tuition fees at minimal cost.

In addition to education, Heath says that the NDP is also committed to other issues that are of interest to a younger demographic. If elected to a majority government, he says the party would strive to provide a national daycare program and lower housing costs.

"Housing is a significant cost to students, and the fact that there's no daycare program in this country is a direct impediment to women going back to school," he says.

"It's a barrier to learning at whatever age."

Representatives from the newly-formed Conservative Party did not wish to comment on their policies because they are still in the process of being finalized.

Jonathan Malloy, a political science professor at Carleton, says students will have to pay greater attention to federal politics if they want to see issues concerning them be addressed.

"People between 18 and 25 vote in terrible numbers and it's really unfortunate," he says.

Malloy says federal parties realize that the younger demographic tends to have a lower voter turnout, and this may deter them from taking students' issues seriously.

He says part of the problem is the fact that most students feel disconnected from the voting system and either don't register or simply don't show up on election day.

If an election were to take place when school is out of session it would likely get a very low student turnout, Malloy says.

"University students don't seem to be active in federal politics," he says. "It's not clear why, but it's really discouraging." □



International students protest surveillance fee

by ALISTAIR GRAY
Charlatan Staff

International students at the University of Massachusetts (UMass) are facing possible deportation from the U.S. for refusing to pay a new student fee levied towards foreign nationals.

U.S. universities are required by law to participate in a new Department of Homeland Security program entitled, Student and Exchange Visitor Information System (SEVIS), which is designed to spot and monitor potential terrorists.

Unlike most schools, which have spread the cost of SEVIS among all students, only those from other countries are required to pay at UMass.

Each of UMass's 1,600 international students must pay a \$65 per semester fee to cover the costs of the program.

Almost 250 UMass students have refused to pay in protest at what they claim is a discriminatory policy.

They risk dismissal from university, and possibly having their visas withdrawn.

Protest leader George Liu, a PhD student from China, says foreign students are angry at effectively being asked to pay for their own surveillance.

"This fee is discriminatory based on national origins," says Liu, who is the international organizer of the Graduate Employee Organization.

"Disabled students aren't asked to pay for disabled parking, and black students aren't asked to pay for equal access programs... Why should international students be asked to pay for terrorist surveillance?"

The students' plight has been covered by the media across the U.S., including CNN.

"We're hoping to change the administration's mind through media pressure," Liu says.

University spokesman Patrick Callahan told the Associated Press that the International Programs Office, which is responsible for

implementing the charge, was forced to charge foreign students due to budget constraints.

"SEVIS is mandated," he said. "We don't have a choice."

The International Programs Office faced a \$240,000 budget cut last year, and the fee will provide just over \$200,000 to fund the introduction of SEVIS.

Students who failed to pay the fee by the March 11 deadline are still awaiting a warning letter from UMass.

According to Liu, the university is unlikely to back down.

"We plan to take it as far as we can," he says.

Other universities have met similar opposition when trying to impose a fee exclusively on foreign students. The University of Wisconsin was forced to back down after a similar protest there last year.

SEVIS, set up under the controversial Patriot Act, was introduced in August in colleges and universities across the U.S.

International students are required to provide personal

details, which are crosschecked with other government databases in Washington, D.C.

The system was introduced

after it emerged that the perpetrators of the Sept. 11 attacks had remained in the U.S. on overdue student visas. □



It will cost international students at UMass \$65 per term to "pay for terrorist surveillance."

After the story ends . . .

Shannon Montgomery updates some of the year's top stories



Prince of pot in prison

Canada's "prince of pot," Mark Emery, came to Parliament Hill Sept. 25 to show that he could smoke marijuana in any place in Canada without repercussion.

In the Oct. 2 issue of the *Charlatan*, Emery is quoted as saying, "There's no moral, no practical basis for locking up tens of thousands of Canadians for producing this herb, none, except to suck up . . . to the United States government under the Bush administration."

Emery's constant touring across the country to promote freedom to smoke up has hit a hitch, however.

On March 22, Emery was arrested while passing out joints after a speech at the University of Saskatchewan. He was initially charged with possession, a charge which was dropped, but is now facing charges of trafficking.

Emery told the *Saskatoon Star-Phoenix* that the charges show the problems with Canada's legal system.

"I'm actually ashamed to think this is part of Canada," Emery is quoted as saying. "By the time I factor in my bail and all my legal fees, it cost me over \$12,000 [for] passing a joint in this city. That's the most wicked, harshest jurisdiction I've ever encountered in Canada."

FILE

Not quite Guinness

In the Oct. 16 issue, we followed the quest of two bartenders at Queen's University trying to break a Guinness Book of World Records in the name of charity.

The two bartenders spent 16 days living in their campus bar, Alfie's, helping to raise \$8,000.

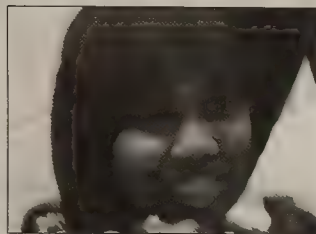
Adam Perry, the services director of Queen's Alma Mater Society, says the request seems to be buried.

"Basically, the record is such that it's not really that popular, it's not something that would be published in the book," he says, adding that feats that would be published in the book get priority.

But he says they're not giving up.

"We're going to just try to keep plugging away."

Anti-religion law plows ahead in France



In the Jan. 29 issue, the *Charlatan* reported on a proposed law in France that would ban religious symbols from the country's classrooms.

These symbols include hijabs worn by Muslim women, Jewish kippa and large crucifixes.

At the time, there was a lot of panic from religious groups over this proposed action.

Waal Hallaq, a professor of Islamic Law at McGill University, said in the article that he thought it was an unfair action for the government to take.

"It's clearly an unfair rule which is contrary to the very spirit that the French government claims it espouses."

The law has since passed both houses in France's government — the lower house on Feb. 10 and the senate March 3.

The law will come into effect in September.

A virgin no longer

The issue of whether virginity can be considered something that can be sold came up in the March 4 issue of the *Charlatan*.

Rosie Reid, an 18 year-old British student, decided to sell her virginity online in order to make money to attend Bristol University.

Since then, she has.

Reid interviewed five potential candidates for the job, choosing a 44-year-old father in the end for a price of £8,400.

She told the *News of the World* that the experience was terrible and that she "cried and cried" after it was over, but she felt obligated to go through with it because the man had paid so much money.

U of C elections called "unconstitutional"

In the March 18 issue, we talked of student elections gone wrong.

One of these elections occurred the University of Calgary.

This university had experienced problems with their online voting system, and a new election was being considered.

This election has since been overturned as unconstitutional.

"Uncontested evidence was provided that members of the electorate were unable to cast a vote," states the Review Board's decision. "No evidence was provided to confine the number of persons who may have been similarly affected by this error in the electronic voting system."

The newly-elected government has appealed this decision, and pending the results of this appeal, a new election could be called as late as September.



D'oh! Homer's not the best role model

In case anyone was considering it, a new study has determined that people should not imitate Homer Simpson's eating habits.

The study, which was conducted at New Jersey's Rutgers University, analyzed 63 random episodes of the *Simpsons*.

The result? It turns out that Homer eats more than other characters, talks about food more, eats greater quantities at meals and is less active than other characters, according to the *Calgary Herald*.

This should come as no shock to fans of the show. Over the *Simpsons'* 15 years on the air, Homer has deliberately gained 61 pounds to go on disability, eaten 20 pounds of spaghetti compressed into bar form and eaten 64 slices of processed American cheese. He's also undergone triple-bypass surgery.

According to the *Herald*, the study's lead researcher, Carol Byrd-Bredbenner, has called for an investigation into how messages like these impact children's behaviour.

"Television . . . can contribute to a variety of public health concerns for youth," she wrote. "It is vital for health professionals to become aware of the types of health-related messages broadcast on television."

Alison Hearn, a TV and culture analyst at the University of Western Ontario, told the *Herald* that there has never been any direct effect proven between TV behaviour and real life.

"It's a heavily satirical show and kids understand that," she said.

Considering that two staples of Homer's diet are donuts and beer, it doesn't look like the next fad diet will be based on the diet of a cartoon character's who once said, "If God didn't want us to eat in church, he would have made gluttony a sin."

---Laura Drake



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Well-endowed mermaid mural causes a splash

The University of Calgary's Students' Union has received complaints about a large-breasted mermaid on a recently-completed mural, says student union vice-president (events) Richard Bergen.

"They weren't happy about the proportions of the body," he says. One person, he adds, "felt having a mermaid on the wall was objectifying women."

The mural, painted on a blank stretch of lime green wall between the university's student centre and science theatres, depicts jungle, beach, and ocean scenes. It is not meant to represent anything, says Bergen.

"The goal was to brighten up the walls on a drab part of campus," he says.

Following a news story about the mermaid in the university's student newspaper, the *Gauntlet*, Bergen asked the artist to redo the mermaid. Her breast size was

reduced and her waist was widened. Her naked bottom was also turned into a fin, he says.

"He was a bit defensive," Bergen says of the artist, who requested anonymity. "But in the end, you've got to tone her down."

"They weren't happy about the proportions of the body ... [One person] felt having a mermaid on the wall was objectifying women."

— Richard Bergen, vice-president (events)

however, offended by the mural, especially since we were asked our opinion beforehand."

Bergen agrees.

"I think it is appropriate for the walls, and the feedback from students confirms that," he says. "I'm upset that it had to be changed. I wanted to give [the artist] as much creativity as possible."

— Elizabeth Howell

by SANDRA OEY
Charlatan Staff

The shortage of spaces in Ontario universities for prospective teachers is causing many students to turn to the United States for their education.

Karen O'Brien, director of graduate enrolment at the State University of New York (SUNY) at Potsdam, says the university put together a recruitment strategy for Ontario students in the fall of 1999.

Most of the Canadian students are from Ontario, while some have come from Quebec.

The university started out with 30 Canadian students in 1999. This year, 200 students are part of the full-time program.

"Our master's of science in teaching was already developed in the 1980s," says O'Brien.

"We offer the childhood education program, which is Grades 1-6, and then the adolescent education program, which is Grades 7-12."

The program can be taken full- or part-time at the Potsdam campus.

Last year, the university set up a part-time program in Ogdensburg just for Canadian students.

Both Potsdam and Ogdensburg are in close proximity to the Ottawa area.

But this option certainly doesn't come cheap.

The full-time program is approximately \$17,000 US, while the part-time program costs a total of \$18,900 US over a longer period of time.

As a part of the program, students must complete 100 hours of field observation as well as devoting 16 weeks to the practice of teaching in the next semester.

In the past 15-20 years, the number of Ontario students attending teaching programs at American universities has accelerated.

David Robinson, associate executive director at the Canadian Association of University Teachers, says the reason students are going to schools south of the border is that the demand for Canadian teacher programs far exceeds the number of spaces they have available in Canada.

"The main issue here is that we need more capacity and more teaching programs," says Robinson.

"Teaching programs are more in demand in Canada, but we have not had a lot of funding for Canadian universities in the past 20 years."

Given that a large number of Ontario students that attend SUNY at Potsdam are from Ottawa, the university is hoping to



CAUT says teaching programs are in demand.

obtain permission from the Ontario Ministry of Education to set up a program in the city, says O'Brien.



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letters, etc. . .

Letters Editor: Laura Drake • oped@charlatan.ca

Voicebox: Be careful when entering library bathrooms. Thanks for an awesome year. 520-7500

Hi, this is for sexy Maria G. in psychology. I have two bottles of red wine, two bottles of olive oil, two shower curtains. Let's wrestle.

[BLEEP!]

This is the guy who set himself on fire. Now for all those who doubt me, I want you to listen very closely: my eyes are open.

[BLEEP!]

Hi, I just wanted to let you know that if you're wearing those shirts with the one shoulder off and the bra strap showing, or you know, those really pointy elf shoes, I like that, because it means I can identify who's a fashion victim more readily.

[BLEEP!]

Hi, I'm calling in response to that guy in last week's Voicebox. He said something about people jerking off in the library bathroom. You know, a lot of people just have nowhere else to go. My roommate gets pissed at me all the time for doing that so I have to find somewhere else to do it, and the library's nice. I like the quiet. It reminds me of when I'm watching porn at home on my computer with the sound off so my parents don't hear. Some people just don't have anywhere else to go so just get over it, man.

[BLEEP!]

Hey, this goes out to all the lazy pros who procrastinate just as much as students do. What the fuck is up with these insane assignments due at the end of classes? I got four assignments due just before the exams. Please, midterms were enough of a butt-raping to deal with. My anus needs some time to heal. I guess old habits die hard, eh professors? Zing!

[BLEEP!]

Hey, everyone should stop blaming Simon for what he did. I mean, who else would have the balls to set himself on fire just to become an Engfrosh facel? Okay, maybe it wasn't the smartest thing to do, but no one else got hurt and he's still alive. So what's the problem?

[BLEEP!]

I've got to say there's only enough room in this world for one older-than-dust-but-still-somehow-trying-to-be-cool music junkie in this world. So Dick Clark, Casey Kasem: fight to the death.

[BLEEP!]

Hi Voicebox. Last week I got home and my boyfriend came over and said "I've got something to show you." He comes

inside and says "Voicebox. Read the second one down." So I start reading and I start laughing, and my face turns bright red and I keep muttering "Oh my God, Oh my God." Because someone had written in about me and my "talent" that was shown off at Frosh Week. So who's ever out there and wondering, your mystery woman is taken, not single. Sorry boys. And thanks for the comment about my physical appearance, I think.

[BLEEP!]

Yeah, I just wanted to congratulate the Ravens on their second straight national title. Right on Mike Smart, you're the rim-job champion.

[BLEEP!]

Hey, this is for the brainiac either in athletics or administration, but as someone's doing his masters next year, I just wanted to let you all know that I will never give a dime as an alumni because these people refuse to let regular students use the rowing machines. I know it's petty, but stop it!

[BLEEP!]

Um, person sticking up for linguistics. First of all, I'm not an engineer, I'm a linguistics student. And second of all, I wish I'd never taken linguistics because it's pretty horrible.

[BLEEP!]

Hi, this message goes to the jerk who's taken all the buttons off the elevator in Leeds House. This is very, very inconsiderate and very stupid because given that there are some disabled people who cannot see and need those buttons to be able to tell where to go on the elevator, as well as people that have their own sight. I think it's really nasty that someone has pulled out publicly functioning buttons and just defacing the entire place.

[BLEEP!]

Hi, I'd just like to say a belated congrats to the Carleton Ravens for their win in Halifax. Wish we were there boys. Goose, Bear, Mike, we love you, and shout-out to the hot shots girls.

[BLEEP!]

Hi, this message is for plantar wart guy. My advice to you is to stay away from any kind of public showers, bathrooms or swimming pools because usually they're extreme, extreme wart zones, you're going to want to stay away from that or your feet will be swimming with plantar warts. Make sure you take care of that because

frankly, nobody likes plantar warts.

[BLEEP!]

Hi, further message for plantar wart guy. If you touch the wart, make sure you don't scratch your eyes after. Thanks.

[BLEEP!]

This is for all the Leafs fans. Yeah, Leafs suck. And uh, Habs fan? Habs suck too.

[BLEEP!]

Hey tunnel ninja: you and me, right in front of Patterson.

[BLEEP!]

Hi, I'm calling to complain about whoever is defacing all the Canadian Forces ads. I really don't care if you think the military is a killbox-factory like on the Simpsons, or if you have a real problem with the army. Defacing the ads is something only morons would do. If you want to get a point across, petition the university or something. No one will care about your cause if all you can do is paint horns and blood on the guy in the ad.

[BLEEP!]

Anyone looking to rent a one-bedroom apartment starting May 1 located right off Bank and Gilmour street downtown, please call 236-8020 for further information. It's \$618 a month and it has brand-new appliances and hardwood floors.

[BLEEP!]

Hi, I'm calling in response to the Take 5 that you have in this week's *Charlatan* written by Margie Marlin. It is the crappiest questions that I have ever heard in my entire life. Are you a ghost? Did you enjoy recording the album? Let's say you didn't have to pay bills ever? What sort of questions are these? They tell you nothing about the person that she's interviewing

whatsoever. I suggest that you never let this person write another article again.

[BLEEP!]

Hello, this is a message from S. to M. I think you're the most wonderful person in the world and I don't hesitate in anyway to say in *the Charlatan* that I love you. I love you for all that you are, all that you represent and you make the world a beautiful place for anyone who has ever met you. I love you M, and always will.

[BLEEP!]

Okay, here's a tip. For any of those fake Celtic bands that play at any of the dozens of bars that we have around Ottawa: Learn how to play Sweet Caroline. Just a little helper from your next-door neighbour.

[BLEEP!]

Hi, this message is for the massive student in first-year architecture who likes to blare his shitty Euro techno music way too loud. On behalf of the rest of us, fuck you.

[BLEEP!]

It's Sunday bloody Sunday and we've called to discuss girls with boyfriends. You know what? Girls with boyfriends who are shitty should just break up with them and not pretend like it's complicated. 'Cause it isn't complicated. When your boyfriend is cheap, and terrible in bed, and speaks too loud in shopping malls and has terrible table manners, just fucking break up with him. You know what the problem is? You make it complicated. It's very simple: shitty person, dump him. Because all girls are either lesbians or they have boyfriends. And that's why it's Sunday bloody Sunday.

[BLEEP!]

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**Charlatan Publications Inc.
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Re: teacher evaluations

An article and an editorial in the March 25 *Charlatan* both focus on the fairness and effectiveness of the teacher evaluations, and both perpetuate a number of outright errors and misconceptions that need to be addressed.

First, while it is true that professors choose which two courses per semester will be used to evaluate their performances, this choice is made at the beginning of the year and most certainly NOT after professors have seen the evaluations. What is more, student evaluations pass by chairs of departments and deans of faculties long before professors get to see them. There is nothing a professor can do to hide a poor evaluation.

Secondly, in worrying about how powerful teacher evaluations are, students need to realize that administrators are looking for patterns, not single voices (which makes it unnecessary for them to see student comments in addition to seeing what the numbers reveal). A few disgruntled students cannot (and should not be able to) bring down a professor, but a consistent pattern of poor evaluations does have an effect on a professor's life.

Finally, it is not only the case, as [the reporter's] article opens with, that some evaluations are exceptionally harsh and some are exceptionally complimentary; what is more common is that professors receive both kinds of evaluation for the very same class! What useful message does this send a professor or an administration?

Zeba Crook
Assistant Professor
Religion and Classics

Leafs stuff banned

Leafs "paraphernalia" banned from the Corel Centre? What sort of dictatorship is running Ottawa city council anyway? If I had my ID at election time I would have voted for the communist representative instead of choosing the dictatorship. Hell, even in 1972 at the Summit Series in Russia, there were Team Canada fans in their jerseys waving their flags.

The mayor feels that "20 per cent of the people are cheering for the Leafs . . . and when civic pride is on the line . . . it can't be good for the city's image."

The Corel Center at best holds 18,500 people and when there is a sold out game, like Leafs-Sens games usually are, an approximate 20 per cent adds up to 3,700 Leafs fans. Only 80 per cent of a sold-out arena, only 14,800 people to cheer on the Sens. That is a pity. I can see how hurt this city is by having a sold-out game.

According to the mayor "the Senators are an integral part of the economy in Ottawa." Strange, the city's budget was under fire and

the mayor has a magic solution: ban Leafs jerseys, boost Sens spirits, it will magically fix the economy. I know: make the Sens play during the summer months too. Surely, the economy suffers the most when the Sens are not playing after being eliminated from the playoffs.

Maybe the mayor was only joking. Maybe the mayor is just trying to divert attention from the fact council is losing the balanced-budget game.

To Sens fans, it is a laugh. To Leafs fans it is an insult.

Maybe the mayor has a hidden agenda. If you are a Leafs fan and ever been to an away game with Ottawa you know that Sens fans are relentless on the Toronto fans. Maybe the mayor is taking security into his own hands: if you can't pick out the Leafs fans you can't start a riot with them. It is a civilized game of Canadian hockey, not a match of European hooligan soccer. Whatever the mayor is trying to pull, he's only pulling down his jersey over his eyes because his plan won't work. If anything, the mayor adds more fuel to the rivalry fire.

Amanda Wright
Law II

A fond farewell

For me writing, like surfing and life is a series of connected recoveries with an unknown plan.

Nothing in life is a certainty. All is in flux. We flow and adjust to joy and sorrow. By now most of you understand that Sharks Happen. But that should never deter you from the happiness and mystery, and occasionally the pain of The Search. Always strive for balance. Take nothing for granted.

I'll be around the English department next year, so drop by for a chat.

Live and write and read as though each day were your last.

Follow your obsessions.

Try to have fun.

Take chances.

Take care.

Aloha!

From the last page of *House Inside the Waves*:

My best wave comes on a half mile swell that stealthily lumbers in from a thousand miles, hits the reef, and sucks back. I paddle into it, take the steep verticle, and maintain my balance, gliding straight down the face to the bottom and letting the entire Pacific push me as I ride the glassy walls. When I paddle back out grinning like a maniac, Dennis is there. In his sweet American twang, he says, Jeez Rick, I wish I had a camera to take a shot of you doing your drop. It would have been the one you could take back home with you.

But I didn't need a photo. It's inside me . . .

Richard Taylor
Professor, English

Re: Zionism Day displays

I would like to request your attention and the attention of the students toward the racist displays and remarks at Zionism Day. Please forgive me for decrying the event as racist.

I talked to a girl of strong European build, green eyes, long blonde hair at the provocative display. She said that the problem with Muslims is that they are not pure. She was appalled by the fact that a Black Muslim from Sudan might marry a white Muslim, and said that prevents them from unity, but Arabs should stick together as a race. I happen to be half Arab and half Russian, so I was amazed at her effrontery, and clarified my national origins to which she said, the problem is that Arabs don't marry other Arabs and aren't a pure race.

I went to see other displays, often taken out of context. There was a peculiar one, "Where can Arab women vote in the Middle East? In Israel." Which reminds me, I need to renew my Yemeni passport before I vote in the next Yemeni election and I happen to be female. I found it rather amusing, and asked one of the people at the display about it, and he said that it was wonderful that Arab women in other countries made progress in the last five years. Correction, we have been voting in Yemen since the first election in 1990. It would have been nice if he addressed the accuracy of the display rather than prejudice.

There were other entertaining posters. One said "Where is there the freest press in the Middle East? Israel." According to the World Press Freedom Rankings by Reports Without Borders, the Palestinian Authority is 82nd, while Israel is 94th, and Lebanon has most press freedom in the Middle East, by ranking 56th.

There was little dialogue with these interesting displays.

The staff did not answer to the methodology behind these claims, and even if they were true, went on to criticize Arabs for being a people with a predisposition to hate freedom and democracy without any information to back their beliefs. Rather than stating all Arabs are inferior, it would have constructive to commend actual civil rights movements in the Middle East. What appalled me were not so much the displays, but the staunch attitude towards inferiority of Arabs, since they are not western.

I am saddened by the fact that some of my fellow students don't look at facts, but use prejudice to judge others.

Maria Al-Masani
Economics and Politics

Anonymous Voicebox-basher

Last week's Voicebox contained a message from a caller complaining about Voicebox as an anonymous forum for people to vent without being accountable for their opinions.

It is highly ironic that this person would use Voicebox as a medium for his or her message. This person is correct in saying that part of being an adult is being accountable. Unfortunately, this person does not practice what they preach.

Voicebox does provide an "easy" out for students to voice their concerns, opinions and thoughts. When given the option of writing a letter or calling into Voicebox, it is easy to choose the option that doesn't require you to sign your name at the bottom. But this person is not doing anything to encourage accountable debate by putting his or her argument on par with defecating microwave-users and planter wart interventions.

Had this person really meant what they said, he or she would have put down the phone, picked up a pen and written a thoughtful letter that would have given pause to Carleton students skimming the letter page.

Chris Mason
Journalism III

Ode to a Raped Artist

You had the courage to express yourself, to paint what others assumed to be your admiration for a controversial celebrity

No one stopped to think whether you were actually criticizing this modern icon of popular culture

But what does it matter if your art was a tribute or a critique
What does it matter!

You were not violating any law or right of others
you had even asked for permission to expose your soul
and you were granted that permission...

Yet night after night you were abused
your body of art stabbed
your faces spat on
your soul ripped

And morning after morning,
you tried to heal your wounds,
to reassemble your shattered morale,
attempting to survive the attacks of your censors.

But your struggle was in vain
you were raped nonetheless
your blood spread over your body of art
finally murdered by intolerant hands.

To you, mural painter,
for my tears shall mourn your death
and the life of your unpunished rapists.

Maria Lucia Castillo
Integrated Science III

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Trimming the City's fat

On March 26, the City of Ottawa budget was passed after three long days of item-by-item deliberation with millions of dollars in city services cut or reduced. Leading up to the budget, there was expectation that large amounts of funding to the arts, transit and affordable housing would be cut.

Instead, the city trimmed the fat on excess spending. Items such as \$87,000 in Winterlude fairs and festivals (a National Capital Commission responsibility) were cut from the budget. The city has implemented a 2.92 per cent property tax increase to help offset major cuts to city services.

What city councillors did was what any efficient business would do — cut what isn't needed. After the projected cuts were announced, councillors went back to various committees to analyze where and what could be cut. They also listened to their constituents about what was important to their communities.

When it came time to increase taxes, council did everything it could to prevent a large tax increase. At the beginning of budget negotiations, the proposed increase was 3.87 per cent; by the time negotiations were over, it had been whittled down to 2.92 per cent.

While there were transit cuts that may affect students, the lower property tax increase will keep rent from rising too high.

As the city councillors were doing their job, it is important to remember that this situation arose out of bad management. This example of budget negotiations is important to remember for the next election if candidates are promising tax cuts, increased spending on city services, or both. Nothing is free — especially when it comes to city services. □

A mature way to settle disputes

Whenever the topic of abortion arises, tensions usually flare as opposing sides push for what they believe is right. The issue has historically been contentious and will inevitably continue to garner controversy.

On March 25, the Carleton University Debating Society held a formal debate on campus between the Centre for Bioethical Reform, a pro-life group and the Womyn's Centre. In light of events these past weeks, where the Genocide Awareness Project struggled against objections to display graphic anti-abortion photos on campus, this debate was an innovative and positive step.

It is not necessary for the two sides to come to a consensus or have one view declared the winner. It is important, however, that the two sides chose to meet in a forum where others can hear and become receptive to their points. By doing so, the debaters also recognized the other side's right to express their views.

The public deserves a chance to analyze arguments that are fairly presented in a venue that is respectful and constructive. Ultimately, this controlled and professional debate lends more credibility to the issue as a whole.

In the future, groups should always strive to give controversial issues an organized forum for discussion. Other hot topics, such as gay marriage and the legalization of marijuana, can benefit from the example set by the debate. In the end, isn't this the most mature way of going about things? □



See story on p 10

Living somewhere in between

by TIM LAI



Tim is the out-going editor-in-chief of the *Charlatan* who will always dream of more.

"And I am somewhere in between what is real and what is a dream." — Jason Wade, Lifehouse

I can't think of a better place to be. I'm not talking about that hazy moment just before you wake up. I'm talking about a perspective on life.

Jason Wade has blurred my vision clearly. The singer/songwriter from Lifehouse is by no means a household name, but he has opened my eyes to see that this contradictory combination of reality and imagination is the key ingredient for growth.

If I'm going to take anything away from university life, that's it.

I've noticed that too many university-aged people are forgetting to be fearless kids and dream about walking in space as astronauts. They're too engulfed with making rent, passing class or avoiding people they've pissed off. While those are the worries of reality that need to be addressed, there has to be something more to our lives that we're living for or aspiring to be.

What is it that keeps us from dreaming about our reality one day?

That's simple: failing. We're scared — I've been scared — to even set a goal for the fear of failing. Discouraged by the potential outcome, we often lose our capability of dreaming.

It was during my first year at Carleton that I quickly learned journalism was for me. After writing my first

few pieces for the *Charlatan*, I knew I didn't want to be just any journalist, but the best journalist. I had to work at it then, and I'm still working at it now. Whether or not I will be that top journalist in the future is yet to be determined, but for now I can always dream. That glimmer of hope, that leap of faith, that ounce of optimism, that idea of something so unattainable is what drives me to make it a reality one day.

Before I wrote my first article, I wondered whether I really wanted to be published and have others judge my journalistic ability. Even now, as I write this piece, I'm worried you'll think this is a piece of shit and any reputation I have will be ruined.

But none of that squashes my dream that I'll one day be the top journalist. And in order to get there, I'm writing this. I have to.

I have to overcome that fear of falling short and allow the possibility of potential greatness to take priority. You can call it false hope if you want, but without overcoming that fear, I will gain nothing. I won't move forward and I won't grow.

We're at university to grow into — as my high school teacher would say — the highest vision of self. That vision is what we strive for, that's what we aim to become. And when you can't grow anymore, that's it. You're done. That's when death is upon us.

That's reality. Sorry. Actually, that's the ultimate reality, but before I get there, I will always walk the thin line between what is real and what is a dream.

That's how I'm going to live my life. I'm going to dream until it actually becomes real. And when I achieve that particular goal, I'll keep going down that checklist.

Like many of you, I want something more and I'll grow to get it.

So if you're looking, you know where to find me. □

"We often lose our capability of dreaming"

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Photo above courtesy of a Carleton University student and faculty member.

Reflecting on Canada one year later

by JULIA MORTON
Charlatan Staff

In a country that's as varied in culture as weather patterns, it is no surprise many international students find themselves facing adjustments.

They are required to quickly adapt to a culture that may be new, confusing or even strange.

As the school year draws to an end, these students have gathered experience over the months and can reflect on them.

"I had never seen snow before," says first-year psychology student Sara Zabarah, who is from the warm climate of Yemen. "It was freezing. I don't know how you guys stand it."

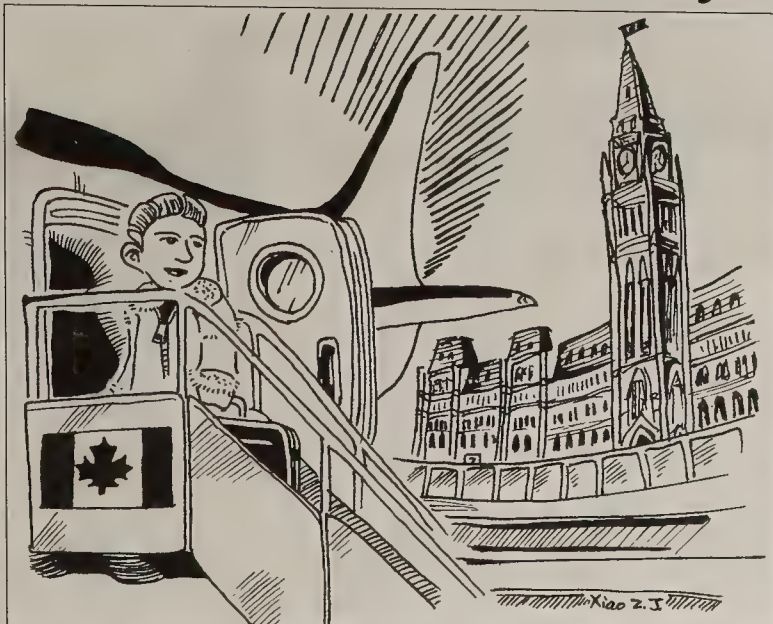
The cold weather was especially a shock for Olumide Bolu, who came to study in Canada from Nigeria.

He says he came to Carleton because his brother was already studying here and for its reputable engineering program.

"The standard of education is high, but we're still limited because of resources. The classrooms can't hold everyone [and] they don't have all the software and technology to teach you," he says of his home country. "You're limited in what they teach you, but here [in Canada], you're more advanced."

Bolu says he also chose Carleton for its location in the country.

"When they see you're from a university in the capital, that takes you up another level," he says.



He adds he thinks that having a Canadian education will greatly benefit him once he returns home.

Zabarah says she chose to come here because she believes Canada is one of the best places to study, is safe and the tuition is cheap.

Now that she has made friends and has gotten used to life in Ottawa, she says these

and other factors have made it worth the trip.

How difficult is it to adjust to a new country in addition to a new school?

Tania Jogesh, a second-year biology student from India, says she thinks Canada is very similar to her home country.

"People here are a little more materialistic than they are at home though," she adds.

She laughs as she describes what she thinks is the strangest Canadian tradition.

"I think Groundhog Day is strange," she says. "It's a groundhog predicting the weather! I also think fries and gravy is really strange."

For others, the differences may be more significant and rooted in cultural norms.

"I had never seen a person —

in my whole life — drink," says Zabarah of Canada's beer-obsessed lifestyle. "It's a big issue here and I was very surprised, but I got over it."

However, she says she does not take part in the drinking.

Zabarah says she likes Carleton because "everyone here is so helpful" and living in residence has given her the opportunity to meet a lot of new people.

"Yemen is the total opposite of everything here — everything surprised me," she says. "People here are more open-minded [and] more free. The way people act — they are more honest."

Regardless of Ottawa's notorious snow, Bolu says he enjoys the city.

"Ottawa is fun. It's a beautiful city. It reminds me of Europe [because] it looks like an ancient city," he says of his impressions. "Everything is organized — the transportation and security are good. Here, I see police everywhere. I think that's good."

Bolu describes how his home in Nigeria was not as safe compared to Ottawa because there was not always adequate police service on demand. He says he feels secure here.

In the end, Bolu says he made the right decision.

"No matter where you go, the [U.S.], anywhere, you will always be homesick. But Canada is so much fun I don't see myself anywhere else." □

Making a splash in underwater hockey

Carleton grad playing on Canada's national team

by CAITLIN SALTER MacDONALD
Charlatan Staff

Will Litchfield plays underwater hockey.

In fact, the Carleton international business and Spanish graduate plays underwater hockey so well that he is in New Zealand right now, playing for Canada in the world championships.

But what exactly is underwater hockey?

If you haven't a clue, you're not alone. "A lot of people haven't heard of it here," Litchfield says. "They're kind of like 'underwater what?' They don't even know it's a sport."

But it is a sport, and an exciting one at that.

Instead of skates, helmets, pads and gloves, an underwater hockey player wears swim fins, a mask, a snorkel and a bathing suit. Each player also carries a small, flat underwater hockey stick that looks like a cross between a doorstop and a boomerang.

As in ice hockey, each team has six players. The object is to get the heavily weighted puck into the opposite team's "net" — a

three-metre metal trough at each end of the pool.

Sound simple? It's not.

Most of the action takes place on the pool bottom, so players must hold their breath and pass the puck before they run out of air.

It's admittedly not much of a spectator sport. From the surface it looks like a fish feeding frenzy, with players diving up and down in the water chasing after the puck. Under the water, however, it becomes clear that there is a tremendous amount of skill and strategy involved.

Fourth-year aerospace engineering student Benjamin Lee says the three-dimensional aspect of underwater hockey has an intensity he hasn't found in any other sport.

"It's very mental," says Lee. "There are people coming at you from the front, back, side, above and below, so you have to think fast."

Lee, who also is a member of the Ravens varsity swim team, says he has always enjoyed water sports but he especially likes underwater hockey because of its team aspect.

"With swimming, you train as a team, but it is still very individual," says Lee.

In underwater hockey, Lee says communication between players is essential, especially before a game.

"Once you're underwater, you have to know where your teammates are going to be."

Litchfield was Lee's former teammate on the swim team. A competitive swimmer for 17 years, Litchfield says he started playing underwater hockey when he was in high school in Sault Ste. Marie, Ont.

Since being selected for the national team about six months ago, Litchfield says he's been training upwards of seven times a week.

In addition to practicing with the Ottawa team three times per week, he says he plays once per week in Montreal, attends national team clinics every second week and swims on his own at the Carleton pool two or three times per week. "It is my social life," he explains.

At the world championships, which run from March 20 to April 3 in Christchurch, New Zealand, Litchfield and the rest of the Canadian men's team is

facing the best of the best from all over the world.

Litchfield says the team is quite young this year — most of the players are between 18 and 24 with little experience on the world stage.

"We only have one person coming back — one veteran to the world scene," says Litchfield. "So we don't know what to expect."

Whatever the outcome, Litchfield says he is looking forward to just being able to see a higher level of game and to be able to improve.

"It should be interesting," he says.

Games are every Monday, Wednesday and Saturday at pools across the city. The teams are co-ed, and all ages and skill levels are welcome.

"A lot of people have never tried it because they've never heard of it," says Litchfield.

He adds while underwater hockey can be intimidating at first, most people who stick with the sport come to love it.

"If you manage to stay those first two or three times then you're usually hooked." □

Maki: No more broken hearts

by MIKE RIFKIN
Charlatan Staff

Kate Maki doesn't live in Ottawa, but when she rolls into town next week, it will still be something of a homecoming.

The Sudbury-bred singer/songwriter called the nation's capital home for a couple of years. While she was here, she found the time outside-her job teaching high school science to write and record an album.

Confusion Unlimited, a collection of heartbroken, beer-soaked country ballads, was recorded in Ottawa's Little Bullhorn Studios last winter with the help of Dave Draves. He was the man at the helm of the most recent releases by local artists Kathleen Edwards and Jim Bryson. The album has garnered some enthusiastic praise from press across the country, with all the clichéd comparisons to rootsy Canadian singers/songwriters Edwards and Sarah Harmer.

However, the critical support has yet to translate into financial success for Maki. The genial 26-year-old says she is temporarily holed up in her parents' home north of Sudbury, Ont., she says, for financial reasons.

"Right now everything I own is just jammed in my parents' base-

ment," says Maki. "Whenever I'm not touring I come home, for finances, really. It'd be nice to have my own place, though."

Maki says the praise she's received for the album has taken her by surprise. The songs were recorded quickly over a couple of days and Maki says expectations were kept to a minimum.

"I didn't expect anything," she says. "I just thought that friends and family would just be like, 'that's great, nice for you to do that. Now you can go back to teaching.' I didn't know that people were actually going to like what I'm doing. But it's overwhelming, really."

Maki quit her job as a teacher in June and has spent the time since touring across the country to support the album.

Her shows have been a mix of solo acoustic and the occasional set with a full band. Last month, she played a series of acoustic duo shows with Halifax songstress Ruth Minnikin. When Maki hits the road this month with Oshawa, Ont. country upstarts Cuff the Duke, she will be alone on stage.

"I have my electric hollowbody. I'm going to be amplified," says Maki. "When I can, I'm going to have another guitar player sit in or a steel player. And maybe even borrow the Cuff the Duke guys."

She says she plans to keep playing through the summer. In May, she'll return to Halifax, where she got her start as a performer on the open mic circuit while studying at Dalhousie University.

In the fall, Maki will be back at Little Bullhorn to record material for a follow-up album. She's been writing songs in the down time between tours.

"It's hard to write when you're moving around," says Maki. "I like to be totally alone with a bunch of instruments lying around and that's the setup I'm going to have for now. My parents have a camp north of Sudbury and I've got all the instruments. Pianos, four-tracks, guitars and I'm just going to spend some time out here alone, between shows, on the weekend. There's definitely a lot of songs that I've just been piling up that are ready to be worked on."

Maki says her approach to songwriting has changed slightly since she penned the songs on *Confusion Unlimited* two years ago. She says those songs were written with just solo acoustic performances in mind, but now she finds herself writing with the expectation that the songs could be performed with a full band.

"When I first started it was just



"Lyrics are really hard these days," says Kate Maki. "I haven't had my heart broken in a while."

solo," says Maki. "Now I'm writing and I can hear the other instruments and the beat that I would prefer. I don't have a drummer to practice with, but I have my mom's fancy keyboard that has an accompanist, like a band. I have the earphones and I pick a march or a waltz or a rock 'n' roll boogie and I work that way. It's kind of funny, but it helps."

The lyrical content for the new album could also stray from

Confusion Unlimited's tear-in-your-beer gut-wrenchers.

"Lyrics are really hard these days," she says. "I haven't had my heart broken in a while. It's harder to find the words."

Kate Maki
w/ Cuff the Duke and Golden
Familie
April 9
Zaphod Beeblebrox
8 p.m.
\$10

Arts funding spared Moneen: Really happy with who they are

by JACQUES KRZEPKOWSKI
Charlatan Staff

Ottawa city council has voted to save arts funding in this year's budget. The local arts community is confident that the vote on March 25 means council understood their message that strong local arts means a vibrant city.

Council voted 20-2 in favour of maintaining arts funding in its budget, particularly programs set to lose 80 to 100 per cent of funding under the draft budget.

"The overwhelmingly positive vote by council is fantastic news," says Scott Florence, artistic director for local theatre troupe the Company of Fools.

While the vote keeps Ottawa from being "a complete laughing stock," Ottawa is still well behind other major cities in per capita spending on local arts, says Florence.

The city will pay for arts funding from a 2.92 per cent increase in property tax. The tax increase saved a variety of programs including funding for major festivals, fairs and special events and city-run museums.

Still, the vote doesn't solve the local community's main problem of being lost among federally-run galleries and theatres.

While the votes means things will remain status quo at the Ottawa Art Gallery, Suki Lee, the gallery's communications director, says she is worried local arts programs won't be immune from cuts in future budget crunches.

"Philosophically, the city isn't recognizing the importance of local art partially because we're overshadowed by national organizations," she says.

Earlier plans that dealt with a 20 per cent growth in population by 2020 recognized arts as way to build a vibrant city, says Florence. That has him confident for future budgets.

"I don't think it will be on chopping block again."

—Mike Di Caro

Correction

Incorrect information was printed about Kris Ward in last week's issue of the *Charlatan*. Kris is a third-year political science student at Carleton. We apologize for the inaccuracy.

"Money, money, money, mmmooonnneeyyyy!" Moneen frontman Kenny Bridges screams as he picks up the phone.

"Hey man! What's up?"

Bridges is excited, and for good reason. He's watching *Trading Spaces*. It's not that *Trading Spaces* is an exciting show. It's that, for the first time in months, Bridges has the opportunity to sit and relax.

Moneen has just come off a U.K. tour, waiting patiently for another jaunt across the U.S. before heading back to Canada for a month-long nationwide tour. After that, Moneen will begin its first U.S. headline tour.

"It's been mayhem, good mayhem," says Bridges. "We're seeing what this touring has actually done."

What "touring has actually done" is sent the band into near-stardom. After signing last year with U.S.-based Vagrant Records, Moneen has quickly gained popularity south of the border and abroad, touring with bands like Brand New and Saves the Day.

"We were playing (on the last U.S. tour) and we thought 'people don't know us, we should be playing in a ditch right



"It's been mayhem, good mayhem," says Moneen singer Kenny Bridges (second from left) of the band's touring schedule.

now," says Bridges. "But then we started playing 'Start Angry, End Mad' and people starting singing along — 'screw you and die, I hope you burn' — fists in the air, screaming, I stopped singing because it just blew me away."

Moneen is known for their high-energy, emotive music. Their latest album, *Are we really happy with who we are right now?* is their first with Vagrant and was released on Smallman Records in Canada. It is the second full album Moneen has produced. Their first, *The Theory of Harmonial Value*, took a week to produce. They spent a month on *Are we really happy?*

"We always take recording and playing live as totally different things," says Bridges. "But we never go into the studio thinking, 'well there's no way we can pull this off live.'"

Are we really happy? is an exceptional album — full of production style and effects. But almost all the effects on the album are produced with the band's own instruments and effects pedals.

When played live, it makes for one high-energy show. Moneen is known for jumping around on stage, crowd-surfing, crawling on their backs across the concert hall floor and smashing instruments. But Bridges says bigger shows have taught the band to calm down.

"I think about the people in the back who just want to hear the music," says Bridges.

Moneen has just finished recording a song for Vagrant's *Another Year on the Streets* compilation. The song is still untitled.

"We don't usually give songs titles until the artwork for the album is due," says Bridges. "That's why they're always so long."

A new album isn't in the works for Moneen, not yet anyway. The band plans to tour like crazy, act like crazies, and hopefully get on *Extreme Makeover* with *Trading Spaces* carpenter Ty Pennington.

If Winona Ryder can make somebody's dreams come true, certainly a band like Moneen can.

Moneen
w/ Park and The Fulblast
April 14
Babylon
7 p.m.
\$10

Theatre of cruelty at Carleton

by KRISTY NEASE
Charlatan Staff

Professor Leanne Groeneveld's 20th century dramatic literature class was given an assignment: perform two plays in Antonin Artaud's classic "theatre of cruelty" style. In other words, an incredibly violent, sexual, vulgar and intense style.

On April 7, the two seminar groups will be performing two dramatic works: an adaptation of *Bluebeard* by Neal MacDonald, a student in the class, and Artaud's *The Spurt of Blood*.

Artaud was an early 20th century poet, playwright, theorist, novelist, heroin addict and mental patient.

"He wrote a very influential theatre text called *Theory and It's Double*, which is theory about what he thought theatre should be," says Groeneveld. "It's an answer to what he saw was the dead bourgeoisie theatre in France at the time. Artaud proposed a revolutionary theatre that would destroy those forms and introduce something more authentic and more exciting — something potentially socially reinvigorating."

"[He] was the revolutionary madman who had a vision and the later alternative artists looked to him. He inspired them."

Groeneveld's class is funding the entire production out of their own pockets. They spend two to three hours each week together in preparation, as well as working on scripts, costumes and props on their own time.

Co-ordinating the schedules of fourth-year undergraduate and graduate students has proven to be quite an undertaking, says

Robyn Green, a student in the class.

"We've been working on it for about two months now. It's more time consuming than it is financially consuming, but we really like and enjoy it," says Green. "We want an audience. It's a student production and we don't have fancy sets or lighting to attract people with. But we've all worked really hard and I'd like people to come out and see it."

Green warns that the performances may be disturbing for some audience members.

"It's in a genre of theatre that a lot of people do not want to touch," she says. "It's very unsettling. It is very fantastical, pretty vulgar and doesn't depend on a strong script. It depends more on the spectacle of the whole thing. You'll go away from it questioning and thinking and wondering what it was all about, and I think that's what any good piece of art would drive someone to do."

But Green says if you can handle the disturbing performance, the plays are worth seeing.

"These are two plays that are really thought-provoking and are hardly touched," she says. "If you've got an open mind, you should really come out and watch."

If you decide to attend, be prepared. These plays are not going to be walks in the park, says Green.

"There'll be lots and lots of dead people." □

Bluebeard and The Spurt of Blood
April 7
2:30 pm
Sock 'n' Buskin Studio Theatre
Free

N.E.R.D.
Fly or Die
(Virgin)

A lot of people have called into Voicebox to talk about my writing. I have come to learn that the average reading ability of a Carleton student (or at least those who call into Voicebox) is at the Grade 3 level. So, because of that, I'm going to write this CD review so that all of you can understand (that's a big word, do you know what it means?).

N.E.R.D. is a very good band. They play their own instruments (the things people play on to make music, like drums and guitars) and make hip hop music (that's kind of like rap music). It sounds like they listen to a lot of Led Zeppelin (they're a band from the 1970s that were really famous) because some of their guitars (that thing with six strings that most rock music is based on) sound like Led Zeppelin's.

They are really original (that means nobody sounds like them). The three people in N.E.R.D. are the Neptunes, the group that made a lot of hip hop acts famous in the past three years (a year is 365 days — yes some people CAN count that high!!!). The Neptunes have made people like Justin T-i-m-b-e-r-l-a-k-e and Snoop Dogg (it's supposed to have two g's — it's cool!) sound better and make more people like their music.

Every song on this CD sounds different (not the same), so everybody will find something they like! You should buy this album, you will like it, I am sure!

—Jacques Krzepkowski

The Vines
Winning Days
(EMI)



After the success of their 2002 debut, *Highly Evolved*, one might have expected The Vines to coast into their second release with the same popular aggressive garage rock sound as their first album. *Winning Days* opens, not surprisingly, with three up-tempo tracks, including the grungy, yet radio-friendly single "Ride."

However, the record makes a turn towards maturity with the mellow and melodic "Autumn Shade II" and continues in that direction for the rest of the album. Highlights include "TV Pro" and "Sun Child," songs which allow vocalist Craig Nicholls to explore a wider range of vocal styles.

A possible explanation for this maturing sound may be the addition of second guitarist Ryan Griffiths. The guitars have a new level of complexity not as apparent on their first record, which allows the group to be a step ahead of the crowd of trendy garage rockers.

Producer Rob Schnapf may be credited with the evolution of the band's sound. Schnapf has mainstream experience with his work on Beck's *Mellow Gold* and *Odelay*, both critically acclaimed albums.

The Vines bring a developed sound to their new album that combines their classic garage rock sound with a new mature vibe and have proven that they can crack the mould of the typical garage rock band.

—Jon Rifkin



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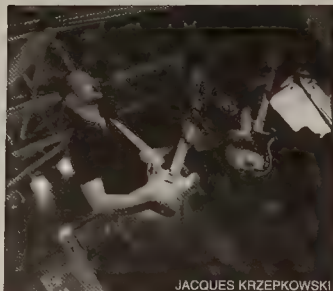
Basketball schmasketball

The arts kids at Carleton had some fun this year too. Some top notch entertainers came to cheer us up throughout the year and the Charlatan's team of photographers was there to cover the action. And Carleton's valiant thespians, the good folks at Sock 'n' Buskin, put on some fantastic shows. And let's not forget the all-out freak show that was Kosmic Cabaret. Here, then, for your teary-eyed reminiscing pleasure is a brief look back at some of the more visually-pleasing moments from the 2003-2004 year in arts.

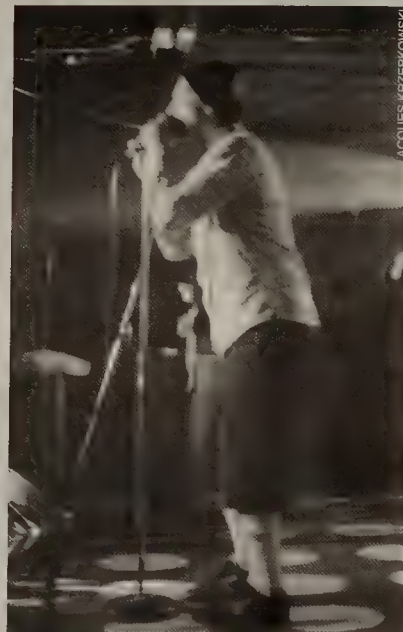
—Mike Rifkin



Billy Talent frontman Ben Kowalewicz wails on the audience at the band's Jan. 17 show at Oliver's.



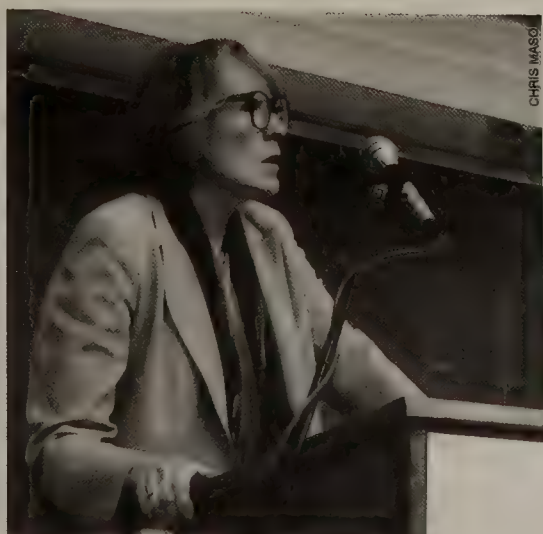
Sombre Toronto rockers Pilate played Oliver's Jan. 27.



I Mother Earth rocked Oliver's Sept. 12.

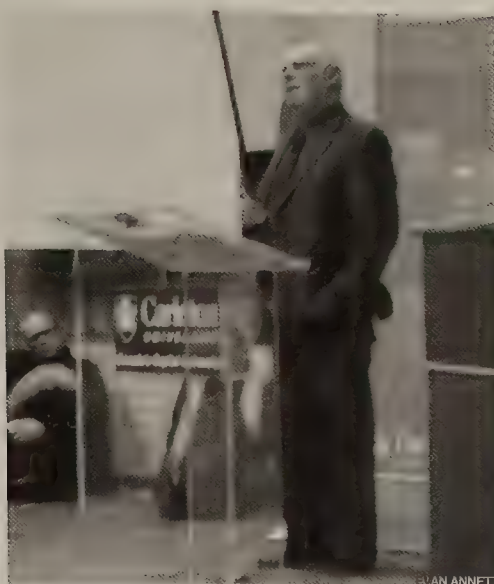


Art-punks the Constantines (left) and agit-funksters Warsawpack (right) got their freak on at the Carleton school of architecture's annual Kosmic party on Oct. 18.



CHRIS MASO

Margaret MacMillan, author of *Paris 1919*, spoke at Carleton on March 5.



IAN ANNETT

Canadian author Alistair McLeod addressed an audience at the Bell Theatre on Jan. 30.



MICHAEL RAJZMAN

Sock 'n' Buskin's comedy this year was *Beyond Therapy*, staged in February.



CHRIS MASO

Sock 'n' Buskin presented William Shakespeare's *Hamlet* in November.



MICHAEL RAJZMAN

In March, Sock 'n' Buskin staged a production of *The Who's Tommy*.

That's some Smart basketball



by ERIN BURY
Charlatan Staff

Mike Smart was born to play basketball. The fourth-year guard from Napanee, Ont. grew up in a basketball family. He liked all sports, but had a special talent for basketball. He became especially interested in the sport after watching his dad and his uncle play. He played on his first team when he was in Grade 2.

Coming to Carleton was an easy choice. His uncle, Dave Smart, was and still is the head coach, and his brother played for the Ravens as well.

"I knew it would be the right choice for me," says Mike.

He made an impression on the Ravens as soon as he joined the team four years ago. Assistant coach Bill Arden was struck by Mike after seeing him play.

"He had wonderful court awareness," says Arden. "He knew where everyone was and where they were supposed to be, and he had an excellent competitive fire."

Since those first games, Mike has become one of the most talented players on the team. Fifth-year teammate Josh Poirier says Mike is very competitive and smart, since he plays with his head and performs well under pressure.

"He's fun to play with because he works hard and tries to make people around him better," says Poirier.

Arden also says that Mike is among the most respected players on the team, and that when he says something, the other team members will listen.

"He is a skilled leader, he's aggressive in practice, and he's willing to call out any teammate who isn't pushing themselves," says Arden.

Fifth-year veteran Paul Larmand, says that Mike "runs our stuff as good as it can be run," and that he's a leader on the floor.

Mike's contribution has led the Ravens to back-to-back Canadian Interuniversity Sport (CIS) championships. Mike's value during this year's tournament is obvious, as he played an average of 39 out of a possible 40 minutes during each game.

Arden says that Mike's contribution was just part of an excellent team effort, but says he would hate to think where they would have been without him.

Mike says he feels that his team has a lot of talent.

"My job is to get everyone involved and get everyone working together towards a win," he says.

Obviously, his efforts have paid off.

The CIS Final 10 committee recognized his prowess on the court and his many contributions in the tournament, as it selected him as the tournament's MVP.

"It's pretty awesome," Mike says when asked what it is like to have two championships under his belt. "It was an amazing season."

According to his teammates, Mike is a great guy off the court as well. Poirier says



Carleton guard Mike Smart has been playing basketball since he was in Grade 2.

he is a trustworthy guy and he has a good sense of humour. He also says Mike has a positive attitude.

"He always has a smile on his face," says Poirier.

As for the future, Mike is unsure of his plans. The commerce major is considering going to law school, but does not rule out a

career in basketball.

"I don't know if I'll play basketball after I'm done my university career," he says.

One thing's for sure though, whether it's in the courtroom or on the court, Mike will bring talent, a smiling face, and that unforgettable curly hair. □

Love's year-end review

by MATT WALINSKI
Charlatan Staff

Questions: Matt Walinski
Answers: Drew Love, Carleton's director of athletics

Q: How do you think that the double cohort has impacted the athletics program this past year?

A: Well there was an initial concern over the interest that the students would take in the participation of various sports this season because there was a larger amount of people coming in and so the competition to make any given team would be tough. We were afraid that students would have the mentality that there's no point trying out because of the limited space on the teams as opposed to the number of people coming out. But we have had a very good response overall.

Q: Were there any changes made to the amount of spots available on the teams in order to accommodate these larger numbers?

A: Generally, we asked the coaches to make just one or two extra spaces available to first-year students so that they would have a better chance at making the team and not get discouraged due to the high level of competition. They found this to be no problem and were happy to oblige, especially because there was some real great tal-

ent that came out.

Q: Could you tell me more perhaps about the Phase III project? How are the funds coming along for that, and when will it start?

A: Phase III is the code name for the new hockey arena that we are trying to build here in Carleton. We have made some great developments over the last couple years and we plan on keeping that trend going. Last year, we included the building of the Field House, which was obviously a huge success, and this year we are well into the planning stages of the arena. The whole thing is still in development though, and we have yet to gain full approval from the senior managers, but we hope to get that through soon and start building as soon as possible. The whole project is expected to be ready by fall of 2005.

Q: Are there any plans to add new teams or clubs, perhaps into the lineup for next year? Would any changes be made to the already existing teams?

A: There are no direct plans from Carleton itself to add any new varsity teams next year. All the OUA leagues are undergoing a review right now, so if any changes come it will really be their doing. All of the teams from Carleton this year will be continued into next year.

Carleton bidding for basketball nationals

For the past 21 years, Halifax has been home to the CIS men's basketball championships, but Carleton has some plans to change that.

According to Drew Love, Carleton's director of athletics, the university is seriously considering bidding to bring the 2006-2007 CIS championships to Ottawa.

"The success of our men's basketball team has certainly sparked the interest," says Love. "It's time for the rest of the country to experience the enjoyment of the CIS championships."

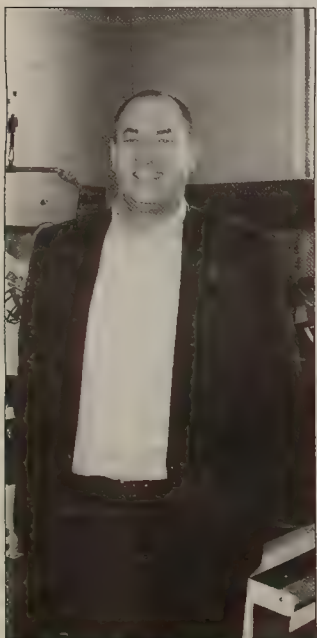
In order for Carleton to bid on the event, they must be able to fulfil the mandatory hosting guarantee, which is a minimum of \$200,000 by the end of August. Love says Carleton will need to find support and commitment within the Ottawa community in order to have a chance for the event, but he also says the tournament would be a big boost for the university and the community.

"It definitely means something to both Carleton and the city," says Love. "It is tremendous exposure for Carleton and the city, and the economic impact is important."

Carleton is currently looking to use the Civic Centre or the Corel Centre to host the games, but the upcoming Alumni Hall and Sports Centre, which is scheduled to open in September, might be used for consolation games if needed.

Love says this is the next step to establishing Carleton's presence as a championship university and city.

—Mark Vaisanen



Director of athletics Drew Love says that the athletics department has benefited from the double cohort this year.

See LOVE on p 24

Final grades are in for the winter Ravens

The Charlantan delivers its bi-annual report card for Carleton's varsity and competitive teams

by **IMAD AL SUKKARI**
and **MARK MASTERS**
Charlantan Staff

Nordic Skiing

2004 Nationals men's first, women's second
2003 Nationals men's first, women's first

The Nordic ski team enjoyed a successful season on the trails during the season. The men won the overall team title at the Canadian College and University Nordic championship. It was the second straight year the men won the title.

At the championships, Skeets Morel and David Zylberberg were named all-Canadians.

Carleton's women's team could not follow up their OUA championship with a national title. Led by OUA female skier of the year, Megan McTavish, the Ravens finished a close second to the Lakehead University Thunderwolves at the national championships.

Despite coming up short in the overall competition, the women's team was able to win the 3 x 3.75-km relay with the team of Eva Szabo, Erika Langman and McTavish claiming gold.

McTavish will not be back next season, but for the most part, the core of Carleton's Nordic ski team will remain in tact.

Grade: A
Last year's grade: A+

Men's Basketball

2004 Regular Season 22-0
2003 Regular Season 21-1

The men's basketball team was simply perfect this season in winning another national championship. The road to a second straight title was not easy for the Ravens, but along the way, they racked up some mind-boggling numbers.

The Ravens broke the CIS record for consecutive regular season and playoff victories by winning 50 games in a row dating back to last season. The Ravens went 28-0 overall this season and stretched their home winning streak to 37 games.

Next year will be a transition for the Ravens, as veteran forwards Josh Poirier and Paul Larmand will not be back. The two have been key leaders in the Ravens lineup over the past two seasons and this year they went out on top. Larmand was named to the all-Canadian second team while Poirier was an honourable mention.

The Ravens' hope for a three-peat should be buoyed by the return of guard Mike Smart, who was named the MVP at the national championships, along with key players such as Adam Falsetto, Ryan Bell and Osvaldo Jeanty.

Grade: A+
Last year's grade: A+

Women's Basketball

2004 Regular Season Record 7-15
2003 Regular Season Record 4-16

This year, the women's basketball team had a new coach and a new attitude. They finished with an overall record of 7-15 under head coach Christie Lauzon, which was good for seventh place in the east division. Forward Ashley Kimmitt picked up where she left off last season and continued to sizzle averaging 18.1 points, 5.2 rebounds and 1.5 assists per game. Dasa Farthing,

who was named the OUA defensive player of the year, showed consistency throughout the year, averaging 5.5 assists and 3.3 steals per game.

Meanwhile, the team needs to utilize and develop their inside game more frequently. Size is not an issue, but the lack of experience on the team has cost them some tough losses, especially with having seven rookies on the rosters.

Some rookie prospects such as Avely Serin have been showing signs that they can compete on a consistent level. Their record shows that there has been some inconsistency partly due to injuries. With returning players such as Farthing and Kimmitt the team should see improvement by next season and possibly make it to the playoffs.

Grade: C+
Last year's grade: D+

Men's Fencing

2004 OUA sabre champions, individual sabre gold and bronze
2003 OUA sabre champions, individual sabre gold, épée bronze, foil fourth

The men's fencing team excelled this season bringing home an OUA gold medal in the sabre championship. The men's sabre team was led by OUA all-star Wesley Ross, who captured the gold medal in the individual sabre competition. Ataa Azarbar made it two Ravens on the sabre podium by claiming the bronze medal extending his medal streak to three straight seasons.

Ross will not be back next season and his departure will leave a gaping hole to fill for head coach Eli Sukunda.

While the sabre team was the best in the province, the épée and foil teams struggled. The team is fairly young with two thirds of the fencers only in their first year at Carleton.

Among this new young wave of fencers, Jeffrey Seto is seen as perhaps the brightest hope in the foil division.

Grade: B-
Last year's grade: A

Women's Fencing

2004 OUA sabre sixth overall, individual silver medal
2003 OUA fifth overall

Carleton's female fencers had an up-and-down year with the highlight being Mihaela Jekic's silver medal performance in the sabre division at the OUA championships. Jekic also led the women's sabre team to a sixth place finish out of eight teams at the provincial championships.

It was a disappointing year for the women fencers in the épée and foil divisions. No fencer from either division qualified for the OUA championships. This may be a result of the inexperience of many Ravens fencers. Eight of 10 Ravens fencers are in their first season at Carleton.

Engineering student Victoria Stokes may be one to watch next season. Stokes was the only women's fencer to join Jekic in qualifying for the OUA championship in an individual category.

Grade: C
Last year's grade: A-

Men's Hockey

2004 Regular Season Record 12-10
2003 Regular Season Record 10-11

The men's hockey team showed signs of improvement from last season by winning a season-high six straight games and finishing with an overall record of 12-10-0. They had a winning record for the first time in the past couple of years. One of the team's most notable wins this season was against league leaders the Seneca College Sting. They also had to face off against OUA leaders the Queen's University Golden Gaels only to lose 2-0.

The team had a strong season by putting up some good numbers in many categories including wins, and are showing good signs of development. The team's future looks bright. With a good coaching staff and returning players, the team should be in good hands.

Grade: B
Last year's grade: B-

Women's Hockey

2004 Regular Season Record 0-15-0
2003 Regular Season Record 1-18-1

It was a disappointing season for women's hockey team. The team failed to win a regular season game, going 0-15 in the Quebec Student Sports Federation season.

A coaching change early in the season was hard for the Ravens to recover from. Interim head coaches Dan Cioffi and Keith Bray took over, but could not change the fortunes of the faltering club.

A constant theme throughout the season was Carleton's inability to play well for a full 60 minutes. The Ravens played well in spurts, but were prone to letting down during portions of the game.

Next season the Ravens will be without Julie Blake, who is graduating this spring. Blake is one of the founders of Carleton women's hockey competitive club and her absence next season will be hard for the team to recover from.

Grade: D-
Last year's grade: D+

Women's Indoor Hockey

2004 Fifth place in OUA qualifiers, failed to qualify
2003 Fifth place in OUA qualifiers, qualified

Carleton's indoor hockey team continued to rebuild in 2004, but failed to qualify for the OUA championships because the threshold for qualifications was raised.

The team also suffered from the lack of a seasoned goaltender. Amanda Kernohan and Andrea Lynett shouldered the goal-keeping duties despite the fact they usually play in the midfield. Getting a full-time goalie will be at the top of the team's to-do list for next season.

Captain Susan Berkley will not be returning to the team next year. Her strong defensive presence will be missed.

Head coach Laura Branchaud will not be back next season after a one-year tenure as bench boss. She says the program is moving in the right direction. Finding a replacement will be top priority during the off-season.

Grade: C-
Last year's grade: C-

Men's Swimming

2004 OUA championships: sixth place
2003 OUA championships: 12th place

Last season, the men's swimming team

failed to score points in the CIS championship due to the lack of talent in the roster. However, with rookie sensation John Mills, the team has taken a different toll by qualifying to the CIS championships in Toronto and finishing 20th overall in the competition. Team veteran Keegan Harris also rose to the occasion, as he finished 10th overall in both the 50-m and 200-m breaststroke. Both Mills and Harris failed to qualify past the preliminary round, but their results were encouraging, especially for a team that failed to score any points last season. Prior to the CIS, Mills performed well in the OUA championships, winning two silvers and one bronze in the 50-m butterfly, freestyle and backstrokes respectively. The team is still in a rebuilding phase. Next season, the team should have a solid performance at the CIS level.

Grade: B
Last year's grade: B-

Women's Swimming

2004 OUA championships: 13th place
2003 OUA championships: 11th place

Though the women's swimming team failed to score any points in the CIS championships, they did have a solid season. The team had a strong performance in the OUA's from captain Krista Boegel, who dominated in all the breaststroke events for the Ravens. Rookie Paola Osario was sensational, as she broke two varsity records in the 200-m and 400-m freestyle en route to a berth in the CIS finals. The team is in a rebuilding phase, but they have developed some talent in their rookies and have had strong performances from veterans. This off-season is important to the team especially if they ought to develop some strong swimmers that can compete at the national level. Experience is something they are going to carry over for next season.

Grade: C+
Last year's grade: B-

Women's Water polo

2004 Regular Season Record 4-7-1
2003 Regular Season Record 3-9-0

The women's water polo team had to cope with a new system under new head coach Andrew Jones. Sarah Reid had an outstanding season finishing second in scoring in the OUA with 33 goals. The team has been inconsistent for the most part, beating the Queen's University Golden Gaels during the regular season and losing to the University of Toronto Varsity Blues in a vital bronze medal match to place fourth in the OUA. They played with heart and dedication, but at times failed to cope with the opponent's offensive strategy.

They will have to start rebuilding the team around Reid, especially with the departure of some veterans including captain Jackie Brunetta and goaltender Allison Winkle.

Grade: B-
Last year's grade: C-

Grades were compiled by the Charlantan's Imad Al Sukkari, Tim Lai, Mark Masters and Mark Vaisanen

Thanks for a great season, Ravens!

It's time for the big birds to leave the Nest

by ERIC ROSENHEK
Charlatan Staff

With the conclusion of the basketball season, there is certain sorrow as three Ravens are leaving the nest.

Forwards Paul Larmand and Josh Poirier of the men's team and forward Dawn Germain of the women's team are graduating and will not return in the fall, leaving their spots open on their respective rosters. All three players will be missed for their contributions to Carleton's basketball program.

Larmand made his debut with the Ravens in the 1999-2000 season. Larmand is a two-time OUA east division first-team all-star and was also named to the CIS second-team roster this season.

Larmand attributes his success to hard work, having one of the best coaching staffs and working with quality teammates.

"The last two years were unbelievable," says Larmand. "When you work hard all season and get to that final game, it is an amazing feeling."

Men's head coach Dave Smart says Larmand brought a lot of depth to the court.

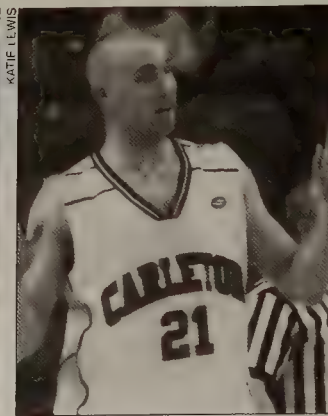
"He is a fifth-year starter and a good scorer," says Smart. "He runs a lot of plays through experience and that makes a difference."

Poirier, an Ottawa-native, also made his Carleton debut in the 1999-2000 season. He always made his presence felt underneath the basket.

"He is one of the best rebounders in the country," says Smart. "His abilities make us a much better offensive team."

Poirier is a two-time OUA east first-team all-star, received an honourable mention on the CIS all-Canadian team.

"It's been a good experience," says Poirier. "The program is concerned with making you a better basketball player and



Carleton says final goodbyes to veteran Raven forwards (L-R) Paul Larmand, Josh Poirier and Dawn Germain.

help you grow better as an individual."

On the women's side, when Germain made her debut in 2000-01, she scored 15 points.

But like Poirier, Germain's presence was underneath the basket.

Women's head coach Christie Lauzon says she feels the native of Windsor, Ont. shows maturity and experience when she steps on the court and is always determined.

"She was our only fourth-year player," says Lauzon. "She had a sense to win and did not want the same outcome of the last years."

Although she describes her tenure with the Ravens as a "rocky road," Germain says that she would not trade the experience for anything. In terms of her performance on the court, Germain says her play came from having an understanding

of her role on the team:

"I asked what this team needed and since I was tall and since we had enough good scorers, I took on rebounding as my job," says Germain.

Germain was also an important figure in the locker room and according to Lauzon, she always made new players feel welcomed.

"She helped in team chemistry," says Lauzon.

One important factor to question is how both teams will make up for their loss. For the men, Smart is confident that his team will be able to step up.

"We lost three guys last year and everyone thought we were going to make a step backwards," says Smart. "The guys coming in and the guys we have now will continue the tradition set by Paul and Josh."

Meanwhile, Lauzon says she feels the

rugby, basketball, and Nordic ski teams?

A: We have had a tremendous year for the most part. Every team worked hard throughout the season and all have something to be proud of. It is of course a great accomplishment, and great for Carleton what some of the teams have done this year, especially the basketball, rugby, and Nordic ski, and of course there are some teams that need some work still, but we are working on making plans on making them more competitive. Overall, Carleton is a respected athletic school and I can only see things progressively getting better as the time goes on.

new open spot on her roster will serve as a motivator.

"It is going to bring a healthy level of competitiveness for her position," says Lauzon.

As for Larmand, Poirier and Germain, all three have an idea of where they are heading after school.

Larmand says that he would like to continue to play basketball and would eagerly take up any chance to participate. As for now he plans to return to his home town and rest.

Poirier would like to play overseas and maybe start a construction company.

Germain is unsure about her career in basketball. After graduating from Carleton, she intends to go for a master's in architecture at the University of British Columbia. She hopes to use her background in architecture to work with her descendants, the First Nations people. □

LOVE

Continued from p 24

Perhaps enhancing the programs in the next few years is feasible, perhaps seeing how we could make some teams more competitive, but other than that there is not much to say. If any competitive clubs come into being, it will all be determined by the wants and demands of the students. Right now, volleyball is making a large push to become a competitive club and so we're focusing on that issue at the moment.

Q: Will there be any extra funding, or perhaps some budget cuts in the works for next year?

A: We have no plans for extra funding or for budget cuts. We have a good amount of funds stored away. They are part of our tournament budgets for the teams next year and just the usual office stuff. We basically set the budgets for each team and the program as a whole to meet the inflationary needs.

Q: What are your thoughts on the year as a whole, especially with the great success of



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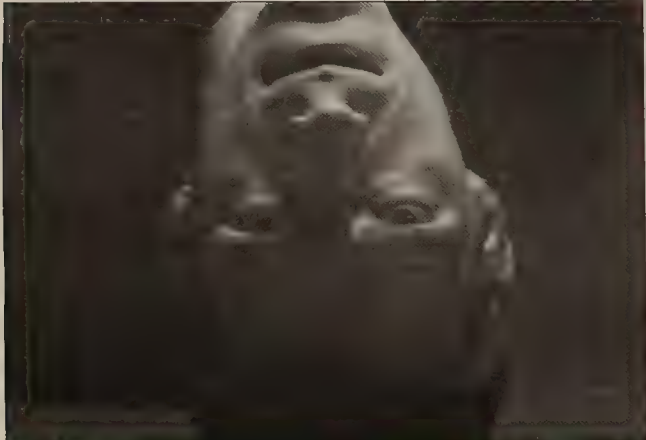
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Some people hold opinions different from our own: They must all die!



change the world to how we know it must be? How else are we to deal with the heathens who persistently disagree with us, refuse to take our pamphlets and otherwise ignore our righteous crusade to Save them? I am overwhelmed by holy Inspiration. To remove children from their parents, separate forever friend from friend rate for ever friend from friend way.

and maybe even end some unknown couple's love. If this is not the right practice of godly faith, what could possibly be?

Remember, you possess divine Wisdom, your Mission comes from above, you are right and everyone's against you. Your Suffering is all that matters and they're not really people any-

Though Albertine and Albert did somehow manage to escape the crocodiles, it was the second event that gave Albert the victory. Both children were duct-taped to a large tree and had rotten food thrown at them until one of them fell. Albertine was quickly knocked unconscious by a large cabbage, falling limp to the ground. Though Albert took several tomatoes to the head, a doctor said he probably didn't sustain any brain damage. "I'm not sure why they do this crazy religion," said Dr. Jack Kevartan. He said with medical attention, young Albert will have a bright future. "You see I've built this machine...," he said, pausing momentarily and staring off into space. Albert's parents were disappointed the two children did not make it to the final round of bratmitzvah competition — a spirited duel to the death. "I'd been letting Albertine's nails grow out for weeks," says her mother. "That bitch was going to kick some ass."

Miltonstein family celebrates kids' bratmitzvah

by JACQUES CHARLATOWSKI
Charlatonian Zealot

The Miltonsteins had their children's bratmitzvah last weekend, an event little Albert is unlikely to forget. "I went swimming, and tree-climbing," says the five-year-old. "And then there was this big flood fight!" The poor boy never saw it coming. A bratmitzvah is a traditional Charlatonian tradition, bringing five-year-olds into manhood, regardless of their sex. The event brings together a couple's first two children, forcing them to endure a *Survivor*-type experience to determine which of them will live. First, Albert and his sister Albertine, were forced to swim among live crocodiles. "Look at the pretty weepies," said Albertine slurring her words as her bright orange water wings draw interest from the crocodiles. "Albert swam like hell," said his father, gleaming with pride. "I'm kind of glad we get to keep him."



Bratmitzvah boy Albert Miltonstein takes cover from flying fruit

clless Destruction can the world be purified. How many stories have I heard of the persecution suffered by believers? Brother Matthias, jacking off behind the 7-11 to commemorate the revelations of the Prophet Doug, was accosted by infidels who hurled such intolerable blasphemies as, "Hey guy, that's a little gross," "Oh, I didn't mean to interrupt," and "Do you need some help? Maybe I could just buy you a coffee, it's a little cold out." I encourage all faithful Charlatonians to take a long, hard look at the world around them. There is indescribable wickedness lurking in every corner trying to oppress and humiliate you. Lay no heed to the weeping of the bereaved. Sinful moderates, misguided by Evil, will call this "extreme," "cruel" or "fanatical." But surely they don't see. How else can we

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must endure indifference, rudeness and even polite disagreement based on the exchange of reasonable facts. Obviously, this rampant persecution cannot be allowed to continue. There is only one way to get these kindly, tolerant unbelievers to see the way of righteousness: SCOUR THE HEATHENS WITH HOLY FIRE! Only by unrelenting and merciless

In this modern era, people are allowed to hold whatever views they will, speak anything at all. This is a little problematic. Charlatonians everywhere are constantly subject to some slight mockery from the general public. Our brothers and sisters

by PETER SEVERTHEINACKSON
Charlatonian Zealot

Thou shalt see The Indifference of the Doug

by FREEWILL STOS
Charlatonian Zealot

Celebrity film maker Melvin Gibstein, star of such epics as *Slaveheart*, *Lethal Flatulence* and *Gitter*, recently sat down with our resident film reviewer Freewill Stos to talk about his new controversial picture *The Indifference of the Doug*.

FS: Melvin, I have to start out by asking you why on earth you chose to make a film version of the last 12 hours of Doug's life on earth. I mean, it was such a dull time in his life. Nothing really happened. He was masturbating behind the Unicentre convenience store, as usual, went out to dinner with his flat buddies, and then died tragically of a hanged on the way home. Is that really enough to fill a feature-length film?

MG: How can you call that dull? It's a story that inspires the faith of hundreds of Charlatonians. *The Indifference of the Doug* is intended to be a stunning visual depiction of Doug's last precious moments on this earth and a poignant reminder that he will return to bring the righteous to live with him and our God, Charlie, in heaven, where orgasms last eternally and we can eat as much Jiffy Pop as we please.

FS: Okay, I guess I can see that being quite compelling. But tell me, why did you decide to shoot the film, in part, in the ancient language of Vanloonesse. Linguistic scholars still aren't quite sure how the language was spoken. Didn't you fear alienating mainstream audiences?

MG: At first, yes I did. But I felt it was important to tell the story in the language Doug spoke. Luckily, since no one really knows what Vanloonesse sounded like, I was able to take some liberties. Basically, I had the actors use a Barhaven accent. (Laughs) It still sounds crazy, but most people should be able to understand it. Or at least read the subtitles.

FS: You've called this a great family movie, but censors have slapped on the dreaded NC-23 rating due to extreme pornography. I don't recall ever reading that in the Holy Blog. Is that even part of the mystic web ring?

MG: Sinner! How dare you not familiarize yourself with the writing of the prophet Barbarella.

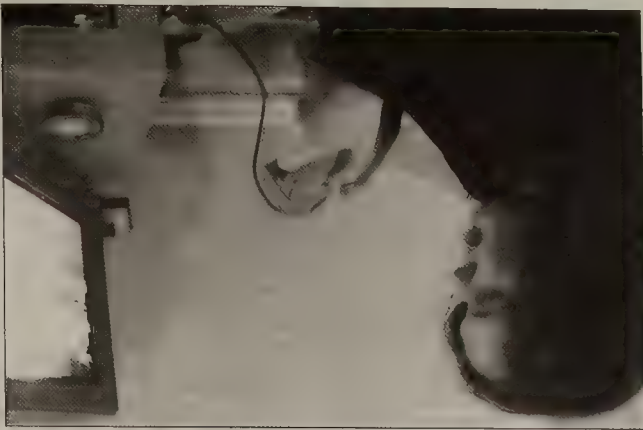
FS: I'm sorry, I just don't...

MG: There are no room for excuses in Charlatonianism. This ain't no walk-in-the-park religion where your sins are absolved. One mistake and you're out!

FS: One last thing. The merchandise that your studio is cranking out in conjunction with this film is astonishing. Some would even go as far to say that it's morally wrong to commercialize Doug's death chains and Doug party hats. Isn't this going too far?

MG: Stupid man! We're in a profitable religion here, not seeking spiritual enlightenment. It's all about the dough and sexy cloistered sorority girls.

The Indifference of Doug is now in theatres. Check your local listings.



Want to achieve inner peace? Get yourself an X-Box and don't ask questions.

1. Meditation often has few material requirements. Charlatonianism takes a slightly different approach. Your first step towards inner-peace is a trip to Future Shop with your credit card. Buy an X-Box. Don't ask questions. Just do it.

2. Buy cheesies and pop, and take out money for pizza.

3. Once home, close all blinds, drapes and sheets — anything to block natural light from interfering with your meditation zone.

4. Position yourself facing the Microsoft head office. Make sure all food and beverages are within arm's reach. You must remain completely immobile for long periods of time to reach inner peace. Walking to the fridge disturbs your ass-groove. We can't risk losing the ass-groove.

5. Pop a game into your X-Box.

6. In the coming hours, you will encounter emotions ranging from frustration and anger to bliss and satisfaction. Do not let these emotions deter you from your goal. You must play until you beat the game. Do not allow friends or roommates to play the game, have as many people as you get close to winning counts.

8. As you get close to winning the game, sit back, enjoy the feeling, have another slice of pizza and reflect on the hours of your life you just gave up and will never have back. The missed classes, failed assignments and lost jobs make the satisfaction of slaying the last beast, rescuing the last hostage or winning the last race all the better.

10. Feel the warmth of victory wash over you. Stand up (but not too quickly — odds are your muscles have begun to atrophy). Walk outside. Notice that your outlook on life has changed. You feel sorry for people because you know what they are missing out on. Don't bask in the glow of inner peace for too long though — it doesn't last forever.

Go out and buy another game. The search for inner peace is a long and treacherous journey that begins anew each and every day.

Ten easy steps to Charlatonian inner peace

by CHRIS STONE MASON
Charlatonian Zealot

Many religions advertise the key to inner peace through self-sacrifice, blind dedication and impossible body contortions. Charlatonianism looks beyond these requirements to uncover the path to inner peace. What follows is a how-to guide to Charlatonian meditation.

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Go out and buy another game. The search for inner peace is a long and treacherous journey that begins anew each and every day.

Inspiring Blog quotes from Doug (blessed is he) to you

by HEAVEN ANNETT
Charlatonian Zealot

People often assume that, since Charlatonianism is a relatively very new religion, it is only a passing fad. Nothing could be further from the truth. Our faith is one of the most ancient faiths known to humankind, which is why so much of our Prophet Doug's eternal wisdom is mirrored in the scriptures of countless other religions. After poring through religious texts from ancient Babylon, to medieval France to modern-day Las Vegas, the Charlatonian faith Prophet, can be very instructive in how to live a good Charlatonian life. Here is a short selection.

—Annals of Mokenjo-Daro, XII.ii.27 (approx. 3500 BC)
There is one truth, but it has many names. We call it Simon.

The faith which can be named is not the true faith; if you think there is faith in your heart yet but you know how to describe it, you do not have faith. I have faith in something, but I cannot tell you what. How do you know that I have faith? You'll have to trust me on that.

—Gum Lu Kuo, Chinese poet (479 BC)

And I saw the Lamb of God cut open the seventh seal, and out gushed a torrent of whatever the seal had eaten for dinner that day. I don't know – it was probably fish or something. What am I, a prophet or a marine biologist?

—the Apocalypse of Johazumel (73 AD)

Who beats the Lord? Noooooobody!

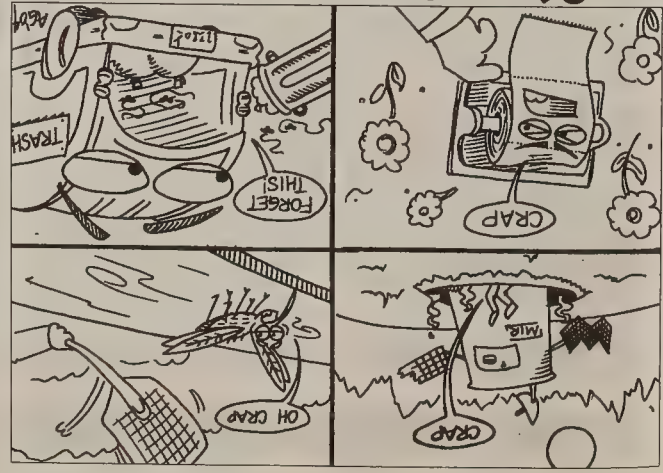
—Arnel al-Lasman, Egyptian prophet (989 AD)

O God, make me virtuous and chaste, but not yet. What's that? No, I'm not sure when would be a good time. See, I'm going to be busy for the next few weeks, and I'm told being virtuous takes a lot of work. Maybe I could pencil you in for August, sometime? August doesn't work for you? Well, if that's the way it is, God, maybe we should just call the whole thing off. I think I enjoy being a dick any-
way.

—Brother Jean of Oignon, French theologian and dick (1326 AD)

In a vision I have seen something no man has seen before: my heart is full of rejoicing, yet I am afraid. Have mercy upon me, o Son of God, for accidentally stepping in on your sister while she was in the shower. I won't do it again.

—Rageran Markussun, Swedish evangelist (1796 AD)



Re-incarnation sucks ass: Study

by ELIZABETH HOWLY
Charlatonian Zealot

According to Doug, Charlatonian re-incarnation brings souls through a downward slide from purity to utter garbage.

"Souls become cynical as they come back over and over," said Doug, who has lost track of the number of times he was re-incarnated. "By the time you're here for the third or fourth time, you're thinking, 'Why the hell am I going through this again?'"

Bak Agin, a professor of Charlatonian theology at the University of Charlie, agrees. "Satisfaction with life goes down with each re-incarnation," said Agin. "As a soul progresses, it will do anything to reach heaven quicker."

Agin conducted a survey of souls during six of his past 10 lives. The study shows the average person has gone through seven cycles of re-incarnation, with no apparent limit to the number of times a soul will return.

—Bak Agin, professor of Charlatonian Theology at the University of Charlie

goes on."

people on Earth, you can imagine a lot of recycling

—Bak Agin, professor of Charlatonian Theology at the University of Charlie

study found, "the saints," they are in their first life. Most people in maximum-security prisons, by contrast, have died a minimum of eight times.

"As soon as you die, Charlie brings you right back to earth in another body," Agin said. "With over six billion people on earth, you can imagine a lot of recycling."

She added, "When you look at a typical human being, it's clear they've been here before. There is a lot more to a person than can be created in one life."

From this, we see the purpose of re-incarnation: letting the soul evolve from life to life."

Charlatonian leaders continue to debate marriage to cute furry animals

by RYAN "ANDY" TRINITY

Charlatonian Zealot

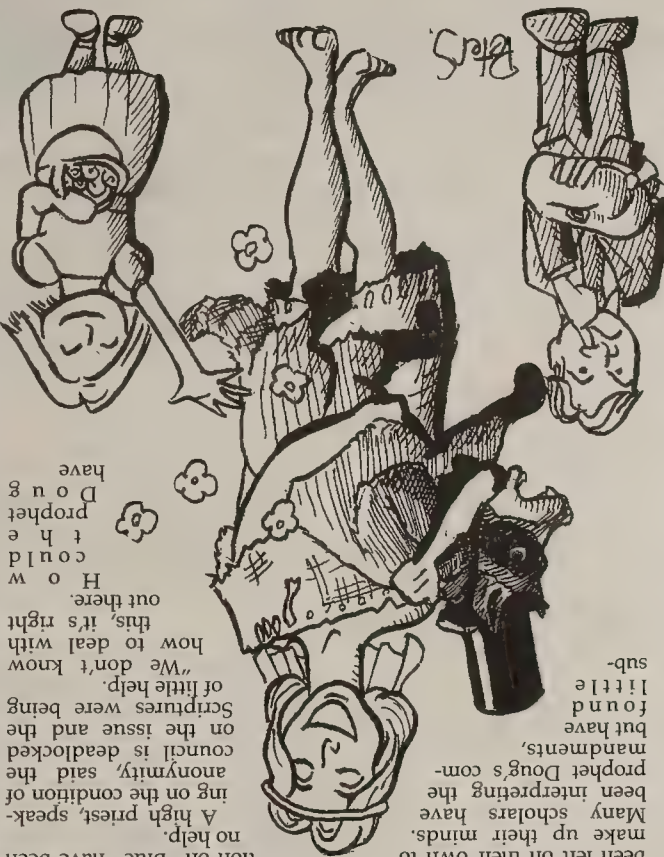
have been divided on the issue and local parishes have

The debate over marriage between people and small animals became heated this week as a Charlatonian priest announced her marriage to a small fox. "If I want to make sweet love to a red-haired fox, that is nobody's business but my own," said Charlatonian priest, Anita Ferruc.

The debate began months ago when Ferruc announced she had performed a ceremony that officially married her and a small fox named Luc. Ferruc met Luc over the Internet shortly after named Clara. The Clara affair had angered many of Ferruc's parishioners and she was already skating on thin ice before the marriage to Luc. M.K. McGillicuddy, a parishioner, expressed his outrage over the incident.

"It's unnatural, just thinking of all that fur flying and teeth gnashing makes me want to vomit," said McGillicuddy. Last month, the government tentatively passed a resolution allowing for civil unions between humans and furry animals. The legislation allowed for churches to decide whether they would permit these unions on their own.

It's Friday night at the South Keys Cinplex Odeon, and intermediate school teens are lined up in their finest halter tops and designer track pants in order to see and be seen, gearing themselves up for the trial of getting into the latest NC/17-rated movie. This is the site where Doug, the Charlatonian Prophet, has allegedly been spotted, alive and in good condition on several occasions. Some say he comes back to life at certain times and in certain locations to spread the message of Charlatonian good-will to future generations and impress them with extremely predictable Jim Carrey impersonations. Skeptics say Doug never actually died. They say he used his alleged death as a means to get out of school permanently and avoid emerging from the basement room of LWA OUR LORD AND WANKER • April 1, 2004



possibly seen this one arising in the future? There is just nothing for us in his writings," said the priest. Many have speculated that since Doug was such a chronic masturbator, he would have been accepted of these unions, but others still feel this pushes the line too far. While some Charlatonian priests have already performed unions between humans and small furry animals, Ferruc is the first priest to perform the union on herself and a small furry animal. How could the prophet Doug have left the congregation over the incident and others have demanded refunds on their weekly contribution to the church. Ferruc refused to refund any donations saying that the church was morally opposed to refunds adding that she had already spent them already on the wedding. A decision on the furry animal marriage debate is expected from Charlatonian City in the coming weeks, but there has been no indication on what the council will decide. Ferruc and Luc will be on their honeymoon in Aruba starting next week. The couple is registered at Sears and also PetSmart. □

A one-on-one interview with our Lord and Wanker Doug (blessed is he) sighted at local theatre, tells future with slushy ice

by MARGIE MAGDALENE Charlatonian Zealot

his parents' house for anything other than movie screenings at the South Keys cinema. But are these people real believers? Some have said skeptics are not with the against them, and so must die.

As I approach the lineup for *The Dawn of the Dead*, the presence of Doug is unmistakable. There he is, dressed in Exoco jeans, a shirt with a naked lady and a skull and two snakes on it, and a baseball cap bearing the words "masturbation is not a crime."

He is playing his Gameboy with unparalleled concentration. When I interrupt him, he is genial and accommodating, telling me how he just beat his top score at *Tomb Raider*, and showing an expressive interest in the details of my shirt (which being a plain white shirt, is a comment clearly indicative of his ability as a vision-ary).

After some small talk about pizza and the wonders of Clearasil blemish treatment, I avoid emerging from the basement room of

It's Friday night at the South Keys Cinplex Odeon, and intermediate school teens are lined up in their finest halter tops and designer track pants in order to see and be seen, gearing themselves up for the trial of getting into the latest NC/17-rated movie. This is the site where Doug, the Charlatonian Prophet, has allegedly been spotted, alive and in good condition on several occasions. Some say he comes back to life at certain times and in certain locations to spread the message of Charlatonian good-will to future generations and impress them with extremely predictable Jim Carrey impersonations. Skeptics say Doug never actually died. They say he used his alleged death as a means to get out of school permanently and avoid emerging from the basement room of LWA OUR LORD AND WANKER • April 1, 2004

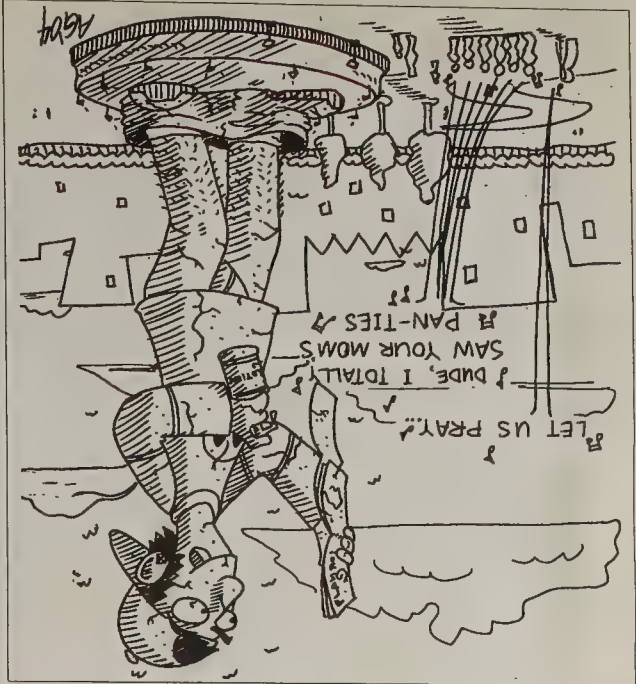
Let us remember the tale of Doug, our holy Lord and wanker

by NICK PRAYER? YAY!
Charlatonian Zealot



As April
y-sev-
enth
must all take the
time to sit back,
eat a muffin and think about the
sacrifices our benevolent sav-
our Doug has made to ensure
our survival. Almighty Doug
endured horrible pain and tor-
ture to save our wretched souls
from eternal damnation. Let us
remember "The Story":

The joyous evening of concep-
tion, as we all know, took place
in the back seat of a Ford
Windstar with the coming
together of David, the 43-year-
old holy investment banker, and
Jezabel, the 22-year-old, short-
skirted, street cleaner of justice.
As outlined in the Holy Blog,
this beautiful moment of pas-
sion was capped off with a
majestic white light that shone
through the windows of the
Windstar. David and Jezabel
were taken back by the the
beauty of what had befallen
commandments to the world.
decreed that Doug carry his 28



Doug was confused, partly
because he couldn't read
beyond a Grade 3 level, and
partly because 18 of the com-
mandments looked more like
items on a shopping list (1
mango, 2 bags of socks, 14
grapes, 1 lychee) than steadfast
rules.
Nevertheless, Doug wrote
down the six true command-
ments on a piece of cardboard,
then sat on a park bench to
spread the word of the Lord.
The commandments, as every-
one knows, are as follows:
1. No one may melt M&M's in
their mouths . . . only in their
hands.
2. Sundaes must be eaten on
Mondays, but NOT on Tuesday
because that is just silly.
3. Every follower of Charlie
must spend 10 seconds a day
screaming nonsensical jargon
that only the Lord can under-
stand.
4. All prayers must be con-
ducted inside an empty fridge
box. This box must be "liberat-
ed" from any dumpster for it to
be properly ordained.
5. Blue.
6. Every follower must keep
her place of residence. This cat
must be named Maxine and
must be bathed in a tub of
chocolate sauce at least once a
month.
After delivering his message,
Doug realized the only thing he
had left to do was martyr him-
self because everyone else was
doing it and he was a sucker for
peer pressure.
One day, Doug discovered a
hangnail on his right hand after
picking his nose. He said to him-
self, "No! I will NOT treat this
hangnail. I will suffer in pain to
ensure that humanity is aware
of the benefits of proper nasal
health."
Needless to say, Doug eventu-
ally died of gangrenous infec-
tion in his hand. His death
ensured that every
Charlatonian would be aware
that neglecting your hand is no
laughing matter.
So, fellow follower. Wear your
golden hangnail around your
neck and remember the sacrifice
Doug made so that WE could
live.
Amnen.

Please read this :

For the love of Doug,

Doug (blessed is he)

Inspiration:

Katie Clueless

Photography Bitch:

Freewill Stos

Chris Stonemason

Darcy Soul

Peter Severtheineckson

Margie Magdalene

Adam Liturgies

Elizabeth Howly

Laura Flake

Josh Dontslamit

Nick Prayer? Yay!

Katie Clueless

Jacques Charlatowski

Ryan "Andy" Trinity

Heaven Annett

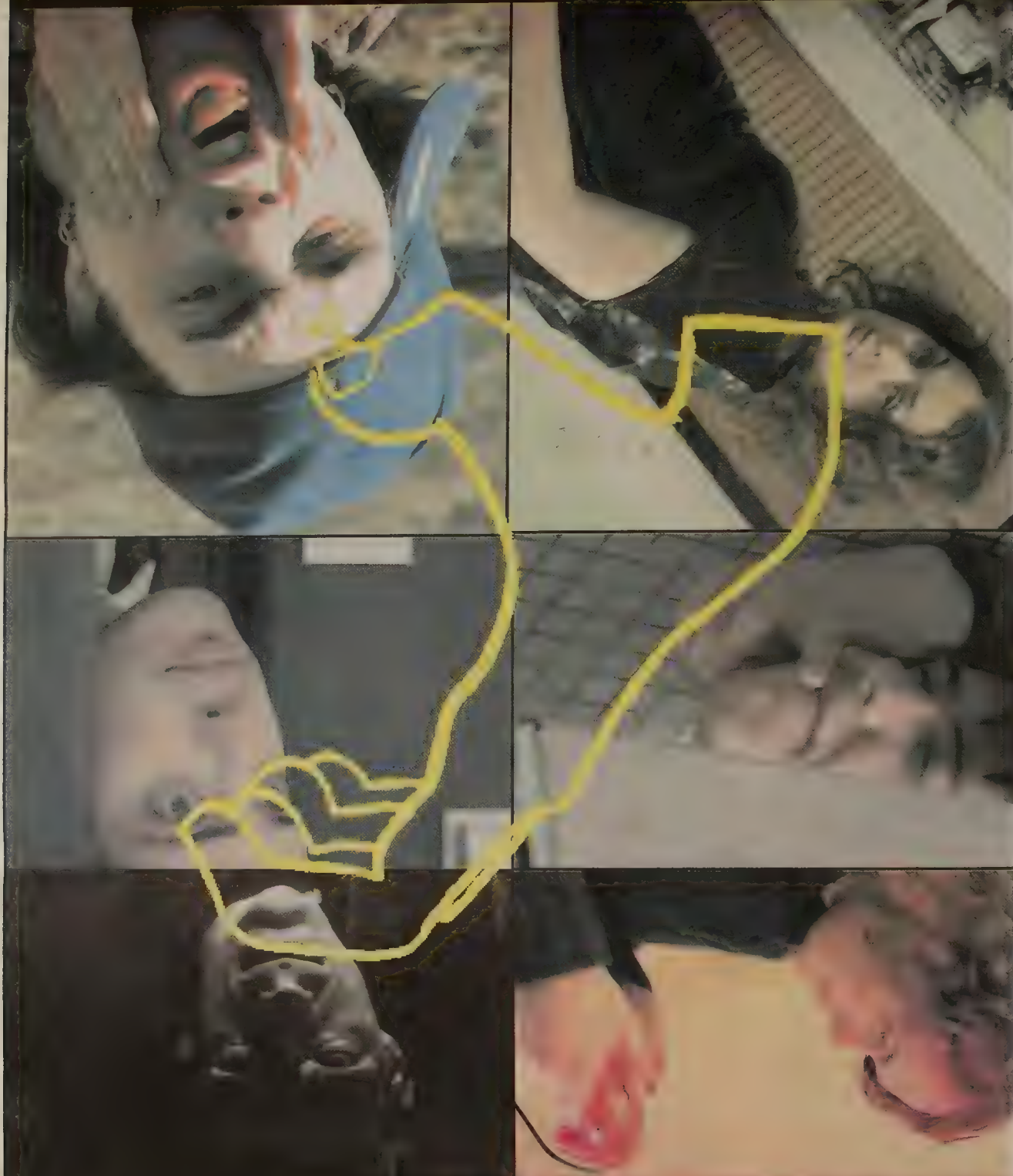
Charlatonian Zealots:

Torah Krugel

Zealot-in-Chief:

all a real hassle.
to be taken, and it will save us
this as a joke, as it was meant
episode of the Simpsons. Take
funny — just check out any
Religion can sometimes be
endeavour. Let's face it.
this as a purely comedic
damentalist Islam, please see
Buddhist meditation and fun-
from Christianity, Judaism,
gion. While we borrow ideas
not to single out any one reli-
and this publication's aim is
tanism is completely made up
value of satire. Charlaton-
please remind yourself of the
sive" this supplement is,
to complain about how "often-
come charging into our office
all going to hell. Before you
fun of religion is evil and we're
We know, we know. Making
Doug (blessed is he)
Inspiration:
Katie Clueless
Photography Bitch:
Freewill Stos
Chris Stonemason
Darcy Soul
Peter Severtheineckson
Margie Magdalene
Adam Liturgies
Elizabeth Howly
Laura Flake
Josh Dontslamit
Nick Prayer? Yay!
Katie Clueless
Jacques Charlatowski
Ryan "Andy" Trinity
Heaven Annett
Charlatonian Zealots:
Torah Krugel
Zealot-in-Chief:

Being is good, Being is great, Don't forget to masturbate!



Our Lord and Maker

